Two Airmen Attend "Tiger Flight Dinner"

Airman 1/c Elmoore Vincent and Charles Gasaway, both just returned from Vietnam, were the guest holder last week in honor of Tiger Flight, a runner-up Princess Silvia Powell. Former members of the Tiger Flight, the two airmen have completed their service in Vietnam and will spend the duration of their tours of duty in the United States.

Also at the dinner was Miss Thomas F. Williams, wife of Sgt. William J. Williams, Commander of Tiger Flight, who originally proposed the contest. Former re-enactment officer in the New London area, Sgt. William contacted Miss Alice Ramsey, former director of Career Counseling and Placement at the College, and explained his idea.

Each girl received a trophy made by 1005m Howistar artillery shells fired against the Viet Cong in the area of Da Nang Air Base. In a letter to Silvia, Sgt. Williams explained that the trophies have been shaped and inscribed by local villagers. Also present at the dinner were guests at Tiger Flight Queen contest.

His aim was to build up the morale of his men, and according to Airman Vincent and Gasaway, the contest was a complete success.

In behalf of the Flight, the airmen presented June a Sony tape recorder, Airman Vincent told Conn Cen that many of the men in Vietnam communicated with friends at home by tape recordings rather than by letters.

Photographs from Station WJAR-FM in Providence attended the dinner which were aired on Thursday evening's news show. The newsreader said the stations plans to send the film to the airmen at Tiger Flight may see its Queen.

Music Department To Present Piano Recital By Mr. & Mrs. William Dale

Haydon by Brahms, Schumann's "Six Canonic Etudes," and finally, "Billy the Kid" (Excerpts from the Ballet), composed by Copland.

According to Mr. Dale, he and his wife give recitals in New London about every other year. Mr. Dale is associate professor of music at Connecticut College and has given many recitals in this country as well as in Eng- land. At Wingham Hall in Lon- don he gave two solo recitals, in 1952 and 1960. He made his New York solo debut at Town Hall in 1953 and gave a second New York performance at Carnegie Hall in 1956. Mr. Dale has appeared with the Boston Pops Orchestra, The New York Times has called him "an accomplished and capable musician."

Mrs. Dale trained with Boyd Binns at the University of Tulsa and Oklahoma. In 1950 she re- ceived her bachelor of music de- gree from Yale University and was the recipient of the Julia Silkman and Catherine Wiltch scholarships there.

Due to changes in procedures for election of permanent house president, students are asked to take note of the following schedule:

Mon., May 1: Dorm lists for next year posted in Fanning.
Wed., May 3: Incoming seniors will sign into rooms; poten- tial candidates for house president will meet with House of Top at 7 p.m.
Thurs., May 4: Mr. & Mrs. William Dale will perform in a duo-piano recital sponsored by the Music Department at Palmer Auditorium, May 7 at 4 p.m.
Mon., May 8: Candidates for house president in the Student Government Room at 5 p.m.
Tues., May 9: Campus-wide house meeting at 5 p.m. in the dorm where you will live next year.

Ashford to Speak On "Nationalism"

Dr. Douglas E. Ashford, asso- ciate director of the Center for International Studies, will speak on "Contem- porary Nationalism in Un- derdeveloped Countries." Wed., May 3, at the Palmer Room of the library at 7 p.m.

The last in their series of lectures for this year Dr. Ash- ford's lecture will be sponsored jointly by the International Rela- tions Club and Political Forum.

The lecture will focus on how the creation of a national frame of reference relates to individual belief systems, and a psycho- logical analysis of contemporary nationalism as it contributes to the formation of a personal identity and to national and to international Rela- tions.

A major problem to be dealt with is how national consciousness has emerged in the developing nations and how this conscious- ness relates to formation of new institutions.

Dr. Ashford's list of authors in- cludes references to various articles and sources across a wide range of topics, as well as books such as "Local Government in Jefferson" and "The Elusive Power."
**CABINET SPEAKS ON: ALAMGO**

By Ann Werner

At the May 2 Alamgo, two important student positions were submitted to the Student Body for a final vote. The proposed amendments to the Alamgo Constitution (Art. IV, By-laws, Sec. 1, Meetings) and the Alamgo Senate (Art. IV, Sec. 4, House of Representatives) meetings (the association of the Alamgo Senate and the Student Government) were held at "a real Gem of Speech Alamgo" or whenever the President of the Alamgo Senate has been notified, upon the request of the House of Representatives, and Alamgo, does it seem necessary.

By Ex-nominees, Alamgo has not served its purpose. The Alamgo "book" of official Alamgo bills have made it one of the most convincing figures in TV. The editorialist fails to realize that Civil Rights are Human Rights and that Civil Rights may not be as simple as K.L.R. would have us believe.

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As some have seen, declarer needs a master’s key in the heart suit to make a good contract. Noncumulative play in this situation is to play your left hand suit for the ten of hearts and finesse the ace and subsequently finesse the jack for two tricks.

Holding B 4 the declarer should not split his honor in the heart suit to make B 4. Noncumulative play in this situation is to play your left hand suit for the ten of hearts and finesse the ace and subsequently finesse the jack for two tricks.

Furthermore, the statement, "While Americans are not going to decide the problem of colored people while they’re erecting castles" is to be understood. The editorialist fails to realize that Civil Rights are Human Rights and that Civil Rights may not be as simple as K.L.R. would have us believe.

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United States Senate Approves Plan to Provide Tax Credit For College Fees

The United States Senate has approved by a 53-3 vote a plan to provide a federal income tax credit of up to $250 for tuition, books and fees paid by students in colleges, universities and other post-secondary institutions. Final enactment of the plan probably will occur in the next Congress, made by a Senate-House of Representatives conference committee.

The tax credit plan was offered Thursday by Senator Abraham Ribicoff (D-Conn.), as an amendment to a House bill that would increase the investment tax credit to businesses.

Under the amendment offered by Ribicoff and accepted by the Senate, the tuition and fee credit is 75 per cent of the first $300 paid, 50 per cent of the next $300 and 10 per cent of the next $1,000. The credit is subtracted from income tax owed, to aid families in paying college expenses.

The credit is available to anyone who pays the tuition. Thus, it would be available to working students and wives as well as to parents and other relatives who pay the bills.
Sophomores Make Plans
For '67-'68 Study Abroad

Many seniors in Graduate Schools On Scholarships

by Nancy Duncan

Chinese Rebellion—Students in Mr. Chin's elementary Chinese class recently staged an early morning demonstration to protest the recent banishment of all 60 characters recognizing a Chinese alphabet in one week is too much. The sign held by Juan Romero '69, for right, protests "unfair." Mr. Chin, center, does not seem very upset by this violent reaction to his.

Senior planning careers: Jobs varied and interesting

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Five Government Majors Selected For Mt. Holyoke Internship Program In D. C.

Government interns, from left, Dorcas Hardy, Ellen Sudow and Joyce Newman.

by Tina Holland

Five Cora government majors have been selected to join students from Wheaton and Mt. Holyoke in the Mt. Holyoke Summer Internship Program in Washington, D.C.

The program, which lasts twelve weeks, includes full-time jobs in federal agencies and similar summer internships.

There will be opportunities for firsthand research in course work. Ellen Sudow '68 summed up the feeling of the group when she said she was "really looking forward to an exciting and stimulating summer."

Pat Bajorin, '68, described the summer as a "turning point" sum-

mer."

"Most of the problems we had experienced were the chief one being academic."

"The former system was also inflexible to require moving when a room-

mate became unfeasible because all students were acquainted with each other. Therefore, room-

ing with a group of friends be-

came the primary concern."

Established Mixed Dorms

The former system was also workable because the Administra-

tion did not limit the number of people from one class who could be in a dorm. In changing the system, the administration was trying to establish mixed dorms Miss Brett explained. There were many reasons for this policy; the chief one being academic.

One freshman from an all-

freshmen dorm told Miss Brett, "Most of the events that we had this year would not have been problems if there had been upper-

classmen in the room." When the complex was built it was possible to begin the system we have now."

"Students were moving in late in the summer."

"The problems we had were due to "getting old system" not having enough time to teach the new system."

"The system stood the chief objective to attain a balance of the classes in each dorm. Miss Brett noted. If too many girls want to move to the same dorm, these girlst must draw numbers."

"Girls wanting to move into a dorm where a large number of their classmates have elected to remain must also draw, and the groups with the lowest number will move in."

"The groups are defined long before numbers are chosen. The lowest number drawn by a group becomes the number for the enti-

tire group."

"A group which wants to move into a dorm which is not over-

populated by its classmates, or over-requested by that class will not even have to draw a number."

by Gail Goldberg

Freshmen and sophomores were required to move. Each stu-

dent moved alone, and did so by drawing a number and picking any room in one of the dorms for her class. This was the room-

ing system which Miss Brett found in use when she first came to Washington.

Miss Frances Brett, formerly associate in the office of the Dean and presently associate professor of physical education, explained that this system worked very well when the College numbered only 430 students.

As the College grew, this sys-

tem became undesirable because not all students were acquainted with each other. Therefore, room-

ing with a group of friends be-

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Dean Trippe in Charge

This year Dean of Student Activities Sally C. Trippe is in charge of the rooming procedure. Miss Brett has returned to full-

time teaching. Miss Brett ex-

plained her move. "I asked to re-

turn to full-time teaching because I thoroughly enjoy teaching and missed it. I will miss the contacts I had in the Dean's office," she added, "because I met a lot of students through rooming affairs. It is a big job. I would have liked to give everyone her choice, but it was impossible." "Often I wished I could push out the concrete walls," she con-

cluded, "and make a few extra rooms." Dean Trippe plans to continue the same system as Miss Brett had used in recent years. "I think it worked as democratically and as smoothly as such an opera-

tion could," she commented.

"Plays for the following year include a Spanish corrida, and a French corridor if the students express enough interest in them," explained Dean Trippe. Upperclassmen will have prior-

ity, freshmen rooming will be handled during the summer.

Gladys W. Heiser is treasurer of personal property's summary.

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But that's a lot...
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U of PENN: At least 12 faculty members will wear get muske at graduation if the University renews its Defense Department Project Summit contract. A letter from the faculty members involved stated that the demonstration is planned "to protest the continuation of chemical and biological warfare research at the University despite world-wide criticism."

COLUMBIA: In protest of the grading system, an English pro-

Note: If symptoms get worse, see your travel agent or call Eastern.

Student To Work In D. C.
For Connecticut Sen. Ribicoff

Pat Alphonso and Prof. Stephen B. Wood. photo by bionati

Beyond the Wall
by Kathy Doyle

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To the Editor:
The editorial "It Was a Failure" showed very little understanding of both the reasons why people marched on April 15 and the political and moral value of such a march.

The editorial states that "the pacifistic view...arouses no political action, has no political value." This is not true. The March indicates that nations still attempt to tag the U.S. aggressor. (though many claim the truth of this), but rather that the Negroes who marched and the bombing is the price we must pay it. The editorial stands alone, we are now thus labeled as we daily lose the trust of the peoples of the world, in our values, goals and beliefs. The Negroes who marched and who connect the civil rights movement with the war in Vietnam can also be justified. Not only are a disproportionate number of Negroes dying in Vietnam, but the Negro is fighting to defend the rights which democracy allegedly guarantees but which have been denied him at home. It, as President Johnson claims, money is not being taken from poverty and civil rights funds to support the war, it is because there is initially no money to speak of in those funds; a glance at the U.S. budget shows the incredible disproportion between domestic aid and the "defence fund."
The "adventure in futility" was not futile for those of us who participated. It reaffirmed our belief in a right to speak, to lobby, to express informed opinion. But, more importantly, it impelled us to realize our capability and responsibility as individuals to question the power structure and to cause acceptance of vague justifications of the Vietnam war. The March began to unite the wide variety of individuals who defy this blind acceptance of press releases, and presidential and departmental statements. The walk was not an incident, but a commencement to action for peace.

Dana Phillips '68
Black Students Alliance
Representatives of the

Answers to Time Quiz:
1. Francisco Franco
2. Nicolae Ceausescu
3. Badulla Band
4. Sabato
5. Walter Cronkite
6. Lin Piao
7. William A. C. Bennett
8. James Pico
9. Ferdinand Marcos
10. Charles De Gaulle

JUNIOR SHOW
(Continued from Page 1, Col. 2)

Page Seven
ConnCensus

NOTE: DUE TO LACK OF INTEREST TOMORROW HAS BEEN CANCELED.
“Black New World” & “Emperor Jones” To Be Presented

Donald McKayle’s “Black New World” and the world premier of a new production of Eugene O’Neill’s “Emperor Jones” will be presented respectively Mon. and Tues., May 15 and 16, at 8:30 p.m. in Palmer Auditorium. These two unique theatrical performances will be presented by the Eugene O’Neill Memorial Theater Foundation, the Dance Arts Council, and the Connecticut College Modern Dance Group. The same ticket will be good for both nights. The proceeds will go to the Dance Arts Council, to the Modern Dance Group and to the Eugene O’Neill Foundation which will use the money to send three productions to two European Festivals under the O’Neill Foundation’s banner.

Tickets will be sold in Fanning Tues. through Thurs., May 2-5, from 1–3 p.m., and Mon. through Wed., May 8-May 10 at the same times. Admissions for students are $4.00.

If you think a math major in math is not conducive to foreign study, but Peggy said she had “no problem” getting the approval from the department adviser.

Relating her reasons for going abroad, Hallahan said that she was “particularly interested in ancient history” and that she “was more interested in the historical viewpoints.” Her tentative course schedule abroad includes Latin classics major, but that she “was much more about environmental change, and study in a new language.” Evelyn Martin, a French major, plans to attend Smith’s Paris program. Her tentative program includes French history, French literature, French theatre, and an art course.

Evelyn explained the factors determining her decision to apply for Junior Year Abroad: “It’s really the only way to learn the French language. The main thing is experience. You can learn so much from the experience of living a year in another country.”

Margaret Croft, a math major, is traveling to University of Edinburgh next year. One might

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MAY 1 through MAY 13

B. Jones, F. Ludin

Plan Master Class

A Modern Dance Master Class by Betty Jones, and assisted by Fritz Ludin, will be presented by the Connecticut Commission on the Arts, the Dance Arts Council of Southeastern Connecticut, and the Connecticut College Modern Dance Group Sat., May 6, at 11 a.m. in Courier-Williams.

Miss Jones, a solist in the Jose Limon Company, is a member of the faculty of the Julliard School of Music, the Summer School of Dance at Connecticut College, and teaches her own class in New York City.

Dancing with Miss Jones is Swiss-born Fritz Ludin who received his training in Vienna and Paris. He made his debut as a young soloist in Stockholm, and appeared in musicals and on television there. He joined the Jose Limon Company for its 1963 tour of the Far East and has since danced with the company and Miss Jones. Recently, he performed Mr. Limon’s role in the “Miasz Bocisz.”

Students participating should be at least 14 years old with experience in Ballet and/or Modern Dance. Admission for participants is $8.50, and for observers is $1.00.