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Connecticut College

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## Foreign Visitors Tour Campus; President Park Welcomes All

Twenty-two distinguished ladies from all over the world visited Connecticut Wednesday, May 3. The women are the winners of an essay contest sponsored by the Committee of Correspondence of New York. The month-long tour of the Eastern seaboard, including stops at Connecticut, New York, and Washington, is their prize. Members of the group are: Mrs. Olof Arndt, Iceland; Mrs. Haydee Benavente, Lima, Peru; Mrs. Victoria Bormann, Bechuanaland; Miss Choong Y. Choung, Korea; Miss Sakina Gizouli, Sudan; Mrs. J. Muir Grieve, Capetown, South Africa; Miss Elina Huttunen, Finland; Mrs. James H. Kagoda, Uganda; Mrs. H. R. Kassambala, Tanganyika; Miss Fanaafi Ma'la'i, West Samoa; Mrs. Joel Mboogo, Kenya; Mrs. Tapati Mookerji, Jamshettur, India; Miss Shamsi Mozafarian, Teheran, Iran; Mrs. Faud Najjar, Beirut, Lebanon; Mrs. Homaira Nurzai, Afghanistan; Mrs. Kin Oung, Rangoon, Burma; Miss Alia Popol, Afghanistan; Mrs. Gertrude Protain, West Indies; Miss Tsugi Shirashi, Tokyo, Japan; Mrs. Jean Srichandra, Thailand; Miss Marjorie Thomson, Australia; Mrs. Alberta Wright, Freetown, Sierra Leone.

The visitors were greeted by President Park, who spoke on American education and specifically, on Connecticut College and its curriculum. After the address, student hostesses conducted the guests on a tour of the campus which included visits to classes, the Library, the Infirmary, and various dormitories where the ladies dined. Before their departure Miss Eastburn addressed them and answered any questions upon which they desired further enlightenment. During the tour Miss Eastburn pointed out campus landmarks; explained various methods of administrative procedure; and discussed other problems concerning construction and curriculum.

Their trip to Connecticut was the result of a collective desire to spend a day at a "typical New England women's college." This interest in women's education springs from the educational problems in their own countries. Mrs. Protain herself is a teacher and the only woman legislator in the West Indies; Mrs. Gizouli is the headmistress of a girls' school in Sudan; Mrs. Kassambala is the busy mother of three and a former student at Makerere College, which she left when she married her doctor-husband; Mrs. Wright is a midwife and teacher of infant care in Sierra Leone; Miss Choung is a correspondent; Mrs. Najjar is the former chairman and a founder of the Village Welfare Society; the chairman of the mobile center for six villages, work which is setting the standard throughout the world for this type of project. She is also the General Secretary of the Women's Federation, an organization which spe-

### DILLY

Dr. Edward Cranz, chairman of the History Department, announces that Miss Marjorie Dilley's Lawrence Lecture of last October has just been published. Copies are available at the Bookshop for the price of \$1.00.

cializes in betterment of facilities for rural areas and in education and placement of women and girls. Her husband is the Minister of Agriculture in Lebanon. Mrs. Oung is a member of the National Council of Women in Burma, a member also of the Young Women's Christian Association and the Rangoon Vigilantes' Society. She serves on the Social Responsibility Committee of the University Women's Association.

The group was split into small contingents of two or three women and a student guide. In this way, the women were able to get a more comprehensive view of student life.

The following served as guides: Judith Warner, Ann Rubinstein, Wilma Lee White, Genie Lombard, Margie Fisher, M. Zahniser, Linda Travis, Nancy Cozier, Linda McCormick, Sally Foote, and Tommie Saunders. The girls answered inquiries concerning student government, courses and their purposes, social customs, and student-faculty relations.

## Class of 1960 To "Give" Wall At Annual Sing

The only Moonlight Sing of the Year will take place on the steps of the hockey field this coming Monday, May 9, at 9:30 p.m. It is always at this last moonlight sing that the seniors "give" the wall to the juniors. It is hoped, come to enjoy the singing and the full moon!

The seniors, in caps and gowns, will meet in front of Mary Harkness at 9:15. There they will line up in twos to receive their lighted candles. As usual, there will be absolute silence as the seniors march onto the field with the candles.

The seniors will open the Sing with "Good Evening, Mr. Moon." After a few group songs, the sophomores will sing their Amalgam esong to the seniors. The traditional "Ivy Will Cling" will be sung then by the seniors.

At this point, Gareth Griffiths, senior class song leader, will present the school song leader's baton to next year's song leader.

In the hopes that by this time their candles will still be lit, the seniors will descend the steps and give their candles to the juniors. And juniors beware! Woe upon you if "your" senior's candle goes out before you get off the hockey field to a dorm or other building. (Word is around that extinguished candles mean a bad comprehensive exam for the senior whose candle you carry!)

It is asked that silence be kept by all classes at all times except when singing.

### INSIGHT

Insight Cafe will be held in the Snack Shop, Thursday, May 5, from 7:30 p.m. until 10:00 p.m. Featured will be guitar playing, group singing, poetry reading and additional surprise entertainment! Espresso and patisserie will be served.

## Jobs for Seniors Are Now Available Through Personnel

The Personnel Bureau has announced that there are numerous openings for jobs next year, now available for the seniors. Positions which they offer are:

1) Irvington House, a research and treatment center for children with heart disease, has four full-time openings for counselors in their child-care program. Majors in sociology, psychology or education with camp or club experience would qualify. It is located in Irvington-on-Hudson, New York.

2) There is an opportunity to aid in medical research at the Yale School of Medicine, in the Department of Surgery.

3) On September 15, 1960, there will be an opening for a Research Assistant in the Department of Zoology at Mount Holyoke College.

4) Landres-Frary & Clark in New Britain, Conn., has an opening in June in Market-Research.

5) Johnson & Higgins, the oldest insurance brokerage firm in the nation, on 63 Wall Street in New York City, will train two Junior Actuaries.

6) Massachusetts General Hospital has positions available for technicians for the Neurosurgical Research Laboratory.

7) The Dartmouth Medical School has openings for two research technicians in the Department of Pathology and Bacteriology.

8) Two technicians are needed with training in biochemistry or bacteriology, to work with Dr. Paul Doty, Professor of Chemistry at Harvard University.

9) There is a three-year research program for a biology major at Clark University in Worcester, Mass.

10) A technician for medical research is open to chemistry or biology major at the New York Hospital, Cornell, Medical Center.

11) Raytheon Company in Framingham, Mass., has positions for technical writers.

12) Openings for Child Care Counselors are available at the Judge Baker Guidance Center in Boston.

13) The Y.W.C.A. in Torrington, Conn., has the position of Women and Girls' Work Director available.

14) An Examiner-in-Training is needed by the Psychological Services of Connecticut, Inc.

15) There are teaching positions "too numerous to mention."

16) The Department of Health, Education and Welfare in Bethesda, Maryland, offers a one-year training program for management interns. There are also three-month assignments in personnel, financial management, contract negotiations, and general administration. A training program for college graduates who are interested in pursuing careers in writing and public information is available.

Full particulars for all positions are available through the Personnel Bureau.

## Reverend Arthur Kinsolving To Speak at Sunday Vespers



DR. A. L. KINSOLVING

The Reverend Arthur Lee Kinsolving, D. D., rector of St. James Church in New York City, will be the guest speaker at Sunday evening vesper services in Harkness Chapel at 7:00 p.m., May 8.

Dr. Kinsolving received his B.A. from the University of Virginia and a B.A. and M.A. from Oxford. After being a Rhodes Scholar from Virginia at Christ Church, Oxford, from 1920 to 1923, he received his B.D. from the Virginia Theological Seminary in 1924. In addition, Dr. Kinsolving holds honorary degrees from Amherst College, the University of Vermont, Boston University, Princeton University, and Rollins College.

Long acquainted with the activities of young people, he has served as chairman of the University Christian Mission and the National Commission on College Work, and is an ex-trustee of Vassar College, Episcopal High School, St. Mary's Hall, and Virginia Theological Seminary.

Dr. Kinsolving is currently president of the Church Society for College Work and the New York Protestant Episcopal City Mission Society; Dean of the Convocation of Manhattan; member of the Board of Managers of the Seamen's Church Institute; and trustee of Chapin School, Amherst College, and the Cathedral of St. John the Divine. He is also a member of Holland Lodge No. 8 F. & A. M. and the Century Association.

From 1924 to 1930 Dr. Kinsolving was Rector of Grace Church in Amherst, Massachusetts, and Faculty Director of Religious Activities at Amherst College. He was rector of Trinity Church in Boston from 1930 to 1940 and of Trinity Church in Princeton, New Jersey, until 1947. He has been at St. James' in New York since 1947.

Dr. Kinsolving was married in 1938 to Mary Kemp Blagden, and the couple have three sons and a daughter.

## Bus Now Available For Churches Sun.

Mary Wofford, vice president of Religious Fellowship, has announced that, beginning Sunday, May 8, until the end of the current academic year, buses will leave the campus at 10:30 a.m. for all churches in New London. This service to Connecticut College students was recently instituted at the request of a number of church-goers in order to save the expenditure of money and time necessary when attending church by taxi. The cost will be a minimum 20c per person.

Miss Wofford pointed out that the buses will be going to church only, not returning. It was felt that the usual Sunday schedule of the local bus companies would be sufficient to bring the students back to campus in time for Sunday dinner.

As the continuation of this service is dependent upon its use, it is hoped that as many students as possible will take advantage of the convenience, rather than ordering taxis, as in the past.

The buses will leave the campus from Fanning Hall each Sunday, as is the case whenever a bus is chartered for a college activity.

## College Orchestra Led by Mrs. Wiles To Give Concert

Under the direction of Mrs. Margaret Wiles, conductor, the Connecticut College Orchestra will give a concert Tuesday, May 10, at 7:30 p.m. in the Crozier-Williams Dance Studio.

Ranging from baroque to modern, the program will include "Concerto Grosso in G major," by Johann Heinrich; "Zigeunerweisen" (Gypsy Airs), Opus 20, by Pablo de Sarasate. Judith Ensign will play solo violin for this selection.

After an intermission, Miriam Moulton, flute; Deborah Brown, oboe; and Marcia Buerger, cello; will play "Presto," by Giovanni Pescetti; "Minuet," by Handel; and "La Rejouissance," by Handel.

### Trio to Perform Handel Work

"Theme and Variations," by Handel, will be performed by Marcia Faney, clarinet; Deborah Brown, oboe; and Miriam Moulton, flute.

Playing Beethoven's "Allegro con brio," from "Quartet Opus 18, No. 1" will be Margaret Wiles, viola; Judith Ensign, first violin; Lucie Sheldon, second violin; Katherine Logan, cello.

For their final selection the orchestra will play various "Rumanian Folk Dances," by Bela Bartok, including Joc in Bata, Braul, Pe Loc, Buciumeania, Pogarga Romaneasca, and Maruntel.

Members of the Connecticut College Orchestra and assisting artists include Judith Ensign, Lucie Sheldon, Carol Martin, Steve Levinson, Joseph Kushner, first violins; Ann Brown, Jeanette Cruise, Mary Chandler, Gale Martin, second violins; Eleanor Cranz, John J. McCarthy, Jean Frick, violas; Katherine Logan, Marcia Buerger, June Luini, cellos; Robert Henkle, Constance Thayer, double bass; Miriam Moulton, Margot Cory, Beverly Birenbaum, Barbara Drexler flutes; Deborah Brown, Elizabeth Kestner, oboes; Marcia Faney, clarinet; James Hanson, bassoon; David Klingman, trombone; Marianne Hoadley, piano.

## What Do YOU Think?

Throughout the past few years we have been aware of many changes on campus. The construction of new buildings and the renovation of older structures is perhaps the most evident sign of the school's expansion. Academically, there have been constant changes in the curriculum by the addition and modification of courses. However, the one area in which we have markedly regressed is that of our system of extra-curricular clubs.

The "academic" clubs are organized and consist of students of various departments. As a major in one of these departments, one is automatically a member of the club whether or not she participates. In a recent poll of the 1959-60 club presidents, more than half felt that their clubs were not functioning to their fullest capacity and that they failed to elicit interest from the students. Since the clubs do not receive adequate funds to enable them to invite outside speakers, their finances are primarily spent on social events. Most of the club officials were in favor of a radical revision of the present club system.

Several plans have been proposed concerning the atrophied condition of the academic clubs. One suggestion recommends a one-year trial period in which the present clubs would discard their precedent books, thus allowing the clubs to alter or completely revamp their organizations in any way that they choose. Although this plan might encourage new innovations, it would not alleviate the financial problems.

A second proposal suggests a consolidation of many of the clubs. For example, instead of the present system which includes French, Spanish, Russian, German, and Italian clubs, there would be one language club which would encompass all of these departments. This would include an amalgamation of the clubs' finances and thus permit the new group to pay for speakers which at the present time cannot be afforded. For those students who wish to retain the clubs as an opportunity to practice speaking their language, small seminar groups would be organized for this purpose.

This recommendation also pertains to the science, math, child development, and psychology clubs which would be consolidated in a manner similar to the language clubs. Under this system, the members would be able to sponsor a wider variety of speakers and activities.

The third, and perhaps most radical suggestion, is for a temporary suspension of all academic clubs. This would abolish the club system as it stands and would allow the creation of new groups headed by interested students. These new organizations could be in the form of seminars, discussion groups, or lectures. Any students would have the opportunity to start a group whether or not it concerned a particular department. They would also be able to select the faculty advisors who would work with them.

This proposal would encourage the formation of small student-faculty seminars similar to the few now in existence, and thus permit a greater number of students to participate. If such a plan were to take effect, the students wishing to organize a club would have a difficult task, but we feel that this would be our best insurance that the clubs would have the support and interest of their members. This recommendation suggests the formation of an Allotment Committee which would award funds to the groups for purposes other than mere social functions.

We strongly believe that this proposal, if accepted by the student body, is our only solution to the present problem of our ineffective club system.

## Italian Club Hears Quasimodo, a Poet In Yale Discourse

Salvatore Quasimodo, Nobel prize winning poet, delivered a lecture entitled "The Poet and the Politician," Friday, April 29, at the lecture room of Sterling Memorial Library at Yale University. The lecture, given in Italian, and printed in English, was attended by a group of Connecticut College Italian Club members.

Mr. Quasimodo delineated the sharp boundaries which separate the lives of the politician and of the poet, and emphasized the solitary life which he personally experienced when the "Latin province was ripening blood, not lessons in humanism." For him, the poet lives alone "a freebooter who does not penetrate within the shell of false literary society protected by towers." The politician, on the other hand, is suspicious of the poet and views him as did Plato "as an element of disorder." Furthermore the aims of the two are diametrically opposed. "The politician wants man to be able to die with courage, the poet wants him to live with courage."

This dualism, Mr. Quasimodo feels, is so complete that the two groups will never be in accord "since the one (the poet) concerns himself with the inner order of man and the other with the ordering of man."

Finally Mr. Quasimodo stated his belief that the political strata defend themselves against an art which they feel is subversive (because it does not glorify the present order) through the promotion of a "poetic that does not disturb even the shadows" and that brings about "the degradation of the concept of culture forced upon the masses who thus think that they have attained glimpses into the paradise of Knowledge. This degradation" he feels reduces myths and fable to "thrillers."

Mr. Quasimodo, a native of Sicily, is the fourth Italian to win the Nobel prize. Carducci, in 1906; Deledda, in 1925; and Pirandello, in 1934 were the previous recipients in the fields of poetry, the novel, and plays respectively. This poet, a self-educated man, is a resident of Milan where he is serving as Professor of Italian Literature at the Milan Conservatory of Music.

He is the author of several volumes of verse including the recent "La Terra Impareggiabile" a recipient of the Viareggio Prize, one of Italy's important literary awards. In 1940 he also published an volume, *Greek Lyric Poets*, a translation into Italian of Greek lyrics.

## Flick Out

GARDE

Ends Tuesday, May 10

The Fugitive Kind

Marlon Brando  
Joanne Woodward  
Anna Magnani

Starts Wednesday, May 11

The Tall Story

Joanne Crawford  
Jane Fonda  
Nancy Parsons

CAPITOL

Ends Friday, May 6

Come to the Stable

Celeste Holme

Heaven Knows, Mr. Allison

Starts Saturday, May 7

Dog of Flanders

Alan Ladd  
Donald Crist

Hoppity Comes to Town

## Time for a Change

This week we almost had Apathy burned in effigy for us. It happened because, we are told, someone was pushed into a position where she was unable to defend herself. Perhaps it should not go unsaid that there must have been some reason that she found herself in this position. It might not be unfair to say that the initial action was of her own choosing. She had exactly the same chance for survival when she came here that the rest of us had. Whether she chose to abide by the rules that govern the rest of us was a matter of her own personal will. Having made her choice, however, she must necessarily face the consequences for her choice. The issue is not, it appears, whether the authorities were justified in asking the girl to resign, but from what we can gather, it was a matter of the way in which she was judged.

Now, admittedly, no one likes to be faced with any ultimate and final consequence for a choice wrongly made. Still, the choice was hers, and the consequences should also have been solely hers. The Administration was not a board of lord high executioners. They simply saw that repeated warnings had been disregarded, and they, like the individual involved, were put in the position of doing something about the situation. They could not have done any differently, were they to maintain standards here. There is no reason that any exception should have been made under the present system.

Perhaps if there is anything at fault, it is the system itself. If so, it should be changed before the same thing happens again. It has often occurred to us that there is something which might be done to prevent this sort of action from becoming necessary. Perhaps the fault lies with the one-sided views which we have, not only from the student-faculty level, but from the other side and even through to the Administration. It seems that a closer structuring of the judicial system should be considered to give those who judge a more rounded view of those whom they judge.

Perhaps it is wrong to start there, but we should begin, rather, at the beginning, with the first contacts that a person who is having difficulty may run into. We have here an organization of Freshman Advisors, which amounts to a neat little title having virtually no significance. There are, we would venture to say, many freshmen on campus who haven't the vaguest notion who these people are. Yet, all of these advisors are qualified to help—well, let them. Put those students who are in academic and social difficulty in their care. There seems to be a closer personal contact that would evolve from this type of advisorship. As it is, there are two approaches that a student can receive from a dean in such a situation; one, is that if they are not careful, they will be asked to leave, and that they'd better improve their attitude; the second is that they're making remarkable progress. It would seem that neither approach is very satisfactory. Most of all, a personal interest is lacking. If a student were to work with her advisor once a week, there would at least be the feeling from the student's point of view that there is someone interested in helping her . . . It seems that this might abate part of the ill-effects that difficulties of this nature can incur psychologically upon a person.

Suppose, however, that a student chooses to disregard the close association with her advisor and finds herself in more rather than less difficulty. It may be, not that she cannot do the work here, but simply that it doesn't interest her. Here again, we propose that allowances be made and the student's restrictions be lifted so that she can make the best use of what does interest her—provided someone will take the time out to find the area in which her interests lie.

It appears that this is precisely what was not done in the recent case of expulsion. No one investigated the capabilities of the girl which lay in areas other than the academic. Those who did, and have spoken for her, have come up for criticism from those who did not. Again, the problem lies first with investigation of a person's nature to discover interests. If she has them, let her use them.

If she uses them, let those who have seen the evidence of this stand up and say so, but do it in an organized fashion. The responsibility would seem to be with the Administration in such a case. They should, faced with such a case, call in those who know the girl from many different angles. If this were done, perhaps something as happened last week need not occur again. The point is, however, not to soften the blow for anyone, nor to let people escape punishment when it is due to them, but simply to make sure that all the facts are assembled. The best way to do this might be through a student committee appointed at random throughout the student body, who would pass on the opinion to the Administration in such a case.

Even were such plans carried out, there would still be the final authority of the Administration Committee to determine the validity of the opinions presented.

The fact remains, however, that under the present system the Administration was not one bit at fault for the action which it took. If there is any dissention it seems that the best plan would be to change the system. Nothing can be accomplished by diverse demonstrations such as went on the other night. The demonstration may be said to have failed for exactly the same reason that Apathy does still exist: Those involved did not have the courage of their convictions to make it effective by making it durable. Nothing which disintegrates into a few humble apologies can be of any value if there is to be a change.—J.E.M.

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# FREE SPEECH

**A Forum of Opinion from On and Off the Campus**  
The opinions expressed in this column do not necessarily reflect those of the editors.

**Like, Hang In**

Dear Editor:

We were happy to see in the last issue of the *ConnCensus* an intelligent article on a subject too frequently misunderstood. Liz Margold's defense of the Beat Generation, and her explanation of the message its members are bitually scornful society, were trying to communicate to a hallogical and valid. We hope that the objectivity she showed in her article will serve as an example to others dealing with the same subject.

Mary Goekjian '61  
Joan Swanson '61

Dear Editor,

My first reaction to Liz Margold's article on the "Beat Generation" was nausea caused by intense anger. Perhaps this feeling was as strong as it was, because it was the result, not only of Liz's essay, but rather of the many essays and opinions similar to hers. The simple fact is that I'm tired of hearing about the continual martyrdom of this group. In my mind they not only do not deserve anyone's admiration but they do not deserve all the attention which they so artfully provoke.

I think that many people tend to find them attractively "different" because they wear dungarees and don't have the money for haircuts, when in truth they are as conventional in their bohemianism as is the ad-executive in his gray flannel suit. "Beatniks" (not beatniks) are, in fact, highly stylized themselves, and resent differences even among their own kind. But this is a superficial point. What really disturbs me is the fact that "beatniks" 1) are thought of generally, as highly intellectual, intelligent and superior beings who just can't seem to get along in this cruel world and who therefore retire into their own, and 2) that they are diligently searching for the truth (by indulging in any and every experience they can think of or create). I find these generalizations most objectionable.

While there may be many extremely intelligent persons to be found in this group, it is ridiculous to identify this group (or indeed any group) as such. As for their "search for the truth," I think that someone ought to remind these people that truth is not easy to find, and that it is much less easy if one looks for it and "kicks" at the same time. It is questionable as to whether dope and liquor are conducive to truth.

Although there were many differences of opinion, the article, for the most part, was palatable. The concluding paragraph, however, was the last straw. Here Miss Margold alludes to the "Beat generation" as "the present hope to end ridiculous conformity . . ." If they are the "hope," then I would rather not see the fulfillment of that hope. Granted, our generation has matured amidst conformity, fear, motivational research, etc., and that it has affected us considerably is undeniable. But where is there to be hope if we are to look to these people who criticize but do not construct and who reject the world instead of attempting to improve it? They breed disillusionment and despair, not hope. I dislike conformity and static formalization as much as they do, but I cannot approve of their "solution." I believe that we must look not inward, but rather outward—to the world. We must try to salvage and nourish that beauty and goodness and love and justice that I feel is still to be found in the world. We must not create pessimism as an excuse for withdrawal, but rather optimism as a reason for

hope and faith in the possibility of the improvement of this world.

I think, perhaps, that we should turn away from the "beatnik" as an example of the trend of the modern generation. Let him remain, if he so wishes, an amusement, a representative perhaps of a small minority. But let us not, for goodness sake, imitate his emptiness or deify his degeneracy.

Judi A. Lambert '62

Dear Editor,

The term Beat is perhaps an ambiguous term which last week's writer has helped to define. Liz Margold sees, I think, how foolish the movement becomes when it has to be commercialized a la country club Beatnik. What the Beats have in mind chiefly is the fact that something fresh can come of a stale society. She read a good deal about the Beats and is familiar with their literature. Perhaps she would be willing to make further critical comments in the literary achievements of the Beats.

Bunny McPeck '60

### Annoyed Amalgosers

Dear Editor:

We were frankly alarmed at the attitude expressed by a large group of students at the Amalgo last Tuesday night. It seems disgraceful that the student body of this college is so reluctant not only to take any action on an issue, but merely to express an opinion. The students of this college have been accused of being wishy-washy, cream-colored blobs, and horrifying as it may be, demonstrations of this sort prove that these accusations are not unfounded. Why should it take so long for a group of students to decide to take a definite stand on a question of such great national importance? Why should there be such aversion to discussion? What exactly are these hesitant students afraid of? We are anxious to learn why any suggestion of mere moral support of the Civil Rights issue should meet with apathy or outright hostility.

In connection with this, we also wonder if Amalgo, an all-college meeting, is losing its purpose. If students are more interested in getting the meeting over with as soon as possible and leaving, than in discussing both college and national problems, why do we continue to hold Amalgo?

Susan Shapiro '63  
Susan Wilson '63  
Carole Hunt '63  
Roberta H. Sloane '63  
Bobbi Diamondstein '63  
Nancy Holbrook '63  
Barbara J. Thomas '63  
Sarah Wood '63

Dear Editor:

I would like, as an individual member of this college community, to ask every other individual member to take stock of her consciousness. To anticipate life in a situation as precarious as ours indubitably is (and will continue to be for some time, if it continues at all) is, in my opinion, to feel a definite responsibility. The scope of this responsibility is narrow when weighed with the possibilities which could ensue from a negligence on our part. I find myself responsible, first of all, to my present as a thinking member of the human race, secondly, to my future as a potential propagator of this race, and to my universe as a unit of the machinery which must be continually perfected if it is to be delivered from the destruction of decay.

The obligation I feel is to be at all times aware of life.

This awareness I speak of embraces the obligation to feel strongly about world and national affairs which do not necessarily touch those of us protected for now by "ivory towers" (to borrow from Cinnie Enloe). What are we afraid to face? The world has been deposited in our well-bred laps and all we can say is "can't we talk about it some other time?" Don't we all feel obliged to rise to the challenge we've been handed; that is, to better the world of today which, despite its insecurities and disillusionments, still holds the only promise of future we can ever be fully convinced of?

I for one was shocked and more than a little disappointed by the attitudes expressed at the Amalgo of May 3. Although progress was made at the meeting, the seeming unwillingness of some individuals to face a national problem right now which is being faced by our fellow students all over the country is indicative of the general apathy of which we are constantly accused.

It is within our power to change the troubled complexion of this nation of ours into the poised demeanor it needs to contend with its opposition in the world situation. This fact alone seems to me to be an undeniable coercion to act, and if not to act at least to think and be aware of the challenge we all face; for if we do not take twenty minutes to consider the facts now, we will never have the fifty years for which we are now so conscientiously preparing.

Joyce Charmay '63

Dear Editor,

I am addressing this letter to those members of the student body whose time is so precious that they were unable to sacrifice it for the Negroes in America who are suffering from the prevailing racial discrimination.

Last summer on my flight to Europe I was fortunate enough to sit with three Negro members of the Parliament of Nigeria. We talked until 3.00 a.m. about Little Rock (which at that time was at the peak of international interest). It is they who informed me of how serious the American situation really is and how very ignorant we Americans are of the tremendous influence the Little Rock issue had in foreign countries policy toward the United States. They could not emphasize enough the importance for we Americans to recognize the drastic effect this issue would have on our future relationship with foreign countries.

For the first time in years the women of Connecticut College tried to have an intellectual Amalgo which made it interesting, stimulating and certainly worthwhile. But unfortunately there were some young women who were too ignorant to see the vital importance of our discussing this issue as a student body.

I was sickened and greatly disappointed by the rude, childish conduct which I would say was led by the Seniors (by accident I sat in the Senior section) who displayed pathetically poor taste by their continuous giggling and whispering which hindered others from hearing the speakers. I am a Freshman and have a strange personal obsession to know and befriend Seniors. In the past I have always greatly admired them and regretted the fact that I have made no close friendships this year with any Seniors. However, after tonight's Amalgo I would say it was the Juniors, Sophomores and Freshmen who made a sincere attempt to light a fire and bring to our campus an issue which will have

vital effects on the coming elections and even more important on America's relationship with foreign nations.

It frightens me to think that there are people on this campus who are literally unaware of the gravity of the civil rights issue. Because, if they were aware of it they would never have displayed such apathy.

I was a follower; I came to this campus to be led intellectually but after tonight's display of ignorance and detachment combined with boorish behavior I realize now that I must join with other followers who share my beliefs and we as, leaders must make definite and drastic moves to arouse the dormant intellect which I am certain every young woman in our student body possesses.

Sincerely,  
Karen Weis '63

P.S. I hope that everyone who is interested in aiding the Negroes in the South will take the time to attend the meetings which will be held next week to discuss this situation.

Dear Editor:

We feel that after the May Amalgo, the basic ignorance of the student body concerning the rudiments of parliamentary procedure has become evident. In view of this ineptness, may we suggest that an abridged version of *Robert's Rules of Order* be made available to the student body (perhaps in the College Handbook). This would, most likely, reduce the prevalent confusion during Amalgo meetings (i.e. the mis-wording of resolutions), and would permit Amalgos to be conducted in a manner befitting a business meeting.

Christel Brendel  
Judith Klein  
Norma Gilcrest

Dear Editor,

The Amalgamation meeting of May 3 would make it seem that, among a large segment of our college community, the effects of a liberal arts education granted under a democracy is totally wasted.

This statement appears in relation to the discussion concerning possible action of the civil rights issue. In the first place, but apart from the import of the discussion, the decorum of the student body was more than questionable. Inattention was rampant, making the job of the speakers doubly difficult; and at times it appeared that irrelevant points were raised only to sidetrack the major issue.

Be that as it may, one fact remains of which many members of our student body need to be reminded. When an issue is raised—any issue—it does no good to move " . . . that we discuss this matter at another time," or "in another place." A motion was proposed at Amalgo that Connecticut College as a student body take some stand—one way or the other—concerning Civil Rights. And yet, a large segment of the students were disinclined to publicly face, or take action, on the issue.

Let us make no mistake here! We will gain nothing by "burying one's head in the sand" like the proverbial ostrich—with the possible exception of having action taken over our own heads and without our knowledge. Those who preferred not to discuss the Civil Rights issue would have done better to voice their opinions openly and participated—for or against—in the discussion of the matter. Leaving the issue up to only those students who are against such a matter as segregation, for in-

stance, will simply ensure action of an integrationalist nature being taken without the consent of the opposition! Is this what the opposition wants?

Furthermore, in answer to those who would submit that Civil Rights is a purely personal matter; let it be said that the very nature of much current legislation, newspaper reading, court and school board action today belies this suggestion. Civil Rights is very much a matter of PUBLIC concern, involving each one of us. Our motives may be personal, but the action to be taken, the action which **must** be taken, should be aimed at a higher goal.

Let us fool ourselves no longer. We are living in the present, not the past; and we must plan for the future. Recent events have shown us that nothing—whether it be Human Relations or Father Time—stands still. The Civil Rights issue will move forward. It has been tabled and retabled, on the local, state, and national level, too long now to remain unsolved any longer. The only question which remains is whether the solution chosen will be shaped by all people for the ultimate good of the whole, or whether it will be molded by only one faction as opposed to any other.

Dottie Cleaveland '61

Dear Editor:

We of Thames Hall would like to call attention to the ridiculous and immature conduct of certain members of the student body in the Amalgo of May 3rd. Their actions have led us to question their competence and their ability to conduct themselves now and in future years in a manner worthy of the education they are receiving at Connecticut College. Each girl is entitled to express her opinion. Universal agreement is not demanded. Rct and courtesy are. How can we be sure of our own convictions when we are not willing to listen and have them challenged by others? It is felt that the mocking attitude of various members of the student body suppressed many good and worthwhile ideas. It is a pity that students in this institution of higher learning should exhibit such impatience with the length of time spent on discussing a pressing, national issue.

### Demonstrations Discussed

Dear Editor:

There has been great misunderstanding in reference to our recent demonstration following the expulsion of a student for "academic" reasons. We would like to clarify the reasons for our actions:

1. The student did not have an opportunity to defend herself before the administration. Under the present system she is not expected to have this right, but we feel that the system is faulty, in any case, and is in need of close examination.
2. The student was given two reasons for her expulsion: "academic" and "attitude."
  - a. If the reason was "academic," isn't it the usual procedure to drop a student at the end of a semester? This student has now lost credit for an entire year's work.
  - b. If the reason was "attitude," why was this particular student singled out? The attitude of the entire student body tends to be negative at times; is it fair to expel one girl as an example of the results of such thinking? Wouldn't it have been See "Free Speech"—Page 4

### Free Speech

(Continued from Page Three)

wiser to listen to her grievances and see if they were not justified?

3. Personal prejudices on the part of certain members of the administration entered the case; is this fair in such an important matter?

Our demonstration was not only a farewell to a friend, but also a sign of our displeasure at the way in which the administration handled the problem. We hoped to draw attention to our grievances, and regret that our protest was curiously ended by the administration before they heard our reasons for it. If our protest will be termed senseless and immature, we would like to remind our critics of the lack of any means by which students can air their grievances to the administration. We would welcome not only an answer from them, but also an answer from any students who have constructive suggestions toward what can be done if a similar situation arises in the future.

Names Withheld

Dear Editor,

It would seem that the recent campus demonstration merits some discussion. Certain students have displayed an utter lack of judgment and propriety in donning black arm bands and congregating in public in a protest against a decision made by the governing bodies of the college. The actual reason for their apparent hysteria is not wholly evident to us at this time. The fact remains, however, regardless of the motive, that the individuals involved made an extremely poor choice in the manner in which they voiced their disapproval.

As students at Connecticut College we are expected to have been endowed with at least a small measure of maturity and discretion. Therefore, one cannot fail to be profoundly disappointed in the utter lack of taste displayed by these lobbyists. If, as may well be the case, judges of the Honor Court are targets of this cheap barrage, one cannot but wonder what suggestions the demonstrators themselves are prepared to make regarding student government. When judges elected by the student body are unable to act in good faith without the occurrence of subsequent outbursts on the part of the students, one might well foretell the end of the student government on this campus.

It has been suggested, in addition, that the demonstration was directed at the college Administration. If so, we would be interested to know of the Administration's reaction to this form of protest. Clearly student disapproval of actions taken by college

authorities expressed in terms so wholly devoid of careful judgment could hardly meet with approval of or even consideration by the administration.

We might suggest at this time that perhaps many students have been woefully deluded by a few rabid individuals who incited the said demonstration. There was clearly considerable vagueness and misconception in the minds of several persons as regards the true reason for their gathering. It would seem advisable then that students refrain from blindly following in the devious footsteps of such rabble-rousers exclusively for the sake of creating a public stir. We can only infer from such behavior that a large majority of students labor under delusions based upon television programs depicting the romanticism of the Old West, or perhaps the Old South—could it have been a shabby imitation of the Ku Klux Klan?

It has been brought to our attention that a certain erudite member of our body of instructors views with violent disapproval the prosecution of the student violators whose expulsion initiated last week's uprising. Apparently this individual has stoutly championed their cause before the school authorities. What could be the philosophy behind this defense??? We suggest that such knights in arms make a more thorough investigation of the case in question rather than allowing themselves to be duped by the poignant arguments of these damsels in distress. In particular, we deplore this instructor's shameful attack upon one who is entrusted with the leadership of judicial procedures of this college. In short, we pledge our wholehearted support to the "Lord High Executioner."

Names Withheld

Dear Editor:

In the light of circumstances during the past week, we have become concerned with administrative policies in regard to students on academic probation. We believe that these students should not be asked to leave the college on the basis of their six weeks' marks without the unanimous consent of their professors, in addition to the vote of the administration committee. If this policy were followed, their professors would be able to judge whether the girls would benefit themselves and the students in their classes by remaining until the end of the semester. Once a girl has been given permission to begin a semester, we think she should have the right to complete it. We hope some constructive action will be taken by the administration on our suggestions in the future.

Respectfully yours,  
Thirty-one students:  
sophomores, juniors,  
and seniors, in  
Larrabee House

# Art, Dance Programs Reviewed

by Liz Margold '62

The Five Arts Exhibition at Lyman Allyn Museum presented a narrow and unrepresentative view of the artistic endeavor of the Connecticut College students. Unimaginative presentation did not contribute to the success of the show, and in some instances definitely detracted from the works.

#### Criterion Set by Judges

The criterion of any art show is imposed by the judges and the show must, to an extent, reflect their personal taste. It is to the credit of Mr. Richard Lukosius and Mr. John Loftus that they achieved a uniform show with an overall emphasis on non-objective, abstract art.

#### Greene Wins First Prize

Toodie Green's painting won first prize in the oil painting and was judged "Best in Show." The title, "Dream," was adequate, but did not seem to have any strong relation to the general impression of the canvas. The merit of the picture lay in the development of an internal space, a sense of never-ending movement and a stark, basic effect.

#### Honorable Mentions Cited

Honorable mention in the oil painting class was awarded to Victoria Golz's "Composition of Complements." Her work seemed to be the most original and imaginative in the whole show. Attention was drawn by her use of brilliant colors which in turn integrated the composition. Intersecting horizontal and vertical bands of more minute color areas of higher intensity created a focal point of interest. These did not, however, succeed in destroying the total unity achieved by the blending and contrasting of colors.

#### H. Paull Receives Honors

The first prize in the casein and Honorable mention in show went to Alix Paull for her picture "Tea in the Chinese Manner." Yet, she achieved the quiet oriental effect by the use of subtle colors and a personal method of putting colors together. The style of painting in the two-dimensional fashion, plus the apparent hastiness were disturbing.

The inaccessibility of Francis Gilmore's prize-winning sculpture entitled "Paster" prevents a truly valid judgment. The interwoven black arms created an upward thrust. The bulky mass was painted dull black, and therefore did not absorb light thus appearing to exist on one level.

#### Critic Notes Other Works

Among the most interesting works were some which received no official recognition. Sue Altman's "Self Portrait" showed technical skill which manifested itself by a remarkable likeness. The creation of surface tension through color was achieved by Judy Tangerman in her bright red and green casein composition, "Puppeteer." Diana Bassett's untitled ink drawing distributed light and dark accents to form an original, imaginative and suggestive creation. "Yes, the Afternoon Is Long," a watercolor and ink deserves some attention because of its glowing, yet not glaring, color and poetic quality.

#### Limited Distribution Noted

The distribution of the works accepted is regrettable. Casein is not a widely utilized medium and yet a greater number were accepted in that field than in oil. The over-all effect of the show was one of spontaneity. Many of the works were studies in specific problems rather than finished works of art. The exhibition did not live up to expectation in that being a part of the Five Arts Weekend it lacked student representation in quality and quantity.

by Judy Van Law '60

Last Friday, April 29, the Modern Dance Group and Wig and Candle combined their talents to present an evening of entertainment during the Five Arts Weekend. This program was marred by technical failures of some sort which necessitated a repeat of the first dance in How Dear to My Heart, the Peppermint, performed by Sally Haines, Wendy Rendall, and Karen Weis. Their embarrassment showed through the dancing; however, they tried hard to keep in it the desired gaiety and peppiness. A realistically sticky rendition of Peanut Butter followed; then a soft and flowing Meringue, perhaps a little too indefinite and unfinished in movement, was presented. Dill Pickles, the final part of this quartet, made up for the former technical flaws and lack of spark. The pick up in tempo and more well-defined movement in this dance accounted for much of its success, as did also the addition of the fourth dancer, Ellen Gottlieb, who kept her place and time—and balance—while contributing life and zest as well.

#### Edward Munch's "Woman"

An excellent interpretation of Edward Munch's "Woman" began the next section of the first half of the program entitled Kinetic Form motivated by Graphic Form. Bea Robinett interpreted Innocence with grace and charm. Deb Stern was alive and dynamic as Experience, while Vicki Golz portrayed Disillusionment with great skill and feeling. This entire dance was well choreographed and well presented.

#### Edgar Deggs' "Dancer"

Judy Bell followed in an interpretation of Edgar Deggs' "Dancer" which she performed in a semi-modern, semi-ballet style. Although uneven in parts, her dancing was a delight to watch. Ma-

tisse's "The Dance" was then transposed into movement by a group who caught the feeling of life and rhythm from this painting with great accuracy.

#### Folk Suite

The Folk Suite of traditional dancing was enjoyable both from the standpoint of interest in dances of different cultures as well as that of modern dance interpretation. The Russian and American traditional and contemporary dances were well done, with all the life and energy that is necessary. The Greek seemed a little long and repetitious. Both the traditional and the contemporary dragged somewhat and were not up to par with those mentioned above. The Irish dances, both old and new, were packed with exuberance and gaiety. In fact, the only real ebullience of the evening was within this dance by Carol Zinkus and Vicki Golz. Since they seemed to be having such fun, it was a great pleasure for the audience to watch them.

#### Masque of the Red Death

The second half of the evening consisted of a dance-drama of Edgar Allen Poe's weird and horrible "Masque of the Red Death." The effect was indeed weird and horrible; the staging, lighting, and costuming presented this effect exceptionally well. Breaking down Poe's short story into character parts perhaps helped to present this tale better to the audience; however, some parts seemed unnecessary and overly dramatic. For the most part, the dancing and dialogue were successfully woven together in one unified body.

It was heartening to see the unusually large audience at this performance and it is hoped that more will attend in the future. If Friday's program was any indication, I strongly doubt that they will be disappointed.

## TRAVELING LINES

### ON IVY VINES

Dim lights, bohemia, coffee and jazz are found at Russel Sage College's Le Rouge et Noir. Similar to our Pirandello's, Le Rouge et Noir "is a nicely unusual place to spend an evening." Numerous varieties of tea and coffee are served on small wooden tables in this unique, student-owned coffee-shop, incongruously located next to an average American luncheonette.

A recent editorial from Hobart and William Smith Colleges' The Herald, on the Civil Rights issue contains an interesting criticism concerning our own racial and social discriminations. Students from Maine to the Rockies are issuing protests in aid of the Southern collegians in the form of picketing Woolworth's carrying signs, sending telegrams to Congressmen, collecting funds, and even, in one instance publishing full listings of local eating places refusing to serve Negro and Oriental students.

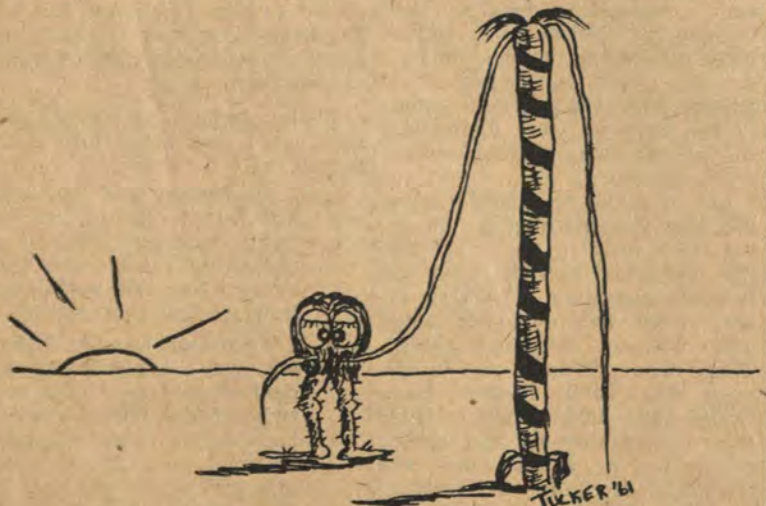
Facing the actions taken on the part of other colleges, the Board of Control of Hobart and William Smith Colleges began to debate whether or not to join the protest movement. Before coming to any decision, these schools decided to look at themselves. "Have we socially accepted the 'colored people' into our own circles? Before Hobart and some other Northern schools join the Protest bandwagon, let students

examine their own social circles." Room for some Spring cleaning?

Survey of neighboring colleges Democratic party political intentions indicate Stevenson in first place. Hood College's mock Democratic convention elected Adlai Stevenson as the party's presidential candidate, on the second ballot. "Thinking Man for Humphrey" and theme song "Hoorah for Kennedy" failed to yield to the amateur politickers' enthusiasm for Stevenson.

The mock convention at Syracuse, consisting of representatives from 24 Upstate colleges, nominated Stevenson for the Democratic presidential candidate on the third ballot. John Kennedy won the Vice Presidential nomination on the first ballot.

"Subject for today—hair care." "Now, for your topknot, its care and feeding..." The Pembroke Record, student newspaper, has launched a series of beauty articles for the benefit of their collegians (for the benefit of obtaining Brown collegians?)... next, an article on etiquette! Alas, the author of these all-important, vital articles has received complaints about the results of her advice. "It seems that people have had some trouble with the after effects of my cure-all salt treatment, i.e., a complexion which feels rather as if it had been gone over with sandpaper."



"I FEEL NOT UNLIKE AN IDIOT"

## Class Song Leaders Praised For Compet Sing Performance

by Betsy Carter '62

Last night the 36th annual competitive song contest was presented in the auditorium. Mr. Arthur Quimby prefaced the occasion with a few short remarks, while the air quivered with nervous gasps, shaking hands, and warm Spring night excitement. The class of 1960, led by Gary Griffiths, was last year's winner of the silver cup, and they were chosen by lot to begin the contest. The presentation of their class song was excellent; the words were clear, the dynamics were well thought out, and in general the group followed their leader with exactness and uninterrupted bland. Their competitive song was then presented, which was a medley of three Negro spirituals, "Listen to the Lamb," "He Shall Feed His Flock," and "Singin' with a Sword in My Hand." This equaled in every way and even surpassed their class song. It was a joy to listen to and suited perfectly the needs and effect of a small group. Herein, however, perhaps lay their downfall. Being small in number, they could not project as well as the larger groups. Likewise, the impression they gave was more of an informal yet precision singing group. This should not go unappreciated, but it did not seem as appropriate for a song contest of this nature.

Carlotta Wilson, leading the class of 1963, did an excellent job of extracting from her classmates what was needed to put across both songs. The group as a whole did not seem to measure up regarding the quality of the songs chosen and the impression created. The dynamics in their competitive song, entitled "The River" were creditable, and Miss Wilson did impress upon the audience the various moods of the river. However, they did not blend together as an entire group; one could distinguish not only the separate parts, but individual voices as well. They were an enthusiastic group, but did seem to lack polish in regard to the attacks and the general flow of their singing.

There was no doubt in anyone's mind that the class of 1962, whose song leader was Linda Lear, deserved to win the cup. The lyrics and arrangement of their class song did not offer much possibility for a flawless performance, but the group did a good job nevertheless. Their arrangement on the stage, the number of girls participating, their choice of a competitive song, "Set Down Servant." The soloists deserve special praise. The participants sang as a whole, with individual parts being heard and yet heard in relation to the total group. The finale of the song, in the build-up and ensuing

lapse into a blue tempo, was breathtaking. All in all, the sophomores sang as if they thoroughly enjoyed themselves. Add to this the progression throughout the song with hardly a mistake, and you have an unquestionable winner.

Last to be heard was the Junior Class, whose leader, Judy Mapes, made everyone smile inside and out at her cheerfulness and poise. Their class song was the most original of the four presented. It was lyrically and musically pleasing, and was well sung. Here again, however, there seemed to be a lack of blend, not so much in the parts but in the fact that various girls' voices could be distinguished. This was true of their competitive song, "Black Girl," as well. "Black Girl" is a very moving and beautiful folk song and more could have been made of the arrangement and dynamics. The group also was a victim of limitations imposed by their small number. The effect created was thus not unlike that of the Seniors, in that their song was not one which could have been sung by a class group and was not quite to the original purpose of competitive Sing. The Juniors also fell down slightly in their exactness of attacks and cutoffs. Their performance is not to be criticized entirely, however, for as a small group they did well.

Much credit is due to the four song-leaders who have worked long and hard and with great patience. Thanks must also go, not only to the Judges, Reverend G. P. Wiles, Miss Margot Stohr, and Mr. William Dale, but also to Mr. Quimby, who did not keep us in the usual suspense! Compet Sing is over for another year, and once the hard work and frayed nerves are past, there is always the feeling that this is a tradition well worth keeping.

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## Student Appraises Jazz Singing Group As "Accomplished"

by Midge Stimmel '62

The singing group composed of Dave Lambert, Jon Hendricks, and Annie Ross has caused much favorable comment in the jazz world recently. They first gained national prominence after their appearance with Count Basie at last year's Newport Festival, and have gone on to prove that jazz instrumentals can be successfully transposed for the human voice.

What the group does is to set jazz-inspired lyrics to the melodic lines of a jazz composition. Thus the listener can follow the various themes and better understand what the original musicians were trying to do. Each member of the group is an accomplished singer in his own right; the result is both pleasant and enlightening.

Their record entitled "The Swingers" does not contain any hackneyed "standards;" Hendricks has selected some of the greatest jazz compositions on which to base his lyrics. Miles Davis' "Four" uses solos by Miles and Horace Silver; the trio's blended voices retain the qualities of the original instruments as well. The lyrics to "Now's the Time," an old Charlie Parker tune, are extraordinary in that they explain what the group has tried to do. In the group's whining pronunciation of "Little Niles," one again hears the instrumental sound. The sidemen on these tracks manage to be unobtrusive but effective, underscoring rather than competing. In addition to the aforementioned, the album also contains "Dark Cloud," "Jackie," "Babe's Blues," "Swinin' Till the Girls Come Home," and "Airegin," familiar tracks to any jazz lover.

For those interested in comparing the vocal renditions to the original compositions, "Four" may be heard on "Workin' with the Miles Davis Quintet (Prestige PRLP 7166); "Now's the Time" on "The Many Faces of the Blues" (Savoy MG 12125); and "Airegin" on "Bag's Groove" (Prestige LP7109).

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## POET'S CORNER

THE CAT

By Betsy Carter '61

A ray of noiseless projection of warmth  
enveloped by ice and gloom-symbolized fear  
A thrust of stealthily wary advance  
Preceded by sidewalks quiv'ring in space  
A flash of assurance and velveteen air  
Satanically touched by a mystery far  
A streak of black with concern to discern  
where the animal starts and the shadow ends  
where the shadow starts and the evening ends  
where the evening starts and the animal ends.

### Calendar of Events

Saturday, May 7

Campus Movie, "The Horse's Mouth"  
with Alec Guinness ..... Palmer Auditorium, 8:00 p.m.

Sunday, May 8

Vespers, The Rev. Arthur Lee Kinsolving,  
Speaker ..... Harkness Chapel, 7:00 p.m.

Tuesday, May 10

Orchestra Concert, Margaret Wiles,  
Conductor ..... Dance Studio, Crozier-Williams, 7:30 p.m.

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West: S: K J 10 9 6; H: 7 3 2; D: 7; C: 9 6 3 2.  
North: S: 7 5 4 3; H: A 10 8; D: Q J 8 5; C: A Q.  
East: S: Q 8 2; H: K Q J 9 6 4; D: 9; C: J 8 4.

The bidding goes as follows: first round—South, one diamond; West, pass; North, three diamonds; East, three hearts . . . second round—South, four no trump; West, pass; North, five hearts; East, pass . . . third round—South, seven diamonds; West, pass; North, pass; East, double . . . fourth round—South, redouble; all pass.

The opening lead was the seven of diamonds. South opened with one diamond despite a seven card suit and a single ace and a singleton heart because a two opener would have implied at least twenty-one points. North had the legitimate jump in diamonds (thirteen points with trump support). Although East lacked an opening hand, his sin-

gleton diamond and a six-card heart suit gave a good overall which he hoped would prevent a slam bid. Although South wasn't sure of the possibility of slam, the distribution in his hand led him to believe there might be a possibility of a small slam. He, therefore, bid four no trump, asking for aces. When he found that North had the two missing aces, he went to seven diamonds, knowing that between them they had all the diamonds and that North had to have another top honor to make his original bid legitimate. This is all they needed for a slam even though they possibly lacked the total points.

The playing of the hand is obvious. West led the seven of diamonds rather than a heart because that is what his partner's double signaled him to do. After taking the opening diamond trick in his hand, South played the three good clubs, his ace of spades and his ace of hearts and cross ruffed to win the remaining tricks.

# Retrospect

ConnCensus in retrospect shows that times haven't changed much. In looking over past issues we spotlighted the following headlines:

November 16, 1938: Students Against Nazi Persecution at Amalgamation.

January 21, 1942: Negro Intolerance Is Discussed Frankly in Poll.

December 10, 1941: Brue Gould Asserts Students Are Not Really Apathetic.

October 26, 1938: College Slang Slipping, Say Pessimists. No!

February 15, 1939: Dean Burdick Addresses Students; Urges Appreciation and Consideration of Significance of New Chapel.

May 6, 1942: Dr. Morris, Nancy Pribe to Conduct Arboretum Vespers.

11 Seniors Sport Dashing and Dated Cars on Campus.

January 21, 1942: Motor Mechanics May Be Requested If Enough Request It.

# Sideline Sneakers



A beautifully clear day turned out for the annual student-faculty softball game Wednesday, May 4, which took place at 4:45 on Knowlton Field. For almost an hour and a half the faculty and students battled it out, with the faculty finally coming out on top 16-5.

Of course, this was to be expected with such powerful hitters as Mr. Niering, Mr. Cranz and Mr. Wiles on the winning team.

The faculty line-up was as follows: Mr. Christiansen, pitcher; Mr. Cranz, right field; Mr. Wiles, left field; Mr. McCloy, catcher; Miss Gorton, third base; Miss Conklin, second base; Miss Babbott, center field; Miss Macklin, left field; Mr. Morris, right field; Mr. Moeller, first base; Miss Perrine, shortstop; and Mr. Niering, center field and relief pitcher. Miss Merson was umpire behind the plate, and Norma Gilcrest and Linda Travis were the student officials on the bases.

The score might have been a little closer had the second inning been completely left out of

the game. For it was at this time that the faculty compiled several runs, running through the batting order almost two and a half times.

It was in many ways a thrill-packed game with a grand slam home run by Mr. Niering in the third, and a safe slide into second base by Mr. McCloy in the first. However, a small casualty occurred in the second inning when Miss Perrine slid into third base, completely upsetting baseman, Sandy Loving. This time, however, the faculty was not so lucky, and Sandy got Miss Perrine out on the play. Lily Shu, a freshman and pitcher for the students, did a commendable job, fanning several of the faculty members.

Girls giving faculty keen competition were as follows: Leigh Davidson '61, Beth Earle '61, Gay Nathan '61, Carol Bankart '62, Sarah Jackson '62, Sandy Loving '62, Marina Neris '62, Betsy Gorin '63, Sarah Hewson '63, and Lily Shu '63.

At the end of the game the acting captain of the faculty team, Mr. McCloy, accepted the trophy which was presented to him by Sue Ryder, announcer for the game. Then all the players retired to the picnic to fill their hungry stomachs. Later, no doubt, most of the faculty members returned home for a nice hot bath to soothe those aching arms, legs, and backs.

# Pirandello News

This weekend Pirandello features the regular entertainment—"The Villagers" and group poetry readings by interested members. The hours will be as usual: Saturday night, 7:30-12:00 p.m. and Sunday afternoon, 3:30-6:00 p.m. The customers can look forward to the regular specialties of the house—cappuccino, patisseries, and a newcomer to the taste world, lemonade.

Last Saturday night the highlight of the evening was an original play written by Bunny McPeck and Cindy McGuire. It was entitled "A Modest Play" and its cast excelled particularly in their ability to ad lib as the play was presented unrehearsed. The costuming in its originality added to the amusement of the audience.

Winners in Sunday afternoon's Art Show were Mari Loverud, 1st; Ruth Barngrove, 2nd; and Pebbles Rockefeller, 3rd. This open Art Show was well-received

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