Dramatics Class to Present Federico Lorre Play Friday

Higgins Has Lead in Drama Depicting Villages in Spain

The House of Bernarida, a classical play by Federico Lorre of Span-


ANNUAL GRADUATION EXERCISES
To Be Held Sunday, June 11; Dr. Ralph Bunche, Speaker

Prom, Class Day, Baccalaureate to Complete Events

Among the events concluding for the outdoor season of the school, the Baccalaureate Exercises will be held on the 11th by the Rev. Dr. Ralph J. Bunche, Acting Assistant Secretary General of the United Nations, who is the principal speaker. The ceremonies begin at 3:30 in the afternoon, and the program will include the music and address of the principal speaker, the presentation of the Laurel Chain, and the reading of the poem by Andrew G. Hall, the class orator.

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Construction, Not Criticism

Amalgamation is over, the decision has been made, we will abide by it. But before leaving the ticklish question of compulsory chapel, it might be well to pause and reflect on the preliminaries of the open, more specifically, on the discussions held in the dormitories preceding the amalgamation meeting. They were heated discussions, as could be expected, but there was no given a chance to reply. Most of the decisions seemed to be made on the fly and not as a result of earnest discussion.

It is true that when one discusses a subject about which one feels strongly, it is quite difficult to keep personal feelings out of the discussion. However, when a student argues with a professor about the merits of capitalism, and meets disagreement from him, she does not take a belligerent attitude, and she does not go away nursing a haughty hatred for him because of that disagreement. Though she values honesty in her view, she respects his beliefs and might even incorporate a few in her own scheme of thinking. The situation should be much the same when she argues with her contemporaries. Even discounting the important factor of hurt feelings, there is always the fact that nothing constructive was ever accomplished through anger and hate, however slight the degree.

There will be other questions which will arise, perhaps not as controversial as this one, but which will require a thorough thrashing out, nevertheless. If we could consider arguing an art, a constructive art, instead of a means to aim criticism at those who disagree with us, we'd find a much clearer atmosphere in which to effect the changes we argue about.

Wishes For Mid-Century Graduates

This time has come for "fond farewells." Making its last appearance in the 1949-50 school year, NDWS would like to address those who are making their last appearance at Connecticut College, the seniors. The world awaits, though perhaps not the Frederic Lewis by it. But before leaving the ticklish question of compulsory chapel, it might be well to pause and reflect on the preliminaries of the open, more specifically, on the discussions held in the dormitories preceding the amalgamation meeting. They were heated discussions, as could be expected, as was quite certain that nothing constructive was ever accomplished through anger and hate, however slight the degree.

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EXPLORE TO COMBINE GROUP TRAVEL, FAMILY LIVING, WORK

Seven students from Connecticut College will travel in Europe during the summer, taking part in the Experimental in International Living this summer. They are: Ann Andrews, who will travel and live in France; Nancy Bath in Sweden; Beverly Benson, Italy; Barbara Goldman, France; Monique Morgan, France; and Patricia Roth, Holland and Joy Woesthoff in France Social Service.

The Experimental in International Living, the non-profit organization which offers college students eight weeks' summer vacation in Europe and Latin America, has announced that several groups are still open to men and women and round-trip boat passage is assumed by the Experimental group members.

The Experimental summer program combines family living with group travel. In July each Experimental will live individually in the family of a selected student in Western Europe, Mexico or the Middle East. This time is devoted to learning the ways and customs of people, making real friends, taking side trips to places of interest and pursuing special hobbies in cooperation with the summer family. In August each Experimental will invite his student host to accompany his group of ten Americans—I men, 5 women and a qualified leader—in cycling, camping, mountain climbing or whatever so that he has an opportunity to see the country through the eyes of friends in whose land his living.

The Experimental announces that groups still open to college age men and women include: Austria—One Mountain Climbing group, one Music group which travels to the Salzburg Music Festival, Camerata Baguense, World Federation, France Germany, India, Israel, Italy, Mexico and Spain.

Pursue Own Interests

Special interest groups featuring social service, art and architecture, conference and mountain-climbing in France, mountain-climbing and music in Austria, mountain-climbing in Guatemala, Mexico, enable members to pursue their particular interests both during the family stay and the Company trip.

Plans for three additional Experimental groups have been received from Holland, England, France, World Federation and Germany. All groups are accepted for speaking purpose.

The Experimental World Fellowship group in England is sponsored by the World Fellowship's Institute for World Understanding in Oxford, and four weeks in English homes, hike for a week in Wales with their English hosts, attend several performances of the Shakespeare Festival at Stratford-Upon-Avon and conclude the summer with several days in London.

Founded in 1932 by Mr. Donald R. Watt, the Experimental in 19 years has provided the way to make friends overseas, increase their language facility and prepare for international professions.

Students interested in applying for this summer's Experimental group at home or abroad should contact Ron Wilson, Experimental representative for the United States, or write directly to The Experimental, Putney, Vermont.
**Reviewer Calls Hoyt Recital Most Professional This Year**

by Natalie Bowen

Ella Lou Hoyt's senior voice recital last Wednesday evening at Hopkins Hall was the second memorable recital of this year's series. There was not a backseat--any program; the work of the student performers was the same. It was quite a few years ago that Hoyt's performance was uniform, but Peter's own performance was consistently excellent, even with no earmarks of a student recital about it. She sang four languages--Italian, French, English, and German--in a variety of moods. Hoyt was best known for her work in English and German, and it was in these two languages that she showed the greatest variety of mood and style. English was familiar territory and German was a bit more difficult, but the style of her performance was consistent throughout.

The recital was in the form of a recital, which is a combination of a solo recital and a concert. The recital was divided into two parts: the first part, consisting of the work of Peter and Hoyt, and the second part, consisting of the work of Hoyt and Peter. The first part was dedicated to the memory of this year's series, and the second part was dedicated to the memory of previous years. The recital was well received by the audience, and the applause was enthusiastic.

**Freshman Vitality Wins Sing Becky Leads Class Victory**

Competitive singing is a major event of the spring semester at Connecticut College. The annual Student Singing Day took place on Wednesday, May 10, with the freshman singing group, the Buzzards, and the sophomore singing group, the College Chorus, vying for the top honor. The competition was fierce, with both groups showcasing their talents in a variety of musical styles. The freshman group was led by Becky, who directed them with energy and enthusiasm. The sophomore group was led by the senior song leader, Anne. The competition was intense, with both groups putting in full effort to emerge victorious.

**Stafford Students Informed Of International Prague Conference**

The announcement has been made that this summer the International Conference of Students will be held in Prague. The conference is sponsored by the University of Prague and is open to students from all over the world, including Russia, India, Africa, and Indonesia. A delegation from the United States is planning to attend the conference, and the results of their combined efforts will be presented at the conference. The conference will be held in Prague from July 25 to August 1, with the dates of the conference being announced later.

**Senior Frenzy Reverses Sex Of Melodrama**

by Suzanne Mink

May is the only word the is being described at the alumnus newsletter last Tuesday evening even though there was not a single scream from the ladies (7) threats were the indications that Melodrama was dead.

When the audience settled down, the seniors Fresney, the traditional melodrama, an opus entitled Frontier Frenzy or Water We Do, was presented. The audience was in the examples of the type of humor that was expected. The jokes were corny, but they were appropriate. The more serious type of the show was a must. The villain in this show was easily the best of the year, Ivor Posey, who played the lead role. The music was written by his accompanist, Pete, who also played the piano part at the beginning of the cycle. The music was stereotyped moustache - twirling, as was the case in the first song of the cycle, where the audience could see the facial expression and estimate the singer's feelings. In the second song, the music was not as corny, but Pete's voice was praised for its pleasant duet, Mr. Strider being the lead singer. The jokes were corny, but they were appropriate. The more serious type of the show was a must.

Holding the villain, of course, was a smooth two-piano rendition of the piano part at the beginning of the cycle. The music was stereotyped moustache - twirling, as was the case in the first song of the cycle, where the audience could see the facial expression and estimate the singer's feelings. In the second song, the music was not as corny, but Pete's voice was praised for its pleasant duet, Mr. Strider being the lead singer.

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Students Choose New Pledge
And Non-Compulsory Chapel
by Ann McCreery

In writing a report on Amalgam, we must first commend Cabinet, House of Rep. Student Organizations Committee, and all the others who lent a hand in organizing all the many suggestions into a coherent and all-inclusive set of propositions. They did an amazing job in thinking out all the problems, and our hats are off to Babbie for her skill in presentation.

After two announcements, the question of the pledge was brought up. First the motion was made that we abolish the pledge. Then there was a plea for the pros and cons of having the pledge. After a short discussion period, the motion was voted down. Proposition I, that "each student when taking examinations shall write a pledge of honor for each examination," was then passed. Next, Proposition II, that "the present pledge of honor shall be retained on examinations and administered according to the present Honor Court regulations," was rejected. Last, then, Proposition III, that "the current edition of the pledge of honor for examinations be administered according to Honor Court regulations," was brought up. First we voted on an amendment to the last phrase, and this amendment was voted down. So, continuing with Proposition III, it was passed, and wording II was accepted. The final decision, therefore, is that there shall be a rewriting of the pledge of honor for examinations to be administered according to Honor Court regulations, and the wording reads, "I promise to not to give or receive help on this examination." This is to be written before the test begins.

The first motion concerning the Chapel question was a motion to vote on Proposition IV, second to the third to the fourth. This motion was carried. Proposition I, that "the present regulations requiring Chapel attendance twice a week under the Honor System shall be retained without any change," was voted down immediately. Babbie then proceeded with Proposition IV, which was voted in. Hence, as Proposition IV reads, "Voluntary Chapel attendance shall be put on trial for a temporary period of one semester; at which time the question shall be brought again for reconsideration." An amendment was passed to the proposition to the effect that we shall reconsider the Chapel question at the end of next year, provided the decision in February is to keep attendance on a voluntary basis.

I think the most important job for all of us, now that we have thought out each problem and come to a decision, is to abide by our decision and realize our responsibility in upholding our system. We should be more conscious of the system under which we live as a result of the discussions of the pros and cons of writing the pledge. Again, we are giving the voluntary Chapel attendance a trial period, and it is the responsibility of each of us to realize this, despite the fact that we have no "check." Rather, the check is done within, and our interest in the Chapel program will be seen next year after we have actually tried the system. As Babbie said, before beginning the discussion, when we have voted what we want, let's amendement to strike out the realize the spirit behind them.

POLITICAL COLUMN
The Republican Platform
Sari Buchner

Party politics is notoriously unpredictable. Calling the die on the role-getting chances of the politician is always risky business. The party platform, essentially the battle plan of the party, is a political action and the basis of the party's call to the public in election years, becomes tangled with murky facts once the task of fulfilling the popular mandate. It is then that the inner obscure the platform ideas are vociferously championed during the campaign as his bid for public support takes a subtle turn.

His strategy becomes one of attack—healthy when his methods and objectives are pure, but malignant and insidious when party ideals and justifiable criticism are sacrificed to any expedient means of gaining the road to power.

Voters Betrayed

The devious circumstances of the Republican Party, in its present struggle for political support, are beyond the pale of prediction but are a betrayal of the voters who cast their lot with the G.O.P. in the last election on the basis of platform objectives. Those who voted from principle rather than tradition the flagrant deviations from these goals by Republican Congressmen breeds nothing but disillusion. Civil rights and foreign policy plans have been shattered, sacrificed to the mob appeal of emotionalism.

From the opening of the eighty-first Congress with the use of the closure rule to inhibit legislation advocated in its own platform, to the presentations of the "PID," and by its constant attempts to discredit the State Department, the G.O.P. has subverted its own stated ends.

It has had its measure of success, however, in satisfying the public appetite for the ludicrous. Only试卷, English Novel, Classics, Child Psychology, Religion... Do you want to be yourself at 1920 Monday, Wednesday and Friday?

DANCEINGSATURDAY NIGHT
The Melody Gun

Shakespeare, English Novel, Classics, Child Psychology, Religion... Do you want to be yourself at 1920 Monday, Wednesday and Friday?
Reform in State Government, Discuss ed in Logue Speech

by Sally Wing

"Everybody is for good government"—but every pressure group is also eager to keep its own special interests undisturbed—even at the expense of reforming a poorly-organized system of government. With this as his main topic, Mr. Edward Logue spoke to an audience composed largely of government students, on Tuesday, May 16.

Mr. Logue, adviser to Governor Bowles’ Committee on Labor and Education, based his talk on the recent report of the Connecticut Commission on State Government Organization. This document stresses the decentralized and illogical management of the functions of government.

State government, said Mr. Logue, is almost a forgotten part of the federal system of government. Half a century ago, state legislatures originated radical ideas; but they have quieted down over the years. People have learned now that they can get largely of government students, legislatures originated radical reforms, even at the expense of reform. 

Attempts at reform are evident in the appointing of judges. In regard to appointments, the governor prepared a message which included many compromises, but did preserve the “kernel of reorganization.” Perhaps this may help to bring about eventual reform.

Despite the many compromises each special interest group believes essential, Governor Bowles and his committee are trying to bring about reform. With this in mind, the governor prepared a message which included many compromises, but did preserve the “kernel of reorganization.” Perhaps this may help to bring about eventual reform.

Hoyt

(Continued from Page Three)

beautifully. The duets brought to a fitting close a recital which gave a great deal of pleasure to a large and appreciative audience.

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7 Miles East of New London

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SPECIAL GRADUATION WEEK-END MENU

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$2.50

Choice:
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Soft Shell Crabs, Scallops, Crisp Fried Peanut Clam, Clam Fritter, Vegetables

Southern Fried Chicken
Vegetable Platter

Steak — Minute Filet Mignon
Vegetable Platter

MENU UPON REQUEST

RESERVATIONS ABSOLUTELY ESSENTIAL

SKIPPERS DOCK

NOANK, CONN.
Looking Back
by Zan Mink and Allie Weihl

A review . . . over over lightly . . . of campus events during the past year . . . Second largest class in CC's thirty-five year history arrived on campus in October to begin new offices, new places, new theories . . . and to meet the CG onslaught in Knowlton Salon . . .

November began with the Community Chest drive . . . Freshmen once again invaded Knowlton Salon, this time to churn the Tails . . . A.A.'s Halloween party was a booming success as usual . . . Intelligence personnel appeared in the form of Mimi Otto, Winthrop Club of 1950. . . . The Pushkin Festival was a big success, featuring plenty of talent in all fields of art . . . Commuters walked off with all the honors at the Community Chest carnival . . . House presidents were elected . . . Miss Schyffincer performed brilliantly in a Chopin recital . . . The college took off for Thanksgiving vaca-

December's first big event was the Soph Hop . . . Senior Day arrived, and with it groans from underclassmen . . . Wigs and Candles were produced. The Silver Cord, with Muriel Higgins giving her usual master performance. Attempts were made, after much criticism, to give Quarterly a boost . . . President Perkins and Mr. Cobbledick returned from cross-country trips made in the interests of the college . . . Last event before vacation was the Christmas Pageant, an excellent production . . . and then we scattered . . . for two weeks of rest, pleasure, and . . .

The New Year began with the proverbial bang with Freshman Sophomore Week. Professors Margenau and Elliot and President Butterfield of Wesleyan gave us keen insight into the various fields of education . . . Freshman planning began for the European trips under the leadership of Zelmer and Mac-William . . . The culture that month was provided by State Theatre, basis of the Met, and there was a presentation—a good one too—of The Spider Sonata by the Play Production class . . . The first mock arbitration was staged and was deemed a success by all.

Mascon Hunt was upon us before we realized it, but the folks failed to out-speed Dabbie and Co. Thespian gasped at the modern dress productions of Shakespeare presented in "The Works" performed by the Margaret Webster group, the population increased with the addition of three foreign exchange students, thirteen transfers, seventeen new faculty members, and the return of Dean Bardell . . . Dr. Crony Read spoke on Britain's problems at the Lawrence Memorial lecture.

Friday and Saturday-cut statistics, compiled by Maryelizabeth Jacynowicz, created a brouhaha on campus with students opposing possible action by the administration. Trustee-CC relations were encouraged and discussed in a forum . . .

By early spring, the faculty was wearying of all the hustle and bustle. Spring poetry week was the "Push and Pull" week, and it was evident that an attempt was being made to return to the traditions of the college.
CAMPUS LIMITEDSPACE
Sue Rockwell and Motte Munro

HITS AND RUNS
Located behind the spire, near the end of the north side of Main Street, there was once a stove, the so-called "Indian Smokehouse." It was used for storing hay and was later converted into a room for graduating seniors to use as a study area.

APERTHIS BY AA
May 18 is the big night! The AA houses will be held that evening in Grace South-East and the main course alone is enough to make any athlete's mouth water.

REPORT OF SHOWERS FOR
EAST MONDAY
Surprises were in order for Friday, as showers were predicted. However, at about 11:00, they began to clear out. The gifts appear to have been a hit, as they were enthusiastically received.

ELECTION RETURNS
The voting rolls of New Haven, New London, and New Haven County have been released. The results are as follows: New Haven 1,800, New London 1,200, and New Haven County 1,500.

TENNIS TALLY
Quarter finals coming up! At the end of the quarter, the scores were as follows: Freshmen 3, Sophomores 2, Juniors 1, and Seniors 0.

AeriaACTIONS
No, it isn't an Indian attack. It is Barn Lammert, our freshman archer, who happened to be taking the archery ladder.

THE WORD IS
The freshmen are not going to rest on their laurels. They were shown to them on one occasion the power of those rare, rainy days we had. They have a plan of action for the next time.

That old French saying, "One man's meat is another man's poison," is only a slightly broader and more vulnerable target. All the stock elements of the Shulman classics are present; the hero, Harry Riddle, is a happy, amiable weakling who fairly exudes innocence. Harry, a red-blooded male-depressive from the lower, lower-class is reared in a neighborhood where the main recreation is the playing of Squash! (Dropout edge, not handicap.) Against this, Harry's father influences the course of our hero, and nothing seems to arise above his surroundings, i.e., Get Rich, and Quiet, and skinny bits. Ema Gedeo, a toothsome heiress, into marrying him and thereby raising his income and blood pressure a cool million per cent.

Around the Town
CABINET ACTIVITY
The usual routine work of the CABNET has been supplemented by many outstanding achievements this year. Suggestions to change several rules were made by Cab- net and voted upon favorably by the student body in Amalgam. No further details are available as they were discussed and voted upon.

That is the rule which ameliorates the difference between freshmen and seniors, and which may have been changed. Usually the house juniors act as freshmen presides at both, and the seniors have also changed so that freshmen and seniors can enjoy the company of their friends in the dormitory until the rule is changed.

The CABNET now has the opportunity to work directly in shaping policy in the Spring semester. September instead of waiting until December.

If two changes have been considered by Cabinet, one is the honor pledge during exams. The other is a question of compulsion: chapel.

DAD'S DAY
Saturday afternoon at Connecticut's own Estafa Field, a highly touted Connecticut team beat Yale in a close decision to their annual rival, the Yale Bulldogs. The defeat may be chalked up to the location of the tail-end of the field. The girls played well, and behind the 33rd field playing of Kay Nelson.
Caught on Campus

Beaming over an engagement that’s only been official since last Saturday night is Lynn Malone ‘50, whose home is in Nattle, N.Y. N.J. No one knew about it as the young lady was en route from New York to her marriage to Robert Schegel, of Allen
town, Penna., Bob, who attended Penn State, where he was a mem-
ber of Theta Chi, now works in his father’s television repair store. As an owner- of KB-ie will tell you, the whole situation is quite complicated. Lynn is now engaged to the brother,

"Mike" McNabb ‘51 — not even very much— when he was told was dating her friend. "Mike" is now engaged to a man she’s known longer than she was 13. A graduate of Yale, where he was a Phi Gamma Bill Bier, now attends Western Reserve Medical School in Clevel-

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