Thirty-Six Juniors Bear Laurel Chain
At '55 Graduation

New Haven, Conn., May 11--Thirty-Six Juniors carrying the laurel chain on sable and white, and floral and fruit forms, circled the outdoor theater yesterday, as the Seniors joined them on the steps of the Administration Building.

The Seniors, in their gowns, turned to the Juniors as they entered, as shown through the official salon paintings. The final film is the Moor's Pavane, danced by Jose Limon.

Also included are Judy Rey, technical and vocational training; Doris Frankenstein, Janet Browning, Phyllis Catalano, Nancy Harvey, Faith Glock, Debbie Gutt, Margaret Harker, Marilyn Harkness, Jane Haynes, Elise Hoffman, Nancy Joyce, Margaret Jents, Dolores Lazaro, Ann Lewis, Susanna Martin, Skip MacArthur, Nancy McPherson, Ann and Andrea McWilliams, Jean Nett, Carolyn Pfeifer, Doris Ralph, Virginia Riehl, Janis Riehl, Yvonne Ruff, and Molly Sweeney.

In addition, scholars and world travelers make an outstanding contribution to the American Council on Education. She, however, is very selective about preparations since she is an author of a recent book, The True Lively Word, a series of ten lectures on the art of preaching. Several years ago, Mr. Cleland wrote a book, The Secret of the Age, and he has been asked to do the same thing. He will be running the lecture service to the graduating class. The second book, The True Lively Word, is a series of ten lectures on the art of preaching. The service will be held in the Harkness Chapel and is open to the public.

The New York Public Library collection in character, and students, faculty, and staff members are invited.

Three Films Depict Artistic Subjects
Three films on varied subjects will be shown Tuesday. The films, which are sponsored by the Inter-Club Council, will be shown in the Sperry Theatre, starting at 4:00 p.m.

Amphibious Life in the Middles ages through manuscript illuminations, is a French import. It depicts life in the Middle Ages through manuscript illuminations. It is accompanied by French narration and music appropriate to the age.

Life in the 19th Century is shown through the off-line paintings. The first film is the Moor's Pavane, danced by Jose Limon.

Dottie Nagy, senior song leader, brings seniors from fourth to first place. See story, Page 8.


Speaking at the 7 p.m. vespers service Sunday at Connecticut College will be James Celand, university preacher at Duke University; Durham, N. C. A Srby is the author of a recent book The True Lively Word, a series of ten lectures on the art of preaching. The service will be held in the Harkness Chapel and is open to the public.

The first film, The True Lively Word, is a series of ten lectures on the art of preaching. The second film, The True Lively Word, is a series of ten lectures on the art of preaching. The service will be held in the Harkness Chapel and is open to the public.

The next fifty top ranking contestants will be recommended to the advertising agencies, and other magazines.

Writing ability, grasp of subject matter, general intelligence, originality and demonstration of special talents are the points on which contestants are judged. U. S. News & World Report, the New York Times, and other periodicals will be used as a basis for the judging. The competition is sponsored by the American Council on Education. The first place winner will receive a $500 cash prize. Second place winners will receive $250 and third place winners will receive $100. The competition is sponsored by the American Council on Education.

The first film is the Moor's Pavane, danced by Jose Limon.

Fathers to Play Leading Role In Father's Day Festivities

On May 14 and 15 Connecticut College will honor fathers. The weekend affords an opportunity for sons and daughters to express their love and appreciation to the fathers who are participating in the game are welcome at the reception.

At 9:00 on Saturday night the Juniors are planning their Father-Daughter Dance. The fathers will arrive from 8:00 until 9:00 and will wait for their daughters. The Future is the scene of a reception for faculty, parents and guests. The fathers and daughters will be on hand from 3:30 until 4:30. At 3:30 there will be a baseball game for the intercollegiate teams.

The fathers and daughters on the campus. Reception for faculty, parents and guests will be held at the Harkness Chapel at 10:00 o'clock. The speaker will be Miss Betty White, American University preacher at Duke University.

The Juniors Plan Gay Reception for Fathers

On May 14 from 3:00 to 4:00 Konwotton Saloon will be the scene of a reception for faculty, parents and guests. The fathers and daughters will be on hand from 3:30 until 4:30. At 3:30 there will be a baseball game for the intercollegiate teams.

The fathers and daughters on the campus. Reception for faculty, parents and guests will be held at the Harkness Chapel at 10:00 o'clock. The speaker will be Miss Betty White, American University preacher at Duke University.

The Juniors Plan Gay Reception for Fathers

On May 14 from 3:00 to 4:00 Konwotton Saloon will be the scene of a reception for faculty, parents and guests. The fathers and daughters will be on hand from 3:30 until 4:30. At 3:30 there will be a baseball game for the intercollegiate teams.

The fathers and daughters on the campus. Reception for faculty, parents and guests will be held at the Harkness Chapel at 10:00 o'clock. The speaker will be Miss Betty White, American University preacher at Duke University.

The Juniors Plan Gay Reception for Fathers

On May 14 from 3:00 to 4:00 Konwotton Saloon will be the scene of a reception for faculty, parents and guests. The fathers and daughters will be on hand from 3:30 until 4:30. At 3:30 there will be a baseball game for the intercollegiate teams.

The fathers and daughters on the campus. Reception for faculty, parents and guests will be held at the Harkness Chapel at 10:00 o'clock. The speaker will be Miss Betty White, American University preacher at Duke University.

The Juniors Plan Gay Reception for Fathers

On May 14 from 3:00 to 4:00 Konwotton Saloon will be the scene of a reception for faculty, parents and guests. The fathers and daughters will be on hand from 3:30 until 4:30. At 3:30 there will be a baseball game for the intercollegiate teams.

The fathers and daughters on the campus. Reception for faculty, parents and guests will be held at the Harkness Chapel at 10:00 o'clock. The speaker will be Miss Betty White, American University preacher at Duke University.

The Juniors Plan Gay Reception for Fathers

On May 14 from 3:00 to 4:00 Konwotton Saloon will be the scene of a reception for faculty, parents and guests. The fathers and daughters will be on hand from 3:30 until 4:30. At 3:30 there will be a baseball game for the intercollegiate teams.

The fathers and daughters on the campus. Reception for faculty, parents and guests will be held at the Harkness Chapel at 10:00 o'clock. The speaker will be Miss Betty White, American University preacher at Duke University.

The Juniors Plan Gay Reception for Fathers

On May 14 from 3:00 to 4:00 Konwotton Saloon will be the scene of a reception for faculty, parents and guests. The fathers and daughters will be on hand from 3:30 until 4:30. At 3:30 there will be a baseball game for the intercollegiate teams.

The fathers and daughters on the campus. Reception for faculty, parents and guests will be held at the Harkness Chapel at 10:00 o'clock. The speaker will be Miss Betty White, American University preacher at Duke University.

The Juniors Plan Gay Reception for Fathers

On May 14 from 3:00 to 4:00 Konwotton Saloon will be the scene of a reception for faculty, parents and guests. The fathers and daughters will be on hand from 3:30 until 4:30. At 3:30 there will be a baseball game for the intercollegiate teams.

The fathers and daughters on the campus. Reception for faculty, parents and guests will be held at the Harkness Chapel at 10:00 o'clock. The speaker will be Miss Betty White, American University preacher at Duke University.
Learn While You Earn at Job With YWCA; See Miss Ramsey

by Carole Chapin

As senior officers, seniors begin the task of finding a job for the coming year, the cry goes around, "What are you going to be when you get out of college?" One finds a job that will give me a chance to do something I can know, and continue to learn? We find that many positions demand specialized training, and a B.A. seems far less important to the prospective employer than do the skills of typing and taking dictation. We know there are such jobs, but where to find them is another question. There is an answer to that question, in working with the YWCA. Many of us have had little, if any contact with this world wide organization, and we are apt to recall only the career girls' boarding houses or city settlement houses as the Y—organizations. These two projects are the work of the YWCA, but they do not begin to include the vast range of projects carried on by this organization.

One Answer

It was recently my privilege to attend a conference held by the National Board of YWCA concerning job opportunities. There I felt I had found one answer to this problem. I had heard voiced by so many staff members and volunteer workers gave us witness that by guiding others we learn and grow ourselves.

Goal of Maturity

For one hundred years girls and women have come to the YWCA spontaneously for help. They work, play, study, and meditate together in a fellowship which fulfills their particular needs, and leads to a maturity of mind and spirit that each of us is striving for. The goals of the organization are high. All activities are directed toward helping to build a world in which good will, justice, and freedom prevail. Fundamental Christian ideals of personal and social living are the groundwork for all work done by the organization, whether on the campus or in the community, with teens or young adults, in the fields of education or social living. In short, the core of the job always remains the same, and its job is to work with people toward a better understanding of themselves and their world.

There is always the question of salaries to be considered when looking for a career. An organization which has pioneered in the advancement of professional positions of women is not likely to forget this important factor. Salaries of program staff range from $250 to $500. Executive salaries range from $500. Add to monetary satisfaction there is the deeper objective: to feel oneself a part of a common enterprise with a steady base and a creative sense of direction.

Underclassmen and seniors might want to think of how to put their degrees to work for "Job Opportunities." —Page 2

Question of the Week

The traditional Senior Day activities were replaced this year by the all school picnic on the quad, sponsored by the Senior class. What did you think of the change?

Kate Lindsay '57—"It was a great idea. I think we should have it next year, and it should have been." Marilyn Steger '57—"The Freshman class heard horrible tales about Senior Day. I think the best Senior Day ever I've spent was the best day I spent in four years.

Being a Freshman—"The best Senior Day I've ever experienced was the best day I spent in four years.""What did you think of the change?"

Ann O'Nyon '57—"I'm for it!" June Ilipollo '57—"I'm for it! It was a wonderful idea. I think that all an all school picnic might be a good way to start the year off in September, Perhaps if the Junior class was asked to sponsor events, the Senior class might be a good way to introduce them to the rest of the school."

Freshman in Senior Dorm—"It was the best Senior Day I've ever experienced. It was so much fun! I really enjoyed it. It was a great idea and we hope for more like that in the future."

Jean Lordon '57—"I'm for it! It thought that it was really great. The Senior Dorm was so much fun because it caused all of us to get together and have a good time."

Mr. Jean LeBlanc—"I think it should be a regular feature of the school.""

Occasionally we hear that, "I'm so bored," and from all other combinations of girls. We even hear ourselves saying it.

"I'm so bored," are the words that we hear. Bored, we wonder, how can anyone be bored, as we list to ourselves all we have to do between now and June. As well as school work, Connecticut has such a vast number of extra-curricular activities that no one should be able to find a moment in which to be bored.

Nevertheless, when we tell girls to go out and do something we get the "too much work" and in the next breath again we hear, "I'm so bored." We wonder why there is such a lack of enthusiasm for joining clubs, working on the class dances and shows, even for attending class meetings.

We have attended open meetings of various clubs. We find that in every meeting, however, only the people who enjoy themselves remain as officers. The officers of almost every organization are the ones who do the work and get the rewards. This is not, however, a reflection on the officers, it is simply a matter of the lack of interest on the part of the student body.

Occasionally we hear that, "I wouldn't be so bored if there were more people."

Registration: Present and Future

One of the favorite games of children is the question and answer game. What are You Going to Be When You Get Out of College?" Those of dreams of being firemen, or cowboys, or presidents of the United States of America are the ones who when we realize that we have grown up, the favorite game is still played, however, and only the name has been changed to

What Are You Going to Be When You Get Out of College?"

Perhaps some of us still harbor a secret desire to be the first woman president of the United States, or even to be firemen or cowboys, hoping that by so doing we may escape the fact that the big wide world isn't standing still waiting for us to bound, freshly scrubbed, out of a liberal arts college.

During this week of registration, we are suddenly thrust into a maze of possible courses, impossible courses, conflicting courses, and required courses. Out of this maze, we try to pick a set of subjects which apply to our major field, and which we hope will provide us with something to offer the outside world.

This week we come under the influence of those who have found knowledge, such as those of the science majors, physical education majors, or education majors, or it may come under the influence of such as English, philosophy, or foreign language majors.

Although we all long to register with a top job after college, clutching our diplomas as proof of our abilities, the fact is that a liberal arts education enlightens us with theoretical knowledge that will lead us to a good job, the top of which we can reach by specialized training. With this in mind, we should attempt to take a variety of courses, not prepare ourselves for an immediate conquering of the outside world, but to broaden our minds so that we are more capable of handling the "good" job which is offered us. The real importance of a liberal arts education is that it gives the educated in learning awareness of the world after college.

Calendar

Thursday, May 12
Social Psychology Lecture: "Public School Segregation," Miss Jane Shagloff Chemistry Lecture Hall, 7:30 p.m.
Friday, May 13
Celebrate with Walt Whitman: James R. Baird Palmer Library, 4:00 p.m.
Sunday, May 15
Venetian Carnival: Dr. James T. Cleland Chapel, 7:00 p.m.
Monday, May 16
Annual Film Festival: Auditorium, 10:05 a.m.
Tuesday, May 17
Russian Film: Max Cohen's Safety Match Auditorium, 4:20 p.m.
AA Coffee Meeting: Thanes Hall, 7:00 p.m.
Lyman Allyn Museum, 8:00 p.m.
Wednesday, May 18
Rec. Hall Furniture Sale: Hockey Field, 7:00 p.m.
Coach's Office, Freshman Year Awareness for Freshman: Planning 316, 4:30 p.m.
Commodore Service: Chapel, 7:00 p.m.
Exuberant Bird

Watchbird Is Over-Exhausted; Activities Keep Her Hopping

Watchbird has had a very busy week. She was tracking a flock of everything that is happening on campus. The students, library, and the hall have all been exhausting. She observed many things throughout the week. She also witnessed some interesting activities on campus.

Watchbird's week began on Monday, when she was listening to the music of the band. She was having a great time dancing to the rhythm of the music. On Tuesday, she watched the cheerleading team practice for their upcoming competition. She was impressed by their energy and dedication.

On Wednesday, Watchbird was watching the basketball game. She enjoyed the fast-paced action and the competitive spirit of the players. On Thursday, she was observing the art students working on their projects. She was fascinated by their creativity and the unique perspectives they brought to their work.

On Friday, Watchbird attended the senior trip to the local museum. She learned a lot about the history and culture of the area. On Saturday, she witnessed the senior play, which was a heartwarming tale of friendship and overcoming obstacles. She was moved by the performances of the students.

On Sunday, Watchbird was happy to see her friend, the watchman, who had returned from his vacation. She was excited to catch up with him and share her adventures.

Watchbird's week ended on a high note. She was grateful for the opportunity to observe and experience the many facets of college life. She feels rejuvenated and ready to face the challenges ahead.

Argentinian Lore Schneider Amazed By American 'Rush'

by Joan Waxsteiner

To Connecticut College, far from the fast pace of New York, comes a smiling, friendly, senior named Lore Schneider. Lore came to the college with high hopes of achieving her goal of becoming a businesswoman.

Lore's father, a successful lawyer in Argentina, encouraged her to pursue a career in business. However, upon her arrival in America, Lore realized that the rules to apply their skills as best they can. Mr. Price, said, do not ask a painter to paint according to rules.

Lore has been impressed by the freedom and flexibility of American education. She finds it a great contrast to the rigid system of her native country. She has learned to adapt and embrace the new culture.

Lore's adjustment to American life has been gradual. She enjoys living right in it, among the people. When asked what she thought of the American people, Lore said, "I think Americans are friendly, honest, and pleasant. They are very open-minded and welcoming."

Lore's love for the country has grown over the years. She feels a deep connection to the American people and the culture.

Lore's next goal is to find a business-related degree program in a top university. She is determined to make her mark in the business world.

Reviews of Five Arts Activitiies

Poetry by John Grosfeld

An interesting variety of poems was presented at the Five Arts Weekend. The first selection, "Dreams in the Library" by John Grosfeld, was swift, impressionistic. The poem seemed to express a dream world, a world of the subconscious.

The second selection, "Spring" by John Grosfeld, was a more serene and reflective poem. The poet reflects on the beauty of spring and the renewal of life.

The third selection, "The Library" by John Grosfeld, was a more reflective and introspective poem. The poet reflects on the beauty of the library and the knowledge found within its walls.

The fourth selection, "The Library" by John Grosfeld, was a more reflective and introspective poem. The poet reflects on the beauty of the library and the knowledge found within its walls.

The fifth selection, "The Library" by John Grosfeld, was a more reflective and introspective poem. The poet reflects on the beauty of the library and the knowledge found within its walls.

Lore Schneider

LORE SCHNEIDER friendly, honest, and pleasant but that their education was a bit too quick for them. "They do not 'take it easy' the way we do," she remarked. "They are running to one place another."

Another item which baffles Lore is the way Americans celebrate holidays. The holiday customs are more commercial and less personal than those in her country. Lore finds it strange that people celebrate holidays by buying gifts and attending parties.

Lore's adjustment to American life has been gradual. She enjoys living right in it, among the people. When asked what she thought of the American people, Lore said, "I think Americans are friendly, honest, and pleasant. They are very open-minded and welcoming."

Lore's love for the country has grown over the years. She feels a deep connection to the American people and the culture.

Lore's next goal is to find a business-related degree program in a top university. She is determined to make her mark in the business world.

Reviews of Five Arts Activitiies

Poetry by John Grosfeld

An interesting variety of poems was presented at the Five Arts Weekend. The first selection, "Dreams in the Library" by John Grosfeld, was swift, impressionistic. The poem seemed to express a dream world, a world of the subconscious.

The second selection, "Spring" by John Grosfeld, was a more serene and reflective poem. The poet reflects on the beauty of spring and the renewal of life.

The third selection, "The Library" by John Grosfeld, was a more reflective and introspective poem. The poet reflects on the beauty of the library and the knowledge found within its walls.

The fourth selection, "The Library" by John Grosfeld, was a more reflective and introspective poem. The poet reflects on the beauty of the library and the knowledge found within its walls.

The fifth selection, "The Library" by John Grosfeld, was a more reflective and introspective poem. The poet reflects on the beauty of the library and the knowledge found within its walls.
Lore Schneider

Contemporary Connecticut College in June, she will return to Argentina to begin her career of teaching English. We wish all the luck in the world to this girl who brought a bit of Argentina sunshine to Connecticut College campus.

Five Arts

opening number was a Sonatina for the piano written by Elizabeth Fiala '55 and played by Janet Holander. This piece with its crisp and lively motif was nicely of an airy sprite. The second composer on the program was Arild Hugnes '56 who capably played her own composition. The first, entitled, Fugue and Passa, a baroque technique, and a sestet entitled Basso Ostinato. She highlighted and concluded her group with a piece of composition entitled Pressure, creates the figure drawing class, Diana Dow and Gretchen Hurxthal, demonstrated their studies which were well constructed, and well proportioned as to the distribution of the color. The use of the spray technique made interesting compositions. Three poems entitled Alarm of a ranch style house was technically well done. Marie Waterman designed a model plan which was quite intricate with unusual landscape detail.

FISHER FLORIST

Vanity Flowers for All Occasions

Over 800 flowers to choose from.

LAUNDER-QUIK


do. 9 lbs. 75c

UP TO 9 LBS. 75C

PICK UP DAYS WEDNESDAY, THURSDAY & FRIDAY

CALL 5-2809

THE BOOKSHOP, INC.

Novelties and Church St.
New London, Conn.
tel. GI 5-3920
THE BEST IN FLEETION AND NON-FICTION

GREETING CARDS - STATIONERY

COMPLETE LINES OF MODERN LIBRARY

COLTON'S

“Member of Dinners Club”

“Just Good Food”

One of the Finest Eating Places on the Shore

Prime Western Beef—
Fresh Sea Food—
Charcoal Steaks and Lobsters.

Cocktails

Open year 'round
Shore Road, Route 156
South Lyme

L. Lewis & Co.

China, Glass, Parker Pens, Lamps, Silver and Unusual Gifts

142 State Street

Peter Paul's

85 State Street
Goldsmith Bldg.
Tel. GI 2-6409
Specializing in Ladies' Tailoring and Alterations

Wednesday, May 11, 1955

WINSTON tastes good—like a cigarette should!

WINSTON brings flavor back to filter smoking!

Along with finer flavor, Winston also brings you a finer filter. The exclusive Winston filter works so effectively, yet lets the flavor come right through to you.

Smoke WINSTON the easy-drawing filter cigarette!
Five Arts
(Continued from Page Four)

The exhibitions were presented in groupings on the walls, sometimes with the use of a black backdrop or a screen. Jessie Rincrioti '55, the Senior committee member, and her assistant Jeanne Krause '57 did a competent job in working with the faculty and members of the committee to select and present a cross section of the art work at Connecticut.

Dance
by Janice Helander

Dance Group and students of dance classes presented a program of original dance compositions Saturday evening April 30 as a part of the Five Arts Weekend.

Part I of the program consisted of group studies by members of various dance classes, in addition to the compositions of the Dance Group. Of particular note were these dances was a solo entitled, Liberty, by Elaine Franz '56, which convincingly portrayed the mood of her dance with its sustained movements. A comical touch was added to this part of the program with Lunch for Two by Suzanne Cicotti '55, the Senior committee choreographer. The song, a bridge with four years of college, was extremely clearly sung. Suggestion about the characteristics of men's colleges. He admits that his first months of teaching in a language Association. The publication of the Modern Language Association in the last three years has revealed a new awareness which prevailed during the twenties.

Part II, and outstanding on the program, was The Well of Flemish Hill, a lyric narrative by Joyce Adams '56. What made this work particularly effective for this weekend was its successful integration of music, prose, and movement. Narrated by Mr. Striker, this story was embellished with incidental dances by Dance Group, and music composed and played by Janet Class '56.

Part III opened with a most impressive dance entitled Mobile. The combination of eerie music produced by the plucking of piano strings, and the scenery consisting of a real mobile enhanced the abstract quality of the dancers' movements. Under the scene, designed by Alex Bernstein '56, and Chastrophobia by Judy Peck '58, revealed originality in composition by two new and enthusiastic members of Dance Group. Quartet for Two Dancers and Two Chairs, performed by Janice Helander '56 and Amelia Noyes '56, portrayed humor in understatement. Polly Moffett's Zoo Parade, most enthusiastically received by the audience, revealed the wit and individuality incorporated by Dance Group's out-going spirit for dance.

Highlights on the program were two dances by Faith Gullik '56, newly elected president of Dance Group. Her perfected integration of music and form, and sensitive expression have made Faith Gullik a recognized leader of the pursuit of Ideas. Her first group, consisting of four movements, the first very lyrical, followed by a more playful one; the third whimsical and archaic; and the fourth most dramatic. Dissonance which consisted of two contrasting themes was of a more verbal nature. The Freshman dance also reveals her ability in that field.

The program concluded with the rhythmic movements of Baso Gullik. The music, composed by Amalie Hughes '56, consisted of an intuitive theme which was paralleled in the dance.

Wonderful things happen when you wear it!

The inevitable choice for the special occasion—became a fragrance as memorable as the gown you wear. Perfume from $5; de luxe toilet water and dusting powder, 1/2 ounce, $1.75 (plus tax). Created in England, made in U.S.A. Yardley of London, Inc., 620 Fifth Avenue, N. Y. C.

Seniors Rate Sing Honors, Breaking Freshman Winning

As the tradition of Freshman Sing was carried out on Wednesday, May 4, another tradition was broken—the tradition of the past three years which made winners of freshmen and losers of seniors. This was the Senior class. On that evening the Seniors climbed out of fourth place and into first place. The music of the Senior competition was selected by Janet Class '56, and the lyrics by Dottie Bang '56, the Senior committee secretary. The song, a bridge with four years of college, was very well sung, particularly in the repetition of "avoid a void..."

Second place went to the class of 1957 for their compete song of the life of a future Ph.D. and the life of the social butterfly. This was cleverly put together and extremely clearly sung.

The Junior Class won third place for their song "The 12:30," a tune of different moods representing different areas of the country. This song was original in its composition, but lacked a variation in the vocal parts.

The Freshman class took fourth place with the song "TCC, the Place to Live for Four Short Years..." and their compely song, "A Nichols."

Sodden Lecture
The Place: A campus dining-hall. The Time: Saturday breakfast. The Action: A heated discussion about the characteristics of "Bad Art," carried on by several girls who are ordinarily incapable of coherent speech before ten a.m. The cause of this unprecedented intellectual display was Suzanne R. Langer's lecture on "The Cultural Importance of the Arts," which was given Friday night, April 29, as a part of the Five Art program.

See "Five Arts"—Page 6

Victória Shoppe
Modern Corsetry Lingerie—Sportswear 243 State Street

Mr. Baird
(Continued from Page Three)

publication of the Modern Language Association in the last three years has revealed a new awareness which prevailed during the twenties.

In Mr. Baird's opinion, teaching at a women's college does not differ radically from teaching men's colleges. He admits that men rather than women are more apt to challenge the instruction of his superiors. There are, however, certain areas of literature, such as poetry, in which women are more perceptive than men. The perceiving awareness which prevailed during his first months of teaching in a men's college has now passed, and he is less conscious of his position than before. He elected to be a class of "non-servient daughters of Eve."

Mr. Baird, Dean of the Faculty of Arts at Connecticut College, paid tribute to the art work at Connecticut.

Mr. Baird, a student of English literature, became a professor of English literature at Connecticut College in 1940. Since then he has been a member of the faculty and has been a member of the Five Arts Committee. He has taught English literature and composition, but lacks a variation in the vocal parts.

The combination of eerie music produced by the plucking of piano strings, and the scenery consisting of a real mobile enhanced the abstract quality of the dancers' movements. Under the scene, designed by Alex Bernstein '56, and Chastrophobia by Judy Peck '58, revealed originality in composition by two new and enthusiastic members of Dance Group. Quartet for Two Dancers and Two Chairs, performed by Janice Helander '56 and Amelia Noyes '56, portrayed humor in understatement. Polly Moffett's Zoo Parade, most enthusiastically received by the audience, revealed the wit and individuality incorporated by Dance Group's out-going spirit for dance.

Highlights on the program were two dances by Faith Gullik '56, newly elected president of Dance Group. Her perfected integration of music and form, and sensitive expression have made Faith Gullik a recognized leader of the pursuit of Ideas. Her first group, consisting of four movements, the first very lyrical, followed by a more playful one; the third whimsical and archaic; and the fourth most dramatic. Dissonance which consisted of two contrasting themes was of a more verbal nature. The Freshman dance also reveals her ability in that field.

The program concluded with the rhythmic movements of Baso Gullik. The music, composed by Amalie Hughes '56, consisted of an intuitive theme which was paralleled in the dance.
Senior Recital
(Continued from Page Three)
the music to be heard. This work was followed by the first movement of Hindemith's Sonata No. 2. In spite of the difficulty of this sonata, Miss Pennypacker handled it capably and comprehensively.

Miss Watrous's first number, an arrangement of the harpsichord piece by Louise Dieckmann, was Hindemith's Sonata No. 3 in F major, consisting of four movements: Allegro, Allegro, Largo, and Allegro. Although Miss Watrous had difficulty in producing the time quality, she desired the tempo of the various movements very well handled. The second group of numbers selected by Miss Watrous were six Romanian Folk Dances by Bartok. The fact that Bartok used old Magyar folk music in a modern idiom made this music quite interesting listening. These dances entitled Joe Cu Bata (Dance With Sticks), Brasil (Waltzband Dance), Pe Leg (Stamping Dance), Busceme (Haunting Dance), each had its own style, and called for skill in the variety of rhythmic patterns.

Following Intermission, Miss Pennypacker was heard at her best as she played Schumann's Papillons in D major, Opus 2. Cool and singing, with nice rubato, playful at times, and well controlled, this piece was most delightful. In addition to her excellent musicianship, her tempos were most worthy of note especially clear and accurate were the coda passages. This was followed by Les Cloches d'Anacapri arranged by Delius.

Miss Audette concluded the program with Le Mortage des Rois and Les Cloches du Soir by Cesar Franck; Calvary by John Duke; and two old American songs Long Time Ago and I Bought Me a Cat arranged by Aaron Copland. In this group the ease with which Miss Audette was able to convey different moods to the audience was most apparent; especially effective was the mournful ness of Les Cloches du Soir and the gay humor of I Bought Me a Cat.

Five Arts
(Continued from Page Five)

Mrs. Langer began her lecture by challenging the idea, prevalent in our modern society, that art is a "cultural fluff" of use to us only as a sort of social veneer. She pointed out that art has been the spearhead of human development rather than its aftermath. Regardless of material wealth, a culture is poor without the arts in which primitive civilizations were rich. The decline of art means cultural decay just as its growth indicates a young and vitally developing society.

The nature of art was Mrs. Langer's next important topic for investigation. She defined it as "the practice of creating perceptible forms of expression of human feeling." In the sense here involved art includes painting, sculpture, architecture, music, dance, literature and drama. To clarify her definition, she took each of the key words in turn and examined its usage. "Form in this context means a configuration, something seen or heard, or imaginatively grouped as an entity... Expression is here taken in the broadest sense, as self-expression... And 'feeling' finnally, is used in the broadest sense, denoting anything that can or must be felt."

With this definition established, Mrs. Langer began to explore the function of art. Just as language forces a pattern upon the disorganized material of our speech, so art imposes forms on our inward experience—the emotions which words are totally unfitted to express. A work of art may be called a "symbol of feeling," as a word is said to be the symbol of an idea. Both art and language objectify the substances upon which they act.

In the last part of her lecture Mrs. Langer suggests the major contribution of art to culture—that "it imposes form on our inward experience—the emotions which words are totally unfitted to express. A work of art may be called a "symbol of feeling," as a word is said to be the symbol of an idea. Both art and language objectify the substances upon which they act.