

Connecticut College

## Digital Commons @ Connecticut College

---

1955-1956

Student Newspapers

---

5-17-1956

### Connecticut College News Vol. 41 No. 23

Connecticut College

Follow this and additional works at: [https://digitalcommons.conncoll.edu/ccnews\\_1955\\_1956](https://digitalcommons.conncoll.edu/ccnews_1955_1956)

---

#### Recommended Citation

Connecticut College, "Connecticut College News Vol. 41 No. 23" (1956). 1955-1956. 2.  
[https://digitalcommons.conncoll.edu/ccnews\\_1955\\_1956/2](https://digitalcommons.conncoll.edu/ccnews_1955_1956/2)

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1955-1956 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).  
The views expressed in this paper are solely those of the author.





## Graduation Weekend Features Baccalaureate, Laurel Chain

### CLASS DAY

Class Day, a tradition at Connecticut, will be held Saturday, June 9, at 2:30 in the open-air theater in the Connecticut College Arboretum.

Seniors will be escorted to the Arboretum by the Laurel Chain and the Honor Guard. The Laurel Chain consists of forty members of the Class of 1957. The members of the class included in the chain are: Dorothy Dederick, Helene Zimmer, Rita Morine, Wendy Allen, Sue Krim, Judy Crouch, Lorraine Haefner, June Tyler, Sarah Green, Dusty Heimbach, Betsy Hahn, Liz Peer, Kim Reynolds, Betty Weldon, Sandy Weldon, Anne Detarando, Joan Wood, Jeanne Krause, Karen Klein, Jean Gallo, Dorothy Egan, Nancy Keith, Nancy Hamilton, Anne Hildreth, Lucie Hoblitzelle, Lynne Twinem, June Ippolito, Jeanne Cattell, Joan Heller, Jaynor Johnson, Sandy Jellinghaus, Mary Burns, Judy Pearce, Nancy Tuttle, Jan Flanagan, Bunny Curcice, Elaine Manasevit, Dorie Feroc, Peggy Shaw, and Sue Badenhausen. Honor Guard consists of four members of the Class of 1958: Carol Reeves, Sally Wilson, Peggy Morse, and M. J. Driggs.

### Speeches

Margot Harper, President of the Class of 1956, will deliver the "welcome speech." Alumnae greetings will be made by Mrs. John B. Nuveen '25, President of the Alumnae Association. The Senior Class will present a skit for the entertainment. Jeanne de Gange, chairman of the class gift committee will present the Class of 1956's gift to the College. The presentation of the ivy will be made by Slip MacArthur. Deborah Gutman as President of the Student Government will give the class farewell.

Class Day exercises are then adjourned to the library steps. The Laurel Chain at this time

See "Class Day"—Page 8

### BACCALAUREATE

Reverend Ralph W. Sockman will be the guest speaker at the thirty-eighth annual Baccalaureate Service of Connecticut College Sunday, June 10, at 10:30 a.m.

A frequent speaker at Vesper Services here, Reverend Sockman has been minister at Christ Church, New York City, since 1917. A trustee of Syracuse University and of Ohio Wesleyan University, from which he received his B. A. and Ph.D. degrees. Dr. Sockman is also the author of several books including *The Higher Happiness*, *How to Believe*, and *The Whole Armor of God*. Besides holding a visiting professorship in homiletics at Yale from 1946 until 1948, Reverend Sockman was elected to the Harvard University Board of Preachers in 1944, and is at present director of Union Theological Seminary and New York University.

## Connecticut's IRC Meets Wesleyan's For Grand Finale

As its final activity of the year, the International Relations Club will hold a joint meeting with the IRC of Wesleyan University, Friday, May 18, 1956. The conference, at Wesleyan, will start at 5:00 with a sherry party. Dinner, for the delegates, will be served at the various fraternities.

### Schwartz, Guest Speaker

The Wesleyan IRC has invited Mr. Harry Schwartz of the New York Times to be guest speaker of the evening. Mr. Schwartz is particularly concerned with Russia, since he made a visit to that country last year. Using his own observations as a foundation, Mr. Schwartz will speak on the present leadership in Russia. After the talk, there will be discussion and refreshments.

## Nancy Sutermeister Captures Athletic Association Award

Nancy Sutermeister was presented with the Charlotte Pyle award at the annual Athletic Association banquet held this evening. The award is in the form of a sterling silver bowl given by Mr. and Mrs. Pyle in memory of their daughter Charlotte, a member of the class of 1954, who was an outstanding athlete and an ardent sports enthusiast. Her college career was terminated by her death in January, 1954, and the award was instituted in the Spring of the following year.

The Charlotte Pyle award is given to the member of the senior class who has done the most for the Athletic Association during her four years at Connecticut College. It is the highest competitive award offered at Connecticut. The Physical Education faculty members choose the winner, whose name is not publicized until the AA Banquet. Qualities of leadership, initiative, responsibility, dependability in addition to interest and skill in athletics are among the criteria upon which the award is based.

Nancy (Sutie), a physics major from Freeport, New York, was chosen because she has shown these qualities throughout her



NANCY SUTERMEISTER

four years at Connecticut. She served as dorm representative to AA during her freshman year, as individual sports coordinator her sophomore year, as social chairman for AA her junior year, and as president of AA during her

See "AA Award"—Page 8

## Fathers' Weekend Brings Dads To Daughters for Varied Events

### Juniors Stage Annual Show Saturday Night As Weekend Highlight

The Junior Class will present *No Time for Politicians* as the highlight of Father's Day Weekend, this Saturday evening at 9:00 in Palmer Auditorium.

This year's show was written and is directed by Liz Peer. Wendy Allen assisted Liz in the writing, Toni Foster wrote the music and lyrics, and Sue Krim did the choreography. The show's value as an all-class activity is attested to by the fact that there are seventy-five in the cast and almost half that number in the stage crew.

### Secret Plot

The plot of Junior Show is traditionally kept secret, and this year is no exception. Some facts are, however, "out"—the show is a political satire taking place in an election year. The opposing parties are the Brothers in Republican Democracy (Birds and arch villains who have been in power for forty years and smugly expect to remain in that comfortable position) and the Straight Arrows. These are the heroes who put candidates up for election year after year merely as a gesture to democracy.

Equally as impressive as the size of the cast and crew is the fact that this is one campus project which is entirely student-managed and student-written. The faculty enters upon the scene only in the person of Miss Hazlewood who either approves or disapproves the script. The class even serves as its own angel in that

See "Jr. Show"—Page 7

### Prize Chapel

The prize chapel will be held this Monday at 10:05 a.m. in Palmer Auditorium. President Park will present the awards to the recipients.

## Sophomores Name New House Juniors To Greet Freshmen

Nineteen members of the class of 1958 have been elected as House Juniors for next year's incoming freshmen. These girls will be assigned to freshman groups as advisers. Their main duties will occur during Freshman Week when they will explain the rules and help their groups to become acquainted with Connecticut College traditions. The girls who were elected are:

Connie Aldrich, Judy Ankarstran, Sue Carvalho, Sue Ecker, Missy Evatt, Molly Fluty, Pat Harrington, Judy Johnson, Simone Lasky, and Mary Male.

Others who were chosen include Joan Michaels, Flo Potter, Kathy Rafferty, Edith Reddig, Carol Reeves, Millie Schmidtman, Cindy Stauffer, True Talley, and Elaine Wolf. Ann Frank will be house junior for Emily Abbey and June Bradlaw will be the group leader for the commuters.



ELIZABETH PEER

## Ex-Envoy G. Kennan Addresses Seniors For Commencement

by Kathryn Rafferty '58

George F. Kennan, former United States Ambassador to the Soviet Union and currently a member of the Institute for Advanced Study at Princeton, New Jersey, will deliver the thirty-eighth annual commencement address at the graduation exercises for the class of 1956 on Sunday, June 10, at 3:30 p.m.

Mr. Kennan received his B. A. in history from Princeton University and entered the consular service in 1925. He then served in administrative capacity in Geneva and Eastern European cities until he was selected to study Russian. Mr. Kennan and several other consular officers studied Russian history and language at the Berlin Seminar for Oriental Languages and at the University of Berlin. This study was reported to have given them the college education equivalent to that of the son of a noble in Czarist Russia. Kennan first entered that country when Ambassador William C. Bullitt opened the United States Embassy in 1933. After four years in the Soviet Union, he was assigned to the consulate at Prague, where he arrived on the day of the Munich Pact signing in September, 1938. When World War II began, he was assigned to the Embassy at Berlin. After the breakoff of United States diplomatic relations with Germany, Kennan became consul of the American legation in Lisbon in 1942. During this assignment, he took part in the Italian surrender negotiations in August, 1943.

### Return to Moscow

Mr. Kennan returned to Moscow as American minister-consul from 1944 to 1946. Following this assignment, he returned to Washington when he was appointed the State Department's Deputy for Foreign Affairs at the National War College. In 1947, Mr. Kennan became head of the newly created State Department Policy Planning Staff. During this period, he wrote several

See "Kennan"—Page 4

## Parents Review Girl's Academic, Social Life During 3-Day Weekend

Parents of Connecticut College students will have a glimpse of campus academic and social activities during Father's Weekend, May 18, 19, and 20. As an annual tradition dedicated primarily to fathers, the week end will offer the opportunity for parents to join faculty and students in the various events scheduled by the student body and the administration.

A horse show at the campus riding ring on Friday evening, May 18, at 7:00 is scheduled for those who plan an early beginning of the week end's activities. At this time students will display their skill and horsemanship in the ring. In case of rain the event will be canceled.

### All Day Activities

Saturday morning activities will begin at 8:00 with registration in room 114 of Fanning Hall. Adele Stern, Pat Smith, Jane Gersen, and Cass Clark, all members of the Class of '58, have volunteered to act as receptionists at registration. Fathers are invited to visit classes, studio laboratories, the radio-broadcasting room, the Library, and the Infirmary until noon. Those who survive on the mid-morning "coffee break" will find a coffee hour from 10-11 o'clock in the Commuters' Lounge. The following sophomores will act as hostesses: Lenny Elkins, Barbara Bearce, Gail Wieland, and Ath Wilbur.

There will be an informal reception for fathers and daughters on the President's lawn with Miss Park and Miss Burdick receiving. The Classes of 1956 and 1957 are invited to attend from 12:00 to 12:20, and the Classes of 1958 and 1959 from 12:20 to 12:40. The following Juniors and Freshmen will serve as hostesses at the reception

See "Fathers' Weekend"—Page 4

## Conn.'s Professors Hold Last Vespers

Two religious services will be held on Sunday, May 20. In the morning at 11 o'clock, Prof. Malcolm Jones of the French Department of the College will talk at a Father's Day service to be held in Harkness Chapel.

In the afternoon at 4:45, the annual outdoor senior vesper service will be held in the outdoor theater. The speaker of the occasion will be Prof. George Haines, IV, of the History Department.

Appropriate hymns will be sung. In case of inclement weather, the service will be transferred to Harkness Chapel. The entire college community and the public are invited to both of these services.

The music for this program has been selected by the senior members of the choir. Three anthems will be sung. They include: *Rejoice in the Lord*, *Alway* (The Bell Anthem) by Henry Purcell and an English composer; *Prayer from the Text of the Six Holy (Sacred) Songs of von Gellert* with the music of Ludwig von Beethoven; and *Hallelujah, Amen* from the oratorio, *Judas Macca-*

See "Religious Service"—Page 7



### Hail and Farewell!

The short history of Connecticut College has seen a continual process of mutual development; just as each student in her four years at school grows both intellectually and socially, each class contributes to the perpetual growth of the school. The class of 1956 has now almost completed its career at Connecticut and all of us who have observed it are aware of its outstanding leadership, its spirit and all of its accomplishments. The members of this class are well on their way to becoming "freshmen" again—whether in graduate school, marriage or in their chosen careers. We can only wish them the very best of luck in whatever field they choose.

The rest of us will be back in September along with the class of 1960. During the summer, some of us will be fortunate enough to travel, others of us will be enjoying profitable employment, and still others will be studying or simply vacationing. We are free, during the summer vacation, to enrich ourselves in so many different ways. This is an opportunity for us to integrate the knowledge and experience which we have gained at school with situations similar to those which will confront us when we graduate. While we receive merely a taste of society in action during the summer, the seniors are almost ready to assume active roles in that society.

To everyone, best wishes, bon voyage, and good thinking!  
—EGD

## FREE SPEECH

A Forum of Opinion From On and Off Campus  
The opinions expressed in this column do not necessarily reflect those of the editors.

### A Senior Speaks!

Dear Editor,  
As a senior about to end the four happiest years of her life, I should like to answer the sophomores who feel themselves neglected and rejected. There is a great deal that a college education can offer you—but it cannot give you anything. This campus is a mass of potentiality when you arrive. It presents you with brilliant scholars with whom you can develop your powers of thought and analysis. It offers extra-curricular activities through which you can grow both in participation and in leadership. It groups you into classes in which you can develop the cooperation and pride of class spirit, and it inspires you to acquire the sense of unity with and love for your college. It gives you the opportunity to develop the attributes needed when you take a place in adult society—knowledge, clear thinking, responsibility, cooperation, and friendship. It cannot, however, force these qualities upon unresponsive students.

In order to be able to reap the benefits offered here, you must want to grow into adulthood. You can either memorize the facts presented in class for the next quiz, or you can become inspired by them to think and to learn more. You can see the faults in college organizations, criticize, and go back to your dorm empty-handed—or you can work with a group to correct the errors and to make this college a better place for everyone. You must work endlessly in either scholastic or extracurricular spheres in order to finally achieve the pride and satisfaction of success.

A critical spirit is of value, but self-criticism must also be in the people who make this college community—be it good or volved. We must realize that we

bad. Criticism without corrective action is useless, and criticism without thought is dangerous. As I leave here, I hope that those remaining will be willing to work to make this the kind of place that one leaves grateful for the opportunity of every day.  
Esther Pickard '56

### Cave of Apathy

Dear Editor,  
As a member of the sophomore class, and a sympathizer with the class of 1954 (who took last place in all four of their competings), I should like to thank The Griper With Spirit who spoke the thoughts of many of us in the Free Speech column in News last week.

I can't help but think that many of the student body have labeled the class of '58 as apathetic. Yet, every time we try to disprove their label we seem to get pushed further into the cave of apathy. The present senior class did not help our cause with their hushed giggles, as we appeared on the stage, at Compet Sing. I will grant that it was natural for them to look at our attire in a more scrutinizing manner, due to our appearance last year, but there was no reason for their smothered giggles.

May I suggest that in the future the judges for Compet Sing be outsiders (perhaps professors from the Academy, or Yale, etc.), who are not influenced by the past performances of the various classes. I am not blaming the judges, but no matter how objective they are, past years do leave their mark.

The various disappointed groups of the class of '58 all talked separately, but the basic cry was the same: "We worked so hard, pulled together, and backed up Flo, only to attain the darkness of the apathetic cave."  
Disillusioned

### Calendar of Events

<b>Thursday, May 17</b>	AA Banquet	East Dining Room, 6:00 p.m.
	Learned House Picnic	Buck Lodge, 4:00-6:00 p.m.
<b>Saturday, May 19</b>	Fathers' Day Show	Auditorium, 9:00 p.m.
<b>Sunday, May 20</b>	Annual Outdoor Vespers	Arboretum, 4:45 p.m.
<b>Monday, May 21</b>	Reading Period Begins	
	Prize Chapel	Auditorium, 10:00 a.m.
<b>Saturday, May 26</b>	Campus Movie, Dial M for Murder	Auditorium, 7:30 p.m.
	Outside Recital	Holmes Hall, 7:45 p.m.
<b>Sunday, May 27</b>	Musical Vespers	Chapel, 4:45 p.m.
<b>Saturday, June 2</b>	Campus Movie, Glenn Miller Story	Auditorium, 7:30 p.m.
<b>Saturday, June 9</b>	Class Day	
<b>Sunday, June 10</b>	Baccalaureate Service	Chapel, 10:30 a.m.
	Commencement Exercises	Auditorium, 3:30 p.m.

## Milland and Kelly Appear in Thriller

Since Grace Kelly is now an international figure, many will be interested to see one of her first pictures. Saturday night, May 26, Dial M for Murder will be shown at 7:30 p.m. in Palmer Auditorium. The film features Ray Milland as Tony Wendice, an Englishman with murderous intentions, while Grace Kelly is charming as Margot, his wife and intended victim. Also featured are Robert Cummings, John Williams, and Anthony Dawson.

The film, with Alfred Hitchcock as director, is rated as a top notch mystery. The plot concerns an Englishman who, with the help of an old college friend, whom he enlists by dubious means, painstakingly plots what he hopes will be a perfect murder. After much intrigue this would-be killer is finally caught by pure intellect. Critics agree that Dial M for Murder is a grade A mystery film.

### Glenn Miller Comes June 2

Most of us have heard many Glenn Miller records within the last few years. The Glenn Miller Story is the film which began the revival. Saturday night, June 2, this technicolor film with James Stewart, June Allyson, Charles Drake, George Tobias, and Henry Morgan, will be shown in Palmer Auditorium at 7:30 p.m.

Glenn Miller was a trombonist who was dissatisfied with the stylized orchestra of the '20's and '30's. He broke away from a band to which he belonged in order to look for a new and different "sound." The movie concerns his search for this "sound" which, after many ups and downs, he discovered and popularized. It shows how he became a successful composer, arranger, and dance band leader. It also "captures the feeling of the era, from Prohibition to the Second World War."

James Stewart does an excellent job of portraying Miller, and June Allyson is at her best in the role of his wife. The movie is full of "genuine sentiment" and the mellow Miller music which has become so popular.

## Dr. Palayam Balasundaram Lectures To IRC About Development of India

Dr. Palayam M. Balasundaram gave an informal talk on India's Community Development Program to the International Relations Club members and Faculty members, Thursday, May 10, at 7:30 p.m., in the Faculty Lounge.

The crux of Dr. Balasundaram's talk was the effectiveness of the Community Development Program in four areas: its effectiveness in raising the standard of living in Indian villages; its effectiveness in helping to create small scale industry; and the Programs effectiveness in offsetting communist propaganda. The program started in October, 1952, in an effort to increase food produce. Moreover, the underlying principle of the program is the understanding that India is a land of villages. This fact leads to the program's purpose which is to do something concrete in order to develop these villages.

### Efforts on Local Level

Dr. Balasundaram's talk was sprinkled with amusing anecdotes that illustrated the Program's effort to work through the grass roots—the village level in order to put through the program on a democratic basis. The greatest problems that have to be overcome are the Communist propaganda efforts to discredit the Program, and the traditional suspicion of the villagers towards government officials. Both problems hinge on the fact that the villagers have a great unwillingness to change. Nevertheless, the Program has made great progress according to Dr. Balasundaram, and its tri-level operations have helped to solve educational, economic, cultural, social, and em-

## Student Gov. Presidents Lead Cabinet in Various Reforms

by Tortie Dunlap '57

Debbie Gutman, this year's president of Student Government, and her cabinet began the year with a theme—getting more people to work in Student Government in lieu of having the usual twenty people setting the policy and developing the ideas.

In order to encourage more direct student participation, Cabinet advocated discussion within the dorms. The result of this was conversation at house meetings concerning Work Chairman, the disappearance of books, Spring Fling, school traditions, and other topics which were of interest to the entire student body.

In an effort to spread responsibility over a larger segment of the campus, the point system for officers was reviewed. The Cabinet of '55-'56 began action on the proposal that a student should not hold the same point-office in a club for two years in succession. The action culminated in a new rule passed under Nancy Hamilton's administration as new president of Student Government. Cabinet is now considering the

question of whether the point system, which now limits students to carrying one hundred points, is effective.

At Pattagansett last September, Student Government officers and house juniors discussed a plan to bring the entire campus together. The talk culminated in the Pep Rally for our "football team" at the beginning of last semester.

The problem of disappearing books caused much debate within Amalgo and within the library committee meetings of faculty and students. The rear exit of the library was changed to a fire exit and students now sit in front of the main door of the library checking books before the students leave. New Library hours were also established.

### Freshmen Dorm Presidents

Nancy's Cabinet worked out a solution to the problem of selecting Freshman dorm presidents. Temporary co-chairmen will be appointed at the beginning of the semester and a permanent president will be selected for each dorm after mid-semester grades have been sent to the freshmen.

Cabinet passed a motion to elect an adviser to the foreign students. This job formerly was performed by the vice president of Student Government. Work Chairmen to coordinate the bell duty system were instituted this year. These girls are responsible for the efficient operation of the plan.

See "Cabinet"—Page 6

## Chapel

- Friday, May 18**  
Organ Meditation, Mr. Arthur Quimby
- Sunday, May 20**  
11:00 a.m., Father's Day Service, Mr. Malcolm Jones  
4:45 p.m., Outdoor Vespers, Arboretum
- Tuesday, May 22**  
Judy Hofer '58
- Wednesday, May 23**  
Lois Lindblad '58
- Thursday, May 24**  
Bannie Steger '58
- Friday, May 25**  
Hymn Sing, Helen Melrose '58
- Sunday, May 27**  
4:45 p.m., Musical Vespers



Father's Day — when the male parent solves the mystery of the missing Brooks Brothers shirts.

## CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY  
**National Advertising Service, Inc.**  
College Publishers Representative  
420 MADISON AVE. NEW YORK, N. Y.  
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Member  
**Associated Collegiate Press**  
**Intercollegiate Press**

### EDITORIAL STAFF

- Editor-in-Chief: Elaine Diamond '57
  - Managing Editor: Elaine Manasevit '57
  - Associate Editor: Joan Gilbert '57
  - News Editor: Bannie Steger '58
  - Assistant News Editor: Ann Frankel '59
  - Feature Editor: Vicki deCastro '58
  - Assistant Feature Editor: Susan Adler '58
  - Faculty Adviser: William Meredith
  - Make-up Editors: Pat Criscuolo '58, Janet Holmes '58, Mary Anne Lincoln '58, Nancy Watson '58
  - Copy Editors: Susie Rike '59, Joan Wagner '59
  - Music Critic: Maxine Klein '59
  - Cartoonists: Katie Lindsay '57, Liz Peer '57
  - Photographer: Jane Taylor '59
  - Advertising Manager: Barbara Quinn '59
  - Business Manager: Barbara Sharples '57
  - Circulation Manager: Kathryn Crehan '57
  - Exchange Editor: Shelley Schildkraut '59
- Reporters: Tortie Dunlap '57, Karen Levenson '58, Marcia Presson '58, Jean MacCarthy '59, Diana Packer '57.



## Seniors View in Retrospect; Evaluate Their Years Here

by Ann Frankel '59

One often wonders at the close of a college year whether the graduating class spends its last three weeks looking back on the past ninety-eight with feelings of misgiving, regret, or nostalgia. As the class of '56 seems to cherish reasonably fond memories of its years at Connecticut, NEWS decided to ask some of its members to pass judgment on certain phases of campus life that may or may not have been the objects of scrutiny over the past four years. The girls interviewed were asked to give their frank opinions on these matters of pertinence to the educational system as well as to the social organization at Connecticut. The few paragraphs that follow bear witness to senior sagacity in the field of constructive criticism, and might even be accepted as further proof of the generally accepted fact that one learns through experience.

As a Senior who has participated in the Honors study program, Esther Picard was asked to voice her opinion on the study program at Connecticut. She came to the conclusion that a major discrepancy lies in the fact that "we're not treated as adults, even though we are being prepared to take positions in adult life. We should have greater responsibility in choosing our curriculum and in making sure that we, ourselves,

take advantage of the opportunity to learn that is set before us. Professors should act as guides to knowledge instead of as enforcers of learning. The four years here should be a continual process of self-development. I am in favor also of a more cooperative relationship between faculty and students, and more direct contacts between the two groups. Rewards such as Dean's List, high grades, and punishments in the line of Probation are outgrowths of the misconception that we have to be forced to learn. We would get a great deal more benefit from one paragraph of constructive criticism than we get from an "A".

Jackie Jenks was questioned along the same lines and she offered some constructive suggestive suggestions, submitted an idea which she classified as "rather utopian"—that of "having seminars, open to juniors and seniors, which would correlate several related fields of thought. These would be taught by different teachers during the year. An example of this would be the establishment of a course in the modern novel which would include characteristic works of English, American, French, and German authors . . . a course which would involve the integration of certain aspects of philosophy, art, and poetry; or a course which

See "Senior Interview"—Page 4

## Learned House

Today from 4:00 to 6:40 p.m. about twenty-five children ranging in ages from six to nine, went on a picnic in the Arboretum headed by Gail Wieland '58.

First the children played games. Then the older children went on a hike to the cliff while the younger children took a nature walk around the pond. After working up a hearty appetite all adjourned to Buck Lodge for the picnic supper. All in all, the afternoon was a real success.

## Personnel Bureau

Mrs. Robert Chick '44 has employed Connecticut College students for the past three summers and, having been pleased with their assistance, is again looking for a mother's helper. The Chicks, who live in Dover, Massachusetts, near a country club pool, spend weekends at the nearby shore. They would like to hire a dependable girl who can swim and enjoys the beach. No experience in child-care is necessary. An interest in children and a driver's license are needed for the job. The little Chicks are six, four and two years old. Full maintenance, one day a week off and a good salary are offered.

Those who wish to apply for this job or other summer positions should contact Miss Grippin tomorrow or Saturday morning.

## Book on IRO by Miss Holborn Of Gov. Department Published

by Jean MacCarthy '59

The book, The International Refugee Organization. A Specialized Agency of the United Nations—Its History and Work 1946-1952, by Louise W. Holborn of the Government Department will be released by the Oxford University Press on May 31. A French edition, published by the University Press in Paris, is already in circulation. Miss Holborn was asked by the Liquidation Board of the IRO and the State Department of Washington to write a documentary account of the short history of the IRO. Taking a one year leave of absence from her teaching duties, Miss Holborn began her book in November, 1953. She completed it in December, 1954, even though she had resumed her teaching in September. The organization, the administration, the duties, and the problems of the IRO are told in five hundred and seventy-one pages. Miss Holborn also made available to the reader two hundred and eleven pages of reference material which she used in the account of the IRO.

In presenting the history of the IRO, Miss Holborn had two objectives. She wished to give a factual representation of the work of the IRO which would be of interest to the general public, and also to provide enough documentary and bibliographical references so that the book would be a useful reference work for the experts. Most of the history is based on records of the IRO's functions, but Miss Holborn also gathered information from interviewing people who were concerned with the organization.

The Constitution of the IRO



MISS HOLBORN

was approved by the General Assembly of the UN on December 15, 1946, after nearly a year of disagreement among the countries as to the necessity of this organization. The IRO, unlike other refugee relief organizations, had a specific task to perform. Most of the European refugees had been repatriated through the combined efforts of the United Nations Relief and Rehabilitation Administration (UNRRA), the Intergovernmental Committee for Refugees (IGCR), and the countries involved. However, there were a million and a half people who had problems which could not be handled by these agencies. Most of these refugees refused to return voluntarily to their native countries. The IRO certainly had a tremendous task facing it, but it met this with an entirely new

See "Holborn"—Page 8

## MacArthur Heads Committee For 56 Commencement Day

by Linda Hess '59

Have you ever tried to plan a graduation? Skip MacArthur has—the Connecticut College Commencement of 1956. As head of the committee, Skip must coordinate all graduation committees, arrange for speakers, and see that everything runs smoothly on the big day.

Versatile Skip, a resident of Flint, Michigan, has had many opportunities here at Connecticut to prove her leadership. She has been president of Branford House and president of Outing Club, a member of AA Council for two years, and a member of the Sophomore Dance Committee.

Very active in sports, Skip was head of baseball at one time and won the badminton tournament during her sophomore and junior years. Skip will be married to Eric Van Duyne, a student at Cornell University Medical School, August 25, and will utilize her chemistry major as a research assistant at a New York Hospital next year.

## Inn Harbors Local Artist

### The Artist-Man

*Upon his palette the artist-man  
Creates an empire unknown to human-man.  
He builds with dabs and strokes and slashes  
His vibrant world  
Which he needs to see before his eyes  
To cut off the sighs and cries  
And insensitive words which echo  
And bang against the walls of life.*

*With his brush, his tool, he probes and explores  
Like a physician of the soul, into the depths  
of man,  
And there he finds what no barrier  
can ban—  
The love and hate and fears and faith  
That mould a being into what he is.  
So quickly, before time imprisons emotion  
With chains that tighten and rust,  
The artist-man puts these passions in paint . . . .*

By Mary Jensen '58

Surely this picture of Harris Rodvugin which I want to create for you must be done in the most vivid of colors and dark and somber shades. Here is an artist dedicated to "art for art's sake." In his 'garret' in the Lighthouse Mr. Rodvugin creates pictures which seem to burst from their frames with meaning and emotion.

Mr. Rodvugin, known as Harry to his friends, was born in England but has spent most of his life in America. He studied art in Hartford with T. J. Thurber whom he holds in high esteem and also at the Pennsylvania Academy of Fine Arts in Philadelphia and the Art Students League in New York. To look at any of his works of art assures one that he is a man blessed with a rare and fascinating talent. But a master of more than his art, he is an expert photographer, reads expansively, and is a self-taught pianist. Being very interested in and well-informed on good music affords him much pleasure. Many hours are spent in his studio painting to music emanating from a high-fidelity recorder. A large number of his paintings are done to music, certain pieces symbolizing particular emotions.

A fact about Mr. Rodvugin which I find interesting and undeniably admirable is, at the age of forty-five he enlisted in the

Naval Air Force and flew innumerable missions in the Pacific acting as an aerial photographer. It was during his time in the service that this highly sensitive man began his paintings which are sometimes termed 'emotional.' Some of these paintings may be seen in the Captain's Gallery at the Lighthouse Inn. While painting such a picture, his aim is not to create a delightful image comprehensible to the intrigued on-looker. Rather, these are 'his'—manifestations of him done out of a deeply felt need. He builds up to a point where expression must be realized. In these paintings which are both objective and non-objective he brings out a basic original idea in a completely honest manner. He often thinks of his patterns and shapes in terms of music. As George Jean Nathan once said, "Great art is as irrational as great music. It is mad with its own loveliness." Soon he plans to do the story of Don Quixote to the music written for it, showing how it affects him; the man, the artist. While painting not a picture, but an emotion he is engulfed with a kind of unconsciousness mixture of relaxation and fierce tension—a sensation hard for most of us to perceive.

As a medium, Mr. Rodvugin prefers oil but works with tremendous skill in charcoal and pastels. He does not care to use only color pastels but usually does a charcoal highlighting it

with some coloration. He does portraits in either medium, but more important, he does them the way he wants! Not concerned with the beauty or striking quality of his subject, he concentrates upon the goodness from within. With his 'artist's eye' he looks not at a person, but into him. His disregard for material wealth other than the essentials of life enables him to be completely himself which I feel is so necessary, and I might add seems to be a state of being which is rapidly becoming extinct in this day and age.

Mr. Bill Ronnick, manager for Mr. Rodvugin, who has known him for many years interested him in coming to New London to live and paint. Here, he felt, the artist could exercise his talent to the utmost. Mr. Ronnick also versed in art, speaks of his friend as a true genius and "such a wonderful man."

As for his views on art today, Mr. Rodvugin feels that the awe in which we hold the old masters is misplaced. He feels that their value now rests on the fact that they lived long ago. He is not tremendously impressed with the modern artists who he thinks, find one way to express themselves which will bring them money, thus being confined, by choice unfortunately, to one style—a narrow type of art. He intimates that the color blended on the palettes of today's artists does not result in real art. He is strong in his conviction that art seems dead; "all good talent goes into commercial art" which is the most lucrative field, speaking generally. He added jokingly yet truthfully, "If the artist went on strike nobody'd give a damn!"

Please permit me to say in closing that I feel totally incapable of disclosing to you the real depth of this artist-man that sets him apart from the 'madding crowd.' His sensitivity to the things which surround him and compose him cannot be disputed. His desire to enlighten through his expressive paintings cannot be appreciated enough. This humble, thoroughly fascinating man is an artist . . . truly an artist!

"The artist does not see things as they are, but as he is."

Alfred Tonnelle

## Program for Fathers' Day May 19, 1956

- 8:00-12:00 Registration . . . . . Room 114, Fanning Hall  
Fathers are invited to visit classes, studios, laboratories, the radio broadcasting room, the Library and the Infirmary
- 12:00 Informal Reception for fathers and daughters on the President's lawn. This reception will be cancelled in case of rain  
12:00-12:20—Classes of 1956 and 1957  
12:20-12:40—Classes of 1958 and 1959
- 1:00 Luncheon—for fathers only . . . . . Thames Hall  
At 3:00 o'clock daughters will call for their fathers at Thames
- 3:00-4:00 Reception . . . . . Knowlton Salon  
For faculty, parents and daughters  
Freshmen and Seniors . . . . . 3:00-3:30  
Sophomores and Juniors . . . . . 3:30-4:00  
(Students and fathers who are participating in the baseball game and unable to attend at 3:30-4:00 are welcome at 3:00)
- 3:30 Baseball Game . . . . . South Campus  
For fathers and daughters
- 9:00 Student Entertainment . . . . . Auditorium  
Arranged by Class of 1957, Elizabeth Peer, Director
- Friday, May 18, 7:00 p.m.  
A horse show will be held in the riding ring. In case of rain this event will be cancelled.
- Sunday, May 20, 11:00 a.m.  
A service planned by Religious Fellowship  
Conducted by the Reverend Paul Laubenstein  
Speaker—Mr. Malcolm Jones . . . . . Harkness Chapel  
Room 101 Fanning Hall has been reserved as  
Fathers' Day Headquarters



## R. Adams Wins Dance Scholarship

The annual scholarship for the Connecticut College Summer School of the Dance has been awarded to Rachel Adams, class of 1957. The announcement was made by Faith Gulick, president of the Connecticut College Dance Group, after a meeting of a student-faculty committee. Rachel has also been elected President of the Connecticut College Dance Group for next year. She held a leading role in the recent Five Arts dance program.

The scholarship covers the six week's course and is made up, in part, of a grant from the Rockefeller Foundation. This grant, awarded last year, will cover a part of the dance scholarships for the next three years. Among the teachers who will take part in this summer's classes are Jose Limon and Martha Graham.

## Movie Calendar

### CAPITOL

#### May 16-19

Gaby with John Kerr, Leslie Caron.

Fury in Paradise with Peter Thompson.

#### May 20-25

Hilda Crane with Jean Simmons, Guy Madison.

Oklahoma Woman with Richard Denning, Peggy Castle.

#### May 26-29

The Revolt of Mamie Stover with Jane Russell, Richard Egan.

#### May 30-June 5

The Man Who Knew too Much with James Stewart, Doris Day.

### GARDE

#### May 16-22

Serenade with Mario Lanza, Joan Fontaine.

Lucky Me with Phil Silvers, Doris Day.

#### May 23-29

Alexander the Great with Richard Burton, Frederic March, Claire Bloom.

Alias, John Preston.

#### May 30-June 5

The Searchers with John Wayne, Jeffrey Hunter.

Down Liberty Road.

## Connecticut College Alumnae Return To Campus for Graduation Weekend

by Marcia Presson '58

"Connecticut College invites its alumnae to the campus for the thirty-eighth annual Commencement Weekend." This is the invitation that has been extended to the alumnae of nine different classes. Friday afternoon June 8, Alumnae will flood the Connecticut College campus to observe graduation exercises. Many alumnae will see their own daughters graduate while they renew old friendships on this gala week end. It will be particularly exciting for the class of '31 who will greet friends they have not seen for twenty-five years.

Anywhere from 350 to 400 alumnae are expected to attend the week end, and a full program has been planned for them. When the alumnae arrive on Friday, they will register at the dorms to which they have been assigned. Friday night will be left free so that alumnae may talk with one another until the wee hours of the morning, catching up on all the exciting events that have happened through the years. The snack shop will be kept open to allow former students to enjoy that wistfully remembered coffee-break.

Saturday morning at 10 a.m.

## Seniors Bequeath Helpful Hints

(Continued from Page Three)

would entail the study of the literature, sociology and history of a given period. In this way, possibly students could satisfy all requirements the first two or three and a half years, and would have more time for their major and related subjects. Also, through having different instructors, one would gain the benefit of different attitudes and opinions pertaining to the subject studied. Another suggestion, if I may: that the seniors only be required to take four courses."

Once the scholastic aspect of college has been discussed, it follows to turn to the lighter realms of the extra-curricular nature. When asked to give her opinion on how much participation is advisable in extra-curricular activities, Carol Awad replied: "Extra-curricular activity is essential to an all-round college career. Outside stimuli are conducive to maintaining a healthy attitude toward the academic, good social contacts are made; and a full benefit from what college has to offer is inevitable unless the student is overburdening herself."

Arlyn Clore went one step further in an evaluation of Connecticut's social assets. "I can't say frankly that I have found too much lacking in CC social life; I think the benefits are there to be had if you want them. People don't gravitate toward New London because, obviously, it doesn't have much to offer in the way of entertainment. Granted, the greater part of social life for us is not in New London; mostly, it is centered about men's colleges. But that is true and is what is to be expected of any women's college. We are fairly centrally located, so it isn't any great effort to reach many of the colleges. We are certainly not isolated, as many seem to think we are. Wheaton is an excellent example of an 'isolated' college; compared to it, we are in the absolute stream of things.

"Freshmen are apt to complain about the lack of social life. A great many of the complaints, I think, probably stem from an occasional dateless week end. But one can't expect a gay whirl all the time, and an occasional dateless week end leaves time to catch up on work and sleep, after which

you are much more ready to enjoy the next week end. Maybe I'm just a mellowed senior who believes in breathing space in between times, but I think, in retrospect, we see that these lags in social life are really quite temporary, and that things do pick up again. I see no reason for violent complaining."

## Millie Kavanagh

Millie Kavanagh was asked to give her views on the Honor System here at Connecticut. Our present system, she believes, "is the only sensible way to control (for lack of a better word) a student body of this size. It instills a sense of self-responsibility in the student, and certainly prepares him to take up his position in modern society. A police system only fosters lawlessness, whereby the person is challenged to see how much he can get away with. Here the Honor System is definitely successful academically—in tests and schoolwork. Where it does fail greatly is in the things people consider "trivial," i.e., dormitory life, singing out, etc. One reason for this seems to be that people feel that Honor Court does not have a just system of penalties. Whether one uses a pen in the Auditorium or forgets to sign out, the penalty is usually the same—Wednesday, Thursday, Friday campus. Many think this is unfair. Sometimes I feel that our Superiors (House Presidents and such) tend to be a little "picayune when it comes to things like signing the wrong date."

Millie concluded by saying that she thinks Sunday Vespers "should not be made compulsory, on the same basis as chapel." She feels that now "most people go when they want, but not necessarily four times a semester."

## Question of the Week

Our simple question this week was . . . Where is the Connecticut College Observatory? When queried, some people looked aghast, some laughed, some mumbled, bewildered. Here are some of the thoughtful answers we received.

Lynn Renshaw '58 put the observatory in the Botanical Gardens, while Hannah Schoentgen '58 had it atop Hale Laboratory. Nancy Watson '58 was convinced it was "near Winthrop on a road," but Phyllis Catalano '56 voted for New London Hall.

Marie Liggera '58 asked, "Is there one?" while Ann Lamborn '59 confirmed the Observatory's existence on the top of the Auditorium. Barbara Jenkinson '56 (after four years here) swore

See "Question"—Page 7

## Nursery School

by Sue Rike '59

Miss Warner, Head of the Nursery School on campus, would like to extend very deep thanks from all who are a part of the nursery for those enthusiastic "spring flingers" who worked so diligently. These girls, who were under the leadership of Prudy Murphy came very promptly and got a tremendous amount of work accomplished! Aside from washing the windows of the school, spading the garden, and painting the fence, they also painted the toys "in a most artistic fashion and an appropriate choice of colors."

Proving the success of this job, the children who came the next day thought that all of the toys were new and were very "thrilled." The parents of the children also noticed the change and were very pleased.

Thanks also go to Mrs. Ely and

See "Nursery School"—Page 6

## Audience Praises Helander Recital

by Marcia Corbett '59

Janice Helander, pianist, presented her Senior Recital Thursday, May 10, at Holmes Hall. Her two-part program included Sonata, Opus 17, No. 5, J. C. Bach; Thirty-two Variations in C minor, Beethoven; Suite, Opus 14, Bartok; Sonata in B minor, Opus 58, Chopin. Miss Helander played in a sensitive, convincing manner with a clear, precise technique. The Bartok Suite and Chopin Sonata were the outstanding numbers. The crisp rhythms of the contemporary selection and the lyrical and chromatic passages of the sonata were well controlled. The artist, always poised, rendered an exceptionally well-polished performance.

Janice will do graduate work on scholarship next year at Hunter College where she will also work with handicapped children.

## Fathers' Weekend

(Continued from Page One)

tion: Dottie Dederick, Gerri Maher, Ann Henry, Monica Hyde, Joan Heller, Peg Brown, Holly Wrampelmeier, Carolyn Jones, Jean Alexander, and Mary Elsbey. Alternates will be: Elsie Loeb, Nancy Keith, Maraby Burrows, and Julie Solmssen. This reception will be canceled in case of rain.

### Fathers Eat

A luncheon for fathers only will be held in the dining room at Thames Hall at 1:00 p.m. at which time fathers will be seated at tables by class arrangement. Members of the Dad's Fund Committee and past chairmen will be seated at the head table with Miss Park, Miss Burdick, and Mr. Cobble-dick. Speakers during the luncheon will be Miss Park and Miss Burdick. The following Juniors and Freshmen will act as hostesses at the Thames luncheon: Judy Pearce, Ann Whittaker, Jean Cattell, Jan Flanagan, Toni Garland, Meredith Prince, Joy Johnson, Pat Turley, Nancy Savin, Ann Frankel, Sandy Sidman, and Kathy Walsh. Alternates are: Karen Klein, Nancy Keith, Linda Brown, and Julie Solmssen. Daughters will call for their fathers at Thames at 3:00.

Knowlton will be the scene of a reception for faculty, parents, and daughters from 3:00 to 4:00 p.m. Seniors and Freshmen are scheduled to attend from 3:00 to 3:30, and Sophomores and Juniors from 3:30 to 4:00. Students and fathers who will participate in the baseball game at 3:00 on the South Campus, and who are unable to attend the latter part of the reception are welcome at 3:00. An additional attraction at the reception will be the appearance of the Shwiffs and the Conn Chords at 3:30.

The Junior Show, a traditional event of the week end, will be the entertainment on Saturday evening at 9:00 in Palmer Auditorium. The musical comedy, entirely staged and produced by the Class of 1957 under the direction of Elizabeth Peer, will conclude the day's activities in the lighter vein.

Mr. Malcolm Jones will be the guest speaker at the Sunday morning, 11:00 service which will be conducted by the Rev. Paul Laubenstein in Harkness Chapel. Sponsored by Religious Fellowship, the program was planned by Dottie Dederick '57 and Jean Lawson '58.

# Sideline Sneakers

by Linda Hess '59

Our apologies to two members of the faculty whose names were left off the line-up of the Student-Faculty Softball game which appeared in last week's News. The reason for the omission on the list of the Ferocious Faculty was that there was a slight mystery concerning their identity. To avoid fatal rumors, however, we investigated the matter and discovered that the missing links were Lefty Bank Leblon and Natural Area Niering . . .

An athletic group from Connecticut, Smith, and Holyoke visited the Trinity campus last Saturday in answer to a challenge from the DKE House. The fraternity had published a dare to the three schools to get up a baseball team and attempt to defeat the DKE's on their home ground. The gals took us the dare and, to the utter amazement of their opponents, defeated them 13-10. It certainly was an interesting game to observe, as the Trinity Team had to hop from base to base when at bat and had to sit down in the field, when the girls were at bat. Such chivalry! . . .

What could be more romantic than to be lost in a canoe on Lake George with a Yalie? It happened to one of us last week end on the Outing Club trip . . .

Judy Sawtelle '59 has proven herself quite a sailor, having won every race she has entered for Conn's Sailing Club. Keep it up Skipper! . . .

The last AA event of the year is the Annual Banquet which will be held this evening at 6:00 in the spacious living room of East House. The theme of the decorations centers arounds plans for the Rec Hall. It promises to be an exciting occasion as many awards will be presented at this time to those who have contributed their time and talent to the sports program at the college. Our congratulations to Sutie Sutermeister '56 on her wonderful job as past president of AA. We will be looking for her name in future sports columns . . .

The entire AA Council wishes to thank all of those who played such an active part in all the year's activities. We hope to see many more participants in the fall. Nancy Stevens has exciting plans brewing, so be prepared for an even better 1956-1957 sports season. Have a scintillating summer but watch out for all coed canoes!

## Kennan

(Continued from Page One)

well known magazine articles. Some of these articles were reprinted in his first book, *American Diplomacy 1900-1950*, published in 1951. The book, a study in the problem of foreign policy, was written after he left his position as consul of the State Department in 1950 for a leave of absence to teach and study.

In 1952 Mr. Kennan was recalled to diplomatic life to serve as the United States Ambassador to the Soviet Union. Following this ambassadorial term, he returned to Princeton where he is a member of the Institute for Advanced Study. In 1954 he published his second book entitled *Realities of American Foreign Policy*.



# Remember When? .. NEWS Reviews Highlights

by Vicki deCastro '58

Monday, September 9, saw many fathers carrying lamps, tables, trunks into Winthrop, Thames, Knowlton — the occasion? the beginning of Freshman week . . . Then, whisked from picture appointments to meetings by smiling house juniors, dazed, mute freshmen began their college careers. Thursday brought casual upperclassmen to "CC" campus, and Saturday brought dancing with white-capped "Coasties."

The work year had begun, so we began doing assignments "daily," "sitting on bells," and, task of all tasks "dusting our own rooms" . . . A blazing bonfire and a faculty football team key-noted our Pep-rally . . . The Sophomores met in a taxi-cab in President Park's driveway, in slickers and scarves in the third floor of Branford House, but the Juniors won Mascot Hunt. While those classes spied, conjured and laughed the freshmen studied for their "C" quiz.

### The Main's the Thing

Saturday's football games drained the campus population in spite of fall showers, and freshmen piled on buses to broaden their social scope . . . When the water main broke in Garibaldi Square, the entire college scrubbed in Arboretum pond water piped to the gym . . . Mozart Festival Extraordinary thrilled high brows and low brows alike, and Robert Lowell related art and evil in a fascinating lecture . . . October closed with witches and goblins, faculty and students who

Frenchmen, Italians, Germans, and Spaniards (in the form of club members) brought the European touch to CC's Xmas festivities at the International Christmas party . . . Ingenious scenery gave the Pageant an ethereal effect . . . Phyllis Catalano undoubtedly made a lovely madonna . . . Cheers echoed for our faculty trio of Chadourne, Strider, and Laubenstein as they sang We Three Kings at the Xmas caroling. Then, with wishes for a merry Christmas and good times, the campus emptied for the holidays.

### Set for a Fall

The evening of January 3 saw New London station bursting with high-heeled, suitcase bearers who shouted "hellos" and smiled "had a wonderful time." But the next morning showed glummer faces contemplating the work rush before finals and then the tests themselves . . . The prospect of reading week brought the library problem to a head and a proposed search for missing books produced a long, feverish Amalago which we will all remember. We had the search, we managed our exams, and then took another vacation.

Monday, February 6, was the day for resolutions. A new semester was beginning and we would do right all the things we had done wrong before . . . At Academic Expectations, we learned what to expect from and how to use our education. Active faculty and student participation characterized this Freshman-Sophomore Week discussion.

with after-dinner coffee, . . . Triumphant Elaine Manasevit proudly accepted a shining cup as the Juniors won Compet Plays, as the Sophomores trailed in a close second . . . Palmer Auditorium was packed for Dame Myra Hess, who graciously gave her applauding admirers six encores.

One blue and blustery Monday morning we tromped through feet of snow to our eight o'clocks rueing the existence of that Old Man Winter only to change our tune by lunchtime . . . classes were called off and, for some unknown reason, we suddenly began to notice the beauty of the snow-laden trees and to appreciate a view of the blanketed quad.

UN Weekend knew the early stimulus of a moving lecture by Dr. Rossi . . . further panel discussions and speeches completed the success . . . The smartest of the smart were honored as eight seniors were elected to Phi Beta . . . MIT's Glee Club joined our choir for a Sunday afternoon concert.

### But Tans Soon Fade Away

Spring vacation came and went, leaving in its wake many sunburnt smiles, a revival of Calypso Music, and "bands of gold" for lucky seniors. The creative geniuses took their bows at Five Arts Weekend, while we "folk" enjoyed hearing recitations of poetry and concerts, watching an expressive dance and a clever play, and perusing the art exhibition. Nancy Hamilton stepped up to podium as President of Student Government, Nancy Dorian took over as Speaker of the House, and Dottie Egan sat on the bench as Chief Justice of Honor Court.

Collegiate "rickshaw" boys squired juniors to a Japanese "tea" party . . . but far less obliging was Old Man Weather for the gala Sunday boatripe . . . Bridie Murphy has nothing on Madame Arcati as proven by Wig and Candle's spring production of *Blithe Spirit* . . . Senior Prom produced men bearing gifts and more diamonds flashed in that already "sparkling" class.

Not only the artistic students, but scientific ones as well had a chance to show their talents at the Connecticut Valley Science Conference, which included student exhibits, a flower show, and the flower-arranging contest.

We all waited and waited for Spring to show its head—strains of Moonglow echoed from phonographs, white sails appeared on the river, and mild days caught hopefuls on sun decks trying to get a tan, but the trees remained budless, the grass "ungreen." Early May Day morning, sleepy sophomores hung blue carnations on seniors' door knobs and listened to their serenade on the Chapel steps . . . At 10:00 in the morning, the sun looked down on a gathering of college girls singing in front of the library steps and bowing their heads in prayer . . . The seniors had their day . . . They ogled as many stepped out in their finery . . . they laughed at some who appeared in gaudy conglomerations (We spent all the night before trying to find the most incongruous combinations of colors, patterns, and costume jewelry . . . We donned our white dresses to sing for the cup . . . The juniors had a formation that would have impressed West Pointers and Anne Detarando led them to victory. The evening was climaxed by an hilarious Senior Melodrama. The catching title of their production was *Innocence Abroad or In No Sense a Broad* . . . Thanks to fifty-sixers who gave their all.

Finally came Spring and CC had its fling—the results . . . broken backs for dandelion pickers, poison ivy for island clearers, frozen hands for window washers, and many happy hours on a gay day which united faculty and stu-

dents for a lot of fun.

Lately, the dorms have vibrated with the click of typewriters and have hummed with talk of summer jobs or trips to Europe. This



evening we await Father's Day and Junior Show, reading week and exams . . . Seniors foresee Comps, but look forward to Sheepskins, left-tasseled caps, and wedding bells or distinguished careers.

Looking back, this year of 1955-

56 has flown . . . Looking ahead, we know that it won't be long before September 19 rolls around and we will be back again. Tho we'll miss those who leave, we know that next year, like this one, will be educational and fun at CC.



**HAVE YOU WATCHED THIS SPACE? IT'S MOVED!**

GI 3-7895 Over Juvenile Shop

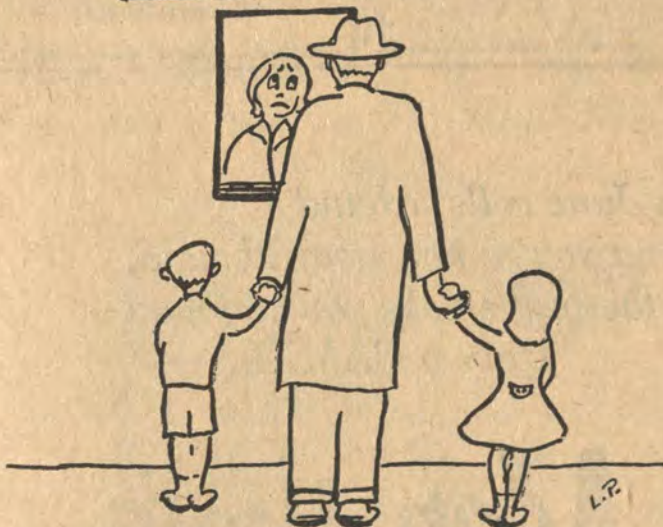
**OTTO AIMETTI**  
Ladies' and Gentlemen's Custom Tailoring

Specializing in Ladies' Tailor-Made Dresses — Coats and Suits Made to Order — Fur Remodeling

86 State St. New London, Conn.

### Tickets

#### THE CHILDREN'S HOUR



"This is a play for children, isn't it?"

masqueraded at AA's Halloween Party.

Hats were off to Betty Weldon '57 who was chosen to be a member of a National Hockey Team . . . We found Paul Tillich's lecture enlightening . . . Creative talent and just plain "readers" were more than disappointed to see Quarterly's name in the obituary . . . Smiles were renewed by the promise of a visit from Aldo Ray. Jane Addams' project for Community Fund raised much talk, excitement, and preparation all over campus. On the evening of Aldo's appearance, JA was jammed but, alas, Harkness won the Schmpop with its mystery contest . . . Wig and Candle's presentation of *The Children's Hour* opened Soph Hop week end. Ladies and lassies had a fling at the dance. Everyone cheered for the Stompers from Williams and the clever sophomores netted more than a thousand dollars.

Tops in the academic field, Nellie Beetham was elected Winthrop Scholar . . . the Freshmen voted Julie Solmssen their president . . .

We celebrated the Heinrich Heine Centennial and listened in awe as Charles Munch conducted the Boston Symphony Orchestra. Friday saw sweated skiers boarding Northbound trains . . . Monday found some athletes bandaged and limping from class to class. Mono darkened many faces . . . the Infirmary filled but, alas, they had no remedy for the "common cold." Laughter and cheers echoed across campus for the Faculty Show. At this "Turkish Delight" we saw ourselves impersonated to a "T", and had to admit that we don't fool the professors a bit—on the contrary their revelation of hidden talent "snowed" us . . . On the Saturday afternoon of February 18 the tinkling piano of George Feyer charmed Mid-Winter revelers . . . that evening the party safaried to Knowlton Salon where Ralph Stuart's band beat the dancing drums . . . the week end ended with a gay Song Fest.

Miss Kenyon's lecture on Civil Liberties provided food for thought . . . News published a Literary Supplement and that evening almost everybody read it



## It's Spring Again!

—no better time to save a buck

### by GREYHOUND

#### Greyhound — One-Way Fares

Baltimore	\$7.30	Richmond	10.70
Buffalo	10.85	Washington	8.20
Detroit	16.95	Wilkes-Barre	6.45
Ft. Wayne	19.00	New York	2.75
Harrisburg	7.50	Boston	2.25
Kansas City	29.50	Bangor	8.70
New Orleans	28.60	Providence	1.45
Philadelphia	5.25	Albany	4.65
Norfolk	11.25	Springfield	2.15
Pittsburgh	12.65	Chicago	21.80

#### GREYHOUND BUS TERMINAL

Plus U. S. Tax

Save an Extra 10% Each Way with a Round-Trip Ticket  
15 State Street Phone 2-5119

Let Greyhound take your LAUNDRY HOME TO MOTHER You'll Save Time and \$\$\$ too!



# GREYHOUND



**The Holly House**

*Where the People  
Meet to Eat*

92 Huntington Street  
New London, Conn.

**Nursery School**

(Continued from Page Four)

Miss Burdett, who were the faculty present and Mr. Wheeler of the building and ground department, who loaned the tools, which the girls used.

From the point of view of the nursery school—Spring Fling was a "most worthwhile day!"

**Palestrina Group Sings at Vespers**

On Sunday afternoon, May 27, at 4:45, a musical vesper service will be held in Harkness Chapel, with the Palestrina Society of the College singing a number of polyphonic motets of the 15th and 17th centuries and the 4-part mass *Jesu, nostra redemptie* by Palestrina. Prof. Emeritus Gerard Jensen will be in charge of devotions. As prelude to the service, Sarah Leight Laubenstein will play the Aeolian Essay for organ, a new composition by Paul F. Laubenstein, beginning at 4:20 p.m. The work is in one continuous movement and is restricted throughout to the white keys of the Aeolian mode. The public is invited to attend.

**Cabinet**

(Continued from Page Two)

Several rule clarifications were made this year. Bike riders who leave campus may now wear Bermuda shorts. Students are now permitted to leave the dorm after 10:00 p.m. if they plan to remain on campus.

The time for the monthly Amalgos has been shortened by the elimination of announcements which do not pertain to the entire school. Nancy Hamilton and her Cabinet have carried out many of the ideas originated by the previous cabinet under Debbie Gutman, and the new Cabinet has many new plans for next year.

**Alumnae Council**

(Continued from Page Four)

semblage will be greeted by Mrs. Hinc. Each class will have a chance to get together over a leisurely dinner at various restaurants in and around New London Saturday evening. Honorary Faculty members of each class will be present at the dinner. The last Senior Sing will be held that evening at the Senior wall, and all guests are invited to attend.

All Winthrop Scholars are expected to rise at 9 a.m. Sunday for their annual breakfast. The Baccalaureate Service, which takes place at 10:30 a.m., will be broadcast in the Auditorium for alumnae and guests, while the actual services are being held in the Chapel for faculty, graduates, and their parents. Mr. Quimby has invited all alumnae to sing in the Baccalaureate choir. Commencement exercises will take place at 3:30 Sunday afternoon in Palmer Auditorium.

There will be several well-known personages among the alumnae. Miss Caroline Rice '31, a children's designer, Mrs. Hugh Gibson '26, a textile designer, and Mrs. Dorothy Bayly Morse '28, an illustrator, will be present.

**COLUMBUS CLEANERS**

Old Norwich Road Near Conn. College  
Quaker Hill, Conn.  
Phone GI 3-4033 One Day Service  
DELIVERY TO THE CAMPUS EVERY DAY

**ROBERT L. PERRY STUDIO  
PORTRAITS OF QUALITY**

86 Huntington St. Phone GI 2-3383 New London, Conn.

**WELCOME**

to

**The Carriage Trade, Inc.**

622 WILLIAMS STREET

"Just Off Your Campus"

for your

Shopping Convenience and Pleasure

Dresses

Sportswear

Accessories

Gifts, Both Useful and Amusing

Open 9:30 to 5:30

Thursdays until 8:30

**SUFFOLK UNIVERSITY LAW SCHOOL**

20 Derne Street

Boston 14, Massachusetts

Approved by the American Bar Association

Coeducational

Day and Evening Programs

Offers full-time and part-time programs leading to the Bachelor of Laws Degree.

Fall term begins September 24, 1956

Catalogues furnished on request.

**Peter Paul's**

85 State Street  
Goldsmith Bldg.  
Tel. GI 2-6409

Specializing in Ladies'  
Tailoring and  
Alterations



When June rolls around  
And you're homeward bound,  
For the best smoke you've found—  
Have a CAMEL!

**—Man, that's  
pure pleasure!**

It's a psychological fact: Pleasure helps your disposition. If you're a smoker, remember—more people get more pure pleasure from Camels than from any other cigarette!

No other cigarette is so rich-tasting, yet so mild!



**Camel**



**Jr. Show**

(Continued from Page One)

the funds used in production come mainly from the class treasury. Wig and Candle does, however, augment this by forty dollars.

Heads of committees include Sue Meek, Stage Manager; Dusty Heimbach, Scenery; Sue Badenhausen and Jaynor Johnson, Lighting; Sandy Horn and Lucie Hohlitzelle, Properties; Jeanne Krause, Costumes; Diana Witherpoon, Make-Up; and Sally Hargrove, Publicity.

Liz Peer, director of the show,

was elected President of Wig and Candle for the coming year. She has also served as publicity chairman of Wig and Candle, art editor of Quarterly, cartoonist for News, and as a member of the Student-Faculty Forum and the Rec Hall Committee.

**Religious Service**

(Continued from Page One)

baeus by George Frederick Handel with text by Thomas Morell. Margot Harper, president of the senior class, will read the Scripture lesson.

**Question**

(Continued from Page Four)

there wasn't one; however, Cary Biese '58 and Jo-Ellen Goldenberg '58 agreed it was "between the North and South tennis courts (rather broad statement).

Rhoda Sichtig '58 inquired, "Do we have one?" Riva Sprafkin '58 affirmed this question placing the star-gazers domain at Bradford sidedoor.

The top of Bill Hall won the most votes, its supporters being Carol Reeves '58, Sylvia Bergeson '57, Glenna Holleran '59, Carol

Daniels '56, and Peggy Brown '59. "Where's the what?" asked Marcia Presson '58.

By now, you too are beginning to wonder whether the Connecticut College Observatory exists. It does. Four people indicated its proper place—Sue Schwartz '56, Ginger Simone '56, Jan Ahlborn '56, and Olga Santos '59. Where is it? It is that little brownish-gray wooden structure across the road from Grace Smith.

**STARR BROS.**  
**REXALL DRUG STORE**  
 110 State St., New London  
**Gibson 2-4461**  
**DAILY FREE DELIVERY**  
 Cosmetics Checks Cashed  
 Photo Dept. Charge Accounts

**Connecticut Sailors Defeat Pembroke**

Judy Sawtelle '59 and Kathy Lloyd Reese '59 represented Connecticut College at the Pembroke Invitational Regatta held at the Brown University Yacht Club, May 12. Connecticut tied Pembroke in the fifth race and won the sixth and final race to win the regatta with thirty-one points.

Pembroke came in second, Vassar third, Radcliffe fourth and Sargent placed fifth. Last year, Trina Seipp '56 and Peggy Morss '58 represented Connecticut at the regatta. Sargent was last year's winning team.

**COURTESY DRUG STORE**  
 119 State St. New London, Conn.  
**COSMETICS PRESCRIPTIONS**  
**CHECKS CASHED**  
**FREE DELIVERY**  
 Charge Accounts Films Developed  
**Tel. GI 2-5857**



**Tulip**

by A. Michelsen

One of twelve designs from H. Nils' famous selection of Sterling Table Silver now shipped to you directly from Copenhagen at Danish retail prices, \$25 to \$30 for a six-piece dinner place-setting. Shipping and insurance incl. Duty of about 20% extra. Minimum order, \$50.

**H. NILS DANISH SILVER**  
 Represented in the United States by H. Nils • Now at 573 Madison Ave. (57 St.), New York 22

**COLLEGE BOOKSHOP**  
 Complete Modern Library  
 Poetry and Art Books  
 Stationery Gifts  
 Penguin - Vintage - Anchor  
 Paper-Bound Books

**THIS VACATION:**

**Take a TWA trip to faraway places!**

Only \$93 down for an 11-country tour in Europe!  
 Other tours to Bombay, Cairo! Take up to 20 months to pay!

What a wonderful way to see the world! Travel to European cities or exotic lands in the Middle or Far East. Study from 2 to 6 weeks at a foreign university—full college credit for those who want it. Arrange your travel-study tour to include as many cities as you wish. Best of all, TWA's "Time Pay Plan" includes hotel expenses and other costs as well as your round-trip fare on a world-proved TWA Constellation. Start planning your trip by mailing the coupon today!

John H. Furbay, Ph.D., Director, TWA Air World Tours:  
 Dept. CN, 380 Madison Ave., New York 17, N. Y.

I am interested in:  1956 Travel-Study Tours:  
 "Time Pay Plan"  Name \_\_\_\_\_  
 Independent travel to \_\_\_\_\_ Address \_\_\_\_\_  
 (countries) City \_\_\_\_\_ State \_\_\_\_\_



IF YOU ARE A WOMAN OF

**EXECUTIVE ABILITY**

THE U. S. AIR FORCE HAS AN IMPORTANT JOB FOR YOU AS AN OFFICER... WITH OPPORTUNITIES FOR TRAVEL, ADVENTURE, AND MANY OTHER BENEFITS

As a young woman of executive ability, you want a career that offers the challenge, the interest and the future commensurate with your talents. That's why you have the chance to apply for a direct commission in the U. S. Air Force. As an officer, you will have the career that does most for you, while you do most for your country. In responsibility, job equality, travel, adventure and pay, you will share equally with the men and women who today constitute our nation's new "first line of defense."

MAIL THE COUPON NOW FOR FULL INFORMATION ON YOUR OPPORTUNITIES FOR A DIRECT COMMISSION

**U. S. AIR FORCE**

WAF RECRUITING WAF-58-CN  
 Hq. 3500th Recruiting Wing, Wright-Patterson AFB, Ohio  
 Please send me more information on my opportunities for a DIRECT COMMISSION as a WAF officer in the U. S. Air Force.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_  
 College \_\_\_\_\_  
 Degree \_\_\_\_\_ Major Subject \_\_\_\_\_



### Community Project Held Reading Week

Boxes of the paper carton variety will be found in all dorms during reading week. The purpose of these receptacles is to provide a place for students to deposit clothes and books.

The clothes will be distributed as a part of the college Community Fund program to children in Asia, Europe, and the rural areas in southern United States. Last year Connecticut College sent nearly five hundred pounds of clothing to the Save the Children

Federation which resends them to needy areas.

Another part of the Community Fund Program is the collecting of books for Asian students. Benjamin Disraeli once said, "A book may be as great a thing as a battle." This quotation expresses well the idea that the Asiatics must become an educated group if the United States is to enlist their help in the fight against communistic domination of the world. The children of these areas of the earth cannot learn without adequate quantities of textbooks. Last year this college contributed only three hundred and ten textbooks—just a

little over one book for every three students. Our students are asked to sort out their old books and see if any of their old books can become some Asiatic's new book.

Final destinations for such books will include Afghanistan,

### Class Day

(Continued from Page One)

forms the numerals of the Class of 1956. The singing of the Alma Mater concludes the Class Day program.

Anne Mahoney is chairman of the Class Day. If the weather is bad, the program will be held in Palmer Auditorium at the same hour. Parents and friends of the graduating class and the college are invited to attend.

Burma, Cambodia, Ceylon, Hong Kong, India, and Indonesia. The following are additional recipients of our books: Japan, Korea, Pakistan, Philippines, Singapore, Taiwan, and Thailand.

Judy Pearce '57 and Lynn Twinem '57 are heading the clothing-book drive. Their committee will pack and send the articles to the appropriate places.

### Holborn

(Continued from Page Three)

form of emigration. Every part of the emigration policy was planned in a very human way. The refugees were given medical attention, counselling service, employment, and vocational training. The physically handicapped were rehabilitated. Information was made available to all of the refugees concerning their new homelands. They were given legal and political protection, for these refugees who had renounced their homelands were stateless people. The International Tracing Service (ITS) was formed to trace news of lost relatives, and to get proofs of civil status and evidence to support the claims of the refugees. They were given transportation to their new homelands by ships supplied by the United States. Other refugees, who wished to remain where they had emigrated, were given aid in this desire by the IRO. A number of countries—the Netherlands,

Norway, Sweden, Belgium, Denmark, and Luxembourg—adopted the "hard core" cases and set up institutions and homes for them. The IRO faced a big problem with the unaccompanied children. When there could be no relative found, the children were permanently established by the IRO. All in all, over one million people were settled overseas in countries such as the United States, Canada, Australia, and New Zealand.

The IRO was able to perform these functions in a better manner because it had the experience of the UNRRA and the IGRA to guide it. This organization is an example of what a joint effort among governments can accomplish. Even though this was a UN organization, only eighteen of the fifty-four governments participated. The United States was the highest contributor of the eighteen countries with \$237,116,355.

Miss Holborn concludes her book with what she considers "the best epitaph for IRO."

What avail  
The plough or sail  
Or land or life  
If Freedom fail?  
Ralph Waldo Emerson

### MALLOVE'S RECORD DEPT.

The Finest Selection in Town  
Long-Playing — Regular — 45 rpm  
"What you need at any speed"

Shop at Our Modern Music Center  
Complete Record Player Department

CHARGES WELCOMED CHECKS CASHED

74 State Street Phone GI 2-4391 New London

TO THE TOUCH...



TO THE TASTE...



# CHESTERFIELD PACKS MORE PLEASURE

because it's More Perfectly Packed—by AccuRay



A touch proves what AccuRay does...gives you a cigarette firm and packed full—no soft spots, no hard spots.

Your taste tells you...No other cigarette has ever satisfied like this—with "full-time flavor" from first to last.



MILD, YET THEY Satisfy...THE MOST

© LIGGETT & MYERS TOBACCO CO.

### AA Award

(Continued from Page One)

senior year. She was a member of fifteen AA clubs by the end of this year's winter sports season. Her clubs include badminton, basketball, softball, hockey, and volleyball.

#### Other Awards

In addition to the Charlotte Pyle award, five other awards were presented at the banquet. The Perry and Stone award is donated annually by Perry and Stone of New London to the junior who has made the greatest number of clubs in her three years here. This year, the award was given to Peggy Shaw who, as of the end of the winter season, had made thirteen clubs in seven different sports.

The Charlotte Pyle Memorial Trophy, donated anonymously by two members of the class of 1952, is awarded to the girl who is judged by the old and new councils to be the outstanding athlete of the year. Elizabeth Bove '58, this year's winner, is particularly active in softball and soccer.

#### "C" Awards

Three "C" awards are presented to members of the freshman, sophomore and junior classes for their initiative, enthusiasm, leadership, and responsibility in AA. This year's junior winner is Nancy Stevens, present president of AA and social chairman of the organization last year. Joan Michaels, sophomore representative to AA, also received a "C" award. Winner for the freshmen was Martha McKeon, who represents her class on AA.

The Class Cup and the Tennis Cup, usually awarded at the banquet, could not be presented this year because of an incomplete spring season. They will be given out before the end of the semester. The banquet closed with the presentation of a bracelet to Sufie Sutermeister.

### The SHORTEST Route...

to business success is thorough training in secretarial skills. Katharine Gibbs is favored by most college women... and employers, too.

Special Course for College Women  
Write College Dean for  
GIBBS GIRLS AT WORK

**KATHARINE GIBBS**  
SECRETARIAL

BOSTON 16... 21 Marlborough St.  
PROVIDENCE 6... 155 Angell St.  
NEW YORK 17... 230 Park Ave.  
MONTCLAIR, N. J. 33 Plymouth St.