

Connecticut College

Digital Commons @ Connecticut College

1948-1949

Student Newspapers

4-27-1949

Connecticut College News Vol. 34 No. 22

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1948_1949

Recommended Citation

Connecticut College, "Connecticut College News Vol. 34 No. 22" (1949). *1948-1949*. 20.
https://digitalcommons.conncoll.edu/ccnews_1948_1949/20

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1948-1949 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

CONNECTICUT COLLEGE NEWS



86

Vol. 34—No. 22

New London, Connecticut, Wednesday, April 27, 1949

10c per copy

Vinal Rhythm Kings Featured Here Again in Jazz Concert

Brad Gowans, Feature Attraction, Is Jazz King Par Excellence

George Poor and his Vinal Rhythm Kings, with Brad Gowans as the featured attraction, will appear in Palmer Auditorium this Friday night at 8:30 p.m., after the play production of Gas. The concert is sponsored by the CC chapter of UWF for the benefit of the Connecticut College Scholarship Fund. Tickets are being sold in the dormitories and may be bought at the box office for \$1.00, including tax.

Brad has had a varied career. He played a long time at Nick's in Greenwich Village with his own band, in which he had Pee Wee Russell and Wild Bill Davison, as well as with the bands of Bobby Hackett, Bud Freeman, and others. When Eddie Condon open his now famous club, Brad was on hand and played there for about a year. He has recently appeared on several of Condon's television shows.

He also toured with Katherine Dunham and her famous dancing show, for which he wrote some of the music. He has made many records with Eddie Condon, Bobby Hackett, Bud Freeman, Ray McKinley, Jimmy Dorsey, and many others.

Brad Gowans is a thoroughly schooled musician who understands how a jazz band should play. He knows how to complement the trumpet and clarinet so that the whole band is knit together and coordinated. There is a great difference between this kind of playing and the "every-man-for-himself" type of jamming that passes for jazz all too often.

Brad Gowans concentrates on playing the "valide" trombone, which is played with both valves and slide. This trombone was invented by Gowans and is the only one of its type in existence. Brad is also proficient on the clarinet and trumpet.

The trumpeter and leader of the band is George Poor who became so wrapped up in the music that just listening to it was not enough. Three years ago, he started playing the trumpet. At present, Poor is developing a distinctive style of his own. In his sessions he uses most of the musicians who will play Friday evening. It was he who conducted the successful Jazz Concert of the Vinal Rhythm Kings here last year.

CC-Trumbull Panel Will Hold Meeting

There will be a meeting of the Connecticut College-Fort Trumbull panel group on Thursday, April 28, in the commuter's lounge to introduce the officers to each other, to suggest periodic meetings, and to suggest competitive activities, which can be carried on by the two schools.

The students are hoping to further a friendly relationship between the two schools by planning activities in which they may participate together. The purpose of the panel group is not purely social; but the students have already started plans for some social activities which can be participated in by both schools.

The rhythm section of this group has constantly changed, but the "front line" of Paul Watson, on the trumpet, Howie Gadboys, on the clarinet, and Bob Gay, on the trombone, have played together for five or six years now; they know each other's style of playing and are a well coordinated jazz band. For the past two years they were the highlight of George Poor's Sunday sessions, and those who went to the Jazz Concert last year will remember the exciting music they produced.



BOG GAY and GEORGE POOR

Strawberries Come Only Once a Year To May Day Risers

Dear Diary:

Spring surely sprang this morning! I looked out of my window and saw that the trees had blossomed crepe paper streamers overnight! All colors, and so pretty. This was about 6:30, and then I saw a lot of girls stumbling sleepily toward the chapel and remembered that it was May Day and that the seniors were singing to the college from the chapel steps at 7:00.

Mary Bill, their song leader, had said that there would be time to get to our eight o'clocks and that she wanted all the classes to come and join in. There were juniors and freshmen as well as sophs hurrying in the early sunshine. I hurried out too, all excited.

As I passed the doors of the seniors there were gay bunches of spring flowers that I knew had been pinned on by their Sophomore sisters. What a nice tradition! The singing was real nice, the seniors in their robes and everyone singing along in the clear air. They were going to sing again, I remembered, in the Soph Quad at 12:30, and at 5:30 they had a picnic planned at Buck Lodge.

We all chattered going back to the dorm to eat — about how much fun Connecticut was and how we had Spring Fever. Won't it be grand when we were seniors and could have flowers and sing to the other classes? But then—we went into the dining room and remembered that May Day's traditional surprises included all the college. There were strawberries and cream for everyone. Happy May Day!

Kaiser's Gas Will Be Acted by Play Production Class

The final performance of the Play Production class will be Georg Kaiser's Gas, to be given Friday evening in Palmer Auditorium at 7:30 p.m., to lead off the entertainment schedule for Junior Prom weekend.

Gas is a notable example of the Expressionist school of drama. The play deals with the technical conflagration following the first World War, and presents a dramatization of the new man who supposedly is to emerge from the change. Because of the importance of this school of writers, Miss Hafkesbrink requested the production of Gas. The author was a good friend of Mr. Guenster, a member of the German Department at Connecticut.

The cast of characters includes: Muriel Higgins as the Billionaire's Son, Arlene Hochman as the Engineer, Pat Roth as the Clerk, and Becky Richtmeyer and Joan Andrew as Workmen. Mary Lou Cantwell will appear as the Billionaire's Daughter, Teddy Flynn as a Woman, Joan Muir as Mother, Liz Smith as a Girl, Leda Treskunoff as the Captain, and Laura Lee Lutz as the Man in White. Mary Lou Southard has been cast as the Government Agent; and Margaret Robinson, Charlotte Enyart, Sally Buck and Peggy Park will appear as Men in Black.

Because of the expressionistic style and treatment of the play, the sets, which are under the direction of Teddy Flynn and Charlotte Bennett will be semi-abstract.

Joan Hunsicker will be stage

Saturday's Junior Prom Will Feature Stuart's Orchestra



RALPH STUART

manager for the production. Mary Elizabeth Sefton is in charge of lights, which are also used to achieve unconventional effects. Sound effects will be handled by Sue Little; and costumes and makeup by Carolyn Fox and Mary Atkin.

These eight girls have alternated all the backstage jobs for each play throughout the year in order to obtain as wide a knowledge as possible of all phases of theatrical production. Under the tutelage and direction of Miss Margaret Hazelwood this series of workshop productions have become a valued addition to Connecticut's curriculum and social life.

Production Play and Jazz Concert Round Out Active Weekend

The Junior Prom of the class of '50, under the chairmanship of Beth Youman, will take place in Knowlton Salon, from 8 to 12, on Saturday evening, April 30.

The plans for the decorations are not being revealed until the night of the dance, but it is promised that they will be very unique.

Ralph Stuart and his well known band from Providence will provide the dance music, while the O and B's from Yale (the renowned Society of Orpheus and Bacchus) will entertain. The receiving line will start at 9:30.

Other plans for the weekend include the Play Production play, Gas, at 7:30 in the Auditorium on Friday night followed by the Jazz Concert at 8:30, featuring the Vinal Rhythm Kings and Brad Gowans.

Aiding Beth as committee chairmen are: refreshments, Carol Dowd; publicity, Barbara Mehls; decorations, Tiny Porritt; and tickets, Ruth Versoy.

The tickets which cost \$3.00 including tax are being sold by representatives in each junior dorm. The remaining tickets may be bought at the door.

Hold Your Breath! River Day's Plans Are Set — for When?

Are you burdened by the thought of many tests and papers? Would you like to have more than a nodding acquaintance with the bridge-players in your dorm? Never fear, River Day is almost here!

The great occasion will be announced through the dormitories before 8 o'clock classes. For once you can roll over and snore for another half hour without a guilty conscience. Even faculty can snooze undisturbed by the prospect of talking to thirty sleep-sodden sad sacks. They will be notified of the happy day by telephone.

Classes scheduled for River Day will be held the following day. Therefore classes which would regularly meet on the day after River Day will be omitted.

A gigantic student-faculty softball game is planned for ten o'clock on the center campus. Get the kinks out of that old batting arm, gals, and be prepared to send Mack, Mayhew, and Minar tearing to catch those long hits.

Picnic lunches will be ready for students to pick up in their respective dining rooms at eleven o'clock. And cokes will be on hand for students and faculty as long as the supply lasts out on the center campus.

The finishing touch to the day is a trip out to the Whaling Museum in Mystic. The Museum has a fascinating collection from old ships and the lusty sea-faring days of old New England. Busses will leave from Fanning at 1:30 for the journey. Round trip fare is 50 cents, and admission to the Museum is another 50 cents. There will be a list posted tomorrow morning for all those who wish to sign up for the voyage.

Miss Park Announces Change In School Self-help Policy

April 21, 1949

To the Parents of Connecticut College Students and of Prospective Students:

Since I wrote you a few weeks ago of an increase in fees next September, the College has been examining its program for student work on campus. I thought you might be interested in some of the details, particularly because we hope by this program to help students meet the increase in fees next year.

Among the jobs on the campus which we would like to have students fill are twenty-five waitress positions for girls who can agree to wait on table six days a week for three meals a day. For these jobs the College will pay \$300 a semester, or \$600 a year. This rate is somewhat higher than can be paid to the girl who does not wish to take responsibility for the job throughout the semester. In addition to work in the refectories, there are jobs in the Post Office, the Library, the Information Office, the Duplicating and Mailing Office, and in the Admissions Office. In all of these offices, girls who can be responsible for a position throughout a semester can earn substantial sums, though not as large an amount as in the waitress jobs. A number of instructional departments will also be glad to employ student assistants. These positions are open to students of all classes, though normally the College does not encourage Freshmen to accept too much campus work.

It has been our experience over the years that campus jobs need not interfere with academic work and that the friendly and democratic spirit of our campus is only enhanced by increasing the number of students who hold campus positions. In enlarging our student employment program, the College does not, of course, intend to sacrifice any of its high housekeeping standards. We believe that in this program, as in academic work, the maintenance of high standards in working habits and in accomplishment is part of our educational task.

For many years the College has encouraged students to take summer jobs because we believe that some experience in a regular position is a good thing for every girl. Our present plan to increase student employment on campus is motivated by the same desire and by the hope that this program, in addition to our regular scholarships and loans, may help to meet the necessarily increased cost of education in a private college like Connecticut.

Students who are interested in any of these campus jobs should get in touch with the Director of the Personnel Bureau, Miss Alice Ramsay.

ROSEMARY PARK, President

Note: Applications must be in personnel office by May 15.

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY National Advertising Service, Inc. College Publishers Representative 420 MADISON AVE. NEW YORK, N. Y. CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO	Member Associated Collegiate Press Intercollegiate Press
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------

EDITORIAL STAFF

Editor-in-Chief: Gabrielle Nosworthy '50
Associate Editor: Janet Baker '50
Senior Editor: Anne Russillo '50
Managing Editor: Anita Tholfsen '51
Copy Editors: Joan Pine '50, Rachael Kilbourne '52
News Editor: Patricia Reinherz '52
Feature Editor: Olga Krupen '51
President's Reportef: Maryelizabeth Sefton '50

Department Editors: Music Editor: Rachel Ober '50, Assistant Music Editor: Leda Treskunoff '51, Art Editor: Ann Sprayregen '50
Reporters: Bunny Bowen '51, Betty Blaustein '52, Susan Brownstein '51, Sheila Burnell '52, Mary Lee Cantwell '52, Barbara Geyman '50, Dorothy Globus '50, Virginia Hargrove '50, Martha Harris '51, Cynthia Hill '50, Selby Inman '50, June Jaffe '51, Norma Koehenour '51, Priscilla Meyer '51, Isabelle Oppenheim '50, Monica Lennox '52, Amity Pierce '51, Phyllis Robins '50, Margaret Robinson '52, Pat Wardley '52, Joan Wardner '52
Advertising Manager: Kay Stocking '50
Assistant Advertising Manager: Nancy Lee Hicks '50
Circulation Managers: Pam Farnsworth '51, Margaret Ohl '52
Business Manager: Marilyn Wunker '50

Free Speech
 A Forum of Opinion from
 On and Off the Campus

Well-Earned Thanks

Dear Editor:
 We should like to use your columns to express our great and sincere appreciation for the cooperation and support we have had from the members of Cabinet and officers of student organizations during this past year. From the time last spring when determination and enthusiasm were expressed by these students to make this year a success, to their handing over the reins to the incoming officers of Student Government, they have been a rewarding group with which to work. They have shown much initiative, mature understanding of problems, and generosity in spending time and energy.

Such willingness to take full responsibility for the running of affairs is bound to produce fine results. We are particularly grateful for all this in a year when some of us in the Administration have been working in new situations. The real effort which has been shown to make Connecticut College a good place in every way is a highly commendable venture in community living at any time. We feel sure that the new Cabinet will continue the good work, building on the gains made, and profiting by the experience handed on to them. Congratulations to the old friends, and success to the new!

Frances S. Brett
 Gertrude E. Noyes
 Dorothy Richardson

Students, Faculty put Forth Ideas on Campus Activities

Phyl Hammer and Dallas Grayson reported on the results of the work at Student-Faculty Forum last week. Their activities this year were directed toward improvements in campus life concerning junior sisters, house juniors, student government, amalco, honor court, organizations, student-faculty relations and student-student relations.

As a result of discussions with both freshmen and upper-classmen, five main suggestions for the future were made. First, there should be an increase in school activities and interest. Second, the student body should be interviewed for additional ideas after the middle of the year as well as at the beginning.

Letters to Freshmen

Letters written to the freshmen before their entrance in the fall should be continued. This year, the freshmen were very enthusiastic about Connecticut before they arrived because of the letters they had received from upper-classmen. The upper-classmen, however, failed to back up all they said.

The main complaint the freshmen had to offer was that they knew very few upper-classmen. It was suggested that the girls who had written letters should go to see the freshmen. One way would be for upper-classmen to take the freshmen to campus functions such as the Wig and Candle open meeting, AA, CCOC, and vespers.

The last two main points were that the wearing of name tags by students and faculty, and after-

dinner coffees should be continued.

Another idea was that a microphone should be used in amalco in order that students might hear what was being discussed. It was also suggested that notices should be posted preceding amalco when important business is to occur in order that students could think about campus questions before they are brought to a vote.

Student-faculty relationships, which have improved this year, could be improved even further by the continuance of such activities as Skitsophrenia, the Halloween party, and joint sports events.

House juniors are most successful in helping the freshmen; however, their duties should be carried on further into the year. The freshmen need to be told more about campus activities before the events actually occur.

Problem

The problem arises as to how the work which Phyl and Dallas began should be continued. Both stressed the fact that it will take three or four years to firmly establish any improvements made this year. Seniors have too much to do to carry on this project alone. They must be helped by juniors and sophomores.

One point open for discussion was the complaint of freshmen that the method of selecting a major does not help them. Freshman-Sophomore week's departmental conferences consist merely of a repetition of the catalogue. The freshmen suggested that it would be a help if they were allowed to attend a few classes of their choice to discover if the course would be what they wanted.

Poor Solution

The forum was in general agreement that this solution would fail in that it is impossible to learn in a few classes of what a course really consists. A second suggestion was that there should be a list of students majoring in each department so that freshmen could consult upper-classmen when they are making their decision. This idea was rejected because a dissatisfied major who happened to be consulted would make the decision more difficult.

It was suggested by faculty members at the forum that perhaps small conferences, presided over by individual department members, would be more successful. Major conferences should be discussions, not lectures.

R for Intolerance?

A Fair Educational Practices bill, currently being considered in Hartford, has brought the matter of discrimination against Connecticut university and college students to the attention of the state legislature. Newspapers have quoted a State Interracial Commission report made by a Dr. H. G. Stetler to the effect that people of various races and religions have varying degrees of difficulty in obtaining admission to the higher educational institutions of the state. The Fair Educational Practices bill is a proposal to remedy this situation as it appears to exist.

Although the desire to eliminate discrimination is truly worthy, the efficiency of regulation by legislation is debatable. Quota restrictions and application form questions on racial and religious characteristics can certainly be removed by the passage of a law. A law, however, can do nothing about the acceptance of such students as members of the group.

Even though an institution prides itself on the presence of suitable numbers of non-white-Protestants, many of these non-white-Protestants will still find themselves blackballed from the social organizations which surround them. Discrimination, in the original sense of discernment of individual differences, will operate in any group on the basis of personal qualifications, regardless of an individual's social, economic, or ethnic status.

The solution of the problem of "Discrimination," on the basis of group characteristics which frequently don't apply to many people belonging to that group, would seem to be the development of our powers of discerning worthwhile traits of thought and action in the people we choose for our friends, instead of relying on a legal document to assure us of our enlightened tolerance.—GSN

Unesco Department Of Science, Factor In World Recovery

by Mimi Otto

Never before in the history of the world has there been a focal point of science on the scale and scope of UNESCO's Natural Science Department. UNESCO's activities are of two kinds: direct scientific activities carried out by the Natural Science Department; encouragement and promotion of the exchange of scientific knowledge.

Under the first type of activity, the following achievements of UNESCO should be duly noted:

1. UNESCO has aided thirteen countries to set up an institute to develop the region of the Amazon valley. It is also considering the establishment of a similar institute in the Middle East to study methods for developing the productivity of desert land.

2. To serve four major areas of the world, UNESCO has set up branch offices to discover what is going on in these areas and to communicate to the area the scientific knowledge available in other parts of the world. The four areas are China, India, Egypt, and Uruguay.

Under the second type of activity UNESCO's most outstanding achievements has been its help in reconstructing the scientific resources of war-torn countries. Accordingly UNESCO has sent scientific equipment to various countries of the world. It has encouraged and aided the exchange of young scientists and expert professors. This summer, experts in conservation, biology, agriculture, and engineering will meet in a world conference held under the auspices of UNESCO to consider how the world can keep its natural heritage. Thus the Department of Natural Science of UNESCO points up the role of science in the creation of a lasting foundation of a new world order.

Three Awards Presented Wheeler and Goodwin In Scientific Research

Two members of the Connecticut College faculty have been awarded grants for research in their respective fields.

Dr. Richard H. Goodwin, professor of botany, has received a grant from the Mary S. Andrews fund of the Torrey Botanical Club of New York, to aid his work on fluorescing substances in roots.

Miss Bernice Wheeler, instructor in zoology, is the recipient of two awards, one from the Connecticut Geological and Natural History Survey to assist her research on insular speciation of small animals; the other from the American Philosophical society in support of her work in insect physiology.

"This may be Heavenly music — but remember the Junior Prom?"

CALENDAR

Thursday, April 28
 CC-Fort Trumbull Panel Commuters' Room, 8:00 p.m.

Friday, April 29
 Play Production, "Gas" Auditorium, 7:30 p.m.
 Jazz Concert Auditorium, 8:30 p.m.

Saturday, April 30
 Junior Prom Knowlton Salon, 8:00-12:00 p.m.

Sunday, May 1
 Chapel Services Chapel, 10:00 a.m.
 Library Meeting Palmer Library, 3:00 p.m.

Wednesday, May 4
 Movie, Joyce's Dublin Bill 106, 7:45 p.m.

Connecticut ON THE AIR

WNLC _____ 1490 kc
 WDRG _____ 1360 kc

Sunday, May 1, 1:00 p.m., WDRG, Hartford.
 Guest: Donald Currier, Department of Music, Connecticut College.
 Host: Robert Strider.
 Subject: Contemporary Music.

Monday, May 2, 4:45 p.m., WDRG, Hartford.
 Students from the music de-

partment will present a program of voice and flute.
 Wednesday, May 4, 8:00 p.m., WNLC, New London.
 Guest: Mrs. H. M. Smyser, Department of English, Connecticut College.
 Host: Robert Strider.
 Subject: Modern Poetry.
 Rebroadcast: Sunday, May 8, 1:00 p.m., WDRG, Hartford.

Radio programs which have been arranged and recorded by students of the speech department will be broadcast over the air some time next fall.

News Reviews Events of Five Arts

All Phases of Art By Students Shown In Three Exhibits

by Jacky Brengle

The student art exhibit was more extensive this year than in previous years, and was displayed not only in Knowlton Salon but also in Palmer Auditorium.

Palmer foyer was adorned by ten excellent representations from the figure drawing class. Several modern dance students posed for the life class so that it might make several quick sketches. The results were beautifully rendered studies of movement and grace. Carol Baldwin, Rona Glassman, Diane Hawkey, Cynthia Hill, and Francis Keller were contributors to this exhibit.

Fashion Design

Some of the commercial work of the individual study students was among the things displayed in Palmer 202. These included very Vogueish fashion plates by Carol Baldwin, drapery fabric designs by Barbara Blickman, and dress fabric creations by Maxine Hillman.

Another feature of this display was the model work designed by the modern architecture class. The students of this class combined balsam wood, cardboard, plaster of Paris, and many other materials to make their dream homes a reality.

Georgia Gerwig and Ellen Schock built a suburban home while Diane Hawkey erected a modern house and kennels. Maggie Farnsworth created an ultra-modern home with undulating glass walls, and Jackie Brengle planned a modified modern home for a New England hillside. Architects Morse and Bartow successfully tackled the planning and model making of a modernistic church for St. Petersburg, Fla.

Palmer 202 also had representative work from Art 7-8 which showed the freshmen to be a very promising class.

Barbara Bohman's individual study in medical drawings produced two interesting anatomical pen and ink drawings. From the art processes class there were examples of several different media.

See "Art"—Page 4

Students Play Original Music For Five Arts

by Bunny Bowen

The contribution of the music students to Five Arts Weekend was both generous and impressive, as those of us who were present at Knowlton on Saturday discovered.

Two short piano pieces by Ella Lou Hoyt opened the program. The first of these was a Danse Exercise, admirably suited to its purpose because of its regular, insistent, almost monotonous rhythm. The second was a Moment Musical, which was well received. It was happy, spirited music with a captivating theme.

Nocturne Romantic

One of the few romantic compositions was Anne Clark's Nocturne. It had all the romantic flavor that we associate with the nocturne form.

A group of Two-Part Inventions followed. Lee Birdsall's, in E minor, was excellent. The contrapuntal lines were tightly knit, so that the invention was very pleasant to the ear. Poor integration of the melodic lines can lead to some horrible dissonances, none of which were present here. Johann Cohan's in B minor was distinctly different from Lee's, since it had a modern touch found in none of the others; and last, in F major, was Carole Axinn's. This was short and sprightly, much more Bachian than those which preceded.

Pete's Jig

A different note was struck, as Beryl Smith, with Miss Alter at the piano, played her Jig for Flute and Piano. The simple melodic line seemed almost classical with its subdued piano accompaniment. I felt that more interest might have been given to the piano part, but the Jig was well written, and most of us heard Pete play her flute in public for the first time.

Gloria Sylvia's Good Fortune was heard next. She chose her text well, and the music was perfectly suited to the words. I am thinking in particular of the long, sustained treatment of the word "Smooth." Reflections on a Mystic Beast Who's Quite Remarkable at Least brought a laugh from the audience; the tale of the Purple Cow was charming and once again the music was suitable to the text.

An Andante and Allegro for Piano and Violin, written by Carole Axinn, was played by Miss Very accompanied by Carole. Carole, by the way, was the most prolific of the composers on the program. The balance between the piano and violin in the Andante was

See "Music"—Page 4

Jose Limon Dances To Show Technique Of Newest of Arts

by Amity Pierce

Although Art, like Love, cannot be adequately defined, said President Park in opening the sixth annual Five Arts program last Friday evening, Art is an "entrance" into something, which, like education, involves self-discipline so that one can express his own insight.

Ending her introduction with the thought that one of the arts; music, poetry, drama, fine arts, or dance, has given the supreme "entrance" of each generation, Miss Park introduced Miss Doris Humphrey, this year's Selden Lecturer.

'Modern' Redefined

Miss Humphrey was chosen under the Joseph Henry Selden Memorial Lectureship to present the newest of arts, Modern Dance. Miss Humphrey at once rectified the erroneous connotation of "Modern," and proceeded to describe the modernness of the dance of the theater as an "art dance of our time."

At the beginning of this century, two American women, Isadora Duncan and Ruth St. Denis, found a new vision, the germ of Modern Dance: the emotional expression of dance movement. The one "located her soul in the body" and created a subjective expressive dance that was human and natural; while the other, more objective, gave a spiritual, religious rebirth to the dance, projecting its spirituality into the theater. From the germ sprang a new school.

Contrast to Ballet

Continually contrasting Modern Dance to traditional ballet, Miss Humphrey, pertinently described it as an abstract revelation of "the entrance" of which President Park spoke. She continued, describing Modern Dance more technically, that it still retains some of the European limitation of subject to the good and beautiful, but that it is enlarging both the scope of the medium, the body, and the range of subject matter.

Ways of using the human body had to be organized differently to satisfy the need of expressing the original primitive emotions of Man. Hence, was revealed the "modern" aspect of the dance, the focus on the psychological. The development of this organization necessitates technical training as Miss Humphrey then described and Mr. Limon demonstrated.

Modern Dance released the reactions of "the middle body," to express Man's inner meaning and feelings in their natural location and reflecting the Liberation Movement of Modern times. Secondly, the awareness of the body to space is trained with due regard to the reality (a modern awareness), of gravity, when designing the dance. Akin to modern symbolism and association.

See "Selden Lecture"—Page 5

Modern Dance Is Fine Focus For Five Arts

by Gaby Nosworthy

Modern dance justified its place as the focal point of Five Arts Weekend in the thoroughly enjoyable recital presented by Dance Group last Saturday evening. Getting off to a slow start with the dance entitled Searching, which seemed to need a little more polishing of rough spots, they went on to do a very commendable job with the rhythmically moving Passacaglia.

The selections from the modern dance classes showed the success Miss Bloomer has had in teaching the elements of choreography to students in a very short time. Primitive Prayer for a Cooling Wind was excellent in its simple grace and dignity. Especially striking was Beryl Smith's eerie flute accompaniment.

The combination of the two dance charades into one scene was a bit confusing, however. There was no relation between the two, so that the incoherent Don't Count Your Chickens somewhat obscured the gaiety of Duz Does Everything.

Hoyt's Creation

Most impressive of the class presentations was The Creation. The choral accompaniment written by Ella Lou Hoyt provided a dramatic background for the symbolic patterning of the dance.

The success of last year's venture into psychology with Spellbound was repeated Saturday with As In a Dream. Consulting with the dancers, we corroborated our impression of the first section, Your Presence Is Requested At . . . as an amusing satire on social conventions.

This parody of a tea party and all the mistakes which plague our dreams made the hysterical sequence, Let Me Out, all the more powerful. Edie Barnes' marvelous, tense control of her muscles was well suited to this dance. The frightening aspects of claustrophobia were well emphasized by the use of weird red lighting.

Hypnotic Dance

In By Phantom Fears Possessed the hypnotic third section of the dance, the "blue-robed" people swayed under the spell of the rose-clad hypnotists. Triumphant over the dream influence, the dancers pulled the sequence back to reality.

The second half of the program continued with the spirit and competence which had appeared early in the evening. City Facets provided an exhibition of amateur dance at its best.

Ann MacWilliam opened the

See "Dance"—Page 5

Poetry and Prose Originals Merit Great Applause

by Marlis Bluman

Original poetry and prose was presented in combination with the performance of musical compositions last Saturday afternoon in Knowlton Salon. This year the poetry reading was a particularly enjoyable feature of the program. Not only did the readers admirably execute their performance, but the compositions themselves were of a high caliber and for the most part understandable when heard for the first time.

Vicky Simes' two poems, Cobweb of Ice and The Vineyard of Naboth, were outstandingly well written pieces. The theme, the general pattern and the imagery were restrained, yet highly sensitive and moving.

Of the two works composed by Jane Broman, The Actress was superior to New Hampshire Spring. Liz Smith ably recited The Actress, a reading giving us a realistic rendition which further enhanced the piece. The composition itself was nicely written and treated a much-used theme in an original and interesting manner.

Always in Whispers by Gretchen Schafer was next on the program. This poem had previously appeared in Quarterly entitled Wind. Its meaning was less clear than that of the others. The reason for this, however, may be that it is a poem which must be read several times before it can be understood.

Carolyn Miller's All the World's a Stage was well received by the audience. This prose piece was an original travesty upon the Adam and Eve story.

See "Poetry"—Page 4

Compliments of Boston Candy Kitchen



"Can you send me a Gibbs secretary?" Employers made 9,067 such requests during past year. For illustrated catalog write College Course Dean.

KATHARINE GIBBS

230 Park Ave., NEW YORK 17 90 Marlborough St., BOSTON 16
51 E. Superior St., CHICAGO 11 155 Angell St., PROVIDENCE 6

Telephones 9972 - 5275 Seating Capacity Over 200

THAMES LOBSTER HOUSE

specializing in Sea Food Steaks & Chops

90-94 Main Street
New London, Connecticut

Always trade at

STARR'S

AS CONNECTICUT COLLEGE STUDENTS HAVE DONE BEFORE YOU

- Drugs
- Films
- Magazines
- Prescriptions
- Toilet Goods
- Cigarettes

for

FILMS PROCESSED BY MASTER PHOTO FINISHERS
IT'S HERE WHERE YOU HAVE A CHARGE ACCOUNT
AND YOUR CHECKS ARE CASHED

STARR BROS., INC.

Rexall Drug Store

TWO DELIVERIES TO DORM DAILY

PHONE 5655

China Glass Silver
Lamps Parker Pens
and unusual gifts

L. LEWIS & COMPANY
Established 1860

STATE and GREEN STREETS
New London, Connecticut

FOR YOUR SPRING SPORTS EQUIPMENT

Golf, tennis and all spring sports are just around the corner. Ked Tennis Shoes are here and we'll be glad to string that racket with our No-Awl Stringer.

Official Headquarters for MacGregor — Goldsmith and A. G. Spalding

THE G. M. WILLIAMS CO.

The Old-fashioned Up-to-Date Hardware Store

C. Reid Hudgins, Jr. — General Manager

Corner State and North Bank Streets — Phone 5361

Fricke, Zorn, Ohl, MacManus And Albree Will Lead Sophs

The class of 1952 has elected its president, and honor court judges.

Taking over the chief executive position is Helen Fricke, a Knowltonite from Marion, Pennsylvania. Helen has decided on a Home Economics major which should complement her interest in hockey, lacrosse, and swimming. Helen came to us from Shipley School in Bryn Mawr, Pennsylvania, and has left a family of five brothers and two sisters behind.

She spends her summers in New Hampshire and hopes to work in East Hampton as a waitress this year. She claims an interest in jazz and semi-classical music.

Louise Durfee or Durf is one of the Honor Court judges for the coming year. When at home, Durf lives in Iverton, Rhode Island. She went to Durfee High School where she was active in all sports. Durf will be a Government major but she won't neglect her sports activities. She is also treasurer of AA for next year. In her spare time Durf may be found almost anywhere on campus spreading good cheer.

Betty Zorn, also an Honor Court judge comes from Hamden, Connecticut, and Hamden High School. This year she was on Student-Faculty Forum and was secretary-treasurer of Knowlton. Tennis and riding are her favorite sports, but she has not yet decided her favorite academic subject.

Margaret Ohl, treasurer for next year's sophomore class hails from Hamburg, New York. Margy has decided to major in child development. She spends her summers at home and last year she worked in the Erie County Fair. She is representative to Student Faculty Forum and secretary of the freshman class.

Jo MacManus, is a graduate of Abbot Academy and her home town is Pelham Manor, New York. Jo is an avid sports fan and she also enjoys travel. Her major is art. Jo is especially qualified to be social chairman as she held the same position this year.

Geordie Albree from Cambridge, Mass., is to be the class of '52's AA representative for sophomore year. This year she was representative to Religious Fellowship and class basketball manager. This summer she plans to be a waitress and enter tennis tournaments to be played on the Cape. Geordie plans to major in either French or physical education.

Students Warned - Beware Poison Ivy

Spring is here and with it picnics and—poison ivy! Undoubtedly you know how it affects those who have been poisoned by it.

Possibly you are as unfamiliar with it as the person who padded a youngster's shoe with leaves to keep it from rubbing a blister. Unfortunately they were poison ivy leaves! Perhaps you recognize it when you see the leaves but are not familiar with the bare vine climbing trees and spreading along stone walls.

Mr. Lambdin is having the campus cleared of poison ivy but it is wise to be on the lookout for it in the woods and river property. So in case you do not recognize poison ivy, watch for an exhibit which Mr. Goodwin is arranging on the first floor of Fanning where you can take a good look at it.

Of course, some people are extremely susceptible while others are not. The best way to prevent poisoning is to recognize the plant and stay away from it. If you think, however, that you have been exposed to it, a good scrub with a synthetic soap powder, or next best, a strong soap, immediately afterwards, is recommended. If you do have symptoms, see the Doctor.

Let's all become better acquainted with the plant and less acquainted with the symptoms. Recognize poison ivy. Don't be a victim.

Joyce's Dublin To Be Presented May 14; Unusual Movie

An extremely unusual motion picture, entitled Joyce's Dublin, will be presented on May 4, at 7:45 p.m., in Bill 106. The film was taken in Dublin last summer by friends of Mr. Strider, and its purpose is to make more clear the environment in which the hero of Joyce's Ulysses moves.

Actual buildings and places described by Joyce in his novel will be shown, with a running commentary by Mr. Mack, who was also in Dublin last summer.

Mr. Chase, an authority on Joyce, will give a short talk on some of the main points of Ulysses, and Mr. Haines will produce a very rare recording of Joyce himself, reading part of Finnegans Wake. It is hoped that a free discussion led by Mr. Strider, will follow, and in this way, that more interest in Joyce and his writing will be aroused on campus.

Charles W. Gilkey Will Speak Sunday At Joint Service

The speaker at the joint CG-CC religious service to be held Sunday morning at 10 a.m. in Harkness Chapel will be Charles W. Gilkey, dean emeritus of Chicago University Chapel.

A graduate of Harvard University, Dr. Gilkey served as student secretary of the YMCA, attended Union Theological Seminary, and further pursued his theological studies at the Universities of Berlin and Marburg, in Glasgow and Edinburgh, and at Oxford University. He has been granted the honorary degree of D.D. from a half dozen institutions including Yale, Brown and Harvard.

From 1910 to 1928 he was pastor of Hyde Park Baptist Church in Chicago. In 1926 he was made professor of preaching in the Divinity School of Chicago University and dean of the chapel there in 1928.

He has been Cole lecturer in Vanderbilt University and in 1924-25 was Barrows Lecturer to India. He is the author of several books on religion and a contributor to various religious periodicals. The service is open to the public.

Reading Award To Be Given, May 18

The contest for the Cady Prize in Reading will be held Wednesday, May 18, at 7:15 p.m., in Room 202 and 205 in Palmer Auditorium.

The amount of the prize is \$25. Students intending to compete must sign their names on the list that will be posted on the English bulletin board near the door of Fanning 309 a few days before the event. The sheet will be removed the day before the contest.

Each contestant will be expected to read three pieces, two chosen by herself, and one by the judges. The pieces chosen by the contestant should be one consisting of verse, and one of prose. Neither should take more than two and a half minutes to read.

As this prize is for ability to read English aloud, the contestant is not required to memorize her selections.

SEWING BOX

Dressmaking and Alterations

85 State Street

Room 49

Tel. 4457

Dance Group in Action — 5 Arts Weekend



—Photo by Geraldine Elzin

Music

(Continued from Page Three)

good. I think it commendable that she wrote the violin music so competently, since she has never played the instrument.

Janie Wassung's high, lyric soprano voice was not, I think too well suited to Leda Treskunoff's three Excerpts from the Rubiyat. The demands of the music, as written, needed a mezzo. The introduction to the first of these excerpts immediately established the Oriental cast which the text warranted. The music changed with the text, lyrical in the first, highly dramatic in the second and third.

Four Studies by Rachel Ober were heard next. The music was startling and employed extremely effective modulations, but was not too closely constructed. The pieces sounded like very able improvisations. Carole Axinn contributed once again with Five Studies for the Piano. They all seemed to establish a mood of their own. The third was gay and happy, the fourth lyrical, even romantic in spots, and the fifth, notable for its forceful rhythm.

Last on the program was Joey Cohan's Jazzomine, a dance suite for the piano. This was one of the high spots of the afternoon. All three parts were extremely syncopated, but they all managed to sound different.

Poetry

(Continued from Page Three)

The final selection to be read was Rhoda Meltzer's They All Fiddled for the Czar. Although a longer prose work than the rest, it had much audience appeal and served as a pleasant conclusion to a well-spent afternoon.

Art

(Continued from Page Three)

Clever Circus Scenes were done by Rona Glassman in water color and Jean Gries in egg tempera. Cinny Hill and Barbara Bohman displayed work in pastels.

From the oil painters' palettes came landscapes by Mary Young and Rona Glassman; portraits of college students by Nancy Kearns, Betsy Horn, Carol Baldwin, and Cynthia Hill. Still life paintings were exhibited by Barbara Mead, Hyla Alderman, Nancy Kearns and Lee Garrison. The graphic arts were ably illustrated in etchings and aquatints by Nancy Bearse, Nancy Budde, Lee Garrison, Cynthia Hill, Diane Kranich, and Allison Porritt.

luggage and leather goods of distinction

kaplan's
LUGGAGE SHOP

1-2-3
State Street
New London

FASHION FARMS

Just Off Campus

White Stag
Denim Clam-diggers
Shorts
Halters
Crew Hats

National Bank of Commerce

Established 1852

NEW LONDON, CONN.

Checking Accounts and Savings Accounts

Ask for

Special Check Books for College Students with College Seal

Member Federal Deposit Insurance Corp.

C. & L. RADIO SERVICE

14 CHURCH ST.

TEL. 4633

We Make Repairs on:

RECORD PLAYERS — HOME RADIOS
CAR RADIOS

We carry General Electric, Sonora and Motorola Radios and Hobby Supplies

Meet Me at

LEN'S PLACE

467 Williams Street

Phone 8803

Breakfast . . Luncheons . .
Dinners . . Sandwiches and
Ice Cream Bar

THE STAR DAIRY ICE CREAM BAR

Hamburgers — Hot Dogs
Sundaes — Milk Shakes
Sodas

We Deliver Telephone 2-6853

Please call for your orders
between 7:00 and 9:00

DAN SHEA'S RESTAURANT

Delicious Dinners and Luncheons

Catering to Parties and Banquets

23 Golden Street

Phone: 2-1656

DANNY DOYLE'S RESTAURANT

New London's newest and finest dining room

Serving

Steaks ● Chops ● Chicken

Lobster and Sea Food

91-101 N. BANK STREET

TELEPHONE 2-4565

GYMANGLES

by Jan Schaumann and Jus Shepherd

Congratulations are in order for the three newly elected class representatives to AA for next year. They are Sally Condon, '50; Livy Brock, '51; and Geordie Albee, '52. It is interesting to note that in the fall each of these girls was champion of her class in the tennis tournament. Sal's other interests besides tennis include basketball and hockey, for which she

was freshman manager. Livy, a transfer from Bennett Jr. College, boasts an avid interest in skiing, which was proven this winter when she came in second in an intercollegiate meet at Dartmouth. Livy also did a fine job as basketball manager for the school this winter.

Geordie claims her interests lie in the fields of basketball, hockey, and tennis,—and, oh yes—eating. We think the classes have chosen enthusiastic and able representatives. Good luck to you, kids. We know you'll do a swell job.

"Now that spring has come to this our college," the season's sport managers have been elected by the council. They include: Jo Appleyard, golf; Nan Lou Parliament, riflery; Dotty Weber, softball; Pete Hoyt, archery; Janet "Strings" Stevens, riding; and Lois Papa and Ann Wiebenson, so-managers of tennis. The interclass games will be getting under way as soon as possible.

Brown University has extended an invitation to CC to participate in a sailing regatta on May 22. The number of girls who can go is limited to two skippers and two crew members. The girls will be chosen by the qualifications they send to AA. So if you've had some experience, why not come along and help keep up CC's excellent sailing record. There will be a list posted in the gym on which you can sign.

Plans are already underway for the Father-Daughter baseball game on Dad's Day, Saturday.

The Style Shop, Inc.

128 State Street

Complete College Sportswear Department

John Sweeney Will Speak to Friends Of Library, May 1

There will be an open meeting in the Palmer Library, under the auspices of the Friends of the Library, on Sunday, May 1, at 3 p.m.

John Lincoln Sweeney, Curator of the Poetry Room and Subject Specialist on English Literature at the Harvard University Library, will talk informally on Modern Poetry and the Listening Reader. He will illustrate his lecture with readings in his interpretive style and with recordings of poems read by their own authors.

Mr. Sweeney, a lawyer educated at Cambridge University and Columbia Law School, is a modern poet and critic, who has edited and published works in this field. At Harvard he holds informal gatherings of student-poets for the purpose of student criticism and for several years has been invited to give his well-known poetry reading at the Christmas meeting of the Library Club.

Tea will be served after the talk and there will be an opportunity to meet the speaker and members of the college community.

Dance

(Continued from Page Three)

dance with a gay and limber presentation of a street sweeper at work. In this solo she showed the ability and love of dancing which will make her an excellent head for next year's Dance Group.

News Stand, presented for the first time this year, was a remarkably clever satire of popular magazines. True Confessions particularly caught the spirit of the magazine with gum-chewing Edie Klyn as the prototype of True Confession readers. Dossie Abrutyn and Jean Gilchrist.

did a hilarious job portraying the slinking violence of much of the magazine's subject matter. The gay couple, however, seemed somewhat out of place in connection with such a magazine.

Eddie Klyn again convulsed the audience with her soft shoe rendition of the factory worker who is boycotted by his own machines. Contrasted with this was the charming Children's Playground sequence, which in turn pointed up the muted violence of Dead End which was concentrated in Edie Barnes's monotone whistle.

Ann MacWilliam rounded out City Facets with a second appearance as the Sweeper, ending a day at work and a memorable performance of Dance Group.

May 14, at 3:45. Your father doesn't have to be another Joe DiMaggio. If he runs without a cane, sign him up. A list will be posted in the gym. Ages restricted: eight to eighty. Come, one, come all-out to the ball game.

THE SPORT SHOP

Exclusive with Us

- McMullen
- Claire McCardle
- Jamison
- Carlye Apparel

302 State Street

Tel. 5951

Selden Lecture

(Continued from Page Three)

the Gesture, the using and stylizing of functional traditional movements that are familiar and suggestive to the people, is the third division of Modern Dance training.

It was there that Jose Limon appeared to supplement the enthusiasm that Miss Humphrey had for her subject and had given to her audience. Mr. Limon first did fundamental "training" exercises of the middle body.

Instead of "concrete examples" usually given by a speaker, it was Mr. Limon who continued with three dance phrases which exemplified the place of gesture in the dance. He showed sorrow, courtliness with underlying greed, and heroic elegance. The latter showed what Miss Humphrey added as an aim of Modern Dance, "a lyric comment" over and above the music, creating a third structure other than the music and the dancing: dance-and-music.

While Mr. Limon dressed for two full dances to complete the program, Miss Humphrey summarized the new art of choreography that has developed and is being gradually learned as "a guide" for what might otherwise

Perry & Stone

Jewelers since 1865
STATIONERY — LEATHER GOODS
NOVELTIES
Watch and Jewelry Repair
State Street

be the confusion of everyone expressing his own soul.

Thus, she let Jose Limon himself express Bach's *Giaconde* and his own Mexican Suite, although she did outline the three divisions of his latter number. Jose Limon, using every cell of his body to express comprehensibly the two dances, perfected the enlightenment of the dance given by Miss Humphrey. It was a performance unable to be explained other than in dance; it was free, realistic, and suggestive.

Peterson's

Inc.

Confectioners and Caterers

LUNCH — COCKTAILS
DINNER

Mail orders for candies for
MOTHER'S DAY
mailed anywhere promptly

"One of Connecticut's Best Loved Traditions."

MARVEL SHOP

129 State Street

Lingerie - Hose - Draperies

FIFE and MONDO'S

Boston Post Road — Route 1A
Waterford, Conn.

Throws the Spotlight on

-STEWART FOSTER-

featured vocalist of Tommy Dorsey's Orchestra
Marty Capozza and His Collegians

May 5 thru May 14

Sunday 5:00 - 9:00

Weekdays 8:30 - 1:00

No Advance in Prices

Lynn Studios

"New London's Finest in Portraiture"

\$3.00 SPRING SPECIAL
Beautifully Finished 8x10 Portrait

Artistic Touch of Lynn

85 State Street, Room 45
For Appointments Call 3419

JOSEPHINE
would've kept her "NAP"
with a couple of
Judy Bonds
on tap!

JUDY BOND BLOUSES ARE SOLD
AT BETTER STORES EVERYWHERE

See them at GENUNG'S

Free booklet: "WARDROBE TRICKS". Write Judy Bond, Inc., Dept. J, 1375 Broadway, New York 18

Spectators

8.95

—your favorite "Frenchie" baby doll
in a slick spectator... soft white suede with
blue or brown calf... also in solid
colors... 4 to 9, AA to B.

MANDELL'S
121 - 125 Main St. — Norwich, Conn.

KEEP ALERT;
WATCH BULLETIN
BOARDS

Crown Restaurant
Where the Girls Gather
83 State Street

Do You Like Italian Food?

Go to
DANTE'S
for the Best
TRUMAN STREET

KNITTING YARNS

100% Virgin Wool

at

HOME ARTS CORNER

9 Union Street

Dean's
Grill Casino

Dine and Dance

Groton, Conn.

"Where the Gang
Gets Together"

Victory

Tuesday thru Thursday
Cary Grant, Rosalind Russell
HIS GIRL FRIDAY
plus
MOB TOWN

Starts Friday
TAKE ME OUT TO THE
BALL GAME
Big Cast in Technicolor!

ALL
NATIONALLY
KNOWN
BRANDS
MARQUISE
ORIGINALS
JACQUELINE
CONNIE
NATURAL POISE

TEL.
4269

**MORAN'S
SHOE
BOX**

11 GREEN ST.
NEW LONDON
Near State Street

Caught on Campus

The other evening we came into K.B. to find Polly Moseley on the phone to California. She'd been talking for the last half hour, no less. The subject? Consultation with her family on her recent engagement to Steve Royce.

Stevie's a doctor in Boston now. He plans to do advanced study in pediatrics and then set up practice in Pasadena, California, after he and Polly, K.B.'s tall blond-maned freshman, are married sometime in August.

Their families have been good friends for years, but Polly and Steve didn't really get acquainted until last summer out in Honolulu. They became engaged April 9, when Polly went down to New York to see Stevie

A late Easter story comes to us about Jo Pelky. It seems her gentleman friend sent her two baby rabbits for the occasion: one male and one female. Hmmmmmm.

The boys from Trumbull have done it again! They chose the win-

ner of the door prize at last week's Trumbull Twirl as Queen of the evening. None other than Liz Smith pulled the lucky number. The loot was really quite something: two huge orchids, a flock of nylons, a rhinestone choker and matching earrings; two steak dinners at Devlin's, a free photograph, and to top it all—twelve free dancing lessons!

Our personal correspondent tells us that Lizzie's going to use the lessons to master the elusive samba.

The fair name of CC has again been whisked away from the danger of a faint tinge of pink. It seems that there is a well-known Marxian slogan to the effect that religion is the sleeping pill of that long-suffering anomaly, the workers. A dance illustrating this proletarian homily was to have been included in a recent recital. However, two of the laborers were going to the Coast Guard formal and the composition was cancelled from the program.

'Twas nice seeing many of the Old Grads of '48 Saturday night at the Dance Recital. Shirley Nicolson and Lee Pope, authors of last year's Five Arts operetta were among those present as well as many former members of the Schwiffs . . .

Newest fad to fill the empty hours of inhabitants of the Windy Hill is doing crossword puzzles, which will explain those "puzzled"

looks on many faces recently. All this is attributed to intellectual curiosity, of course, but who knows a five letter word for ornithologist? * * * *

Cleaning out a bureau drawer, obviously untouched since September, Betty Syker came across an old letter containing a list of ten names . . . anyone want to buy a hot chain letter?

GERALDINE ELZIN

photographer

— College Special —

six "personalized" prints for five dollars

for appointment call 4151

Suite 216 Crocker House

See Our New Spring Firsts

from

- Gold (Red) Cross Shoes
- "Sandler of Boston"
- Pierre's
- Naturalizers
- Elmore Flatties

ELMORE SHOE SHOP

11 Bank Street

Next to Whelan's

Always Buy CHESTERFIELD

MAKE YOURS THE MILDER CIGARETTE

"Chesterfields are
MILDER—MUCH MILDER
It's MY cigarette."

Susan Hayward

STARRING IN TULSA
A WALTER WANGER PROD. IN TECHNICOLOR
AN EAGLE-LION FILMS RELEASE



The TOP MEN of AMERICA'S SPORTS
smoke CHESTERFIELD

WHITEY LOCKMAN says . . . "It's Chesterfields for me
everytime. I smoke 'em because they're
really milder and better-tasting."

MORE COLLEGE STUDENTS SMOKE
CHESTERFIELDS THAN ANY OTHER CIGARETTE
BY LATEST NATIONAL SURVEY