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Dramatics Class to Present Federico Lorca Play Friday

Higgins Has Lead in Drama Depicting Villages in Spain

The House of Bernarda Alba, a drama about women in the villages of Spain by Federico Garcia Lorca, will be a studio performance presented by the Dramatics class and produced by Wig and Candle on Friday, May 19 at 8:00 p.m. in Palmer Auditorium. The author states that the three acts of this play are intended as a photographic document.

The cast of players includes Muriel Higgins '52 as Bernarda Alba, and Shirley Kline '52, Frances Wilcox '53, Patricia Preti '52, Mary Harrison '52, and Helen Schiff '53 as her daughters Angustias, Magdalena, Amelia, Martirio, and Adela. Other members of the cast are Jean Patur '53 as the servant; Ruth Stupell '52 taking the part of La Poncia, a maid; and Teresita Agurcia '52, Brenda Bennett '53, Joan Bloomer '53, Sari Buchner '51, Cordelia Ettl '52, H. E. Hamilton '52, Barbara McDonald '53, and Betsy Porter '53 as mourners.

The back stage staff will be Elizabeth Gosselin '52 and Jane Graham '53 in charge of costumes; Eleanor Souville '52, properties; Aloise Kanjorski '52, and Ann Hutchinson '53, lighting. Janice Rawson '53 and Helen Johnson '51 are doing make-up and sound effects, while Noel Green '53 is in charge of sound effects. Zelmira Biaggi, Elisa Curtis, Antonio Rebolledo, and Malcolm Jones of the Department of Spanish, Margaret Hazelwood of Wig and Candle, and Josephine Ray of the Dramatics class are faculty advisers for the production.

Of the play, Edwin Honig, critic, says, "... it seems to anticipate the condition of Spain on the verge of its self-destruction. Without claiming for the play any special political intention, what could See "Dramatics Class"—Page 7

French Film to Be Presented May 20

The French-made film version of Andre Gide's La Symphonie Pastorale will be shown in the Palmer Auditorium on Saturday, May 20, at 7:30 p.m. Filmed against the beauty of the Alpine countryside, the story's setting is actually the shadowy corners of the human heart, and the plot centers around its sorrows and frustrations.

La Symphonie Pastorale is the story of a blind orphan (Michele Morgan) who is adopted and raised by a married Swiss pastor (Pierre Blanchar). The pastor is the last to realize that his fatherly affection is only a thin disguise for a lover's jealous passion. His wife (Line Noro) is a bitter on-looker, and his son (Jean De Sully) further complicates matters by falling openly in love with the orphan, grown to be a lovely woman.

The cast turns in a superb performance, but Michele Morgan and Pierre Blanchar are outstanding in their deft and subtle portrayals. The story moves very slowly and builds up much emotional power without ever losing its sensitive touch.

Strickland's Humor In Latest Cartoon Book Now For Sale

This Too Shall Pass. This is the intriguing title of the latest creative effort of a Connecticut College student. Janet Strickland, a member of the junior class, has drawn and published a cartoon book depicting typical life here at Connecticut.

This pictorial resume of college activities covers everything from freshman posture pictures to Laurel Chain on Class Day. Within its covers are also found the trials and tribulations of competitive sing and melodrama, the joys of the snack shop, the problems of the majors. All these memories of college years are presented with a distinct and quite uproarious humor.

"Streaky," an art major and cartoonist for NEWS, has embodied in the forty-two pages the true spirit of the light side of Connecticut. It doesn't take much for each one of us to see herself in one of these cartoons. This Too Shall Pass makes an excellent gift for those who know anything about Connecticut, as well as a wonderful keepsake for you.

Copies of this original cartoon book will sell for seventy-five cents. You may get your copy in the college bookstore or by contacting Streaky who lives in Jane Addams House.

George Haines to Speak at Vespers

The traditional Senior outdoor vesper service will be held in the outdoor theater on Sunday afternoon May 21 at 4:45. According to custom, the speaker on this occasion is the choice of the Senior class, and this year will be Professor George Haines of the history department. The anthems to be sung by the college choir are also choices of the Senior members of the choir. The Scripture lesson will be read by the president of the Senior class, Janet Surgenor.

The occasion is also in part a nature service, and a portion of the service is thrown open to all who care to participate by reading (or reciting) their favorite religious nature poems (or portions). In case of inclement weather, the service will be held in Harkness Chapel.

Magnificat Septimi Toni Will Be Main Offering Of Palestrina Society

At the musical vesper service to be held Sunday afternoon May 28 at 5 o'clock in Harkness Chapel, the Palestrina Society of the College will present as its main offering, in place of the usual polyphonic mass, the Magnificat Septimi Toni for four mixed voices by Palestrina. All the verses will be sung by the choir. The work is a fine example of pure modal writing. Motets by Victoria, Corsi, Viadana and Anerio will also be sung. Devotions will be in charge of the Rev. John Warnshuis. Organ music of the period will be played by Sarah L. Laubenstein.

Annual Graduation Exercises To Be Held Sunday, June 11; Dr. Ralph Bunche, Speaker

SENIOR CALENDAR

Sunday, May 21	Annual Senior Outdoor Vespers	Outdoor Theatre, 4:45 p.m.
Saturday, May 27	Senior Prom	Knowlton Salon
Thursday, June 8	Senior Banquet	Lighthouse Inn, 6:00 p.m.
Saturday, June 10	Class Day	Arboretum, 2:30 p.m.
Sunday, June 11	Baccalaureate Service, Rev. Bishop G. Bromley Oxnam: Speaker	Chapel, 10:30 a.m.
	Graduation Exercises, Dr. Ralph J. Bunche: Speaker	Auditorium, 3:30 p.m.

Reverend Oxnam is The Baccalaureate Speaker This June

Reverend Bishop G. Bromley Oxnam, the speaker at the Baccalaureate services over Commencement, is a man versed in many fields. His degrees include AB at the University of Southern California; STB at Boston University; DD, College of the Pacific; LLD at Ohio Wesleyan; and D Sc. at Rose Polytechnic Institute.

He was professor of social ethics at the University of Southern California, 1919-1923, and professor of practical theology at Boston University School of Theology. He was president of De Pauw University in Indiana, 1928-1936. Reverend Oxnam gave the Merrick lectures at Ohio Wesleyan in 1941 and was the Lyman Beecher lecturer at Yale in 1944. He is a member of the American Academy of Political and Social Science, the American Historical Association, and Phi Beta Kappa.

Reverend Oxnam was ordained Methodist Episcopal minister in 1916. He was elected bishop of Methodist Church in 1936. He was a member of the American Delegation to Russia in 1916, the president of the Federated Council of Churches of Christ in America, Chairman of the Committee of Public Information of Methodist Churches, president of the Division of Foreign Missions, a member of the General Committee on Army and Navy Chaplains, and the official visitor for joint chiefs of staff to Army and Navy Chaplains in the Mediterranean theater of operations in 1945.

The Reverend Oxnam also has written many books of great interest. They are: The Mexican in Los Angeles, Social Principles of Jesus, Russian Impressions, Preaching in a Revolutionary Age, Labor and Tomorrow's World, and Facing the Future Unafraid.

He was the editor of Effective Preaching in 1929, and Preaching and Social Crisis. He has often been a contributor to many periodicals on social, international, industrial and religious subjects. With all the above knowledge See "Oxnam"—Page 8

Bunche Is Eminent In Govt. Service, UN, and Teaching

Commencement Speaker Dr. Ralph Bunche, is among the most important UN delegates. His UN work began at the Dumbarton Oaks Conference in 1944, where he was one of the U. S. representatives. In 1946 he became a member of our delegation to the UN, and since then his main work has been in the Trusteeship Division; he is among its top-ranking directors. Dr. Bunche has also served as acting UN mediator on Palestine since 1948.

Detroit-born, Ralph Bunche received his AB at the University of California, and his MA and Ph D degrees from Harvard. After post-doctoral work at Northwestern, Dr. Bunche studied at the London School of Economics and the University of Capetown. He is the recipient of a Rosenwald Fellowship, and a similar Social Science Research Council grant.

After an assistantship in political science at the University of California, Dr. Bunche began teaching at Howard University. In 1929 he was made head of the political science department there, a position which he continues to hold. His extra-professional work has included a survey of the Southern American Negro, and of Race ETAONETAOISHSHSH the co-directorship of the Institute of Race Relations at Swarthmore College.

Dr. Bunche has also served in many governmental capacities. During the war, he worked with the OSS, and since 1945 he has been associate chief of the State Department's Division of Dependent Areas. That year Dr. Bunche was adviser of the US delegation to the International Labor Conference. The President appointed him 1947 head of the Caribbean Commission.

Since 1948, Dr. Bunche has been secretary of the UN Palestine Commission, and before his appointment as acting mediator, he served as personal representative of Count Bernadotte.

The National Association for the Advancement of Colored People recognized the outstanding work of Dr. Bunche by awarding him the Spingarn Medal for 1949.

Prom, Class Day, Baccalaureate to Complete Events

Among the events concluding four years of college life, as announced by Lois Papa, general chairman of Commencement Activities, are the senior prom, Class Day, Baccalaureate, and Commencement to be held May 27, June 10, and June 11, respectively.

Reverend Bishop G. Bromley Oxnam, of the Methodist Church, New York, will speak at the Baccalaureate Service for seniors and their families, in Harkness Chapel at 10:30 a.m., on June 11. Part of the Connecticut College Choir will assist at the service. At 3:30 in the afternoon, the 32nd annual Commencement Exercises will be held in Palmer Auditorium with Dr. Ralph J. Bunche, Acting Assistant Secretary General of the United Nations, officiating as principal speaker. Presentation of the diplomas and degrees will follow the main address. Forty-eight members of the junior class, chosen by the seniors, who will carry the Laurel Chain during the class day exercises, will act as ushers during the Commencement and Baccalaureate Services.

Many Activities Planned

Class Day exercises will be held in the outdoor theater of the Arboretum at 2:30 p.m., on June 10. The program will include the presentation of the class gift, a speech by President Rosemary Park, and an entertainment by members of the class. Preceding this ceremony, the class will form its numerals, and sing the alma mater in front of the library. At this time the laurel chain will be carried by the juniors, and the class banner will be carried by the honor guard, consisting of Louise Durfee, Betty Zorn, Corinne Fisher, and Sidney Brown. From 3:30 to 5:00 p.m., the president will entertain the seniors at a garden party in Jane Addams terrace. At 10:00 o'clock in the evening, there will be a senior sing held on the library steps.

General chairman of the senior prom is Edith Kolodny. The decorations will follow a tropical theme, and Ralph Stewart and his orchestra are to provide the music. Expenses will be covered by senior dues, and the dance is open to all members or ex-members of the senior class. Entertainment will be provided by senior members. See "Senior Events"—Page 8

Undergraduates to Give Recital in Holmes Hall

A program of piano, vocal and violin works will be performed at the last student recital of the year, to be held in Holmes Hall tomorrow evening, May 18, at 7:30 p.m. The recital, by students of the three lower classes, will include works of Bach, Handel, Mozart, Haydn, Richard Strauss, Debussy and Bartok. Refreshments will be served by Music Club. All students and faculty are cordially invited.

Construction, Not Criticism

Amalگو is over, the decision has been made, we will abide by it. But before leaving the ticklish question of compulsory chapel, it might be well to pause and reflect on the preliminaries of the action, more specifically, on the discussions held in the dormitories preceding the amalgamation meeting. They were heated discussions, as could be expected, as was quite natural; but some of them assumed a rather unpleasant nature. They descended to the personal level, and those in the minority were the sufferers.

It is true that when one discusses a subject about which one feels strongly, it is quite difficult to keep personal feelings out of the discussion. However, when a student argues with a professor about the merits of capitalism, and meets disagreement from him, she does not take a belligerent attitude, and she does not go away nursing a haughty hatred for him because of that disagreement. Though she believes intensely in her view, she respects his beliefs and might even incorporate a few in her own scheme of thinking. The situation should be much the same when she argues with her contemporaries. Even discounting the important factor of hurt feelings, there is always the fact that nothing constructive was ever accomplished through anger and hate, however slight the degree.

There will be other questions which will arise, perhaps not as controversial as this one, but which will require a thorough thrashing out, nevertheless. If we could consider arguing an art, a constructive art, instead of a means to aim criticism at those who disagree with us, we'd find a much clearer atmosphere in which to effect the changes we argue about.—AMT

Wishes For Mid-Century Grads

The time has come for "fond farewells." Making its last appearance in the 1949-50 school year, NEWS would like to address those who are making their last appearance at Connecticut College, the seniors. The world awaits, though perhaps not with open arms, and for that reason we would like to extend this verbal horseshoe. To you mid-century graduates here's for success and happiness. We're confident that, even if you don't turn the next half century upside down, you'll certainly make it look twice.

Art Study Tour in Europe Offered as Prize in Contest

An all-expense European art StudyTour under the auspices of International StudyTour Alliance will be first prize in the Cellini Compact contest of the Elgin American Division of the Illinois Watch Case Company.

An entry, the design for a powder compact reflecting the Italian Renaissance style of Benvenuto Cellini, may be submitted by any undergraduate student, or graduate student up to 25 years of age, who is enrolled in a college or art school. The design, which may be in any medium, tempera, water color, etc.—should be scaled to actual size. Entries are to be sent to International StudyTour Alliance, 12 East 46th Street, New York 17, N. Y., and must be postmarked before midnight May 31, 1950.

Second and third prizes will consist of suitable awards from Elgin American, and all three prize-winning compacts will be mass-produced by Elgin American.

Judges of the contest will be Dr. Paul Zucker, eminent art and architecture professor of Cooper Union and of the New School for Social Research, New York City; Mr. Allen B. Gellman, president of Elgin American; and Mr. M. L. Vogelmann, design and product department of Elgin American.

Art and the Man is the subject of the StudyTour, membership in which is the contest's first prize. Tour participants will spend 43 days among the art treasures of France, Switzerland, and Italy under the personal leadership of Dr. Zucker. The group will assemble in New York, July 6, for an intensive orientation seminar with the cooperation of internationally famous art historians, and will leave by chartered plane July 8, returning to the United States August 21. Membership includes transportation, accommodations, meals, sightseeing, and lectures.

Dance Group Adds Three In First Spring Election

Dance Group elected three students to membership at a recent meeting on the basis of their outstanding work in dance classes during the year. They are Molly McKinley '52, Kay McLatchie '52, and Ann Nichols '53.

The spring election establishes a precedent which was felt to be necessary because of the many Dance Group members who are graduating. Regular dance tryouts will be held in the fall as usual, and are open to all who are interested.



Shhh — She's resting her eyes for Generals!

Experiment to Combine Group Travel, Family Living, Work

Seven students from Connecticut College will take part in the Experiment in International Living this summer. They are: Ann Andrews, who will travel and live in France; Nancy Bath in Sweden; Beverly Benenson, Italy; Barbara Goldman, France; Monique Maisonnier, France Conference; Patricia Roth, Holland; and Joy Wuesthoff in France Social Service.

The Experiment in International Living, the non-profit organization which offers college students eight weeks' summer vacation in Europe and Latin America, has announced that several groups are still open to men and women and round-trip boat passage is assured Experiment group members.

The Experiment summer program combines family living with group travel. In July each Experiment member will live individually in the family of a selected student in Western Europe, Mexico or Colombia. This time is devoted to learning the ways and customs of the people, making real friends, taking side trips to places of interest and pursuing special hobbies in cooperation with the summer family. In August each Experiment member will invite his student host to accompany his group of ten Americans—5 men, 5 women and a qualified leader—in cycling, camping, mountain climbing or working so that he has an opportunity to see the country through the eyes of friends in whose land he is living.

The Experiment announces that groups still open to college age men and women include: Austria (one Mountain Climbing group, one Music group which attends the Salzburg Music Festival), Colombia, England (World Federalist), France, Germany, India, Israel, Italy, Mexico and Spain.

Pursue Own Interests
Special interest groups featuring social service, art and architecture, conference and mountaineering in France, mountaineering and music in Austria, mountaineering in Guanajuato, Mexico, enable members to pursue their particular interests both during the family stay and on the group trips.

Plans for three additional Experiment groups have recently been announced: Holland Economics, England World Federalist and Germany all women's English-speaking group. The Experiment-World Federalists' group to England will attend a World Federalists' Institute for a week, spend four weeks in English homes, hike for a week in Wales with their English hosts, attend several performances of the Shakespeare Festival at Stratford-on-Avon and conclude the summer with several days in London.

Founded in 1932 by Mr. Donald B. Watt, The Experiment in 18 years has provided the way to make friends overseas, increase their language facility and prepare for international professions.

Students interested in applying for this summer's Experiment program at home or abroad should contact Ronica Williams, Experiment representative, or write directly to The Experiment, Putney, Vermont.

HELP WANTED

This is a human interest story. We know a dog that is interested in a human. This dog has exceptional qualifications. She is a seven-months-old Alsatian with grey fur and beautiful eyes. Her references are excellent: Mr. G. L. Colb, Spanish department, and Mr. Kasem-Beg, Russian department. Anyone desiring this dog's companionship, free, should contact Mr. Kasem-Beg.

CALENDAR

Thursday, May 18

AA Banquet East—Grace Smith House, 6:00 p.m.
General Student Recital Holmes Hall, 8:15 p.m.
Double Octet Tryouts Bill 106, 7:00 p.m.
Russian Movie: Moscow Pushkin Festival Auditorium, 4:20 p.m.

Friday, May 19

Acting Class Play: The House of Bernarda Alba by Frederico Lorca Auditorium, 8:00 p.m.
Prize Chapel Chapel, 9:57 p.m.
CCOC and AA Picnic Buck Lodge, 5:30 p.m.

Saturday, May 20

AA Playday (picnic at Buck Lodge, 5:00 p.m.)
French Movie, La Symphonie Pastorale, admission 50c Auditorium, 7:30 p.m.

Sunday, May 21

Annual Senior Outdoor Vespers, Mr. Haines, speaker Outdoor Theatre, 4:45 p.m.

Monday, May 22

Reading Period Begins
Spanish Club Picnic Buck Lodge, 5:00-7:00 p.m.

Tuesday, May 23

Service League Picnic Buck Lodge, 5:00-7:00 p.m.

Wednesday, May 24

International Committee, NSA Picnic Buck Lodge, 5:00-7:00 p.m.

Friday, May 26

Comprehensive Examinations
Commuters' Picnic Buck Lodge, 5:00 p.m.
Music Club Picnic Holmes Hall, 5:00-7:00 p.m.

Saturday, May 27

Reading Period Ends
Music Vespers Chapel, 5:00 p.m.

Sunday, May 28

Music Vespers Chapel, 5:00 p.m.

Monday, May 29

Review Period Begins
Student Government Cabinet Picnic Buck Lodge, 5:30 p.m.

Tuesday, May 30

Review Period Ends
News Picnic Buck Lodge, 5:15-7:00 p.m.
Meeting for All Girls Going to Europe Commuters' Room, 6:45 p.m.

Wednesday, May 31

Final Examinations Begin
Final Examinations End
Final Examinations End

CONNECTICUT COLLEGE NEWS

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Reviewer Calls Hoyt Recital Most Professional This Year

by Natalie Bowen

Ella Lou Hoyt's senior voice recital last Wednesday evening at Holmes Hall was easily the most memorable of this year's series. There was not a hackneyed piece on the program; the work of all the assistants (and there were quite a few) was uniformly good, but Pete's own performance was on a highly professional level, with no earmarks of a student recital about it. She sang four languages with complete clarity of diction, at home in each of them, and she got beneath the surface of each song to release its fullest expressive content.

In the Schumann song cycle Pete hit her stride. Her voice was capable of an amazing degree of color variety and, although this listener did not know German, she had no trouble in discovering the mood of the songs. To sing such music with restraint is difficult, but this was done, with doubled effectiveness, especially in the fourth song of the cycle, where the woman has just received her engagement ring.

Slow Reverence

This song in each case had an almost reverent quality to it which was brought about by a slower tempo and a less passionate interpretation than one is accustomed to hear. At the end, the husband has died, and the woman is living with her memories. This is explained musically by a soft and withdrawn repetition of the piano part at the beginning of the cycle inspired composition on Schumann's part, and a wonderful but of piano playing by Frank Widdis, Pete's accompanist. Pete, by her facial expression and stance, did not break the mood, although not singing, until the very end.

Trippe's Fanciful Flights Acclaimed By All Listeners

Trippe into Storyland, the weekly story-telling program heard at 10:15 on Saturday mornings over station WICH, Norwich, is completing its first year of broadcasts. Students helping Miss Mimi Trippe, our librarian story-teller, in running the program throughout this past year include Carol Crane '50 as announcer; Leda Treskunoff '51, in charge of musical arrangements; and Emily Fonda '53, Peggy Park '51, and Betty Floyd '52 who have been timers and taken the part of voices. Trippe into Storyland's success is evidenced by the fact that station WICH has asked Mimi Trippe to continue her programs next year, increasing them to thirty minute broadcasts.

Throughout the year many children have written to Miss Trippe to tell her what stories they would most like to hear. These children received personal invitations to see the studio performance of The Hobyobs on Saturday, April 29. Miss Trippe also issued an invitation to any other children who wished to attend.

About twenty children and five parents enjoyed the entertainment of singing songs and watching pictures being drawn before the broadcast. They also practiced saying "good-bye" together which was used to finish the program. After the story was told, balloons and lollypops were provided. It is no surprise that the children were so thrilled by the whole procedure that they have asked Trippe into Storyland to have another studio performance on June 17. Mary and Bob Strider were among the children who attended the broadcast.

The Mozart aria which followed is one of his loveliest. The soft pizzicato of the violin, in the obbligato played by Ann Very, offset the sustained melody of the vocal line to perfection, and close teamwork and precise timing between violin and voice made the difficult cadenza an exciting thing.

The greatest advantage, as far as I can see, of contrasting Debussy's and Faure's settings of En Sourdine and Mandoline, is not the difference in vocal interpretation, which is not dissimilar, but, rather, the difference in the techniques of two composers handling the same material. Faure tends to generalize the mood of the poems—especially En Sourdine—by entrusting all expressive quality to the vocal line. The piano is likely to consist merely of a set of arpeggi, as it did in En Sourdine. Debussy, on the other hand, lavishes as much care on the piano part as on the vocal line, resulting in much more concentrated and specialized expression.

Authentic French Style

The hushed mood of his En Sourdine, for example, was established from the first bars of the accompaniment, and nothing could have been more graphic than the twangs in his Mandoline. Pete's French style is as authentic as her Italian and German. She sang the two songs with completely different color values, and the French was precise and intelligible throughout.

Martha Alter's song cycle of Emily Dickinson poems was simple and effectively set, reminding one somewhat of American folk music. The last song, in particular, sounded like a Negro spiritual. Pete's diction in these songs was perfect; the inserts with the poems printed on them served only to rustle at the worst possible times. Twas Just This Time Last Year, one of the most moving of the poems, was sung with deliberate understatement, almost

See "Hoyt"—Page 5

Senior Frenzy Reverses Sex Of Melodrama

by Suzanne Mink

Mayhem is the only word to describe the atmosphere at Palmer Auditorium last Wednesday evening. Popping balloons, streamers, screams from girlish (?) throats were the indications that Melodrama was here again.

When the audience settled down, the Seniors presented the traditional melodrama, an opus entitled Frontier Frenzy or Water We Doing Here? This subtitle is a good example of the type of humor that the authors injected into the show. The jokes were corny, but could anyone imagine any more apt kind of humor for a melodrama? Such lines as "Our udder half is our budder half" got terrific yaks from the audience—and some good-natured groans and hisses.

Hissing the villain, of course, was a must. The villain in this piece was a woman, Ivy Poyson (Barbara Mehls), a switch on the stereotyped moustache-twirling namesis. As guardian of the only water in the town, she was properly hated by all in the cast and the audience. Naturally everything turned out in the end—the milktoast young man she vamped returned to his true love, the town got the water, and the audience went away happy.

The cast performed well, and they obviously enjoyed themselves in their cavorting. Since almost the entire senior class participated, it would be difficult to single out any stellar performances. The dancing, the singing, the acting—all were performed in a spirit of fun with no attempts at polished acting.

Sue Little and Bert Trager are passing on to Sue Askin and Rennie Aschaffenberg, the directors of Melodrama next year, a tradition of fun and laughter which will serve as a shining example of the old hiss-and-boo show.

See "Melodrama"—Page 7

Students Informed Of International Prague Conference

The announcement has been made that this summer the International Congress of Students will be held in Prague, Czechoslovakia, from August 14 until August 28.

Any students who plan to be in Europe this summer are especially notified of this Congress which will be attended by students from all over the world including Russia, India, Africa, Indonesia, and other Iron Curtain countries. A delegation from the United States is being organized by the Committee for International Student Cooperation, 144 Bleeker St., New York City. This organization sent the information to our NSA and further information can be obtained from Judy Clippinger in Jane Addams House.

Last summer the festival, which was held in Budapest, was publicized unfavorably for the pro-Communist actions of the American delegation of students. Since it is the only opportunity for American and Russian students to meet and exchange ideas, it is important to have an intelligent and representative group of American students in Prague this year to try to undo the harm done by last year's group. It is an unusual opportunity, and any girls who are interested are urged to find additional information.

However, in view of the recent happenings in Prague this week with the American embassy asked

Junior Musical Called Best of Shows of Year

Without any doubt Make Mine Man-Size was the most captivating show given on campus this year. It had a sure-fire formula: wonderful music, enthusiastic performers, and an audience ready to live and die with it.

The music deserves first mention. It was the heart and substance of the show. Both the music and the lyrics were written by Leda Treskunoff and Beverly Tucker, junior music majors. The result of their combined efforts was remarkable, if we may judge by the snatches of the songs all over campus. And it was a pleasure to have the composers right there in front of the footlights, giving a smooth two-piano rendition of their own work.

The opening song by the chorus was We're Here for an Education, a gay and tuneful number that set the stage for a sampling

to leave—anyone who is considering this venture is advised to think twice.

The Congress affords an opportunity for exchange of political, cultural, and educational ideas of youth from all over the world—with the emphasis and purpose of the Congress being to achieve peace and a common ground of understanding for students the world over.

"Fair" Weather for Freshmen



Photo by Chloe Bissell

Anne Becker, freshman song leader, shown accepting the winning Sing cup from Mr. Arthur Quimby, head of the Music Department.

Freshman Vitality Wins Sing Becker Leads Class Victory

Competitive sing this year produced an amazing display of vitality on the part of both the freshman class and their song leader, Anne Becker.

Wednesday night, May 10, saw the class of 1953 obtain first place; the sophomores under the direction of Julie Ann Hovey, second place; while the juniors, directed by Beverly Tucker, took third place; and the seniors, led by Joann Cohan, placed fourth.

The freshman song was entitled Mornin' Mr. Sun. The music was written by Anne and the words by Joan Flugleman. The sophomore song, which concerned Mascot Hunt, had as its composers Mary K. Lackey and Betty Blaustein, while Arlene Hockman and others wrote the lyrics. The juniors, changing their harmonies, sang about the various majors. Music composer was Bev and authors of words were Alice Kinberg and

Beverly Benenson. The senior song, had as its subject four years of college life. Joey composed the music, and Elaine Title wrote the words.

The judges were Miss Florence Warner, Miss Ruth Wylie, and Mr. Frank Widdis. Mr. Arthur Quimby opened the competition by telling the history of the cup. Last year it was won by the present seniors. In order to earn permanent possession of the cup, it must be won three times. The first cup awarded was won by the class of '35.

After the hard work involved in the preparation of the songs, it was gratifying to hear the musical talent and spirited performance of the classes and their leaders.

Arrival of Koine On Campus Causes Pause in Studies

The 1950 KOINE, which finally came out last week, proved to be another one of those many excuses for delaying work for an hour or so this past weekend. The very able staff under Nancy Puklin, editor-in-chief, started working on the book in February of their junior year, and by the time June came around, they had most of the book planned.

The book is dedicated to the late Miss Carola L. Ernst. A theme based on the windows around campus was selected for several reasons. First of all, they represent the buildings themselves and the activities that take place inside. Also, the view seen through these windows symbolizes the changing perspective during the four years of the class of 1950. The seniors thought that this theme would lend itself to the meaning of college life and would help their memories to remain green.

One proof of how fast the good word about the new KOINE is spreading around is the growing dimensions of the list of girls who are signing up for it in the fall. Almost every senior was loyal and ordered a KOINE with many juniors doing the same. At present the sophomore and freshman classes seem to be on the waiting list in large numbers.

The staff includes Nancy Puklin, editor-in-chief; Anita Manasevit, assistant editor; Barbara Gold, business manager; Beth Youman, art editor; Ann MacWilliam, literary editor; Diane Roberts and Beryl Smith, photography editors; Mary Jo Mason, circulation manager; and Dorothy Hyman, advertising manager.

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Students Choose New Pledge And Non-Compulsory Chapel

by Ann McCreery

In writing a report on Amalgo, we must first commend Cabinet, House of Rep, Student Organizations Committee, and all the others who lent a hand in organizing all the many suggestions into a coherent and all-inclusive set of propositions. They did an amazing job in thinking out all the problems, and our hats are off to Babbie for her skill in presentation.

After two announcements, the question of the pledge was brought up. First the motion was made that we abolish the pledge; Babbie then read the pros and cons of having the pledge. After a short discussion period, the motion was voted down. Proposition I, that "each student when taking examinations shall write a pledge of honor for each examination," was then passed. Next, Proposition II, that "the present pledge of honor shall be retained on examinations and administered according to the present Honor Court regulations," was rejected. Last, then, Proposition III, that "there shall be a re-wording of the pledge of honor for examinations, to be administered according to Honor Court regulations," was brought up. First we voted on an amendment to strike out the last phrase, and this amendment was voted down. So, continuing with Proposition III, it was passed, and wording B was accepted. The final decision, therefore, is that there shall be a re-wording of the pledge of honor for examinations, to be administered according to Honor Court regulations; and the wording reads, "I promise not to give or receive help on this examination." This is to be written before the test begins.

The first motion concerning the

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Chapel question was a motion to vote on Proposition IV second, then II, then III. This motion was carried. Proposition I, that "the present regulations requiring Chapel attendance twice a week under the Honor System shall be retained without any change" was voted down immediately. Babbie then proceeded with Proposition IV, which was voted in. Hence, as Proposition IV reads, "Voluntary Chapel attendance shall be put on trial for a temporary period of one semester, at which time the question shall be brought up again for reconsideration." An amendment was passed to the proposition to the effect that we shall reconsider the Chapel question at the end of next year, provided the decision in February is to keep attendance on a voluntary basis.

I think the most important job for all of us, now that we have thought out each problem and come to a decision, is to abide by our decision and realize our responsibility in upholding our system. We should be more conscious of the honor system under which we live as a result of the discussions of the pros and cons of writing the pledge. Again, we are giving the voluntary Chapel attendance a trial period, and it is the responsibility of each of us to

Registration Frustration



Shakespeare, English Novel, Classics, Child Psychology, Religion . . . ! Does everything come at 10:20 Monday, Wednesday and Friday!

realize this, despite the fact that we have no "check." Rather, the "check" is from within, and our sincere interest in the Chapel programs will be seen next year after we have actually tried the new system. As Babbie said, before beginning the discussion, when we have voted what we want, let's make our decisions effective by realizing the spirit behind them.

POLITICAL COLUMN

The Republican Platform

Sari Buchner

Party politics is notoriously unpredictable. Calling the die on the vote-getting connivances of the politician is always risky business. The party platform, ostensibly the base of operations for political action and the basis of the party's call to the public in election years, becomes trampled with muddy feet once the task of fulfilling the popular mandate. It is then that the loser obscures the platform ideals he vociferously championed during the campaign as his bid for public support takes a subtle turn.

His strategy becomes one of attack—healthy when his methods and objectives are pure, but malignant and insidious when party ideals and justifiable criticism are sacrificed to any expedient means of climbing the road to power.

Voters Betrayed

The devious circumlocutions of the Republican Party in its present struggle for popular support not only are beyond the pale of prediction but are a betrayal of the voters who cast their lot with the G.O.P. in the last election on the basis of platform objectives. To those who voted from principle rather than tradition the flagrant deviations from these goals by Republican Congressmen breeds nothing but disillusion. Civil rights and foreign policy planks have been shattered, sacrificed to the mob appeal of sensationalism. From the opening of the eighty-first Congress with the use of the closure rule to inhibit legislation advocated in its own platform, to its present stand on FEPC, and by its constant attempts to discredit the State Department, the GOP has subverted its own stated ends. It has had its measure of success, however, in satisfying the public appetite for the ludicrous. Only

the awareness of the voter can prevent the Republican Party from riding into office on the crest of a tidal wave of yellow journalism in politics.

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Reform in State Government Discussed in Logue Speech

by Sally Wing

"Everybody is for good government—", but every pressure group is also eager to keep its own special interests undisturbed—even at the expense of reforming a poorly-organized system of government. With this as his main topic, Mr. Edward Logue spoke to an audience composed largely of government students, on Tuesday, May 16.

Mr. Logue, adviser to Governor Bowles' Committee on Labor and Education, based his talk on the

recent report of the Connecticut Commission on State Government Organization. This document stresses the decentralized and illogical management of the functions of government.

State government, said Mr. Logue, is almost a forgotten part of the federal system of government. Half a century ago, state legislatures originated radical ideas; but they have quieted down over the years. People have learned now that they can "get what they want" in Washington. This, however, should be avoided because it would lead to too much centralization, and take power away from state governments.

Defects in the present Connecticut state government are apparent in all three of its branches. In the executive branch, even though the governor theoretically has the "supreme executive power," many boards and agencies also have authority, despite the fact that they may have but a tenuous connection with the governor.

In the judicial branch, need for reform is apparent in the appointment of judges. As political appointees, they create more work for the governor, because of the time this duty consumes, and because of the fighting of factions over the privilege of naming judges. In regard to appointments, Mr. Logue stated that "confirmation (by the senate) is not a cure-all," because officials should be responsible to the governor.

Reform is needed also in the state legislature. The senate, which is supposedly redistricted after every census, has not been reallocated since the early 1900's. There is also gross misrepresenta-

tation in the house of representatives. There seats are allotted by towns, with one representative per town except for those which were incorporated before 1818 (when the present constitution was written) or have a population of more than 5000. These two latter groups each have two members in the house.

Despite the many compromises each special interest group believes essential, Governor Bowles and his committee are trying to bring about reform. With this in mind, the governor prepared a message which included many compromises, but did preserve the "kernel of reorganization." Perhaps this may help to bring about eventual reform.

Hoyt

(Continued from Page Three)

in a monotone style and devoid of any surface emotion. This interpretation, coupled with a bleak ostinato in fifths on the piano, was most successful in conveying the pathetic quality of the poem.

The program concluded, in lighter vein, with two Mozart duets, in which Pete was assisted by Janie Wassung. The two sopranos, of similar coloring and height, made a charming picture, and their voices, Pete's golden, Janie's silver, complemented each other

beautifully. The duets brought to a fitting close a recital which gave a great deal of pleasure to a large and appreciative audience.

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Looking Back

by Zan Mink and Allie Weihl

A review . . . once over lightly . . . of campus events during the past year . . . Second largest class in CC's thirty-five year history arrived on campus in October to learn new names, new places, new theories . . . and to meet the CG onslaught in Knowlton Salon . . .

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Mascot Hunt was upon us before we realized it, but the sophs failed to out-sleuth Babbie and Co. . . . Thespians gasped at the modern dress productions of Shakespeare's immortal works performed by the Margaret Webster group . . . CC population increased with the addition of three foreign exchange students, thirteen transfers, seventeen new faculty members, and the return of Dean Burdick . . . Dr. Conyers Read spoke on Britain's problems at the Lawrence Memorial lecture . . . Friday and Saturday cut statistics, compiled by Maryelizabeth Sefton, created a furor on campus with students opposing possible action by the administration . . . Trumbull-CC relations were encouraged and discussed in a forum . . .

November began with the Community Chest drive . . . Freshmen once again invaded Knowlton Salon, this time to charm the Yalies . . . AA's Halloween party was a booming success as usual . . . Intelligence personified appeared in the form of Mimi Otto, Winthrop Scholar of 1950 . . . The Pushkin Festival was a big success, featuring plenty of talent in all fields of art . . . Commuters walked off with all the honors at the Community Chest carnival . . . House presidents were elected . . . Miss Jacynowicz performed brilliantly in a Chopin recital . . . The college took off for Thanksgiving vacation . . .

December's first big event was the Soph Hop . . . Senior Day arrived, and with it groans from underclassmen . . . Wig and Candle produced The Silver Cord, with Muriel Higgins giving her usual stellar performance . . . Attempts were made, after much criticism, to give Quarterly a boost . . . President Park and Mr. Cobble-dick returned from cross-country trips made in the interest of the college . . . Last event before vacation was the Christmas Pageant, an excellent production . . . and then we scattered . . . for two weeks of rest, pleasure, and . . .

The New Year began with the proverbial bang with Freshman-Sophomore Week. Professors Margenau and Elliot and President Butterfield of Wesleyan gave us keen insight into the various fields of education . . . Feverish planning began for the European trips under the leadership of Keller and MacWilliam . . . The culture that month was provided by Italo Tajo, basso of the Met, and there was a presentation—a good one too—of The Spook Sonata by the Play Production class . . . The first mock arbitration was staged and was deemed a success by all

in attendance . . . The big social event, Mid-winter formal, topped off the month of January . . .

February brought UN weekend, with CC playing the host to foreign students, dignitaries of the UN, and students from other colleges . . . Gaiety was the keynote of the Post-War Services Benefit Bridge as CC'ers avidly bid for faculty members as waiters and waitresses . . . The Boston Symphony was heard by a packed audience and . . . oh yes . . . a few of us took some mid-term exams . . .

March began with Madame Pandit giving us an inspiring speech about India at convocation . . . The last of the Concert Series, a recital by Alexander Borovsky,

indicated that the college year was swiftly passing by . . . Jose Limon and company gave a dance program for the benefit of the Dance Scholarship Fund . . . Francis Nevens and Barbara Blaustein walked away with the prizes in the essay contest about "Why Is the Democratic Way Important?" . . . All agreed that the Competitive Plays were fine, but no cup was awarded since each class failed to uphold the honor system . . . Ten astute seniors were added to Phi Beta Kappa . . . CC went wild with elections, and Babbie, Jo, and Frick were chosen to head the slate . . .

April and May brought Competitive Sing, May Day, Junior Prom,

Five Arts weekend, Derby Day, Father's Day, and other happenings too numerous to mention . . . It's been a busy year!

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TWO DELIVERIES TO DORM DAILY

GYMANGLES

by Sue Rockwell and Mollie Munro

HITS AND RUNS

Baseball is quite the sport 'round the campus at the present moment, with the juniors taking the honors in the interclass competitions. They beat the Sophs 5 to 4 in a close one and then the freshmen 5 to 3. Their ace pitcher, Streaky, seems to have a lot on that ball. The freshmen and the sophs will battle it out for second place next week, so watch for the results.

APERITIFS BY AA

May 18 is the big night! The AA banquet will be held that evening in Grace Smith-East and the main course alone is enough to make any athlete's mouth water.

REPORT OF SHOWERS FOR LAST MONDAY

Surprises were in order for Fordie last week when AA sprang a shower for her down at Buck Lodge. The gifts appear to have been a gentle reminder that cooking lessons should begin soon!

ELECTION RETURNS

Bunny Bradshaw was elected social chairman of AA and Bunny Newbold was chosen as publicity chairman. Bouquets to the Bunnies!

TENNIS TALLY

Quarter finals coming up! Al Hess earned the quarter final bracket of the all-school tournament by defeating Sal Condon, 6-3, 8-6. Geordie Albree defeated Sue Askin to gain the round. Matches involving Bunny Newbold, Sue Crowe, and Sis Brainard have still to be played before the quarter final entries are complete. These gals deserve much credit for defeating a large field of seeded players. Check the bulletin board for times of the late-round matches and come out and watch some tennis played in Forest Hills style.

A glance at interclass competition finds that the sophomores defeated the juniors and the seniors



beat the freshmen. The sophs and seniors will battle it out for the class championship.

CCOC'S DOIN' IT

Here's an invite to all CCOC seal holders, board members and participants in the Student-Faculty baseball game on Friday, May 19. Come to Buck Lodge for supper after the game. Remember you must play in order to be a guest so sign up on the gym bulletin board if you would like to join the fun.

ACEY ARCHERS

No, it isn't an Indian attack. It is Barb Lammert, our freshman archer, who happens to be topping the archery ladder. From all distances, 50, 40, and 30 yards Barb is out in front. The archery competition has been going on in class and other results are posted on the bulletin board. The competitors have picked up a few helpful hints from some archery movies that were shown to them on one of those rare rainy days we had.

THE WORD IS—

If you modern dancers have not returned your leotards by the time you read this column, make haste! 'Nough said.

Daughters Beat Dads in Annual Baseball Game

by Sue Rockwell and Mollie Munro

Saturday afternoon at Connecticut's own Ebbets Field, a highly touted father's team dropped a close decision to their annual rivals, the Dangerous Daughters. The defeat may be chalked up to the loose defense of the father team. The girls played well behind the thirty hit pitching of Kay Nelles and Olivia Brock. In spite of the prevalence of errors the father team was a determined bunch. Mr. Colgan on first base really gave the old college try and rumor has it that he was approached after the game by a major league scout. All five of the father outfielders made some miraculous misses which they attributed to faulty sunglasses. As for batting, Mr. Fricke and Mr. Andrew were the run producers for their team.

Umpire Is Valuable

The most valuable player award as far as the girls are concerned went to the umpire. Without his all around play the daughters never could have been victorious. Time after time when the arbiter would take the field to call close plays he would bump into the father who was about to catch the ball. The umpire was also in the center of a little "rhubarb" that started midway through the game. The father catcher, Mr. Willard, exerted illegal influence over the opposing batters. He took it upon himself to tell the girls when to strike. The umpire objected but the incident was closed quickly. The president of the league said, in a statement issued this morning, that Mr. Willard would not be fined.

The umpire, who has requested that we do not print his name for reasons apparent to all, showed once again that he had complete control over the game when he ordered the daughter pitcher, Kay Nelles, to roll down her blue jeans



to cover the ankle. Laura Wheelwright was sanctioned for not appearing in spikes—in fact for not appearing in any shoes.

From the press box in the upper deck both teams looked potentially great. The competent manager of the daughter team, Kit Kalkhof, urged all fans to return next year for more fun. The manager of the father team did not have much to say except that his boys would have to pay more attention to training table rules if they expected a victory next year.

Comprehensive Grades Will Be Given May 29

Notice of the results of the senior comprehensive examination will be given to the students through the college post office on Monday afternoon, May 29. Any student who may have failed will be informed by the President or by her major advisor one half hour before the general announcement.

Carnival Proceeds Given to Charity

Because of the success of the Community Chest Drive, Connecticut College will be able to bring two foreign students here to study on full scholarships during the coming year, instead of only one, as has been previously done. These scholarships are financed by the Student Friendship Fund, which is a part of the Connecticut College Community Chest.

Beryl Smith, business manager of the CC Community Chest, announced that the collected sums were allotted as follows:

Red Cross—\$1000; World Student Fund—\$1700; Post War Service Committee—\$1200; Service League—\$50 for Learned House—Home Economics Club—\$10; Student Friendship Fund—\$3300.

The money was collected through the Community Chest Carnival, and through the soliciting in the dorms, done under leadership of Ann Mitchell, chairman of the Connecticut College Community Chest.

Dramatics Class

(Continued from Page One)

be clearer now than that the painfully destructive tradition which Bernarda perpetuates through the victimization of her daughters belongs to the triumph of those forces which pushed hope and dignity out of Spain and almost out of the world."

News Picnic Will Bring Entire Staff Together

For the first time in its available history NEWS will celebrate the start of finals with a picnic in Buck Lodge Tuesday, May 30, at 5:15. Entertaining the old and new staffs will be a complement of freshman editors and reporters, headed by Eva Bluman and Sally Wing. Any and all NEWS workers of '49-'50, and those-to-be for '50-'51, are invited to come and share in the fun!

Bennett Speaks on Work of Country's Bureau of Prisons

Mr. James Bennett, director of federal prisons, spoke to sociology and economics majors, last Thursday night, on the work of the United States Bureau of Prisons and its efforts to improve the present set-up.

Speaking informally in the Faculty Lounge, Mr. Bennett first defined the purposes of prisons as being three-fold: to prevent criminals from committing further crimes; secondly, to retrain and readjust these criminals, and thirdly, to educate them in worthwhile and profitable trades. Mr. Bennett said that the movie impression of prisons is false, because prisons do not create in criminals the fear of committing future crimes, and that, unfortunately, 60 per cent of them return to prisons within 5 years.

In discussing the prisoners' attitudes, Mr. Bennett showed how many prisoners feel resentful and tend to place the blame on someone else—the "I've been framed" attitude. An innovation to help change this attitude is a new technique of group therapy, where the prisoners talk together and air their "gripes" and complaints. Although the success is still to be measured, the outcome looks hopeful.

Each federal prisoner is considered as an individual. Case workers and psychologists delve into each man's past, write to his parents and friends, give him psychological tests, and try to lay out a program for him. This program includes a wide variety of educational programs, 75 in number. The "student's" progress is reported continuously, and if he does not respond correctly, he may be forced to go to a place like Alcatraz, where there are only about 200 prisoners. Another innovation is the set-up of a new penitentiary, where no evidence of restraint, such as walls and cells, is evident.

Mr. Bennett gave some interesting statistics concerning the 17,344 federal prisoners, 26 federal institutions, three camps, one institution for medical and mental cases, and one for women. The women prisoners are kept busy with such educational courses as leatherwork, farm work, and housework.

Mr. Bennett explained that institutions are starved for money, and for this reason the Federal Prisons can not do a better job.

Double Octet to Hold Tryouts on May 18th

Double Octet tryouts will be held Thursday, May 18, at 7:00 p.m. in Bill 106. This will be the only tryout so everyone who is interested is urged to attend; the group plans to take in five new members. Those who plan to try out should see Helene Paris in Blackstone for a copy of the music.

Melodrama

(Continued from Page Three)

The cast of Frontier Frenzy consisted of Glo (a wanderin' maw), Marguerite Stark; Jones (a wonderin' paw), Anne Russillo; Clarabelle Purastrong, Gaby Nosworthy; Caspar Peesabuvall, Edmee Busch; Ivy Poyson, Barbara Mehls; Oaf, Margie Neumann; Liz, Jane Wheeler; Mame, Pat Into; Ed, Sharley Bennett; Whimpey, Jan Pinney; Gwendolyn, Phyl Clark; Gertrude, Bobbi Gold; Gus, Candy Canova; Grandmaw, Barbie Biddle; and Piano Player, Joey Cohen.

Around the Town

by Beverly Benenson

That old French saying, "One man's meat is another man's poison" is nowhere so applicable as in the field of humor. Laughter is a personal affair, and my idea of a truly comic writer might drive my best friend to the Yale Record. Suffice it to say that I have always considered Max Shulman, author of **Barefoot Boy With Cheek**, an exceptionally funny man, and that his new book, **Sleep Till Noon**, was a sad disappointment.

Broad Target

Sleep Till Noon was written with the intent of satirizing the Great American Middle Class; the Canadian border, you will admit, is only a slightly broader and more vulnerable target. All the stock elements of the Shulman craft are present; the hero, Harry Riddle, is a happy idealist whose repellent physique hides a truly innocuous character. Harry, a red blooded manic—depressive from the lower, lower class is reared in a neighborhood where the main recreation is the playing of Squish! (Dropping heavy safes on passing policemen). Harry's father influences the course of our hero's "life" by advising him to rise above his surroundings, i.e., Get Rich, and Quick. So our boy hoodwinks Esme Geddes, a toothsome heiress, into marrying him, and thereby raises his income and blood pressure a cool million per cent.

Harry is now a member of the Upper Bourgeoisie, God save them both. Through his eyes, those weasley, innocent eyes, we see exposed all the shortcomings of this maligned Class of Materialists. You know the chronicle: false pretensions, illiteracy, incessant guzzling, mad, mad infidelity, to say nothing of spotty business ethics. Well, here is God's plenty for satire, and for the genuine article I refer you to Thurber and S. J. Perelman.

Trite Treatment

Shulman, however, has overreached himself. For one thing, he continually repeats the same situations, even word-for-word phrasing, that have appeared in his other works. There is new material but with its treatment I seriously quarrel, **Areopagitica** notwithstanding. Mr. Shulman could have used a judicious censor for his latest brain-child. Much of the book is plain vulgar, and I don't mean the healthy ribaldry of the **Feather Merchants**. It's not in good taste, and what's worse—I think I'm giving myself away here—it's not very funny.

Shulman fans are going to read **Sleep Till Noon**, anyway, of course. But for those who are not yet on reading terms with the Maestro, I heartily recommend any of the early books in which our Cynical Simpleton was at his hysterical best.

Cabinet Activity Exceeds the Past

The usual routine work of Cabinet has been supplemented by many outstanding achievements this year. Suggestions to change several rules were made by Cabinet and voted upon favorably by the student body in Amalgo. Now girls may wear shorts when going directly to the playing fields. We may come up alone after dark if we take a taxi.

One rule was passed because of the feeling, prevalent for several years, that the Freshmen are too restricted. Now before Thanksgiving freshmen may stay out until 12 on Saturday nights, but they must remain on campus.

Another rule which ameliorates the difference between freshmen and the upperclassmen has also been changed. Usually the house juniors act as freshmen provisional house presidents, but this has been changed so that freshmen are appointed to be house presidents in their dorms until the regular house president is elected. This rule gives the freshmen the opportunity to work directly in student government organs in September instead of waiting until December.

Two other changes have been considered by Cabinet. One is the honor pledge during exams, and the other is the question of compulsory chapel.

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Caught on Campus

Beaming over an engagement that's only been official since last Saturday night is Lyn Malizia '50, whose home is in Nutley, N. J. No date has yet been set for her marriage to Robert Schlegel, of Allentown, Penna. Bob, who attended Penn State, where he was a member of Theta Chi, now works in his father's textile mill. As any KB-ite will tell you, the whole situation is quite complicated. Lyn is now engaged to the brother of the man who is pinned to the girl by whom she was introduced to Bob. Last summer she was visiting Candy Canova '50, in Allentown, who was dating Bob's brother. Lyn had a blind date with Bob through the connivance of the other two; and it was apparently a blind date with very happy results.

"Mike" McNabb '51 — not even her fiance calls her Mary — is now engaged to a man she's known ever since she was 13. A graduate of Yale, where he was a Phi Gam. Bill Bunn, now attends Western Reserve Medical School in Cleveland, Ohio. "Mike," who comes from Poland, Ohio, has been going with Bill for four years now. The wedding date has been set for June, 1951.

After '53's triumph at Compet Sing last Wednesday night, the freshman class in general started raising the roof. Meanwhile Anne Becker, the victorious song leader, retired of nervous exhaustion. Class spirit was really evidenced when, after Moonlight Sing, many

members of the class sang beneath Annie's window to show their appreciation. A boost was given to the whole school by the great amount of class spirit present.

A certain KB senior is obviously befuddled by impending generals. After avidly perusing a newspaper from home, she suddenly remarked that the funnies weren't logical. The date of the paper, Oct. 24, proved how well-informed seniors are on world affairs.

And yet another diamond on campus. This one belong to Jo Pelkey whose five year friendship (romance?) with Charles Shepherd of Neenah, Wisconsin, culminated in an engagement on May 6. Charles, who is a junior at Yale, is a member of DKE, Skull and Bones, and next year will head Dwight Hall (an organization similar to our religious fellowship.)

He and Jo plan to be married during the first week of August and will live in New Haven. Jo will commute to CC from there next year.

Welcome New Professor To Classics Department First Semester '50-'51

During the first semester of next year Dr. Edwin L. Minar, chairman of the classics department of Connecticut College, will take a leave of absence in order to do research in Greek philosophy at the University of California in Berkeley, Calif. Taking Dr. Minar's place will be Stanley B. Smith, who has taught at Ohio State University, Bowdoin College, Cornell University, the University of Illinois, and the State University of Iowa. Mr. Smith studied at Harvard, receiving his BA in 1916, his MA in 1917, and his Ph. D. in 1921.

Pushkin Festival Money Given to Student Fund

The amount of \$205.54 has been deposited with the Bursar of Connecticut College for the Student Friendship Fund. The money was collected by the Russian Club through the Pushkin Festival that was given last fall as a benefit for the fund.

Oxnam

(Continued from Page One)

combined with his schooling in Japan, China and India, Reverend Oxnam should be one of the finest Baccalaureate speakers in Connecticut's history.

Senior Events

(Continued from Page One)

bers of the Shwiffs and the Double Octet. Comprising the decoration committee, headed by Frances Kellar, are Beth Youman, Alison Porritt, Jean Gries, and Cynthia Hill. The refreshment committee is under the leadership of Mary Ann Clark. In order to relax after general examinations, all seniors are cordially invited to assist with the decorating of Knowlton Salon on Friday afternoon, May 26.



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