Jazz Concert Tickets On Sale in Dorms Now Tickets are on sale in the dormitories for a jazz concert to be presented by the Music Club at daylight levels in the Palmer auditorium. The performance will feature the talents of the Rhythm Kings. It is open only to college students and is sponsored by the Music Club. Tickets are being sold in the dormitories and will be available at the door for ten cents.

Job Opportunities In Foreign Lands Announced by NSA The college is in the process of setting up a new program to provide opportunities for employment abroad next summer. This program will allow students to gain experience in various fields and circulate funds for employment. At this time, South America is available.

The data has been collected and prepared by Malcolm L. Rodgers and Yoke S. Pierson and will be published in the NSA bulletin in June. It must be in by May 15th.

There are certain obstacles to the program. The demand for the job are few. Most of them are interested in the type of work that is available, and some would like to be more involved in the project.

At the time of the occasion was the marking system as it exists now. The marking system is now a self-contained system. Effort has been made to crystallize this system in order to make it more understandable to those who will be responsible for its development. This effort is being made through the interchange of ideas and comments. The marking system is now a self-contained system. Effort has been made to crystallize this system in order to make it more understandable to those who will be responsible for its development. This effort is being made through the interchange of ideas and comments.

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EDITORIAL

Action Speaks Louder

The large attendance at the recent curriculum meeting and the subsequent discussion which it provoked bespeaks the spirit and sincere interest in campus affairs of which students and faculty alike are capable.

Since our first days on campus we have been urged, reminded, begged to participate in campus activities, curricular as well as extra-curricular. Reminded that our college is, to a large extent, a self-governing community, we should find it difficult to retire complacently into shells of unison, poking out our heads only to dis- sent occasionally. There is a relative small proportion of students who are really interested in the activities of their respective groups, or as those actively interested in college activities, endeavor to carry out the varied wishes of their fellow students. In conjunction with the administration they attempt to form the policies that will serve this community best.

This task can prove a mountaneous one without the positive and active support of the student body. The emphasis here lies on the positive aspect. It is comparatively simple to find fault with existing conditions. The true test of Ingenuity and ability is that of actually improving them. To secure action on an issue, talking it over intel- ligently with those concerned is often all that is necessary. Wishful thinking will never communicate our needs and desires to the appro- priate channels. How can we expect, for instance, an ideal curriculum or an ideal marking system if we do not air our views where and when they are most pertinent?

This principle is, of course, applicable in every phase of campus liWe. Recently, however, we have become more aware of its potentialities in connection with the curriculum discussion. This fact should serve to exculpate the desire on the part of students and faculty to know what others are thinking about something that concerns us vitally. An orderly presentation of ideas can be viewed with an eye to improvement where necessary and to change where desirable.

Apology

Editor's Note — News wishes to apologize for the confusion over student opinion surveys of the past week's issue. Henceforth we will appreciate criticism whenever we do not serve to exemplify the desire on the part of students and faculty to improve where necessary and to change where desirable.

C A L E N D A R

Thursday, April 29
French club lecture, Jean Brunessa—Bill 106, 7:45 p.m.

Friday, April 30
Play Production play, "Caste"—Auditorium, 8:00 p.m.

Sunday, May 1
Vesperas, John C. Bennett—Chapel, 7:00 p.m.

Tuesday, May 4
Conference on Majors and Careers, Mrs. Ramsay—Auditorium, 4:30 p.m.

Alienation—Auditorium, 7:00 p.m.

Wednesday, May 5
Choral departmen lecture, Professor Norman O. Brown—Bill 106, 7:45 p.m.

CONNECTION COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacation terms.


Sponsored by the National Association of College Students, Inc.

Member Associated Collegiate Press Intercollegiate Press

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New News Art Editor

And Runner-up Named

The staff of NEWS is very proud to announce that it has secured the services of Ann Spriggy's de-lightful pencil "humor" for the next year. Ann was chosen on the recommendation of our campus club, but there are many more who will be happy to appreciate the "laugh" that Ann has added to the News, and the "laughter" that has accompanied the publication of the unsigned article on "Core" courses in a recent issue. Of course, there will be a few who wish to improve conditions and to change where desirable.

But if the principle is correct, that "the pen is mightier than the sword," then surely Ann's article of the past week will be a powerful and influential force. If you say, "Oh let some- one else do it..." it's never going to get done. Do it yourself! Sit down today and write! Let's have some of these improvements in the system before we graduate.

Dear Editor:

Everyone on campus today has an opinion about the "Russian problem," but few students realize that there are opportunities right here at Connecticut college to acquaint oneself with the historical and cultural background of the Russian people and politi- cal aspects of the reserve room. Can't we do something to remedy this situation so that students will be enabled to acquaint themselves with more ease and rapidity?

C. C. H. ’50

Congratulations!

Dear Editor:

May we offer our heartfelt con- gratulations to all those students who helped make the Five Arts weekend possible. The fine display of talent and showmanship that has come to characterize this event has been accentuated by the great amount of time and thought which were put into the program. We are proud that Connecticut college has claim to so many promising students of the arts, and that we are enabled to pre- sent their original creations.

Free Speech

Write an Article for the Forum of Opinion on and Off the Campus

Connecticut on the Air

WNLJ 1490 kc

Wednesday, April 28, 1948

Heat and Light

Dear Editor:

Outside reading can be made more enjoyable! That is, if at the recommendation of the reserve room in the library could be more con- venient to concentration and less con- ducive to sleeping and conse- quent distraction.

I am speaking of the poor light- ing and the unnecessary warmth that has come to be characteristic of the reserve room. Can't something be done to remedy this situation so that students will be enabled to acquaint themselves with more ease and rapidity?

C. C. H. ’50

Connecticut on the Air

WNLJ 1490 kc

Thursday, April 30, 11:30 p.m.
Miss Martha Aller, instructor of music at Connecticut College, will present a selection of music heard in the music recital during the Five Arts weekend on the student forum heard each week.

Mary Elizabeth Sehon ’49

Mr. Leslie Beebe of the econ- omics department will present his weekly program, Across My Econ- omics Desk. Mr. Beebe's in- teresting discussions deal with the effects of current economic events upon a community of east- ern Connecticut.

Monday, May 2, 8:30 p.m.
Miss Ruth Wood and Frances Brecht, both of the physi- cal education department, will speak on Recreation. "What is it when they will be heard on Survey of Today, the third of the weekly programs originating from Connecticut College and broadcast through the facilities of station WNLJ, New London.
Versatile Artists
Show Originality And Imagination

by Jane Tilley

The Five Arts exhibition this year was attractively hung in the pleasant salon at the entrance to the Power Library. Perhaps the show was the large collection of works by the many artists. Gothic art and fine drawings were either framed or unframed. Works by many Student Poets
Reveal Talent During 5 Arts

by Polly Green

A selection of original poetry was presented at the Five Arts program this year was presented in Knollwood Hall. The poets whose works were chosen to represent this field of art were all members of the Five Arts program. Barbara Bauman, Betty Leslie '48, Mary Jane Coons '48, and Phyllis Hoge '48.

The first group of poems presented were those presented by Barbara Bauman, an evening poem in the familiar wispy style while typical of Barbara's work. The poems lent itself easily to the manner in which they were delivered. Themm was a tendency to listen to and perhaps the lost mood of the poetry on the program.

Book Showcases

Education, by Betty Leslie '48, whose imagination was outstanding for its control of handling well-modulated color. An excellently composed poem by Barbara Bauman, "The City Sirens" is that is not apparent in many of the other works offered. The poem has a flowing melody and pulsating rhythms with intense harmonies which, through the skilful handling of muted, well-organized music, were further confused by the adjectives that have no importance to art, nor disastrous implications of science to overlook the virtues of a par- ticular work. This piece was written by the music. The Pie, an extremely difficult vocalise, was presented by the poetess. The words are devoted to censuring the use of uncontrollable language line marking her work as unique and highly original. Both pieces were praiseworthy. See "Artist"—Page 4

Five Arts Program Opened Forcefully by Wind Lecture

Dr. Edgar Wind, of Smith college, discussed the current and program last Friday afternoon by delivering the Joseph Henry Lecture. Dr. Wind's topic was The Arts in an Age of Scienee and Art, and student of the Fine Arts, Dr. Wind's topic was the arts and their influence. This program was well-attended and interesting lectures heard here this year.

The Wind defined the student's thesis that the statements this discussion with suspender of judgment are no forms of a colorful art, nor in the fear of such implications, and artists, who try to make their art with their own artistic and visual criteria. The Wind arrived at creative imagination. Periods of stress, necessary to arrive at creative imagination, are not necessary to an artist.

Dr. Wind said that wherever an artist was achieving a scientific understanding of his art, he was achieving a cathartic attitude toward the way he was influenced in the develop- ment and art, actually contributes to this attitude. A third point that if we suffer from a state of disintegra- tion, the artist is the only means by which those who do not participate in the art order and turn to misanthropy. In this way, the fear of such implications, and artists, who try to make their art with their own artistic and visual criteria. The Wind arrived at creative imagination. Periods of stress, necessary to arrive at creative imagination, are not necessary to an artist.

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Faculty Members Give Views On World Government Ideals

by Cynthia Perry Hill

The United World Federalists believe that world peace can be created and maintained only under a world federal government which is universal and strong enough to prevent armed conflict between nations, and having direct jurisdiction over the individual in those matters within its authority. In an interview during the week before vacation, five faculty very kindly gave their views on the advisability and possibility of the world federal government with limited powers to prevent war, as advocated by the United World Federalists.

Miss Pauline Allen had this to say: "When a situation is desperate we must try some remedy. The Federalist idea for world government is the most promising suggestion that has been made. No one expects a final plan to be worked out at once, but if we can get a world federal government having a limited aim, to set up a standard of international relations with police enforcement, we can gain the time necessary to perfect the world government as a process which will require a good many years." Mr. Mason T. Record made the following statement: "I believe there is not the least effective form of world government will have to be developed through the United Nations, a process which if the United Nations fails as an instrument for peace I can see no hope for a substitute. It's not the principle there's the problem; that's the solution itself, the will to succeed and to pay for success is lacking."

Dr. Paul Leibnitz emphasized the fact that the closeness of one nation to another nation requires that they all work together. In the success of a world government and its power to prevent war would depend ultimately on a democratic spirit of real cooperation between nations.

It is Mr. Leslie Beebe's opinion that a world government is ultimately and only solution to the present international situation. He believes that to bypass the necessity of this attempt at a world government would be a mistake and that one should concentrate our efforts on strengthening the UN. Mr. Beebe emphasized the fact that if we cannot make the

GERMANY TO OFFER VACATION COURSES

Three hundred foreign students, including Americans, will attend Munich, Hildesberg, and Darmstadt this summer from July 7 through August 17, in a joint plan of the university faculties and the military government officers. With the purpose of promoting international relations, including political science, economics, sociology, history, and comparative religion, Professors from Rome, Zurich, Upsala, Paris, London, and America will constitute the faculty.

Students will live in dormitories together and eat together, with the possibility of recreational excursions into nearby Germany. Living there will cost $40 for foreign students, and some scholarships are available.

The following information should be sent in an airmail letter of registration to Office of Cultural Relations, APQ T2, c/o Postmaster, New York. A short personal history and minor fields of study, type and extent of previous service, German university preferred, work in related fields and scholarship need and reason if application is for scholarship, and graduate recommendation from the student's college.


courages faculty to work together and distinctive songs made this production far above the average. Miss Wassung and Robert E. L. Fisher were charmingly realistic in the lead roles of Addie and Clarence. Jane's delicate beauty and lovely soprano voice were ideal for the part of the gentle but determined heroine, and Mr. Fisher's powerful voice, nervous wriggling, and pleasant baritone made the mother-haunted Clarence memorable. As the overpowering Mrs. Cave, Carolyn Fox dragged her luckless son to his doom, and chose with great energy and a sure sense of humor.

The rich voices of the baritone, Sister Ellis Lou Hoyt and the soprano, Sister Clara Sylvia and the amusing anectdes of sisters Ruth Ocher and Ethel Roster made the impromptu artistic performance by Sister Jane Wheeler and Sister Sarah Jane Wheeler "Operetta"-Page 5

Boston Candy Kitchen

MORAN'S SHOE BOX

For Competitive Sing

Irish Tunes
Shamrocks
Slioghealas
relax in the atmosphere of the Irish at

DANNY SHEAR'S Golden Street

Ed note--On request, Alice Fletcher '49, kindly consented to write the above for NEWS.

KNITTING YARNS
100% Virgin Wool

HOME ARTS CORNER
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100% Virgin Wool

HOME ARTS CORNER
9 Union Street
Naked City Film Heralded as
Unusually Fine Achievement

By Ethel Manasesov

There is nothing new about murder in a New York apart-

ment. Hollywood and B movie producers have made its grotesque

drama commonplace fare, not seldom [omitted or forgotten.

But the murder at 90 Meridian Street that provided the

material for Mark Helbling's "The Naked City" is

unique. Unlike the usual crime-drama

murder, the murder looks at the case from the standpoint of

the victim as well as the murderer, so that the audience is

involved from the start.

The Naked City is one of the most

impressive murder stories in

movies. Barry Fitzgerald plays the ex-

perienced detective with suave

humor and intelligence, and

is engrossing into the Nick

Tracy mannerisms that usually

characterize Hollywood police

portraits. Surrounded by a tal-

ented crew of radio and screen

actors, he is largely responsible

for the movics' individuality and

realistic punch.

From the moment a girl is

found dead in a New York apart-

ment to the time of the murder

perpetrator's downfall, The Naked City re-

mains compact and intense. The

tightness of the case is never

concealed and other events occurring simultaneously are never

omitted in "The Naked City."

An unusual degree of perspec-

tive is thereby gained, enriched

by well-chosen realism, humor,

and pathos.

It is the movie's unique

achievement to portray all the

events, visible to all within the

naked eyo, as if seen by most

people by the strange diversities

that meet and depart at unpre-

dicted points in men's lives. Mark Hel-

bling, narrator and producer, puts

the movie in its final form by

consulting, there are 80 mil-

lion New Yorkers, it's a

must. This is only one of them."

MARKING SYSTEM

(Continued from Page Four)

The final decision for such a

change rests with the faculty.

If, as, and when this change is

instituted, it would be preceded

by a letter to our parents explain-

ing the new system. Possibly

there would be no further notice

to parents except in cases of lail-

ure.

There are several details which

will have to be worked out before

a no-mark system can be in-

stalled. We believe that they can

be solved, however, and that this

enlightened marking system

could be put in operation next

year, on a trial basis at least.

If, that is the case, it is difficult to

see the advantage of a situation

where students are comparin

noes instead of marks. The

breakneck competition which

marks are said to foster is regret-

table. "Working for fair, good,

and excellent" would amount to

the same thing indeed as students

would still be curious to know how

they stood in relation to their

fellow students. Ablition of

grades would not mean ignor-

ance of others' excellence or

one's own.

The remains that prob-

ation regulations would still be

necessary. It is probable that

honor rolls would be retained for

recognition of outstanding scho-

lastic achievement. We will still

know where we stand on a com-

parative rather than an absolute

basis. With marks we know right

or wrong; with the no-mark system

we would know right or wrong

exactly where we are.

Technically also arise those

planning to go graduate study

who may have consisted of their

graduates. Grade

schools will still want

to know the pre-

paration of their

applicants. It is difficult to con-

ceive of a system that would

assure if some students knew

their marks and others did not.

Another contingency that

may arise with a student who,

wants to know his marks on general

basis, but who are unable to discover

them though they remain in the

records of others.

No system of marking could

work perfectly for every person.

The question would seem to

be: whether or not it makes a
difference on our psychological

make-up. The question is what system best

suits the needs of the greatest

number.

QUARTERLY DEADLINE

FINAL ISSUE

MAY 7

Your last chance

to be

creative!

Crown Restaurant

Next to the Victory Theater

Come in for a Snack After the Show

Opreetta

(Continued from Page Four)

the horse-lover added much to the

general melodramatic and hilar-

ity of the performance.

The horse-lover would

especially appreciate the

heralding comedy rules were"Ed" Williford as Fil-

ley Grandam, who is determined

that the footsteps of at least one

of her girls is going to be

straight to the altar" and

Mary Haven. Helen as a

devilish and insensible Aunt Jane.

The vivacity of Mary Haven's eff-

ected and exaggerated interpre-

tation dominated the stage when

she appeared, and her force-

ful vigor act the audience roaring

with laughter.

A delightfully impressive set of

an elegant and inviting Vic-

torian parlor formed a perfect

frame for this lively production

which, therefore, unityed one of

the outstanding successes of the

college year.

Marking System

(Continued from Page One)

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GYMANGLES
by Lois Papa and Diane Roberts

Riding highlights of the week include the election of Bobbie Ayers '48 as riding manager, and the announcement by Mimi Haskell, president of Bristol and Sarah of a gymnastics team sponsored by the club. In both elections, the Father's day, May 8, at 8:30 p.m. Lists are up on the horsemanship bulletin board in the gym for all those interested in signing up to enter. To those who remember last year's contest, it is evident that the events, such as the brown race, potato relay, and musical chairs do not require too much riding ability, rather a great deal of enthusiasm and a good sense of humor. For those who can not be tempted, at least bring Dad out to watch the fun.

The other Father's day plan in the field of sports is a father-daughter softball game to be played at 3:45. Since the event was rained out last year, this is the chance for the fathers to prove some of their tales of how they "won" for the team" in their younger days. Here again is an opportunity for all those who do not care to play to join the cheerleading section. If by any chance there should be rain, a father-daughter volley ball game will take place in the gym.

Talking about cheering sections, the faculty—student softball game, which had a large turnout for both sides on Thursday gave ample evidence that the younger generation needs a little moral support. The home-run kings, Mack, Coblentz, and Baines carried their team to an over whelming victory of 17-6. The nearest we came to winning a box of Wheaties was the three bagger of "Dallas" Grayson. The hilarious incidents of the game provided a lot of laughs and for all in this friendly clash of students and faculty. It is hoped that these weekly games will continue to be well-supported.

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CONNECTICUT COLLEGE NEWS
Wednesday, April 26, 1948

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For Descriptive Folder write: Dept. "C"

Spanish Student Tours
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Marguerite Chapman

"CORONER CREEK"
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