Van Tilburg Named Director of College Relations

Plans to Focus on National Media, Web

By ANNE PEPPIN

With an office view of Long Is-
sland Sound and the As- 
hula, he remembers, building a replica of a 
child, Mark Van Tilburg, in 1995 to 
assume his position as director of 
college relations.

Van Tilburg has enjoyed a suc-
scessful, twenty-year career in public 
relations. He comes to Conn from the 
University of Pittsburgh in Brad- 
ford, where he served as direc-
tor of public relations and marketing. 

Building a SBB, in affiliation, po-
litically, professionally, from the 
Wall Street Journal, Van Tilburg first 
worked in public relations for a private 
company before returning to higher 
education.


ded to Conn’s “magpie ap-
proach to liberal arts.” Van Tilburg, 
who is married to the college’s 
wife and is, feels graduated of 
Conn, “is a big plus in their 
“broad understanding and sense 
of community.”

Van Tilburg intends to promote 
Conn’s “strategic differences” 
aggressive national media efforts.

By LUKE JOHNSON

“Dinner for Twelve Strangers” Underutilized

Keith Leaves Mark in the Arts

By B. STEPHENSON

As Floridians take over cre-

In the arts

the arts. This summer, Keith 
has performed in many main stage 
plays and cites 

professor David Jaffe as one of the 
plays and cites 

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某种程度上说，人类的刺激已经变得非常强大，这可能就是为什么那么多人开始尝试戒烟、减肥或者运动的原因。但是，对于那些无法从中解脱出来的人来说，这些人可以考虑一些其他的替代方法，比如听音乐、画画或者是和朋友聊天。无论你选择哪种方法，都要记得让自己感觉良好。


**Colburn's September Experience**

Colburn's September experience in the English class with Professor Gilder and the Language Lab was quite different from that of previous semesters and of other classes. The professor introduced a new format that included a short start to the course per se and covered a wide variety of topics, such as reading, writing exercises, and activities. This new approach was designed to help students keep their minds open and ready for the second draft stage.

"I was often surprised by the second draft stage," said Colburn. "Instead of rushing through it, I really felt like I was writing something meaningful, and I felt like I was really learning something from it."

"It was a great opportunity to really immerse myself in the material and to really think about what I was writing," said another student, who found the new format to be refreshing.

**Letters to the Editor**

**1999-2000 To Be Year of J-Bord, Honors Review Code**

On April 28, members of the Judicial Board dissolved the board for the remainder of the year. The move comes in response to an administrative desire to gain greater control over the dissolution. Some board members disagree with the decision, arguing that the dissolution is only the beginning. They also believe that the college’s right to dissolve the board should be preserved.

"We disagree," said one of the board members. "We are confident in our ability to manage the college’s affairs, and we do not believe that the board should be dissolved."

However, the college administration stands firm in its decision to dissolve the board, stating that the board has not been effective in fulfilling its duties.

"We have had difficulty in attracting members to the board," said the college’s president. "We believe that by dissolving the board, we can better manage the college’s affairs.

**Excerpt from an Interview**

"The board has not been effective in fulfilling its duties. We have had difficulty in attracting members to the board."
Hostilities in Iraq Ignored by Americans

To the Editor:

As bombs rain down on Yugoslavia, America's attention is focused on the human tragedy occurring in Kosovos. What gets overlooked by many of us is that there is another war - the US is currently engaged in that against UN statistics, confirms that 20,000 plus civilians, of which thousands were children, have been killed in the recent bombings of Iraq. Yet it's not a war that the American media is currently engaged in that, being conducted against a whole country.

Saddam Hussein's fault the sanctions are being called for, that sanctions are inhibiting the importation of food and medicine to the civilian population of Iraq. What has become increasingly clear is that there is no significant movement towards food security can be achieved as long as the embargo remains in place.

Our leaders are concerned by the devastating effects of the sanctions. When asked on 85 Minutes about the death of half a million children in Iraq - some children that died in Hiroshima. Madeline Albright responded: "The price is worth it." Over spring break I attended a Senate hearing about the oil for food program passing which Senator Lautenberg of Connecticut said that the only reason he could see for existing is to force imports to food in Iraq. That is if it would encourage the Iraq people to overthrow Saddam Hussein more quickly. The only reason Senator's agenda seemed to be that as long as the Iraq food program was determined to be at the expense of US corporation's interest.

As we are currently "bombing for peace," we have in our homes knowledge that concern for the Iraqi people is also on one agenda. During the next meeting of the state government meeting, calling for the lifting of the sanctions with special provisions for military technology and machinery. If passed copies of this resolution will be sent to the UN, if passed the resolution and you feel strongly that the Senate know that you support this resolution.

Sincerely,
Timothy Reuter

OP-ART
By Josh Friedlander

It is suggested that students take this test without any preparation, unless one defines preparation in terms of consumption. As always, you are on your honor whether or not you are going to enter A.

Florara Final Exam

BEER TRIVIA
1. This beer's advertising campaign recently showcased 3 croaking frogs. The frogs were eventually replaced with 2 lizards which couldn't wait for these frogs to, croak, croak. Which beer's advertising campaign am I talking about?
   (a) Budweiser
   (b) Miller
   (c) Coors
   (d) Pabst Blue Ribbon

2. Which beer is "the beer that made Milwaukee famous?
   (a) Miller
   (b) Schlitz
   (c) National Light
   (d) Milwaukee's Best

3. Which beer doesn't get any better than the "Ole Globetrotter Featuring "Amber Ale" drinking beer."
   (a) Anchor
   (b) Coors
   (c) Pilsner
   (d) Miller

4. Beer passed through a filter and not pasteurized by heat is commonly called:
   (a) Cold-filtered
   (b) Munich-Style
   (c) Rocky Mountain Style
   (d) Old World Style

5. An additional fermentation step that builds in color and carbonation but convey no flavor is called:
   (a) Top fermentation
   (b) Knausnating
   (c) Back-slowing
   (d) Bottom fermentation

6. This mean adding more hops during fermentation to enhance the aroma. It's common practice by microbreweries.
   (a) Dry hopping
   (b) Two-row winter barley
   (c) waring
   (d) All of the above

7. This brewery's name is associated with amusement parks such as Sea World, Busch Gardens and Sesame Place.
   (a) Coors
   (b) Miller
   (c) Pabst
   (d) Budweiser

8. This brewing company began as a family business founded by James Wortin. Founded in 1954, it started a brewery outside of Milwaukee.
   (a) Coors
   (b) Miller
   (c) Miller
   (d) Michel's

9. In 1996, this brewery acquired G. Heileman Brewing Company, whose brands include Special Export, Old Style, Schlitz, Lone Star, Club Old and Mickey's.
   (a) Coors
   (b) Miller
   (c) Miller
   (d) Michel's

10. This state consumes more beer than any other prefecture per person - 52.4 gallons/year for the average person of legal drinking age. What state is this?
   (a) Montana
   (b) Mississippi
   (c) California
   (d) Minnesota

11. How much do the total annual beer sales in Milwaukee amount to per year?
   (a) 1.0 Million
   (b) 1.5 Million
   (c) 3.0 Million
   (d) 5.0 Million

12. Which country produces the brews?
   (a) United States
   (b) Germany
   (c) Canada
   (d) Mexico


Letters to the Editor will be due Wednesday, May 12, 1999 at 5:00 p.m.

PROJECT SUPPORT OPEN TO RISING SOPHOMORES, JUNIORS, & SENIORS

ON THE TOPIC
"Teaching Social Values to Children"

Students are invited to submit detailed proposals for special projects that involve the teaching of social values (e.g., pro-social behavior; self-esteem; social tolerance) to children.

1. Each proposal must have the support of a faculty member who will act as consultant to the adviser to the student.

2. Students will be encouraged to develop proposals that may be implemented as an individual or honors study (1999-200) under faculty supervision. Group proposals are also encouraged. Please send a letter or request to Margaret Sheridan, box 5332. The letter should briefly describe the project, comment on its relevance to the area of children and social values, and include a budget. modest requests of under $50 are preferred to several hundred dollars considered for Individual Field Studies and Honors Study projects.

3. Stipends of up to $2,000 are available for non-credit summer internships or to subsidize low paying jobs which involve work with children in which the student can support the learning of social values. Interested students should pick the internship application form from Mrs. Atkinson in the Human Development/Children's School Office.

4. All proposals will be reviewed by the Armatong Committee. They will be judged for clarity, aptness, creativity, the care with which the proposal was conceived, and the appropriateness of its aims.

5. All proposals must be submitted no later than May 20, 1999 in order to allow the Committee to make its selections before May 29, 1999.

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Arts & Entertainment

By LUKE JOHNSON

At the conclusion of the play, one was left with the merest inkling of what the story meant. In the dim, candlelit setting of the stage, the actors delivered their lines with such conviction that the audience was drawn into their world. The five-member cast did an excellent job of bringing the concept to life, challenging characters to interact in a way that was both gripping and thought-provoking. The audience left with a newfound appreciation for the tale of Annie, a young woman who must make a difficult choice.

Alas, Callender’s performance in the title role was not without its detractors. Some found the character’s actions and motivations hard to understand. However, the overall production, including the sets, costumes, and lighting, was well executed. The use of modern dance and music added a layer of depth to the story, making it accessible to a contemporary audience.

A Midsummer Night’s Dream

Shakespeare’s classic tale of love and illusion is brought to life in this production. The cast, dressed in period costumes, moves fluidly between scenes, capturing the essence of the original text.

Dj Rap puts his Assets to Work on the Boards

By LUKE JOHNSON

What does your image when you think of a 30-year-old former nurse and teaching assistant with a killer voice at the mixing board? The queen of the London stage and hard-core DJ? DJ Rap, that’s who. With his upcoming release Zoning Out Through a Bad Day, he’s set to make a splash on this side of the pond.

In this age of tabloid violence, the very idea of a DJ working with such a reputation is a powerful reminder of the terrors next door. Much praise goes for creating such an engaging forum for rap music. DJ Rap has managed to blend pop sensibilities with his high-energy, break-beat mixes. DJ Rap’s combination of pop tunes with a fast-paced, break-beat mix has scored him high marks with those who have a taste for this sort of thing.
Liz Eckert Completes Senior Project on Joan of Arc

By LUKE JOHNSON

Liz Eckert, a senior at South High School, had many stories to tell about Joan of Arc, a character she studied extensively.

Joan of Arc, a 15th-century French peasant girl, is widely considered a saint and a national hero. Eckert’s research on Joan focused on how she was depicted in various plays and texts, and how these depictions varied. She also explored how these portrayals influenced people’s perceptions of Joan.

Eckert’s project started as an interest in Joan of Arc’s story and her impact on popular culture. As she delved deeper into her research, she found that Joan of Arc’s story was told with remarkable skill. Several storytellers used Joan’s life to engage their audiences, with remarkable flair, and headliner Diane Ferlatte performed to an incredible audience. The audience, a pretty good imitation of a gospelesque group, got over the shock of coming a storyteller.

Eckert approached the role of Joan by focusing on her trade to engage the audience. She had found in 

The Blairing Saint and other similar books, “WITCH!” After pulses had returned, Ferlatte introduced her audience to the tale of Joan of Arc. She had found in 

Once and Twice Upon a Time, said Shapiro, the weekend’s offerings varied, from settings for children to morning of stories based in traditional vocabularies, root stories, songs and stories. Shapiro was glad to see some students.

The festival weekend also featured many other storytelling programs on topics from the annual storytelling festival, local artists and educational programs also form a large part of the center’s work. Since 1987, the CSC has conducted many residency programs in a number of Colorado school districts, including Boulder, Fort Collins and Weld County.

The College Voice

is hiring an Associate Arts & Entertainment editor for our next term beginning in September.

Please call x2812 for further information or to have any questions answered.

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Are We Playing with Nature?

Prof. Barnes Examines the Future Costs and Benefits of Genetic Engineering.

By MICHAEL TEPNOSKY

contributing writer

Last year, newspapers and magazines all over the world put the murder trial of Andorra, Spain, in the spotlight. A young girl had been murdered, and the press was Melanie's, a genetic clone of an existing plant or animal. Some geneticists believe that genetic engineering has the potential to revolutionize medicine, agriculture, and the environment. However, there are serious concerns about the ethical, social, and environmental implications of genetic engineering.

Genetic engineering involves manipulating the genetic material of living organisms to create new traits or improve existing ones. This is done by transferring genetic material from one organism to another, or by modifying the genetic material within an organism. Genetic engineering has the potential to produce new crops that are more resistant to pests, diseases, and environmental stresses, and to produce new medicines and vaccines.

However, genetic engineering also raises concerns about the safety and efficacy of genetically modified organisms (GMOs). There are fears that GMOs could have unintended effects on human health and the environment. Some also worry that GMOs could contribute to the development of antibiotic-resistant bacteria.

Furthermore, the development and use of GMOs could have significant social and economic implications. For example, genetically modified crops could be used to increase food security in developing countries, but they could also lead to the loss of traditional crop varieties and the displacement of small farmers.

Despite these concerns, genetic engineering is likely to play an important role in addressing some of the world's most pressing challenges, such as climate change and food security. It is important that we continue to carefully evaluate the potential benefits and risks of genetic engineering, and that we work to develop and implement ethical guidelines for its use.

In conclusion, genetic engineering offers both opportunities and challenges. It is up to society to ensure that the benefits of genetic engineering are realized while minimizing the risks.

For more information on genetic engineering, please visit the website of the American Association for the Advancement of Science (AAAS) at www.evalues.com.
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BCM Chalkings: Right to Express Oneself Must Extend to All...

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