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## FAMINE EMERGENCY PROGRAM ADOPTED

### Wheat and Fat Rationing Was Begun by E. A.

by Corinne Manning  
The program for voluntary rationing of wheats and fats to be instituted throughout college is not an entirely new feature at Connecticut. The same program in all details has been practiced in Emily Abbey house during the last three weeks. The students in E. A. have achieved their present goal of one wheatless meal per day.

#### Committee to Advise Miss Harris

The student Famine Emergency committee recently appointed by Cabinet has met with Miss Harris to advise her of the measures the students in general are anxious to take. The plans are in compliance with those strongly emphasized by the heads of the government. The cutting down will be done through cooking methods as well as through actual consumption. For instance, in Emily Abbey corn starch is used to thicken gravy, and cereals other than wheat, such as corn flakes or oatmeal, are used. No bread is served with dinner, and there is usually fruit or ice cream for dessert. Cream dishes are served on potato instead of toast. To maintain the proper nutritional and calory requirements cheese, eggs, and potatoes are emphasized. The conservation of fats in both cooking and consumption has also been increased.

It is to be hoped that the enthusiasm of the students will make the all-college food conservation program as successful as that conducted in Emily Abbey.

### New Faculty Homes To be Constructed Before July First

by Edith Manasevit

C.C. is ever abreast of new developments, and the latest sign of progress on campus is the construction planned for the near future of six prefabricated houses for faculty members. Small white wooden structures surrounded by shrubbery will soon be dotting the site west of North cottage, for President Blunt has announced that the foundations for the new houses will be laid shortly. The houses will be erected about May 15, and are expected to be ready for occupancy about July 1.

The orderly grouping and artistic landscaping of the houses is due largely to the designing efforts of Miss Marguerite Hanson of the art department. Comprising a living room, two small bedrooms, a kitchen, and a bathroom, these one-story, 24 by 24 feet prefabricated houses promise to be delightful residences.

### Science Club Officers For Next Year Elected

Officers for the Science club were elected at a meeting held on Friday, April 26. Mary A. Clark '48 was chosen as president. Ann Barnard '48 is vice-president and secretary. Edith Clark '48 was elected treasurer.

### Nichols and Topping to Give Senior Recital Thurs., May 2

Sarah Nichols and Mary Margaret Topping, seniors in the department of music, will present a joint recital at Holmes hall on Thursday, May 2, at 7:30 p.m. The program will be in five parts, with three groups of voice selections and two of piano works.

Miss Nichols will begin the evening with Porgi Amor (Le Nozze

Claude Debussy; and Prison, by Gabriel Faure. Miss Topping will continue the program with *Mouvement Perpetuels*, by Francois Poulenc, and *Nocturne in B flat minor*, Op. 9, No. 1, Saero Monte, by Joaquin Turina.

Miss Nichols will conclude the recital with *Polo and Nana*, by



MARY M. TOPPING '46

di Figaro), by Wolfgang Amadeus Mozart, and *I Know That My Redeemer Liveth*, by George Frederic Handel. Miss Topping will follow with the *Prelude and Fugue in F minor*, by Johann Sebastian Bach; the *Allegretto* from the *Sonata in F major*, Op. 10, No. 2, by Ludwig von Beethoven; and the *Ballade in G minor*, Op. 118, No. 3, by Johannes Brahms.

Miss Nichols will then sing *Nicolette* by Maurice Ravel; *Romance and Aquarella*, No. 1, by



SARAH NICHOLS '46

Manuel da Falla; *Dawn*, an original composition by the performer; and *I Rise When You Enter*, by Theodore Chanler.

### Annual Meeting of AAUW to be at CC

The annual meeting of the state federation of the American Association of University Women will be held at Connecticut college on May 4 in the faculty lounge of East house.

The members will be welcomed to the college by Miss Katharine Blunt, and to New London by Mrs. Jessie Kohl, president of the New London branch of the AAUW.

The meeting, starting at 10:30 a.m., is for the purpose of hearing annual reports and discussions, and for electing state officers. The morning session will adjourn at 12:30, at which time there will be an opportunity to visit the campus.

Dr. Colston E. Warne will speak at luncheon, in the Winthrop Room of Howard Johnson's, on *The Consumer's Stake in Reconversion*.

### Melodrama Rehearsal Scheduled for May 8

There will be a melodrama rehearsal on Wednesday, May 8 in the gym at 7:30.

### Open Houses Selected For Next Two Months

Mary Harkness will be the open house on campus for the month of May; Freeman will be open house in June.

### Vespers Speaker To be Rev. R. W. Sockman of N. Y.

The speaker at the 7 o'clock vesper service Sunday will be the Rev. Ralph W. Sockman, minister of Christ Church (M. E.) of New York. Graduated from Ohio Wesleyan university, which later awarded him the D.D. degree, he did graduate work at Columbia university, where he took his M.A. and Ph.D. Later Dr. Sockman pursued theological studies at Union Theological seminary, of which he is now a director.

From 1911 to 1913 he was an intercollegiate secretary in the Y. M. C. A., and he was with the army Y.M.C.A. in 1918. Dr. Sockman is a leader in the affairs of his denomination and is nationally known as a religious radio broadcaster. He is also a favorite speaker on many college and university campuses. He is the author of *The Revival of the Conventual Life in the Church of England*, *The Suburbs of Christianity*, *Men of the Mysteries*, *Morals and Religion*, *Recoveries in Religion*, and *The Highway of God*.

### Courses in Education Found Helpful in Different Fields

by Rita Hursh

The department of education here at Connecticut is one of the little known but one of the most interesting of the college departments. It is also one of the most important since its aim is to prepare students for teaching in secondary schools. Those students who major in this department are practically assured of a position because the department meets the requirements for certification of teachers in Connecticut and in most of the other states.

#### Courses Open to Seniors

The courses, under the direction of Miss Vera Butler, the head of the department, are given to juniors and seniors who meet the prerequisites of Psychology 11-12. These courses are not limited to future teachers, however, but are open to other students as well. The sociology majors, for example, find the education courses helpful in the study of community institutions. Students from the Child Development department, too, often conclude their work with some of these courses. There are other students, majoring perhaps in a field not closely allied with education, who find the courses helpful for a summarizing understanding of their educational background.

The climax for future teachers is the course which includes practice teaching. In this course, the girls teach frequently at the high schools in New London. The girls are very enthusiastic about this

work because they find it good experience as well as a lot of fun. They also develop a rather possessive attitude toward their pupils and begin to refer to them as "their" children.

#### Excellent Teaching Positions

Each year graduates of the department of education have received excellent positions in the state of Connecticut and several are considered outstanding teachers. Those who have not entered the teaching field have found that their work here at college has given them experience valuable in other fields.

Today in these post-war years we are facing a serious teacher shortage. To be sure, the salaries are perhaps not as large nor as alluring as those offered in some fields, but the lasting satisfactions which arise from an individual's opportunity to impart her knowledge to the youth, from watching this same youth walk into the future filled with the learning that she has given him, are far greater satisfactions than any salaries could offer.

### Rehearsal of Variety Show to be on May 2

There will be a variety show rehearsal on Thursday, May 2 in the auditorium at 7:30.

### Committee Started To Save Wheat and Fats in CC Meals

#### Student Cooperation Asked; Caloric Level Will Not be Changed

A Student Famine Emergency committee has been appointed by the Student Government cabinet to consider and set up various means of conserving wheat and fats in view of the present shortage in Europe. Those on the committee are Dorothy Dismukes '47, Janice Somach '47, Sally Louis '48, and Olga Van Wagoner '49.

#### Suggestions

The committee has met and submitted the following suggestions to Miss Harris, who will put them into effect, if possible, immediately.

1. Waste no food. Take only what food and quantities are to be eaten.
  2. At lunch and dinner there will be no bread made largely from wheat.
  3. Non-wheat cereals will be used as much as possible.
  4. Wheat desserts will be cut down on as much as possible.
  5. Since between meal refreshments are in addition to three meals per day, there will be no sandwiches served in the Snack Bar after lunch hour.
  6. Save fats whenever possible.
- The council is asking the cooperation of the students. Caloric requirements will be kept at the present level by substituting other foods.

### AA Play Day at CC Will be Saturday

A big AA play day here on campus is scheduled for Saturday afternoon, May 4. CC athletes will meet with those from the University of Connecticut on the baseball and archery fields and tennis courts at about 2:00. The heads of these sports will choose the teams to participate on behalf of CC. Refreshments for all players will be served in Buck lodge when the activities are over. Classmates and faculty alike are urged to come out and spur their favorites on.

### Cady Prize Contest in Reading to be Held on Tuesday in Auditorium

The annual contest for the Cady prize in reading will be held in room 202 Palmer auditorium on Tuesday, May 7 at 8 o'clock. The prize is \$25.

Each contestant for the prize will read three pieces, two chosen by herself and one by the judges. Those chosen by the contestant will be one piece of prose and one of poetry. Neither should be longer than two and one-half minutes in the reading. The Cady prize is for ability to read English aloud, so the contestant is not required to commit the pieces to memory.

Students interested in the contest must sign the sheet on the English bulletin board near Fanning 309 a few days before the event.



Tradition Evaluation

# An Editorial

Traditions are an accepted part of the life of every college; and the older the college the more important they seem to be. Connecticut, in its thirty-five years of growth, has seen the establishment of many and varied traditions, the latest and most important being that of Five Arts weekend. Although most of our traditions have become an integrated part of the pattern of college life, fortunately they have not become so firmly enmeshed in that pattern that they have become unalterable. For traditions that become so thoroughly embedded in the life of any group that they are still maintained long after there is any real or appropriate use for them, are neither worthwhile nor enjoyable. Instead, they become chores which are carried on merely because its the expected thing to do. Instead of being characterized by eager anticipation and participation they are dreaded and disliked, and soon become shackles which impede the progress of the group.

Connecticut has few, if any, such confining customs, and for this we have mainly the comparative youth of our college to thank. At many points in the course of CC's history, customs and traditions of all types have been born. Many of these have grown to maturity and died when they had fulfilled their purposes; only a few survive despite obsolescence; and the greater majority are still developing and growing in worth and importance. Foremost in the latter group is Five Arts weekend, because not only does it afford an adequate medium for the expression of the creative talent found in the college today, but also its flexibility would seem to indicate that it will continue to be the basic theme around which the creative talent of Connecticut can grow and develop. Since Five Arts weekend seems to meet all the requirements for a really good tradition, perhaps we could use it as a means of measurement in a re-evaluation of our other traditions.

# Free Speech

Dear Editor:

We at Connecticut college have suffered very few privations in these last few years. The fuel shortage came and went with a minimum of shivers and cold baths. When the butter shortage was acute, we had oleo plus a few grimaces. The meat shortage with its chicken every Sunday and several weekdays, was far from intolerable. For this we owe a vote of thanks to Miss Harris and to those who worked with her. Today the situation is slightly different. The President's Famine Emergency committee has appealed to everyone in the United States to get food to the world's starving masses. Cabinet, realizing that we at Connecticut college cannot let this appeal go unanswered, last week appointed a student Famine Emergency committee to advise Miss Harris of the measures that we are willing to take to reduce the college's purchases of wheat and fat products.

We have decided that bread made from wheat should be served at only one meal a day—breakfast. Bread made from grains other than wheat will be served at the other meals. Fruit and ice cream should replace as many wheat deserts as possible. Sandwiches will be sold in the Snack Shop during the lunch hour only. In this way the

college will use fewer barrels of flour, the bakers from whom we buy will also order fewer barrels and thus more will be available for overseas shipment.

Before we start griping, we should remember that our caloric intake will not be any smaller than it is now; and all students should take a good look at the posters this committee will have placed on campus within the next few days.

Student Famine Emergency Committee

Dear Editor,

The House of Representatives wishes to express its appreciation and gratitude to Ann Shields for the service she has rendered the student body during the past year as Speaker of the House. With tact and understanding, she has attempted to maintain the honor system and the standards of the college, raise the level of college spirit, and instigate legislation. She has always considered the view of the student body and has upheld this responsibility conscientiously and efficiently.

We of the House hope that the college as a whole will recognize the valuable contributions of Ann Shields by upholding in the future the aims she has established.

The House of Representatives

# Liberal Action on OPA Bill In Senate Urged by Student

by Julia Cooper

Not so long ago the House of Representatives of the United States took a stand which has added to the list of headaches for the American public, this time in its role as a consumer. Acting on a measure to extend price ceilings, this venerable chamber passed a bill which can be described as a complete devastation of the O.P.A. Thanks to the vicious coalition of Republicans and Southern Democrats, the administration-sponsored price control act has been mutilated far beyond recognition. When the last vote was cast, twelve amendments and an amendment to an amendment had been voted. The pressure groups who are in the main responsible may congratulate themselves, for they have succeeded:

1. In cutting three months from the proposed life of O.P.A.—from June 30 to March 31, 1947.
2. In boosting ceiling prices for manufacturers, for wholesalers, and for retailers, to whatever point is necessary to yield current costs plus "a reasonable profit" on each item produced or sold.
3. In killing consumer subsidies on meat, beginning July 1.
4. In removing price controls from any commodity whose production reaches July 1, 1940-June 30, 1941 levels.

### Opponents of O.P.A.

Proponents of these crippling amendments have argued that O. P. A. controls worked hardships on producers, distributors, and retailers; that they stifled production and encouraged the black market; that O.P.A. was too slow in releasing items from the control list; and that it is only fair to compensate those who had fared so poorly during the war.

On the other side of the balance sheet we find protests from Mr. Paul Porter, who, fortunately for the consumer, understands the dangers of blocking O.P.A. He has explained that the effects of these amendments would be disastrous. Prices on automobiles, household appliances, and other consumer durables "would blow sky high," immediate price rises in meat would result, and there would be a price increase in virtually every article which was rationed during the war.

### Minority Pressure

Congress has been subjected to pressure from a well-financed and powerful minority of lobbyists and special interest groups who have been urging loathsome changes in the Price Control act. The N.A.M. and The National Retail Dry Goods association have spearheaded the fight against

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Connecticut College  
Radio Programs  
WNLC 1490 kc

Tonight at 7:30 Connecticut College Radio will present Martha Alter of the department of music in the following program of student compositions: Sundown for piano by Doris Lane '47, Sonatine and Rhythmic Etude for piano by Mary Margaret Topping '46, Dreaminess and Exhilaration for piano and Dawn (text by Yeats) for soprano and piano by Sarah Nichols '46. Miss Nichols will sing her own song.

## What do YOU Think ?

by Betty Leslie and Grace Linton

What are your suggestions for and comments on Five Arts weekend?

**Margot Grace '47:** I think if Five Arts weekend were planned more in advance, with announcements earlier in the year and more publicity beforehand, we could avoid the frenzied last-minute rush which we encountered this year. And if the professors could relate their current work to the artistic program, thereby encouraging student participation, the presentations would show more varied student ability. Even if we have to put the music, writing, and other exhibits on a competitive basis, such a step would be advisable if it would increase the number of girls taking part in the activities. This year's performance seems outstanding. It was more professional, and carried off with more finesse than were preceding ones.

**Sara Best '46:** Five Arts weekend was the best planned of those arranged so far. All the arts were well represented, and the exhibits presented in appropriately pleasant surroundings—such as the music and poetry presented in the museum. My only criticism is that the weekend coincided with Junior Prom which proved distracting.

**Pat Sloan '48:** Why not separate Junior Prom and the Five Arts weekend? They're both important events and we can't do

See "?"—Page 6

# CONNECTICUT-UPS



# Calendar

### Thursday, May 2

- Poetry Reading ..... 5:15, Auditorium 202
- Class Song Rehearsals ..... 6:45
- Variety Show Rehearsal ..... 7:30, Auditorium
- Senior Recital ..... 7:30, Holmes

### Saturday, May 4

- A.A. Playday ..... 2:00, Campus
- State A.A.U.W. .... 9:30, East House

### Sunday, May 5

- Vespers, Rev. Ralph W. Sockman ..... 7:00, Chapel

### Tuesday, May 7

- Student Faculty Curriculum Committee Meeting ..... 7:15, Faculty Lounge
- Melodrama Rehearsal ..... 7:30, Gym

### Wednesday, May 8

- Verdi Requiem Performance ..... 7:30, Auditorium
- Melodrama Rehearsal ..... 7:30, Gym

# CONNECTICUT COLLEGE NEWS

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# Gala Junior Prom Celebrates Tulip Time at Conn. College

by Jean Ritti

The Junior Prom has returned to Connecticut college! This old tradition was welcomed back Saturday night after an absence of four years, and the welcome, thanks to the juniors, headed by Jeanne Harold, lived up to all expectations and was an appropriate climax to the all-college social activities of 1946.

The theme of the dance, Tulip Time, was satisfyingly spring-like; the little Dutch figures capering on the mirrors testified to the artistic talents of the decoration committee and its chairman, Jean Abernathy; and the windmill at the end of the room looked so realistic that the illusion actually seemed to produce a cool breeze.

## Metamorphosis

It was a little difficult to recognize even your best friends in tulle and net after the afternoon attire of sou'wester and boots designed to meet trains and show off the campus with despairing signs of "It's really lovely in May." Coiffures somehow miraculously survived the perennial perversion of New London weather—the weather which seems to have arranged an arbitrary schedule of sun for exams and rain or snow for all dances—and the entrance to Knowlton once achieved, the metamorphosis from curlers to corsages was complete.

The music for the evening was ably provided by Bob Halprin's orchestra, and during the intermission everyone descended to the floor while the Yale Whiffenpoofs and the ever-popular and in-

dispensable Schwiffs took turns at convincing an appreciative audience that it was all well worth while.

## Doorway Confusion

More dancing, more punch, and then the general exodus from Knowlton salon was complicated by crowds of frantic escorts, each attempting to locate his coat, his date, and any available taxi, all at the same time. When these miscellaneous belongings were collected, the Snack Bar and yes, Lighthouse Inn, were overwhelmingly invaded—until, alas!—the clock struck one-thirty; a notice from Honor Court seemed a very realistic possibility. So the modern Cinderella whispered good-night to her escort, and we heard her say that she had a wonderful evening.

# Geneva U. Resumes Plan for Foreign Study by Students

Newark, Del. (I.P.)—The University of Delaware has announced the resumption of the Foreign Study plan for juniors at the University of Geneva for 1946-47. The committee will accept qualified students of any accredited college or university.

Full academic credit for one year at Geneva will count towards any American Bachelor of Arts degree. The plan is suggested for those interested in the language, history and culture of France, or for those desiring greater understanding in political science, economics, philosophy and international affairs.

## Objective

The objective, according to the bulletin just published by the University of Delaware, is to give the "broader outlook and deeper comprehension that comes from the mastery of a foreign language and contact with foreign environment."

Preparation for study at the University of Geneva will include a five weeks preliminary period in September. The regular academic year will take 11 months, beginning in October. Weekly conferences with instructors will be held.

## Extra-curricular Activities

Excursions, concerts, operas and plays will be included in the extra-curricular activities planned by the Foreign Study bureau. This bureau has authority over students participating in the plan. Funds will be handled by the University of Delaware. The maximum cost should be \$1,950, the minimum \$1,800. Although students have formerly stayed with French families, it may be necessary for some to stay in dormitories or student hostels.

The bulletin suggests that students interested should have a "strong natural aptitude for French, strong character, excellent general scholarship, pleasing personality and good health."

# 2 Songs Rendered by CC Choir at Vespers

The selections of the Connecticut College choir at the vespers service Sunday, April 28, included Liebster Jesu, Wir Sind Hier (Blessed Jesus, at Thy Word) by Tobias Clausnitzer (1619-1684) and Johann Rudolph Ahle (1625-1673); and Adoramus Te by Johannes Brahms.

Mr. Quimby's prelude offering at vespers on April 28 was Prelude, Fugue, and Chaconne by Buxtehude. The postlude was Basse et Dessus de Trompette by Clerambault.

# Sloan and Healy To Read Poetry

The works of the modern poets will be the subject of the eighth in the poetry reading series to be held on May 2, at 8:00 in room 202, Palmer auditorium. Patricia Sloan '48 will read selections from Housman and Yeats, and Margaret Healy '46 will read selections from Thompson.

# Majors in Zoology Find Work in Labs, Art, and Medicine

Zoology majors head for a variety of jobs or professions, from museum work, in which there is no recent graduate at present, to medicine, in which there are several. Out of the ten year period surveyed for this account, positions held by graduates of the last two years give an idea of other fields open to zoologists.

## Research Work

In the class of 1944, four of the nine graduate majors are research assistants. Patricia Douglass has the unique claim of having been mentioned in Time magazine. She and Betty Failor '43, who has an M.S. from the University of Chicago, are working at the Jackson Memorial Laboratory for Cancer Research at Bar Harbor, Maine. Pat and Dr. W. L. Russell, with whom she has been doing the investigation, have received much publicity because of their experiments on unborn mice, devised to throw light on the ever-present question of genetic versus environmental influences. Marion Drasher, M.A., Wisconsin, who only recently gave a talk to present zoology majors about experiments at the Haskins laboratory in New York city, is studying problems connected with cancer research, too, using a variety of interesting methods of attack.

## Other Positions

From the same class, Ann Hoag is now assisting in experimental neurology and embryology at the University of Chicago, and Ruth Hine is about to leave a research assistantship at Wesleyan university to accept a teaching assistantship at the University of Wisconsin, where she will specialize in the field of natural history. Barbara Chappell is a teacher of general science and mathematics in the Plainfield High school, Plainfield, Connecticut. The Yale School of Nursing usually has one of our graduates: at present from 1944, Constance Rudd, and from 1945, Elizabeth Hill. The two remaining in this group who are employed are in business: Mary Ann Griffith as a junior accountant with Price, Waterhouse and company, New York city, and Mildred Holland Riege as a complaint correspondent at Berger Brothers, Inc.

Of the ten majors of the class of 1945, four are in laboratories: Charlotte Beers, a research as-

See "Zoo Majors"—Page 6

# Mrs. B. Calabresi Gets Sterling Fellowship at Yale for Work on Phd.

Mrs. Bianca M. Calabresi, instructor in Italian and French, has been awarded a Sterling fellowship at Yale university to complete her research on Renan, French philosopher and author. A study of the French writer's youth, entitled Renan and Italy, will be the subject of her thesis for her doctor of philosophy degree which she hopes to complete next year at Yale.

Mrs. Calabresi received her degree of master of arts at Yale in 1942 and was an assistant in Italian there in 1943-44 in the army specialized training program of foreign area studies. She became a member of the Connecticut college faculty in 1944.

# Of Cabbages and Things

by Bettsey McKey '47

Among other things the combined Five Arts and Junior Prom weekend proved that weekends spent on (or off and on) campus can be just as enjoyable as many of the weekends which are grabbed hastily between the 10:47 Saturday morning and the 7 o'clock out of New York Sunday night.

## Campus Weekends

The weekend offers no proof that one should necessarily give campus-centered weekends precedence over others but it does open up the possibility of having more frequent all-around social activity on weekends from which students and visitors alike could benefit. It suggests that perhaps, if more were offered on campus over certain weekends, the same eagerness might be shown in inviting people up to college for the weekend that is now manifest in the acceptance of invitations to leave campus.

Such leaving is often accompanied by such heartfelt sighs of relief that the customary weekend exodus takes on the appearance of an escape. This is unfortunate often (though this by no means applies to all off-campus weekends!) for the college and campus should not be for the sole purpose of intellectual advancement, when so many possibilities for what the stiff circles call the "amenities" abound.

## More Entertainment

This is merely a suggestion that perhaps if more general opportunities for entertainment were offered on weekends, there might be more of an incentive to switch the scene of social activity to, and not away from, campus. Such entertainment could be chosen with an eye to the enjoyment of all

those who might benefit from it—from great aunt Agatha to the sleek sheik of the moment. Such entertainment would not be obligatory; the important thing would be the fact that entertainment would exist if the student or her guest wanted to make use of it.

# Prof. Raubitschek Gives Address on History of Stones

Epigraphy, the study of the history of stones, which brings forth particular instances which verify and often supplement the historical and literary knowledge now available, was the central theme of Professor Raubitschek's lecture given on Thursday evening, April 25 in Bill 106.

## Showed Own Slides

Professor Raubitschek, assistant professor of Greek at Yale, showed his personal collection of slides, and spoke about a large variety of stones, including pillars, tombstones, and sculpture found in the immediate vicinity of Athens. Combining the knowledge of language, history, geology, style, sigillography and paleography, plus perseverance and imagination, Professor Raubitschek and other archaeologists have been able to piece together stones from different parts and different layers of the earth to produce relics which are art in themselves and mediums of information about the past. These inscriptions recreate vivid pictures of historical events and give detailed data about art, customs and religious attitudes of the ancient Greeks, Professor Raubitschek explained.

Professor Raubitschek pointed out that the discovery of stones bearing the inscriptions of ancient documents not only shows the political institutions of that period, but also reveals trends in political development. The finding of numerous stone documents, Professor Raubitschek said, can be associated with a more democratic form of government and the lack of stone documents within a certain period, he went on, would indicate that a dictatorship was probably in power.

## New Knowledge

Stone inscriptions also do away with some of our misconceptions about the beginnings of Christian worship in Greece as well as Greek forms of government, Professor Raubitschek added. The discovery of a bishop's tombstone of ancient Greece—fourth and fifth century B.C.—led to the discovery of the true identity of St. Agatheclia, Professor Raubitschek said, and they facilitated also the recognition of the establishment of Christian churches in Athens which were not merely converted temples as formerly believed.

Professor Raubitschek gave several other instances of the usefulness of stone inscriptions in uncovering the truth about ancient times. Concluding his address, he reminded his audience

See "Stones"—Page 6

# College Curricula Will be Discussed

The Student Faculty Curriculum committee will meet May 7, at 7:15, in the Faculty lounge to discuss the curricula at Smith and Vassar colleges. The committee has been meeting all year to discuss the problems of vocational versus liberal arts courses in women's colleges which are comparable to Connecticut college. This will be the last meeting of the year, and is open to everyone.

# Personnel Office Announces Jobs in Guaranty Trust Co.

Mr. Leo H. Bombard, the assistant secretary of the Guaranty Trust company of New York, has notified Miss Ramsay that they will have a few openings for outstanding seniors who have successfully completed at least a two year course of secretarial studies, including stenography and typing.

In addition to good salaries, the employees of the bank share in a high cost of living supplementary compensation and free lunches in a most congenial atmosphere.

A number of Connecticut college alumnae are happy with their jobs at the Guaranty Trust company. Any qualified senior who is interested should see Miss Ramsay for further information and an application form.

# W. Wickwar Now is Prof. at Hamilton

William Hardy Wickwar, who was formerly an associate professor of government both here at Connecticut and at Rockford college, was recently appointed to a full professorship of social science at Hamilton college. An expert on government, Mr. Wickwar has written several books which were published by London firms; more recently he has written about war-time Britain, the British white papers, and also about the Empire's full employment plans. He has also published a survey of the municipal government of Rockford, Illinois.

An honor graduate of the University of London in 1924, he received his master's degree from the same university in 1926, and served for seven years as a tutor in history and political science to candidates for the British civil service. He was also a lecturer in the London School of Economics.

For four years, 1927-1931, he held a Rockefeller fellowship in social sciences, studying in

See "Wickwar"—Page 7





# GYMANGLES

by Sally Whitehead

This Saturday, May 4, the University of Connecticut is sending a softball team, tennis players, and archers to the CC campus for an informal playday in acceptance of a challenge made by our A.A. The university girls will arrive here between 1:45 and 2:00, and anyone who would like to be a part of the self-appointed reception committee should come over to Mary Harkness shortly before 1:45.

Posted on the gym bulletin board are the sign up sheets for the softball, tennis, and archery teams from which and only from which will be chosen those players in the three sports who will represent C.C. Eight students will be picked to play tennis, the usual number for the softball team, and eight again to shoot. Jane Sapsinsley '47, head of archery, has requested that anyone who shoots, and would be interested, whether she is taking archery this spring or not, to please come

out and try for the team. The U. of C. is supposed to have some expert shooters so Jane will welcome any good hidden talent. Between 3:45 and 4:00 refreshments will be served in Buck lodge.

C.C.O.C. is preparing for an exciting weekend down in New Haven. The Yale Outing club has extended ours an invitation to spend Saturday and Sunday, May 18 and 19, at the Yale engineering camp. The activities will include square dancing, swimming, and baseball, and driving to and from New Haven, the "outdoor girls" will get more sport out of bouncing around in trucks. The lists for this week-end have been filled.

## Rotary Club Wives To be CC Guests

The wives of the faculty members of Connecticut college will act as hostesses to 150 Rotary club members and their wives who will be attending a district convention on May 3 and 4.

After a luncheon at Lighthouse Inn, the women will attend a tea at Knowlton at 3:00 after which they will go on a tour of the campus under the guidance of Miss Johnson and Mrs. Quimby; this tour will include a visit to the chapel where Mr. Quimby will play selections on the organ.

While the women are entertained here at school, the men will be at the Mohican hotel where the Schwiffs will sing at 3:00. The chairman of entertainment is Mrs. Howard Morehouse, whose husband is the president of the Rotary club of New London.

## Dr. Pomeroy States Faith is our Hope

"In Christ is Yes" from the nineteenth verse, first Corinthians, was the topic of Dr. Vivian T. Pomeroy, pastor of the First Parish (Unitarian) of Milton, Mass., the vespers speaker on Sunday evening, April 28.

Dr. Pomeroy stated that the fundamental thing in the world is life; everything is based on it, and one must have faith in it.

Dr. Pomeroy went on to say that God is love, a force without which life is empty, and that there is a joyousness in living. He added, however, that the earth is imperfect, and can never be perfect, but "if the young people ever stop trying to make it so, God help us."

## OPA

(Continued from Page Two)

O.P.A. with the enthusiastic assistance of numerous other associations representing meat packing, dairy, lumber, real estate, and other industries, and the House has succumbed to their demands.

However, in all fairness, it might be said that the House was also expressing in the action it took the complaints of many small businessmen who are finding that increased costs are making even modest profits impossible, and the irritation of producers who have found O.P.A. slow and theoretical. Undoubtedly there is room for reform, but reform is not effected with a measure which in effect would bury activities of a most vital and desirable agency. This is not the time to damn such a necessary instrument of inflationary control merely because a few minor details have not been worked out in the most expedient manner. Surely there is no one who will deny that the good far overshadows whatever bad features may exist. And incidentally, tearing down the dam is certainly not the sane way to stop the flood.

It would be very appropriate to mention the barrage of letters and telegrams addressed to Capitol Hill reflecting the feelings of everyday citizens in all parts of the country who know that the value of their earnings and their savings and the whole future of our economy are at stake. Today the Senate is receiving mail in practically unprecedented volume with requests better than 25 to one in favor of a strong O.P.A. Does that leave any doubts as to how the Senators should cast their votes?

The House vote was a complete surrender to inflationary forces. The Senate can still save the day by effecting a reasonable compromise in projected methods to combat inflation and to encourage production.



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# Creative Endeavor in the Fields of Drama, Poetry, Dance, Art, and Music Make Weekend Great Success

1

## Street Corner is A Credit to Pat McNutt and Cast

by Roberta Mackey

A fitting opening for Five Arts weekend and a worthy representation of drama among the arts were provided by Pat McNutt's fantasy, Street Corner. The play demonstrated again that Connecticut is fortunate in having such a talented contributor to its dramatic functions.

Pat is fond of plays with two levels of meaning, and this time she was extraordinarily successful in incorporating symbolism into an entertaining situation. The lines were clever and witty, and the characters, for the most part, were true to life but not stereotyped. The theme of the play was real and universal, represented graphically by the balloons sold by the devil, and summed up in the devil's speech, "I sell them their own dreams at their own price to make slaves of them all."

### Quimby and Sloan have Leads

Mr. Quimby, in the part of the devil, displayed a delightful sense of humor and much stage presence. His urbane approach to his work of selling people their own dreams was casual but carried appreciation of the significance of the situation. Pat Sloan '48, in the feminine lead, again showed herself a versatile and skillful actress by portraying, without lapsing into slapstick comedy, the part of a career girl on her way to work.

### Manning Outstanding

Of the secondary characters, the most outstanding performance was that of the professor, by Corinne Manning. She delivered her lines in a manner that would have been comic in itself, but the effect was enhanced greatly by

See "Drama"—Page 7

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2

## Wealth of Talent Made Art Exhibit Unusual Success

by Jane Tilley

The C.C. art colony is thriving beautifully if its excellent show of April 27 at the Lyman Allyn museum can be considered as any proof. The show was made up of the best work selected from all of the art classes and included oil painting, tempera, fresco, commercial design, abstract design, and etching. The sculpture exhibited by Priscilla Wright '46 came as a very pleasant surprise to many of us. All of her work shows promise but especially notable were the two main heads C. D. W. and The Sidewalk Violinist.

### Post-Impressionistic Paintings

The studies of the oil painting class done after the manner of the Post-Impressionistic school were well executed. The paint feeling of VanGogh and of Cezanne was admirably understood and carried out. One of the most interesting of the oils was the surrealist study The Disintegration of Civilization by Nancy Faulkner '46. The pessimistic trends of modern post-war thoughts were well borne out in her hanging figures and crumbling brick-work.

The use of tempera in triptychs of a religious subject as followed by the old masters was carried out in the work of Prill Baird '47 and Marion Low '47, both of whom show that they have mastered this difficult technique. Unfortunately, the frescos which were to have been shown

See "Art"—Page 7

## H. Levin Talks on Modern Art Trends

By drawing together the five arts, it is possible to construct a composite artist typical of all fields, began Harry T. Levin, associate professor of English at Harvard university in his lecture given as part of Five Arts weekend Saturday, April 27. Such a composite artist is typified more by a predominant self-consciousness, than by a dignified or elegant position in society. For although his status has improved since the days when art's furtherance depended on royal patronage, Mr. Levin continued, yet the artist of today has been banished to the fringes of modern capitalist society.

### Misplaced Artist

The modern artist seems to have been born out of his time, for the world does not receive him with understanding, Mr. Levin said. The feeling of misplacement is typically manifested by Yeats, who turned to art symbols of the past, such as Byzantium, and portrayed the artist as a golden bird "planted on the star-lit golden bough."

Professor Levin continued with the observation that a sense of geographical as well as historical misplacement has driven the artist to the Left Bank, Thoreau's Walden, or art centers. The cosmopolitan interchange among the arts which occurs at such centers has engendered an international tone in art, and has made it the possession not of just one country or race, but of all humanity, he added.

The recent war shaped the development of modern art by conclusively proving that no artistic sanctuary is invulnerable to the attacks of warring mankind, and also by turning the artists' attention outward to a responsible en-

See "Levin"—Page 8

3

## Interpretation of Three Ages Given By Dance Artists

by Anne Ferguson

Our newly-acclaimed "institution" of Five Arts weekend at Connecticut was upheld proudly by the performance of the Dance group and the dance classes last Friday night. Their contribution to the effectiveness of our "institution," soon to become a tradition, was one to be admired.

The division of the program into three parts, From the Past, Of the Present, and Toward the Future, formed a unity of theme that was well carried out by the different groups coming under these titles. The first part contained five brief dance numbers designed to signify periods of the past. Ride 'Em, one of these first numbers, was danced to a cowboy tune arranged by Miss Martha Alter and was a spirited interpretation of life in the saddle.

### Clever Arrangement

Of the Present was cleverly arranged around items in a newspaper. Front Page Story: Fugitive Escapes featured Frances Fisher '46 in the "title role." The rapid movement of the scene, the accelerated rhythms as the fugitive was encircled, and the ensuing clash and struggle with law and order were strikingly portrayed. Foreign Affairs offered the possibility for a Tango Incident, a colorful interpretation of that dance step against the background of a cabaret. The Book Review section contained A Dimensional Fantasy adapted by Nancy Noyes '47 and portraying the abstractions of the three dimensions, ending with an impression of the fourth dimension. Difficult syncopation was masterfully worked out as the announcement of a Jazz Concert in the Music Notes of the newspaper. From the back page: Comic Strips was humorous and lively. Ruth Colcord '47 made a delightful Mammy in the 'Lil Abner portion of this last number.

### Martha Alter's Music

Toward the Future, danced to Martha Alter's Music of the Stratosphere, was excellent. The costuming and the lighting effects created the atmosphere of another world, against which background the movements of the dancers portrayed the essence of Space and Time. Catherine Tideman '46, soloist in Through Time, gave an extremely polished and graceful performance which was a joy to watch.

Edna Mae Wander '47, student chairman of Dance group, and Margot Grace '47, who directed the Dance classes, are to be congratulated on their fine work. May we have as fine a contribution to next year's "ancient custom" of Five Arts weekend as was the contribution to this year's "institution."

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4

## Students Praised For Originality In Music Field

by Shirley Nicholson

Pleasant melodies, skillful technical construction, and a surprising amount of originality characterized the musical portion of the Five Arts weekend at the program presented on Saturday, April 27 at 3:00 in Lyman Allyn museum.

### Several Topping Compositions

The program began with a Sonata for the piano by Mary Margaret Topping '46, a composition of contrast between brilliant cadenzas and a charming theme introduced later in the piece. Miss Topping showed her versatility in composition in two other presentations. The first was a song, Calico Pie (text by Edward Lear), performed by Doris Lane. Its intriguing words were set to an equally ear-catching tune with delightful results. Miss Topping's final offering was another piano piece, Rhythmic Etude, distinctive for its regular bass line and flashing ending.

Several "mood" pieces for the keyboard were among the creative works given. Some of these were: Summer Afternoon by Helen Pope '48, expressing with sensitivity the drowsy feeling of a warm, sleepy day; the graceful Romance by Rita Hursh '48; and Dreaminess, Discordance, and Exhilaration, the last of these having an especially effective beginning, by Sarah Nichols '46. Miss Nichols also wrote an unusual setting for William Butler Yeats' Dawn, which she will perform in her senior recital tomorrow night.

### Suite by Coons

A high spot of the afternoon was the sparkling Suite by Mary Jane Coons '48. Its imaginativeness and polish combined to make it a unique piece of music. Jean Templeton '48 contributed two compositions to the program, a Nocturne for the piano, as well as a Prelude for violin and piano, the simple but melodious line of which produced a pleasing effect.

See "Music"—Page 6

5

## Original Work of Students Read in Poetry Program

by Carolyn Blocker

Unusual understanding of poetic imagery on the part of CC's student poets was shown in the original poetry read on Saturday at the Lyman Allyn museum as part of Five Arts weekend. The poems, mostly on the descriptive side, were read by Sara Levenson Best '46 and Margaret Healy '46.

The most outstanding of the poems read by Sara Best was Night Coach by Sally Gold '46. The poem, written in free verse, was excellent in its vivid imagery and in its highly original phrasing. Also a fine piece of work was August Evening, an unusual, descriptive poem by Gretchen Shafer '49. Sara Best, reading with her usual fine enunciation and dramatic feeling, also read Against Indifference, by Betty Leslie '49, and If I Believed, by Gretchen Shafer.

See "Poetry"—Page 7

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## Prof. at Michigan Urges Adoption of Sociology Courses

Ann Arbor, Mich. (I.P.)—Education in human relations should be under way in virtually all colleges and universities in a few years, in the opinion of Howard Y. McClusky, professor of educational psychology at the University of Michigan.

"A prewar survey indicated about 60 colleges and universities have such educational programs," he states, "and I can see no reason why, with so much stress and strain existing in human and family relations today, such programs should not become almost as common as the teaching of English."

Prof. McClusky, also a consultant in adult education at the university, says the programs could consist of one of the following: (1) courses in human relations and family life; (2) institutes composed of a series of lectures by prominent authorities; (3) related topics taught in various courses; (4) personal or group counseling.

"The basic issue is improved education in home and family living," he contends. "Such a demand cannot long go unfulfilled if colleges and universities are to be of proper service to their students."

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?

(Continued from Page Two)

either one justice if they're crowded in together. For the girls participating in the art presentations, all the rehearsals and coaching beforehand made the week pretty hectic.

I hope next year we can use the school orchestra to supply background music for the dance recital and play.

If the Junior Prom is held in conjunction with Five Arts, why not plan a picnic at Rocky Neck or a party at Ocean Beach to supplement campus activities? And why not serve coffee in the houses after chapel on Sunday morning?

**Ina Dube '49:** I enjoyed Five Arts very much, but I think the program would be even better if we could have more campus-wide participation. Why not encourage interested people to help backstage, carry small parts, or aid in programming the dramatic productions?

Also, I think the dance group production could be improved if it were built about a central theme, so that the dances were connected by their underlying meaning.

**Rita Hursh '48:** I think the program, particularly the portion presented on Saturday afternoon at the museum, was much better than last year's. The program would be improved if the literature section could be widened to include short stories, essays, and other writing in addition to poetry. I think the arrival of dates for the Junior Prom kept many girls from participation in the student presentations.

**Corinne Manning '47:** I believe that even with a successful Five Arts weekend such as this one there is not enough effort made in the direction of actual creative work. Creative talent is available, but lies idle or hidden because of the general disinterested attitude.

### Verdi's Requiem to be Given on Wed., May 8 In Palmer Auditorium

A presentation of Verdi's Requiem will be given, as part of New London's Tercentenary celebration, on May 8 at 8:00 p.m. in Palmer auditorium. Under the direction of Mr. Allen B. Lambdin, the performance will be given by the New London Oratorio society, ninety members of a choral group from Hartford, six members from a similar group from Providence, sixteen singers from St. Bartholomew's chorus in New York city, four young soloists from the Metropolitan Opera, and fifty members from the New Haven Symphony orchestra. Admittance will be by invitation only.

## Profiles EDITH ASCHAFFENBURG

by Rhoda Meltzer

From Essen, Germany, to Connecticut college is a long route which Edith Aschaffenburg '48 has travelled with much success. Edie came to this country in 1938 with her parents, her brother, who is now with the American army in Germany, and her "little" sister, who is a junior in high school. She considers herself most fortunate to have left Germany just in time, since her family has just begun to get in touch with some of their friends who were unable to leave the country.

Edie is a prospective Spanish major, but her interests are anything but limited to that field. Her favorite extra-curriculars are classical music, eating, baseball, hockey, basketball, and her work as stage manager for several CC plays.

In high school, Edie was editor-in-chief of her class book, and

### Zoo Majors

(Continued from Page Three)

assistant in the National Cancer Institute, Bethesda, Maryland; Charlotte Burr, a laboratory assistant in medical research at the College of Physicians and Surgeons, Columbia university; Charlotte Tomlinson, a laboratory technician in the Bingham Oceanographic laboratory, Yale university. Clara Tracy, in addition to hospital laboratory technique, has been drawing for a bone surgeon in Cleveland, Ohio. Margaret Marion, another alumna who combined courses in the department of art with her zoology major, is now drafting for Gibbs and Cox, Inc., New York city.

This combination of art and zoology is one which has attracted a number of students. An instance of fine achievement in medical illustrating and the line which perhaps most naturally leads from such training, is afforded by an art major, Ranice Birch '47, now Mrs. G. R. Davis, who also did much work in zoology. After completing the famous course in medical illustrating at the Johns Hopkins Medical school, she was given a position of great responsibility in directing work in that same department.

To mention a few others among the less recent graduates, Frances Vivian '36, is a medical secretary; Ann Shattuck '42, is in the laboratories of the Lahey clinic in Boston; Bernice Wheeler '37, with a Master's degree from Smith college, is completing her work for the Doctor's degree in zoology at Yale university; Mary Hall '41, who received her Master's degree from Yale university in physiology, is now in her third year as medical student at Albany Medical college. She also gave a talk to the zoology majors on what studying medicine involves, and her experiences thus far.

A present senior, Anne Chandler, may happily be added to this list. She has just accepted an offer to become head technician in the laboratory of the Greenwich hospital, where she will have two assistants to work with her, and will gain interesting and varied experience.

As in other departments, the majority of alumnae once zoology majors would be listed in the census as "housewives." Some of these housewives are also continuing with jobs outside the home: in the profession of teaching, in laboratory positions, or in business concerns.

president of her school's chapter of the National Honor Society. Honors didn't stop with high school, however, which can readily be shown by her election as both Honor Court judge and house junior for Grace Smith for the coming year.

At present, Edie is still quite thrilled about her most recent acquisition—this country. She became a citizen several weeks ago in her home town, West Hartford, Conn. Hearty congratulations, Edie!

### Music

(Continued from Page Five)

Sarabande by Susan Rippey '47, written for two violins, cello, and piano, was the only orchestral score in the recital, and was presented by Marion Walker '49, Priscilla Lynch '49, Mary Jane Coons '48, and Rita Hursh '48.

Motets, madrigals, and two-part inventions were the offerings of the counterpoint class. The motets and madrigals were especially interesting for their sixteenth-century modal form, which makes them quite different from something written in our modern tonal system of harmony. The two motets, *Ascendit Deus* by Margery Watson, a senior music major, and the striking *Hodie Christus Natus est* by Susan Rippey '47 were presented by Catherine Cole '47, Mary Corning '47, Doris Hostage '47, Doris Lane '47, Corinne Manning '47, Barbara Morris '46, with Mrs. Eleanor S. Cranz as director. This group also sang the three madrigals, the music of which aptly fit the light quality of the words taken from Elizabethan texts and included *When I Admire the Rose*, by Jeanne Harold '47, *Trip and Go!* by Barbara Morris '47, and *Where the Bee Sucks*, by Susan Rippey '47.

The two-part inventions provided a nice foil for the motets and madrigals, showing as they did the development of contrapuntal music in the tonal scale. Among them was the invention in D minor by Jeanne Harold '47, in A minor by Barbara Morris '46, and in D minor by Margery Watson '46.

The program came to a finish with two compositions by Doris Lane '47. The first, *Sunset*, was a rippling little sketch that created a distinctive mood. The second was an animated set of *Variations on a Rustic Tune*, which ended the afternoon on a note of laughter. Pianists for the recital were Martha Alter and Jean Templeton '48.

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### Stones

(Continued from Page Three)

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**Drama**

(Continued from Page Five)

her gestures, which made her scene the funniest one of the play and drew spontaneous applause from the audience. Frances Cooper glided about in a manner most fitting to a parody of a college student carried away by Culture, and, although her interpretation lacked originality somewhat, she made good use of her voice. Victoria Simes '46, as Mrs. Van de Cramp, did well in a rather stereotyped part, although she affected a voice that anyone would have had difficulty in maintaining for any length of time. William Canty was very convincing as a pompous senator, although his movements on the stage were a little stiff.

The strange creatures who walked across the stage at intervals were a clever device for creating a fantastic effect, and the stage setting, by Ann Wetherald '47 and Betsy McKey '47, was well designed and executed to the same end. It might be said that one more rehearsal would have smoothed out some rough spots, for Mr. Quimby and Pat Sloan seemed a little uncertain of their lines at times, and occasionally movements by characters in the background distracted the eye from the main action. The play, however, was a great success, and everyone connected with its production may well be proud of her work.



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**Art**

(Continued from Page Five)

were broken in moving them to the museum.

The commercial designs from the effective posters and magazine covers to the subtle, well executed textile designs by Marjorie Bolton '46 were excellent. The shadow designs were all striking; Helen Colegrove '48 deserves special praise for her successful use of such common objects as a compact and lipstick to form a fine composition, outstanding both in form and color. The comic streak was represented in a series of cartoons of "Connie" and as ensignia for a submarine. Jeanne McConnochie '49 and Barbara Blickman '49 turned out particularly clever cartoons.

Another promising freshman, Carolyn Beattie, showed her ability in the portrayal of an ancient car under the title of "Dilapidation." The whole composition was done with a subtle control which was admired by all; however as it was listed under "abstract" it left many in confusion as to what was and what was not abstract. Not by any criterion could this excellent study of a perfectly well-defined car be called "abstract."

The abstract field found its most outstanding work in the fine compositions of Marian Fried '49, Barbara Blickman '49, and Jean Mueller '48. These three show an especial understanding and feeling for the abstract, and their future works are to be awaited hopefully. "Conflict" by Jeanne McConnochie '47 is also deserving of special mention. The linear handling of the etchings was well understood and admirably carried out by the exhibitors of this art form. Especially distinguished were the figures by Prill Baird '47, the land and sea-scapes by Ruth Colcord '47, and the daffodil by Lucia Hollerith '47.

All in all the show was eminently successful in its capacity for showing student work of all classes, introducing new talent to the recognized ranks of the old, and the attractive surroundings in which the well-hung works were displayed.

**Wickwar**

(Continued from Page Three)

France, Switzerland, and Germany, and in 1937 was an assistant leader engaged in making a regional survey of Cascony, France, for the British Institute for Sociology. He is a member of the American Public Welfare association, of the American Society for Public Administration, and of the American Political Science association.

Throughout his teaching experience he has worked closely with programs tending to tie up classroom study of government with actual field work. He has also been especially interested in those courses in the social studies field in which political science, sociology, economics, and the natural sciences meet.

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**Solutions Offered  
To G. I.'s Problem  
Of College Study**

Washington, D. S. (I.P.)—Commissioner John W. Studebaker, U. S. Office of Education, has released a number of suggestions designed to increase opportunities for admission to higher educational institutions. More than a year ago an officewide committee on veterans' education was established in the U. S. Office of Education. This committee has carried on a continual study of the problems involved in adjusting facilities and curricula of educational institutions to the needs of veterans.

It is now becoming clear, however, that the problems of veterans' education cannot be separated from the problems of education for other groups. Making facilities available for one group may result in excluding from college part or all of other groups. Increasing facilities for one group may release facilities for other groups.

At least partial solution of these problems are being found here and there throughout the country. From information about these solutions the following suggestions are offered in the hope that they may stimulate other state groups, colleges, and universities to do something as promptly as possible to meet the situation which is growing more critical every day.

**Suggestion 1  
Unfilled Institutions**

Fortunately, colleges and universities as a whole are not crowded. Many of the smaller colleges of very good standing, and practically all the teachers' colleges and junior colleges, are not full. The problem is one of better utilizing available facilities as well as developing additional facilities.

A list of the institutions which can take additional students is being compiled and will be made widely available as soon as possible and will be kept up-to-date.

**Suggestion 2  
Utilize Present Facilities More**

Each institution may be expected to crowd its classes, lengthen its day, utilize competent teachers whose qualifications may vary from usual requirements, recruit additional teachers by raising salaries, mimeograph more materials, put on more vigorous campaigns in the community to find rooms, deal with the Federal Public Housing Authority for temporary housing units, and hasten the development of its own building program.

**Suggestion 3  
Put College Work in High School Buildings**

Crowding is worst in metropolitan areas. High schools in these areas have excellent facilities in many cases, and frequently maintain their programs for a relatively short day. In these high school buildings additional units for education and training at the college level can be established.

In securing staff for such units and in determining content of courses and organization of curricula, the cooperation of nearby colleges and universities may be sought. The college courses to be offered should no doubt be limited to the more elementary ones where facilities of the high school would require least supplementing from other sources.

**Suggestion 4  
State-wide or Regional Planning  
Colleges and universities in a**

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**Poetry**

(Continued from Page Five)

Margaret Healy read clearly and with sympathy, four poems, two of which were especially fine. The first poem, October, by Phyllis Hoge '48, was extremely colorful and caught beautifully the feeling of autumn. Below the Sea, by Betty Leslie, was strange and unreal in atmosphere and exalted in tone. The final two poems read were Morning Mist and After a Day of Rain, both by Betty Leslie.

given state or region can cooperate in such a way as to bring to each institution such students, both veterans and others, as can be served best by it. Often veterans apply at the state university for liberal arts work which is prerequisite to entering a professional school.

The veteran's particular desire is to complete the professional work, such as business administration, at the university. The veteran is frequently entirely satisfied to attend some other institution qualified to give satisfactory pre-professional work if he can be assured that on its completion he will be admitted into the professional school at the university.

**Suggestion 5  
Establish Branch Colleges in  
Vacated Plants or Camps**

Camps and other wartime buildings are being declared surplus. Without too much readjustment these plants frequently lend themselves to educational purposes. A university or a college nearby might well secure such surplus property and establish a branch college or university in such facilities.



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# Caught on Campus

The News is very happy to announce the engagement of Joanne Ferry '46 and Dick Gates. Jody and Dick became officially engaged last Sunday. Dick, a former major in the 8th Air Force, has now resumed his studies at Yale. Their plans: a September wedding. After that the couple plan to live in New Haven until Dick graduates.

Another courtship which culminated in engagement last weekend was that of Marquita Sharp '48 and Ensign Joe Russel. Quita met her future husband at the Soph Hop when he was stationed at the Sub Base. Joe, a native of Santa Fe, New Mexico, was in the accelerated class of '46 at Annapolis. Future plans: wedding date indefinite but probably in 1948.

It looks as if Father's Day is

really going to be popular this year. 138 fathers have already accepted for the luncheon on May 11 so it appears as if there will be over 200 Dads present. There is still room for more, so don't forget to remind your Dads of the date, daughters!

The Prom is over but the memories linger on. Memories and corsages. One poor little CC student however is probably still mourning over her lack of flowers for the dance. Bryna Samuels '46 and her date were hunting frantically around Windham for the gentleman's lost carnation just before the dance when they came across a beautiful corsage of tea roses. As yet no one has called for them and they are still resting like lost orphans on Windham's front hall table.

Addition to the necessity-is-the-mother-of-invention department: Fran Sharp, Sally Carpenter, and Betsy Marsh, all of '48, had the unique sensation of seeing Connecticut through the eyes of a jeep. The vehicle, belonging to their dates, was bright green and a convertible.

## Levin

(Continued from Page Five)

agement in contemporary affairs, Mr. Levin continued. The condemnation by MacLeish and other authors or artists as "the irresponsibles" in society is no longer just—the modern artist is politically, religiously, socially, and educationally responsible. But Mr. Levin stressed the fact that the artist's paramount responsibility is to his medium, and his unique technique.

Professor Levin suggested that the enemy of the artist today is not mechanization, for the machine has enfranchised, not enslaved, the creator by the possibility of new media for the arts in such fields as photography or moving pictures. The artist's true enemy is commercialization, which has spread a thin layer of culture over a widened area.

The problem of the future artist lies in the reconciliation between his active engagement in worldly affairs, and the maintenance of his high personal standard of self-expression. By spreading his abilities over wider fields of activity, will the artist's depth and skill in one field be forfeited?, the speaker asked.

Following the thirty-year art cycle theory, Mr. Levin predicted a new artistic movement in the 1950's, whose outlook would be more responsible, more cosmopolitan, and more pre-occupied with history, and by which the artist will seek explanation for his present day problems. These artists will be faced with the aforementioned problems of balance between social engagement and artistic detachment, and the menace of art's commercialization, he went on.

Mr. Levin acknowledged the pessimistic note on which he concluded his remarks, and left the floor open for discussion which might present more promising as-

## Dr. Cranz Talks On Experiences in AUS 95th Division

The operations of the 95th division in the battle of Metz in November, 1944, were described by Dr. F. Edward Cranz in an informal talk to students and faculty in Bill hall yesterday afternoon at 4:20. Throughout his account he stressed the organization and employment of the army units in the military operation. Dr. Cranz, a member of the history department at the college, was a member of the 378th regiment, which received the presidential citation for its operations, and served as historian for the 95th division of the third army.

Five months after D Day the armies had crossed France, but their supply lines were unable to keep up with the rapidly advancing armies, Dr. Cranz said. In Metz the Germans had retreated but the Allies could not take it because of lack of supplies. Seeing this the Germans retook the city, and kept it for two months before it was occupied by the Allies. This city was of great importance, the speaker said, because it was the strongest point and pivot on the German lines.

### Battle of Metz

Dr. Cranz described the defenses of Metz with maps. He compared its forts to the college hill if the college buildings were under ground. Eight to ten thousand people were in these forts, he said, and pillboxes were the means of defense. The plans to capture Metz and the actual operations were explained by Dr. Cranz. The 95th division was originally concerned with deceptive moves while other units of the 20th army corps encircled the city. Later it was put into action for the crossing of the Moselle River, a natural defense line of the city. Metz finally fell on November 22.

After the Metz campaign the 95th division fought to the Saar River. This regiment was disbanded in 1945 after hard fighting. The campaign for Metz was the most glorious of the 95th, Dr. Cranz concluded.

## Aalto Urges Break With Franco Spain In Speech to USSA

A diplomatic break with the Franco government was urged by William Aalto, speaker at the U.S.S.A. meeting last night.

Mr. Aalto said that the Spanish people are on the side of democracy. In 1931, King Alphonso XIII found it necessary to hold elections. The result was that three fourths of the municipalities voted against monarchist parties and therefore Alphonso XIII left at once. Mr. Aalto also brought out the fact that there were no Reds in the Republican party in 1931 and that the present Spanish government in exile is farther right than any other European government. The two blocs which emerged after 1936 were the Left or Popular Front and the Right. Most of the Right changed over to the Left, the only remaining ones being Franco sympathizers. The majority of bourgeois Spain, after 1936, was on the side of the republic, Mr. Aalto said. When the Popular Front won the elections in 1936 a great number of assassinations followed and the republic was blockaded, starved and beaten after two and a half years of fighting against the well prepared Franco armies, he went on.

The United States has intervened on the side of Franco since 1936, Mr. Aalto stated. Franco used our ships, planes, and arms against the Republic.

Mr. Aalto said that we have a moral responsibility to free Spain because we recognized Franco's government. In the U.N. Security council ten nations voted to investigate Franco. The Soviet government is in favor of breaking relations with him, however, and this is the step which Mr. Aalto urged.

He continued that it is our government which keeps Franco in power. If our government breaks relations Britain will do so also, Mr. Aalto concluded.

At the end of the lecture pam-

phlets discussing the subject were distributed. Thursday there will be a petition posted calling for diplomatic break in relations with Franco which Mr. Aalto asked everyone to sign.

## International Student Conference to be Held

An International Student conference is to take place in Prague from the 17th to the 31st of August. This conference offers a tremendous opportunity for students to make themselves heard for the cause of international cooperation. The American Preparatory committee has decided that twenty-five delegates shall be sent to Prague. Approximately eight of these shall be students representing the organizations on a particular campus or group of campuses. Anyone who is interested is urged to get in touch with Alice Horton of the American Preparatory Committee, Room 912, 8 West 49th Street, New York City.

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pects of the trends of contemporary art.

In the question-period, which followed the lecture, Mr. Levin elaborated on the problems of the future artist. He also spoke of the return of the painter to pure art-forms as an escape from the social-message painting demanded by the modern bourgeoisie, the development of musical techniques, and the internationalizing of art today, particularly as a result of the late war.

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