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CONNECTICUT COLLEGE NEWS



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Vol. 28—No. 22

New London, Connecticut, Wednesday, May 5, 1943

5c per Copy

German Department Given Rockefeller Foundation Grant

\$2,400 Will be Used For Reorganization Of Courses, Books

A \$2,400 grant from the Rockefeller Foundation has been received by the German department of Connecticut college to be used for the preparation of materials for the reorganized offering in the department. During the summer Dr. Hanna Hafkesbrink and Dr. Rosemary Park with the help of a research assistant will prepare German and English texts to be used in the new courses. Part of the grant will be used for the purchase of new books in the library to be available to students interested in this field.

With the exception of beginning German and the course in Goethe, all other courses in the department will be organized around a central theme, the cultural background of contemporary Germany. Also planned around this theme are two seminars in English, one for advanced students and one for less advanced students. For students whose interest is primarily linguistic, two conversation courses will be offered. The department hopes that the experimental combining of all German intermediate language courses with an English lecture will help to overcome one of the chief difficulties of language teaching at the college level, namely, the discrepancy between the students' intellectual maturity and her facility in the language.

The choice of subject this year has been determined by a desire to contribute to an intelligent appraisal of one aspect of the present situation and thus assist in the preparation of the greater task of post war education.

Charles W. Gilkey Will Appear May 9 As Vesper Speaker

Charles W. Gilkey, dean of the Chapel of the university of Chicago, will be the speaker at Vespers on Sunday, May 9, in Harkness Chapel. A graduate of Harvard university, Dr. Gilkey served as a student secretary of the Y. M. C. A., attended Union theological seminary, from which he received his B.D. degree, pursued further his theological studies at the universities of Berlin and Marburg, in Glasgow and Edinburgh, and at Oxford university. He has been granted the honorary degree of D.D. from a half dozen institutions including Yale, Brown and Harvard.

From 1910 to 1928 he was pastor of Hyde Park Baptist Church in Chicago. In 1926 he was made professor of preaching in the divinity school of Chicago university, and dean of the chapel there in 1928. He is a regular preacher at various colleges and universities from coast to coast. He has been Cole lecturer in Vanderbilt university, and in 1924-25 was Barrows lecturer to India. He is the author of *Jesus and Our Generation*; *New Frontiers for Faith*; and *Present Day Dilemmas in Religion*.

'43 Melodrama Is a 'Howling' Performance

"Semper Fidelis" or "Nellie and the Navy See it Through," the "mellow-drama" of the class of '43, had its premiere and finale in the college gym tonight after the competitive sing. This masterpiece of Greek drama with its three unities (any time, any place and almost any action) was written by Ranny Likely '43, director, and Evelyn Silvers '43, stage manager, of the Melodrama.

The libretto of this play deals with the adventures of Nellie Goodenough (Peggy Dunham '43) and Elmer Trubrave, U. S. N. (Katherine Hadley '43) who are definitely semper fidelis when the last curtain falls. Blackie Blackheart, Wilma Parker '43, alias the villain, succeeded in getting his (or her) share of hisses, and Blackie's cohort was none other than Pearl, the true gem, Lois Creighton '43. Other members of the cast included Ma (the ailing one), Marion Butterfield '44, Pa, Beth Mildon Meree '44, Jo (the verbose sailor), Bunny Livingston '43, and numerous members of the Navy and their latest girls.

The SOTS (Sweethearts Of The Service) chorus was just one of the many finished group productions presented by the "generally" inclined seniors between the scenes and acts.

At the end of the Melodrama, Iphigenia was presented to Ellie Houston '44 and Algie Adams '44 (formerly the delicate and feminine Rosa Linda Lou), the stage manager and director, respectively, of the Melodrama for next year.

M. I. T. Glee Club Will Join Choir For May Concert

The Connecticut college choir will give a joint concert with the glee club of the Massachusetts Institute of Technology in Palmer Auditorium on Saturday, May 8, at 8:00.

Mr. Arthur Quimby will conduct the Connecticut College choir, and the M.I.T. Glee club will be conducted by Mr. George Sawyer Dunham.

The program is as follows:

Chorale and Kyrie (Bach); Tutti Venite Armati (Gastoldi); Miserere Mei Deus (Allegrri); Alleluia (Handel), from *The Triumph of Time and Truth*—M.I.T. Glee Club.

Adoramus Te (Lassus); Ave Verum (Mozart); Prayer (Moussorgsky), from Boris Godunoff—Connecticut College Choir.

Reaper's Song (Bohemian Folk Song); Suabian Folk Song (Brahms); Bold Turpin (Bridge); Go Down Moses (arr. Canby); Musical Trust (Clokey)—M.I.T. Glee Club.

Country Gods (Alter); Country Music (Alter), Paul Laubenstein, flute; Chorus of Cigarette Girls, from Carmen (Bizet); To Agni (God of Fire) from the Rig Veda (Holst); Braid the Raven Hair, from the Mikado (Sullivan)—Connecticut College Choir.

Jesu, Joy of Man's Desiring (Bach); How Lovely is Thy Dwelling Place (Brahms), from the Requiem; Chorale, from Die Meistersinger (Wagner); Finale, from the Gondoliers (Sullivan)—Combined Groups.

United States Vice-President To be Speaker at Graduation Exercises of '43 on June 6

News Commentator To Discuss Word War-Fare of Today

Mrs. Ester Danesi Traversari will speak Monday, May 10 at 8 p.m. in Windham living room under the joint sponsorship of the Italian and International Relations clubs. Her subject will be Psychological Warfare on Short Waves.

Mrs. Traversari is a native of Italy and lived in Rome for many years. She was the first woman employed on the regular staff of the daily paper *Il Messaggero*, and went to the front as a correspondent in World War I.

After the war, she wrote for many newspapers and magazines in Italy as well as abroad. During this time she was one of the founders of the Italian Women's club, Lyceum, which is connected with other clubs of the same type all over Europe. Mrs. Traversari figured importantly in all cultural and social organizations furthering the rights of women in Europe at this time.

In 1920 she became editor of the foremost Italian magazine for women, *La Donna*, holding this position for five years but giving it up because of Fascist interference in journalistic and cultural matters.

After her first visit to New York on her return to Italy she established a cultural home for American girls in Italy called the Roman Club House. This club subsequently became a center of intellectual gatherings where residents had an opportunity to further cultural relations between Italy and the United States.

Fascism at this time made Italy a different nation and Mrs. Traversari decided to make her home in New York where she took a position in the Italian section of the International Division of the National Broadcasting Company. She has held this position for many years. She is in charge of editing the news, writing comments, and setting up programs for the Italian people to whom she speaks daily. It is this particular phase of radio that Mrs. Traversari is going to speak on Monday night.

Pressboard-News Picnic Planned; Ruth Clouse Speaker for Evening

Preparations are now being made for the Press Board-News picnic to be held Wednesday, May 12, from five to seven-thirty at Buck Lodge.

After the picnic Miss Ruth Clouse will lecture on the subject, *How War Has Changed Women's Opportunities in the Newspaper World*. Miss Clouse is employed in the city office of the *New Haven Register*. She has been a newspaperwoman in peace and wartime and is particularly well qualified to speak on this subject.

Martha Davis '44 of the News staff and Helen Rippey '44 are in charge of arrangements.

Vice-President Wallace



An informal snapshot of the commencement speaker

Busy Program Set for Fathers on Their Day

The schedule is as follows:

8:00 a.m. to 12:00 n.—Fathers visit classes with daughters.

12:30—Reception on President Blunt's lawn (in the house in case of rain).

1:00—Luncheon followed by smoker-discussion.

3:30—Father-daughter softball game, south campus.

8:00—"Connteen Show," auditorium (benefit of the Allied Children's Fund).

Dual Piano Recital Will be Presented By Corby, Reich

On Thursday evening, May 6, at 8:00, Jeanne Corby and Marian Reich will give a joint piano recital at Holmes Hall. This recital is part of the general examination for music majors, and is given in the spring of the student's senior year.

Faculty and students are cordially invited.

The program is as follows:

Prelude and Fugue in G minor (Bach); Fantasia in C minor, K. 475 (Mozart)—Jeanne H. Corby.

Prelude and Fugue in C minor (Bach); Sonata Pathetique, Op. 13 (Beethoven); Grave-Allegro di molto e con brio; Adagio cantabile; Rondo-Allegro—Marian E. Reich.

Scherzo in B flat minor, Op. 31 (Chopin)—Jeanne H. Corby.

Three Fantastic Dances, Op. 1 (Schostakowitsch); Allegretto; Andantino; Allegretto. Nocturne in F minor, Op. 55, No. 1 (Chopin); Danza Lucumi (Lecuona)—Marian E. Reich.

Sea Pieces, Op. 55 (MacDowell) Song; From a Wandering Iceberg; To the Sea—Jeanne H. Corby.

Daughter of Henry A. Wallace is in Graduating Class

Pan-American Unity Among Top Interests Of Vice-President

The office of the president has announced that Vice President Henry A. Wallace has accepted Connecticut college's invitation to speak at Commencement, June 6, in the Frank Loomis Palmer Auditorium.

Mr. Wallace is a graduate of the state agricultural college at Ames, Iowa. The former editor of *Wallace's Farmer*, at Des Moines, Iowa, he became secretary of agriculture in 1933 under the first Roosevelt administration. He was elected Vice President of the United States in 1940.

One of Mr. Wallace's main interests has always been Pan-American unity. Last week he returned from a good will tour in South America where he visited Panama, Costa Rica, Colombia, Peru and Chile. Evidences of the warm reception accorded him are the songs that were composed for him, the dishes that were dedicated to him and the Latin-American babies that have been named for him. It will be of interest to students of Spanish to note that, although the name "Wallace" is easy for the Spanish speaking peoples to pronounce, there is some confusion as to the spelling. South American newspapers advised their readers that the name is pronounced "Gualas."

Mr. Wallace has always been interested in education, although he declines to speak at all college and university commencements other than those of his children. His daughter, Jean, is a member of the class of '43 at Connecticut college.

College Invited To Hear Records Of Requiem Music

Colonel Allen B. Lamblin, business manager of the college, now on military leave, and also director of the New London Oratorio society, has invited all interested members of the college community to a hearing of the recordings made of Brahms' Requiem. It will be given in Palmer Auditorium on Monday evening, May 10, at 8 p.m. This recording of the Society's presentation of Brahms' Requiem is to be reproduced then for the especial benefit of the society and orchestra which rendered it here on April 18 at the Memorial Service. These groups will be seated in the balcony. Others are requested to be seated downstairs. The recording was made on our own college apparatus at the time and affords one of the best examples to date of its possibilities.

The soloists assisting in the rendition of the Requiem were Eleanor Steber, soprano and Julius Huehn, bass, both of the Metropolitan Opera Company.

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Our Voices Will Carry On

On May day the students and faculty gathered on the steps of the library during chapel period and held an outdoor service. They were praying for peace, and when they had prayed the college choir sang God of all Nature. During the singing of the hymn the heavy drone of bomber squadrons passing overhead drowned out the sound of the music with the overpowering roar of their motors. It was only after the bombers had flown out of sight that the voices of the choir could be heard again, rising in a crescendo whose beauty was somehow felt more deeply in contrast to the notes of war which had just been heard. The girls who were gathered there, who stood with their books in their arms and listened to the ending of the hymn were obviously stirred.

Although it is not immediately apparent, there is an analogy between this momentary campus scene and two very important current events on campus, namely, the Indian convocation and the selection of courses for next year.

The convocation speakers last week gave very striking insight into conditions in India. Until these speakers so graphically illustrated the unrest, the economic conditions, the trend of thought, the artistic expression of the millions who inhabit India, we were prone to think of India as "the land where the spices come from," or to think of a bony little man in a white shirt who refuses to eat every now and then. The personality of Ghandi, the principles and attitudes of the Indians for whom he stands, the conditions from which spring the men he leads—all these have been drowned out because the overpowering roar of "more important" nations has obscured this land. We have remained comparatively ignorant of the nature of India and its people. The speakers opened our eyes to the things we have to learn. Citizens of America who know about the conditions in India will not be passive when the time comes for public opinion on Indian freedom to be expressed and considered. The same holds true about all the topics we will be asked to consider in the future. We will not be passive if we have knowledge about these topics.

During this week we are choosing our courses for the coming year. If we use foresight and judgment, we will consider our positions in the future of the world as we make our selections of studies. We will select our courses to enlighten ourselves on those topics about which we have only vague

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

To the Editor of the News:

During my prep school years I looked forward to the time when I would enter through the portals of that mysterious place—college—the place where your most lasting friendships are made, where everything is do or die for your dear Alma Mater.

I must say that I was intensely amazed when, upon finally reaching college I found that here just as in prep school everyone was constantly grumbling about the work and just living until they would receive their diplomas.

What I'm trying to say is that I see none of this school spirit and loyalty that I had expected. I think that Connecticut college should be ashamed of its attendance records at many of the school functions. About a week ago in one of his classes Mr. Quimby stated that on Sunday, April 11, there were exactly 24 students at Vespers. At the various recitals which have been given recently, namely, the Modern Dance recital and Miss Alter's concert, the attendance was amazingly small. These concerts required a lot of time and effort to plan and they really were excellent.

However, I don't think the entire blame lies with the students. For instance, I overheard one of the girls in our house persuading some of her friends to go to the concert given by the choir, and nine out of ten of them had either papers, tests, or both on the following day. You can't exactly blame the girls for not wanting to risk their grades to see the concert, no matter how good it might be.

I say, come on Students and Faculty, and let's show a little school spirit. Believe it or not, Connecticut is already becoming famous for the lack of it!

A Disillusioned Freshman

Dear Editor:

There are some people who would say that by the time a girl reaches college, she knows at least the rudiments of etiquette. Anyone attending last Tuesday's convocations would certainly have entertained serious doubts as to the truth of this generalization. If, by this time, the students of Connecticut have not learned how to behave during a guest's lecture, something is seriously wrong. It requires only the practice of everyday courtesies to remain in your seat while the speaker is still lecturing; if you have to leave early, sit

See "Free Speech"—Page 5

Calendar . . .

Wednesday, May 5

Competitive Sing 7:00 Library Steps
(in case of rain, Auditorium)
Melodrama after Competitive Sing Gym
Moonlight Sing after Melodrama Hockey Field Steps

Thursday, May 6

Choir Rehearsal 4:20 Chapel
Junior Class Meeting 5:10 Bill 106
Senior Recital 8:00 Holmes Hall

Saturday, May 8

Concert, Connecticut College Choir and
M.I.T. Glee Club 8:00 Auditorium

Sunday, May 9

Vespers, Dr. Charles W. Gilkey 7:00 Chapel

Monday, May 10

Amalgamation Meeting 6:45 Auditorium
Italian Club Meeting 8:00 Windham

Tuesday, May 11

Mathematics Club Meeting 4-6 Buck Lodge
Choir Rehearsal 4:20 Auditorium 202
Cady Prize Reading 6:45 Knowlton

Wednesday, May 12

Organ Recital 5:15 Chapel
Press Board and News Staff Picnic
5-7:30 Buck Lodge
Science Club Meeting 7:00 New London 113

knowledge. We won't select subjects merely because we are "good in them," but we will choose courses which will open our eyes to the world we will help better, so that ignorance will be no bar to our attempts to understand and better intolerable conditions. When post-war reconstruction begins, we went to be as the members of our choir were this May day. We want the world to realize that the drone of the war machine has not stamped out the thoughts of our minds and our expression of those thoughts. We want the world to know that we and students on other campuses throughout the country will carry the voices of tolerance and understanding and brotherhood to a new height in crescendo, and if we are careful in our training of these voices now, the world will feel their beauty all the more when the notes of war now sounding are over.—N.T.

CONNECTICUT-UPS

Sally Ford '44



Just a poor old senior

O. M. I.

(Office of More Information)

If Congress Can, Why Can't the Miners?

During this past week, the news that overshadowed in its significance all international and military events was of domestic origin. The strike of the majority of the nation's soft coal miners under the leadership of John L. Lewis threatened to halt the entire national war industry.

What is the meaning of this event? Are the miners just being spiteful and taking advantage of the general confusion, or are they justified to go on strike when the operators cannot agree on a contract? The strike of the United Mine Workers is by no means an isolated episode in the history of collective bargaining. It is much more a clear demonstration of the fact that our government has failed to enforce the stabilization program. The miners want an increase of \$2.00 a day and base their demand on the ever increasing cost of living. The operators don't want to grant this increase, and the War Labor Board supports the operators in order to stick to the policy of adhering to the Little Steel formula. Nevertheless, the miners have a case: the cost of living has gone up, in some cases prices have risen 42%. Whose fault? The OPA's? Nobody will disagree that the OPA has failed to freeze prices, but most people will admit that the Office of Price Administration cannot freeze prices of foods as long as the Congressional farm bloc plays with the parity formula.

This article is not meant to whitewash a certain John L. Lewis who has caused trouble before and will most likely continue to stir up trouble. Mr. Lewis could have exercised his control over the miners and ordered them to stay at work, while negotiating the case, but he preferred a strike. His actions are clearly unpatriotic, but in a way John L. Lewis has rendered a service in exerting enough pressure on the government for the President to come out and admit that the government has actually failed to put a lid on prices. The President promised swift action, but the President knew what the workers knew and what most people are beginning to realize, that Congress has completely failed to cooperate in the anti-inflation program. By repealing the salary limit fixed by the President, by changing the parity formula fixed by the President, the American Congress not only upset the administration's stabilization pro-

MOVIE MINUTES

by Marjorie Alexander '44

They've Got Me Covered***

The Capitol theater will feature They've Got Me Covered, starring Bob Hope and Dorothy Lamour, from Friday, May 7 until Thursday, May 13. This film concerns the rather hilarious adventures of Mr. Hope and Miss Lamour as they attempt to evade a band of Nazi spies. Both of the stars are very amusing in their roles, but the picture, on the whole, fails to equal The Road to Morocco which these two made some months ago.

Seven Days Leave**

Beginning on Thursday, May 6 and remaining until Saturday, May 8, Seven Days Leave will be shown at the Crown theater. Victor Mature and Lucille Ball are the featured players in this film. The theme of the movie depicts the experiences of a sailor, Victor Mature, when he gets seven days leave from his ship. Although there are a few entertaining moments in this picture, it is generally rather weak and only further convinces the public that Mr. Mature will never win the Academy Award for his acting ability.

The Desperadoes**

The Desperadoes, featuring Glenn Ford, Bob Hope, and Claire Trevor, will play at the Garde theater on Wednesday, May 5 through Sunday, May 9. This movie is a story of the wild, exciting days in the Western part of the United States when men were rushing from the East to grab for the wealth of the frontier. Glenn Ford plays his role of the young desperado very well and the other characters in the picture do equally well.

gram, it openly discriminated against labor.

The opinion has been voiced that granting the increase to the United Mine Workers would cause a general clamor for increases among all workers. This assumption is probably correct. Nevertheless the case of the workers cannot be dismissed on such grounds. It is the task of our legislators to see to it that the workers who produce the weapons are able to maintain a normal standard of living without having a strike for increases, thereby interrupting the national war effort and threatening the anti-inflation program. When we come to think of it, it is high time that Congress call off the informal strike upon which it embarked a long time ago. It would set a good example!

Faculty Push Hoes and Jeeps In Race to Dig Up the Dirt

by Bryna Samuels '46

Spring has sprung; the grass has riz in each of the 30x40 plots, and there is the faculty en masse, working industriously on one of the greatest war jobs to reach Conn. College—the faculty victory gardens. Over there across the road fertilizer is flying in all directions, worms are scurrying for shelter from the murderous impact of the 30 spades, and shouts of "How deep should the pea seed go" are coming from every corner of the garden. The race for the first appearance of plant life is on!

In the midst of this exhilarating activity Dr. Laubenstein pushes his newly-invented garden jeep to his plots. (He and Mrs. Laubenstein have two.) To the right, Miss Hausman, still lame from hoeing-in the last of her fertilizer, is experimenting with

planting roses east and west instead of the conventional north and south—just to smash tradition. Nearby, Miss Moss and Mr. Chakerian hold enlightening conversations on the merits of good nature, and Mrs. Destler is vigorously cutting cardboard collars to put around her tomato and cabbage plants so that the cutworms won't get at them when they come up.

Aesthetic Mr. Jones is there planting okra. (He wanted to be different and break from the usual run of onions, peas, and radishes), and just beyond is Miss Bethurum. Despite the fact that the field mice ate half of her iris and a man ploughed the other half under last year, she is out again with the same enthusiasm. And there is Miss Snider! She's really made excellent progress; her numerous beds are all ready for planting.

Miss Tuve and Mr. Cobblepick are working side by side. It seems that Miss Tuve put all her lime on Mr. Cobblepick's plot by mistake, and now he's spending his time returning it.

Enter the Major and the Minor

The Major and the Minor put in their appearance quite regularly. The Major, Mr. Destler, comes strolling in with his spade and hoe over his shoulder, followed by a smaller edition of the same in the form of his son Mac. The Minor tells his co-workers that he just comes over to "break up the lumps."

Wild rumors started by productive imaginations have it that Miss Warner and Miss Potter have the system of mass production down best of all. Perched high above their plots on step ladders, they shoot the seeds into their hoed beds by means of pea shooters! Of course it's too early to tell results, but the idea's not bad so far.

The faculty aren't the only ones who have turned this weed patch into something productive. Major Dennis, the building superintendent at Blackstone has a plot, the superintendents at the auditorium and Bill Hall, men from the power house, and women from the kitchens are also in the race. May the best gardener win, and here's to more home-grown food and less use of those precious ration coupons.

Spring Recital to Be Presented by Music Department

The spring recital of the music department will be held on Thursday, May 13 at 8:00 p.m. in Holmes Hall. All the participants, with the exception of Leah Meyer '45, did not take part in the last recital.

The program will be opened with two selections by Mary J. Fullerton '46; Batti, Batti, from Don Giovanni by Mozart, and Fairy Pipers by A. Herbert Brewer. Virginia Bowman '45 will sing Schubert's Impromptu in A Flat Major. Liedder Mignon, and Liebesbotschaft, also by Schubert, The Bell-Man by Cecil Forsyth, and Nebbie by Respighi will be sung by Dorothy Poust '45. Three Preludes by Chopin, C major, B flat major, and G minor will be played by Elizabeth DeMerritt '44. Leah Meyer '45 will sing Tschaiakowsky's Wenn Ich Dasselgewusst, Palestinian Nights by Julius Chajes, and Roundelay by Paul Yartin. The program will be concluded by Elizabeth Travis '44 who will play Reflets dans L'eau by Debussy, and Excerpts from Carnaval by Schumann—Valse Noble, Eusebius, Arlequin, Chopin, Lettres Dansants, Aveu, Valse Allemande, and Estrella.

The accompanists will be Miss Eleanor Southworth and Elizabeth Travis '44.

Camp Counselors, Doctors Needed In Summer Jobs

Positions Open for Inexperienced But Qualified Girls

Thousands of camp counselors, doctors and dietitians are needed to staff summer camps for children and adolescents. Those without camp experience will be acceptable this summer if they have outstanding personality, genuine love for children and the ability to handle groups. In order to be in line for counseling jobs, students can take courses in camp leadership, by taking the Red Cross Senior Life Saving test or Waterfront Safety Instructors' test and, if possible, by acquiring club leadership experience at a "Y" community center or church.

Students may register any time this spring with a camp unit of the United States Employment Service, which placed over seven-hundred and thirty-three camp counselors last spring, in the East, South and Middle West. Application cards are available in the Personnel Bureau.

Dr. Miller, Dr. Dietz, Mr. Hatch to Leave C.C.; New Faculty Announced

The office of the president has announced three new appointments to the 1943-44 faculty. The new members will be Dr. Dorothy Richardson who will replace Dr. Dorothy Miller as assistant professor of zoology; Dr. Mason Record of the university of New Hampshire who will replace Mr. David Hatch as assistant professor of sociology; and Dr. Mildred K. Newlin of Hunter college who will replace Dr. Emma M. Dietz as assistant professor of chemistry.

Officers Elected for Home Economics Club

At a recent meeting of the Home Economics club, the officers for the 1943-44 season were elected. Those chosen to head the organization were: President, Barbara Wieser '44; vice president, Barbara Barlow '44; secretary, Carolyn Martin '45; publicity chairman, Mary Ellen Curme '45; treasurer, Almeda Fager '44; and refreshment chairman, Nancy McKewan '45.

The new officers will attend a meeting at the University of Connecticut on May 8 as the guests of University's Home Economics club.

Nutrition Certificate Course to Begin Soon

Fifty-eight students have enrolled for the six extra hours of nutrition instruction which are in addition to the fourteen hours required in freshman nutrition. Upon completing the extra hours, these students will receive American Red Cross Nutrition certificates entitling them to take the Red Cross Canteen course.

There will be two sections for this course, one meeting on Monday afternoons and the other on Thursday afternoons at 3:20. The course will begin Thursday, April 29.

Blood Donors Should See Miss Setterholm

Students and faculty who are eligible for blood donations and who have not yet signed up to donate blood to the Red Cross on May 12 and May 13 are invited to see Mrs. Setterholm at once for an appointment.

Only students who have kept their health records for three weeks are eligible to sign up for donation.

Sailors on Bill Tell Tales Of War Travels, Adventures

by Helen Crawford '44

Probably no C.C. student is still unaware of the fact that lots of sailors seem to be doing something daily on the top of Bill hall. But many are yet wondering who they are, and what they are here for. Your reporter was therefore dispatched for investigation to the heights of Bill, where she found five delightful, chatty sailor boys who proffered all the answers. Almost all of them had rather amazing tales of battles in distant seas, but these were inevitably followed by a chorus of, "Don't print that!" As to their activities, they could only say that they are working for the Medical Research Department.

Sailors See Action

The first of the five, alphabetically speaking, was Steve Conrad, who has, said one of his friends, eight ribbons for his activities in Scotland, Iceland, Russia, Panama, the Fiji and Solomon Islands, Honolulu, New Caledonia and Samoa. A Virginian who has not been home for two years, Steve has served on a battleship and a destroyer and seen plenty of action—including a five-day battle! Steve (who, incidentally, found that Douglas Fairbanks jr. was one of the officers on his ship) likes the navy but hopes eventually to study at Johns Hopkins and become a doctor.

Marvin Eremann, from Oklahoma, has been in the navy only sixteen months but also has already a long list of travels and engagements. New Caledonia, he protests, is always hot—and the French girls are friendly but their husbands are not! Flashing French and Hawaiian bills, Marvin remarked that money out there was worth nothing; lines form at the meat stores weekly, but there is nothing to buy and the people are wholly dependent on the Allies for food. Speaking

of actors, Marvin ran into Robert Young on a transport in the Pacific.

Eddie Fitzgerald, of New York and three years in the navy, has served on a cruiser in the Pacific and seen action at Manila and Pearl Harbor. He said that entertainment there was nil (except when Joe E. Brown boarded the ship). Rotten wine could be bought illegally from the French soldiers for either three dollars or two cartons of Luckies per quart. Eddie said he had eaten so much Spam out there that he hates it. The food was all dehydrated, "the potatoes like plaster of Paris only less tasty!" Eddie had thought of getting engaged before leaving, but his faithless girl has since married an army man.

Warns of Veiled Women

"Atlas" Herb Heath left New Hampshire to go to Diesel school in Richmond and has been on convoy duty to North Africa. Of the veiled ladies there he cautions, "You have to be real careful with 'em." On learning his interviewer's name, Atlas bared a muscular arm to reveal a neatly tattooed inscription, "Helen." Further exploration disclosed more tattoos—a ship, snakes, and the noble motto "Death before dishonor." (Tattoos, by the way, cost anywhere from seventy-five cents on up to several dollars; one can get bargains at Long Beach. But beware—it costs \$5.00 a square inch to have them removed!)

Pete Valente of Pittsburgh, the last on our list, is distinguished not for travel but for "always being restricted." He went to torpedo school in Virginia where he spent Christmas day washing pots and pans in the galley. As a result of a slight misunderstanding with the cook, Pete had to wash the whole kitchen. But we might add that Pete does not look nearly as vicious as this would imply!

Most of the boys have been in New London only about two weeks; they all agreed that C.C. is a beautiful college, although one first mistook it for the Coast Guard Academy. They seem to approve of the college girl, describing her as "impetuous," "pretty nice," "O.K." and "refreshing—just like a coke." But as a parting shot they had one complaint, "We wish you'd get elevators in this building!"

Students to Read For Cady Contest Tuesday, May 11

The contest for the Cady Prize in the reading of English will take place in room 202 of the auditorium on Tuesday, May 11, at 7:15. The prize is \$25.00, and the results will be announced at the final chapel.

Each contestant is required to read three selections, two chosen by herself and one to be chosen by the judges. Of the selections to be chosen by the student one must be of verse and one of prose and neither should exceed 2½ minutes. Since the ability to read aloud is to be judged the pieces need not be memorized.

Students wishing to compete should sign their names on the sheet which will be posted on the English bulletin board a few days before May 11.

Six More Students Add to Blood Bank

Six students have completed their three week training period preceding a Red Cross Blood Bank donation. Their health blanks were approved and appointments were made for them at Lawrence Memorial Hospital through Mrs. Setterholm's office. Those students who have donated are: Marion Butterfield '43, Mary L. Stephenson '43, Edythe Geisinger Stephenson '43, Mary Lou Shoemaker '43, Muriel Jentz '44, and Barbara Wadhams '44.

Other students desiring to make Red Cross Blood Bank donations should keep their health blanks up to date and make appointments for the donation at either the local Red Cross center or Lawrence Memorial Hospital.

Sophs and Seniors Rise at Dawn for May Day Gaiety

by Jean Howard '46

May day's dawn saw a silent sleepy group of sophs gather in the quad. They groped their way over to senior dorms and hung old-fashioned nosebags on the doorknobs of their senior sisters.

Then came the traditional gathering of gowned seniors on the chapel steps to serenade their sophomore sisters. The late contingent from Jane Addams was well kidded for its tardiness, but rose above it nobly.

When the sophomores were serenading the frosh, North started a new custom. Crackers left from Christmas and spread with honey were the proffered refreshment, which the sophomores greeted with howls of disdain. After this they decided it was time to indulge in sleepy bridge games and fill ash trays until breakfast time.

Ushered in with May day were the traditional strawberries and cream for breakfast, an outdoor chapel service held on the library steps, capped and gowned seniors and wide-eyed early risers who, for tradition's sake, stayed awake all day.

Dr. Coomaraswamy Traces One Myth In Universal Art

Art in India was the subject of the Selden Memorial lecture of 1942-43 delivered by Dr. Ananda Coomaraswamy in the Palmer auditorium on April 28 as the last in a series of discussions on India. A native of India, Dr. Coomaraswamy studied in England and is now with the Museum of Fine Arts in Boston.

Illustrating his lecture with many slides, Dr. Coomaraswamy said he would not attempt to describe all Indian art but wished only to show that the underlying unity of Eastern and Western cultures can be traced through their art. Explaining that the study of the traditional art of India and all the world can break down prejudices, Dr. Coomaraswamy said that there is one fundamental mythology, running through all cultures, which reveals various ways of looking at God. In India, the legend concerns the water of life, Soma, which is walled in and protected by a heavenly archer. A divine hero, a bird, succeeds in stealing the water of life which he brings to all men and gods. As the bird escapes with the prize, he lets fall a feather as a sign of grace for the defending archer below.

Indian Art Meaningful

Indian art is all meaningful rather than purely decorative, and much of it illustrates this myth, which has parallels in all other cultures. The myth always includes a hidden, protected source of life, a wall with one entrance, one or more celestial defenders and a hero-bird who loses a feather. Illustrating the universal similarity of mythology, Dr. Coomaraswamy compared the search for the Indian Soma to quests for the Holy Grail, the golden apples and the golden fleece. The Indian defender of the Soma, a composite snake-archer figure, is paralleled by the Assyrian, Persian and Grecian scorpion tailed centaurs. The feather dropped by the bird as symbol of grace is an often repeated motif; feathers, symbolizing strength and light in India, are also of significance in crowns of Persia, Turkey, Egypt, and American Indians. The bird-hero motif is found in the Egyptian falcon, Greek Pegasus and American Thunderbird, while the heavily guarded Indian door to the other world is comparable to the Christian gates of Paradise.

Thus the fundamental principles of immateriality, truth and elevation to unity with God are found underlying the traditions not only of Indian art but of the art of all cultures.

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GYMANGLES

by Marjorie Lawrence '45

Tennis

Well, the tournament is on. The all-college competition is under way, and the courts are in use every minute. The first matches have been played and the results of the second are being posted. Watch the tournament card in the gym for the results. Last week I mentioned the other two tournaments which were to be played off, but these have been cancelled because of the short tennis season for which Mr. Weatherman is once again responsible. Also, a correction please: intra-class means between members of the same class, and inter means between classes. A technicality your reporter slipped up on.

Item

This column may be turning into an Information Please, but here is an item. The question was raised as to where the word "love" came from in a tennis score. The answer: In France it was called egg (L'oeuf) and that, through the years has developed into our word "love" for the goose egg.

Riding Club

Congratulations to Margaret Coughlin '46, the new president of riding club! On Saturday, May 22, the club will hold its annual horse show at 2 o'clock. There will be such classes as bareback, riding in pairs, etc. We'll know about the entrance fee later. But enter; it's fun. The riding club is also having two-hour recreational rides on these glorious weekends, so if you're an equestrian watch for notices, and then go ride 'em cowboy!

Baseball

The baseball equipment has been distributed in the different dorms, Branford, Windham, 1937 House, and Mary Harkness. Want to use it?

Religious Council Officers Inducted In Chapel Service

On Thursday, April 29, the religious council members for the year 1943-44 were inducted at a service in Harkness Chapel. Mary Kent Hewitt '44, president of student government, Mary Jane Dole '43, outgoing head of religious council, and Dr. Paul Laubenstein participated. The girls taking the oath of office were: Ethel Sproul '44, chairman; Lois Webster '44, chairman of worship committee; Mona Friedman '44, publicity head; Virginia Pearson '46, assistant publicity head; Ethel Lawrence '46, secretary; Barbara Hoehn '45, treasurer; Barbara Jones '44, chairman of education committee; Jean M. Gray '45, chairman of community relations; Jane Montague '46, chairman of entertainment; and Marjorie Lawrence '45, chairman of world Christian community.

Ethel Sproul, the new president, received the Holy Bible from Mary Jane Dole, symbol of her responsibility, and the entire student body reaffirmed their faith and avowed the need for religion on the college campus.

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Freshman Meeting Held To Complete Elections

The freshman class held a meeting Monday night, April 26, to complete elections for the coming year. The following officers were elected: vice president, Margaret Gregory; treasurer, Jane Montague; secretary, a tie between Mary L. Minter and Nancy Faulkner; chairman of entertainment, Shirley Wilson; A.A. representative, Nancy Tiernan; song leader, Sarah Nichols; tennis manager, Catherine Tideman; historian, Marie Helmold.

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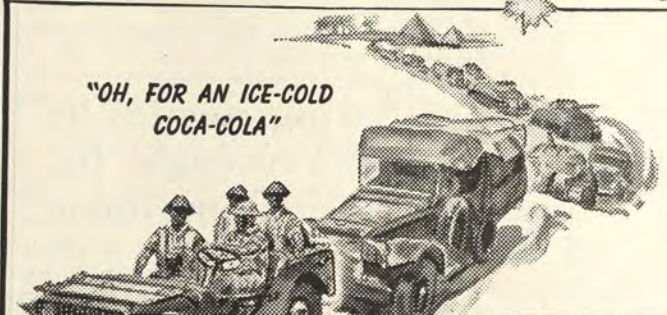
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Spars Receive Commissions; 'Recreate' at Connecticut

by Trudy Weinstock '44

Semper paratus, always ready! With this pledge shining in their eyes, thirty-six proud and happy cadets of the Women's Reserve, U. S. Coast Guard, became SPAR officers at the commissioning exercises held in McAllister hall on Wednesday morning, April 28. Rear Admiral James Pine, superintendent of the Academy, administered the oath of office and presented the commissions, following an address by Lieutenant Commander Dorothy C. Stratton, director of the SPARS.

In her speech, Miss Stratton cited instances where SPARS have already taken over men's jobs, thus releasing the latter for active duty. She also gave a new interpretation to the name of the unit which she heads. The idea was originally conceived by the father of Lieutenant Commander Mildred H. McAfee, director of the WAVES, who saw the four letters—SPAR—as standing for the four freedoms: freedom of speech, of the press, of assembly, and of religion.

Connecticut representatives at the exercises were Miss Stanwood and Miss Pond of the physical education department, Miss Hunter, registrar, and Miss Miller, librarian. Miss Miller will soon be participating in a similar ceremony herself, as she is planning to enter the WAVES.

The groups of women cadets at the academy for the three-week indoctrination course are given their supervised recreation at Connecticut. Earlier in the year, Lieutenant Commander Phannemiller called Miss Stanwood, requesting her advice on the matter, and the result was a program for the women planned here at the college. The purpose of this training is to provide both recreation and work of an educational nature.

By the first plan adopted, dif-

ferent members of the physical education staff took turns in teaching exercises, country dance, badminton, etc. This last group undertook sitting-up exercises, directed by Miss Hartshorn, and received instruction in the theory and practice of good body mechanics from Miss Stanwood.

Miss Stanwood was enthusiastic in her comments on the responsiveness, appreciativeness, and eagerness to learn displayed by the girls, and expressed a deep admiration for "the wonderful esprit de corps which they have." The last lesson for this graduating class, at which they proudly showed off their new uniforms, was devoted to practice for the commissioning exercises; they made a fine and trim show.

Free Speech

(Continued from Page Two)

in the back row. It may require more effort to be quiet once the lecture has begun, but here the old axiom of "doing unto others" speaks for itself. Connecticut college invites these speakers to be our guests; do we have to relearn the barest essentials of hospitality? If you can't stand to keep quiet or to remain for the lecture, it would be better not to come at all! If you don't care for yourself, be polite for the sake of the college. Come on, C.C.; grow up and act your age! M. E. Power '45

Dear Editor:

Like a large percentage of the student body, I have failed to notice the rudeness of the college students at lectures and all other public functions that take place in the auditorium, but it was brought to my attention recently, and I should like this opportunity to speak of it in hopes that the rudeness will disappear, as it is my opinion that it is not really premeditated rudeness.

I refer to the saving of large blocks of seats by students for their friends. It has reached the point where students refuse to allow faculty or townspeople to sit in these "reserved" seats in the auditorium. There is one instance cited where a woman from New London tried three times to sit down and each time she was told by a different student that "these seats are saved." On most occasions, seats in Palmer auditorium are not reserved and everyone has an equal right to the seats not already occupied. The auditorium is large enough to seat all the people who come and since this is true, if our friends want to sit next to us, let them come with us on time.

If we don't brush up on these fundamentals of politeness, we will not have any friends to sit beside us among the faculty, townspeople or students. '44

Dear Editor:

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ous, self-sacrificing, war-conscious girls of Connecticut college. The boys at the front would be very proud of us if they knew of our enthusiasm over the sale of stamps. Undoubtedly our government, should they see the results of our campus drive, would point to C.C. as an example of how wholeheartedly the younger generation of the upper middle classes is lending its support to the winning of the war. Yes, the men and women who all over the world are giving their lives in the name of freedom would be eternally grateful if they knew of our noble sacrifice on their behalf.

A pat on the back to you C.C. for your 66% effort!

Barbara Swift '45

43-44 Officers Elected For Mathematics Club

In recent elections the following officers were elected for positions in the Mathematics club for the coming year: president, Barbara Wadhams '44; secretary, Amy Lang '45; treasurer, Joanne Jenkins '45, and program chairman, Constance Fairley '45.

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Caught On Campus

Our sympathy goes to young Jay Cobbledick, the marble champ. The young son of our famed Dr. Cobbledick the soc. professor, was recently being lectured on the cruelty of throwing marbles in the birdcage. (It would seem that the Cobbledicks have a canary, and he was found the other morning looking rather woe-be-gone, with a marble in the cage. Jay plays marbles on the floor beside the cage, so naturally the finger of guilt pointed at

him.) The only remark he made to this discipline of his mother was, "Look, Irene, that's not a marble. It's an egg." It was. You are a good ornithologist, Jay!

Some time ago when we had a

story on the caps and gowns in News, we forgot to tell you about Gussie Gossweiler's '43. Nine presidents of Student Government wore it before Gussie. Gussie is confined to the Infirmary at present and we hope she gets well soon.

Pat Trenor '44 and Hanna Lowe '45 would like to report that they have been proctors on the fourth floor of '37 House since before mid year exams. Pe-leezee, will somebody get some new ones?

East House Sunbathers Brave Cold, Planes and Small Lake

by Betty Reiffel '46

Square white patches perch on blistering red faces and goose pimples pervade shivering mid-ribs by turns these days, as Friend Sun struggles against a freezing wind to give our pale winter beauty a healthy Florida tan—in three easy naps or one torturous one. Only a second glance over the flashing reflectors and behind pillows will convince anyone that C.C. roof tops haven't been invaded by women from Mars, if the eye and mouth patches, kerchiefed heads, dark glasses, and multicolor torsos are strong evidence.

Wading through puddles of water on East house roof, where C.C.-ites flock from the four corners of the campus to reach the bright horizons beyond, doesn't faze the hardies a bit. To sink peacefully onto the pebbly featherbed and snooze, sneeze, and gossip away is perfection—until a dark cloud hiding the sun sends them diving under warm blankets.

One of the snoozing scholars is worried about the fact that cocoa-butter looks doomed for the duration. She expressed a hope that perhaps some kind soul will make

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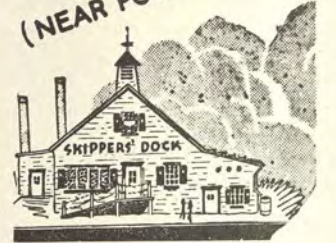
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