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Connecticut College

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# THE COLLEGE VOICE

Volume XIV, Number 22

Ad Fontes

April 14, 1992

## SGA unveils Executive Board and YAT election results

### Number check suggests failure to reach quorum

by Angela Troth  
Associate News Editor

While the SGA unveiled official election results this week, a recent compilation of the number of ballots cast by matriculated undergraduate students in the SGA Executive Board election shows that quorum was not in fact reached.

According to the "C"-book and the numbers released by the Office of the Registrar, the SGA Executive Board election was short 32 votes of meeting quorum. Lacking quorum, the election technically would be rendered null and void.

Because the position of Young Alumni Trustee is voted on by only the senior class, it is a separate election and the number of ballots cast was sufficient for quorum.

The "C"-book states that, "Each position shall have a quorum of fifty-percent plus one of matriculated undergraduates in order to constitute a valid election," and that a failure to achieve quorum shall result in running a new election.

The "C"-book states, "All ma-

triculated Return to College Students may participate and vote in all-campus elections as arranged by the Public Relations director of the Student Government Association."

The Office of Continuing Education has on record a total of 114 RTC's, 80 of which are matriculated and eligible to vote.

According to Anne Silva, secretary of the registrar's office, there are 1,656 matriculated undergraduates, including Return to College students. Anne Whitlatch, Administrative Assistant in Continuing Education, said, "It is my understanding that any matriculated undergraduate is eligible to vote in elections."

Katrina Sanders, public relations director, said she came up with the numbers that had indicated reaching quorum using computer lists compiled by the Office of Student Life. These class lists showed a total of 1,612 matriculated undergraduates.

Sanders said she had been concerned about meeting quorum because of the number of uncontested



SGA Executive Board

Colleen Shanley – SGA President

Robin Swimmer – Vice President

Gerard Choucroun – SAC Chair

Adam Green – Public Relations Director

Julie DeGennaro – J-Board Chair

Saveena Dhall – Academic Affairs

Young Alumni Trustee

Simon O'Rourke

candidates in the election this year but added that with the high vote participation of senior class, she believed quorum was achieved.

When questioned as to whether RTC's were included in the lists the

See Numbers p. 10

## Cro renovations force relocation of bar to dorm dining room

### Applicants scramble to handle change

by Rebecca Flynn  
Editor in Chief

Students who had turned in applications for quiet dorm housing next year scrambled to get their forms straightened out when, through the Voice Mail messaging system, the campus was informed that the bar and snack shop were being moved to the deli, and, as a result, the quiet dorm was moving to Windham.

The Cro Snack Shop is to be relocated to the KB dining room and the Cro Bar will be found in the Larrabee dining room when Cro closes for the completion of renovations.

The Swing Space Committee, a subcommittee of the College Center Committee, had submitted a list of possible locations for the relocation of the Cro facilities as well as the pros and cons to each option.

Some locations considered for relocation included Hood Dining Room and the faculty lounge in

Blaustein as well as Harkness dining room. Even the possibility of trailers was discussed, according to Megan Hughes, Swing Space Committee member and house senator of Marshall.

The final decision regarding the relocations was reached by Robert Hampton, dean of the college, and Lynn Brooks, vice president for finance and sent to the campus via voice mail.

One factor in the decision, according to Hampton, was that in order for the present liquor license to be in effect, the bar could only be moved within approximately 750 feet from its original location.

But Hampton added that upon review of all the alternatives for the relocation of the bar and snack shop, "They almost appeared unworkable."

"It almost boiled down to whether or not there would be a

See Windham p. 9

## Assembly mandates the release of roll call case votes

by Bruce Herforth  
The College Voice

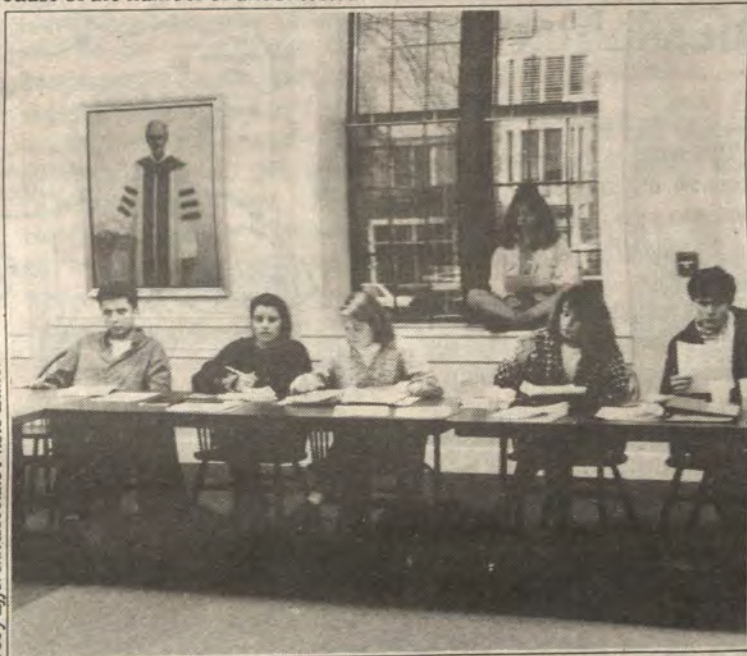
A proposal mandating the release of the votes of all J-Board representatives in the Board log passed at Thursday's Assembly meeting.

The proposal was sponsored by Vin Candelora, assistant to the J-Board chair, and Penny Leisring, junior class president, and passed with a vote of 19-0-2.

The legislation allows Board members to reveal their individual votes on a case while still maintaining confidentiality. Board members' constituents will be able to observe the voting actions of Board members in this way.

Previously, J-Board members could only discuss the general opinions of the Board, rather than being able to identify the specific opinions of Board members.

Leisring explained that her class council had brought up the issue of reducing confidentiality concerning J-Board decisions. Her class



Assembly mandates the release of Judiciary Board members' votes.

council was strongly in support of publishing roll call votes, so she decided to sponsor the proposal.

In support of the proposal, Leisring stated, "It's a way to hold J-Board representatives more accountable to their constituents."

Leisring added, "The publicized votes give students something to go on when the election comes around."

Candelora agreed on the importance of being able to gauge a Board member's performance, saying, "I think people want to know how their J-Board representatives vote in order to make educated decisions in the spring."

In reference to the added accountability of J-Board members, he added, "Here, we will be defend-

ing ourselves as individuals."

Leisring stated, "I'm happy that it passed, because it will foster important discussions about the judiciary process."

J-Board representatives will now be able to discuss their own reasoning behind a certain decision and thus present their emphasis regarding either academic or social breaches in the Honor Code.

Junior class Judiciary Board representative, Julie DeGennaro, supported the proposal, stating that people who take the time to read the log book would probably approach their representatives in a constructive manner. However, she added, "J-Board members may be harassed."

See J-Board p. 11

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Conn crew cruises on.





# VIEWPOINT

## Relocation woes

After months of discussing, reviewing, and haggling over potential spaces for the temporary relocation of the campus bar and snack shop, the heads of the College Center Committee reached a decision this week.

The blinking red light to indicate the voice mail announcement seemed innocuous enough; indeed, the decision in and of itself makes sense. The hasty and complicated manner in which the decision was handled and announced, however, left much to be desired.

With little fanfare and a simple message to housing applicants, administrators unveiled Larrabee dormitory as the new home for the bar next year. With a dining room area somewhat set apart from residents' rooms, a centralized location, an independent exit and the ability to meet state liquor laws, the dormitory does seem the best equipped to facilitate the bar. Other choices, such as Harkness, Hood Dining Room and K.B. basement were admittedly all accompanied by complex problems.

Housing the bar in Larrabee, however, does not represent the golden dream. The dormitory was slated as quiet housing and the lottery process had already begun, forcing the Office of Student Life and the student body to scramble.

Left with little choice, Student Life had to re-evaluate quiet housing options and picked Windham, the most popular dorm. Housing applicants, who had already filed their lottery cards, were sent running to Strickland House to renumber lottery cards. And even worse, administrators seemed unable to target who had made the ultimate decision. All in all, the entire routine resembled the antics of *The Three Stooges*, except it wasn't funny.

The administration promised to keep the bar on campus during the renovations, and it deserves credit for achieving that goal. The need to find space, however, has been anticipated since the start of the project. Why the delay? *Even the best of intentions tend to get shoved by the wayside when they are carried out poorly.*

## 3:2 Plan is cited as the blame for limited offerings for next semester

Letter to the Voice:

In the past week, I have seen two things that have angered and frustrated me, as well as many of my peers. The first item is the meager course offerings listed in the pre-registration course listing, and the second is *The College Voice's* inability to offer an unbiased view in the "Special Election Issue."

Beginning with my first gripe, I must say that as an economics major, I am more than a little displeased with my options for this coming fall. As I will be a senior, my options are limited mostly to advanced level courses. Most of the courses offered for the fall I have already taken. And the ones that I want to take aren't being offered. I can almost hear the violins now, but I assure you, I am not alone. I have heard many others complain of the same thing, especially government and economics majors. Why aren't more courses being offered?

I would have to say the 3:2 program is the culprit. It should be

given considerable attention by all who feel cheated by not getting the course offerings they want. If there were to be more course offerings, there may be less problems with class overcrowding. Given more options, students would not be limited to so few classes and class size would be smaller. A change is in order, President Gaudiani.

My second reason for this letter is to address *The College Voice's* "Recommendation" section of the last issue. I understand that all papers have certain biases and it is often attempted to rub them off on the readers. That is all fine and good. But there is no way such straight-forward biases should be thrust upon the student body. Not only is it unfair to the candidates not lucky enough to be chosen by "the staff," it is also inappropriate to show support for the write-in candidates. I also believe the recommendation section is demeaning to all students. Why do we, as students, need the aid of a recommendation made by a board most

of us don't even know. We should be trusted to make our own decisions based on unbiased write-ups on each candidate (those that have met the criteria to be candidates), as well as the strength of each of their platforms. Furthermore, how can we be sure an unbiased write-up of all the candidates has been offered when we know that "the staff" isn't neutral to begin with.

If the Voice would like to help the students, maybe they should offer recommendations on how to improve the course offerings problem created by 3:2. Maybe the Voice should have a weekly column called "Recommendations." They can recommend how to eat a balanced diet one week, and another week they could recommend how to budget time wisely. It would be great. The Voice "staff" could get together to recommend how we should make our decisions. But personally, I like to make decisions on my own.

Sincerely,  
David K. Lisle  
Class of 1993

## Fundisa decisions fail to send clear messages

Letter to the Voice:

This letter is in response to the decision regarding the students chosen to participate as teachers for the Fundisa/Funda program in South Africa.

The description asked for sophomores and juniors interested in education to apply for an opportunity to teach in South Africa. The description was very clear as to what the job entailed and what would be expected of the candidates. As members of the African American student population, we are concerned that out of the two positions available, neither position was filled by one of African ancestry. It is imperative that youth of color are presented with positive role models of their own kind. Once again the image of knowledge and success presented to our people continues to be white. This is not to suggest that the people of non-African descent cannot be positive role models, however if there is an opportunity to employ qualified personnel of African descent, then it ought to be done.

Today as the South African government is finally moving towards recognizing black South Africans as citizens capable of making life decisions on their own, the image and role models that this committee is presenting to our youth is giving them exactly the opposite message.

Sincerely,  
Nia of UMOJA



## MSSC clarifies participation

Letter to the Voice:

I would like to clarify the Minority Student Steering Committee's involvement with the review of the Mellon Institute for Multiculturalism in the Curriculum (MIMIC).

MSSC agrees with President Gaudiani that there is a need to review and evaluate MIMIC's effectiveness.

President Gaudiani stated in her letter to the Voice (March 30, 1992) that she was "delighted that MSSC has offered to be involved" in the evaluation process. However, as

we recall it was President Gaudiani who initially asked for our help in creating a method for the evaluation of MIMIC. The Committee agreed to help in any way possible, but felt that the initiative should come from the President's office.

MSSC is looking forward to participating in the evaluation process and is hopeful that programs such as MIMIC will continue to be available to the faculty in the future.

Sincerely,  
Mabel Chang, '92  
Chair of MSSC

### Corrections:

There was an error made by *The Voice* in Chad Marlow's platform. It should have read, "I am running as a student like yourself—a student who wants the SGA to make the advancement of student interests its top priority once again."

The SGA Assembly voted 11-5-2 to disallow write-in candidates to participate in Speech Night. ("Assembly waffles over decision about speech night participants," *The College Voice*, April 7 1992.)

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# CONNTHOUGHT

## We're gonna hurl "Food, Glorious Food" at *The Connecticut College Magazine*

The article "Food Glorious Food" in last month's issue of *The Connecticut College Magazine* has got to be the greatest piece of mass propaganda since Lawrence Olivier energized WWII England with his production of *Henry V*. In fact, this magazine is turning into a

proudly displaying a zesty, piping hot, and fully garnished pizza; smiling dining hall employees encircling fresh, baked goods nestled in a basket lined with a neatly pressed blue and white checkered napkin (dried peppers hanging nearby), a crew of smiling

chefs that would make any four star restaurant proud, and an ornately hand-tooled silver fork.

When is the last time anyone has seen a pizza like the one in that photo, let alone one served on a bread-board instead of a cookie sheet? Even worse is the mass photo of the glassy-eyed and brain-washed

Even worse is the mass photo of the glassy-eyed and brain-washed dining hall staff with their cornucopia of hors d'oeuvre-lined silver trays, tantalizing dessert confections, and other alimentary delights.

monthly publication of embellishments, half-truths, and veiled prevarications aimed at making parents and prospective alike drool over the supposed glories of this hallowed institution. Parents, if you are reading this, Conn College is swell, but please note: every evening here is not commenced with a sunset and a crew boat drifting serenely down the Thames; every day is not marked by a fiery explosion of autumn's foliage; most of us don't play one varsity sport, let alone three; plenty of us get fairly mediocre grades; and the food here sucks.

As with all propaganda, the most striking aspect of last month's "Food Glorious Food" article was its photographs — including the following noteworthy shots: smiling dining hall employees

dining hall staff with their cornucopia of hors d'oeuvre-lined silver trays, tantalizing dessert confections, and other alimentary delights. We suspect this photo was taken either in the kitchen of *The Lighthouse Inn*, or else it was doctored using the same technology developed by 3M for the movie "Terminator 2."

As if the photos weren't enough, the article points out that complaining about school food is a time honored tradition; implying that there is no legitimate basis for disgruntlement here. We quote, "[Over the years] what haven't changed are students' vociferous, and often negative, opinions of school meals. In my day it was yellow gravy and mystery meat; today, it's the skimpiness of the salad bar." First of all, attitudes

haven't changed because the yellow gravy and mystery meat are STILL HERE, along with a host of new, pioneering advances in what Jon Bock accurately deemed "substandard slop." Secondly, we didn't hear anyone complaining the other night during the Italian dinner in Harris. Thirdly, who complains about the salad bar? That is about the only thing that's not breaded and deep-fried in Harris. And finally, if we're complaining only for the sake of complaining, why do Domino's, Fortune Cookie, and Taco Bell reap multi-million dollar profits from Conn College students?

It is interesting to note that the article attributed Conn's success in the science of mass food preparation to the "personal touch" of employees who use "recipes that are several generations old." OK,

that's partly true. Yes, they do personally touch our food. But it's the food itself that is several generations old, not the recipe.

Director of Dining Services Matt Fay said in the article, "Food is the most liberal of arts. It's part biology, part physics, part psychology, part anthropology, part economics, part cultural diversity, and part art, all personally assimilated and interpreted." Of course Fay's personal interpretation of his daily output relies more heavily on the biology and physics disciplines, as evidenced by concoctions such as shepherd's pie (no, it's not a dessert). Fay also neglected to mention the other liberal arts disciplines used in his food preparation such as zoology, religious studies (Last Rites), physical education (sprinting to the bathroom), and human ecology (reverse peristalsis and chronic flatulence).

All is not lost in the dining halls though. The Deli is the best thing most of us have going at Conn right now (where were the Marion's and their daily works of art in the article

anyway?). And the dining hall employees are a great bunch of folks who are sure as heck doing a dandy job. But our frustration at the sub-par quality of Harris cuisine is only exacerbated by the gross misrepresentation of our daily meals on the glossy, eye-catching pages of *The Connecticut College Magazine*. Whoever is responsible, please don't insult our intelligence any longer. If you're going to put out a rag like that, send it to the parents and prospectives it aims to arouse and keep it out of our mailboxes.

There are three things that every student at Conn would acknowledge as a cosmic truth right now: 1) *The Connecticut College Magazine* is about as realistic as a TV sit-com 2) no graduate of this school has a snowball's chance in hell of getting a well-paying job in the private sector and 3) the food here is revolting. We're gonna hurl.

Dobby Gibson  
Class of 1993  
and Rob Lentz  
Class of 1994



Graphic by Kathy Burdette

## Politics: closing their eyes

We, the students of Nia of Umoja, would like to respond to the current publicized plight of Haitian refugees caused by the U.S. government's actions during this election year. First it is necessary to review the historical relations between the U.S. and Haiti.

Since Haiti's establishment as the first independent nation of African sovereignty the western response in the midst of a then international economic trade system supported by slave trade was to isolate and immobilize its then growing trade capability. The repercussions of this action and the following U.S. occupation during the 1940's and restructuring of its political system has resulted in the present day situation. U.S. economic support of the manipulated government of Dictator PaPa Doc only helped to batter the Haitian peasantry instead of support its search for education and nurture its efforts to establish its potential economic strength.

After the Haitian people refused to accept the family legacy of dictatorship under Baby Doc, with the help of the U.S. government, and with all of his Swiss bank accounts in tact, John-Claude "Baby Doc" Duvalier was whisked away on U.S. military air-craft to France to live off of his U.S. funds acquired from the

Haitian government's treasury.

In the aftermath, U.N. representatives were sent to oversee democratic elections. The corruption that is a cornerstone of this puppet political system succeeded in thwarting the efforts of the people once again. The current situation of president Aristide's coup is just another event in the long list of events resulting from the U.S.'s historical involvement. Now that some desperate Haitians have attempted to leave their mother country, ruined by U.S. involvement, to seek refuge on the soil of that very same super power, they have been turned away. Already after their forced return to Haiti, some have been killed as examples for their lofty thoughts and actions.

The President of the United States and the Democratic Presidential candidates were a united front opposing even the temporary sheltering of these people. They will do anything for the conservative vote, even close their eyes to the human rights of people of color.

Nia of UMOJA





# FEATURES

## Sissela Bok speaks on universal values

by Sally Voorhees  
Associate Features Editor

The latest speaker in the annual Frederick H. Sykes Lecture series, was the renowned philosopher, Sissela Bok. She presented her theory on solving twentieth century problems in a lecture entitled, "The Search for a Common Ethic." The subject of her lecture was what she believes to be the first step of her plan to find a common ethic for all people. Her goal is bringing all people together through a universal system of values.

As she stood before the crowded auditorium, Bok began by reflecting on the need for a cross-cultural ethics system. She believes there is a need to create a system that encompasses values which are "capable of cutting across all cultures." She stated that "minimalist ethics is the substrate of values that are commonly shared."

According to Bok, all people have something fundamental in



Sissela Bok offers her philosophy on universal values and ethics.

common. Bok believes we "live in a time of unprecedented dangers, but also a time of extraordinary opportunities." Because of the state of world affairs, Bok feels that now is the time to implement her idea.

Bok admits that this plan is not possible unless all people have a "shared sense of means and ideals." Bok believes that there is a "tremendous amount of skepticism in the twentieth century." In order for Bok's plan to be viable two things must happen. One, society must go deeper than the "existing thinking system," thus drawing upon religion and history. Secondly, society must go beyond any set of virtues and ideas, such as family values, work ethics, patriotism, and moral theory. While Bok perceives the importance of these values, she

stresses the need to reevaluate.

Bok was inspired by her parents, both of whom are Nobel Prize winners. She has co-edited two books and authored four of her own, including the internationally acclaimed, *Lying: Moral Choices in Public and Private Lives*. Bok is a renowned expert in the field of ethics.

Bok was born in Sweden and educated in Switzerland, France and United States. She received her doctorate in philosophy from Harvard. She has taught ethics at Harvard Medical School and the Kennedy School for Government. In addition, she has taught at Tufts University and Simmons College. Currently, Bok is a professor of philosophy at Brandeis University.

## Preliminary racial & ethnic differences survey findings reveal disturbing results

by Christi Sprunger  
The College Voice

"It's not happy news," noted Jefferson Singer, assistant professor of psychology, in regards to the preliminary findings of the study he conducted on memories of Racial and Ethnic difference.

In November of 1991, Singer, senior Abbey Tyson, and Judy Kirmse, executive assistant to the president, distributed approximately 2000 surveys to the Connecticut College community in an effort to investigate how people first come to understand racial and ethnic difference.

The surveys asked for participants' earliest experience of racial or ethnic differences. They were then asked to rate their memories in terms of the emotions experienced and their vividness, and importance. The survey also asked how the memory affected one's self-image. In a forum in Bill Hall on April 8, Singer presented the preliminary findings.

Freshman Tara Woodward entered the room and told the audience how she had been bussed from inner Boston to one of the predominantly white suburbs for school. She acted out a memory of feeling alone, sitting at a memory table at lunch and trying to look as inconspicuous as possible, while people stared. She spoke of feeling "like a black spot on a white piece of paper, a huge piece of paper."

Heather Mischer joined her. She spoke of wondering what her friends would think, yet wanting to sit with this new girl anyway.

The performance of these two memories created a stirring introduction to Singer's presentation. Singer began by stating that the bottom line in his findings about the separation of racial and ethnic groups is about the confusion people feel because different groups often live separately.

Singer compared the demographics of the Connecticut College community to the demographics of the study sample, stating, "These statistics are compelling enough to say that there is some overlap between the two." Two hundred and forty subjects returned surveys. "I think it was a reasonably good return," said Singer.

The first area Singer spoke about was the concept of difference. He mentioned he had looked at a number of surveys that recorded the noticing of physical differences for the first time in memories. Some of the memories were of white students noticing people of color and wondering if they would bleed red. Others wondered about smell differing with differing shades of color, noted Singer.

The next topic of Singer's lecture was segregation. He said that because the subjects were of various ages there were some memories of what he termed "Institutional Racism." More memories dealt with de

facto segregation, which exists because of the way our society is organized economically and socially.

Singer spoke of memories he'd read where students learned about people of color through "the one in school," domestic workers, trips, or programs where a student of color visits the country for a summer. These memories distanced whites from people of color, said Singer.

He then addressed memories about ethnic groups. He said there were memories of English people hating the Irish, Catholics hating Jewish, and Latinos hating African Americans; to name a few. He also mentioned whites that had felt prejudice against themselves. "You can't just assume that if they are white, they have had a dominant majority experience," said Singer.

Singer lastly referred to the role of parents in the survey of memories last. According to Singer there were at least 12 to 15 memories of prejudice by grandparents. He encouraged parents to acknowledge differences for their children.

Singer concluded by saying, "These memories galvanize an attitude in the individual." He added that differences are not good or bad, they often get confounded with "better and worse." "Wonder and surprise... I think we need to work on and acknowledge," he said.

In talking with students after, Singer remarked, "I really believe that we're destroying the country by not addressing these issues."

## Conn students attend D.C. pro-choice rally

by Yvonne Watkins  
Features Editor

On Sunday, April 5, approximately half a million people met in Washington, D.C. to march for a woman's right to choose. In this massive crowd were sixteen students from Conn, who had traveled down the night before to show their support. Suzanne Blezard, one of the demonstrators, described the event as, "a very intense, emotionally charged experience."

The march, which ran from the White House to the Mall, was meant to demonstrate the strength of pro-choice advocates. It took place at a time when the right to choose seems to be in more danger than it has been since Roe vs. Wade was decided in 1973.

The Supreme Court meets on April 22 to hear arguments on a Pennsylvania law seeking to limit a woman's access to abortion. Members of both sides of the abortion issue believe the case has the potential to overturn the landmark decision.

In addition to protesting such restrictions, marchers were also asserting the power of women in an election year. [New York Times, April 6]

Blezard explained that the march really sharpened her belief that, "It's not right that a 98% male congress has power over a woman's issue." She hopes that the upcoming elections will result in a more equal balance. As Patricia Ireland, president of the National Organization for Women, declared in an interview with the Times on April 6, "The reality is that we're tired of begging men in power for our rights. If the courts won't protect them, then Congress has got to enact laws to protect a woman's rights. And if Congress doesn't, then we're going to elect pro-choice women to Congress." [New York Times, April 6]

The consensus of the Connecticut College demonstrators interviewed is that the march probably isn't going to affect President Bush's or Congress' attitudes. However, freshman Freya Wormus stated, "I don't think Bush is going to see this and change his mind or anything. . . one thing [accomplished] is that it really showed politicians that a whole lot of people are concerned."

As Deborah McKenna said, "You can't ignore 750,000 people." According to the Times, actual numbers lie between 500,000, the estimate given by local police, and 700,000, according to rally organizers.

However, all observers agree Sunday's march was the largest abortion rally ever, and one of the largest rallies in the capitol's history.

Speakers of the day included Geraldine Ferraro, Bella Abzug, former New York congresswoman, Peter, Paul, and Mary, Jane Fonda, and pro-choice candidates running in the upcoming elections. Presidential candidates Jerry Brown and Bill Clinton marched in the rally, as well as Paul Tsongas. President Bush was out of town, resting at the retreat in Camp David.

The highlight of the day for Conn's marchers was simply being a part of the event. As Wormus explained, "Being with so many people who believe in the same cause." For McKenna, who also attended the 1989 rally, the high point was, "just seeing how many people showed up," especially the number of men who came to support the cause.

McKenna said her biggest disappointment was the number of Conn students who attended the march. She compared Conn's 16 students to the "five busloads" sent by Wesleyan. McKenna said she wasn't sure if the low turnout was due to apathy or poor publicity.

## MUSICIANS HANDBOOK '92



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# FEATURES



"The Nite-Caps" play on Eclipse Weekend XVII

## Talent and fashion show eclipses all prior expectations

by Michelle Fortin  
The College Voice

The heavy beat of WCNI's rap show pounded out into Dana Hall; all through the packed audience, people were moving to it. Its lure was irresistible, as the lure of Eclipse Weekend XVII's Fashion/Talent Show.

Eclipse Weekend originally began as the one event the Coast Guard Academy and Connecticut College sponsored for their respective alums. The event has grown to include prospective Conn students and Coast Guard Academy cadets. But Eclipse Weekend is a tradition which always has the same underlying ideal—"a chance for students of color to get to know our alums," said junior Janet Cardona, one of three stage managers this year. The energy and enthusiasm could almost be seen as the crowd of prospectives, Conn students, Coast Guard cadets, friends, and family eagerly awaited the dimming of the lights, signaling the beginning of the show.

At 1:30, Maisha Yearwood, mistress of ceremonies, began the show, which incorporated a variety of acts. Included was the Coast Guard jazz band "The Nite Caps" and a rap/dance called "Put Your Mind at Ease." From Conn, contributions included a monologue by Jay Mahome from Jeff Walker's *The River Nigger* and a dance piece entitled "Dope Jam: Short Strokes," choreographed by Nicho-

Montgomery, producer and clothing stylist, the process began about three months ago. Through letters and correspondence, Montgomery was able to obtain donations from different vendors and stores, including the GAP, who doesn't usually make such donations. Other vendors included Contempo Casuals, Chess King, J. Riggings, and Marshall's.

In addition to the donations, the show featured clothes designed by Montgomery and by Tiffany Adams, '92, under the logo Micki.

The number of models had to be limited this year, explained Cardona and Montgomery. Out of

the 30 applicants, only 16 were chosen.

Rehearsals began, centering on the proper way to walk on a runway and the correct way to turn. As Montgomery said, "[It] would have been funny to [have been] a fly on the wall," Cardona echoed this, explaining, "no one took it seriously," at least not until "it came together Saturday morning."

Eventually fittings were done, outfits chosen, and the order set. There were five sections, the Secret Garden, with a black and white theme, (which got most of the audience's encouragement), the Spring Line, Traditional, (composed of clothing contributed by various African-American women on campus), the Chubb Rock section, and the finale, formal wear.

Three hours after it had begun, "Reaching Back to Pull Forward," Eclipse Weekend XVII's fashion/talent show was over. Months of work and huge amounts of practice time had finally clicked into "probably the best [show] seen," as Montgomery overheard an anonymous alum tell a companion. As Cardona stated, "[We all felt] well rewarded at the end, but . . . also really drained. I got to know people I hadn't really known before on a different level . . . a positive experience." Montgomery agreed, saying "[we] did become a family back there."

**"It's a chance for students of color to get to know our alums"**

—Janet Cardona

las Leichter and performed by Claire Byrne, Sarah Carlson, and Valerie Norman. Success was gauged by the reaction of the audience.

The main event of the day was the fashion show appropriately named "Everything Under the Sun." According to sophomore Ernest

## Holocaust survivor describes her life during WWII

by Susan Feuer  
Associate Features Editor

Betty Knoop, a Holocaust survivor, spoke to a packed audience of students and faculty on Thursday in the Haines Room. The lecture was the third of SAC's "Listen and Be Heard" series.

Knoop was eight when World War II broke out. Her family lived in Amsterdam, where her father was a textile merchant. Growing up in the thirties, she led a comfortable life. Her life was not overshadowed by the depression; instead Hitler overpowered her family's lives.

"It is very difficult to believe that I went through five years of terror," Knoop reflected. She said that there were 1.5 million children under the age of fifteen who died during the Holocaust. "I want to be sure that those children will not be forgotten," she said.

Hearing fragments of adult conversation, Knoop "realized that Hitler was something very dangerous." Her parents thought the Jews had a haven in Holland. Her father had heard Hitler speak in 1932 and thought him a madman. He would not allow German products in their home.

From September 1939 until May of the following year, there "was a feeling of dread hanging over us," Knoop recalled. It was on May 10, 1940 that the Germans took over Holland. A few days later, she said, "I realized the fear of an occupation, the fear of the Germans."

Many people, including her family, tried to get to coastal towns in order to leave Holland for England. She recalled seeing the lines of cars of all the people trying to escape. By the evening, her family gave up and went home. Holland had been bombed that day, and as her family drove home they saw steel mills on fire.

The Jews of Amsterdam were not immediately rounded up and sent to concentration camps. Instead, "very slowly the noose tightened around our necks," Knoop explained. In October, 1940 all Jews in the Civil Service had to leave their jobs; on October 22 all Jewish businesses had to be registered.

Soon after that, all Jews were required to wear yellow Stars of David on their clothing. The audience was given the opportunity to see the actual one, as Knoop had a framed Star that she passed around.

Despite the oppression of the Nazis, "our parents were phenomenal," she says. Her parents found a Jewish piano teacher for Knoop when her Christian teacher was forbidden to give lessons to her. They wanted their children's lives to remain as normal as possible.

But on January 18, 1943 the

Dutch Nazi police came to the house. Knoop described them as almost polite. "They came to get my grandmother and said to us, 'Why don't you come with us too?'" Knoop, her brother, mother, and grandmother were taken by train to Westerbork, a deportation camp in Holland, where they would stay for two months.

It was here that Knoop's grandmother was separated from the rest of them. As she was taken away one night, she told Knoop not to worry, she'd see her the next day. "There was no next day," said Knoop. She told the audience to "give your grandmothers' an extra kiss."

The four of them were released on March 14, 1943, and taken back to Amsterdam. Her father had "basically bought our release," she said. After doing this, he had only enough money to save four other relatives. Her father was faced with an impossible choice: his brother-in-law's or his sister's family. He paid for his sister's family. The other family was taken to Auschwitz where they were killed.

At the same time, the Amsterdam Jews were forced to move to the ghetto area of the city. In June, Knoop and her family moved there. By September, "the Germans really invaded" and the family was again sent to Westerbork. Her father, who had been thrown in an Amsterdam jail, was informed that his wife and children would be sent to Bergen-Belsen without him. Somehow, he managed to follow them.

Of the camp, she says, "Unbelievable. Unimaginable. Whatever you've seen, it's true." The first thing Knoop noticed about it was its size; it was enormous.

The audience may have been surprised to hear that "the days in the camp brought the same monotony." Knoop described the daily roll calls. The worse the weather, in summer or winter, the longer the prisoners were forced to stand. There was no keeping track of the days in the camp. The only indications of the passing of time were the changing seasons, reminding the prisoners of their previous lives.

To conclude her lecture, Knoop declared, "We have been left with responsibilities . . . Never to forget the victims. The lessons are not guilt or apology or remorse. They are the understanding that this must never happen again."

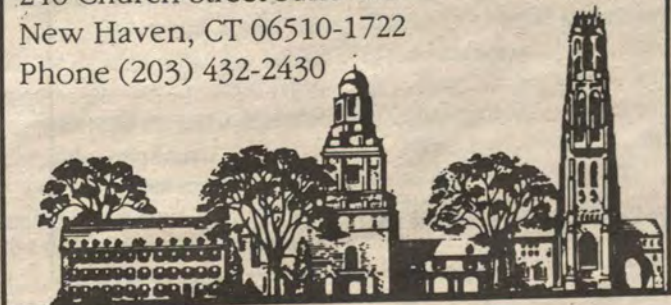


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# FEATURES

## Sea semester proves to be smooth sailing for three juniors

by Susan Feuer  
Associate Features Editor

For many juniors who have been away, the first day back to Connecticut College can feel like culture shock. When Mike Carson, Travis Connors and Chris McGuire went to Harris the first night after winter break, they sat with their backs to everyone else in the room. The three juniors had participated in the Sea Semester program and had gotten used to living with a small group of people.

Sea Semester is a twelve week program run by the Sea Education Association, which consists of a land component followed by a sea component. Students at Connecticut College receive credit for the program through Boston University, although the program is not affiliated with BU. The shore component is spent at Woods Hole, Massachusetts and lasts for six weeks. The next half is spent on one of two boats, the *Corwith Cramer* or the *Westward*.

There were thirty-seven student's parents believed that this was not an adequate explanation for the death of their son, and it was through their efforts, and those of other determined parents, that the Sudden Infant Death Syndrome Foundation was established. This foundation, which was the first of many of its kind, has been struggling for over twenty-five years now to understand SIDS, and to help those families who have been affected by it.

Mihalko and her colleagues are now touring the country in an effort to raise public awareness of SIDS, and to encourage people to donate to SIDS research. Along with public seminars, like this one given at Conn, the SIDS Alliance, which is a nationwide conglomerate of SIDS organizations, held their first annual Red Nose Day USA on April 3. Nationwide, SIDS organizations sold red noses, nose shape hood ornaments, and buttons to raise money for SIDS research. Mihalko and the SIDS Alliance hope that through research, future infants and parents of the will be relieved of the burden of Sudden Infant Death Syndrome.

dents who participated in the program last fall. Nineteen of them, including Connors and McGuire, sailed on the *Corwith Cramer*. The other eighteen, of which Carson was one, went on the *Westward*. Scientists, sailors and crew members made up the rest of the people aboard the vessels.

While in Woods Hole, the students took three classes: Oceanography, Maritime Studies and Nautical Science. "It's like a semester of work in six weeks," said McGuire. There are three hour-long classes in the morning and labs in the afternoon. All of the thirty seven students take the same classes. The chief scientists teach Oceanography; the captains teach Nautical Science, a course on navigation. The people who teach Maritime Studies are graduate students or scientists conducting independent studies.

Approximately a third of the students on the program were oceanography or zoology majors, the rest had a diverse range of majors. Carson and Connors are economics majors, while McGuire is an American History major. Although a strong background in science is not required, it is recommended that students have taken one lab science course, so that they are familiar with the scientific process. While at sea, all students completed a research project and presented the results to their teachers and fellow students.

The students emphasized that participants need not have sailing experience. They guessed that about a third of the students had done some sailing, but noted that one girl from the Mid-West had never seen the ocean before arriving at Woods Hole.

All three Conn students had sailed in the past. Connors and Carson grew up sailing and racing small boats at a Cape Cod yacht club and McGuire had sailed "pretty extensively, but never on a six week passage before," he said.

After completing the land component the students flew to St. Thomas, where both boats were docked. The *Westward*, a 125 foot topsail schooner, left for the passage on November 26. The *Corwith Cramer*, a 134 foot brigantine, left a

day later.

The *Corwith Cramer* sailed south from St. Thomas to the Venezuelan Coast and spent three days in Bonaire, an island of the Netherlands Antilles. The vessel sailed back up north to the Eastern Coast of the Dominican Republic. They stayed at Puerto Plata for three days, including Christmas. The last two weeks of the passage were spent meandering up the Bahama Island Chain. The crew disembarked in Miami on January 7.

The *Westward* sailed southeast along the Antilles Island Chain toward a group of deserted islands called the Tobago Cays. From there the vessel sailed west along the Venezuelan coast, then cut northwest towards Jamaica. After a ten day trip north through the Yucatan Straights the vessel entered the Gulf of Mexico and arrived in Miami on January 6.

While at sea, the crew worked and sailed 24 hours a day. The students were divided into watches; one third of the students are on each watch, which is consistent for the length of the passage. At any time one third of the ship's complement is up on the deck working.

The men found out their watches a day before they embarked on the passage. "They look at everything from personality to experience to figure out how each group would support each other," says McGuire. Connors believes that "they did an amazing job matching people up." "We had an incredibly tight watch," adds McGuire. Each watch consisted of six students, one scientist and one mate.

The vessels operated on the Swedish watch system, which means there are three night watches of four hours and two day watches lasting six hours. The vessels were cleaned every morning after breakfast by the watch getting off duty.

The students learned new things on every watch. "You just learn all the time. You come off your watch knowing more than you did when you came on," says McGuire. They all agree, "Everything that's important to you on land isn't important at sea. Things you never think are important on land are everything, like the weather."



Juniors Mike Carson, Travis Connors and Chris McGuire spent last semester at sea.



Debbie Mihalko speaks about the tragedy of SIDS

## Mihalko presents gripping tale of SIDS

by Kristen Lennon  
The College Voice

Seven thousand seemingly healthy American infants die suddenly and unexpectedly each year of a disease for which there are neither any warning signs nor treatments.

Sudden Infant Death Syndrome is a mysterious killer that strikes one in every five hundred infants between the ages of one month and one year, leaving parents and doctors grief stricken and confused.

On Wednesday, April 1, Community Outreach Opportunity League sponsored a Fireside Forum in Freeman livingroom on this puzzling disease. Debbie Mihalko, Director of SIDS of Southeastern Connecticut, gave the seminar, offering her personal experience to illustrate the tragedy of SIDS. Two years ago, Mihalko lost her thirty-eight day old daughter, Margaret Joy, to SIDS.

Mihalko woke up one morning to a forebodingly quiet house to find her child in her crib, not breathing. An ambulance was called, and Margaret Joy was immediately rushed to Lawrence Hospital, although Mihalko knew that nothing could be done for her daughter.

"SIDS is not predictable and not preventable," said Mihalko. To illustrate the random nature of SIDS, she quipped that SIDS does not discriminate on the basis of race, gender or economic standing. It is not linked with child abuse, neglect, or deviant behavior on the part of the parents. The child does not appear to be ill, and exhibits no discernable symptoms.

A common scenario is that the parents put a happy, healthy child down for a nap or for the evening, and the child never wakes up.

Although there is currently no way of anticipating or preventing

SIDS, a recent study conducted by the National Institute of Child Health and Human Development discovered certain characteristics which some of the SIDS babies studied had in common. Infants who died from SIDS were more likely to have been born to a woman under twenty, who smoked during pregnancy, who did not have adequate prenatal care, who had poor weight gain during pregnancy; who used drugs, who contracted a Sexually Transmitted Disease, or who had a urinary tract infection.

However, this study is by no means a way to predict which children SIDS will affect. Many children, like Mihalko's daughter, without having any of the supposed risk factors, die of SIDS every year.

Parents of SIDS victims often feel responsible for the death of their children. They believe that they should have been able to do something to prevent the tragedy, or that there must have been something they did to cause it. Beyond an innate sense of guilt, SIDS parents are often suspected of wrong doing by those members of the community and medical staff who are unfamiliar with the SIDS phenomenon. In one instance, a family of three—mother, father, and three year old boy—were taken in by the authorities. The young boy was separated from his parents, interrogated, and nude pictures were taken in an effort to find evidence of child abuse. No evidence was found. "It's hard to explain to some of the neighbors, 'No, I never did anything to hurt my baby,'" Mihalko explained.

There have been innumerable instances of mysterious infant deaths. One of these such instances occurred in October, 1958, when Mark Addison Roe of Greenwich, Connecticut, died suddenly of "acute bronchial pneumonia." The

Toby Efferan / Associate Photo Editor



# NEWS

## Summer research stipend offered to Sykes Scholars

by Rebecca Flynn  
Editor in Chief

Connecticut College has just instituted a new program through which the incoming wave of Sykes Scholars can elect to have the college pay them \$2,000 for assisting a professor in summer research.

A letter has been sent to incom-

Academic and Administrative Cabinets and was put into effect by the decision of Claire Gaudiani, president of the college.

The Sykes Scholar program has been criticized as being elitist and creating a division within the school.

"Students should have been consulted as to whether they would

the Sykes Scholars program."

Said Matthews, "As Sykes Scholars we are offering you the opportunity to do a paid internship."

Those who participate in this program would live on campus for the summer as a research assistant for a professor, most likely one in the field of their major.

Tracy Cashman, chair of the Education Advisory Board and a Sykes Scholar, expressed her belief that because Sykes Scholars are selected on a "narrow" basis, the money for internships should be offered to the campus at large.

"The more I've come to find out about [the Sykes Scholar Program], the more it seems to be a stupid distinction," said Cashman. According to Cashman, Sykes Scholars are selected mainly on the basis of SAT scores as well as high school performance and that "doesn't seem to qualify them to do an internship over everyone else."

According to Frederick Paxton, director of the Sykes Scholars program and associate professor of History, in an institution in which "everyone is constantly being evaluated" on the basis of performance, "It doesn't make a whole lot of sense to worry about elitism."

According to Matthews the Sykes Scholar program is an "honor" and is "meant to recognize excellence."

Gaudiani said, "The Sykes program is a reward for excellence, and the college is in the business of creating an opportunity for strong students to have a strong education."

She added, "It creates a way of saying to the outside community that Connecticut College recognizes excellence."

Matthews and Paxton both view the new program as an incentive for accepted Sykes Scholars to come to Connecticut College.

"We want to bring more of the very top students to Connecticut College," said Matthews.

Paxton termed the program a potential "recruiting tool."

Connecticut College, as stated in a Financial Aid Policy Study Committee recommendation to the Board of Trustees, makes it a policy to not offer merit scholarships.

Matthews said the \$2,000 stipend is not a merit scholarship.

"A merit scholarship is money just given to people. This is not money just given to people," said Matthews, who added that the stipend is a "salary."

Paxton said, "To be a scholarship it would have to be able to be applied to the actual tuition and fees."

Kathy Kerr, chair of the Chemistry Advisory Board, expressed her belief that at a meeting of the Board of Advisory Chairs, the Board leaned in the direction of having the internship money and opportunity

*'Students should have been consulted as to whether they would support this initiative or not, especially because they have numerous complaints about the Sykes Scholar Program.'*

— Ratiya Ruangsuwana  
Chair of Academic Affairs

ing Sykes Scholars describing the opportunity to them. The program was the brainchild of the Admissions department. According to Claire Matthews, dean of admissions, the admissions department made a recommendation to the joint

of Academic Affairs, ending with a citation from the Strategic Plan.

According to Matthews, the program, to be instituted with the class of '96, will go into effect the summer of their sophomore or junior year and is designed to "enhance

## Windham becomes quiet dormitory for next year

Continued from P. 1

bar on campus," said Hampton, explaining that the State Liquor Commission would have to grant permission for a new location.

Other stipulations that had to be met for the relocation to be possible were access to public bathroom, which Larrabee has near the front door, and access to the bar itself which can be reached by going in the back door to the Larrabee dining area.

Daphne Williams, Associate Director of Student Life, said that the relocation of the bar was the catalyst for the move of the quiet dorm.

"I'm perfectly aware how popular Windham is," said Williams, but "It was the only place I could accommodate quiet housing."

According to Williams, Windham has 68 singles as opposed to Larrabee's 78, and therefore "We're down about ten upperclass students."

Williams said that there had been over one hundred applications for quiet housing for next year, and the great majority were upperclass students, so the fourth floor of Smith will remain a quiet floor.

Williams explained that finding quiet housing space was a definite priority. "I can't see turning someone away from quiet housing."

John Roesser, senator of Larrabee, said quiet dorm residents will probably be happier living in Windham.

According to Roesser, Larrabee was "not a dorm that's conducive to a sense of quiet dorm community." Problems he cited with Larrabee included students having to ask permission to hold events on Larrabee Green.

Roesser said living in a larger dorm has been a challenge for quiet dorm residents because "there definitely has been differences of opinion in what a quiet dorm should be."

Some freshmen, according to Roesser, were placed in Larrabee this year who didn't want to be there, while "other people expect a quiet dorm to be a library."

According to Roesser, the Windham House Council will have to get the dorm together next year to "work on a definition of a quiet dorm as soon as they get there."

Both Hughes and Roesser expressed discontent that students were not consulted before a final decision was made.

"I think that shows a total lack of respect for the student body and for student government," said Roesser.

According to Hampton, the deciding factor in making the decision with such rapidity was "time."

According to Hampton, although "We certainly didn't mean to exclude anyone" many students would be affected by the decision and "lottery was coming."



Amy Ross/Photo Editor

Author Ann Beattie reads from her works before the Connecticut College campus.

be available to the whole campus. Kerr did express approval of the idea of a paid research assistant internship itself, however.

Said Matthews of the internship program, "I think [the internship] would be appealing to someone who is interested in a career in the professorate."

Paxton said the program offers an "inside view into the professional life of the faculty."

Because the students salary would be paid by the college, added Paxton, "It's a nice deal for the faculty too."

According to Matthews, the college intends to raise money for the program through "general

fundraising," including making proposals to foundations.

"It's in the hands of the development office" said Matthews.

The new Sykes Scholars have already received a letter explaining the program to them. Paxton said he learned of the program's institution through one such letter.

According to Paxton, a Sykes Scholar currently enrolled at the college has a sister who, after being accepted both into Connecticut College and into the Sykes Scholar program, told this student about the internship opportunity.

"She came to me and asked me if I knew anything and I didn't. It was a surprise to me," he said.

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# NEWS

## Vandalism harms College Center

by Carl Lewis  
News Editor

Several incidents of vandalism at the site of the College Center Project have been reported since the renovations began.

Since February 28, Campus Safety has been alerted to cases of people breaking into Cro, and also to several cases of vandalism to the trailer behind the building.

The trailer has been set up behind Cro to house offices during the renovations, and a plastic-covered pathway has been constructed to connect the trailer to the main building.

On February 28, it was reported to Campus Safety that vandals had

with the way Cro was before demolition. "They are going to find it is not that way now."

Stuart Angell, director of Campus Safety explained, "The building has holes in the floor where stairs are being put in."

"It is very disorienting," said George. Hoffman emphasized the need for students to understand the risks they would be presented with upon entering the building illegally. "We'd like to create an awareness," he said.

An investigation is underway to find the people responsible for each incident, according to Angell. He said the vandals will be difficult to locate, since they could be anyone from the campus or from the community. "That is an open and public area," he said.

"We don't know who is responsible," said George.

The incidents have caused an increase in security at the site. The major efforts have been an attempt to keep people out of the construction area. "We have to define

the extent of the construction site," said George.

At first, a snow fence was used to enclose the site. According to George, the fence was unsuccessful in keeping the site closed.

Recently a chain-link fence was constructed to prevent access to the site. Already, according to George, the fence has proven inadequate. "The chain-link fence has been torn down in two places," he said.

In addition, the fence has been extended behind the WCNI trailer on the east side of Cro to completely close off the site.

Angell said all feasible methods for keeping the site closed have been employed. "We have done about all we can do," he said.

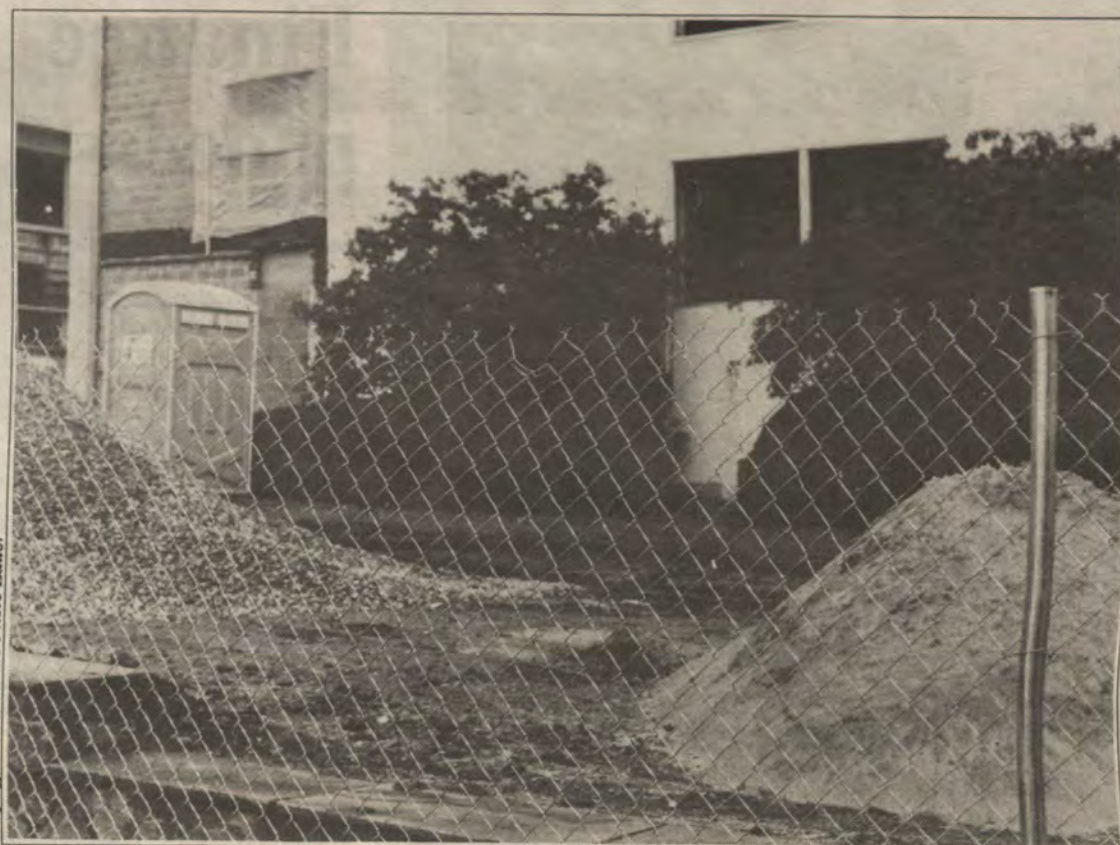
The measures to prevent vandalism and entry to the building have created an unanticipated cost. "When we started the project we were not planning to use a chain-link fence," said George.

George said 300 feet of fence was required to encircle the site.

The added cost of the fence and vandalism repairs detracts from the amount that can be spent on the rest of the project. The funds are taken from the money allocated to the project. "I would rather spend the money on the facility," he said.

Hoffman agreed, "Damage is only going to take money away from the project," and added, "It's frustrating to spend money unnecessarily."

While he agreed that increased costs are a major detrimental effect of vandalism, George said, "The larger issue is the safety of the students."



Because of vandalism a chain-link fence now surrounds the Cro construction site.

## New South Africa teaching program receives funding

by Carl Lewis  
News Editor

Teaching in South Africa can now be a reality for two students. The college announced that funding has been secured for the summer program.

Late Thursday afternoon, the college received notification that \$15,000 had been donated by the Estée Lauder companies to send sophomore Jessica Allen and junior Susan King to South Africa. The grant will fund the first part of a three year program to begin this summer.

"What we have now is the funding we were worried about for this coming summer," said Claire Gaudiani, president of the college.

Judith Kirmmse, executive assistant to the president, said the funds

will be used for transportation and other costs.

In addition, the funds will also cover the cost of sending Michael Talbot, dean of students at the New London junior high school. Talbot will accompany the students to South Africa, and stay for the first few weeks.

"It's really great to have the pressure off this summer," stated Gaudiani.

Kirmmse said the college intends to strengthen the program in the years ahead. "We're looking into the possibility of expanding the project next year," she said, "Next year we hope to send four students."

Funding for the next two years of the program is presently being sought. "We have all the other grant proposals out," said Gaudiani.

"What we are hoping for is increased fundraising," said Kirmmse.

She said the college will seek further funding from Estée Lauder and other sources. "We will go back to Estée Lauder and seek more broadly."

They will first teach at the Vela school, a private school attended by the more wealthy black students. Next, they will teach in a rural, poorly equipped school.

King and Allen are presently participating in an orientation program, and will depart for Transkei, South Africa on June 24, and return August 19.

"We achieved the objective we needed to achieve for this summer," said Gaudiani, "The program ... and the attempts to create funding will go forward."

## Anonymous trustee to match funds for Class of 1992 terrace

by Carl Lewis  
News Editor

An anonymous trustee has offered to match the fundraising goals of the senior class to fund the Class of 1992 Terrace in the College Center.

If the goal is achieved, the senior class gift account will total \$30,000, which is more than any other class has ever given to the college.

The trustee is donating the funds to encourage the senior class to donate to the college. In addition, it is hoped that the class will be encouraged to give in the future.

The grant will only be awarded if the class is able to raise \$10,000.

In addition, 65 percent participation in the Senior Pledge Program, which seeks donations from the

class members, will be necessary to secure the funds.

The Senior Pledge Program Committee chairs, Kris Rizzo and Jeff Alexander, are encouraging the class to participate.

By the end of the year, each member of the senior class will be asked to contribute to the fund. Class members will be given a full year to fulfill their pledges.

On May 4, the results of the Senior Pledge Program will be announced to the senior class.

Of the entire senior class gift, \$20,000 will fund the construction of a terrace to be located outside the Coffee Ground Café, upon completion of the renovation project.

The remaining \$10,000 will be placed in the Annual Fund of the college. This fund supports such college endeavors as faculty sala-

ries, classroom equipment, financial aid, academic departments, and supplies.

Last year, the Annual Fund consisted of \$1.88 million. The funding was granted by alumni, friends, and parents.

Allison Woods, director of the Annual Fund, will encourage future classes to donate to the fund as a part of the gift.

Funding will only be granted if the class is able to raise the projected \$10,000.

The gift will be used toward raising the needed \$450,000 by June 30 to obtain a challenge grant from the Kresge Foundation.

The \$700,000 Kresge grant will be used for funding the College Center Project, which include Becker House, the Athletic Center, and the Cro renovations.

*'Damage is only going to take money away from the project. It's frustrating to spend money unnecessarily.'*

—Ed Hoffman, Director of Operations

attempted to burn the plastic covering. According to Ed Hoffman, director of operations, portions of the plastic melted, and some of the wood structure of the pathway had been charred.

According to Steve George, manager of Capital Projects, the fire could have caused severe damage if it had spread to the trailer itself. "These trailers are easy to burn," he said.

In what is believed to be the same incident, the plastic covering was also slashed, kicked, and punched, and the lighting in the pathway was damaged.

In an incident reported on March 29, windows on the trailer were broken, and a metal box on the side of the trailer was vandalized. "Air conditioning and heating wires in the box had been tampered with," said George.

Hoffman said the vandal was put in danger while tampering with the box, because of the risk of electric shock.

Trespassing in Cro has also become a problem. On March 9, it was reported that someone had entered the building through an unlocked door the night before.

Displaced plywood boards covering an exit from the building provided evidence of the entry.

According to Hoffman, no damage was done to the building, but the safety of the people who entered was put at risk. He said the demolition site has many dangers that can't be seen at night, "The probability of being injured is so high."

Hoffman said if people entered the building, they would be familiar



# NEWS



European magician Juan Tamariz and Connecticut College's own Mark Sicher perform two show's worth of feats of magic in Oliva Hall.

## Boegem wraps up drug case, criticizing college's response

by Jon Flannmore  
Editor in chief ex officio

A Connecticut College student returned to campus housing this week upon completing a court case with the New London Supreme Court.

Freshman Sasha Boegem, brought up on charges of possession of hashish with intent to sell, possession of hashish, and possession of drug paraphernalia; was the target of a joint operation of a State-wide Narcotics Task Force, the Vice and Intelligence Squad of New London Police Department, and the college around on November 26, 1992.

On April 4, 1992 he received accelerated rehabilitation, which means that if by April 4, 1994 there are no further incidences, and he has completed 200 hours of community service, all charges will be dropped.

Boegem said an arrangement had been reached with the college in which he would be placed on social probation until the 200 hours of service was complete or until the end of this semester. Robert Hampton, dean of the college, declined to speak about the specifics of the arrangement made between Boegem and the college.

Hampton did say, "Yes, the college has imposed some sanctions." "If [students] are involved with any episode that involves outside authorities, we have a right to exercise some judgement about how to respond to that. We have a responsibility for this. He is a student living in our dorms," he said.

Boegem said, "I am pleased with the decision. I have no problem with community service." He stressed that the decision does not imply guilt, and that there is no record of the charges or the arrest.

"I can walk into a court of law and swear on the Bible that I've never been arrested," Boegem said.

Boegem said he was not satisfied with the manner in which the college addressed his case. "I felt they handled the whole situation irresponsibly and didn't fulfill their obligation to me as a student of this college."

Boegem cited the fact that until last week he was not allowed to continue residing in his Windham dormitory room, and had to commute for classes from his home in Guilford, Connecticut every day. He added that although he was allowed to take his finals last semester, he missed all his classes the week prior while he was temporarily suspended.

"I felt they basically considered me guilty the whole way down," said Boegem.

Joyce Aaron, Boegem's mother said she was "terribly, terribly disappointed with the school" for the way it dealt with her son's case. In addition to taking action before a decision was reached by the courts, she said the college shirked its reputation for a strong sense of community.

"He was charged," Aaron emphasized, "There was no guidance. I don't feel he was treated with any kind of humanity."

Hampton said the college took action separate from the court, "because there was a serious allegation. We felt we had an obligation to the community to respond to those allegations."

Hampton cited the suspension of the Los Angeles police officers accused in the Rodney King case as a parallel to the college's actions. "The institutional rights go way above and beyond the individual's rights. Our first obligation is to the entire college community."

## Finance process revised

by Carl Lewis  
News Editor

Regulations governing the actions of the Finance Committee were legislated at Thursday's Assembly meeting.

Jackie Soteropoulos, SGA vice president, said, "The majority of the [Finance Committee] members support this." The proposal passed 18-0-0.

The issues that caused the most debate were the club improvement funds and Senior Week accounting.

In the past, any club improvement funds could only be allocated with a vote from the Assembly. The proposal allows the Finance Committee to decide whether amounts less than \$1,000 can be allocated to organizations during the year without an Assembly vote.

Dana Rousmaniere, house senator of Morrisson, proposed an amendment to change the maximum amount that can be allocated without Assembly approval to \$500.

He believes \$1,000 is significant enough that the Assembly should make the decision.

"I'd just like to see the restriction be lowered," he said.

Vin Candelora, presidential associate, said, "I think the Assembly should have a say in where the money is allocated."

John Roesser, house senator of



At Thursday's Assembly meeting legislation was passed that dealt with the Senior Week account and the club improvement fund.

Larrabee and Finance Committee member, said it is not necessary for the Assembly members to make budgetary decisions. "I think we can make these decisions ourselves," he said.

"You should give [the Finance Committee] some autonomy," he said.

Sarah Sutro, sophomore class president, agreed, and said the Assembly should be able to trust the Finance Committee to make proper decisions. "It's time we started instilling faith in our committees," she said.

New procedures for the Senior Week budget process were established. With the new legislation any deficit the senior class creates dur-

ing Senior Week will be deducted from the class gift account.

It was argued by some Assembly members that the gift account should not be used to cover such a deficit.

Soteropoulos said the gift account would be used, so there would be a major incentive for the senior class not to go into debt with Senior Week.

She said Senior Week has created a debt for senior classes in the past. "Two years ago, there was a \$9,000 debt that the next four classes had to deal with," stated Soteropoulos.

"This really is a last resort to deal with Senior Week," explained Candelora.

## SGA relegates YAT candidate to write-in after campaign offenses

Continued from p. 1

PR committee used for the elections, Sanders said she was unsure.

"To my knowledge [the lists] were in their entirety," she said.

*'If there are people missing off the lists I don't see the point of holding a new election for a few more votes.'*

— Vin Candelora, '92,  
presidential associate

Vinny Candelora, presidential associate, said "My assumption is that [the class lists] includes all people who are included in the classes. I would imagine that this would include RTC's."

According to the Office of Continuing Education a list of the RTC's was sent to Molly Embree, Judiciary Board Chair, on April 7 listing the matriculated and non-matriculated students.

Embree conceded that she received the list, but said she did not

give it to Sanders.

"The PR Committee determined quorum, and given the numbers we received, we did reach quorum," Candelora said. "If there are people

missing off the lists I don't see the point of holding a new election for a few more votes," he added.

Sanders had no comment

on the quorum issue.

Four out of the six Executive Board positions had unopposed elections. Those positions were Adam Green for PR director, Gerard Choucroun for SAC chair, Julie DeGennaro for J-Board chair, and Saveena Dhall for chair of academic affairs.

Vice presidential candidates all conducted write-in campaigns, with Robin Swimmer emerging victorious.

Colleen Shanley won the posi-

tion of SGA president, receiving 629 of the total 837 votes.

The position of Young Alumni Trustee was the most contested position, with two official candidates running and three write-ins.

Peter Jennings was a registered YAT candidate, but his name was taken off the ballot after being charged with campaigning after the Sunday campaigning deadline.

According to Sanders, Jennings gave out at least 10 pamphlets on Monday and put a poster in Larrabee, with an envelope containing pamphlets. Candidates are expected to personally distribute pamphlets, according to Sanders.

He said, "It is unfortunate that the PR committee decided to take my name off the ballot. It was not a well run election, but in a sense I have to be pleased. Simon is a good candidate and there were 50 seniors who saw past the SGA B.S. and still voted for me."

The contest for YAT was very close with the votes divided between Sean Curry, Stephen Montjane, Peter Jennings, Amy Mass, and Simon O'Rourke.

The top two candidates were Simon O'Rourke with 77 votes and Amy Mass with 72.



# NEWS

## General Education theories considered at contact session

by Elizabeth Schneider  
The College Voice

Connecticut College's General Education requirements may be altered significantly as the Educational Planning Committee seeks to redefine its approach to liberal arts education. In a contact session held Thursday, students and faculty met to voice their opinions and share philosophies on what direction the school should take.

According to Stan Wertheimer, professor of mathematics, the main goal is to make sure everybody becomes involved in the process. "We are leaving ourselves wide open and are looking for input from all constituencies on campus," he said.

The members of the EPC have suggested differing approaches to the revisions. Some see it as a revolutionary process that ignores the previous agenda altogether. Others see the process as evolutionary.

Elinor Despalatovic, professor of history and chair of the EPC, said there are certain ideas that students should make the college aware of.

"There should be something that a liberal arts graduate should know," she said. "It gives the students a language so they can communicate in society."

The question that needs to be addressed is where Connecticut College's curriculum is lacking

and what philosophies should be applied in order to improve it.

Ratiya Ruangsuan, chair of Academic Affairs, said a key element to liberal arts education is the examination of varying perspectives. Ruangsuan said she expected more from Connecticut College in terms of practical experience and learning about the real world.

"I think the education here is great, but we've got a long way to go," she said. "I feel like a dime that has not been polished."

Sophomore Saveena Dhall re-emphasized the importance of diversity in education.

"We need to reexamine different philosophies and not take only Western philosophy and accept it as world philosophy," she said.

One issue debated was the concept of uniform class for freshman year so everyone would take the same course and share that experience.

Louise Brown, dean of freshman, supported the theory and suggested following through with further discussion in the senior year.

"It would serve as a sort of closure," she said.

Other proposals included the replacement of the major with cohesive subject groups and the completion of a "capstone-type" project by all seniors.

If the system is going to be re-



A contact session was held Thursday to discuss the possible changes in the General Education requirements.

vamped successfully, it will require the participation of the entire college, Wertheimer said.

"Once the philosophy has been developed and we are ready to begin the implementation, everybody from admissions to financial aid will play a role," he said.

Despalatovic added, "This is just the beginning of the participation. . . next year there will be a lot more discussion."

The EPC has created a sub-committee to evaluate the General Education program and propose a restructured plan.

The sub-committee will work through the summer, researching programs at similar colleges. It is hoped the sub-committee will be ready to propose a new program during the first semester next year.

## J-Board decisions fall under public scrutiny

Continued from p. 1

Chair of the J-Board, Molly Embree, said "Added harassment will not be a major factor, because J-Board members already receive it to some degree."

She continued, "Being a member of J-Board is not an easy job, because it isn't viewed in a friendly way." She believes the J-Board members are constantly under fire.

Asked whether the proposal would affect voting of individual J-Board representatives, Embree said, "I can't speak for the integrity of future boards, but I would hope publication of roll call votes would not affect the way reps vote."

She added that the three boards she has served on would not change their votes to fit public opinion.

When asked about changes in student attitudes toward J-Board reps, Embree answered, "I encourage students to question their J-Board representatives about their reasoning in a case."

She agreed that the interest of most students in J-Board cases

would be constructive.

Public knowledge of the votes of representatives are not expected to increase the incidence of impeach-

*"I encourage students to question their J-Board representatives about their reasoning in a case."*

— Molly Embree,  
Judiciary Board chair

ment, according to Embree.

To be impeached, a member must be convicted on charges of a breach in confidentiality, a breach in the honor code, or general misconduct by at least a two-thirds majority vote in J-Board.

The proposal marks the first successful attempt to increase the accountability of representatives.

Earlier this semester legislation was proposed to allow all aspects of a J-Board case to become public when the accuser, accused, and all witnesses agree to waive confidentiality. The legislation failed, because many Assembly members felt absolute confidentiality should not be compromised.

by Carl Lewis  
News Editor

## Two Weeks in Assembly

In the Assembly meeting held Thursday, April 2, Katrina Sanders, public relations director, sponsored a proposal to change the speech night for class Executive Board elections from Sunday, April 19 to Monday, April 20. A 24-0-1 vote passed the proposal.

Surveys to collect information about student ideas concerning the General Education program were distributed by Ratiya Ruangsuan, chair of Academic Affairs.

Robin Swimmer, SAC chair, said the College Center Committee has met to discuss relocation plans for the bar and snack shop. She said the alternatives discussed were Harris, the kitchen of KB, Harkness dining hall, and the faculty lounge [see story, p. 1].

A proposal revising the rules affecting the Finance Committee was presented to the Assembly by Jackie Soteropoulos, but not proposed. She discussed the important aspects of the proposal, so the Assembly members would be prepared to vote on it the following week [see story, p. 10].

A proposal to allow write-in candidates for SGA Executive Board positions to participate in speech night passed with a 12-6-2 vote.

In an emergency Assembly meeting on Friday, April 3, with a 9-7-3 vote, it was decided that write-in candidates would not participate in speech night.

On Thursday, April 9, Claire Matthews, dean of Admission and Planning presented ideas about the college's Strategic Plan to the Assembly, and answered questions.

Penny Leisring, junior class president, and Vin Candelora, presidential associate sponsored a proposal requiring the J-Board to print a roll-call vote for all decisions in the J-Board log. [See story, p. 1]

Soteropoulos proposed the legislation reworking finance committee regulations. It passed with a 18-0-0 vote. [See story, p. 10]

The constitutions for the Star Trek Fan Club was approved with a 21-0-0 vote, and the constitution for the College Republicans was approved with a 20-0-0 vote.

The Assembly, with a 14-2-2 vote, allocated \$1,150 to Students Against Violence to the Environment for the Earth Day celebration. Soteropoulos also mentioned that \$487.96 had been allocated the German Club.

Ratiya Ruangsuan said the Academic and Administrative Policy Committee did not pass the proposed changes to the system of Latin Honors.

Ruangsuan said she hopes to sponsor a proposal changing the number of credits students receive for passed AP tests from eight to four.

Soteropoulos said \$3,000 was transferred from the Big Band fund to SAC to help fund a band for Floralia.

Sarah Sutor, sophomore class president, said the college has received a \$15,000 grant to fund the program to send two students to South Africa.

Adam Green, AAPC committee member, announced that the AAPC is considering adding 400 level courses to the curriculum.

## THE CAMEL HEARD . . .

*"Well, we let the College Republicans in."*

— Jackie Soteropoulos, SGA vice president, when asked why there seem to be no limits on the club constitutions approved by SGA.

*"I didn't hear that."*

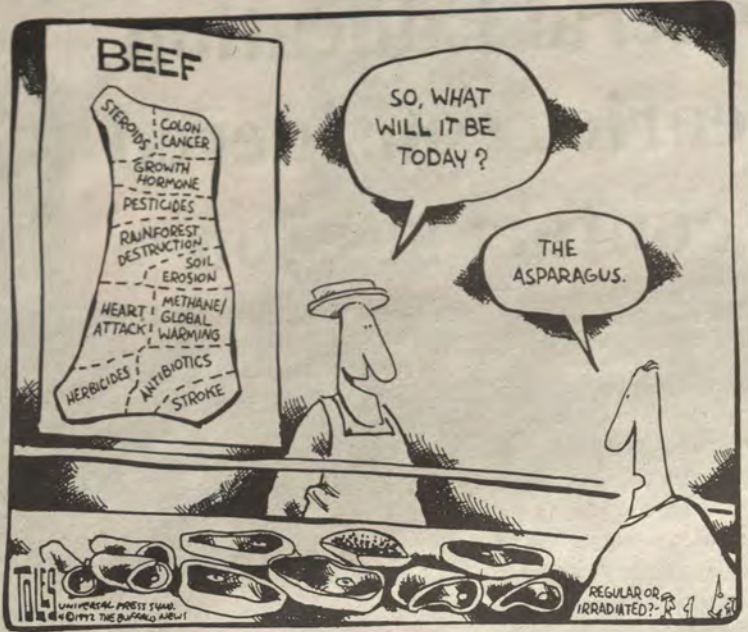
— Vin Candelora, presidential associate, at SGA, after a roll-call vote was requested to approve the constitution of the Star Trek Fan Club.



# COMICS

## Calvin and Hobbes

by Bill Watterson



## Doonesbury

BY GARRY TRUDEAU





## Isaac chronicles rescue of the black Jews of Ethiopia

by Carl Lewis  
News Editor

Ephraim Isaac, director of the Institute of Semitic Studies, presented a lecture focusing on Operation Solomon, an effort launched to rescue Ethiopian Jews from war and famine.

Isaac's lecture, sponsored by Chavurah, SOAR, and Umoja, described the need for such an effort, and its success. Through a campaign of airlifts in May, 1991, the operation rescued 14,000 individuals.

"An international rescue mission was launched," he said.

The operation shows the coop-

eration of Jews worldwide. According to Isaac, "It reflects the love Ethiopia had for Israel, and the love the Jewish world had for Ethiopian Jews."

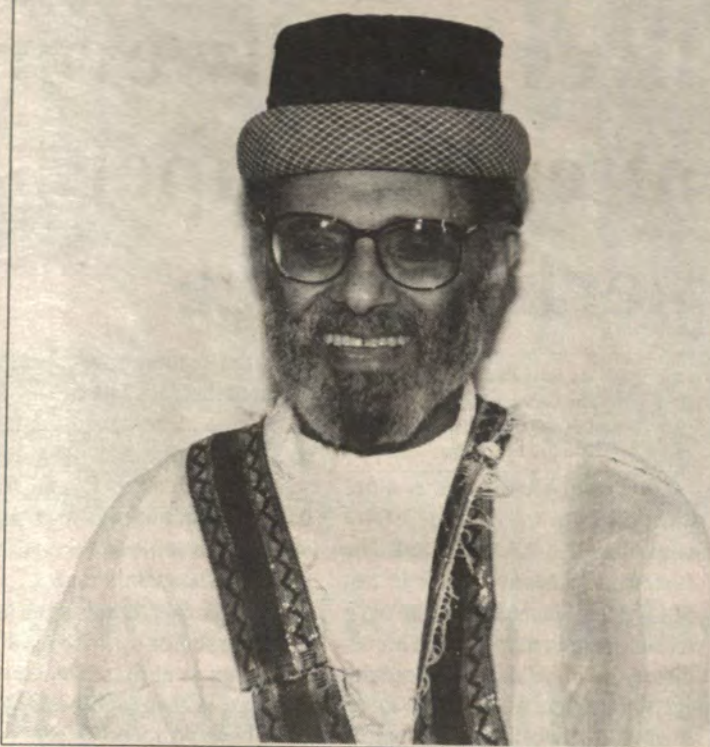
Operation Moses, a similar effort launched in 1984, rescued a significant number of Jews from the country, but many were left behind. "[Operation Solomon] helped to reunite families who had been separated."

The success of the operation can be seen in the way the Ethiopians have adjusted to life in Israel. "I think

they are fairing as well as everyone else," he said, "There has been an intermingling in every aspect of

***'The Ethiopia Orthodox church is perhaps the only Christian church in the world where Jewish rules are important.'***

— Ephraim Issac  
Director of the Institute of Semitic Studies



Ephraim Issac describes Operation Solomon.

**If you don't have the money to fly to London, use your imagination.**



Or use your four color Xerox™ copier. Your pastel markers. Or your new 3-D graphic software package. Hey, don't hold back. Simply put, we're having a contest to find the most fabulous, creative, memorable, audacious 19 by 24 inch poster to get people to fly Virgin Atlantic Airways to London. The designer will not only win two round-trip tickets to London. They'll get a chance to have their first big portfolio piece plastered all over the United States. Not a bad deal. If you want more information about Virgin, drop us a line. Just remember, the sky's the limit.

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social life."

The influence of the Ethiopians in Israel is significant, according to Isaac. "There are thousands of Ethiopians in high schools [in Israel]," he said.

The number of Jews remaining in Ethiopia is not known. "There has never been a census in Ethiopia," he said.

Isaac explained the relationship between Ethiopia and the rest of the Jewish world. "Ethiopia itself plays a particularly important part of the history of Jews," he said.

"In the Bible, Ethiopia is mentioned at least 50 times, but Poland [is mentioned] not once," he remarked.

He said, "[Judaism] became an integral part of Ethiopian history," and added, "The culture of Jews in Ethiopia is so significant."

Issac cited evidence of Jewish presence in the country of Ethiopia. He said, "The largest number of semitic languages are spoken in Ethiopia."

He pointed out how aspects of Jewish culture have spread to other religions in Ethiopia. "The Ethiopian Orthodox church is perhaps the only Christian church in the world where Jewish rules are important," he said, "Ethiopians believe the laws of the Hebrew Bible are applicable to Christians."

Isaac explained other ties Ethiopians have with Jews around the world. "Both have experienced a history of discrimination and cultural subordination."

"Those who have experienced this should unite so this world will become a better place," he said.

Issac stressed the importance of cooperation and unity among the young people of this country.

"The young people like you play a role in the future of the world," he said, "The future of the world is in your hands."

He said, "This world can't be a better place unless young people realize the importance of cooperation."

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# ARTS & ENTERTAINMENT



Graphic courtesy of the Theater Department

## Into the Woods lives happily ever after in Chapel performance

by Kate Burden  
The College Voice  
and Joanne Woodward  
The College Voice

"Into the Woods" is a more down-to-earth approach to the fairy tales of everyone's childhood. The stage carried nearly the whole cast of fairy tale characters for the boisterous opening scene, which immediately involved the audience with each character. At first, this tactic seemed overwhelming, but before the close of the first scene, everything became clear and all was understood.

The first act re-tells the tales through the intervention of a narrator, illustrating the realistic difficulties in the characters' lives. Cinderella (Jenny Powers) isn't sure if she likes the Prince, as shown by the song, "A Very Nice Prince," sung strongly and beautifully by Cinderella and the Baker's wife (Jessica Schoonmaker). The two Princes, Cinderella's and Rapunzel's, complained of the strife of unattainable love, in the song "Agony," a hilariously melodramatic moment. Joe Lucas and James Macknik played up to these roles very well throughout the musical. Cinderella's Prince tries many tricks to win the heart of Cinderella, who runs away after each ball. He even goes as far as to put pitch on the palace steps to hopefully catch her, yet she loses only a shoe. These are strange tactics in a fairy tale, yet these are the type of antics that carry us through the first act. The final song of the first act, "Ever After," was a culmination of all the fairy tales.

Act Two begins with the entire cast again on stage, in their new, respective situations. Cinderella is on her throne, as princess; the Baker (David Buffum) and wife had a child; Rapunzel (Danielle Shylit) married her Prince, and was 'blessed' with twins. Jack's (Brandon Clarke) situation did not appear to change, except that his pet cow was returned to him, having been stolen in the first act by the witch (Andrea Leiser).

However, the good situations quickly turn around. Cinderella discovers her princely husband is never home, and it is later seen that he is also unfaithful. A plague falls

upon the community—the wife of the giant that Jack killed. She wants retribution for her husband's death, so she tramples the town in her search for Jack. The pleasant, happy community is not as idyllic as was expected, and characters fall victim to the giant's rage.

The musical presents more levels of interpretation by this plague than it appears to at first. The essential message is that each person's actions have profound effects on the community. It seems that the first half said 'Fairy tales are like this,' while the second began a new chapter with 'This is real life,' bad things happen but with recognition of each individual's influence, we can still make it through.

Director Jeff Finn essentially took on "Into the Woods" as his cause. He has been wanting to present the show for quite some time and finally convinced other members of the Musical Theater Group last September. At that point, they developed the production crew and when the spring semester began, auditions and rehearsals took place the first week.

"Into the Woods" is the largest book musical that the MTG has done at Conn.

Currently, there is only one musical per year, but Finn is trying to organize a fall Revue and a spring musical. With regards to space, the chapel was a necessary choice for the performance, the MTG is not incorporated in the other arts at Conn, and, therefore, is not on the Palmer Hall stage schedule. This is another issue Finn is trying to address. He believes that musicals include not only singing, but dramatic acting and dance as well.

On the surface, the musical was light hearted and full of laughs. The actors and actresses enthusiastically brought the show to life and brilliantly handled the added dimensions without interrupting the overall flow of the show. Their performances brought the seriousness of the second act to the audience's attention. The images and metaphors were presented, while allowing room for the audience's personal interpretations. The portable cow should get a casual mention for its role in reducing the audience to helpless laughter.

## Senior Eleanor Deredita puts on *The House of Bernarda Alba*

by Hillary Adams  
The College Voice

*The House of Bernarda Alba*, written by the Spanish poet Federico Garcia Lorca and directed by Eleanor Deredita, '92, was an incredibly intense and dramatic performance.

If this is an example of Deredita's work as a director then she deserves rave reviews and high expectations. The barbaric environment in which these women lived and the paranoia and oppression that were intermingled with it invoked a great deal of surprise in the audience. Women's lives have come a long way since then, or have they?

The play, presented by the Connecticut College Theater Department and Theater One, is part of the "Gender Identity" series. The play was performed Thursday, Friday, and Saturday, nights at 8 p.m. in Palmer Auditorium.

Deredita, who directed the play for a Senior/Independent Project, chose it for its "shock factor, starkness, and violence." The difference

in gender roles between American women and Spanish women is about as subtle as a sledgehammer. In the village where the play takes place, everyone is consumed with keeping the facade of harmony. To bring shame or scandal, even to show emotion is to be eaten alive by the gossiping neighbors. This instills tremendous amounts of paranoia in most of the characters, especially the central role, Bernarda. She is embittered and violent, running her household with an iron fist and emphasizing her orders with the stomp of her cane. She controls every move her daughters make and denies them love.

Hatred and desperate longing for freedom run deep in Bernarda's house. Even the servants despise her and spit on her behind her back. The daughters' only hope for freedom is through marriage; yet, in the end, this too brings oppression.

Bernarda is played by Doug Lampart, the only male actor in the production. Although originally Deredita was not considering having any men in the play, Lampart

was "the best person for the character."

The plot develops in a series of conflicts that result in the youngest daughter, Adela (Marianne Dombrowski), hanging herself because she is led to believe that Bernarda has shot her lover. Angustias, the eldest daughter (Debbie McMahon), is to marry a younger man, Pepe el Romano. Adela loves Pepe and defies the rigidity of her mother's control to be with him and finds freedom. Meanwhile Amelia (Carol Dailey) and Matirio (Dana Wasserman) suspect Adela of these actions and watch her like hawks.

Interspersed with the multiple fights and conflicts are the actions of the servants, La Poncia (Laura Leininger) in particular. She is old and wise and understands what is in people's hearts more than Bernarda. The only relief the audience got from the intensity and bitterness is the appearance of Maria Josefa (Denise Johnson) who is the comically senile mother of Bernarda.



The Asian-American theater came to Dana Hall on Sunday. The troupe performed a variety of dances including Korean, Filipino and Indian.

Amy Ross / Photo Editor

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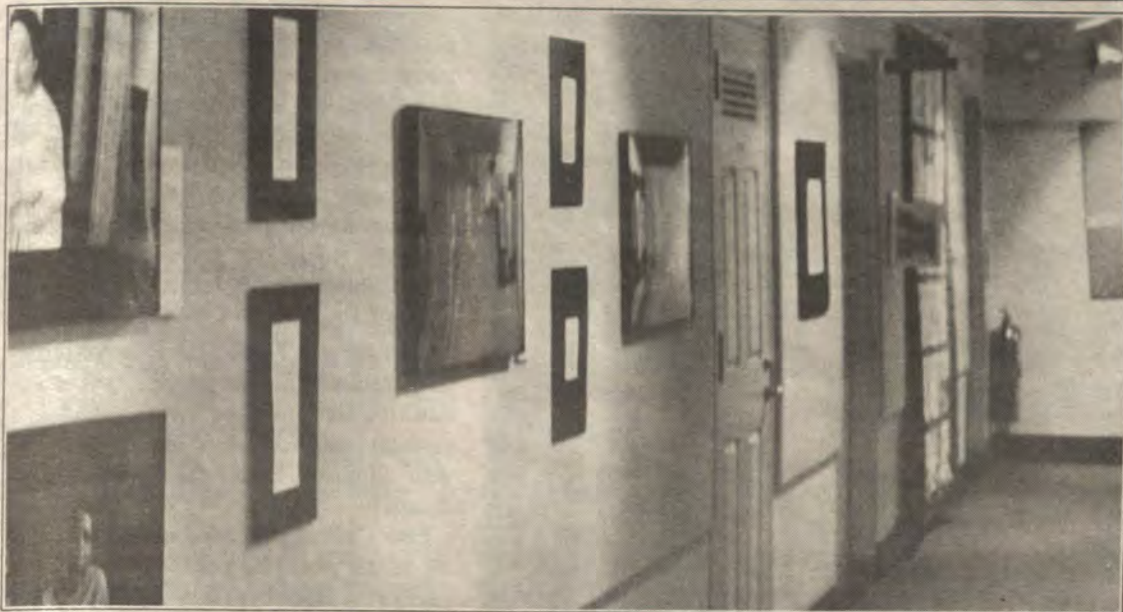
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# ARTS & ENTERTAINMENT

Toby Effenen / Associate Photo Editor



Harkness Chapel basement is host to an exhibit of photography and poems depicting the lives of homeless women.

## Poems written by homeless women on display in Harkness Chapel

by Carli Schultz  
A & E Editor

This Wednesday Community Outreach Opportunity League sponsored an exhibit of poetry written by homeless women titled "The Women of the Regent Hotel." The collection is being displayed in the hallway outside the Chapel Library. Combined with black and white portraits by Elliot Scheider, these powerful poems help dispell the stereotypical myth that the homeless are inarticulate. This exhibit is a project of the Jewish Board of Family and Children's Services, which serves about two hundred-fifty families each year through their Child Development Center.

The poems portray the feelings of loneliness and dismay felt in the lives that some of these women lead while fiercely protecting a confidence and hope for the future shared by all. Subjects range from a woman's dream of what life could be in the future to the chilling story of one woman's past way of life and her terrifying escape. Lisa

Foster, in her poem "What is Black and White," shares her view on the color of people's skin and what goes beyond it; "But me, I like everybody/I don't care what color they are/or what they are/ because people will always be people."

Within these poems can be found the dreams of these women, dreams of an apartment to call home, a backyard in which their children could play as they did in earlier years.

Images and feelings of being "trapped" are a common theme. A few poems speak of others whom they have lived with, other families and how they come and go from their lives.

A strong sense of pride and self worth prevails. These women know that they are not to be discarded and ignored by society the way they have been at times in the past. An untitled poem by Coretta Ford describes the life of a woman who lives on what she calls "the wrong side of Broadway." She watches the limos go by and puts on her best show for them, waiting to be discovered by them, waiting

to be recognized as the beautiful, strong woman that she is. These poems make a strong statement in what the homeless think about their own lives and the world. The poems help narrow the chasm that the affluent world has placed between the classes of society, conveying that everyone has the same feelings, wishes and dreams. The homeless cannot be easily ignored, for they are just as important and human as those of us who live on a higher income.

Copies of these poems and portraits are published and available. Barbara Bach, '62, who helped to put this exhibit together, will be speaking at Conn on April 15 at 5 p.m. in Ernst Common Room.

Standing Room Only:

## Russian to play in Palmer on Thursday afternoon

by Michael S. Borowski  
The College Voice

Every year I tell myself that I won't watch the Academy Awards because the people that I'm rooting for never win. This year was no exception, as people I deemed undeserving walked away with the golden statues. (Even if you didn't think *JFK* deserved Best Picture, Oliver Stone certainly deserved Best Director.)

Inevitably giving in and watching this year's Oscars, I would have guessed that Barbra Streisand was the favorite to win for director. She, of course, wasn't even nominated, and it seems certain presenters (most notably Liza Minelli, Shirley MacLaine and Jessica Tandy) weren't going to let viewers forget it. Did Barbra deserve at least a nomination? The Film Society wants you to decide. Check out Streisand's *Prince of Tides* Friday at 7 p.m., 9:30 p.m., and midnight.

The night before at 8 p.m. you can catch Franco Zeffirelli's *Otello*, the movie version of the Verdi opera based on the Shakespeare tragedy, starring Placido Domingo, whose most recent album, by the way, featuring a duet from *Miss Saigon* with Carly Simon, of all people, is an embarrassment. It's the recipient of eleven Oscars, the epic *Ben Hur*. All three movies are in Oliva.

Moscow-born violinist Viktoria

Kogan is described by adjunct professor of flute Patricia Harper as a thirteen year-old "child wonder." This year, en route to the First International Tchaikovsky Competition for Young Musicians in Moscow, she will present her program Thursday at 4 p.m. in Dana.

Kogan's free concert will include works by Bach, Haydn, Rachmaninov, and of course the man the competition is named for. She is the daughter of Conn's Russian musicians-in-residence Vagram Saradjian and Nina Kogan.

Before what is bound to be the social event of the year (this semester's English Department party), the department is co-sponsoring with Medieval Studies a lecture by Mary Carruthers. A distinguished scholar of Chaucer, Carruthers will give a lecture spun-off from her *Book of Memory: A Study of Memory in Medieval Culture*. Entitled "Locational Memory and Literary Invention in the Later Middle Ages," her talk will concentrate on "the connection between a popular medieval memory system and literary creativity in the Middle Ages," according to English professor Kenneth Bleeth.

Last but certainly not least, the Asian-American film festival continues Thursday at 7:30 p.m. in Blaustein 210 with *Salaam Bombay*.

## McClean's Mark's Gospel pleased audience in the Harkness Chapel

by Chris Louls Sardella  
The College Voice

Harkness chapel glowed with the essence of spirituality on the evening of April 1 as Max McClean dramatically reenacted the life of Jesus through the Gospel of Mark. Sponsored by college chaplain office and various area Christian churches, the event drew a large crowd composed mostly of community residents and approximately twenty-five students. The audience remained captivated for over two hours as McClean performed his solo interpretation of the complete NIV version of this popular New Testament Book.

McClean began his dramatic presentations as an act of faith. Reflecting on his deep religious beliefs, he noted, "I want to integrate what I do with what I believe." Consequently, McClean has been perfecting this performance for over ten years. Since his first appearance he believes he has made the retelling much simpler with a greater emphasis on conveying the spiritual message in Mark than on the actual acting itself.

While McClean effectively con-

veyed the Christian meaning of Mark's Gospel, his dramatic interpretation suffered.

It is not surprising that McClean has done numerous roles in various Shakespearean theaters since much of his performance mimicked a Hamlet monologue rather than a book of the Bible. One can not help but remember when he inappropriately bellowed many of Jesus' parables and then at the top of his lungs screamed, "The Sabbath is made for man, not man for the Sabbath!"

Although many of his gestures were amusing, it would probably have been better if McClean adhered to the religious meaning of the text. Not only was his performance too dramatic at times, but he spoke too quickly at various points of the story. McClean's overall performance was generally well done despite his flaws as an effective actor.

McClean admits that he originally chose Mark because it was the shortest of the four gospels, he emphasized its importance as a story to which most can relate. He noted that while the Book of Matthew is geared to the Jewish tradi-

tion and Luke was composed for the Greek philosophers, Mark is the only one written specifically for the general masses in Rome during the early centuries after Christ's death.

McClean attempted to convey the message in Mark to today's audience as well as Peter originally intended when he first began preaching it to the early Roman mind. It is not hard to imagine that Wednesday evening's audience was a bit more receptive to this interpretation of Jesus' life than a citizen of Rome two thousand years ago. McClean's performance certainly generated a positive response from the audience as evidenced by their prolonged applause at its conclusion.

Because Mark's gospel best conveys a Jesus that is life-like, McClean feels that this story is one in which many can relate to their own personal struggles with God. McClean deeply believes that "We are very much like the disciples in our lack of faith." Whether or not this invokes a spiritual message for the average person, it certainly applies to anyone who has ever struggled with various issues in their life.

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# ARTS & ENTERTAINMENT

## Naughton & Channing attempt to fly to the sun again in *Four Baboons*

by Michael S. Borowski  
The College Voice

While his characters' quest is more noble than achievable, playwright John Guare roots for those in *Four Baboons Adoring The Sun* at Lincoln Center to attain their ideals. Like its brilliant predecessor *Six Degrees of Separation*, *Four Baboons* involves two people with a seemingly perfect relationship who, following accusations from children, a pivotal death, and a reexamination of their values, are forced to tear through the escape fantasy they've created and face life as it really is.

Guare has penned this exceedingly modern comedy in his usual style combining comic vignettes with direct addresses to the audience. Sir Peter Hall's expert direction along with Richard Pilbrow's effective lighting allow the actors to move briskly from episode to episode.

Guare furthers this episodic playwriting style by incorporating recitative composed by Stephen Edwards. As the narrating Eros, baritone Eugene Perry (wearing gold fig leaves and little else) repeatedly sings that he offers choices without controlling the lives of the characters. This assertion is a dubious one considering the play's relationships (and the



Photo courtesy of Martha Swope

play itself) unravel when he urges one character to "fly to the sun."

Philip (James Naughton) and Penny (Stockard Channing), a newly-married couple, have come to an archaeological dig in Sicily to revel in the "blessed beautiful past." This past, survived only by the ruins that litter the countryside, is represented by a 4,000 year old statue which, as the title suggests, consists of four primates with their palms upstretched to their sun god. Channing and Naughton work exceedingly well together as idealistic newlyweds torn apart by their angry children (from previous marriages) and their own lofty ideals. Channing's continued mastery of both comic and poignant drama once again proves that she is the perfect instrument for Guare's work. She is as adept at tossing off Guare's hilarious lines as she is at revealing character insecurities.

Providing attractive characters, the play-

wright makes it easy for the audience to drop their defenses and be lulled into a false security. Guare then shakes the audience (literally) with an on-stage earthquake. Up until now, the children's bitter indictments levied against their respective parents were the only strain on the two. The impressive cracking of designer Tony Walton's raked and circular stage floor both symbolizes and physicalizes a split between Penny and Philip.

Guare only falters when in the final twenty minutes the problematic underplot takes the form of the Icarus myth. Philip's thirteen year-old son Wayne (a likeable Michael Shulman) is possessed by an

eerie knowledge which forces him to imitate his father. In a shift bound to disturb more puritan theater-goers, Penny's daughter Halcy joins her step-brother in an uncomfortable imitation of their parents' courtship with an afternoon in their parents' bedroom. This heavy symbolism, resulting in one character's leaping from a cliff, is almost too Guare for Guare.

The children's relationship, of course, parallels Penny and Philip's attempt to recapture the past. Neither situation has promising results, as none of the objects of adoration (the sun, the past, and the children's parents) can live up to the ideal imposed by their admirers. Ideals exist only in their minds.

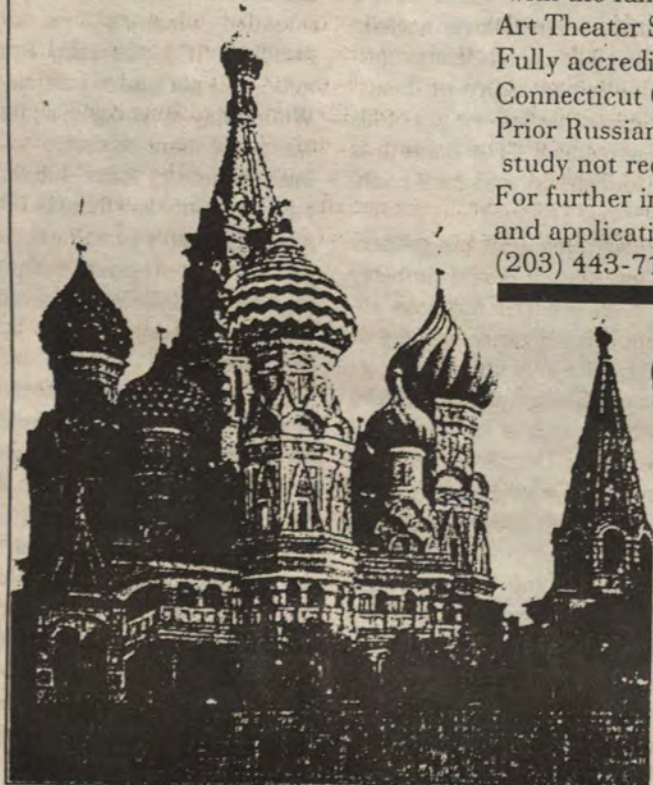
Penny's final choice to ceaselessly pursue her ideals would be positive if she didn't stubbornly hold onto a world that never existed in the first place. She is so lost in her dream that the ruined baboon statues surrounding the stage are rebuilt, presumably in her mind.

As evidenced in a final, disheartening gesture she allows herself to be blinded. Unlike *Six Degrees'* ultimately keen Ouisa Kittredge, Penny McKenzie is unable to leave a fantasy of ideals that have stemmed

**Unlike *Six Degrees'* ultimately keen Ouisa Kittredge, Penny McKenzie is unable to leave a fantasy of ideals that have stemmed from her own adoration of a romantic Sicilian past.**

from her own adoration of a romantic Sicilian past. Hers is not a liberating beginning, but an all-consuming tragedy.

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# SPORTS

## Men's Lacrosse comes away unscathed after Maine swing

by Jon Finnimore  
Editor in Chief ex officio

Well, they did get to go to L.L. Bean's.

The men's lacrosse team, along with the women's team, bussed up to Maine this weekend for two showdowns with NESCAC rivals Bates and Colby, but came up empty-handed against mother nature.

What Maine weatherpeople called a "freak blizzard" dumped three to four inches of snow on Vacationland.

Fran Shields, coach of the men's team, explained that rain was expected below the temperate line, which runs north of Bates and Colby, but instead the games had to be cancelled because of snow.

Shields called Colby, Saturday's scheduled opponent, at 7:30 a.m. to make sure that the conditions were alright, which they were. At 11:00, the bus arrived at the Kennebunk rest stop, at mile 24 of the Maine Turnpike. Snow was starting to accumulate, and Shields again called Colby, who informed him that snow had been falling since 9:00 a.m. The game was cancelled, and a new day has not been set.

Shields said the projected forecast for Sunday was better because of a warm front moving in. That, coupled with Bates'

assurance that the field could be cleared off, persuaded the teams to stay and attempt to play their scheduled games.

Shields likened the decision to the one he made when the team's home opener was switched to an astroturf field in West Haven because of forecasts of poor weather. "We went with their word. We had to go with their decision," said Shields.

The Bates' game was also cancelled, but the trip wasn't an entire waste. A stop in the shopping mecca of Freeport provided a bounty for the teams, especially Shields, who bought birthday gifts for his wife and new cross-trainers among other things. Junior Matt Shea said, "[Chris] Perkins and I got a couple of pairs of ugly pants," and reported that the women's team bought a lot of frozen yogurt and a lot of Patagonia.

Bobby Driscoll, a sophomore attackman, said he went for the "outback pioneering cowboy look" with the hat he purchased at Bean's. He added, "It was quite a trip. I found they do take Discover at L.L. Bean's, which is good for me because it's all I have."

No re-schedule date has been set for the Bates game either, but Shields said that because of the foul-up, the game would be played somewhere halfway between Bates and Conn.



Scott Crosby passes ahead during Conn's game against Bowdoin

The team, currently 1-5, did notch its first win of the season on Tuesday, beating Wesleyan at Middletown 9-8. Shields said, "We were really in control the whole game."

Last Saturday, the home crowd was entertained by an exciting game between the Camels and Bowdoin, which Conn lost in overtime 12-11. One of the brightest spots was Shea, who, after switching to attack after playing all season at midfield, responded with six goals on the afternoon.

Shields said, "Matt Shea is a great player. He put some pressure on Bowdoin and opened up some other stuff for us."

Shields also praised the work of goalie Luke Beatty. "Luke made some saves in the

Bowdoin game that were just incredible. He has returned to his form of last year."

The team also lost a close one at Trinity on April Fools' Day, 11-7. Beatty said, "I think we faced a lot better team than we expected. We came out flat. It was a close game, even though the score didn't show it."

Shea, he of the ugly pants, leads the team in scoring with eleven goals and seven assists. Brown Cannon, who tied the score against Bowdoin with just seconds left in regulation, and Scott Crosby each have six goals and four assists.

This week, the team travels to Tufts on Thursday, before a home match on Saturday with Babson.

### Intramural Update:

## Sonic Youth captures first ever women's hoops title

The last two weeks marked the conclusion of the women's hoop season and also ushered in the start of spring leagues in men's B-League hoops, coed softball, spring flag football, and coed indoor soccer.

The inaugural women's basketball championship pitted the undefeated Pretenders (5-0) against the (4-1) Sonic Youth squad. The game was close early but in the end, the balanced scoring attack of the Sonic Youth proved to be too much for the Pretenders, 38-17. For the winners, Eliana Lesser led the charge with 10 points while MJ Kanabis piped in with eight points.

In early season men's B-league hoop action, the following teams are out of the gates quickly and boast unblemished records: CLG (3-0), Faculty Blue (3-0), Raining (2-0), Blood, Sweat and Bras (2-0), and Smackey Brown (2-0). Thus far, CLG has relied on a balanced score sheet en route to their impressive record; team members Steve Lable, Dan Covan and Simon Gallis have all recorded solid outings to pace their squad. Faculty Red has also had a productive two weeks in the B-League ranks. They defeated Moondogs 42-40, Smells Like Skalka 39-33, and perennial powerhouse Rebounding Rabbis 45-38. In their win over the Rabbis, Hunter Brawley paced the winners with 20 points while Michael Goldban countered with 17 points for the losers. The Rabbis top gun, Marc Freiburger, was held to a career low 4 points. Blood, Sweat and Bras also looks like a team to be reckoned with as they combine talent (Esty Wood, Aimee Beauchamp, Bern Macca and Erika Gillis) with height (Matt Shea). Finally, in a particularly exciting game this week, Death Camels nipped Network Time Killers 26-25. Wily Matt Cann and eagle-eyed Todd Schwartz hit three pointers in the waning seconds to propel the Camels to victory.

Intramural softball is in full swing and 12

teams squared off on the Harkness green this past Sunday. In the week's most exciting tilts, Smell the Glove defeated Genuine Draft 4-2 behind the bat of Jim Garino (homerun) and the golden arm of Dave Baum (complete game). In a slugfest, Chia Plant II beat Marshall 19-10 and highlights according to commissioner Andrew Gibian were, "Christa Holahan was flawless in the field and Bob Driscoll hit a tape measure homerun in the top of the third." We will have more softball information in next week's update.

The all new spring football league also has hit exciting early season form. Although the cast of characters has been changed slightly, those teams that excelled in the fall season continue to find success. David, Team Yank, Smackey Brown, and Team Lush all rushed to opening season victories last week. Effective quarterbacking has been the key to team success thus far in the season. In David's 14-7 win over the Moondogs, QB Cris Garcia tossed TD scores to wideout Ken Widmann and Friend Weiler. Elsewhere, league commissioner and QB Lou Montalvo connected with Chris Stefani and John Bach to account for Team Yank's 14-7 win over Lamar.

The 1992 coed indoor soccer league includes 11 teams who have their sights set on the May 6 championship game. To date, only three squads have managed to win their first two matches. Thompson's Sporting Goods defeated Fahravnugen 3-0 and then shallacked Shindiggers by an 11-1 count. Robin Bashinsky has 4 of the team's 14 goals while Pete Everett, Ben Tyrell, Bill Mulligan, and Jess Gabelman have all notched a pair of goals. The Cannibal's (2-0) has relied on the scoring prowess (4 goals, 2 assists) of Professor Robert Gay to establish their enviable status. Alternative Car Park's undefeated record against Butter by 3-1 and Ken's Babe's by 4-2.



## Women's rowing crushes Williams, WPI, MIT

by Julie Granoff  
Associate Sports Editor

The woman's varsity rowing team, broke the six year losing streak they had with Williams when they swept their regatta last Saturday at Lake Quinsigamond against Williams, WPI, and MIT.

With a time of 7:05, the varsity eight boat blew their competition out of the water beating second place MIT by 13.25 seconds and third place Williams by 14.5 seconds. After losing to Williams by 11 seconds last year, Coach Claus Wolter was very pleased with the race. "That is a 25 second turnaround from last year which is quite an accomplishment," Wolter said.

Connecticut also won the junior varsity race quite handily beating Williams who placed second, 23.9 seconds. This was the second year in a row that the junior varsity boat beat Williams.

It was the freshman eight boat however, that had the most exciting race of the day just edging out Williams by one and a half seconds. After a change the line up and shortening their oars by about an inch the freshman boat proved to be very efficient rowing 32-33 strokes per minute to Williams' 35 strokes per minute.

The freshman four made the regatta a complete sweep beating WPI by 32 seconds.

According to captain Kelly Grady, Connecticut's victories last Saturday were very satisfying because it not only avenged the loss the Camels suffered last season, but it was also the first good test that Connecticut had. "Next week we face Tufts and Holy Cross, and I think these next two weeks are important because they should show what we're going to do in New England's and DadVails in Philadelphia."



# SPORTS



Toby Efferen/Associate Photo Editor

The men's rugby squad practiced this week following their victories.

## Lead by Lion, rugby team wins tourney

The rugby team has gone on a tear of late, including a title at the R.I.C. Invitational Tournament last week. In the first round Conn defeated R.I.C. 9-4, lead by Yuval Lion's nine points. In the finals, Lion again lead Conn to a victory, 12-10 over Curry College. In that contest Lion tallied eight points on one try and two conversions. Chris Melchoir also stood out with four points on a solo try.

## Women's Basketball players earn numerous honors

Senior co-captain Liz Lynch was named to the 1st team NESCAC, 2nd team ECAC, and 2nd team NEWBA squads two weeks ago. Teammate and fellow co-captain Esty Woods was also honored by being named on the 2nd team NESCAC roster. Last week the women were again honored. Lynch was named to the AWSF (American Women's Sports Federation) All-America 1st team, Wood to the 3rd team, freshman Bern Macca to the all-freshman team, and Bill Lessig was named an AWSF All-America Coach, the eighth time since 1984 he has earned the honor.

## Victory for Conn cycling team

The weekend of March 29 marked the first race of the season for Connecticut College's cycling team. This year's team consists of sophomore Geoff Williams, senior Dave Porkress, freshmen Dan Natkiel and Jeremy Pienik, and junior Geo Snelling. The NCAA sanctioned event was a 15 mile, lap-style race held on the University of Connecticut campus. The Men's C Division race fielded teams from schools all over the Northeast. The cold, wind, and 26 mph average speed took its toll on all riders, as crashes and fatigue wittled down the 75 rider field. Conn's riders proved strong however, and Snelling broke away in the last lap along with a rider from MIT. Outsprinting his rider in the final 200 meters, Snelling secured the victory. Conn's riders will race at several more colleges this spring, culminating in the Eastern Championships, held on April 25 and 26.

## Women sailors finish third at Tufts

The women's sailing team nabbed a third place overall finish at Tufts on the weekend of March 29 while battling the elements and avoiding race cancellations. Mary Gaillard and Allison Edge finished third in the A Division and Ann Ramsey and Elizabeth Murtha finished second in the B Division. Also braving choppy conditions were the varsity sailors at Harvard who placed ninth overall. Ben Marden, Rob Sumner, and Bob Edenbach crewed the A boat, while Brian Comfort, Sarah Butler, and Steve Fisk manned the B boat.

## Softball team falls to 1-4

The women's softball team currently stands at 1-4. The team started the season by dropping a game to Wesleyan 21-4. Next they defeated Johnson and Wales 10-2 for their only win of the year. Jess Fuller pitched an outstanding game for the Camels. Conn has dropped their last three despite solid efforts, especially in their 10-5 loss to last year's ECAC champions, Trinity.

# The young men's Varsity eight rows toward New England's

by Dobby Gibson  
Sports Editor

The young Connecticut College men's rowing team did it again this weekend, blowing out Williams and defeating MIT soundly in a race at WPI that sent a message to the rest of the schools in New England: Get ready for us at the championships. The win over MIT was the second win over a sprint school for the varsity eight in as many races, as the crew also defeated Coast Guard on April 5 for the first time in school history.

If your still not impressed, consider the fact that the varsity eight has but one senior in the crew. The team is essentially comprised of its five sophomores and three juniors. Besides that, the team is much smaller physically than last year's boat. But what they lack in size they have more than made up for in teamwork. This is a very young team that is only beginning

to realize its potential while beating some of the toughest boats in New England.

"[MIT] expected to beat us," said captain Tim Young, "but we suprised them. Things are going really well. It's suprising because we're so young."

Young recently passed up a chance to row for the '92 Olympic team. After looking at the times that potential team members have posted during qualifying, Young is almost sure that he would have made the team. But after weighing school and the team here against the Olympics, Young decided to wait until '96, when he would have an even better chance. After the way the varsity eight has performed this year, he doesn't eminate much regret.

The two big wins against Coast Guard Academy and MIT has put the team in position to get at least a top three seed if they can pull out their next two races. Don't bet

against them.

"Every race the team gains confidence," Young said.

In the other boats, the defending champion JV crew is rolling through its season as well. The team has only been beaten twice by Coast Guard and MIT, both times by less than one second. But against the boats they'll face at New Englands, they have, in the words of Tim Young "blown them out of the water." If all goes well they should repeat, and are another boat of young rowers with a lot of potential for the program.

The rowing team, besides looking forward to the maturation of some quality rowers, is also looking forward to the opening of Conn's new indoor rowing tanks next fall. When asked if he thought that these things would really help the program take off, Young said, "It should."

The team's next race is at Holy Cross next weekend against Tufts.

## Schmoozing with Dob and Pops:

# Watching Duke repeat is as nauseating as watching Bush get reelected

by Dobby Gibson  
Sports Editor  
and David Papadopoulos  
The College Voice

## Duke Makes Us Puke

Watching the Blue Devils repeat as national champions last Monday gave Dob and Pops the same feelings of pain, anguish, fear, and inability to avoid the inevitable that we feel while watching George Bush march slowly toward a reelection next fall. Park dorm cheered vehimently against Duke, lead by Ted Frischling who actually purchased Indiana and Michigan tiuks (winter hats) for all during the last two painfull games. Trying to look at it on the bright side, the picture of Bobby Hurley on last week's *Sports Illustrated* was one of the ugliest cover shots of all time (then again, how couldn't a picture of Hurley's Herman Munster eyes, Mick Jaggar lips, and sagging poopypants make you want to call your mother in a fit of tears?) Christian Laettner will now move on to torment NBA fans, and we can all look forward to being dazzled for three more years by the Fab Five . . . One of the strangest comments heard during the tourney came from Pete Ryan who said, "I'm rooting for Michigan, because I'm a freshman." Yeah, right Pete, as if Chris Webber took your scholarship.

## Miscellaneous

Advance word on the class of 1993's graduation speaker is out, and it appears that as usual,

financial constraints have had an influence on the final selection. Top choices Barbara Walters, Senator Christopher Dodd, and Jodi Foster turned down the opportunity to speak last week. The administration was pleased, however, to recieve a commitment from celebrity Don Knotts. Knotts is most famous for his brilliant work on "The Andy Griffith Show" and his immortal portrayl of the infinitely complex Mr. Farley on "Three's Company". . . We here at the Schmoozing desk find it disturbing that Panama's former leader General Noriega was brought to the United States in 1989 and then put away this past week on charges of cocaine trafficking, racketeering, and money laundering. Interestingly enough, a Schmoozing correspondent has recently discovered that those are actually three of the prerequisites to running for public office in this country. . . Conn's Men's Lax team had to play their "home" opener on astroturf at a high school an hour away from school a couple of weeks ago in an attempt to preserve the grass on Harkness Green. Their next three home games will be played at the following locations: 4/18 vs. Babson on four barges strapped together, floating on the Thames; 4/22 vs. Amherst in the back of a Ryder rent-a-truck travelling I-95; 4/25 vs. Hartford in the Ernst Common Room . . . Fran Shields told Schmoozing he "guarantees" that his men's lax squad will make the playoffs. If the team does in fact make it to post season after an 0-5 start, Shield's "guarantee" will rival even the

Bambino's famous called shot in Wrigley Field.

## Baseball

The first pitch has been thrown and Dob and Pops have witnessed some poor conduct in the sports schmoozing community the past few days. We feel that we have an obligation to remind everyone about a few things. Kids, the season is 162 games long. If your favorite team (or in the case of Rob Stephenson, many teams) is out of the gate with a few wins, there is absolutely no reason to start talking smack in the Deli. We've actually already heard phrases like "undefeated," "hitting .800," "in first place," and "pennant race" being batted around campus like pregame fungoes. Mets fans, this means you. After Bonilla's pair of taters in the opener, you were publicly discussing the fact that he was on pace to hit 324 homers this year. Apparently, most Mets fans feel that at that pace, anything under 250 homers for Bonilla this season would be a total disaster.

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# SPORTS

## Malekoff's upcoming move to Conn is a "natural" one

The future A.D. talks about what he'll bring to Conn

by Dobby Gibson  
Sports Editor

Right off the bat you can tell that Robert Malekoff is the kind of man that can fill the void that Charles Luce will leave at the end of his tenure as athletic director. Malekoff was friendly and outgoing, and greeted me with a firm handshake and a smile on March 31 before we sat down to discuss his future position as Conn's athletic director.

Malekoff is coming to Conn from Harvard, which boasts the largest athletic department in the country. And although the change in program size will undoubtedly require adjustment on Malekoff's part, an adjustment in philosophy will not be necessary.

"I always thought that the Division III schools, with strong academic reputations and broad base programs is what I wanted," Malekoff said. "Really, when you look at the philosophy of athletics at Harvard, although our program is bigger and plays on a higher competitive level, [it's] not any different than the philosophy of athletics at Connecticut College."

Malekoff deemed his move from Harvard to a higher position at Conn "a natural progression" from a "professional standpoint." The reasons Malekoff cited for choosing Conn included its academic reputation, broad-based athletic program, and location (he has strong personal ties to the

Boston area).

"One of the things that's so appealing from what I've learned and read about Connecticut College is this idea of trying to educate the whole person," Malekoff said. "And to me, [athletics] can be an important part of that."

When asked if he intended to make any changes in the department, Malekoff said that he intends to spend time learning as much as he can and talking to both faculty and students before any such decisions would be made. Malekoff clearly intends to maintain the same interaction with the college community that made Luce such a success.

"That's one thing I want to say right away is that anybody who wants to talk to me — I'm really interested in what they have to say. I really want to be open about that," he said, echoing the open-door policy Luce sustained throughout his 18 year career.

Malekoff's biggest challenge as athletic director will undoubtedly be to improve Conn's facilities (a statement that sounds strange considering all the construction down at the A.C.). Despite the new \$5.5 million dollar addition to the A.C., Conn will still remain light years behind its fellow NESCAC rivals in facilities and subsequent program offerings. Like a horrible student who suddenly starts studying, it looks good right away

but still takes a consistent effort to achieve the desired result. Malekoff definitely believes that the new addition to the A.C. will "pay off big," but also says that he does intend to address this problem once he fully assesses the needs and wants of the community.

"I certainly can say that people have talked about that there's not a track, and people have talked about that there's not a baseball/softball field on campus either — and I'm sure there's other needs as well. So clearly those are things I want to look at. But I want to look at that in two contexts. First, what kind of problems are there in existing programs and what kind of interest is there in things that we don't have, and from there try and lobby for change possibly."

One of the existing programs that Malekoff pledged support to was the highly successful intramural program at Conn. Not only is the varsity athlete of interest for Malekoff, but the recreational athlete as well.

"Intercollegiate athletics is only a component of what we do down here, physical education and intramurals are other components," he said. "Intramurals and recreation can touch on really every member of the college community. They're very important. I want to support that it was similar at Harvard."

Malekoff's door in the A.C. will open on the 1st of July.



File Photo/The College Voice

Robert Malekoff, Conn's future athletic director

## Women's track places a close second at Trinity

Six runners qualify for ECAC's

by Julie Granof  
Associate Sports Editor

The women's varsity track team placed second in their meet at Trinity last Saturday, getting edged out by host Trinity and beating Wesleyan by 16 points.

The score was so close that the second place finish was a bit of a disappointment for Conn according to coach Ned Bishop.

One of the reasons why Conn finished where they did was that they were forced to run without junior Jennifer Gleason who sprained her ankle in a meet the weekend before. Gleason, one of the team's top runners, would have run in the 100, 200, and the 4x100 relay, which, according to Bishop, was probably the key event in the meet.

"You can never really pinpoint the results of a meet on one event but this one [the 4x100] was definitely pivotal," he said. "We were hoping to win it. Instead we placed third and we didn't get any points for it."

According to Bishop, the relay team ran into problems exchanging the baton during the third and fourth legs of the relay. With Gleason, who is normally the third leg of the relay, not running, the other members of the relay had trouble adjusting. Both the third and fourth legs of the relay took off too soon and ended up having to wait for the baton. This cost the team the nine

tenths of a second by which they lost.

"It was tough," Bishop said, "Because I think we had the fastest group of four people but we did not run the fastest."

Despite the disappointing loss in the 4x100 relay, Conn's 4x400 with juniors Eileen Parish, Kat Haven, Lia Bauer, and Suzie Hamlin placed first with a time of 4:27.07.

Conn also did well individually as 15 people have already qualified for New England's and six have qualified for ECAC's.

The Camels will have a chance to avenge their loss to Trinity on Wednesday when they again race against them at Trinity.

However, they will have to do it without one of their key sprinters Anouk DeRouter, who will be running a heptathlon for Conn's meet at Holy Cross. "That is going to hurt us because Anouk is such a versatile member of our team," said Bishop. Conn will also be without Katie McGee one of the top distance runners for the team. McGee will also be at Holy Cross, running in the 10,000. This meet will continue on Saturday.

After strong performances in its indoor season and the first two meets of the regular season the track team is very confident, and has high hopes of improving last year's fifth place finish in the New England Division III championships.

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# SPORTS

## Despite scoring bursts from Tyson, lax drops two of three Walker out for season with knee injury

by Julie Granof  
Associate Sports Editor

Senior Abbey Tyson scored her 160th career point to move into third place on Conn's all-time leading scoring list, as she netted four goals in the Camels' 10-8 loss to Holy Cross last Tuesday.

This season, Tyson has been a scoring machine for the Camels, scoring 24 goals and adding four assists in only five games. In Conn's wins over Wellesly, Wheaton, and Amherst, she scored four, six, and five goals, respectively, and added another five goals in the Camels' 13-12 loss to Trinity April 2.

Even though Tyson was very successful last Tuesday, the team itself suffered a disappointing loss to Holy Cross and dropped their record to 3-2 with their season just under the halfway point. According to coach Anne Parmenter a big part of the Camels'

loss was due to mental errors. "I don't think skillwise they were any better than we were," she said. "It was just that mentally we were all over the place, we allowed ourselves to beat ourselves."

The game was also playing on an astroturf field which made it faster, and according to Parmenter that was also a factor. "It definitely was a different game," she said.

Conn was having trouble with their game from the start, as they dug themselves in to a 5-1 deficit at the half. Fortunately, the Camels were able to stage a comeback early in the second half and close the gap to a 5-4 Holy Cross lead. But, Conn was stopped short as they ended up losing 10-8 and adding a second loss to their record.

The loss of co-captain Amy Norris and junior co-captain Suzanne Walker was also a factor in the Camels' game last Tuesday. Sidelined by injuries sustained during Conn's win over Amherst



Kate Milliken covets the ball in the game against Amherst.

Saturday, April 4, both Norris and Walker, two of Conn's starting defensive players, were unable to play in the game against Holy Cross.

According to co-captain Kristen Supko not having Norris and Walker definitely hurt the team.

"It threw us off in our cohesiveness," Supko said. But, she was quick to add, "the people who stepped in for [Walker and

Norris] really did a good job and contributed a lot."

Norris suffered a sprained ankle and luckily was able to play in the game against Bates yesterday. Walker on the other hand, tore the ACL in her knee and will be out for the season.

In their game against Amherst, Conn blew the Lady Jeffs away winning 15-2. Right from the start the Camels took control and

dominated the game. Led by Tyson who had a total of five goals, Conn bolted out to a 9-1 halftime lead and never looked back. They continued to trounce over Amherst in the second half by adding six more goals and winning by 13.

According to Supko "Everyone contributed in that win, offense and defense. We had just come off of a loss from Trinity and we were really fired up to play [Amherst]."

## Guadiani represents NESCAC at latest NCAA Presidents' Commission meeting in Dallas

by Dobby Gibson  
Sports Editor

Claire Guadiani, president of the college, returned from Dallas last week after taking part in her first meeting as a new appointee to the NCAA Presidents' Commission, a body responsible for passing regulatory legislation governing collegiate athletics. The Presidents' Commission consists of 44 college and university presidents; 22 from the Division I level, 11 from Division II, and 11 from Division III. Guadiani is the first president from NESCAC to ever serve on the commission, a position she is glad to hold.

"My colleagues in NESCAC and I think [it's] good because a lot of our values are coming to be the values that a lot of other presidents are looking to consider as they reorganize their relationship between athletics and academics," said Guadiani at an informal meeting last week which was also attended by athletic director Charles Luce.

The Presidents' Commission is beginning to mature as a representory body. In 1985-86, the first years of the Commission, the legislation and recommendations that were made were far to sudden and severe to be widely accepted.

"In the first year, the Presidents' Commission's legislation was blown right out of the water," Luce said.

The Presidents' Commission's maturation over the past several years has seen it successfully spearhead moves to increase student-athlete graduation rates, promote gender equity in athletic programs (proposition 31), address welfare for student-athletes (proposition 48), and perhaps most importantly, give the authority back to the presidents in overseeing the athletic departments.

In the past, the athletic directors of major universities were not hired by the president of the institution, but rather by alumni boosters and trustees. There was no oversight of many programs, resulting in the abuses that the Commission now is

attempting to purge from the system.

Luce described the athletic programs of the past as "separate entities" from academia, creating a "tail wagging the dog" scenario.

"Now... that those big areas are under control... the presidents are talking about something that's even more central to Division III and in fact NESCAC," Guadiani said. "And that is focusing on ethics and developing a set of principals from which the relationship between academics and athletics will emerge."

Guadiani compared the practice of this new theory of the Presidents' Commission to the use of the honor code here at Connecticut College. Institutions would be certified by the NCAA after meeting certain criteria including student-athlete graduation rates and gender equity among programs, and then would be expected to abide by a universal code of ethics.

"This is a particularly fine time for NESCAC to be represented," Guadiani said.



Claire Guadiani, president of the college, attended the most recent NCAA Presidents' Commission meeting.

However, the Presidents' Commission's future isn't exactly all roses. It is doubtful that major abuses in collegiate athletics are totally under control. Certainly the recent goings on at UNLV and other institutions are evidence of the continuing shady operation of major collegiate athletic departments.

Furthermore, it is questionable whether major money making athletic departments are really that

susceptible to change. No matter what sort of restrictions the Commission attempts to implement, many college sports will continue to exist as minor leagues for professional sports, and will therefore be played by athlete-athletes, not true student-athletes, as long as professional sports are around to feed off them.

Guadiani and the rest of the Commission will reconvene to discuss these problems next fall.

## Athlete of the Week

ABBY TYSON captures this week's Athlete of the Week award. TYSON has been on fire for the women's lax squad, scoring 24 goals and adding 8 assists in only 3 games. Her recent output put her in third place on the schools all-time scoring list.