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Eckert rewarded tenure after appeal

by Penny Army
The College Voice

After a lengthy appeals process, Eva Eckert, assistant professor of Russian studies, has been granted tenure after originally being denied the position.

A student and faculty letter-writing campaign, spearheaded by a twenty-paragraph appeal written by Eckert, led to the reversal of the original decision.

Several negative student evaluations played a key role in the original decision. These evaluations, ice with colleagues, departmental reports, and departmental reviews, affected the advisory committee's decision to grant tenure.

Heidi Reeves, chair of the Russian studies department, said, "The students were very centrally involved in standing up for Mrs. Eckert, and in reassessing all the evidence, and setting straight the actual record."

"Contrary to what the advisory committee suggested," she said, "the student analysis showed that in fact she is perceived as an excellent teacher."

Eckert said, "The appeal was a complex process, but I rose to my feet immediately. I knew I had to tell someone, I felt everyone was knowing what had happened."

"On the first day Eckert told her students that she was denied tenure, there were already letters written in her support in her mailbox."

Eckert said, "Tenure was denied based on some student evaluations. Seeing that the students [were] behind me, meant this was really worth fighting."

"In my appeal," said Eckert, "I tried to put all the negative comments in context."

The negative comments reflected Eckert's teaching style. One former student recently said, "It wasn't a fun class to go to...She never really praised the students."

Her style was just to grill us and do tons of work.""

Lucy Gundersen, chair of the Russian student advisory board and one of Eckert's strongest supporters, said that complaints varied. "People said the pace was too fast, the handouts were boring."

Gundersen said, however, "[Eckert] understands how it [the faculty] needs to be taught. We [the advisory board] just think she is an excellent teacher."

Reeve said that Eckert "exposed the administration to an serious bungus that their work with her is she with them."

In defense of her style, Eckert said, "I'm a very serious woman. I pursue my goals. I do not modify the requirements if there is not a strong reason for it."

Faculty and students involved in the tenent process have expressed uncertainty about the initial denial of Eckert's tenure request.

"Our first presentation was full on and a very persuasive one," said Reeve.

Reeve spoke of the difficulty in involved when someone outside the department judges Eckert's performance. She said, "The dean of faculty and presidents are not inside our department. They cannot know what we know, and maybe to them, the second round of evidence was necessary to be considered."

"I think the appeal was won just because the negative comments were not essential," said Eckert.

She declined to speculate, however, about why the negative comments were so heavily considered, but that would concern people. Gundersen said, "In [the board's] report, they picked out comments."

College center opens to mixed reactions

by Susan Faue
The College Voice

"If you build it they will come," they did and we have. Since the new college center's opening on April 13, students, faculty and staff have flocked to use the facilities.

Browsing around the new book store, Marianne Dombroski said, "I like the center, it looks like a) a hospital b) a bus terminal or c) the Love Boat."

Mark Hoffman, manager of the college center and coordinator of student activities, said of the response to the center, "Overall I think it's been very positive. With Monday being the first day the center was open, the building has been really active and people have been really excited. They like all the light from the skylights and the left. Fortunately, people have been really patient because it's been pretty crazy with offices moving."

Eckert said, "The center was open because they were able to do all of these things, the original decision was that it will be hung in the student center this week."

Miriam Conaway, Phillips Goldberg intern, said this overall, the week was a success.

Conaway was especially pleased with the informational signs in dorms, the letter to the Voice, and Peg Jordan's speech in Harris, because they were able to reach the majority of the campus.

"Everybody does have to be educated about sexual assault," whether they want to be or not," said Conaway.

Conaway believes that students have been battling the administration to display the work and is willing to talk to any panel.""

Since last week's exhibition of Chiwas Clem's art project, which features hate speech and received mixed reactions within the community, many minority students have been concerned about the policies of the administration because it allowed the exhibit to operate with suspension of "C" book speech rights.

On Thursday night, the Minority Students Steering Committee held an emergency meeting to discuss Clem's project and the administration's handling of the situation.

Said Yuka Nakajima, co-chair of the Minority Students Steering Committee, "The biggest concern that I have is how the MSCO is how the administration allowed this exhibit to happen. This issue was always underground until the week before the exhibit opened. Clem never talked to Unity or

MSSC when [he interviewed students] to get, in a way, some approval. The way we didn't deal with all of these people could have been and are offended by it was really irresponsible."""

Said Marilyn Pacheco, co-chair of MSSC, "MSSC decided to write a letter addressed to Chiwas and to the administration. And we decided to jointly host the open forum with Chiwas. We're trying to get people to speak and to be on the panel."

Said Clem, "I'm responsible for the backend. My main concern is to get the information and help people to understand it. I now realize the necessity of an open forum. I had hoped that the administration would assist in educating the community. I have been battling the administration to be more open. I didn't know if I would be allowed to display the work. Clemship was my biggest concern."

Clem will speak about his art at the open forum, which will be held on Tuesday from 4 to 6 in Ernst Common room.

 Issue which was raised at the forum p.8

"The general consensus has that it was a success," Goldberg intern, said of the discussion. "The way he didn't deal with all of these people who could have been battling the administration to get the work and am willing to talk about it."

Eckert said, "There were mixed reactions within the community, many minority students have been concerned about the policies of the administration because it allowed the exhibit to operate with suspension of "C" book speech rights."

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MSSC when [he interviewed students] to get, in a way, some approval. The way we didn't deal with all of these people could have been and are offended by it was really irresponsible."""
Study away is a right

Study away is not a privilege; it is the right of every single student at Connecticut College. Experiencing the offerings of another institution or country is tremendously beneficial for students. Given the large percentage of the junior class and the number of students studying away next year, it appears that the opportunity to travel is more important than ever before. Hand-in-hand with study away should be the assurance that every student’s financial aid package from Connecticut College should follow. The Financial Aid for Study Away committee’s decision to implement such a policy is laudable. Recognizing the college’s budgetary difficulties, the committee said that a cost-neutral program would offer the best solution, at least in the short run. However, this compromise, which will raise the minimum grade point average for study away to 3.2, is severely flawed.

There will be many instances, according to Dean Philip Ray, in which students will be granted waivers for the GPA requirement. An AAPC subcommittee will allow students who can demonstrate need and have strong faculty support to get around this rule. Also, there are many possible opportunities for students who do not have the GPA or the faculty support to somehow bypass the restrictions. In light of these factors, it has become evident to many that the program will not, in fact, remain cost-neutral.

This college needs to make a financial commitment to all its students. Because this policy will only affect the class of 1997 and beyond, the college has more than two years to solicit funds for the program. And, if there is one thing this administration has proven it can do, it is raise money.

The philosophy is correct. The committee needs to guarantee funds for every student who wishes to study away. To assure this, students need to make clear to the administration that financial aid for every student studying away is “heartless.” But the college has the resources and the capabilities; students need to step up and provide the motivation.

Jon Finnimore
Managing Editor

Jennifer LeVan
Publisher
Christopher Scott
Associate Publisher

THE COLLEGE VOICE

The legal age to purchase cigarettes is 18. This year a person’s conscious choice whether or not to smoke. But the important thing to remember is that it is a CHOICE! As a smoker, I can choose the harmful effects of smoking and second-hand smoke. That is why desegregated areas are a must. The re-sponse to smoking should not be to eliminate it; that is a reactionary approach. The response should be to create smoking and restrict smoking to a reasonable amount of designated areas on campus. There are already designated smoking areas on campus. These areas SHOULD NOT be shut down. The lounge in the library has already been restricted to no-smoking after library hours when non-smokers may be in there. There are four other floors for non-smokers to use. The decision to shut it down is, in the most part, this part of the library has never been used by non-smokers and has acted as a lounge for smokers. The doors for the lounge remain shut and there is ventilation for the smoke. Non-smokers are not forced to sit down to be there when smokers are.

The smoking section of Harris serves not only the student smokers, but also people who work there as well. They have made it a conscious choice to sit around other smokers—even non-smokers may say, “I choose to sit there because they are not bothered by the smoke.” The doors remain closed to seal off this section from the rest of Harris. This is the only way non-smokers can get areas that provides a smoking section. Therefore non-smokers have the other sections of Harris to choose from, as well as either or five other halls to choose from.

I do not believe there should be smoking in Cummings. There are Cummings and Cummings is an exception in my view. New London Hall, or Bill Hall, Cummings is an exception in my view. New London Hall, or Bill Hall. Freedom of choice and the right to choose are important values. I see this as a form of discrimination against smokers on campus. Smoking and non-smoking is an important issue, and measures should be taken to safe-guard against it. But measures should be in place, upon the rights of others who do not smoke.

Carlos Reddinghaus
Operations Director

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the College Center. Phone 239-5249. The College Voice is published weekly and distributed to all students, faculty and staff of Connecticut College.

Advertisements are accepted only from organizations that are educational, cultural, or charitable, and which provide an educational, cultural or charitable benefit to the Connecticut College community. Advertisements which do not meet these requirements will be refused.

Advertising rates: $3 per column inch, minimum order is 1/2 column inch.

Students and members of the Connecticut College community are encouraged to submit articles for publication. We welcome any and all ideas for articles, essays and other written material. However, we reserve the right to edit for clarity and length.

All submissions to Conntought/Viewpoint must be received by 2 PM Thursday on a Macintosh Disk. Submissions accepted on disk are subject to 750 words and are not guaranteed publication.

Karen DAVIS
Class of 1996

If Ness could stop Capone, SGA can stop smoking on campus

Sincerely,

Karen DAVIS
Class of 1996

In my three years here at Connecticut College I have thought about writing to The College Voice many times, but until now I have never followed through on it. This time I felt compelled to respond to questionable comments made by two members of this year’s SGA Executive Board in an article which appeared in the April 19 issue of The College Voice.

The article was entitled “SGA recommends a smoke-free College Center” and it dealt with the recent proposals concerning the implementation of a smoking-free policy in the College Center. I feel that the proposal is concerning the banning of smoking in the College Center, in academic buildings, and in all areas of the college that are individual rooms with the door closed. It was in response to this third proposal concerning non-smoking in the dorms that Julie DeGennaro, J-Board Chair, and Robin Swimmer, Vice-President of SGA, made their questionable comments.

In the article, The Voice wrote, “Julie DeGennaro, J-Board Chair said it may be difficult to outlaw smoking in dorms. ‘I see this as unenforceable,’ she said.”

Robin Swimmer, vice president of SGA agreed. She said she “does not believe in supporting things that are not enforceable.”

I think that prohibition that was proposed and had not thus to indict 1/A Capone and eliminate bootlegging. It is the same to the ban smoking in the College Center, in academic buildings, and in all areas of the college that are individual rooms with the door closed. It was in response to this third proposal concerning non-smoking in the dorms that Julie DeGennaro, J-Board Chair, and Robin Swimmer, Vice-President of SGA, made their questionable comments.

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What if the director of the SGA executive member decided that the law was enforceable and thus had not just to indict 1/A Capone and eliminate bootlegging. It is the same to the ban smoking in the College Center, in academic buildings, and in all areas of the college that are individual rooms with the door closed. It was in response to this third proposal concerning non-smoking in the dorms that Julie DeGennaro, J-Board Chair, and Robin Swimmer, Vice-President of SGA, made their questionable comments.

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Robin Swimmer, vice president of SGA agreed. She said she “does not believe in supporting things that are not enforceable.”

These kind of statements seem to be characteristic of an SGA Executive Board whose members are accurately perceived by the student body as unimpressive and spineless, parodies of the administration. It makes one wonder how could possibly be better next year. A member of this year’s failed Executive Board as President of the SGA next year.

Sincerely,

Chris LaRoche
Class of 1996

The College Voice
April 26, 1993
Page 7
Everyone but the Voice made it to Earth Day '93

Over a thousand people from all over New London County found their way to Earth Day '93, a celebration which was sponsored by Conn College's SAGE (Students Against Violence to the Earth). Thousands of people from all over New London, and Q-105. The Norwich Bulletin was there, along with The Day, and other local newspapers. Pictures were taken, interviews were done, and Earth Day was featured on the front pages of the local sections of these professional newspapers' Monday editions. Of course, if such large and removed papers covered the event at all, such as the College Voice, Conn's own resident newspaper, must have done an equal job. It really is hard to believe.

When The Voice came out on Monday night, on time as usual, there was no mention of the fact that Earth Day even existed. There was a beautifully done photo featuring Native American, Indian, and Chinese cuisine, along with various mock-fake food vendors such as Ben & Jerry's. And, for those wanting something foreign and unique to enjoy the fourth annual Earth Day celebration which was sponsored by SAC, took place at Connecticut College. Of course, the College Voice was asked to be there. In fact, friends of mine were asked questions and I was to provide a photographer from the College Voice taking many pictures. Where are these pictures? Where are these pictures? Where are these pictures?

Clem defends exhibit

Reservation 1993, my senior art project which opened in Cummings Arts Center on April 22, has been criticized greatly, in particular due to the sensitive nature of its content. This letter is not to explain the work, but to provide a general introduction to such concepts from which it developed, and to dispel any misperceptions about the work.

Conceived during the fall semester of 1992, the project stemmed from research on theoretical notions of the "sacred," the philo-

sophy of language, and cultural resis-
tance. The work began as an aesthetics exploration of language and marginalization. It was the radical quality of hate-speech, its power, its emotional and psychological impact on the viewer which I found intellectually compelling. By placing these words into a controlled artistic space, a decontextualization occurs which confronts the viewer with the effects of metaphysical stereotyping. The words are displaced from their personal, subjective context into an objective space. This allows for a clearer meaning. The idea was to encourage people to examine language and how it relates to oppression by affecting their ex-

periences. The language used em-

phasizes the racial, sexual, and
gendered identities as they are con-
structed in cultural representations.

In offering a space which allows a dual critique of both language itself and the laws that govern it here at the college's policy comes with best assistance, language is a site of liber-

Apology

On April 6 a notice with a Calvin and Hobbes cartoon was sent to faculty and staff inviting them to participate in Spring Clean Day on April 25. This event is being organized by OVCS and Green Corps. Unfortunately, someone found the cartoon offensive and racist. We, the Green Corps members at Connecticut College, would like to apologize to this individual and would like to also note that the cartoon was placed without prior approval by OVCS staff. Please feel free to contact us if you would like to discuss the matter further. Thank you and we (Matt Alijan, Sarah Bartholomew, Patti Dugger, Jorg Pluty, Alissa Plym, David Leavitt, Randall Lucas, Joe Nichols, and Robin Valentino) hope you participate in the event despite this.

Hello? Is Anybody Out There?

In case you were unable to attend the second annual Cultural Festival here, you've missed: Unity Gospel Choir, student performers, Grupo Sonabo (Latin American & dance group), workshops on creating African masks, Chinese calligraphy demonstration, Children of the Sun (local band & dance group), Native American Storytelling, cultural booths, vendors and more.

I hope one thing to say: You Better Work . . . Better!

Debra De Lavaux
Chair of 1994
SCHEDULE OF EVENTS

Open Class in Ballet Technique 2:30-4:00 p.m.
East Studio, third floor

Open House I 3:00-4:30 p.m.
The College Center at Crozier-Williams
All offices open for visitors

Book Signing by Faculty Members 3:00-4:30 p.m.
The Bookshop

Dance Improvisation 4:00 p.m.
"Art Attacks"
Various sites around the building

DEDICATION CEREMONY 4:30 p.m.
The West Loft

Open House II and Reception 5:30-6:30 p.m.
Refreshments and Music by the Jazz Ensemble
The Connection

Folk Dancing Ensemble 5:45 p.m.
Front Entrance
(rain site - second floor studio)

A Cappella Singing Groups 8:00 p.m.
The Coffee Ground Cafe

Spring Formal 10:00 p.m.-1:00 a.m.
featuring Hypnotic Clambake
The Loft

FRIDAY APRIL 30, 1993

The Connecticut College community requests the honor of your presence as we dedicate the new College Center and the Connection at Crozier-Williams

THE COLLEGE CENTER AT CROZIER-WILLIAMS
Hayslip works to improve society

by Shohalima Payne
The College Voice

An inspirational keynote speaker

A moving portrayal of the rise of the human spirit over the destruction and disillusionment of war was presented by this year’s keynote speaker for Asian Awareness Month, Le Ly Hayslip. The story of Hayslip’s experiences as a child in Vietnam during the war.

Le Ly Hayslip, the keynote speaker for Asian Awareness Month sponsored by the Connecticut College Asian/Asian-American Student Association, discussed her experiences as a child in Vietnam during the war.

Hayslip and her mother then fled the village and found work with a businessman, cooking and cleaning for him and his wife. Hayslip had an affair with him and fifteen years were a second marriage. In 1965, Hayslip was told that she had to leave the house because Vietnamese were not allowed in the United States. According to Hayslip, many Americans came to Vietnam to visit their families, but also wanted to help build hospitals and orphanages there to help the Vietnamese people.

Hayslip chose to visit her sick mother. In 1969, Hayslip married and moved to San Diego in 1970. She was shocked when she saw the war. The day began around 1 pm

“Hayslip’s story was that of an individual working towards the betterment of society. Mulchandani called, “When Heaven and Earth Changed Places.” The movie will be shown in the college’s Capstone Theatre on April 29 at 7 pm. The screening will be followed by a discussion with Neelu Mulchandani, the film’s writer and director. Mulchandani will share her inspiration for the film and answer questions from the audience. The event is free and open to the public.”

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The College Voice
April 26, 1993 Page 5
### Case Beer Sale

**24-12oz. Can Suitcases**

- Busch & Busch Light... $8.99
- Natural Light 2/12's... $8.99
- Schaefer & Schaefer Light... $8.99
- Milwaukee's Best... $8.99
- Milwaukee's Best Light... $8.99
- Meister Brau & Light... $7.99
- Miller High Life... $10.99
- Coors & Coors Light... $13.99
- Coors Extra Gold... $13.99
- Miller... $13.99
- Miller Genuine Draft... $13.99
- Bud, Bud Light & Bud Dry... $13.99
- Piels Light & Draft... $8.99

**1/2 Case Beer Sale**

**12-12oz. Bottles**

- Coors & Coors Light... $6.99
- Coors Gold... $6.99
- Bud, Bud Light & Bud Dry... $6.99
- Miller Genuine Draft... $6.99
- Rooting Rock & Rolling Rock Light... $7.99
- Genny Beer & Ale (cans)... $4.99
- Grolsch... $9.99
- Michelob & Michelob Light... $7.99
- Molson Golden... $8.99
- Heineken (cans)... $9.99
- Amstel (cans)... $9.39
- Milwaukee's Best (cans)... $4.99

### Imported Beer Specials

**6-12oz. Bottles**

- Dos Equis... $4.99
- Corona & Corona Light... $4.99
- Pacifico Clara... $4.99
- Double Diamond... $4.99

### Keg Beer Sale

For the month of May

- Miller and Miller Genuine Draft... $48.99
- Milwaukee's Best... $38.99
- Natural Light... $38.99
- Busch... $48.99

1/4 Kegs 7.75 Gallons

- Miller High Life... $25.99
- Busch... $26.99
- Milwaukee's Best... $19.99
- Bud & Bud Light... $31.99

### Wine Coolers

**4 pkg 12oz Bottles**

- Seagrams All Types... $3.99
- Bartles and James All Types... $3.99

### Wine Sale

Big 1.5 liters

- Gallow Every Day Table... $4.99
- Concha Toro Cabernet / Merlot... $5.99
- Concha Toro Sauvignon / Semillion... $5.99
- Emerald Bay Red & White... $5.99
- Emerald Bay White Zinfandel... $6.99
- Fetzer Red & White... $7.99
- Glen Ellen Red & White... $7.99

### Vodka & Gin

- Popov 1.75 Liter... $10.99
- Smirnoff 1.75 Liter... $15.99
- Hakolof 1.75 Liter... $9.99
- H.W. Crystal Vodka 1 Liter... $6.49
- Gilberts London Dry 1.75 Liter... $11.99
- Gilbeys Gin 1.74 Liter... $13.99

### Rum & Tequila

- Bacardi 1.75 Liter... $15.99
- Ron Rito Spiced 1.75 Liter... $14.99
- Ron Castillo Rum 1.75 Liter... $12.99
- Ron Castillo Lier... $8.99
- Sausa Giro Silver Liers... $8.99
- Sausa Giro Gold Liers... $8.99
- Montezuma Gold Liers... $8.99
- Castaneda Gold Liers... $7.99

### Soda Sale

**24 - 12oz.cans**

- Pepsi... $6.99 each
- Diet Pepsi... $6.99 each
- Mountain Dew... $6.99 each
- Coke & Diet Coke... $1.99 each
- Sprite & Diet Sprite... $1.99 each
- 7- UP... $1.99 each
- Barques Root Beer... $1.99 each

### Non-Alcoholic Beer

**12-12oz. Cans**

- Sharps... $6.99 each
- O'Douls... $6.99 each
- Coors Cutter... $6.99 each

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*Drink Responsibly*

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*Not Responsible For Typographical Errors*
Admissions office outlines plan for program restructuring

by Rebecca Flynn
The College Voice

In an effort to streamline the efficiency of admissions office programs and increase the cost benefit ratio, admissions office personnel have developed a plan to restructure the office centering on improving prospective visitation at the college.

According to Jim Bock, assistant director of admissions, the restructuring came about as an initiative on the part of the admissions office in keeping with the administration's growth by subvention policy.

The restructuring initiative was developed by Bock along with this year's tour guide coordinators, Beth Horner and Greg Cucci, as well as this year's dorm host coordinators, Josh Adler and Kerri Aleksiewicz and student ambassador coordinator Lina Ziurys.

One initiative concerns a re-allocation of office funds.

"What we're doing is moving money from publications to the student visitation program to increase our cost benefit ratio," said Bock.

According to Bock, admissions offices publications such as the prospectus' newsletter and the insider's guide to Connecticut College were not proving to be effective in attracting prospective students.

"When we asked students, why did you pick Connecticut College, the newsletter wasn't a high yield piece," said Bock. Bock said that this initiative is not intended to save funds, but to place them where they would be more effective.

"It's not saving, it's re-allocation funds," he said.

One aspect of the admissions office restructuring is changing the tour guide position from a voluntary position to a paid position which would require applications.

"What we're finding is that people are committed to other activities, if they miss a tour, then, well so a noobal of prospectives, that says Conn College doesn't care," said Bock.

Bock said that changing the tour guide position to one that is paid would help increase the cohesiveness of the program by raising the participants' level of commitment.

"You don't do it for the money, but when it has the status of a job, that makes a difference," he said.

Applications, if all interested in the tour guide position are due Monday, May third. An informational meeting will be held this week.

Bock said he hopes to increase student participation in student admission programs by making the system more hierarchically structured. However, he stressed that program experience is not a prerequisite for joining any admission office program.

Another aspect of the restructuring is the institution of a greater program in which students would be on hand in the admissions office to great prospective college. Whether any questions they may have.

Ziurys said the Greater program is intended to be a way for students to become involved in admissions office endeavors.

"We think it's going to be a great way to get students involved from the day they get here," said Ziurys. She added that the Greater program will help increase necessary interaction between students and prospective.

"I firmly believe that you need as much interaction with students as you can when you are trying to convince them to become involved in admissions office endeavors.

"We're not even a club, we're just a volunteer organization," said Bock.

Ziurys echoed this sentiment and said, "I think there is going to be more of a club atmosphere, a greater sense of belonging to something."

Ziurys continued, "I think what we lack the most is a real commitment from the student body, more cohesiveness, between the different [admissions] programs."
Misplaced receipts force finance committee action against SAC

by John Mozena
Associate News Editor

The Student Activities Council misplaced $943 of receipts from the Winter Formal, and the SGA finance committee has imposed sanctions on SAC for the remainder of the year.

Robin Swimmer, SGA vice president, said the sanctions will not affect the ability of SAC to sponsor events.

Swimmer said SAC was "fiscally irresponsible" and that "when clubs are fiscally irresponsible, we try to punish them.

The sanctions consist of making the matter "a public issue," freezing the SAC accounts until the student organization office receives the rest of the receipts from the formal. These actions will limit SAC to sponsor only four events for the rest of the year. A strong letter of recommendation will be sent to next year's finance committee concerning SAC's fiscal responsibility, reducing the likelihood of SAC to get cash without producing receipts until October 31st, 1993, and taking the $943 out of SAC's account.

"We couldn't think of anything else to do," said Swimmer. "Bill Yates, head treasurer of the student organizations fund, agreed with Swimmer, and said the sanctions were light because of the special responsibility SAC has to life on campus. "If this was another club, we probably would have shut them down," he said.

Yates said SAC was not only concerned about the misplaced receipts, but that the matter has taken so long to be resolved.

"It was kind of frustrating, trying to get them (SAC) to get their act together," said Yates, "SAC wasn't showing any concern.

SGA requires receipts to be submitted to the student organizations fund within ten days of an event, said Yates. The office is supposedly getting the receipts this week, almost half a semester late.

"It was frustrating for me, too, trying to get it to get our act together," said Gerald Choucrun, SAC chair.

"Bill (Yates) is right. We screwed up," he added. Choucrun agrees that SAC's mistake was giving the board tighter control over their receipts, but said SAC is treating the situation a little too harshly.

He defended SAC, and said, "There was no misuse of funds. SAC was not very diligent in keeping track of the receipts, but the money was appropriately spent to pull off the winter formal. We were sloppy in keeping our receipts. We did not misuse student funds. Nothing illicit went on."

Choucrun said the statement made by Swimmer that SAC's mistake was "a gross misuse of funds.

"Oh please, are you serious?" he said. "This is being blown out of proportion. The finance committee is overreacting somewhat."

Choucrun said SAC is now trying to impress upon event coordinators the importance of keeping receipts and other financial details, in order to prevent this type of situation in the future.

Graduate tuition raised

by April O'Neal
News Editor

According to the administration, undergraduates will no longer subsidize graduate student programs.

The college believes that making graduate tuition more in line with the cost for undergraduate students will alleviate budget stress.

"The board of trustees made a philosophical decision last year that graduate programs should be self-sufficient and that graduate students should be paying the same percentage per course as undergraduates. They believed that graduate students shouldn't be paying less than undergraduates for access to the same courses and (psychology) department and the financial affairs office have worked as a team to go fair to all students and fair to the college," said Anne Devlin, chair of the psychology department.

Devlin continued, "The tuition increase is one of the cost-saving suggestions made by the PPSC.

"We are not here as a tuition treasurer, explained why the decision to charge graduate student tuitions affects the psychology department. She said, "The (psychology department) catalogs their graduate courses so that regular professors are sparked to become more graduate, in all of your other courses, there's someone who is teaching a designated graduate course. What they do is just beef up the requirements for the graduate students. This has no cost implication for the college because this is part of their regular job."

Graduate students will remain eligible for financial aid. Each year in the psychology department, five students will receive stipends as teaching assistants in lab sections of the 100-level courses.

We were taking a loss, and what we're doing is hedging a loss now. The [graduate tuition increases] will not create a profit for the college. I believe that [present graduate] students are aware of this table. They're not going to be given a course remission. They won't be paying the full freight of the new rate. They will receive the one course remission for three courses. So, they will pay for two courses and get another free. There is some grand fathering of the old departmental remissions so that they will not be paying the full rate," said Chambers.
Panels discuss potential community service requirement

by James Santangelo
Feature Editor

OVCS sponsored a debate Friday night. At issue was the question of whether community service ought to be made mandatory in the college curriculum.

Sheridan believes a quarter of the student body currently volunteer both on campus and in the New London community through Office of Volunteers and Community Service.

However, the question has been raised as to whether community service should be mandatory for all students, or whether the college should continue to provide service opportunities on a voluntary basis. This was the topic of a debate sponsored by OVCS, held in the Ernst Common room on Friday, in honor of National Volunteer Recognition Week.

The evening’s events began with an awards ceremony for the students, alumni and faculty recognized for their continual service to the community. Students, alumni, faculty and community were then greeted by Tracee Reiser, head of OVCS, who introduced the topic and stressed how important the issue is to the future of Connecticut College and the surrounding community.

After the greeting, Sal Monaco, the debate’s mediator, explained the forum of the debate and introduced the participants. The pro team consisted of Margaret Sheridan, director of the social science Needs program and professor of child development, Alexis Audette and Michael Dela Monica. On the con side was John Gordon, professor of English, Maria Garriga and Jeff Berman. With a toss of the coin, the debate began with Sheridan’s argument in favor of mandatory community service.

Sheridan believes students would benefit from mandatory service, which would make them think deeply about values and form opinions about the world. Sheridan also mentioned the need for highly structured community service as “the rent we pay for living in a society.”

Gordon challenged Sheridan’s argument, and said that while he believes community service is splendid, he is against forcing students to volunteer. Gordon does not agree with the proposal to require professors to revise their curriculum to provide students with the background to carry out the community service.

“It’s a nice idea,” Gordon said, “but it’s not our job. I do not believe that what we are qualified to teach about is the benefit of service to the students. The teacher does not know more about life than the student, nor can they force moral values on the student. America’s problem is not that there is not enough community service, but that we are not smart enough.”

Gordon said mandatory community service would pull the students away from their education. Gordon said, “This plan will not simply weed out the selfish kids, but the smart ones as well.”

Audette spoke next for the pro side, and began by stating that Connecticut College students are members of the “cleanup generation.” Audette said it is the student’s responsibility to address problems like the desperation of our environment.

“In an industrialized society,” Audette said, “Building social reforms enrich our lives. Students have a much better understanding of the world if they help to improve it.”

Audette said there is a political dimension to community service. People who are often neglected by local welfare programs of the country can receive the help they need through volunteers, who donate their time and talents to the community, according to Audette.

Garriga spoke next, discussing the role of the liberal arts college as “intellectual development.” She said “whether an institution is conscious of its role among other parts of education.” Garriga said, “In many cases, if a sense of community service has to come from the students, alumni and faculty, not the college.”

She added, “The gift of the Black Box Theater was the seed box theater couldn’t be put into the traditional theater department, and I believe that the pro side’s arguments have come from the heart.”

After the debate had finished, Claire Gaudiani, president of the college, summed up the debate stating “whether an institution is conscious of its role among other parts of education, service. I think that in each case, both upheld good opinions of service.”

Gaudiani abstained from a vote taken before and immediately after the debate as to which side was correct in the matter. The majority of the audience voted for voluntary community service.

There was a question and answer period after the debate during which the audience questioned debaters’ questions. Some of the concerns expressed were exactly how much community service would be required of each student, and how many students would find it difficult to give up a portion of their time each week to do so.

Commenting on the topic of the debate, Reiser said she would like to see community service become more integrated into Connecticut College’s education.

“I think that the lessons learned here can be transferred into attacking the challenges of the community,” said Reiser.

Members of the class of ’96 delivered speeches on Sunday night to gain fellow classmates’ support as they vie for class executive board positions.

Trustee donates funding for new theater

by April Onfi
News Editor

On April 16, Claire Gaudiani, president of the college, John C. Evans, chair of the board of trustees, and trustee Duane Tamills ’64, announced the gift of $250,000 to the college from the Tamills family.

The funding will be used to create The Duane and Douglas Black Box Theater on the second floor of Hilyer Hall.

According to a press release issued by the college, a black box theater allows the configuration of the stage and seating can be changed, allowing greater intimacy between the audience and the stage, and is truer to the Hayworth tradition of black box theaters.

Garriga said, “We are not really in New London. Being up on a hill on a nice campus does not give the students a sense of what the city is really like.”

Reiser said, “This is a very exciting moment for us. Linda [Herr, chair of the theater department], and I con- trived against the rules [to get the theater] when the idea of a black box theater couldn’t be put into the Strategic Plan. We sort of went underground with it,” said Gaudiani. "Gaudiani said, "Not too long ago, someone came forward who loves theater, and we talked to the Land Use Committee and had informed them that there was no agenda. And… the best use recommenda- "the black box theater was the seed box theater couldn’t be put into the traditional theater department. This really, gives the arts a whole new set of opportunities in that space. It doesn’t look like there’s going to be any conflict.”

Tamills said, "My whole life has been involved in dance and theater, so this is wonderful. I thank my husband, and am sorry that he is not here to share it. I think the arts are very important in our country, and I think that we’re in trouble right now. So I hope this will create a space to appreciate them.”

"The gift of the Black Box Theater will take us into a whole new curricular avenue, in which we will be able to stage a new kind of production," said Linda Herr, chair of the theater department.

Herr explained that The Black Box Theater will create more studio space, more practice time for independent study projects, allow cross-departmental curriculum and performance opportunities to be developed, and allow Palmer Auditorium to handle more events, giving theater a more central location on campus.

The College Voice April 26, 1993 Page 10
Gaudiani unveils ideas about new educational opportunity

Claire Gaudiani, president of the college,

by April Ondels
News Editor

Last Wednesday, Claire Gaudiani, president of the college, met with members of the Clinton administration in Washington, D.C. as the executive board member of Campus Compact, an organization founded eight years ago to encourage volunteerism, as a coalition of 325 college campuses nationwide. 12 college presidents serve on its executive board.

Gaudiani was asked by Thomas Earlich, head of the Campus Compact executive board and president of Indiana University, to join the executive board after the establishment CAE-II garnered national attention for the college. President Clinton and members of his administration are formulating a federal policy for national youth service. The executive board of Campus Compact will advise the Office of National Service "about the problems and advantages of linking service to students on financial aid. Students would be able to (obtain) their loans using service as a paycheck," said Gaudiani.

According to Gaudiani, the executive board is discussing ways to make career choices in service fields, which are traditionally accompanied by low salaries, defray more financial aid payback money than careers in higher paying professions. "Students would be able to get loans regardless of their career paths. [This would] reduce the possibility that students will be forced to enter into high paying jobs that they don't necessarily want to do," said Gaudiani.

Gaudiani advises Clinton on youth service program

The College Voice

Students would be able to [obtain] the term would be open, and students would give the students a chance to experiment. Gaudiani said the program would, "make your liberal arts education more powerful in terms of the way you express your education." Said Gaudiani, "You need to be able to compete with the best, that's what your education is." Students spoke of the real-life, practical value of negotiations skills. According to Gaudiani, the same negotiations skills have been involved in various gangs and between gangs and police officers in Los Angeles and Boston.

Said Gaudiani, "Negotiation skills are very humanistic and human skills. They teach you how to listen and to resolve conflict. Between Nelson Mandela and F.W. de Clerk, state president of South Africa, as well as conflicts among various gangs and between gangs and police officers in Los Angeles and Boston. Said Oceans, "I think it would catalyze us toward overcoming the barriers which face us now." Said Chad Marlow, house clerk, state president of South Africa, as well as conflicts among various gangs and between gangs and police officers in Los Angeles and Boston.

Espinosa sues college to get injunction against firing

The lawsuit alleging wrongful firing that was filed a year ago by Reserches Esprinos, a language specialist in Hispanic Studies and professor of Spanish, continued to wound its way through the mires of the court system this past week. A hearing was held in New London Superior Court this week to determine whether an injunction would be granted against dismissal from her job until a new review process could be completed.

Helen Reever, faculty advisor to Espinosa throughout this process and chair of the Russian Studies department, testified at the hearing. Reeve brought up the point that the quality of teaching was a main issue in Esprinos's review and observation of her classes by reviewers may have been insufficient. In this case observation was very scarce," she said.

Robert Bard, an officer in the American Association of University Professors and professor of law at the University of Connecticut Law School, testified as an expert witness in favor of the plaintiff. One of Bard's main points was that Espinosa was allegedly told she was qualified in much as a language specialist when she was hired, but was later told that the position of language specialist had been redefined as a position for a tenured faculty member with a PhD in language acquisition and a degree in oral proficiency instruction. Espinosa does not hold a PhD or a degree in oral proficiency instruction.

Espinosa's employment at the college has been subject to yearly renewal.

Two students of Espinosa's, Deborah Goldwater, a return to the college student and senior Christopher Maclain were also testified in favor of Espinosa's teaching.

John DeRector, spokesman for Laurie DeRector, college librarian at Connecticut College, testified as a character witness who also was a fired professorial member and found it to be detrimental to his continuing in the position.

Neither Claire Gaudiani, president of the college, nor Doris Meyer, chair of the Hispanic Studies Department and co-defendant in the case took the stand. As of this paper this week taped to press, the court had not rendered a verdict as to whether such an injunction will be issued.

April 26, 1993 Page 11
Mould lives up to fan's expectations in new release Beaster

by John Mirenza
Associate News Editor

First off, let's start with the simple facts: Brian Mould is God. The depressing thing about this is that you are probably going to say it anyway.

Mould it has and been a very angry man with a guitar for a long time now. He was, along with Grant Hart, the bassist behind Hüsker Dü, the seminal punk band from Minneapolis that put out what I consider to be one of the best albums ever: Warehouse: Songs and Stories, and buy the album, since it's really worth having, and rates a 7.5 on the piss-off-the-neighbors scale. "I gave you everything I could/ I guess you knew this all along" and "You'll be sorry when I'm gone/ I need some time to heal awhile/ I need some time to heal awhile/ You'll be sorry when I'm gone! I guess you knew this all along!" and "I gave you everything I had/ There's nothing left for me to say/ guess it's time to walk away" and "I need some time to heal awhile/ You'll be sorry when I'm gone! I guess you knew this all along!" and "I gave you everything I had/ There's nothing left for me to say/ guess it's time to walk away" and "I need some time to heal awhile/ You'll be sorry when I'm gone! I guess you knew this all along!"

As far as I can tell, Beaster seems to be about religion. The biggest hit of the album is Beater's personal slam on orgies and casual sex, sung to a strange mix of "Feeling Better", which is a mix between Guns N' Roses and Slint. As far as I can tell, Beaster seems to be about religion. The biggest hit of the album is Beater's personal slam on orgies and casual sex, sung to a strange mix of "Feeling Better", which is a mix between Guns N' Roses and Slint.

"I gave you everything I could/ I guess you knew this all along/ You'll be sorry when I'm gone/ I need some time to heal awhile/ You'll be sorry when I'm gone/ I need some time to heal awhile/ I need some time to heal awhile/ You'll be sorry when I'm gone! I guess you knew this all along!" and "I gave you everything I had/ There's nothing left for me to say/ guess it's time to walk away/ You'll be sorry when I'm gone/ I need some time to heal awhile/ You'll be sorry when I'm gone/ I need some time to heal awhile/ I need some time to heal awhile/ You'll be sorry when I'm gone! I guess you knew this all along!"

Campus bands jammed on Larraabe green during their annual open-air practice session, entertaining passersby and students who were looking to soak up the sun.

Innovative artistic technique transforms Pueblo pottery into a specialized craft

by Michael Lynch
The College Voice

Representatives of Pueblo culture, Barbara and Robert Gonzales, spent a week instructing a ceramics class from the styles and techniques of Pueblo pottery. Traveling from the San Ildefonso pueblo, which is located between Los Alamos and Santa Fe, New Mexico, the two came to Connecticut College through a grant provided by the Venture Capito Group.

Though pottery has been an art and custom within the Pueblo nation since its development in the southwest, traditionally it has served mostly practical purposes. Gonzales' great grandmother, Maria Martinez, developed an elaborate process of cooking the clay that becomes entirely black, thus transforming a once utilitarian craft into a highly specialized form of art. By carefully placing the clay figures over a bed on tinder, surrounded with firewood and metal sheets, Martinez produced a structure that would generate enough heat to burn and darken the clay. The innovative technique in her work, though, lies in the steps she took to insulate the objects from any exposure to oxygen, for it is the lack of oxygen which blackens the clay.

After placing dry cow manure over the mud and igniting the fire for both heat and insulation, sand or ash is poured around the hearth to provide further protection. When enough heat is produced, a layer of horse manure is poured over the flames, in turn causing a smoldering effect which provides the needed smoke for the clay. This step combined with the mixing of sand or soil with the manure creates the bond which allows virtually none of the heat or gases to escape. After being buried under this thick blanket of earth, ash and manure for over two hours, the pottery is dug out from under its seal and judged by the degree to which the red has turned black.

The innovation used by the Gonzaleses made an offering to the Gods at the beginning of their demonstration, it is clear that pottery has long been an important and revered aspect of their heritage.

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Art minors' diverse talents shine through at annual Spring exhibit

by Luke Brennan
Associate A&E Editor

Art minors display their talent before the college community with the opening of this year's spring show. The Art minor show, featuring student artwork, opened in Cummings Arts Center last Wednesday. For the most part, the show is a fine example of the artistic ability present in the student body.

However, one exhibit, in particular, fails to live up to expectations—a victim of its own publicity. It seems that whenever an art exhibit is surrounded by controversy, it is almost always difficult for it to live up to the hype. This is certainly true in the case of senior Chivas Clem's "Reservation 1993." As some more "intellectual" ones draw upon art, music, and literature, "Reservation 1993," is intended to "encourage students of art to think about how it affects their lives and to envision a sense of security, the underlying feeling of surreal paranoia that is effective and reminiscent of Edward Marda's "The Scaremen" or George Tooker's "The Subway."

Equally noteworthy are the displayed works of Marcela Ganty, an accomplished artist in several mediums. While her watercolors of a couple married for over 40 years, are expressions of love, faith, hope, dependence, pain, insanity, trust, loss, individuality, and the universal longing to be understood, the end result is a very strong, emotional creation.

Jennifer L. Most's "Til Death Do We Part," a photo essay of married couples married for over 40 years, also stands out among the other exhibits. The stories the photos tell are individuality, and the universal longing to be understood.

The first, Taylor Hubbard's "You'd be so Nice to Come Home to," combines the printed lyrics of jazz ballads with pen and ink panels which are his interpretations of the songs.

To Hubbard, "the songs reflect the nature of the human condition: they are expressions of love, faith, hope, dependence, pain, insanity, trust, loss, individuality, and the universal longing to be understood." The end result is a very strong, emotional creation.

The second, is Hillary S. Wimsatt's "Alphabet Book." Taking illustrations from George Wards's企业管理, Wimsatt has created a "Nightmare," in which a woman is face looks on behind them. While the picture is able to convey a sense of security, the underlying feeling of surreal paranoia is almost always difficult for it to live up to the hype. This is certainly true in the case of senior Chivas Clem's "Reservation 1993."

The exhibit, which according to Clem, is intended to encourage people to examine language more carefully and to think about how it affects their experiences—sparked a minor crisis by conflicting with C
clear book regulations, in turn not gaining the full support of the administration. However, the effect neither shocking nor provocative, but simply a number of printed slurs blandly placed on the walls and floors.

A wall was set aside for viewer's comments, including any slurs they wished to add to Clem's exhibit. Inverted responses as well as some more "intellectual" ones reflected the public's bland reaction to Clem's project. Viewers of the exhibit did not seem to be particularly impressed, and most made humorous comments as they inquired about some of the more obscure echich on display. Fortunately, many of the other exhibits have been much more successful. Particularly striking are the works of senior Maria Padro. Her graphic drawings are extremely well-done, especially "Nightmare," in which a woman is comforting a man as a screaming face looks on behind them.

The stories the photos tell are the universal longing to be understood. The end result is a very strong, emotional creation.

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Yuppies come closer than ever

Student-directed musical celebrates the various pitfalls of Yuppie life and times

by Diane Myers
The College Voice

Once upon a time, there were Yuppies. They smoked too much pot and eventually figured out that the government may have a purpose or two, and began to fade away, although they're still not entirely extinct—just look around. The void Yuppies left in American society was filled by an entirely different group of young adults—the "Yuppies," the nickname for the young urban professionals.

The play Close Than Ever does indeed celebrate "Yuppie angst" (like you read on all the postcards, as it examines both the ups and downs of a generation.

Performed at Harkness Chapel last Thursday, Friday, and Saturday, Close Than Ever had a meager cast of five: Brandon Clarke, Dave Hannah, Alison Lewis, Jodie Price and Dave Robinson. Rachel Schwartz, the director also made a few appearances as she couldn't leave that beautiful voice in the wings.

And what would a musical be without a pit band? Closer Than Ever boasted a satisfactorily rhythmic pit directed by Jen Hollis, who also played keyboards. (These people do everything!)
The band consisted of Mikiya Yuasa on piano, Ben Taylor on bass, Ben Eriksen on drums, and Steve Wandy on sax. To put it simply, they were great. The show itself was a collection of songs about typical problems found in "Yuppiedom"—such as guys who want to be "just friends," the tans of keeping physically fit, and the problems of maintaining college friendships after graduation.

The show's first act was funny, upbeat, and at times hysterically cynical. The second act of Closer Than Ever, however, was more serious, with poignant songs about life's constant patterns, and of fathers growing up and growing old.

Perhaps the best moment of the entire musical, though, was when Ben Taylor hopped out of the pit and onto the stage with his stand-up bass. Taylor placed out a seductive accomplishment to "Back To The Future" as Alison Lewis belted out the scariest line. Maybe you hadn't to be there.

And I hope you were, because Close Than Ever was one of the finest, most-together productions I have seen yet at Connecticut College. I congratulate Rachel Schwartz, Jen Hollis, and Sara Spoonheim, who produced the show, as well as the cast, crew, and pit. The next time The Musical Theater Group puts together a show, be sure not to miss it.
SPORTS

Women rowers glide to victory over both Trinity and Wesleyan

by Julie Graner
Sports Editor

With a first place finish in the regatta against Wesleyan and Trinity at Westminster, MA on Saturday, the women's varsity rowing team made history by defeating both of its rivals in the same race in ten years.

Despite a mix up at the start of the race that gave Wesleyan an early lead, the Camels remained composed and were able to work themselves into a rhythm for the victory. According to Captain Kelly Grady, a gust of wind forced the Conn and Trinity boats out of alignment right before the race started. When the race started Conn and Trinity locked ours and Wesleyan shot out in front. However, with strong leadership from coxswain Sasha Levy, the Camels were able to get themselves going.

"It was really tough at the beginning," Grady said, "but I think Sasha did an excellent job of keeping us together and not panicking.

Once they were in their rhythm the team slowly edged past Trinity and gained on Wesleyan. At the 1000 meter mark Conn had already broken even with the Cardinals and had advanced ahead of them by about two cheeks. With 500 meters left in the race, the Camels built their lead to 2 and started their sprint. Conn crested the finish line with a time of 6:50 ten seconds ahead of second place finisher Trinity who came in at 7:06, 13 seconds ahead of Wesleyan who finished with a time of 7:09.

The Conn JV boat was not quite as fortunate Saturday and they placed third in their race after Trinity beat them from behind. The win for the varsity team however, cleared out the Camels' regular season with a record of 8-3 as they prepare for New England's this weekend, and it was the first time the team had defeated both Trinity and Wesleyan in the same ten years in April. According to Grady, in previous years, Conn had beaten each school individually, but not at the same regatta. The Camels feel confident going into New England's this weekend.

Men's tennis team defeated by Bates, Brandeis, and Tufts

by Julie Graner Sports Editor

Extending its losing streak to six, the men's tennis team dropped their record to 4-6 after suffering defeats against Bates, Brandeis and Tufts.

In the Camels' 7-2 loss to Bates, sophomore Jean-Eric Penicaud paired up with sophomore Ed Metzendorf for a 6-4, 6-1, victory to give Conn its only win in the doubles round of competition. In the other doubles matches the number 2 team of co-captain Bashi Gautelas and Wulf Luekerath, and the number 3 team of Stephen Potts and Ross Demont both lost in straight sets.

In the singles matches, Penicaud came through for the Camels again winning in straight sets 6-2, 6-3 at the number 1 spot. However, straight set losses by Potts at the number 2 spot, and Luekerath at the number 4 spot gave Bates 4-2 lead overall.

The Bobcats defeated the win as Jeff Pochek of Bates defeated Metzendorf in three sets. Metzendorf took the first set 6-4, but was defeated in the second 6-0. In the third set, both players had stayed on serve with the score 4-3.

However, in the next game Metzendorf was broken moving the score to 5-3, and Pochek went on to serve for the win, 4-6, 6-3, 6-0, and clinched the victory for the Bobcats.

In the final two matches Gautelas lost at the #1 spot (6-4, 6-5, 7-5), and Demont was defeated at the number 6 spot 7-5, 4-6, 1-6.

At the number 2 seed, Metzendorf narrowly took the first set 6-2 but was pushed harder in the second before he clinched the match by winning the set in a tiebreaker 7-6 (7-5).

Unfortunately for Conn, Brandeis proved to be stronger in the doubles matches shifting the Camels out 3-0. The team of Penicaud and Metzendorf took their opponents in three sets before losing 6-2, 3-6, 6-7, while the team of Demont and Potts lost in straight sets 7-6, 6-4, and Luekerath and Gautelas lost the other match in three sets 1-6, 6-3, 1-6.

Last Monday Conn lost to Tufts 6-3, giving them three losses for the week. This extended their losing streak to six and dropped their record to 4-8. Tomorrow, the Camels hope to return to their winning ways when they face Trinity, a team that Conn has had little trouble with in the past.

"About Time, Dude!" "Pizza Time, Mon!" "Too Righteous!" "Is This Fer Real?" "Highly Saloob!" "Cain't Wait!"

Just a few of the conversations heard last week when The Recovery Room (home of the best pizza in New London County for the past 3 years running) announced the February 8th opening of Pizzaworks, their new restaurant in downtown Mystic.

Pizzaworks
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Gautelas feels confident about the team's chances this year. "I think we will play well against Trinity this time because psychologically we've not prepared to lose to them because they're such a big rival," he said.

After their match against Trinity, Conn has three days rest before they must compete in NESCAC's 5 where they will close out their season.
Schmoozing with Dob and Pops

Bullswanted for running of the bullsthis Floralia

by Dobby Gibson
and
David Tappahane
The New Schmoozing, 1993-94

Dob and Pops announced at a press conference in the bar last week that Schmoozing will be taken over by juniors Josh Levine and Teddy Heintz next year under the new title "Schmoozing With Josh and the Fat Guy." Dob and Pops were quite emotional during the announcement and proceeded to give the bar some pretty good business that night (Special thanks to Nicky Henncy for helping out with the press conference). So, without further adieu, let's take a look at "Schmoozing With Josh and the Fat Guy" up close and personal.

by Noah Goldner
The College Voice

The men's rowing program got mixed results in its three way race against Trinity and Wesleyan at Worcester, MA on Saturday. The varsity Camels finished a half length behind first place Trinity, and over a boat length ahead of Wesleyan. The varsity lightweight fours and the JV eights both won their respective races.

Although the Camels were disappointed in the results of the race, according to coxswain Dan Stem, "We shouldn't have brought the bulls down Cro blvd, right down Blaustein lane, right again down the sidewalk towards the inflow, before coming to rest in the library amphitheater in front of thousands of screaming Spaniards. Remember, if you're going to go running with the bulls, you need to wear a red bandana, neckerchief, or cloth of some sort to draw the bulls' attention and you need to report in back of Harris about 15 minutes before the first band takes the stage. Anyone interested in being a bull (you will have to tie to a chair or a couple golf clubs to your head — or perhaps get some Equus products contact Rob Marbury at x4193. We nominate Caron Smith, Luke Beauty, Teddy Heintz, Bob Thomas, Jon Wales, Pat Sarton, Jon McPhillips, and Eric Miller.) Anyone interested in taking out a $100 insurance policy before the run should contact Andre Lee at x4193.

1993 Kentucky Derby Pick
As we view the field for the 119th running, Schmoozing eyes a wide open Derby in which a full 20 horses got to post. Despite the fact that there will be no prohibitive favorite in the field, Lobolly Stable's Prize Bayou will un-doubtedly be the post time favorite for he has stormed to victories in four straight — most recently in the Blue Grass Stakes where he was "the best of the bunch." Other top candidates include: Personal Hope, Storm Tower, Dixieland Heat, and Corby. However, we will steer clear of all these horses as we "go west young man" and find one on the shores of California in the '93 Derby winner. He is the D. Wayne Lukas trained Union City, ridden by the Hall of Famer Chris McCarron. Union City is a strong, precocious three-year-old whose first-closing second place finishes in the San Rafael Stakes and Santa Anita Derby (both at a mile and an eight) suggests that he may be extra-ordinary to win, but he or she should be a Derby offer. This longshot should pay a nice price too: look for him to go off at about 7-1. So, lay a desbet on Union City, and we will see you in the winner's circle draping in a bed of roses with a mint julep in hand.

SPORTS

Men's rowing team strokes to mixed results in Worcester

by Noah Goldner
The College Voice

The men's rowing program got mixed results in its three way race against Trinity and Wesleyan at Worcester, MA on Saturday. The varsity Camels finished a half length behind first place Trinity, and over a boat length ahead of Wesleyan. The varsity lightweight fours and the JV eights both won their respective races.

Although the Camels were disappointed in the results of the race, according to coxswain Dan Stem, "We shouldn't have brought the bulls down Cro blvd, right down Blaustein lane, right again down the sidewalk towards the inflow, before coming to rest in the library amphitheater in front of thousands of screaming Spaniards. Remember, if you're going to go running with the bulls, you need to wear a red bandana, neckerchief, or cloth of some sort to draw the bulls' attention and you need to report in back of Harris about 15 minutes before the first band takes the stage. Anyone interested in being a bull (you will have to tie to a chair or a couple golf clubs to your head — or perhaps get some Equus products contact Rob Marbury at x4193. We nominate Caron Smith, Luke Beauty, Teddy Heintz, Bob Thomas, Jon Wales, Pat Sarton, Jon McPhillips, and Eric Miller.) Anyone interested in taking out a $100 insurance policy before the run should contact Andre Lee at x4193.

1993 Kentucky Derby Pick
As we view the field for the 119th running, Schmoozing eyes a wide open Derby in which a full 20 horses got to post. Despite the fact that there will be no prohibitive favorite in the field, Lobolly Stable's Prize Bayou will un-doubtedly be the post time favorite for he has stormed to victories in four straight — most recently in the Blue Grass Stakes where he was "the best of the bunch." Other top candidates include: Personal Hope, Storm Tower, Dixieland Heat, and Corby. However, we will steer clear of all these horses as we "go west young man" and find one on the shores of California in the '93 Derby winner. He is the D. Wayne Lukas trained Union City, ridden by the Hall of Famer Chris McCarron. Union City is a strong, precocious three-year-old whose first-closing second place finishes in the San Rafael Stakes and Santa Anita Derby (both at a mile and an eight) suggests that he may be extra-ordinary to win, but he or she should be a Derby offer. This longshot should pay a nice price too: look for him to go off at about 7-1. So, lay a desbet on Union City, and we will see you in the winner's circle draping in a bed of roses with a mint julep in hand.

Lett is resigns position after 8 years

Continued from p. 16

One such player whom Lesung will miss is coaching is Enka Gillis, a co-captain last year who played for him for four seasons. "He [Lesung] is a really good motivator," said Gillis. "We have a long season, but he would always keep the players going." When fall returns, Lesung will once again be coaching on Hardness Green. But when winter returns, someone else will be in the gym coaching basketball. That person will have lured players and a fire chance to work on the respect of the players which Lesung and Hill have gained.

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The College Voice April 26, 1993 Page 15
Women’s lacrosse rises victorious again, sustaining perfect record

by Julie Cranor
Sporls Editor

A 13-8 come-from-behind victory over Tufts at home on Saturday, paired with a win over Smith on Thursday, kept the women’s lacrosse team’s undefeated season alive. The Camels crushed the Bobcats 30-5 on Saturday at home, after their loss to Smith 13-7 earlier in the week.

Men’s lacrosse team scores thirty goals, breaks record, pummels Bobcats in 30-5 bloodbath victory

by Matt Burstein
Asst Sports Editor

"Thirty, thirty," chanted the fans late in the fourth quarter of Monday’s lacrosse. Afterall, they had already seen 29 goals scored by Conn College against Bates and had witnessed senior co-captain Matt Shea break all-time single-season scoring record. Why not just one more tally? The Camels satisfied wir fans by putting the ball in the net for the 30th time, giving them a 30-5 win over the Bobcats.

"They pressured us a lot around the cage and we weren’t able to set up well," junior Beth Horner said of the Tufts defense. Horner led the Camels in scoring on Saturday with four goals and two assists. "I can’t tell them not to score; they’re fighting for spots." "I’m absolutely thrilled. This is the first time I’ve had where I know they can just chum it up in the second half," coach Anne Parmenter said after the Camels improved their record to 9-0 as they prepare for a showdown with Trinity this Thursday.

"It’s a great feeling to win," said senior Robyn Walsh, "not much the Camels or head coach Fran Shields could do to ease their pain." "I’m a little embarrassed, but you can’t tell the second string players not to play," said Shields. "The Jumbos worked the ball down well and were better at the face-off." Senior Tom Hudnergave another stellar performance in goal, adding points to the scoreboard. "I’m glad we were able to control the game," Hudnere said. "We were able to score more than 10 points to break our season high."

"I’m a little embarrassed, but you can’t tell the second string players not to play," said Shields.

"On a day when there were plenty of scoring opportunities, the Camels remembered to score," said coach Anne Parmenter. "I’m nearly speechless. This is the first time I’ve had where I know they can just chum it up in the second half." "It’s a great feeling to win," said senior Robyn Walsh, "not much the Camels or head coach Fran Shields could do to ease their pain." "I’m a little embarrassed, but you can’t tell the second string players not to play," said Shields.