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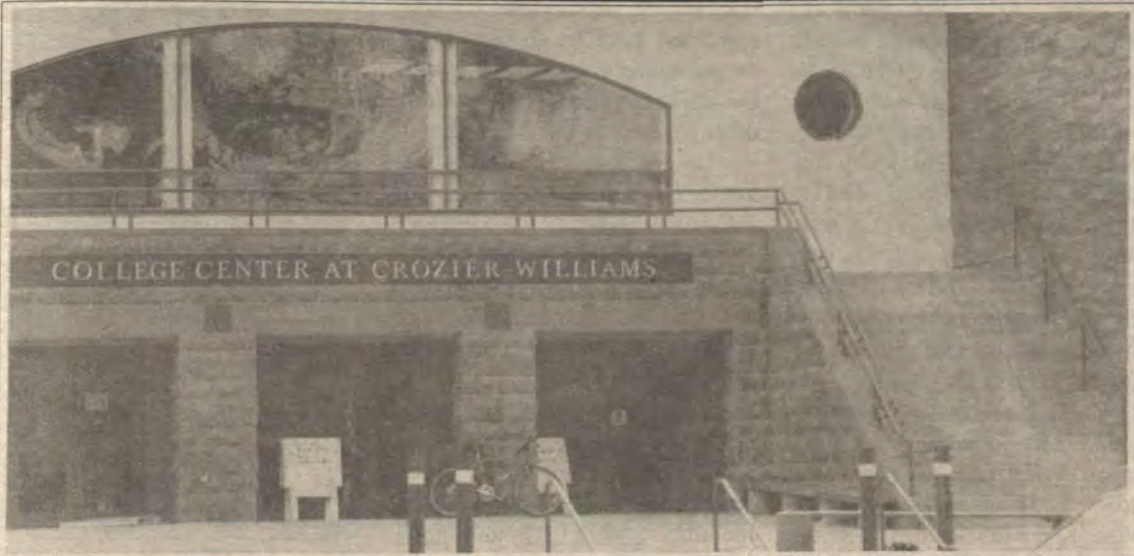
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THE COLLEGE VOICE

Volume XV, Number 22

Ad Fontes

April 26, 1993



by Isabelle O'Hara, Editor in Chief (Magazine)

The new college center opens to mixed student reviews.

Self-defense workshops seek to overcome the stereotype of the helpless woman

by Yvonne Watkins
Associate Features Editor

71 to 78 percent of all rapes are planned.

"No!" A woman twists out of the attacker's grasp, using his strength against him to break free.

In 84 percent of all rapes, the victim knows their attacker.

"No!" She deflects the hands coming for her throat, slicing her hands sideways into the weak joint of the elbow.

Less than nine percent of sexual assault victims who resisted the attack suffered injuries. Those injuries were mainly minor scratches and bruises.

Two three hour workshops in self-defense were offered last Wednesday and Friday as part of Sexual Assault Awareness Week. The thirty women who attended each session learned basic self-defense techniques like how to fall without injuring themselves, how

to prevent being dragged by assailants, and several simple moves to use if attacked.

Donna Betancourt, the self-defense instructor, also discussed the importance of body language, being aware of one's surroundings, and attitude.

"You have to believe an attack can happen to you. If you're one of those disbelievers you're going to be in trouble — if you are attacked, you're going to hesitate," said Betancourt. Betancourt also stressed the importance of overcoming the stereotype that women are helpless, and that women must be aware that they have choices. She spoke of one woman who, while being dragged to a van by several men, turned to her attackers and said, "Look, I have no time for this." They let her go.

Said Betancourt, "By taking this course you have given yourself another choice... But if you're going to fight, you have to commit your-

self 100 percent. If you can't commit yourself, don't fight — you put yourself in a dangerous situation."

Other Sexual Assault Awareness Week events included an arts night, movies, a panel discussion, and a quilt which was designed in support of survivors of sexual assault. The quilt will be hung in the student center this week.

Miriam Conaway, Phillip Goldberg intern, said that overall, the week was a success.

Said Conaway, "We wanted to have events that were educational, but that would entertain people. That was our main goal."

Conaway was especially pleased with the informational signs in dorms, the letter to the *Voice*, and Peg Jordan's speech in Harris, because they were able to reach the majority of the campus.

"Everybody does have to be educated about [sexual assault] — whether they want to be or not," said Conaway.

Chivas Clem and MSSC to hold forum on "Reservation 1993" Tuesday night

by April Ondis
News Editor

Since last week's exhibition of Chivas Clem's art project, which features hate speech and received mixed reactions within the community, many minority students have been concerned about the policies of the administration because it allowed the exhibit to operate with suspension of "C" book speech rules.

On Thursday night, the Minority Students Steering Committee held an emergency meeting to discuss Clem's project and the administration's handling of the situation.

Said Yuka Nakajima, co-chair of the Minority Students Steering Committee, "The biggest concern that I have heard from MSSC is how the administration allowed this exhibit to happen. This issue was always underground until the week before the exhibit opened. [Clem] never talked to Unity or

MSSC when [he interviewed students] to get, in a way, some approval. The way he didn't deal with all of these people who could have been and are offended by it was really irresponsible."

Said Marilyn Pacheco, co-chair of MSSC, "[MSSC] decided to write a letter addressed to Chivas and to the administration. And we decided to jointly host the open forum with Chivas. We're trying to get people to speak and to be on the panel."

Said Clem, "I'm responsible for the work and am willing to talk about it and help people to understand it. I now realize the necessity of an open forum. I had hoped that the administration would assist in educating the community. I have been battling the administration to even get the work up. I didn't know if I would be allowed to display the work. Censorship was my biggest concern."

Clem will speak about his artwork at the open forum, which will

be held on Tuesday from 4 to 6 in Ernst Common room.

One issue which was raised at
see Forum p. 8

College center opens to mixed reactions

by Susan Feuer
The College Voice

"If you build it they will come." They did and we have. Since the new college center's opening on April 19, students, faculty and staff have flocked to use the facilities.

Browsing around the new bookstore, Marianne Dombroski said, "The general consensus has that it looks like a) a hospital b) a bus terminal or c) the Love Boat."

Mark Hoffman, manager of the college center and coordinator of student activities, said of the response to the center, "Overall I think it's been very positive. With Monday being the first day the center was open, the building has

Eckert rewarded tenure after appeal

by Penny Asay
The College Voice

After a lengthy appeals process, Eva Eckert, assistant professor of Russian studies, has been granted tenure after originally being denied the position.

A student and faculty letter-writing campaign, spearheaded by a twenty-page appeal written by Eckert, led to the reversal of the original decision.

Several negative student evaluations played a key role in the original decision. These evaluations, coupled with colleague evaluations and departmental reviews, affected the advisory committee's decision to grant tenure.

Helen Reeve, chair of the Russian studies department, said, "The students were very centrally involved in standing up for Mrs. Eckert, and in reexamining all the evidence, and setting straight the actual record."

"Contrary to what the advisory committee suggested," she said, "the student analysis showed that in fact she is perceived as an excellent teacher."

Eckert said, "[The appeal] was a complex process, [but] I rose to my feet immediately. I knew I had to do something. I told everyone what happened."

On the first day Eckert told her students that she was denied tenure, there were already letters written in her support in her mailbox.

Eckert said, "Tenure was denied based on some student evaluations. Seeing that the students [were] behind me... meant this was really worth fighting."

"In my appeal," said Eckert, "I tried to put all the negative comments in context."

The negative comments reflected Eckert's teaching style. One former student recently said,

"It wasn't a fun class to go to... She never really praised [the students.] Her style was just to grill us and do tons of work."

Lucy Gundersen, chair of the Russian student advisory board and one of Eckert's strongest supporters, said that complaints varied. "People said the pace was too fast...the handouts were boring."

Gundersen said, however, "[Eckert] understands how it [the language] needs to be taught. We [the advisory board] just think she is an excellent teacher."

Reeve said that Eckert "expects student to be as serious about their work with her as she is with them."

In defense of her style, Eckert said, "I listen to the students' [concerns], but I also know what I want them to know. I have very high standards of my students. I do pursue my goals. I do not modify the requirements if there is not a strong reason for it."

Faculty and students involved in the tenure process have expressed uncertainty about the initial denial of Eckert's tenure request.

"Our first presentation was a full one and a very persuasive one," said Reeve.

Reeve spoke of the difficulty involved when someone outside the department judges Eckert's performance. She said, "The dean of faculty and president are not inside our department. They cannot know what we know, and maybe to them, the second round of evidence was necessary to be convinced."

"I think the appeal was won just because the negative comments were not essential," said Eckert. She declined to speculate, however, about why the negative comments were so heavily considered by the board in its initial decision.

Gundersen said, "In [the board's] report, they picked out comments
See Review p. 9

been really active and people have been really excited. They like all the light from the skylights and the loft. Fortunately, people have been really patient because it's been pretty crazy with offices moving."

Sitting in his favorite new part of the college center, the lounge on the

second floor, senior Gerard Choucroun offered his feelings about the building. "It's fantastic. The name and the lounge are my favorite parts. I refer to it as the new trailer. The lounge area allows me to view the college center in its full
See Community p. 8

Comics p. 6



A&E pp. 12-13

Sugar's new release, Beaster, lives up to expectations.

Sports pp. 14-16

Women's lacrosse remains undefeated.

Study away is a right

Study away is not a privilege; it is the right of every single student at Connecticut College. Experiencing the offerings of another institution or country is tremendously beneficial for students. Given the large percentage of the junior class and the number of students studying away next year, it appears that the opportunity to travel is more important than ever before. Hand-in-hand with study away should be the assurance that every student's financial aid package from Connecticut College should follow.

The Financial Aid for Study Away committee's decision to implement such a policy is laudable. Recognizing the college's budgetary difficulties, the committee said that a cost-neutral program would offer the best solution, at least in the short run. However, this compromise, which will raise the minimum grade point average for study away to a 3.2, is severely flawed.

There will be many instances, according to Dean Philip Ray, in which students will be granted waivers for the GPA requirement. An AAPC subcommittee will allow students who can demonstrate need and have strong faculty support to get around this rule. Also, there are many possible opportunities for students who do not have the GPA or the faculty support to somehow bypass the restrictions. In light of these factors, it has become evident to many that the program will not, in fact, remain cost-neutral.

This college needs to make a financial commitment to all its students. Because this policy will only affect the class of 1997 and beyond, the college has more than two years to solicit funds for the program. And, if there is one thing this administration has proven it can do, it is raise money.

The philosophy is correct. The college needs to guarantee funds for every student who wishes to study away. To assure this, students need to make it clear to the administration that financial aid for every student studying away is "heartland." The college has the resources and the capabilities; students need to step up and provide the motivation.

Smokers have rights too

The legal age to purchase cigarettes is eighteen. It is a person's conscious choice whether or not to smoke. But the important thing to remember is that it is a **CHOICE**!

As a smoker, I understand the harmful effects of smoking and second hand smoke. That is why designated areas are a must. The response to smoking should not be to eliminate it; that is a reactionary approach. The response should be to contain smoke and restrict smoking to a reasonable amount of designated areas on campus.

There are already designated smoking areas on campus. These areas **SHOULD NOT** be shut down. The lounge in the library has already been restricted to no-smoking after library hours when non-smokers may be in there. There are four other floors for non-smokers to be in during library hours. For the most part, this part of the library has never been used by non-smokers and has acted as a lounge for smokers. The doors for the lounge remain shut and there is ventilation for the smoke. Non-smokers are not forced to be down there when smokers are.

The smoking section of Harris serves not only the student smokers, but the people who work there as well. These people have made it a conscious choice to sit around other smokers—even non-smokers make the choice to sit there because they are not bothered by the smoke. The doors remain closed to seal off this section from the rest of Harris. This is the only dining hall on campus that provides a smoking section. Therefore non-smokers have the other sections of Harris to choose from, as well as four or five other dining halls to choose from.

I do not believe there should be smoking in Blaustein, Fanning, New London Hall, or Bill Hall.

Cummings is an exception in my mind. For a student to spend hours upon end in an upstairs studio late at night and have to go outside to smoke seems unreasonable to me. Usually at these times there are few other students in the building and the faculty and staff have gone home. Smoking has been allowed in Cummings up until this point and there really haven't been any complaints about it, so why change the policy. The risk of second-hand smoke to anyone other than the smoker is minimal.

In regards to the College Center at Crozier Williams. This is supposed to be a center for the entire **community** of the college. That includes **SMOKERS** and **non-smokers**. Keeping it a non-smoking center only represents a part of the college, that part which is acceptable to the politically correct community. This is not always what is acceptable to the people. A designated smoking lounge would encompass the entire community. Members of the SGA board felt since our peer colleges have their centers non-smoking, then ours should be too. This is a cop-out. A liberal arts school means just that—**LIBERAL**! Everyone should have the choice and everyone should be represented. How many smokers are there on SGA anyway? Are they truly representative of the college community? Sure, the terrace outside is fine when it's sunny out, but what about next winter and when it rains?! The aspect of going out into the cold and freezing to death isn't appealing to anyone.

I see this as a form of discrimination against smokers on campus. Second hand smoke is an important issue, and measures should be taken to safe-guard against it. But these measures should not inflict upon the rights of others who do



smoke. Stasio said, in reference to the disputes between smokers and nonsmokers, "This [the legislation banning smoking] would make it easier to avoid conflicts. "And yes, it would resolve them for non-smokers, and non-smokers only. Just because smoking is not considered as politically correct by the SGA and other members of this college, that does not give them the right to make the decision for the entire campus. How many of the inputs made by the students on the smoking policy were considered before the choice was made? A petition, started only three days ago, shows a good portion of smokers and non-smokers on campus in favor of a smoking lounge in the College Center. I think a re-evaluation of the smoke-free policy is in order, not coming from the voice of a smoker but as one from **our community of choice** this college seems to have forgotten.

Sincerely,
Karen Davis
Class of 1996

THE COLLEGE VOICE

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Special thanks this week goes to Carl Lewis, voice of reason, for his hours of toil and aggravation. May the Pagemaker Gods smile upon you. Love and appreciation also to Candi, Crystal, and Ariel.

Karla Boeddinghaus

Operations Director

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Our mailing address is Box 5351, Connecticut College, 270 Mohegan Avenue, New London, CT 06320. Advertising schedules and information are available upon request.

Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 5:00 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be on a Mac disk, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial (grey box) are those of The College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

Founded 1976

David Stewart (founder)

William F. Walter (Editor in Chief Emeritus)

Fernando Juan Espuelas-Asenjo (Publisher 1986-1988 & President, Fund)

Brian Field (Publisher Emeritus)

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If Ness could stop Capone, SGA can stop smoking on campus

In my three years here at Connecticut College I have thought about writing in to *The College Voice* many times, but until now I have never followed through on it. This time I felt compelled to respond to questionable comments made by two members of this year's SGA Executive Board in an article which appeared in the April 19 issue of *The College Voice*.

The article was entitled "SGA recommends a smoke-free College Center" and it dealt with the recent proposals before the SGA Assembly concerning the banning of smoking in the College Center, in academic buildings, and in all areas of dorms other than individual rooms with the door closed. It was in response to this third proposal concerning smoking in the dorms that Julie DeGennaro, J-Board Chair, and Robin Swimmer, Vice-President of SGA, made their questionable comments.

Pam Kocher asked Chad Marlow, house senator of Wright and chair of the Library and Bookshop Committee, to find a way for xerox materials to be reserved in the library. ("This Week in SGA Assembly," *The College Voice*, April 19, 1993. Gene Templeton's letter to the *Voice* was missing the last line. It should have read, "How hard could it be to keep it clean?" ("Neglecting our houses," *The College Voice*, April 19, 1993.

tionable comments.

In the article, *The Voice* wrote, "Julie DeGennaro, J-Board Chair said it may be difficult to outlaw smoking in dorms. 'I see this as unenforceable,' she said.

Robin Swimmer, vice president of SGA agreed. She said 'I do not believe in supporting things that are not enforceable.'"

What if Elliot Ness had decided that prohibition was unenforceable and thus had not tried to indict Al Capone and eliminate bootlegging? What if the Drug Enforcement Agency decided that drug laws were unenforceable and thus just gave up and let cocaine run even more rampant in our society? What if President John Kennedy had decided the Supreme Court decision, *Brown vs. The Board of Education*, was unenforceable and thus had not used his influence to help integrate public schools?

These kind of statements seem to be characteristic of an SGA Executive Board whose members are accurately perceived by the student body as unimaginative and spineless, patsies of the administration. It makes one wonder how things can possibly be better next year with a member of this year's failed Executive Board as President of the SGA next year.

Sincerely,
Chris La Roche
Class of 1994

All submissions to ConnThought/Viewpoint must be received by 5 PM Thursday on a Macintosh Disk. Submissions are restricted to 750 words are not guaranteed publication.

CONNTHOUGHT

Everyone but the *Voice* made it to Earth Day '93

Over a thousand people from all over New London County flooded the Quad on Sunday, April 18th, to "Celebrate the Diversity of the Earth." They were there/here to enjoy the fourth annual Earth Day celebration which was sponsored by Conn College's SAVE (Students Against Violence to the Earth), along with *The Day* of New London, and Q-105.

The Norwich Bulletin was there, along with *The Day*, and other local newspapers. Pictures were taken, interviews were done, and Earth Day was featured on the front pages of the local sections of these professional newspapers' Monday editions. Of course, if such large and removed papers covered the event to such an extent, *The College Voice*, Conn's own resident newspaper, must have done an equally good job, if not a better one??

When *The Voice* came out on Monday night, on time as usual, there was no mention of the fact that Earth Day even existed. There was a beautifully done photo spread in the center of the paper, with the headline of "Earth Day", but there was not even a sentence telling anyone anything about the day. No who, no what, no when, no where, no why - not even a single caption under a single picture!

Earth Day took place at Conn College, was sponsored in part and organized by Conn students, and wasn't even covered by the college's newspaper. How lame is that?

To follow the format of the one

of the best loved and most well read columns in *The Voice*, here is a top ten list of exactly what the paper failed to report.

10. Anything.

9. There were over 70 exhibits at the celebration which in themselves epitomized the theme "Celebrate the Diversity of the Earth". Earth friendly businesses and organizations were there with ideas on how the public can get involved in the preservation and conservation of the earth. For the hungry, there was an international foods booth, featuring Native American, Indian, and Chinese cuisine, along with various snack foods vendors such as Ben & Jerrys. And, for those wanting something foreign and unique to take home, merchants were present with exotic items from such lands as India, and Africa.

8. 1000 tree seedlings were distributed to the crowd by COOL and Q-105.

7. Over 50 local children participated in an interactive play on endangered species, which was put on by *The Great American Sideshow*, a theater company from the Hartford area.

6. 300 miniature recycling bins filled with crayons and puzzles were handed out to area children (and a few Conn students posing as children who just wanted the crayons.)

5. Adults and children alike danced to the beat of a different drummer in an African Jam on the Library Green.

4. Entertainment throughout the day was provided by such local

favorites as singer Tonja Dantzer, and flutist Lakedhen and Conn's own *Grits*, Carl Bernard, The William's Street Mix, and The Schwiffs. CTG sound systems provided the entertainers with a state of the art sound system for about one third of the usual charge.

3. Sonne Reyna, co-founder of Peace Vision Inc. and member of the Coahuilteka Comanche tribe of the Rio Grande Valley, Texas spoke about his organization's efforts to spread the word about envi-

ronmental preservation.

2. *Cliffs of Dooneen*, one of Boston's best-loved forty-five minute set that shook windows all the way down in J.A. (where almost everyone on the staff of *The Voice* lives).

1. The total budget for Earth Day '93 was approximately \$20,000, most of which came from donations. SAVE alone raised \$1,200, SGA gave \$500, COOL \$500, SPAM \$500, *The Day* \$300 and \$10,000 in advertising, and Q-

105 \$10,000 in advertising, sponsoring *Cliffs of Dooneen*, and a live broadcast.

This was the biggest Earth Day celebration ever!! Four or five times larger than last year's, and it is destined only to become larger. Maybe next year *The Voice* will take the time to cover it.

Kristen Lennon
Class of 1995

Hello? Is Anybody Out There?

"Wake up to the World!" This phrase appeared on posters which were up all over campus the week of April 11-17. Did anyone from the *College Voice* bother to read them? On April 17, 1993 from 12 noon-6 pm, the second annual Cultural Festival presented by Unity House, and this year cosponsored by SAC, took place at Connecticut College. Of course, the *College Voice* was asked to be there. In fact, friends of mine were asked questions and I saw a photographer from the *College Voice* taking many pictures. Where are these pictures I'd like to know? Will they appear in a box on sale for \$.25 in

the new College Center next semester? I know one place they were not and that was in the April 19, 1993's issue of the *College Voice*. There was one and only one picture of the entire day's events and no article! And that picture had a caption which failed to recognize the Unity Gospel Choir, instead calling the group "a chorus." Unity House (and that means staff as well as the students from the five clubs) plan interesting, educational, fun, creative, and insightful events day in and day out to educate ourselves and you. Hello? We're here to stay so can we please get just a little respect?

In case you were unable to attend the second annual Cultural Festival, here's what you missed: Unity Gospel Choir, student performers, Grupo Sonabo (Latin American vocal group), workshops on creating African masks, Chinese calligraphy demonstration, Children of the Sun (African-Caribbean drum & dance group), Native American Storytelling, cultural booths, vendors and more.

I have one thing to say: You Better Work . . . Better!

Denise De LaRosa
Class of 1994

Clem defends exhibit

Reservation 1993, my senior art project which opened in Cummings Arts Center on April 22, 1993 has been met with great concern due to the sensitive nature of its content. This letter is not to explain the work, but to provide a greater understanding of the ideas and concepts from which it developed, and to dispel any misperceptions about the work.

Conceived during the fall semester of 1992, the project stemmed from research on theoretical notions of "difference," the philosophy of language, and cultural resistance. The work began as an aesthetic exploration of language and marginalization. It was the radical quality of hate-speech, it's powerful emotional and psychological impact on the viewer which I found intellectually compelling. By placing these words into a controlled aesthetic space, a demystification occurs which confronts the socially-constructed stereotype. The words are displaced from their personal, subjective context into an objective space in order to deconstruct their meaning. The idea was to encourage people to examine language and how it relates to oppression by affecting experiences. The language used exemplifies the racial, sexual, and

gendered identities as they are constructed in cultural representations. But in order to do this, I had to set up a "reservation" for the language that I wanted to use, a space without any restrictions on what could be spoken and/or written. All of the words in the work were taken from informal interviews with friends and peers at the school, directly from the vocabularies and experiences of people at Connecticut College, people who have used, heard, and been the target of these epithets. The viewers are asked to be active participants in the work rather than detached spectators as they add to the words on the walls.

In offering a space which allows a conceptual freedom, I wanted to investigate the role that language plays in shaping experience. The history of oppression and hatred that these powerful words signify attest to our inability to articulate "difference." They indicate the urgency for a radical revision of the epistemology of race and gender if we are to create pluralism and diversity.

Working within the context of the college, the work also examines the role that institutions play in forming social sensibility through monitoring and controlling the norms of speech. The work reflects



Graphic by Kathy Burdette

both the impotence and power of language, at each end of the pole-target and oppressor. By revealing the words, I hope to challenge their authority. Students must sign an agreement before entering the space which waives their right to be a victim as well as their responsibility to be free from speech restrictions. It offers the participant a choice to decide his/her freedoms and actions. By questioning by the freedoms and limitations at hand, I hope to suggest possibility of liberation from the oppressive nature of these words.

I am not advocating revision of the "C" book, but rather questioning the nature of disciplinary function and the larger implications of speech restrictions. The work is a dual critique of both language itself and the laws that govern it here at Connecticut College. As I have said in previous articles on cultural resistance, language is a site of liberation and empowerment. The college's policy comes with best intentions, but does it really eradi-

cate prejudices spoken or unspoken? I am not making a judgement for the community, only asking a question.

Contrary to some opinions, the work was intended as a critique of bigotry, and a tool of empowerment for those victimized. The work is an artistic analysis of the relationship between language and the overlapping systems of oppression whose destructive stereotypes affect all genders, people of color, cultures, countries, and sexual orientations.

It was not my intention to hurt anyone, and I can only offer an apology to those who were negatively affected by the work. I urge everyone to attend the panel discussion on Tuesday at four o'clock in the Ernst Common room, where the work will be discussed by students, faculty and administrators in an effort to better understand the issues involved.

Chivas Clem
Class of 1993

Apology

On April 6 a notice with a Calvin and Hobbes cartoon was sent to faculty and staff inviting them to participate in Spring Clean Day on April 25. This event is being organized by OVCS and Green Corps. Unfortunately, someone found the cartoon offensive and sexist. We, the Green Corps interns at Connecticut College, would like to apologize to this individual and would like to also note that the notice was sent out without prior approval by OVCS staff. Please feel free to contact us at x2533 if you would like to discuss the matter further. Thank you and we (Matt Alijan, Sarah Bartholomew, Patsy Dugger, Ingrid Flory, Alison Flynn, David Leavitt, Randall Lucas, Joe Nichols, and Robin Valentine) hope you participate in the event despite this.

Green Corps

We're going to raise

the

roof!

SCHEDULE OF EVENTS

Open Class in Ballet Technique

2:30-4:00 p.m.

East Studio, third floor

Open House I 3:00-4:30 p.m.

The College Center at Crozier-Williams

All offices open for visitors

Book Signing by

Faculty Members 3:00-4:30 p.m.

The Bookshop

Dance Improvisation 4:00 p.m.

"Art Attacks"

Various sites around the building

DEDICATION CEREMONY

4:30 p.m.

The West Loft

Open House II and Reception

5:30-6:30 p.m.

Refreshments and Music by

the Jazz Ensemble

The Connection

Folk Dancing Ensemble 5:45 p.m.

Front Entrance

(rain site - second floor studio)

A Cappella Singing Groups

8:00 p.m.

The Coffee Ground Cafe

Spring Formal 10:00 p.m.-1:00 a.m.

featuring Hypnotic Clambake

The Loft

FRIDAY

APRIL 30, 1993

**The Connecticut College community
requests the honor of your**

**presence as we dedicate the new
College Center and the Connection**

at Crozier-Williams



For more information call x2834 • Facilities are wheelchair-accessible

THE COLLEGE CENTER AT CROZIER-WILLIAMS



Le Ly Hayslip, the keynote speaker for Asian Awareness month sponsored by the Connecticut College Asian/Asian-American Student Association, discussed her experiences as a child in Vietnam during the war.

Inspirational keynote speaker Hayslip works to improve society

by Sheloham Payne
The College Voice

A moving portrayal of the rise of the human spirit over the destruction and disillusionment of war was presented by this year's keynote speaker for Asian/Asian American Awareness Month, Le Ly Hayslip.

Hayslip, native of Vietnam and author of *Child of War* and *Woman of Peace* survived the Vietnam War and forged a new life in America. Hayslip returned to her homeland prepared to help.

Hayslip has helped fund the building schools, orphanages, and two hospitals in her native country. Hayslip also founded East meets West, a non-profit organization which ships supplies to Hayslips original home village as well as other villages.

Hayslip said one of her main goals is to bring Americans to her country so they can experience Vietnamese life firsthand.

"Vietnamese are poor and unable to travel, but [Americans] can travel. There's no other place like Vietnam in the world," Hayslip said.

Hayslip said that her homeland is a peaceful country in which people have learned to go on with their lives since the war.

According to Hayslip, people are people, but "War, politics and the government made them different." Hayslip said that an American GI w/o had lived with her sister med to change personality from a "very nice" person to an entirely different one when he put his uniform on.

According to Nancy Choi, president of Connecticut College's Asian/Asian American Students Association [who in conjunction with SAC sponsored Hayslip's talk], said that Hayslip's point that war and society strongly influence individuals both positively and negatively, came through in her presentation.

"I think that, in a sense, is a part of her message . . . to me what came across is that (Hayslip) had been through the worst people can be to each other and instead of turning bitter she turned it into something positive," said Choi.

Hayslip, born in 1949, told the audience that she fled from her village outside of China Beach to escape the war with her mother while her father was forced to stand by, unable to help.

In early 1960s over 35 hundred marines landed on China Beach. By 1965 Hayslip, who had been constantly living under a war zone, was captured three times by the South Vietnamese and sent to torture camp.

Hayslip, who was only fourteen, was forced to watch her captors question and torture her people. If questions were not answered, nails would be hammered into the prisoners' palms. Electric wires were put on males and on females these wires were put on their nipples to shock them if the truth was not told.

After life in torture camps, most people were dead or near death, but Hayslip managed to get out in only three days. She was then mistaken as a spy because she had been released so soon and was escorted by VI's to a grave that was supposed to be hers where she was again questioned about being a spy. When Hayslip told them she did not know anything, she was raped and then released.

Hayslip and her mother then fled the village and found work with a businessman, cooking and cleaning for him and his wife. Hayslip had an affair with him and at fifteen was kicked out of his house by his wife. She was then forced to go live with her sister who was ten years her senior, where she cooked and kept house. One of her sister's boyfriends was an American VI and Hayslip would leave the house in fear of him because VIs had killed people in her country.

When Hayslip grew older and had her son, she became involved in the Vietnamese illegal market. It was a very risky business for her because Vietnamese were not allowed to own American money, so she had to trade it for whiskey or soap or other things that she could sell.

In 1969 Hayslip married and moved to San Diego in 1970. She was shocked when she saw how one-sided the war was portrayed by the media. "When journalists asked the VI's about the war and their mission they always said that it was successful," Hayslip said.

In 1973, her husband passed away and Hayslip was left to care for her two sons. In late 1975 when the war was over, many Vietnamese refugees came to America. According to Hayslip, many Americans thought they were coming to America to take their jobs and to get welfare.

"If the Americans had never landed on China Beach, than the refugees would never have had to come to America," Hayslip said.

Hayslip who was raised as a Buddhist and believed in reincarnation, was married to Dennis Hayslip, a southern baptist in 1975 and experienced difficulties determining their religious affiliation. Le Ly refused to be baptized and eventually filed for divorce. Dennis then committed suicide, leaving Le Ly widowed again with three sons.

Hayslip became involved in real estate and in 1986 she had accumulated assets of about \$2 million. However, Hayslip felt lonely and empty and decided that she wanted to go to Vietnam to visit her mother who was on her deathbed.

With the help of her son, Hayslip wrote a letter to Ronald Reagan, who was president of the United States at the time, in order to find a way to return to Vietnam. Hayslip did not get a response and started to ask people she knew to help her to find a way to see her mother. One stranger gave her a phone number to call within the

United Nations.

Hayslip was told that she had to apply for a visa and if she got it, she could visit her mother. Two years later, she got her visa. After waiting for so long, Hayslip was forced to decide between visiting her mother and leaving her sons. Deciding that her sons would still be there when she returned from Vietnam, Hayslip chose to visit her sick mother.

In April of 1986, Hayslip flew to Vietnam to visit her family who were very surprised to see her. However, her brother suspected her of being an American spy, and when she offered him some American chocolate, he refused claiming that Americans put poison in it.

When she arrived back home at the airport, her sons told her that the FBI wanted to see her because she had travelled in a Communist country. Hayslip told them that she not only wanted to see her mother, but also wanted to build hospitals and orphanages there to help her people. Hayslip was eventually offered a job taking notes when she went back to Vietnam, because the government wanted her to record everything that she saw.

"I refused to be a spy," Hayslip said as she reflected back on how she was raped and almost killed when she was suspected of betraying her country. Also, her own brother had suspected her of being a spy.

Hayslip closed her talk by showing a four minute preview of the movie based on her life story called, "When Heaven and Earth Changed Places". The movie will come out in December.

According to Choi, Hayslip's talk was even more inspirational than was expected.

"I think before she began speaking we didn't realize what a good speaker she would be and how inspirational her story would be," said Choi.

Senior Peter Som said, "I think it was really inspirational. . . this woman has been through every kind of difficulty."

Som said, "She seems to have risen above it [the difficulties she faced] and turned her anger into something constructive."

According to Choi, Hayslip left the audience with a positive outlook. "It was a positive feeling and I think everyone who left that evening really felt her influence or felt touched by her."

Neelu Mulchandani, CCASA treasurer, said "It [the lecture] put people in perspective of where people come from. . . it was such a hurtful life story that it was very emotional for those in the room."

Mulchandani agreed with Choi about the lecture's positive effect on the audience, and said that Hayslip's story was that of an individual working towards the betterment of society. Mulchandani said, "People left there with a good sense. . . there are people out there who are always working."

Volunteers assist in community cleanup

by James Santangelo
Features Editor

Residents of Winthrop high rise and Connecticut College volunteers came together to give the high rise a good spring cleaning on Saturday. The fourth annual Spring Clean Day combined the efforts of the Office of Volunteers for Community Service and Green Corps, along with Winthrop residents in a residential beautification project.

Volunteers and residents clean up the apartments, which are located in New London, and share an afternoon of activities, including a picnic. The day began around 1 pm when the volunteers went down to Winthrop and Mamacoke to start the cleanup. During the members of COOL played with children and painted faces. At around 4pm, residents from Mamcoke joined the residents and volunteers at Winthrop for a picnic, with the help of Campus Opportunity Outreach League, including a picnic.

The clean-up campaign is also paired with the effort to unite the

housing project.

Tracee Reiser, director of OVCS, said they hope to "establish a network with students and identify transportation needs, shopping needs, etc."

This networking program would allow students and residents to perform tasks like aiding the elderly residents with their errands and assist those residents who cannot speak English.

Lee Berendsen, co-coordinator of the program, says the goal of this year's program is to involve the community "in a project which focuses on environmental issues and hunger and homeless issues." The program does not stop at the one day cleanup but will continue in other areas of the community.

Green Corps is handling all of the community and student involvement, as well as organizing transportation, while both OVCS and Green Corps are doing individual fundraising. Berendsen said the event is funded by a federal grant which requires the user to work with an apartment complex.

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COMICS

calvin and Hobbes
by BILL WATSON

WANT TO HELP ME MAKE A POSTER?

SURE, WHAT'S IT FOR?

IT'S A SCHOOL CONTEST WE'RE SUPPOSED TO DO TRAFFIC SAFETY POSTERS. THE WINNER GETS FIVE BUCKS.

NON!

THINK OF IT! WE'LL BE RICH! AND THEN THERE'S THE FAME AND GLORY! I TELL YOU, THIS COULD BE OUR TICKET OUT OF THIS TWO-BIT DUMP!

SOUNDS GOOD. WHAT'S OUR WINNING POSTER GOING TO SAY?

THAT'S WHERE YOU COME IN.

MOM SUGGESTED THE SLOGAN, "BEFORE YOU CROSS, LOOK EACH WAY... AND YOU'LL GET HOME SAFE EACH DAY."

THAT'S KIND OF CATCHY.

YEAH, BUT I LIKE MY IDEA BETTER.

"BE CAREFUL, OR BE ROADKILL!"

I SUPPOSE THAT LENDS ITSELF MORE TO YOUR PARTICULAR BRAND OF ILLUSTRATION.

I HOPE I HAVE ENOUGH CADMIUM RED.

OUR TRAFFIC SAFETY POSTER NEEDS A CATCHY SLOGAN THAT PROMOTES AWARENESS AND CAUTION. ANY IDEAS?

HOW ABOUT, "DON'T LOOK INTO CAR HEADLIGHTS AND FREEZE, BECAUSE YOU'LL EITHER GET RUN OVER OR SHOT!"

I'LL CHECK THE STATISTICS, BUT I DON'T THINK THAT HAPPENS TO MANY PEOPLE.

THERE'S MORE TO THIS WORLD THAN JUST PEOPLE, YOU KNOW.

WITH MY GREAT SLOGAN AND YOUR GREAT ARTWORK, THIS TRAFFIC SAFETY POSTER IS A SHOE-IN FOR FIRST PRIZE!

A SOLID FOUNDATION OF ANATOMICAL STUDY IS ESSENTIAL FOR THE ARTIST.

WHAT SHOULD WE SPEND THE PRIZE MONEY ON?

OF COURSE, TECHNICAL SKILL ALONE ISN'T ENOUGH. A PICTURE NEEDS DEPTH OF FEELING.

I THINK I'LL BLOW IT ALL ON JAW BREAKERS AND COMIC BOOKS.

I'LL DRAW SOME STARS TO SHOW PAIN AND HUMAN SUFFERING.

WHEN YOU'VE GOT TALENT LIKE OURS, THE WORLD IS YOUR OYSTER.

HEY DAD, I'M DOING A TRAFFIC SAFETY POSTER. DO YOU HAVE ANY IDEAS FOR A SLOGAN?

SURE! "CYCLISTS HAVE A RIGHT TO THE ROAD TOO, YOU NOISY, POLLUTING, INCONSIDERATE MANIACS! I HOPE GAS GOES UP TO EIGHT BUCKS A GALLON!"

THANKS, DAD. I'LL GO ASK MOM.

WHY? THAT'S A GREAT SLOGAN!

THERE! FINISHED!

HEY, THAT'S TERRIFIC! WHEN WE WIN FIRST PRIZE, I'LL GIVE YOU 25% OF THE WINNINGS.

WHAT? I DID ALL THE DRAWING! YOU SHOULD GET 25%!

BUT IT WAS MY GREAT IDEA! WE'LL SPLIT 60-40.

50-50.

OH, ALL RIGHT, BE SELFISH!

A GOOD COMPROMISE LEAVES EVERYBODY MAD.

Doonesbury
BY G.B. TRUDEAU

MIKE, WHAT'S THIS "TAKE OUR DAUGHTERS TO WORK DAY" ALEX IS SO EXCITED ABOUT?

I THINK IT'S A SELF-ESTEEM EVENT.

THIS WEDNESDAY WE'RE ALL SUPPOSED TO TAKE OUR GIRLS TO WORK SO WE CAN SHOW THEM HOW MUCH THEY'LL BE VALUED IN THE WORK-PLACE.

OH.

BUT WE'RE NOT VALUED IN THE WORKPLACE.

I KNOW. I WAS THINKING OF BORROWING SOMEONE'S OFFICE.

SO WHERE DO I GET MY IDEAS? GOOD QUESTION! IDEAS CAN COME FROM ANYWHERE—TV, BOOKS, NEWSPAPERS, PERSONAL EXPERIENCES.

ANYTHING CAN SPARK THE IMAGINATION! AND IF I CAN DO IT, YOU CAN DO IT. WE BOTH KNOW YOU'RE A VERY CREATIVE LITTLE GIRL!

ANY QUESTIONS SO FAR, HONEY?... HONEY?

WHERE TO, MISS?

TO SCHOOL! QUICK! STEP ON IT!

WELL, KIDDO, TODAY IS "TAKE OUR DAUGHTERS TO WORK DAY!"

THAT'S OKAY, DADDY. I CAN HEAR ABOUT IT FROM THE OTHER GIRLS.

NONSENSE! YOU'RE GOING TO GO TO WORK WITH US!

BUT I'VE ALREADY RIDDEN IN MOMMY'S TAXI A ZILLION TIMES, AND YOU JUST WORK AT THE KITCHEN TABLE!

HEY, THAT'S NOT ALL I DO. I ALSO WORK AT MY DRAFTING BOARD, WHERE I DO LAYOUTS ON A PROFESSIONAL SKETCH PAD! AND I MAKE PHOTOCOPIES! AND I FAX DOCUMENTS!

WANT TO SEE ME FAX AN ACTUAL DOCUMENT?

HE'S GOING TO MAKE ME SURE HE'S A BRAVE GIRL. ISN'T HE?

YOU KNOW, ALEX, YOU MAY NOT BELIEVE THIS, BUT DRIVING A CAB HAS ITS OWN SET OF REWARDS...

A CABBY MEETS INTERESTING PEOPLE, SHE OPERATES HER OWN OPPORTUNITIES, AND THE WORK IS HONEST AND HONORABLE.

THAT'S GOOD, MOMMY!

OF COURSE, I'M REALLY AN ARTIST.

I UNDERSTAND.

WELL, LET'S GET "TAKE OUR DAUGHTERS TO WORK DAY" ON THE ROAD, SHALL WE, SQUIRT?

I GUESS.

FIRST OFF, THIS IS DADDY'S DESK. THIS IS WHERE I COME UP WITH ALL MY IDEAS. AS YOU CAN SEE, I'M SURROUNDED BY THE TOOLS OF MY TRADE...

PENCILS, PENS, RULERS—YOU NAME IT. EVERYTHING I NEED FOR SKETCHING OUT MY IDEAS RIGHT HERE ON THIS PROFESSIONAL LAYOUT DESK!

YES, THIS IS WHERE IT ALL HAPPENS...

DADDY, CAN I GO TO SCHOOL NOW? I DON'T WANT TO BE LATE.

ARE WE ALMOST THERE, MOMMY? I DON'T WANT TO BE LATE!

DON'T WORRY, ALEX, YOU WON'T BE LATE FOR SCHOOL...

YOU KNOW, HONEY, YOU SHOULDN'T WORRY SO MUCH ABOUT GETTING IN TROUBLE. GIRLS ARE ALWAYS MUCH TOO PREOCCUPIED WITH BEING GOOD, WITH ALWAYS TRYING TO PLEASE OTHER PEOPLE...

THE WHOLE POINT OF "TAKE OUR DAUGHTERS" IS TO PUT YOU IN THE DRIVER'S SEAT, TO GIVE YOU A SENSE OF CONTROL AND MASTERY OVER YOUR... UH... YOUR...

WE'RE LOST AGAIN, AREN'T WE, MOMMY?

NO, DEAR, WE'RE EXPLORING. ROADS NOT TRAVELED.



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- Milwaukee's Best Light.....\$8.99
- Meister Brau & Light.....\$7.99
- Miller High Life.....\$10.99
- Coors & Coors Light.....\$13.99
- Coors Extra Gold.....\$13.99
- Miller Lite.....\$13.99
- Miller Genuine Draft.....\$13.99
- Bud, Bud Light & Bud Dry.....\$13.99
- Piels Light & Draft.....\$8.99

1/2 Case Beer Sale

12-12oz. Bottles

- Coors & Coors Light.....\$6.99
- Coors Gold.....\$6.99
- Bud, Bud Light & Bud Dry.....\$6.99
- Miller Genuine Draft.....\$6.99
- Rolling Rock & Rolling Rock Light.....\$7.99
- Genny Beer & Ale (cans).....\$4.99
- Grolsch.....\$9.99
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- Mountain Dew

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Non-Alcoholic Beer

12-12oz. Cans

- Sharps.....\$6.99
- O'Douls
- Coors Cutter

file photo: The College Voice



Chivas Clem's project, "Reservation 1993" was displayed last week in Cummings Arts Center, and has sparked mixed reactions within the community.

Hate speech to be topic of discussion at open forum

continued from p.1

emergency MSSC meeting was Clem's use of a waiver to suspend honor code rules. Students who sign the waiver give up their rights to protection from verbal harassment as stated in the "C" book.

Said Nakajima, "Personally, I don't even know how the administration could actually have let [Clem] have this waiver agreement. That the waiver agreement is at the exhibit means that the college let him put it there. The racial/sexual harassment policy in the "C" book was implemented by members of the UAC and MSSC. So it is extremely difficult for us to agree to suspend these honor code rules. There is a part in the "C" book about not stealing dishes and silverware. So does that mean that I could just sign a waiver and steal dishes and silverware [with impunity]? It's the same thing."

Said Christine Kim, executive board member of CCASA, "[The administration] called up Unity [last week] and just said that this is what is going on. They haven't taken the position of mediator in trying to bring the sides together. That should have been Chivas's responsibility as well, as an artist. That's why I think that the reaction that Unity is having is so severe—because they were the last ones notified."

Some students who attended the Thursday night meeting of the MSSC have expressed their feeling that students of color reacted as individuals, and not uniformly as a group.

"Opinion is very diverse and that stems from diversity of culture and diversity of [academic] study. Almost a majority of people at the [MSSC emergency] meeting were not supportive of Chivas's artistic efforts. But within that majority there were different opinions expressed. One [opinion] was incorrect procedure—that he hadn't contacted Unity House and warned students beforehand. Some other students totally didn't like it and didn't want to go down there. But I know a lot of people, especially students of color, who do support him but don't speak out. The students of color who do support Chivas but aren't saying anything are [not do-

ing so] either out of fear of their peers or because they don't see the point of getting upset about it," said Kim.

Rosamine Ocean, house senator of Marshall, said, "When white students take a stand on an issue, they do not feel the pressure to stand united and to hold the same opinion, or to convince themselves that only one opinion is correct. Students of color, because of the dynamics of today's society, always feel pressured to hold one solitary viewpoint as a group in order to stand united and strong before society. I . . . am of the opinion that students of color reserve the right to agree to disagree, just as white students do."

One criticism of Clem's work, which, according to Clem, seeks to place hate speech into an objective, rather than a subjective, context, is the fact that many people cannot entirely detach themselves from issues such as this.

Said senior Nthato Mokone, "I felt offended on many levels [by Clem's article]. I can't see how someone who has never lived the experience could do something like that. Because somebody who has lived the experience would understand the impact of something like this. I don't think that Chivas does. If [the administration] said he couldn't put it up, then you'd have the whole campus in an uproar because of freedom of speech. It always amazes me that white people are able to intellectualize hate, yet when it comes from a person of color, like Ice-T's Cop Killer, it's [seen as] irresponsible. That's a double standard."

Said Clem, "My own subjective experiences have affected the work. I have been targeted by hate speech and so have my friends. I have chosen to address these issues through my art."

"Chivas is taking hate speech and exploring the aesthetics of hate speech and "intellectualizing" it. Some people feel that it's desensitizing hate speech. In doing so they hurt people who are specifically affected by hate speech. Even though I support this project, this is one of the [negative] opinions that I respect," said Kim.

Admissions office outlines plan for program restructuring

by Rebecca Flynn
The College Voice

In an effort to streamline the efficiency of admissions office programs and increase the cost benefit ratio, admissions office personnel have developed a plan to restructure the office centering on improving prospective visitation at the college.

According to Jim Bock, assistant director of admissions, the restructuring came about as an initiative on the part of the admissions office in keeping with the administration's growth by substitution policy.

The restructuring initiative was developed by Bock along with this year's tour guide coordinators, Beth Horner and Greg Curci, as well as this year's dorm host coordinators, Josh Adler and Kerri Aleksiewicz and student ambassador coordinator Lina Ziurys.

One initiative concerns a re-allocation of office funds.

"What we're doing is moving money from publications to the student visitation program to increase our cost benefit ratio," said Bock.

According to Bock, admissions office publications such as the prospectives' newsletter and the insider's guide to Connecticut College were not proving to be efficient tools in attracting prospective students.

"When we asked students, why

did you pick Connecticut College, [the newsletter] wasn't a high yield piece," said Bock. Bock said that this initiative is not intended to save funds, but to place them where they would be most effective.

"It's not saving, it's re-allocating funds," he said.

One aspect of the admissions office restructuring is changing the tour guide position from a voluntary position to a paid position which would require applications.

"What we're finding is that people are committed to other activities, if they miss a tour, then, well to a roomful of prospectives, that says Conn College doesn't care," said Bock.

Bock said that changing the tour guide position to one that is paid would help increase the cohesiveness of the program by raising the participants' level of commitment.

"You don't do it for the money, but when it has the status of a job, that makes a difference," he said.

Applications for all interested in the tour guide position are due Monday, May third. An informational meeting will be held this week.

Bock said he hopes to increase student participation in student admission programs by making the system more hierarchically structured. However, he stressed that previous experience is not a prerequisite for joining any admission office program.

Another aspect of the restructuring is the institution of a greeter program in which students would be on hand in the admissions office to greet prospectives and answer any questions they may have.

Ziurys said the Greeter program is intended to be a way for students to become involved in admissions office endeavors.

"We think it's going to be a great way to get students involved from the day they get here," said Ziurys. She added that the Greeter program will help increase necessary interaction between students and prospectives. "I firmly believe that you need as much interaction with students as you can when you are deciding as a prospective whether you want to come here," said Ziurys.

Bock stated that the restructuring efforts are also intended to create more of a club atmosphere among participants and admissions office programs.

"We're not even a club, we're just a volunteer organization," said Bock.

Ziurys echoed this sentiment and said, "I think there is going to be more of a club atmosphere, a greater sense of belonging to something."

Ziurys continued, "I think what we lack the most is a real commitment from the student body, more cohesiveness, between the different [admissions] programs."



Isabelle O'Hara / Editor in Chief (Magazine)

Students make use of the revamped snack shop, which opened Monday

Community offers thoughts on building

Continued from p.1

glory. I can't wait for the dedication ceremony," said Choucroun.

Senior Suzanne Walker said, "I'm most excited about the prospect of utilizing the 1941 room. The party potential is unlimited. I am also rather fond of the Connection, as it affords students, faculty and staff the opportunity to convene in a common area."

Robin Swimmer, a member of the dedication planning committee, said, "I think it's exciting to walk by at night and see the lights on and students packed in there and no smoking."

Referring to the "new building" smell, sophomore Eric Streck said,

"I think it smells like a brand new pair of Nikes. Like it's made in Taiwan or something."

Some students have expressed mixed reactions to the center. Senior Mike Carson said, "I think generally, they did a great job. But I think a lot of the offices lost office space, when a lot of the others gained space."

Senior Amanda Venier said, "Overall it's nice to see that the college center has opened. But I think it's ridiculous to re-do the college center and have to wait to get into the bar, as a 22 year old senior. We have huge spaces for college functions, but every day concerns haven't been addressed."

One concern which has been addressed is smoking, which has been banned in all parts of the student center. According to sophomore Dan Wilkens, "There should be smoking in the bar."

Senior Jeff Peyser said, "This college center, it makes the school so much more collegiate. Although we [seniors] won't be able to use it very much longer, it is nice to have many facilities available."

A mover at the college center, said he saw students walking around scowling and not seeming to appreciate the new building. He offered some advice for students, "Walk around. Smile, like you're enjoying it"

NEWS

Review of student recommendations prompts reversal of tenure decision

Continued from p. 1
that could be construed as negative...they didn't refer to anything positive."

Reeve noted that there was enough evidence in the appeal for Gaudiani, who makes the final decision regarding tenure, to reverse the decision. Gaudiani "must've had some response from [the board] that made her feel comfortable to

say, 'Well, my first decision may not have been the best decision'."

Tenure is a main concern for faculty who wish to remain at Connecticut College. Without it, faculty have no assurance of a continued position at the college. Professors are eligible for tenure in their sixth year of teaching. If tenure is denied, the faculty member may stay at Connecticut for one more year, but then must leave.

Eckert is in her third year at Connecticut College, but because of her teaching experience at other institutions such as the University of California, Berkeley, and the University of Michigan, she was eligible to apply for tenure early.

Eckert is not the first to appeal a denial of tenure. In 1991, four professors appealed the advisory board's decisions. One professor, Julia Genster, had the approval of the English department student advisory board and the support of the faculty tenure review committee, but Gaudiani, however, overturned

the recommendation. Three of the four appeals that year were denied.

In 1990, John Coats, associate professor of government, despite the unanimous recommendation by the government department and a positive evaluation from the government advisory board, was denied tenure by the administration. Coats was later granted tenure.

Reeve said students were "magnificent" in their defense of Eckert, but cautions students against excessive involvement in teacher evaluations and recommendations in the future. "Let the students not think they can put pressure on the president and that she will always change her mind," Reeve added, "The students cannot and should not be in the position of hiring and firing faculty."

Eckert is grateful for the support she has received from students. Eckert said their actions "really touched me. Teaching is really my life and I refused to believe this could be taken away from me."

Graduate tuition raised

by April Ondis
News Editor

According to the administration, undergraduates will no longer subsidize graduate student programs.

The college believes that making graduate tuition more in line with the cost for undergraduate students will alleviate budget stress.

"The board of trustees made a philosophical decision last year that the graduate program should be self-sufficient and that graduate students should be paying the same per course as undergraduates. They

believed that graduate students shouldn't be paying less than undergraduates for access to the same teachers. Over the last year, the [psychology] department and the financial affairs office have worked to develop a fee structure that is fair to all students and fair to the college," said Anne Devlin, chair of the psychology department.

Devlin continued, "[The tuition increase] is one of the cost-savings suggestions made by the PPBC."

Rayanne Chambers, associate treasurer, explained why the decision to alter graduate student tuition affects the psychology department. She said, "The [psychology department] catalogues their graduate courses so that a regular professor is [specifically] teaching graduate courses. In all of your other courses, there isn't someone who is teaching a designated graduate course. What they do is just beef up the requirements for the graduate students. This has no cost implication for the college because this is part of their regular job."

Graduate students will remain eligible for financial aid. Each year in the psychology department, five students will receive stipends as teaching assistants in lab sections of the 100-level courses.

"We were taking a loss, and what we're doing is hedging a loss now. The [graduate tuition increases] will not create a profit for the college. I believe that [present graduate] students are going to pay the new rates, but they are going to be given a course remission. They won't be paying the full freight of the new rates. They will get one course remission for three courses. So, they will pay for two courses and get another free. There is some grandfathering of the 2nd year students so that they will not be paying the full rate," said Chambers.



SGA finance committee is forced to take action against SAC due to the misplaced receipts from the Winter formal.

Misplaced receipts force finance committee action against SAC

by John Mozena
Associate News Editor

The Student Activities Council misplaced \$943 of receipts from the Winter Formal, and the SGA finance committee has imposed sanctions on SAC for the remainder of the year.

Robin Swimmer, SGA vice president said the sanctions should not affect the ability of SAC to sponsor events.

Swimmer said SAC was "fiscally irresponsible" and that "when clubs are fiscally irresponsible, we try to punish them."

The sanctions consist of making the matter "a public issue," freezing the SAC accounts until the student organizations office receives the rest of the receipts from the formal. These actions will limit SAC to sponsor only four events for the rest of the year. A strong letter of recommendation will be sent to next year's finance committee concerning SAC's fiscal responsibility, revoking the right of SAC to get cash without producing receipts until

October 31st, 1993, and taking the \$943 out of SAC's account.

"We couldn't think of anything else to do," said Swimmer. Bill Yates, head treasurer of the student organizations fund, agreed with Swimmer, and said the sanctions were light because of the special responsibility SAC has to life on campus. "If this were another club, we probably would have shut them down," he said.

Yates said SGA was not only concerned about the misplaced receipts, but that the matter has taken so long to be resolved.

"It was kind of frustrating, trying to get them [SAC] to get their act together," said Yates, "SAC wasn't showing any concern."

SGA requires receipts to be submitted to the student organizations fund within ten days of an event, said Yates. The office is supposedly getting the receipts this week, almost half a semester late.

"It was frustrating for me, too, trying to get us to get our act together," said Gerard Choucroun, SAC chair.

"Bill [Yates] is right. We screwed up," he added.

Choucroun agrees that SAC should have maintained tighter control over their receipts, but said SGA is treating the situation a little too harshly.

He defended SAC, and said, "There was no misuse of funds. SAC was not very diligent in keeping track of the receipts, but the money was appropriately spent to pull off the winter formal. We were sloppy in keeping our receipts. We did not misuse student funds. Nothing illicit went on."

Choucroun took offense at the statement made by Swimmer that SAC's mistake was "a gross misuse of funds."

"Oh please, are you serious?" he said, "This is being blown out of proportion. The finance committee is overreacting somewhat."

Choucroun said SAC is now trying to impress upon event coordinators the importance keeping better track of receipts and other financial details, in order to prevent this type of situation in the future.

This week in Assembly

by Carl Lewis
The College Voice

Mike DellaMonaca, house senator of Hamilton, Rich Stasio, house senator of Lambdin, and Wes Simmons, presidential associate, sponsored a proposal to ban smoking in all public areas of academic buildings was passed with a 21-1-0 vote. The proposal was sponsored by In accordance with an amendment suggested by Marlow, the legislation will not affect the current policy in the library. The proposal also will not affect the current policy of creating smoking and nonsmoking rooms for self-scheduled exams, according to an amendment added by Sean Sphincter, house senator of JA.

Chad Marlow, house senator of Wright, brought a proposal which failed last week to the Assembly again. The proposal requires house senators to be full-time residents of the dorm they represent. In addition, substitutes for absent house senators at Assembly meetings must be residents of the dorm, except in extreme circumstances. This week, the proposal passed with a 13-8-1 vote.

Robin Swimmer, SGA vice president, and Neelu Mulchandani, vice president-elect, sponsored a proposal to raise the minimum budget allocation for new clubs and organizations from \$200 to \$400. The proposal, which passed with a 14-3-6 vote, also makes club improvement funding unavailable for first-year clubs.

Swimmer and Mulchandani also sponsored a proposal to allow quorum for the annual campus-wide budget vote to be tabulated for the campus as a whole. This replaces the current policy, which requires each dorm to individually reach quorum. The proposal passed unanimously.

Swimmer also sponsored a proposal to restructure the Counseling Services committee, which passed unanimously. The proposal will change the membership of the committee, replacing representatives from each class with students at large.

Elsa Drum, house senator of Branford, said a proposal to close a dining hall will be brought before the Assembly next week. According to Drum, Hood dining room may be closed. Possibilities also include keeping the deli in Harris, and closing Knowlton for dinner.

Adam Green, PR Director, announced that the class executive board elections will be held on Tuesday and Wednesday in the College Center. The results will be announced in the college center Wednesday night at 10:15.

Marlow was elected to fill the vacant senatorial position on the Publications Committee. The position lasts only until the end of the semester.

Gerard Choucroun, SAC chair, said the alcohol policy review committee met to discuss the growing problem of underage students being admitted into the bar. The committee sent a letter to Matt Fay, director of dining services, and expects to take further action.

Saveena Dhall, chair of academic affairs, explained the course renumbering as an effort to make the college's course numbering system more analogous to systems used by peer schools. To minimize confusion in transcripts, letters explaining the course renumbering will be sent out along with transcripts for the next few years.

Claire Gaudiani, president of the college, spoke to the Assembly about the possibility of including an optional Dean's Term in the next academic year. If enacted, the Dean's Term will be an optional educational week during one week of spring break which will include special programs of study such as public speaking and negotiations skills-building. Gaudiani asked for input and suggestions from the Assembly members. See article pg. 9

The Assembly held a short discussion on the possibility of granting financial aid to students to study away. At issue was the choice to give financial aid to study away students on the basis of their academic merit. This would allow students who do not meet the requirements to stay on campus and keeping the cost for study away low, or to refuse to grant financial aid to financial aid students altogether.

Panels discuss potential community service requirement

by James Santangelo
Features Editor

OVCS sponsored a debate Friday night. At issue was the question of whether community service ought to be made mandatory in the college curriculum.

Approximately a quarter of the student body currently volunteer both on campus and in the New London community through Office of Volunteers and Community Service.

However, the question has been raised as to whether community service should be mandatory for all students, or whether the college should continue to provide service to the community on a strictly volunteer basis. This was the topic of a debate sponsored by OVCS, held in

Gordon challenged Sheridan's argument, and said that while he believes community service is splendid, he is against forcing students to volunteer. Gordon does not agree with the proposal to require professors to revise their curriculum to provide students with the background to carry out the community service.

"It's a nice idea," Gordon said, "but it's not our job. I do not believe that most instructors at this college are qualified to teach about the benefit of service to the students. The teacher does not know more about life than the student, nor can they force moral values on the student. America's problem is not that we aren't generous enough, but that we are not smart enough."

Gordon said mandatory community service would pull the students away from their education. Gordon said, "This plan would not simply weed out the selfish kids, but the smart ones as well."

Audette spoke next for the pro side, and began by stating that Connecticut College students are members of the "cleanup generation." Audette said it is the students' responsibility to address problems like the desperate state of our environment.

"In an industrialized society," Audette said, "Building social reforms enrich our lives. Students have a much better understanding of the world if they help to improve it."

Audette said there is a political dimension to community service. People who are often neglected by the social welfare programs of the country can receive the help they need through volunteers, who donate their time and talents to the community, according to Audette.

Garriga spoke next, describing the main role of a liberal arts college as "intellectual development." Garriga said the virtue one receives through community service should be voluntary, and if it is not voluntary then it becomes a duty.

"Students cannot learn to make commitment, if they cannot choose their own version of community service. A sense of hypocrisy will develop otherwise," said Garriga.

Garriga said making service is "as ridiculous as if the school were to say that all students must brush their teeth three times a day as well."

She ended her argument and said that mandatory community service was like "drafting students into Good Samaritans. However, the Samaritan in the bible had a choice."

Michael DellaMonaca presented the final argument for the pro side. DellaMonaca said, because the community has been nice enough to take us in, students owe the city of New London. "If you really think about it," Della Monaca said, "We are not really in New London. Being up on a hill on a nice campus does not give the students a sense of

what the city is really like."

He said that to truly know what it is like to live in a less-than-perfect environment, one must break away from their seclusion up on the hill, and travel down into the housing projects of New London.

"I don't feel pity, but respect for the residents of the projects because they show me the day to day ordeal that they must go through," said DellaMonaca. DellaMonaca said community service is preparation for life, and that the students learn lessons through service that they cannot get out of a textbook.

The last argument for the evening was made by the con side's third debator, Jeff Berman. Berman restated that fact that the debators for the con side do not believe that community service is a bad thing.

"In fact," Berman said, "we hope that all students would take advantage of this opportunity, but not be

required to do so."

Berman said the process is as important as the outcome, and it would be apparent that some students would not want to be there if they were forced to provide service.

Said Berman, "If you put students in a situation they do not want to be in, much of the value of the service is lost. As [New London] Mayor Satti said tonight, 'Community service has to come from the heart.' I believe that the pro side's arguments have come from the heart, but ours have come from the head."

After the debate had finished, Claire Gaudiani, president of the college, summed up the debate as "whether an institution is conscious of its role among other parts of education, service. I think that in each case, both uphold good opinions of service."

Gaudiani abstained from a vote

taken before and immediately after the debate as to which side was correct in the matter. The majority of the audience voted for voluntary community service.

There was a question and answer period after the debate during which the audience questioned debators' questions. Some of the concerns expressed were exactly how much community service would be required of each of the students, and how many students would find it difficult to give up a portion of their time each week to do so.

Commenting on the topic of the debate, Reiser said she would like to see community service become more integrated into Connecticut College's education.

"I think that the lessons learned here can be transferred into attacking the challenges of the community," said Reiser.

'If you really think about it, we are not really in New London. Being up on a hill on a nice campus does not give the students a sense of what the city is really like.'

- Michael DellaMonaca '94

the Ernst Common room on Friday, in honor of National Volunteer Recognition Week.

The evening's events began with an awards ceremony for the students, alumni and faculty recognized for their continual service to the community. Students, alumni, faculty and community were then greeted by Tracee Reiser, head of OVCS, who introduced the topic and stressed how important the issue is to the future of Connecticut College and the surrounding community.

After the greeting, Sal Menzo, the debate's mediator, explained the forum of the debate and introduced the participants. The pro team consisted of Margaret Sheridan, director of the Special Needs program and professor of child development, Alexis Audette and Michael DellaMonaca. On the con side was John Gordon, professor of English, Maria Garriga and Jeff Berman. With a toss of the coin, the debate began with Sheridan's argument in favor of mandatory community service.

Sheridan said that she had done extensive service work during her years at college and that there are few words to describe the ultimate rewards and character development one receives through serving others.

Said Sheridan, "There is a crisis in our community . . . it is the responsibility of the liberally educated person to be constructive and involved in the community."

Sheridan believes students would benefit from mandatory service, which would make them think deeply about values and form opinions about the world. Sheridan ultimately defined community service as "the rent we pay for living in a society."



Members of the class of '96 delivered speeches on Sunday night to gain fellow classmates' support as they vie for class executive board positions.

Trustee donates funding for new theater

by April Ondis
News Editor

On April 16, Claire Gaudiani, president of the college, John C. Evans, chair of the board of trustees, and trustee Duanne Tansill '64, announced the gift of \$250,000 to the college from the Tansill family.

The funding will be used to create The Duanne and Douglas Black Box Theater on the second floor of Hilyer Hall.

According to a press release issued by the college, a black box theater allows the configuration of the stage and seating can be changed, allowing greater intimacy between the audience and the players than a more traditional stage allows. At present, the college has only the traditional stage.

"This is a very exciting moment

for us. Linda [Herr, chair of the theater department], and I conspired against the rules [to get a theater] when the idea of a black box theater couldn't be put into the Strategic Plan. We sort of went underground with it," said Gaudiani.

Said Gaudiani, "Not too long ago, someone came forward who loves theater, and we talked to the Land Use Committee and had meetings, and discussed space. We told them that there was no agenda. And . . . the best use recommendation for the black box theater was the old bookstore space. This really gives the arts a whole new set of opportunities in that space. It doesn't look like there's going to be any conflict."

Tansill said, "My whole life has been involved in dance and theater,

so this is wonderful. I thank my husband, and am sorry that he is not here to share it. I think the arts are very important in our country, and I think that we're in trouble right now. So I hope this will create a space to appreciate them."

"The gift of the Black Box Theater will take us into a whole new curricular avenue, in which we will be able to stage a new kind of production," said Linda Herr, chair of the theater department.

Herr explained that The Black Box Theater will create more studio space, more practice time for independent study projects, allow cross-departmental curriculum and performance opportunities to be developed, and allow Palmer Auditorium to handle more other events, giving theater a more central location on campus.

NEWS



Claire Gaudiani, president of the college.

Gaudiani advises Clinton on youth service program

by April Ondis
News Editor

Last Wednesday, Claire Gaudiani, president of the college, met with members of the Clinton administration in Washington, D.C. in her capacity as an executive board member of Campus Compact. Campus Compact, founded eight years ago to encourage volunteerism, is a coalition of 325 college campuses nationwide. 12 college presidents serve on its executive board.

Gaudiani was asked by Thomas Ehrlich, head of the Campus Compact executive board and president of Indiana University, to join the executive board after the establishment CASE-J garnered national attention for the college.

President Clinton and members of his administration are formulating a federal policy for national youth service. The executive board of Campus Compact has been directed by the newly created Office of National Service to assist President Clinton in drafting a challenge to all university presidents outlining ways in which they can support and encourage national youth service.

According to Gaudiani, the ex-

ecutive board, together with Eli Siegel and William Galston of the Office of National Service, are helping the president to set the challenge in a "philosophical and historical framework which emphasizes concepts of civic virtue in a democracy and concepts of citizenship, and in a framework of national youth service as a part of citizen responsibility within the social contract of a democracy."

The executive board of Campus Compact will also advise the Office of National Service staff "about the problems and advantages of linking service to students on financial aid. Students would be able to [obtain] their loans using service as a payback," said Gaudiani.

According to Gaudiani, the executive board is discussing ways to make career choices in service fields, which are traditionally accompanied by low salaries, defray more financial aid payback money than careers in higher paying professions.

"Students would be able to get loans regardless of their career paths. [This would] reduce the possibility that students will be forced to enter into high paying jobs that they don't necessarily want to do," said Gaudiani.

Claire Gaudiani, president of the college, spoke to the SGA Assembly last Thursday night about her ideas for establishing an optional week-long "Dean's Term" at the end of January break.

Gaudiani envisions a week of study of two or three disciplines which one does not usually have the opportunity to explore during the regular academic term, such as public speaking and negotiations—conflict resolution. According to Gaudiani, the term would be optional, would not stress on the faculty, and would give the students a chance to experiment.

Gaudiani said the program would, "make your liberal arts education more powerful in terms of the way you express your education." Said Gaudiani, "You need to be able to compete with the best, that's what your education is."

Gaudiani spoke of the real-life, practical value of negotiations skills. According to Gaudiani, the same negotiations skills have been employed to resolve conflicts between Nelson Mandela and F.W. de Clerk, state president of South Africa, as well as conflicts among various gangs and between gangs and police officers in Los Angeles and Boston.

Said Gaudiani, "Negotiation skills are very humanistic and humane skills. . . They teach you how to listen with ears of the other guy. Old thinking is: win or lose. New thinking is: collaborate and cooperate so that in an interaction everyone will come out farther ahead instead of [the interaction] being confrontational."

Among the assembly members, reactions to the Dean's Term were

Gaudiani unveils ideas about new educational opportunity

by April Ondis
News Editor

positive. However, several members expressed concern that the Dean's Term would further stress the college budget.

"I don't want for a minute for students to think that we're going to stop doing innovative things for [students]. If we like it, we'll just have to find a way to fund it. I wouldn't want any of us to not be risk-tolerant or to stop finding ways to be creative," said Gaudiani.

Gaudiani continued, "There will be zero budgetary impact. The college is heated during that week because athletes are back. The only expense would be food . . . and bringing people in to teach courses. And that would come out of [remaining funds] from the first Mellon grant," said Gaudiani.

Throughout the meeting, Gaudiani frequently requested input and suggestions from the Assembly. Colleen Shanley, SGA president, suggested that the addition of a creative writing course might also be in keeping with the program's intention of enriching the liberal arts education.

Rosamine Ocean, house senator of Marshall, recommended that diversity study and multiculturalism be incorporated into the studies. Said Ocean, "I think it would catapult us toward overcoming the barriers which face us now."

Said Chad Marlow, house

senator of Wright, "I'm ecstatic. I like not only how [President Gaudiani] has done it, but also the fields she's focusing on, the length of the program, and the attention she's paid to budgetary concerns. It's an exceptional idea that's long overdue."

Gaudiani spoke of the experimental nature of next semester's Dean's Term. Said Gaudiani, "It's a pilot program. We will try it once, and evaluate it. And if it doesn't work, we will promise each other never to let it happen again."

Gaudiani emphasized that the term is still in the planning stages. "I need a group of students to work on this," said Gaudiani. There is a similar program in place at Harvard University which will run over the summer. Gaudiani spoke of the possibility of sending a few students to take part in the Harvard program this summer, and in order to facilitate the Connecticut College program.

Said Gaudiani, "I envision a group of three, four, or five students who have already done it and who would function as teaching assistants, coaches and mentors."

Students who wish to be involved in the creation of the Dean's Term may contact the Office of the President within the next ten days by letter or by telephone.

Espinosa sues college to get injunction against firing

by Rebecca Flynn
The College Voice

The lawsuit alleging wrongful firing that was filed a year ago by Resurrección Espinosa, language specialist in Hispanic Studies and professor of Spanish, continued to worm its way through the mires of the court system this past week.

A hearing was held in New London Superior Court this week to determine whether an injunction would be granted against dismissal from her job until a new review process could be completed.

Helen Reeve, faculty advisor to Espinosa throughout this process and chair of the Russian Studies department, testified at the hearing.

Reeve brought up the point that the quality of teaching was a main issue in Espinosa's review and observation of her classes by reviewers may have been insufficient.

"In this case observation was very scarce," she said.

Robert Bard, an officer in the American Association of University Professors and professor of law at the University of Connecticut Law School, testified as an expert witness in favor of the plaintiff.

One of Bard's main points was that Espinosa was allegedly told

she was qualified to teach as a language specialist when she was hired, but was later told that the position of language specialist had been redefined as a position for a tenured faculty member with a Phd in language acquisition and a degree in oral proficiency instruction. Espinosa does not hold a Phd or a degree in oral proficiency instruction.

Espinosa's employment at the college has been subject to yearly renewal.

Two students of Espinosa's, Deborah Caldwell, a Return to College student and senior Christopher McLaughlin also testified in favor of Espinosa's teaching.

John Deredita, husband of Laurie Deredita, catalogue librarian at Connecticut College, testified as a character witness who also was fired from a professorial position and found it to be detrimental to his continuing in that career.

Neither Claire Gaudiani, president of the college, nor Doris Meyer, chair of the Hispanic Studies Department and co-defendant in the case took the stand.

As of the time this paper went to press, the court had not released a verdict as to whether such an injunction will be issued.

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ARTS & ENTERTAINMENT

Mould lives up to fan's expectations in new release *Beaster*

by John Mozena
Associate News Editor

First off, let's start with the simple proposition that Bob Mould is God. The depressing thing about this is that most of you are probably going to say "who?"

Mould is and has been a very angry man with a guitar for a long time now. He was, along with Grant Hart, the brains behind Husker Du, the seminal punk band from Minneapolis that put out what I consider to

from a man to an ex-girlfriend (or maybe boyfriend — Mould is rumoured to be gay), to a strange meditation on the Hoover Dam and the Mississippi River.

As far as I can tell, *Beaster* seems to be about religion. The biggest hint was the big picture of a cross on the back of the album. I then employed my investigative powers and looked at the song titles.

Songs like "Judas Cradle" and "JC Auto" made me even more suspicious. However, before calling

Claire for comment, I decided to listen to the album, which is really, really good.

If you enjoy flat-out guitars combined with intelli-

... many of the songs seem to be written from the viewpoint of a sick-of-it-all Jesus.

be one of the best albums ever: *Warehouse: Songs and Stories*. When Husker Du broke up, Mould went solo for a while, cutting two very impressive solo albums, *Workbook* and *Black Sheets of Rain*, on which he experimented with a mellower sound, including acoustic guitars.

He then formed the group Sugar with David Barbe on bass and Malcolm Travis on drums. Mould always had a fondness, it seems, for the basic three-piece sound, as his albums have reflected. Sugar's newest release, *Beaster*, continues Mould's fascination with very basic sounds while also adding an occasional side order or two of keyboards.

My biggest problem with *Beaster* is that it's too short. Clocking in at only 31 minutes or so, *Beaster* is, at least somewhat accordingly priced. It's not that the album is sparse, it's just that Mould has had so much to say in the past that I believe he certainly could have filled a full-length CD. This is the man who put out a double album (*Warehouse*) without a single bad song — a rare feat these days.

Beaster seems to be one of those "theme albums" even though it's sort of hard to tell. Sugar's last album, *Copper Blue*, had songs

gent lyrics that stick in your head, you'll love this album. The songs range from the sort-of dreamy "Walking Away" to the distortion laden "Judas Cradle". The standout is "Feeling Better", which is a mix between Guns N' Roses and Soundgarden.

As far as religion goes, many of the songs seem to be written from the viewpoint of a sick-of-it-all Jesus. Lyrics like "I became the big disgrace/I know that I'm the ugly face/I need some time to reconcile/I need some time to heal awhile/ You'll be sorry when I'm gone/I guess you knew this all along" and "I gave you everything I could/ I gave you everything I had/ There's nothing left for me to say/I guess it's time to walk away" seem to be Mould's personal slam on organized Christianity when taken in context with the rest of the songs. In the intro to "Judas Cradle," there is a recording of a televangelist making a pitch for donations which seems to bear out Mould's attack on religion.

Religious or not, the music on the album is still definitely worth listening to. Ignore my ramblings about the deeper meaning of the songs, and buy the album, since it's really worth having, and rates a 7.5 on the piss-off-the-neighbors scale.



Campus bands jammed on Larrabee green during their annual open-air practice session, entertaining passersby and students who were looking to soak up the sun.

Innovative artistic technique transforms Pueblo pottery into a specialized craft

by Michael Lynch
The College Voice

Representatives of Pueblo culture, Barbara and Robert Gonzales, spent a week instructing a ceramics class on the styles and techniques of Pueblo pottery. Traveling from the San Ildefonso pueblo, which is located between Los Alamos and Santa Fe, New Mexico, the two came to Connecticut College through a grant provided by the Venture Capitol Group.

Though pottery has been an art and custom within the Pueblo nation since its development in the southwest, traditionally it has served mostly practical purposes. Gonzales' great grandmother, Maria Martinez, developed an elaborate process of cooking the clay so that it becomes entirely black, thus transforming a once utilitarian craft into a highly specialized form of art.

By carefully placing the clay

figures over a bed on tinder, surrounded with firewood and metal sheets, Martinez provided a structure that would generate enough heat to harden and darken the clay. The innovative technique in her work, though, lies in the steps she took to insulate the objects from any exposure to oxygen, for it is the lack of oxygen which blackens the clay.

After placing dry cow manure over the metal and igniting the fire for both heat and insulation, sand or ash is poured around the hearth to provide further protection. When enough heat is produced, a layer of horse manure is poured over the flames, in turn causing a smoldering effect which provides the smoke needed to darken the red clay. This step combined with the mixing of sand or soil with the manure creates the bond which allows virtually none of the heat or gases to escape. After being buried under this thick blanket of earth, ash and

manure for over two hours, the pottery is dug out from under its seal and judged by the degree to which the red has turned black.

Using the works of students as well as her own, the Gonzales' gave a demonstration of this process on Friday. Except for the ash and soil, all of the ingredients in this composition were shipped from New Mexico.

Because the clay and the other resources are indigenous to the area from which Gonzales comes, her work has a quality unique to San Ildefonso. This helps to explain why her style and form is distinctively different from those of the other eighteen branches of the Pueblo nation.

As illustrated by the fact that the Gonzales' made an offering to the Gods at the beginning of their demonstration, it is clear that pottery has long been an important and revered aspect of their heritage.

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ARTS & ENTERTAINMENT

Isabelle O'Hara Editor in Chief (Magazine)



Art minors' projects were displayed in Cummings Art Center last weekend.

Art minors' diverse talents shine through at annual Spring exhibit

by Luke Brennan
Associate A&E Editor

Art minors display their talent before the college community with the opening of this year's spring show. The Art minor show, featuring student artwork, opened in Cummings Arts Center last Wednesday. For the most part, the show is a fine example of the artistic ability present in the student body.

However, one exhibit, in particular, fails to live up to expectations — a victim of its own publicity. It seems that whenever an art exhibit is surrounded by controversy, it is almost always difficult for it to live up to the hype. This is certainly true in the case of senior Chivas Clem's "Reservation 1993."

The exhibit, which according to Clem, is intended to "encourage people to examine language more carefully and to think about how it affects their experiences" sparked a minor crisis by conflicting with C book regulations, in turn not gaining the full support of the administration. However, the effect neither shocking nor provocative, but simply a number of printed slurs blandly placed on the walls and floor.

A wall was set aside for viewer's comments, including any slurs they wished to add to Clem's exhibit. Irreverent responses as well as some more "intellectual" ones reflected the public's bland reac-

tion to Clem's project. Viewers of the exhibit did not seem to be particularly impressed, and most made humorous comments as they inquired about some of the more obscure epithets on display.

Fortunately, many of the other exhibits have been much more successful. Particularly striking are the works of senior Maria Padro. Her graphite drawings are extremely well-done, especially "Nightmare," in which a woman is comforting a man as a screaming face looks on behind them.

While the picture is able to convey a sense of security, the underlying feeling of surreal paranoia is very effective and reminiscent of Edward Munch's "The Scream" or George Tooker's "The Subway."

Equally noteworthy are the displayed works of Marcela Ganty, an accomplished artist in several mediums. While her watercolors of a still life and a nautilus show strong talent, her equestrian bronze statues are even better, and rank as some of the most skilled artwork at the show.

Another highlight of the exhibit is Hillary S. Wimsatt's "Alphabet Book." Taking illustrations from books both old and new (everything from Sir Thomas Mallory to Edward Gorey), Wimsatt has created a clever, well-executed work which draws upon art, music and literature, in turn producing an exceptional final effect.

Two other exhibits particularly

stand out in the Art minor show. The first, Taylor Hubbard's "You'd be so Nice to Come Home to" combines the printed lyrics of jazz ballads with pen and ink panels which are his interpretations of the songs.

To Hubbard, "the songs reflect the nature of the human condition: they are expressions of love, faith, hope, dependence, pain, insanity, trust, loss, individuality, and the universal longing to be understood." The end result is a very strong, emotional creation.

Jennifer L. Most's "Til Death Do We Part," a photo essay of couples married for over 40 years, also stands out among the other exhibits.

The stories the photos tell are fascinating, the best one undoubtedly being the account of Selma and Chaim Engel. The two met in the Sobibor death camp in the second World War, and were part of an escape which was later documented in the television film "Escape from Sobibor." What is most amazing about the couple is the matter-of-fact way they relate their incredible experiences. This story is the capstone of a fine work of both photography and oral history.

There are many other worthwhile exhibitions at the Art minor show, and a visit would not be a waste of time. While not all of the works are of the same caliber, there are more than enough successes to make the trip worthwhile.

Yuppies come Closer than Ever

Student-directed musical celebrates the various pitfalls of Yuppie life and times

by Diane Myers
The College Voice

Once upon a time, there were hippies. They smoked too much pot and eventually figured out that the government may have a purpose or two, and began to fade away (although they're still not entirely extinct—just look around). The void hippies left in American society was filled by an entirely different group of young adults—the "Yuppies," the nickname for the young urban professional.

The play *Closer Than Ever* does indeed celebrate "Yuppie angst" (like you read on all the posters), as it examines both the ups and downs of a generation.

Performed at Harkness Chapel last Thursday, Friday, and Saturday, *Closer Than Ever* had a meager cast of five: Brandon Clarke, Dave Hannah, Alison Lewis, Julie Price and Dave Robinson. Rachel Schwartz, the director also made a few appearances as she couldn't leave that beautiful voice in the wings.

And what would a musical be without a pit-band? *Closer Than Ever* boasted a terrifically rhythmic pit directed by Jen Hollis, who also played keyboards. (These people do everything) The band consisted of Mikako Yusa on piano, Ben Taylor on bass, Ben

Eriksen on drums, and Steve Wandzy on sax. To put it simply, they were great.

The show itself was a collection of songs about typical problems found in "Yuppiedom"—such as guys who want to be "just friends," the banes of keeping physically fit, and the problems of maintaining college friendships after graduating.

The show's first act was funny, upbeat, and at times hysterically cynical. The second act of *Closer Than Ever*, however, was more serious, with poignant songs about life's constant patterns, and of fathers growing up and growing old.

Perhaps the best moment of the entire musical, though, was when Ben Taylor hopped out of the pit and onto the stage with his stand-up bass. Taylor plucked out a seductive accompaniment to "Back To Back" as Alison Lewis belted out the sleazy melody. Maybe you had to be there.

And I hope you were, because *Closer Than Ever* was one of the finest, most-together productions I have seen yet at Connecticut College. I congratulate Rachel Schwartz, Jen Hollis, and Sara Spoonheim, who produced the show, as well as the cast, crew, and pit. The next time The Musical Theater Group puts together a show, be sure not to miss it.

Closer Than Ever

Graphic courtesy of Musical Theater Group

Student-run show, a collection of songs which celebrate "yuppie angst," was performed in Harkness Chapel.

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SPORTS

Women rowers glide to victory over both Trinity and Wesleyan

by Julie Granof
Sports Editor

With a first place finish in the regatta against Wesleyan and Trinity at Worcester, MA on Saturday, the women's varsity rowing team made history by defeating both of its rivals in the same race in ten years.

Despite a mix up at the start of the race that gave Wesleyan an early lead over Conn and Trinity, the Camels remained composed and were able to work themselves into a rhythm for the victory. According to Captain Kelly Grady, a gust of wind forced the Conn and Trinity

boats out of alignment right before the race started. When the race started Conn and Trinity locked oars and Wesleyan shot out in front. However, with strong leadership from coxswain Sasha Levy, the Camels were able to get themselves going.

"It was really tough at the beginning," Grady said, "but I think Sasha did an excellent job of keeping us together and not panicking."

Once they were in their rhythm the team slowly edged past Trinity and gained on Wesleyan. At the 1000 meter mark Conn had already broken even with the Cardinals and

had advanced ahead of them by about two seconds. With 500 meters left in the race, the Camels built their lead to a stern and started their sprint. Conn crossed the finish line with a time 6:56 ten seconds ahead of second place finisher Trinity who came in at 7:06, 13 seconds ahead of Wesleyan who finished with a time of 7:09.

The Conn JV boat was not quite as fortunate Saturday and they placed third in their race after Trinity beat them from behind.

The win for the varsity team however, closed out the Camels' regular season with a record of 8-3 as they prepare for New England's



File Photo/The College Voice

Women's rowing snatched first in Saturday's regatta in Worcester.

this weekend, and it was the first time the team had defeated both Trinity and Wesleyan in the same race in ten years. According to Grady, in previous years, Conn had beaten each school individually, but not at the same regatta.

The Camels feel confident going into New England's this weekend.

"We had a few losses early in the season, but those we're not our best efforts, but now I think we're back on track and we have a lot of momentum going into the regatta," Grady said.

Conn is hoping to place in the top four in their race to qualify for the ECAC's May 16.

Men's tennis team defeated by Bates, Brandeis, and Tufts

by Julie Granof
Sports Editor

Extending its losing streak to six, the men's tennis team dropped their record to 4-8 after suffering defeats against Bates, Brandeis and Tufts.

In the Camels' 7-2 loss to Bates, sophomore Jean-Eric Penicaud paired up with sophomore Ed Metzendorf for a 6-4, 6-1, victory to give Conn its only win in the doubles round of competition. In the other doubles matches the number 2 team of co-captain Bashi Gaetsaloe and Wulf Luekerath, and the number 3 team of Stephen Potts and Ross Demont both lost in straight sets.

In the singles matches, Penicaud came through for the Camels again winning in straight sets 6-2, 6-3 at the number 1 spot. However, straight set losses by Potts at the #5 spot, and Luekerath at the number 4 spot gave Bates a 4-2 lead overall. The Bobcats then clinched the win as Jeff Polshek of Bates defeated

Metzendorf in three sets. Metzendorf took the first set 6-4, but was shutout in the second 6-0.

In the third set, both players had stayed on serve with the score 4-3. However, in the next game Metzendorf was broken moving the score to 5-3, and Polshek went on to serve for the win, (4-6, 6-0, 6-3), and clinch the victory for the Bobcats.

In the final two matches Gaetsaloe lost at the #3 spot (6-3, 4-6, 5-7), and Demont was defeated at the number 6 spot 7-5, 4-6, 1-6.

Gaetsaloe attributed Conn's loss to mental exhaustion. "I don't think Bates was a stonger team, but I think we were really demoralized by our other losses in the week because we had some close [matches]," he said.

Earlier in the week at Brandeis, the Camels were defeated by Brandeis 6-3. Conn split the singles matches 3-3 as Metzendorf and Gaetsaloe both won and straight sets while Luekerath won by de-

fault. At the number 2 seed, Metzendorf easily took the first set 6-2 but was pushed harder in the second before he clinched the match by winning the set in a tiebreaker 7-6 (7-5).

Unfortunately for Conn, Brandeis proved to be stronger in the doubles matches shutting the Camels out 3-0. The team of Penicaud and Metzendorf took their opponents to three sets before losing 6-2, 2-6, 6-7, while the team

of Demont and Potts lost in straight sets 7-6, 6-0, and Luekerath and Gaetsaloe lost the other match in three sets 1-6, 6-3, 1-6.

Last Monday Conn lost to Tufts 6-3, giving them three losses for the week. This extended their losing streak to six and dropped their record to 4-8. Tomorrow, the Camels hope to return to their winning ways when they face Trinity, a team that Conn has had little trouble with in the past.

Gaetsaloe feels confident about the team's chances this year. "I think we will play well against Trinity this time because psychologically we're not prepared to lose to them because they're such a big rival," he said.

After their match against Trinity, Conn has three days rest before they must compete in NESAC's where they will close out their season.

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Just a few of the comments heard last week when The Recovery Room (home of the best pizza in New London County for the past 3 years running) announced the February 8th opening of Pizzaworks, their new restaurant in downtown Mystic.

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SPORTS

Schmoozing with Dob and Pops

Bulls wanted for running of the bulls this Florialia



by Dobby Gibson
and
David Papadopoulos
The College Voice

The New Schmoozing, 1993-94

Dob and Pops announced at a press conference in the bar last week that Schmoozing will be taken over by juniors Josh Levine and Teddy Heintz next year under the new title "Schmoozing With Josh and the Fat Guy." Dob and Pops were quite emotional during the announcement and proceeded to give the bar some pretty good business that night (Special thanks to Nicky Hennessey for helping out with the press conference). So, without further adieu, let's take a look at "Schmoozing With Josh and the Fat Guy" up close and personal. Name: Joshua Ethan Levine, a.k.a.

Josh. Hometown: Washington, D.C. Hobbies: Listening to his collection of Mr. Mister albums, perusing the collected works of Sinclair Lewis. Name: Edward Schwartz Heintz, a.k.a. The Fat Guy. Hometown: Haverford, Pennsylvania. Hobbies: reading *Good Housekeeping*, drinking enough to visually self-induce the moiré effect.

Schmoozing Suggests New Acronyms

S.T.A.R.R., or Students Advocating Reproductive Rights, is a new organization which now joins the increasing list of clubs on campus named with clever acronyms, including P.O.W.R., S.A.C., C.O.O.L., S.O.A.R., S.A.V.E., and T.H.E.R.U.G.B.Y.C.L.U.B. (well, maybe not). Schmoozing has decided to offer you, the student body, this list of acronyms that are just waiting to be conveniently altered to name your new club/organiza-

tion/team for next year. You just supply the necessary words for each initial. Here they are: M . O . I . S . T . , V . O . L . U . P . T . U . O . U . S . , S . L . A . K . E . , L . E . C . H . E . R . Y . , P . H . I . L . A . N . T . H . R . O . P . Y . , and S . L . A . P . D . A . S . H .

Running of the Bulls

In case you haven't heard, the first-annual Running of the Bulls will take place Florialia (remember, it's pronounced *fler-AL-ya* this year in accordance with Gerard Choucroun's brilliant mandate) starting from the staff parking lot on the delivery side of Harris. The starter for the running is Alison Dean. The bulls will run down Cro blvd., right down Blaustein lane, right again down the sidewalk towards the infirmary, before coming to rest in the library amphitheater in front of thousands of screaming Spaniards. Remember, if you're going to run with the bulls, you

needed to wear a red bandana, neckerchief, or cloth of some sort to draw the bulls' attention and you need to report in back of Harris about 15 minutes before the first band takes the stage. Anyone interested in being a bull (you will have to tie a chair or a couple golf clubs to your head — or perhaps get some *Equus* props) should contact Rob Marbury at x4193. (We nominate Carson Smith, Luke Beatty, Teddy Heintz, Bob Thomas, Jon Wales, Pat Sartor, Jon McPhillips, and Eric Miller.) Anyone interested in taking out a \$100 insurance policy before the run should contact André Lee at x4193.

1993 Kentucky Derby Pick

As we view the field for the 119th running, Schmoozing eyes a wide open Derby in which a full 20 horses got to post. Despite the fact that there will be no prohibitive favorite in the field, Loblolly Stable's Prairie Bayou will un-

doubtedly be the post time favorite for he has stormed to victories in four straight — most recently in the Blue Grass Stakes where he was "much the best." Other top candidates include: Personal Hope, Storm Tower, Dixieland Heat, and Corby. However, we will steer clear of all these horses as we "go west, young man" and find on the shores of California the '93 Derby winner. He is the D. Wayne Lukas trained Union City, ridden by the Hall of Famer Chris McCarron. Union City is a strong, precocious three-year-old whose fast-closing second place finishes in the San Rafael Stakes and Santa Anita Derby (both at a mile and an eighth) suggest that he may like the extra furlong that the mile and a quarter Derby offers. This longshot should pay a nice price too; look for him to go off at about 7-1. So, lay a deuce on Union City, and we will see you in the winner's circle draped in a bed of roses with a mint julip in hand.

Men's rowing team strokes to mixed results in Worcester

by Noah Goldner
The College Voice

The men's rowing program got mixed results in its three way race against Trinity and Wesleyan at Worcester, MA on Saturday. The varsity Camels finished a half length behind first place Trinity, and over a boat length ahead of Wesleyan. The varsity lightweight fours and the JV eights both won their respective races.

Although the Camels were disappointed in the results of the race, according to coxswain Dan Stern, "We weren't upset at our performance." Stern calculated Trinity's stroke rate at 37 strokes per minute,

while Conn, in an effort to stay relaxed, only rowed at 34 strokes per minute. Though the Camels rowed at a much slower rate, the race was virtually neck and neck from start to finish, though each Conn advance was ultimately turned away by a Trinity counter.

"We shouldn't have brought the rate down so low in the beginning," said Stern. "Trinity rowed at 37 and we rowed at 34. That indicates we are a lot more powerful and we probably row better than them, since we only finished two seconds behind. Basically, they held us off because they rowed higher. We didn't think they'd be able to keep up that pace."

The low stroke rate was in part spurred by their victory over Tufts, when, in rough water, the Camels pulled away at the 1000m mark with a 34 stroke per minute rate. "We were relaxed and that helped. When we faced Trinity we were just as relaxed, but they held us off," said Stern.

The race brought the varsity's overall record to 7-3, including wins against Tufts, Williams, New Hampshire, Vermont, Wesleyan, WPI, and Holy Cross, and losses to Coast Guard, MIT, and Trinity. Despite the three losses, senior Tom Macalaine views Conn as one of the favorites to win the gold medal at this Saturday's New En-

gland Championships at Worcester.

"Next week we're going to be taking a more aggressive start, with a longer sprint at the beginning. If we row to our potential, we have a very good chance at winning," said Macalaine.

The Camels appear to have a chance to win the gold at New England in the varsity eights, the lightweight fours, and the JV eights.

The varsity goes into this year's championships in the unfamiliar role of underdog, with the favorites being Coast Guard, Trinity, and UMass.

"We've been disappointed a couple times this year, but it's better for the New England's because

we're the underdog, not the team to beat like we were last year, and there's less pressure on us," commented Stern. "The JV's and the lightweights will probably have more pressure because they'll probably get a higher seed at New England's."

For the five seniors, Macalaine, captain Kelly Doyle, John Birnsteele, Booth Kyle, and Derek Krein, this Saturday's race could be their last, as a top three finish is necessary to qualify for the ECAC championships on May 16. "Everyone's very motivated. All of our training comes down to these few races, so we've got to be up for every single one of them," said Macalaine.

Lessig resigns position after 8 years

Continued from p. 16

One such player whom Lessig will miss coaching is Erika Gillis, a co-captain last year who played for him for four seasons. "He [Lessig] is a really good motivator," said Gillis. "We have a long season, but he would always keep the players going." When fall returns, Lessig will once again be coaching on Harkness Green. But when winter returns, someone else will be in the gym coaching basketball. That person will have talented players and a fine chance to win, but he or she will have to earn the respect of the players which Lessig and Hill have gained.



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SPORTS

Women's lacrosse rises victorious again, sustaining perfect record

by Julie Granof
Sports Editor

A 13-8 come-from-behind victory over Tufts at home on Saturday, paired with a win over Smith on Thursday, kept the women's lacrosse team's undefeated season alive with a 9-0 record as the Camels prepare for a showdown on Thursday with rival Trinity, also unbeaten this season.

Conn struggled at the beginning of the game as Tufts scored two goals within the first two minutes and built a 3-1 lead in the first five minutes. For the next ten minutes the Camels dominated the game, rarely allowing Tufts to advance the ball past midfield. However, high pressure from the Tufts defense around the goal forced a number of dropped passes and turnovers by Conn and prevented them from adding points to the scoreboard.

"They pressured us a lot around the cage and we weren't able to set up as well," junior Beth Horner said of the Tufts defense. Horner led the

Camels in scoring on Saturday with four goals and two assists.

About midway through the half, the Jumbos worked the ball down field quickly and struck again making the score 4-1, and it appeared as if Conn was going to be handed its first loss of the season.

It wasn't until freshman Karen Mallegol scored off of a pass from a penalty, with 6:01 to play in the period, that the Camels really started to get their game going. Just four minutes later, Horner tallied for the Camels again pulling them to within one point with the score 4-3. With 46 seconds left senior Robyn Wallace found senior Carter Wood in front of the goal to tie the score at 4-4.

Tufts went ahead again 5-4 with just 23 seconds left, but Esty Wood scored her first of three with just eight seconds left to keep the Camels tied at the half.

In the second half, Conn pushed ahead and never looked back as the team continued its game of control and possession. Senior Robyn

Wallace ignited a three goal scoring spurt that gave the Camels the lead for the first time in the game with the score 8-5, just over ten minutes into the period.

The Jumbos then retaliated, closing the gap to within one with ten minutes left to play before Horner tallied two more times for the Camels and gave Conn a little breathing space, increasing the lead to three again. Tufts was able to score once more, but goals by Wallace, Mallegol, and senior Sara Ball sealed the 13-8 victory for the Camels.

Coach Anne Parmenter, pleased with the team's performance, said, "I'm absolutely thrilled. This is the first team I've had where I know they can just churn it up in the second half."

With their win over the Jumbos, the Camels improved their record to 9-0 as they prepare for a showdown with Trinity this Thursday. The Bantams are the only undefeated team in New England, according to Parmenter. Earlier in



Photo credit Isabelle O'Hara

Beth Horner of the Women's Lacrosse team boosts Connecticut as the Camels take control. Conn prevailed in a 13-8 victory over Tufts Jumbos. The week the Camels crushed Smith 17-1 for their eighth win of the season. Esty Wood led the team in scoring with a career-high seven goals, and Horner, Ball, and Carter Wood also tallied for Conn. This Tuesday, the Camels travel to Wesleyan to meet the Cardinals.

Men's lacrosse team scores thirty goals, breaks record, pummels Bobcats in 30-5 bloodbath victory

by Matt Burstein
Associate Sports Editor

"Thirty, thirty," chanted the fans late in the fourth quarter of Monday's lacrosse game. After all, they had already seen 29 goals scored by Conn College against Bates and had witnessed senior co-captain Matt Shea break the all-time single-season scoring record. Why not just one more tally? The Camels satisfied their fans by putting the ball in the net for the thirtieth and final time, giving them a 30-5 whupping of the Bobcats.

When he entered the game, Shea needed only ten points to break Tom Gately's 1991 record of 69 points in a season. As he left the game, Gately needed to rejoin the team and pick up three points to catch the co-captain. Shea netted six goals and handed out six assists, giving him 12 points on the day, 72 on the season, and putting his name in the record books.

The Camels, ranked 16th in the nation and first in New England among Division III teams, wasted no time in racing to their ninth victory of the season. The win tied the team record for the highest win total ever, which was set in 1991.

Using their offensive attack,

which averages 16.7 goals per game, Conn rolled to a 5-1 lead after fifteen minutes of play, a 13-2 bulge at the half, and a 21-2 advantage after three periods, thanks to a whopping 60 shots. Although the Bobcats were howling with embarrassment, there was not much the Camels or head coach Fran Shields could do to ease their pain.

"I'm a little embarrassed, but you can't tell the second string players not to play," said Shields. "Jesse Perkins, Chris Deming, Ben Smith, Alex Seabolt, and Andrew Margie bust their butts every day in practice. I can't tell them not to score; they're fighting for spots."

The five players the coach mentioned also "busted their butts during the game." Smith and Seabolt each had three tallies and Perkins and Deming each scored twice.

The defense was nearly unstoppable, allowing Bates a mere 27 shots and only five goals, but that was nothing new for a unit which only gives up an average of 8.1 tallies a contest.

Tom Hudner gave another stellar performance in goal, stopping nine shots to boost his personal record to 7-1 and lower his goals against average to 8.33. Luke Beatty

smothered four shots in relief, and Jason Dow finished up, stopping one.

On a day when there were plenty of scoring opportunities, the Camels remembered to share. Sam Nichols had four goals, Scott Thorpe scored thrice and had one assist, Bob Driscoll had two goals and two assists, and Damien DePeter had two tallies and helped on four others. Mark Rooney scored once and handed out three assists, and defensemen Tully McColgan had one assist.

Not only is Conn one of the top Division III teams in the country and New England, but they also match up well against larger schools in the region. The New England Open Division poll, which ranks squads regardless of what NCAA division they play in, has Conn ranked tenth. The Camels are the only Division III team in the poll, and with the exception of Springfield College, the only non-Division I team listed.

The Camels had a chance to break the all-time single-season win record on Thursday against Amherst. Rain, however, washed away their game, giving Conn a chance to set the mark on Wednesday against Roger Williams.

Basketball coach resigns to become AC manager

by Matt Burstein
The College Voice

Bill Lessig, who guided the men's soccer team to an ECAC championship in the fall and the women's basketball team to a 22-2 record and their eighth consecutive final four appearance in the winter, has resigned as basketball coach to become manager of the Athletic Center. After working with Lessig for 8 years, women's basketball assistant coach Jeff Hill has stepped down as well. Lessig will continue to coach men's soccer and will still be an assistant coach of the track and field team.

"The position was open because of a retirement," said Lessig, referring to Marilyn Conklin, who will retire at the end of the academic year.

"They needed someone to oversee the facilities in the Athletic Center, and I wanted that position."

Robert Malekoff, athletic director, is now faced with the unenviable task of filling Lessig's position, and will start interviewing candidates this week. In the meantime, Malekoff understands why the former



Bill Lessig

coach would want to step down after eleven seasons.

"It's a combination of two things," said Malekoff. "It's tough going back-to-back with two seasons, soccer and basketball. Also, there were other opportunities for him within the college." Lessig will remain the head coach of men's soccer, and assistant track and field coach in addition to his new position as manager of the athletic center.

Over the past eight years as basketball coach, Lessig and Hill have led their teams to eight straight final four appearances, three Northeast Championships in 1985, 1986, and 1990, and a record of 152-33. Lessig's winning percentage of .822 is matched by only one other New England college during his tenure. Twelve of players have attained All-American status, and eight have broken the thousand point barrier for their careers, including Esty Wood last season. All but two of his players have graduated with a GPA of 3.0 or better. But numbers are not what the coach enjoyed most about his eight years of coaching.

"The winning was fine, the championships were fine, but I'll miss the ladies," he said.

See Lessig, p.15

Athlete of the Week

This week's Athlete of the Week Award goes to Senior Matt Shea and Sophomore Anouk de Ruiter. Shea broke the single-season scoring record with a total of 72 points, scoring 12 points in the men's lacrosse team's 30-5 win over Bates. Ruiter scored 3493 points in the heptathlon, breaking her own school record, and qualifying her for ECAC's.