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The College Voice

First Class
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CONNECTICUT COLLEGE, NEW LONDON, CT

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President Higdon Talks About First Year, Wows Floralia Crowd

BY SOPHIE MATHEWSON

news editor

Sophie Mathewson: Is there anything you feel has been your greatest accomplishment this year?

Leo Higdon: The fact that we have completed the strategic set of priorities within a relatively short time frame has been a very positive development, because this is the foundation for moving forward over the next five years. I feel the strategic priorities discussion has brought the campus together, and has given me the opportunity to learn the campus and the culture. I believe there are clearly some success stories for the year—the improved financial situation for the college, the strong participation rate in the annual fund, our increase in the number of applicants, just to name a few. I also expect we will continue the momentum with more announcements of good news over the next several weeks and months. The publicity the school has received over the past year has been very positive as well and helps us raise the profile of the college and add value to a Connecticut College degree. There has been real achievement across a broad number of fronts. I'm very proud of that, and proud of the many people—faculty, staff and students—who have helped contribute to these successes.

SM: Well, one success has been the Senior giving rate...

LH: The senior giving rate is phenomenal.

Did it meet your expectations?

LH: It's still ongoing! I have been extremely pleased that the students have taken a leadership role in this activity. This class has broken all the records and set the bar very high for the classes that follow, and it will be a real legacy at this school for the Class of 2007. I'm very proud of everybody.

SM: Has there been anything especially challenging you've had to face this year?

LH: We are an institution of considerable accomplishment, and we have very high expectations for ourselves. I said at the Inauguration that from all of my con-



Celebration! President Higdon at his first Floralia with Happy Students (Mitchell).

versations with faculty, students, staff, alumni, friends and parents, it is clear we all want Connecticut College to be regarded as one of the very best liberal arts colleges in the land. So as good as the college is now, I think our shared aspiration is that it can be even better. The challenge comes in marshalling the resources to make that happen. From a relationship standpoint, this year has been very successful in building a foundation among our supporters, and I think over the next year we will be announcing some nice gifts, but I'd like it to go faster... That's what the strategic set of priorities aims to do. It's a very comprehensive document and it includes support for the college's people, programs, and facilities, as well as support for an aggressive communica-

tions plan—literally, having others understand the benefits of this institution. The challenge is to move on all of these fronts, because there's much to do, and that's clearly one of the challenges we face. People here have been very supportive, and when I leave the campus and talk to people on the outside, they are clearly very enthusiastic about our agenda.

SM: Students are impressed with how present you've been on campus this year—at sports games, musical productions, even the dorms... How do you feel about the dynamic of the community? Is there anything you'd like to see change?

LH: The interactions with the students and faculty and staff have been the best part of this job, it's been

great. I came here knowing that this is a real community, and nothing has taken away from that notion. In fact, if anything, I have a stronger view today of the sense of community we all have because I'm a part of it now. We take seriously the fact that we are an institution where students can actually commit to an honor code. However, while I have had countless interactions with students and seen tremendous contributions that students have made, I've also seen where we've had some disconnects with respect to the honor code. I think when students come here and understand that they will be bound by an honor code and they make a commitment to it, they should take it very seriously. Students can't leave the notion of the honor code at the door when they go into the residence hall or the library. I've seen times—when students drink and go overboard and lose control—when behaviors are at cross purposes with the honor code. We have a group of men and women who are caring and committed individuals and who will be enormously successful. The connection to the honor code is one aspect of the community we need to work harder on.

SM: Any concluding advice for us graduating seniors?

LH: *Laughs.* I'll save my advice for commencement! Actually, I'm really not too much about advice. What I will tell you is I have a very, very fond regard for the students here. In many ways, the graduating class will hold a special place for me because it's the first class I'll be sharing a commencement ceremony with, so it's very special. My message is more about retaining that connection—that connection between the school and the graduates—and I'm going to do everything I can to make sure that connection stays strong.

SM: So it's been a good year?

LH: I can't say enough positive things about the people that are a part of this community, certainly the students. It's just been a great experience. I feel very comfortable on the campus, as though I belong on the campus, and the students, staff and faculty have certainly made that happen... I feel very good about it.

Class of 2007 Smashes Senior Giving

BY STEVE STRAUSS

editor-in-chief

With 88% contribution at print time, the class of 2007 has obliterated the previous Conn College record for participation in the Senior Pledge Program. The previous high for percentage of graduating seniors donating to the college's Annual Fund was 73%, set in 1995. Since 2000, the program has averaged 42% participation. The remarkable turnout has been widely credited to the efforts of President Higdon, who has placed extraordinary emphasis on wide, rather than deep senior contributions.

Since the inception of the Senior Giving Program in 1982, the primary focus had been amassing the highest dollar amount. This year, the Senior Pledge Committee has redoubled efforts to encourage participation at any level. The old policy of asking seniors to give — if possible — a set dollar amount was abolished.

Administrators have cited the importance of getting graduates in the habit of giving. This goal, they say, reflects the new perception of the Senior Pledge Program as the seed for a long term investment. Higdon and others have noted that the percentage of graduating seniors donating to a given school's annual fund is a gauge of student opinion regarding the value of their educational experience.

Higdon praised the Class of 2007, saying, "This is a terrific group of young men and women. I've come to know many seniors over the course of this academic year and we've talked about how important it is to participate in Senior Giving, at any level. Their success in achieving this kind of record participation clearly demonstrates a deep satisfaction with their Conn education and a commitment to helping the college continue to move

ahead."

While Higdon has been cited as the genesis for the momentum the senior giving movement has gathered, immense credit is owed to the Senior Pledge Committee. The team, with oversight provided by Assistant Director of Annual Giving Skip Wilson, has planned a variety of senior giving-themed parties. The well received functions have instilled pride and a sense of purpose to the self-congratulatory set of senior events.

Topher Bothur, the Class of 2007 President noted, "With every increase in giving percentage we can see an increase in the value of our diploma. For current students and those graduated, it is an exciting time to be a camel."

The Senior Pledge Program will culminate its activities with a special reception hosted by Leo and Ann Higdon. The event is invitation only, with invitations extended to seniors who have donated to the Annual Fund. While details of the event are being kept top secret, the invitation promises "...an elegant evening of exceptional ambience, delightful food, jazzy music, libations of all types, and fine company." Semi-formal attire (shirt and tie) are expected. Valid ID is required.

The reception is scheduled for Tuesday, May 15, beginning at 5:45 p.m. If you are a senior who has not given, Wilson strongly encourages that a donation be made, in order that you may attend the highly anticipated event. Stressing participation of any amount, he asserts, "Our goal is to create lifelong donors among our alumni. This starts with the smallest of gifts."

It should be noted that Conn's

shift from away from a "dollarized" paradigm has bucked a national trend in which senior classes are amassing more money from fewer donors. Conn's trend, it is hoped, will yield two short-term results. First, recent alumni donation percentage factors into US News and World Report rankings. Second, and more importantly, corporations and nonprofit organizations that write grants and give donations to colleges and universities use senior pledge percentages as a loose measure of quality of life on a given campus. Whether or not the correlation exists, the class of 2007 has Conn look pretty good.

Congratulations to the Class of 2007!

Have a Great and Safe Summer!

Enjoy our last issue!



NEWS

Interview with President Higdon, Senior giving reaches 88%, and Floralia photos galore on 1, 6 & 10



SPORTS

Round up of the end Spring season and spring sports photos on 8 & 9



YOUNG LOVE
YOU KNOW TO FIND IT

A&E

Meet outstanding Senior arts majors and check out an interview with Young Love 4 & 5

EDITORIAL & OPINION

The Beautiful View in the Rearview

As another academic year meets its swift and bitter-sweet end, now is the time for moving out and moving on. In a few days, the Conn campus will be drained of underclassmen. In a few more days, the Class of 2007 will conclude its collegiate experience in an extraordinarily beautiful ceremony on Harkness Green. Most of our thoughts are bent on what lies ahead. We are typically consumed by questioning what the next week, month, year and life phase will hold.

While it is natural to focus on the immediate unknown, let's make a conscious effort to remember what the past year has held. In the news, Conn has been host to an unprecedented boom in environmental activism; students have rallied in unbelievable numbers, with incredible conviction to a bevy of local, national and international causes; it is widely believed that the our community's vote swayed the local Congressional election; and Conn received a record number of appli-

cants the same year its graduating class demolished the previous record for participation in the Senior Pledge Program.

Reporting the news on a weekly basis, we have an especially intimate relationship with "happenings" on campus. Still, it doesn't the need to fill column inches to tell that this has been a historic year at Conn. The writing is on the wall.

Putting a newspaper together each week has been a beautiful and unforgettable experience. We'd like to thank everyone who gave us something incredible to write about. Transforming the energy on this campus to narrative form truly was a special privilege. Last, and most of all, we'd like to thank the staff of The College Voice. This has not been an easy year, and we are unspeakably grateful for your time and effort. Thanks again, and good luck to the Class of 2007.

-Steve and Pete



Congratulations Photo Contest Winners!

Grand Prize Winner Annie Raftopoulos (above) and Second Place Winner Amanda Laramie (below)



A Note:

Editorials are the viewpoints of student editors, and are not to be confused with the official opinions of

Connecticut College. The Opinion and Editorial section is comprised of independent student opinions, which are also not to be confused with the Connecticut College or the *College Voice*. All content and editorial decisions are made by student staff members.

A Reminder:

The Voice appreciates honest, thoughtful student opinion. However, if possible, please keep Letters to the Editor to 300 words or less.

See below policies for additional details.

Thank you.

Please write for us. Email Areti at aasak@conncoll.edu

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Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu

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OPINION

TO BE OR NOT TO BE...

ALEX FRECON • GET YOUR FRECON



I see it everywhere and it's starting to make me nervous. You know what I'm talking about, the posters plastered on the walls of Cro, the shirts roaming around the campus. Everywhere I turn I see that poor bent over man, desperately searching for the peanut he dropped at the bar. And his name is "That" on top of it. I mean honestly, who names a guy "That". That sucks. That sucks to be "That" guy.

But it scares me, because I don't know what "That" guy has done wrong. Why does everyone hate him? So what if he's drunk, so what if he's absurdly drunk. Don't all of you get absurdly drunk every Thursday and

Saturday? Don't say no, because I know you have; I have talked to you mid-absurdly drunk stage. I mean, you've all told me, sometime you want to be that guy.

The problem I have with this campaign slogan is that it alienates, hmm... just about 50% of the community on campus. You know, those who feel like its normal to be *that* guy in college. To those of you who endorse it, savor your stay atop your high horse, because I know deep down within, you are "That guy". "That Guy" to me means someone who parties, someone who goes crazy and doesn't hold back. Maybe "That Guy" will go climb a tree, like last Floralia. Wait a minute, can't be sober and climb a tree?

Can't you be sober and be loud and obnoxious? Yes, you can, trust me. This cam-

paign doesn't even target "Those Girls", which I can assure you make up over half of the absurdly annoying drunk girls on campus. I would like someone to get a statistic for me. Find out the hospital rates of sexes here on campus, I'm going out on a limb and saying its girls.

So quit hatin' "That Guy," for he has done nothing wrong but embody the kind of attitude ya'll secretly wish you could have. Am I that guy? Probably, but I can't figure out what I've done wrong. I like to party, yes. I like to whistle at girls and yell "WOO COLLEGE" at the top of my lungs. But, is that really so bad? If your aim is to keep students from getting sick on Floralia, tell them to stay away from hard alcohol. Tell the dudes not to pound shots and tell the girls to not make

fruity mixed drinks and stick to beers and tell the community that to not get rowdy. Let's not get all hypocritical and assume that we are really responsible with our partying here. Because trust me you all are not.

Like I said before, alienating "That Guy" isn't going to be that productive, because you are just giving... (him I'm assuming, because its only dudes) a reason to get really drunk in rebellion; because he's been challenged, because he's been "called out." I mean don't worry, I'll spread the word, but I'll do it in a much more productive, Liberal-Friendly way.

**Keep Floralia The Way It Is!
Drink Responsibly.**

LEARNING IS FUNDAMENTAL.

ANDREW MEYER • I HAVE ADD



After 22 and a half years of life and four years of college, it's my obligation to pass on the knowledge I've learned to all you young'ns out there. And no, you don't have to holla back... don't listen to Fabolous, he can't even spell his own name right. I've learned many things here at Conn, the first of which is that nobody likes a lengthy introduction, which is why I'll jump right into the list now. Here at Conn, I've learned...

...that English majors are the smartest people on the planet. I've spent the last four years reading government books and solving math problems, only to find that English majors were brilliant enough to realize "hey... if I major in literature... I can just read SparkNotes instead!" Great decision.

...that there will never be another World War. You know why? Facebook. Just imagine: the setting is Germany in late August, 1939. Hitler has just sat down at his computer, eager to plot his invasion of Poland... but what's this? Stalin has added new photos! Haha, look at that new profile picture of Roosevelt... he must change that thing every day, he needs to get a life. And oh my, it appears Churchill has added Grey's Anatomy to his favorite T.V. shows; with wimpy taste like that, he'll never be able to stop the German war machine!.....(17 days go by)..... "WHAT! Churchill wrote 'Grey's Anatomy is TOO awesome! nuh UH! I'm gonna poke his ass!' And the war never happens, as Hitler is too distracted by the ultimate of procrastination tools.

...that you never need to actually buy the textbooks, unless you have a lopsided table and the book is just the right thickness to put under a leg and fix it.

...that when it comes to relationships, everybody is either dumb or crazy. This is not an opinion, this is a cold, hard, fact (but sadly not sponsored by Coors Light); the only other option is "both." You know what's a fun game? Go through all your friends, and decide whether they're dumb or crazy. And yes, I am aware that writing this in print will have the consequence of 50 people bombarding me with questions about which one they are, just like the friends ladder column had everybody yelling at me and asking which level of friend they were. However, I'm willing to make this sacrifice in order to educate all of you. Basically, I'm selfless like Gandhi, except that I'd totally kick his ass in an eating competition.

...that, interestingly enough, you can make morally questionable jokes like that last one about Gandhi and everyone will laugh, but if you ever dare to mock the word "diversity", you'll be tar and feathered faster than you can say "Nikhil Amarendra Iyengar."

...that a Belgian Waffle is the opposite of tending to a garden. Looking at a pretty garden is far more rewarding if you're the one who made it that way, than if you hired a gardener to do it for you. On the other hand, making a Belgian waffle just sucks. The batter sticks in the waffle-maker, it takes forever, and it usually doesn't taste as good. When you have someone

else make it, it's delicious and effortless, and you can chug Busch Lights (remember, it's the breakfast of champions) while you're waiting for it. In other words, if this was an SAT Analogy, it would be Up:Down::Belgianwaffle:Garden.

...that I am not always successful in creating analogies for this column.

...that analogy is a funny word, especially if you pronounce the first 'a' as a long 'a', like the one in "hay."

...that no matter how old I get, I will always be amused by any joke somehow relating to poop, including that last one.

...that people who make documentaries have no sense of humor. You know what's boring? Taking people who want to be anonymous, and giving them computerized nondescript voices and blobbing out their faces. If I ever make a documentary, it doesn't matter how serious it is, I'm going to put cartoon faces and goofy voices on the anonymous people. They might want to talk about their horrifying experiences of dropping the soap in prison, but they're going to have to do it while a clown face bounces back and forth and everything's re-recorded in a goofy Arnold Schwarzenegger impression.

Oh, and I guess I learned some academic stuff at some point, but I forgot it the morning after the test. Thanks to anyone who's been reading these past few years, I appreciate the support. Good luck to you all, and in the words of Jim Carrey... "if I don't see ya, good afternoon, good evening, and good night."

TO THE CLASS OF 2007

EVAN PIEKARA • VIEWPOINT



When we first arrived here in late August of 2003, many of us knew that this day would come, but I do

not think we could have anticipated how quickly it would arrive. Today we sit here prepared to close one chapter of our lives and open another where we will face new challenges, new choices, and countless ways to put what we have learned into action.

From our first day on this campus we have been receiving an education that extends far beyond the traditional academic realm. We have been preparing in innumerable ways to become citizens of an increasingly global society and to confront obstacles both domestically and abroad. Today we are living in a country where over 13 million children are afflicted with poverty, where the United States has fallen to 26th in mortality rates, where 47 million people struggle day-to-day without health insurance, where the educational achievement gap persists, and where our very values and ideals are eroding. We are living in a world where nearly three billion people live for less than a dollar a day, where the AIDS epidemic has ravaged our planet, where hatred, racism, and discrimination cloud our ability to learn and understand other cultures, where we are feeling the growing pressure from environmental degradation, and where genocide has led to over countless death and destruction in the Sudan. These threats and many developing challenges will continue to bombard our communities, our countries, our world. Despite these growing and increasingly flagrant obstacles, I

remain confident that the conditions of our communities, countries, and the world will improve. I am optimistic because I have grown four years with Connecticut College's Class of 2007, and it is a class that offers hope!

The Class of 2007 is a diverse group of leaders, activists, artists, athletes, volunteers, intellectuals, analytical thinkers, writers, problem-solvers, and citizens each adding our own unique piece to the mosaic which is the masterpiece of this community. At Connecticut College, you will find students that have burst their own comfort bubble that has encapsulated and shielded them from life's challenges. In the 750 acres of Connecticut College you will encounter a legion of leaders that have traveled all over the world with stories to tell. Alex Maybury, a cellular and molecular biology major who will be attending Medical School this fall spent several weeks at the Kenyatta National Hospital in Nairobi, Kenya volunteering in the operation room during his freshman year. Alex's choice to work for Operation Smile, an organization that offers free reconstructive surgery to a limited number of those in need, not only vastly improved the lives of the 90 Kenyan children selected for the surgery, but was also a life altering experience for Alex, who claimed, "Despite the good that I know the Operation Smile volunteers did for the patients and their families, it was the faces and expressions of those who did not receive the free surgeries which remained in my memory, and it is for them that I have decided to dedicate my life to medicine."

Lauren Welch, one of Connecticut College's most committed activists, has led the student organization STAND, a club seeking

to raise awareness and rally students against the actions in Darfur. Welch has worked with members of STAND, students, faculty, staff, and administrators to lead the charge to divest from funds in Sudan, and offer aid to those in need in the Sudan. There are hundreds of stories like Alex and Lauren's on this campus. You will find students dedicated to bettering the lives of others and who have freely devoted their time to volunteer to teach and serve as role models to the less fortunate, educate and mobilize those on the all encompassing issues of the future, and proactively seek constructive solutions to the world's problems.

At Connecticut College we are aware of the enormous privilege that we have lived for the past four years. Being educated in one of just a handful of institutions with an extensive Honor Code, being part of a community renowned for its environmental stewardship, living on one of only a select few campuses recognized as a "College with a Conscience" for its activism and volunteer initiatives, and experiencing the college's emphasis on internationalism, has made us aware of our role in the world. At Connecticut College we have not been groomed in a culture of excuses, but rather in a culture of proactively seeking to resolve life's trials and tribulations.

Our actions matter! To quote Frederick Buechner, "The life I touch for good or ill will touch another life, and that in turn another, until who knows where the trembling stops or in what far place my touch will be felt." There is no telling exactly how far the ripples of our actions will extend. But I can tell you this, that our class will be leading the charge in improving the lives of others. Constantly being sur-

rounded by talented artists, brilliant academics, innovative and determined leaders, and those who have pushed us to the next level academically, athletically, artistically, and socially has nurtured our own budding seeds of hope, optimism, and ability to contribute to the world beyond these walls.

Connecticut College's Class of 2007 will continue to re-examine, re-invent, and re-establish the mission central to the future of this world. To quote Henry David Thoreau, "The world is but a canvas to our imagination." The innovations, activism, education, and values instilled in us, as Connecticut College graduates will stay with us long after we have left, enabling us to have faith in the past, stay in step with the present, and offer hope to our posterity. As Herman Melville stated, "We cannot live for ourselves alone. Our lives are connected by a thousand invisible threads, and along these sympathetic fibers, our actions run as causes and return to us as results." Do not underestimate each one of your abilities to touch a life and have a lasting impact on issues both great and small. Our education, friendships, ideals, and motivation are the very guiding lights during moments of darkness, and are embodied in each one of us as we offer a message of hope to the rest of the world.

It has been a pleasure serving as your SGA President this year and working with you all on many different levels throughout my time here. Best wishes. -Evan Piekara '07

-Special Advertising Section-

ACTIVISTS WANTED

Connecticut Working Families is looking for articulate, determined, outgoing and creative people to staff our summer campaign office in Hartford, CT.

Through one on one interaction with voters staff will build community based power and support for better healthcare legislation this year.

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ARTS & ENTERTAINMENT

Outstanding Seniors in the Arts!

Grace Kendall - Creative Writing

BY CLAIRE DOWD

a&e co-editor

When did you start writing? What do you love about writing?

I started writing my sophomore year in high school in a poetry writing class. I had stopped writing poetry until I came to Connecticut College and took Prof. Hartman's *Introduction to Reading and Writing Poetry*. It is impossible to say what I love about writing at this point in time—there are so many things and very little coherence among them. I think about poetry and writing every day, and every day, it makes me happy.

What type of creative writing do you do: fiction, poetry, etc?

I write poetry of no particular fashion. I've written poems three lines long or several pages in length.

What has been the best class you've taken at Conn and why? Who was the professor?

I couldn't name a "best" class—they've all been excellent at teaching me something. I think the most important class I've ever taken at Conn was first semester, freshman year: Russell Samolsky's *Contemporary South African Literature*. Professor Samolsky and the literature of South Africa opened my eyes to the possibilities of literature. The class helped me to discover my passion for literature. It compelled me to become an English major and to travel abroad to Cape Town, South Africa—two of the best experiences of my life.

What kind of opportunities has Conn given you?

To study with an open mind and enthusiasm. To work and lead in such disparate spaces as the classroom or the Sailing Team. To go abroad with a program like SATA to South Africa. To engage intellectually and emotionally with close friends, classmates and profes-

sors. To have the privilege of looking out to one of the world's most beautiful oceans every day.

What is your favorite memory from Conn?

There are too many to name one!

Who are your influences in writing and life in general?

Elizabeth Bishop, T.S. Eliot, Derek Walcott, Virginia Woolf, William Faulkner and Layne Lucas Kendall, my mother.

What sorts of things do you write about? Do you take a lot from your personal life?

All sorts of things. I guess you might be able to say that I allow urban issues to meet with natural settings—I come from a farming family in Miami. But, more importantly, I try to focus on how the human body and human mind interacts with its surrounding spaces, be they other people or purely physical settings.

What are your post-graduation plans? What are your goals for the future?

I am attending the Columbia Publishing Course this summer in New York City. I hope to pursue publishing while working with literature, particularly poetry. I also hope to work overseas for a publishing house interested in the literary accomplishments of non-Western communities.

Who is your favorite author? What is your favorite book?

I have neither a favorite author nor a favorite book. I will say that I'm still enjoying having read *Omeros* by Derek Walcott, *As I Lay Dying* by Faulkner and *To the Lighthouse* by Woolf. J.M. Coetzee's *Disgrace*, Conrad's *Heart of Darkness* and Zakes Mda, in general, are never far from reach.

What do you want to be remembered by?

As the person who helped you to laugh!

Mark Warren - Studio Arts

BY STEVE BLOOM

staff writer

Steve Bloom: How did you become interested in the studio arts?

Mark Warren: When I was 9, I played Little League Baseball. I didn't like it, and my parents said that if I didn't do baseball after school, I had to do something, so I started taking art classes with this crazy lady. It was a lot more fun. Also, in high school if you were in a studio art class you could skip chapel and work instead, as long as the dean didn't catch you.

SB: Who are your influences?

MW: I really like Harry Partch a lot. He became disenchanted with the Western scale and he built his own instruments and wrote many influential works on micro-tonal theory. He was also homeless for a long period during the Depression. His two books, *Genesis of a Music* and *Bitter Music* were huge influences on this project. Also, the writers H.P. Lovecraft and William Faulkner influence my work enormously.

SB: Why did you come to Connecticut College?

MW: When I was visiting, Professor McDowell told me I could take any level printmaking class I wanted, and that the studios were open 24 hours a day. Also, it

was the fall, and I am from Florida so I was really excited by the seasons.

SB: If you could have any kind of animal to help you in the studio, what would it be and why?

MW: Definitely a raccoon. They are really, really smart, and don't have to look at their hands while they are using them. Presumably, this means they could multi-task really well. Additionally, they seem to have sense of fun bigger than all the other animals.

SB: What is your favorite piece in your portfolio? Why?

MW: My favorite piece in my portfolio is definitely a pillow I made for my mom when I was in kindergarten. The assignment was to make yourself look however you wanted and draw it in crayons on the pillow. I made myself bright yellow, with a red and black shirt and red and black pants. I have some brownish blob on a leash, which was apparently supposed to be an otter. I would be really happy to be able to make art that cool again. Art should be really fun, and I remember making that pillow was really, really fun to make, and my mom was really happy when I gave it to her.



Mark Warren and his collection (Smith)

Louise Hamill - Theater

BY CAROLYN SEBASKY

associate a&e co-editor

Carolyn Sebasky: How did you get your start?

Louise Hamill: I've been a musician for as long as I can remember, but I started acting in a seventh grade production of *Little Shop of Horrors*. I fell in love and have been acting ever since.

CS: Who is, or what are, your influences?

LH: I really love watching performers such as Judi Dench and Cate Blanchett, women who are willing to take diverse roles both on the stage and on the screen. These women aren't afraid to be "ugly," and I find that beautiful.

CS: What is your specialty?

LH: I prefer to act in "straight" plays. Broadway for me holds no appeal, since most of the productions are big razzle-dazzle musicals. I'm looking for companies who produce a range of work instead, wherever they happen to be.

CS: Which professor will you remember most fondly? Or who had the greatest impact on you?

LH: I love the theatre department here. I have learned so much from each of the professors, but I think I will always remember my sophomore year Acting II and III classes. Leah Lowe taught the same nine people for the entire year, and we became so close

through that experience. There is nothing I would not do for those classmates and Leah.

CS: What are some highlights of your time as an arts student at Conn?

LH: I have really enjoyed being able to audition for so many diverse productions. There are the four main-stage productions, of course, which gave me the chance to work with professional directors, but Group Art Attack has been a wonderful source of work for me as well. Anyone can do anything they want through Group Art Attack, and that is a fantastic freedom.

CS: What has Conn given you?

LH: Conn has given me the chance to develop as an artist, find

my strengths, and encourage me to show those strengths to the world.

CS: Anything you'd like to be remembered for?

LH: My manly laugh.

CS: Any interesting hobbies?

LH: As dorky as this sounds, I am a big reader and I also listen to jazz far more than anything else. The majority of the music on the radio is foreign to me.

CS: What's next? What are your goals?

LH: My goal is simply to work as an actress. I don't know how I'm going to do that yet, but I have the rest of my life to figure it out, so I'm not worried.



Louise Hamill (Cryan)

Amanda Wallas - Film

AS TOLD TO ANDREW MARGENOT

staff writer

I started taking film classes my sophomore year, because I just didn't get into any as a freshman. I'd taken a lot of photography in high school, and always appreciated films with really good cinematography.

My first film class was with Professor Tetzlaff, and it was one of the most challenging and most fulfilling courses I've taken at Conn. He and Professor Britt have both had an enormous impact on the

way I think about film.

I think a favorite experience with film was when I made a documentary about alpacas during my time studying abroad in Peru.

What next? Well, as a double major in Biology and Film Studies, and a CAT student to boot, graduation means having to make a decision about which direction I want to follow. I'm delaying that decision as long as possible.



Laura Jo Hess - Creative Writing

BY CLAIRE DOWD

a&e co-editor

When did you start writing?

Five.

What type of creative writing do you do: fiction, poetry, etc?

Poetry mostly.

What has been the best class you've taken at Conn and why? Who was the professor?

I can't answer this because I really have no idea.

What kind of opportunities has Conn given you? While Conn is really small and at times restricting, I have gotten the kind of attention and praise that I needed in order to want to continue with creative writing.

What is your favorite memory from Conn?

This Beatles music video, my sophomore year.

Who are your influences in writing and life in general?

I cleaned out Susan Sontag's apartment in Chelsea this summer and she pretty much became my idol. And John Rybicki, who was my teacher at Interlochen, changed my life.

What sorts of things do you write about? Do you take a lot from your personal life?

I hate writing about personal things, but they say write what you know, and I guess that's what I know.

What are your post-graduation plans? What are your goals for the future?

Mmm. Post-grad plans. I am moving to Chicago with some friends from high school and starting a bookstore with Jake Coffey. We will serve wine and have a used

book section and a bagel cafe where Zach Smith will be your friendly barista.

Who is your favorite author? What is your favorite book?

I like Salman Rushdie because he makes me think, but my favorite book since freshman year is *Giovanni's Room* by James Baldwin because it's so lovely, and my best friend Eaka drinks tea with his sister, Paula, in Baltimore.

What do you want to be remembered by?

My dashing good looks and impeccable sense of fashion? I have no idea.



Think You've Got What it Takes?

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ARTS&ENTERTAINMENT

Seniors and *Floralia's* Young Love

Brenna Muller - Music

BY ARETI A. SAKELLARIS

a&e co-editor

Arete Sakellaris: How did you get your start?

Brenna Muller: I started playing piano in third grade, and was actively involved in different music ensembles throughout middle school and high school, including chorus, jazz band, wind ensemble, and orchestra. I also played mallet percussion in the pit orchestra for the musicals *West Side Story* and *Pippin*.

AS: What is your instrument(s) do you play?

BM: I play piano, and enjoy playing different kinds of music, including classical, jazz, and rock. I love playing music with other people and love to jam.

AS: Who is, or what are, your influences?

BM: Among many other musicians, I have been greatly influenced by my piano teachers and family members.

AS: Which professor will you remember most fondly? Or who had the greatest impact on you?

BM: One thing I will remember most fondly about the music department at Conn is that it is like a family, and everyone knows each other. I have been impacted by all the professors and music teachers I have

had at Conn in different ways. These include my piano teacher Rieko Aizawa, Professor Thomas, Art Krieger, John Clark, Paul Althouse, Dale Wilson, Gary Buttery, Pete Jarvis, John Anthony, Gerald Moshell, and Jason Duckles, among others.

AS: What are some highlights of your time as an arts student at Conn?

BM: Some highlights of my time as an arts student at Conn include being a part of the jazz band, and also playing in a couple percussion ensemble concerts and with the Denwa piano quartet. I was also involved in two of the musicals, *Sweet Charity* and *Company*, and performed in various other concerts throughout my time at Conn. One other highlight was being part of MOBROC and playing in student bands.

AS: What's next? What are your goals?

BM: Environmental activism. And playing music on the side.

AS: Any interesting hobbies?

BM: I'm an avid runner, and I love to be outdoors.

AS: What has Conn given back to you?

BM: Conn has allowed me to grow as a musician by offering many different classes and ensembles where I can work closely with my teachers and fellow students. I have also been fortunate to take part



Brenna Muller (Cryan)

in master classes Conn has offered with some renowned jazz pianists, including Toshiko Akiyoshi and Ellis Marsalis, among others.

AS: Anything you'd like to be remembered for?

BM: Just being involved in different ensembles and being a part of the music department. It's been a great experience.

Tristan O'Donnell - Film

BY CLAIRE DOWD

a&e co-editor

When did you start getting interested in film? What do you love about film?

I was really young... must've been four or five. It was probably from renting and re-watching *Help!* every weekend. I love creativity, stories and striking imagery. To me, film seems to combine those in the best and most accessible way.

What type of film do you do? Do you like to write screenplays, do you prefer being behind the camera? Do you make documentaries or "movie" style films?

I've worked on a couple of short-form narrative projects as well as some technically crude documentaries. However, I prefer narrative movies to watch and work on. Lately I have been enjoying screenwriting... it's such a cool process.

What has been the best class you've taken at Conn and why? Who was the professor?

First semester, sophomore year, English 150 with Simon Hay. He provided me with the application of some of those wandering philosophies I had no words for or understanding of as a college freshman. That goes for not just movies and literature, but popular culture, politics and the government.

What kind of opportunities has Conn given you, regarding film, friends, extra-curriculars, etc?

I am grateful for the independence that the Film Program offers. Within it, we are lucky enough to execute our own ideas. I look for-

ward to its future for those who are younger than me.

What is your favorite memory from Conn?

Strangely, my favorite memory comes from when I still was a high school senior. I met Blanche Boyd at an admissions event. Despite my nerves, she assured me that there was a place for me here at Conn. That was probably my most favored memory. It was as if to say: "Hey, you're really wanted here". I think that has informed many of my other positive experiences thereafter.

Who are your influences (film and life in general)?

I am inspired by those close to me. Plus, they always have the best stories to share.

What inspires you to make a film? Do you look around and see places or people that would be particularly interesting to capture on film?

Good, emotional and uniquely told stories. I enjoy pretty pictures and good cinematography as well as anybody else who watches film frequently, but great imagery means nothing without depth and meaning beneath the surface.

Do you listen to songs and think of how they would work in a film? Do you have any scenes planned out with a perfect song?

I do...often actually. My independent study this semester features, and is inspired by, music my best friends and I play. Music informs some of our deepest memories with

movies. Do you remember when Gwyneth Paltrow gets off the bus in *The Royal Tenenbaums* and Nico comes on...incredible.

What are your post-graduation plans? What are your goals for the future?

I am heading back home to Brooklyn. I will pursue work in film production in the city and am excited to learn as much as possible from those involved with film. I am ready to be a sponge...

Who is your favorite director? If you could collaborate with one person, be screenwriter, director, actor, etc, who would it be and why?

Always hard to choose a single favorite director... I admire directors

with originality and vision. Whenever I think about this question, I think about something like *Magnolia*. To this day, I am amazed that a film as complicated, experimental (and, not to mention, long) as that one was put in multiplexes. That kind of daring (on the part of the filmmakers) and trust in/of an audience really makes me want to be involved with filmmaking. That excites me. Anyone with guts, perspective and respect for their audience deserves my utmost admiration and adoration.

What do you want to be remembered by?

I would have to say being honest and genuine towards those who seek it, and hopefully, to some, attractive.

You Must Dance, Dance, Dance with Dan Keyes of Young Love

BY CLAIRE DOWD

a&e co-editor

Keyes was interviewed on April 28, 2007

Claire Dowd: What are you listening to right now? Who do you want to give props to?

Dan Keyes: Lo Fi Fnk. It's spelled "f-n-k." They are from Sweden, so that might be how you spell it there. But they are so awesome, it's really good. It's like electronic stuff, sometimes it sounds like Daft Punk. See what else have I been pumping lately? Stone Roses and The Las, a bunch of British stuff.

CD: When did you start playing? Did you start with the guitar?

DK: I started off just singing a bunch, just growing up. I picked the guitar when I was 16 and learned how to play. I had some friends teach me some chords and I started writing songs after that.

CD: What influenced you to write songs?

DK: I guess the first songs I wrote were about my first girlfriend, Charlotte. Just being young and in love, I guess.

CD: Did that inspire your band name?

DK: Well, I used to be in another band called Recover. We would be on tour with bands with really crazy names, I was like fuck, what, what does that name even mean. I wanted to have a name that meant something.

CD: Yeah, it's a really great name.

DK: The girls love it.

CD: Who are your favorite artists?

DK: I just did a shoot with Terry Richardson. I'm really into Terry Richardson stuff, he is this amazing photographer. My brother is a rad artist. Cyndi Lauper.

CD: Have you seen the video of Cyndi Lauper with Adam Lazzarra?

DK: Yeah I've heard of it, but I haven't seen it yet.

CD: You should check it out, it's a great video, they are on this big porch. Its on Youtube.

DK: I'll definitely check that out.

CD: So why did you make the transition to Dance Rock?

DK: I wouldn't call it dance rock. But there are definitely some dance songs on the record. There are also some ballads, some acoustic songs, some rock songs. It all starts on acoustic guitar. It could go any direction really. With this record, my idea was to do what I wanted to do.

CD: How come you moved away from Recover?

DK: I guess I just got bored. You only listen to a certain type of music for so long, and you only play a certain type of music for so long, you know? I was just trying to keep going, keep growing.

CD: Growth is so important because people just get comfortable and stick with what sells and what the fans want. It's great that you are inspired to keep growing. How important have websites like Myspace been to exposing your music and establishing a fan base?

DK: Um, you know I'm not really sure. I think that it helps a lot. I feel like right now what's helping the music is just people just talking, and getting other people into the music on a personal level, on a friend to friend thing.

CD: Do you think that helps a lot through touring? How long have you been touring?

DK: Yeah, I've been on the road non-stop recently. I started touring when 18. The longest break that I've taken is when I went to New York two years ago, and I was working at American Apparel and busing tables. It was for 5 months, and my demos got out and people started playing them at dance parties in New York. Then major labels started coming at me, and I was like thanks but no thanks and I was just having a blast just living. I wasn't ready to start jumping on the horse. I liked clocking in and clocking out at work



YOUNG LOVE

because with music, you can't clock out. You can't. It's all I think about. In the morning, at night. And it was really nice to get away from that for a couple of months, but those months were really inspiring.

CD: When you think about music, is it other people's stuff that really inspires you or are you thinking about songs that you want to write?

DK: In the process of recording a record, I can't listen to other people's music. Once that's all done, my mind opens back up and I get really influenced and inspired by other music.

CD: Is it safe to say that you are influenced by David Bowie?

DK: Yeah, definitely.

CD: What your favorite Bowie song?

DK: "Suffragette City" right now. But that always changes. It's like choosing what your favorite Prince song is.

CD: Oh yeah definitely. Are you a big *Purple Rain* guy?

DK: Yeah for sure...

CD: I love "Raspberry Beret" right now. It just makes you so happy.

DK: Chuckles slightly

CD: What acts have you toured with?

DK: Lady Sovereign, Good Charlotte, we did Europe with...The Academy Is, um, Head Automatica. [Pause, Giggle.] Sorry, a cab just bumped into us.

CD: Oh are you back in New York?

DK: No, we are in LA right now. We just played Santa Barbara last night. This morning we did a taping for AOL. We are playing Detroit tomorrow. The band went and got on the plane and I couldn't do it. It's so beautiful out here right now. I love LA. I grew up in Austin, TX, I can appreciate a good place.

CD: So have you been playing the college circuit?

DK: That's what we've been doing. We played Duke, we played about six or seven other schools, I can't remember right now.

CD: Do you think college kids react differently?

DK: I don't know, it's kind of the same. Right now we just play a party set, a short set. When we on a club tour at night, kids are jumping around a lot.

CD: Was the crowd at Duke big? I don't know how big the school is.

DK: At Duke, the crowd was massive. We opened for Common.

CD: What is the best part about playing live?

DK: Looking out and seeing people smile.

CD: That's a good answer. So last question...this year's *Floralia* is a big deal at Conn. Are you going to stick around for *Girl Talk* and *OK Go*?

DK: Yeah of course!

CD: You're going to be playing *Bamboozle* the next day (May 6th). Are you excited?

DK: Yeah a lot of my friends are going to be there.

CD: Are you going to stick around for *Weird Al*?

DK: I don't know what the schedule is...maybe.

CD: Well thanks so much, and I think I can speak for the campus when I say we are all looking forward to your performance.

DK: Thank you! I really appreciate it, darling. Come by and say hi!

CD: If I can get through the crowd!



Liz Cryan-Photography

The moment I began diving (at the age of thirteen) I had a camera in my hand. Granted, the only good images I was able to capture at first were with the help of Cathy Church, a well known and highly talented underwater photographer, my passion for photography began.

Throughout high school I became enraptured by ceramics and three-dimensional art. My teacher Ceil Leeper-Sturdevant pushed my artistic boundaries and encouraged me to explore the medium in every way possible. I was taking photography classes as well, but it wasn't until coming to Connecticut College that I decided to focus my art towards photography. Initially, I entered Conn thinking that I would do a double focus to the art major in both ceramics and photography, but I was encouraged to chose one medium and push it as far as I could. For me, I felt that my photography work was stronger and that there would be more employment opportunities post graduation in the photography field, so this is what I chose.

I have been influenced by Henri-Cartier Bresson, who is considered the father of the photo journalistic style. I also really like Jerry Uelsmann, a surreal photographer, Thomas Barbey, another surreal photographer, and Robert and Shana Parkeharrison who are environmental, surreal photographers. In addition, I have been inspired by Auguste Rodin, a sculptor.

All the art professors here at Conn are unbelievable. Their artistic talents

and breathe of knowledge are inspirational. Next year, I am going to be teaching photography to 9th graders and working on the yearbook at Greenwich Country Day School next year. I am extremely excited about teaching and everyone at GCDS that I have met and spoke with so far has been extremely nice, intelligent, and excited to be there.



Liz Cryan and her project (Smith)

NEWS

Floralia Community Building

BY EVAN PIEKARA

staff writer

May 5th brought with it the thirty year anniversary of Floralia, a day looked upon with anticipation by the student body and disdain by many administrators. As we near the end of the school year and beginning of finals, Connecticut College, like many colleges across the nation, hosted its own unique version of spring weekend. From my first week on this campus in August of 2003, I heard about this day of revelry. All of those who had never experienced this day felt the build-up from day one. It reminded me what it felt like as a six year old trying to fall asleep on Christmas Eve, eagerly wondering and anticipating what the next day will bring. We constructed our own high expectations from Floralia veterans, who had lived through several with stories to tell. Now, in the aftermath of my (potentially) final Floralia, I offer my own version of this day.

Many members of our community (I am talking in particular to those who have not actually attended this event) perceive this holiday as a day of debauchery, overindulgence in alcohol, and overarching mayhem. Although there are often unfortunate incidents that shroud this day, the importance of this day as a community-building event should not be overlooked. As a phonathon employee, some of the questions I get without fail from alums both recently and far removed are: Who is playing for Floralia this year?, How has Floralia been the past few years?, and What can be done to make it even better? I recall talking to several alums from the Class of 1977, who recounted with pride how they were the founders of this tradition.

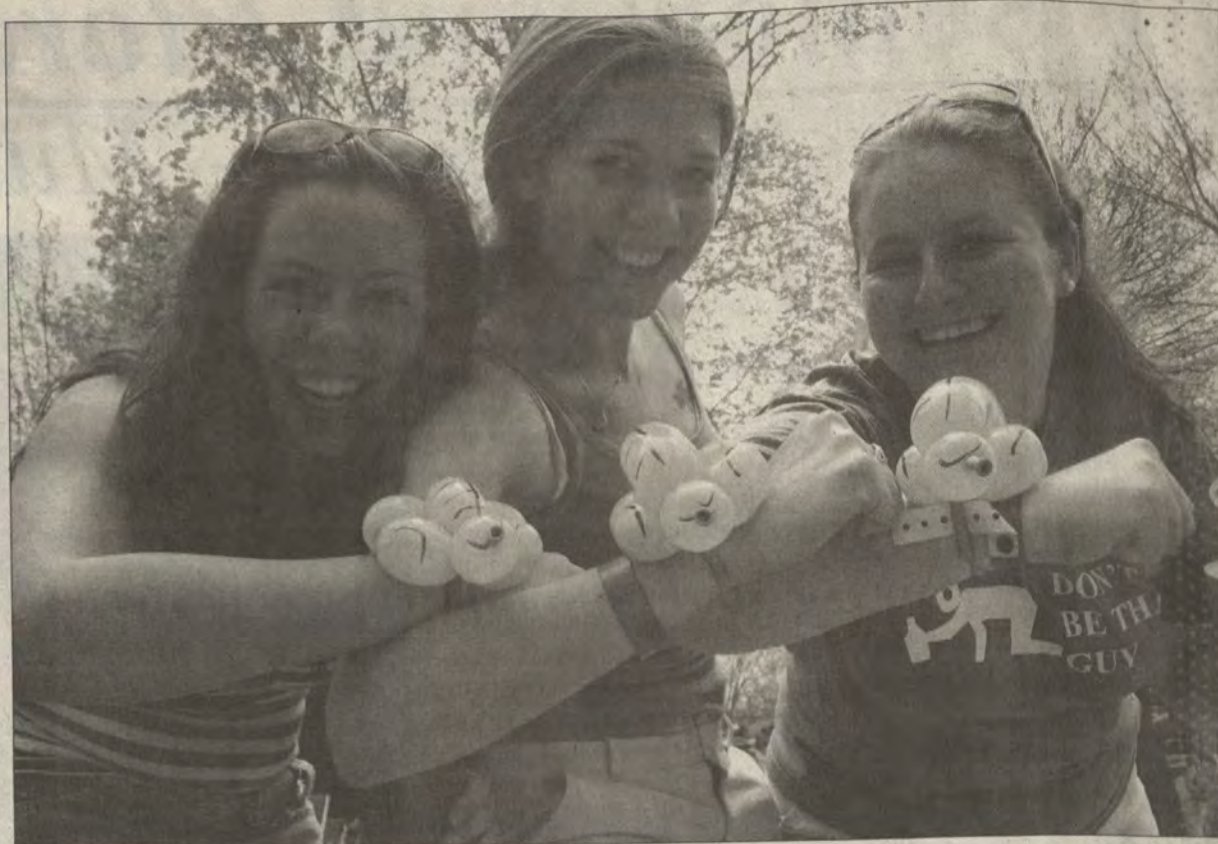
Floralia continues to draw hordes of recent alums back to this

campus, re-connecting them and reminding them of many of the reasons why Connecticut College is an amazing place. Part of that stems from the trust the administration places in the student body on that day, rather than dogged paternalism. Compare this to peer Connecticut schools such as Wesleyan, Trinity, or Yale, which have instituted quartered-off sections dividing students of age from those who are not. Several of my close friends from home religiously make a pilgrimage to Connecticut College every year for Floralia. They come more for the atmosphere and great music, than the actual party. My friends always leave with stories to tell. They leave enviously comparing this day to their respective colleges and wishing their classmates were as open, welcoming, and friendly as our students, who readily adopt friends of friends and those visiting our campus (as long as they treat us respectfully).

As someone who has many diverse experiences at Connecticut College, attending lectures and having brilliant professors, competing in intramural, club, and varsity sports, and holding several leadership positions, some of my fondest memories come from Floralia. This is not because of the party, the food, the activities, or even the music (although this certainly adds to it). The biggest thing that makes Floralia great and memorable to me is the fact that the entire student body is out in one central location celebrating together. There are no side parties forming on all areas of campus; dividing sports teams, artists, classes, and various other groups. On Floralia you, and your friends are just as likely to be sitting next to the captain of the Lacrosse team, as you are a freshman theatre major, or representative from SGA, or Housefellow. There are no

cliques, no divisions as we unify together, each adding a strand to Connecticut College's web. Each year we all meet new people on Floralia, and that is precisely why it is a community event. Floralia offers an avenue for your paths to cross.

Floralia this year was far and away the best one I have attended. The weather and picture perfect weather certainly played a role. But I think one thing many people will overlook is that on this past May 5th, students stepped it up and showed that fun and responsibility are not mutually exclusive. This was the first time in over ten years there were not ambulances for alcohol poisoning or other casualties. Students this year watched out for each other and their friends, would not stand for others disrespecting our community, and had a safe and fun Floralia. I hope this sets the tone for years to come.



Without a Hitch! Students Partaking in Friendly Activities at a safe Floralia (Mitchell)



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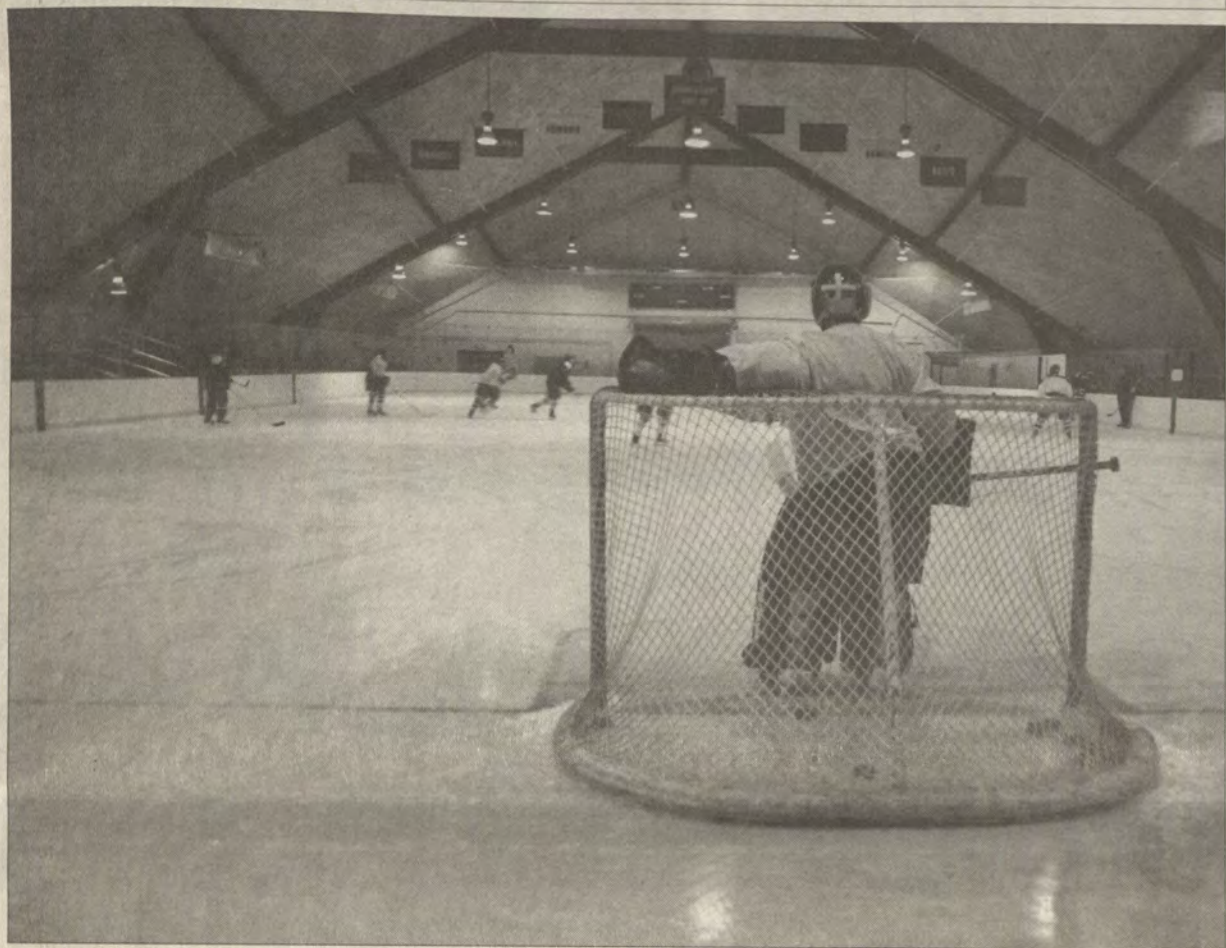
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Rah Rah Camels! Spring Athletics

(Cryan, Mitchell, Shipper)



Men's Lacrosse

continue from page 9

Many thought this would be a strong year for Camel Lacrosse, and the eight-game losing streak probably disappointed these pundits. Yet the four-game winning streak and the youth movement made it evident that this Camels team had a great amount of talent. All they need now

is a little late game luck. As Cornell said, "the team definitely understands where they stand now, and should carry this strong ending into 2008." With the whole attack line returning next year, they shouldn't have much trouble putting goals in the net. The core of players is present for the lacrosse team, but in 2008

it will be time to get some results and hopefully a birth into the NESCAC tournament.

Formula One

continued from page 9

nate, cool and collected, well spoken and aggressive in his will to win than Michael Schumacher. Oft-criticized for his ultra-competitive nature, Schumacher was constantly accused of cheating. He would argue that his aggressive style and demeanor are merely a representation of his will to win. The willingness to "bend" the rules beyond recognition has made him loved and hated alike.

The question becomes "Who's next?" The top four teams in Formula 1 are as follows: Ferrari, Williams, Renault, and McLaren. With Michael Schumacher gone as well as Ross Brawn, and Jean Todt (the three men responsible for Ferrari's dominance in the new millennium) it will be difficult for Ferrari to emulate the past achievements. Having said this, the team does have a veteran driver in Kimi Räikkönen (the Finish speed demon) at their disposal and in Formula 1 speed is half the battle. Last season, Ferrari played second fiddle to Renault, but Michael Schumacher's contribution of seven victories in his final Formula One season meant that Ferrari were snapping at the heels of the defending champions. Ferrari moved ahead of Renault with just three rounds to go, but uncharacteristic reliability issues saw them beaten to the title by just

five points. It was a bitter end to a remarkable career for Michael Schumacher, even though his incredible season proved that despite a slower car and worse tires he was still a force to be reckoned with. The eventual champions Renault will have a tough time going this year. In the 2006 season, Renault won seven of the first nine races, but then lost ground to rivals Ferrari in the second half of the season after their controversial mass-damper system was declared illegal. Nevertheless, Flavio Briatore's team (father of Heidi Klum's child) held on to retain both drivers' and constructors' titles. It was a final season for Spanish sensation Fernando Alonso who switched teams and will be racing for McLaren in the 2007 season. McLaren will be hoping to bounce back after a couple of seasons playing the laggard team behind Renault and Ferrari. They finished a distant third in the championship, despite strong race pace in the second half of season. The team was let down by qualifying and reliability issues, and ended their campaign winless for the first time in a decade. Kimi Räikkönen proved to be the dominating driver in the camp but even the best of us can not race with a broken car. His team-mate Juan Pablo Montoya departed mid-season to head to NASCAR. While Williams had a terrible season in 2006, finishing 8th only in the con-

structors standings, they will be a force to be reckoned with this year. An all-British affair sees this team drop out of an Anglo-German package with BMW going their own way and providing their own chase, founding the BMW F1 Team. The Williams and Cosworth-powered package showed early promise, including the fastest lap for Nico Rosberg at the season opener in Bahrain. But their challenge quickly runs out of steam due to reliability issues. Williams managed to produce 20 DNFs (Did Not Finish), with two sixth places for Mark Webber being their best results.

My take is that Ferrari and McLaren will battle it out for top honors. I can not see Renault being competitive without Alonso and, frankly, McLaren and Ferrari have the two best drivers in Räikkönen and Alonso.

17 rounds will take the F1 circuit to 17 countries, including Australia, Malaysia, Bahrain, Spain, Monaco, Canada, USA, France, Britain, Germany, Hungary, Turkey, Italy, Belgium, Japan, China, and Brazil.

As for my dream job? Well, who wouldn't want to drive at 300km/h while getting pampered by beautiful pit-girls and globe trotting for seven months of the year across 17 nations and five continents? I know I would. Hey, its only 16 days, 8 hours, 7 minutes and 29 seconds till Melbourne, Australia.



NBA Playoffs

continue from page 9

to lose in the first round. They proved me wrong and now they are facing each other in a surprisingly interesting second round match-up. For the Jazz, forward Carlos Boozer is truly turning into a star. Ditto can be said for point guard Deron Williams. With players like Andrei Kirilenko and Mehmet Okur to compliment these two emerging stars, this Jazz franchise is looking good. In a way, the Warriors have emerging stars as well such as Baron Davis and Stephen Jackson. However, Davis and Jackson have been around a while and their talent is no secret. They are just now using their skills to improve the team around them, which is translating to wins on the court. And I couldn't forget to mention high-flying Jason Richardson as

well. Regardless of the talent for each team, this series is highly entertaining as both squads can run up and down the court to no end. The first two games, which were taken by the Jazz in Utah, were fast-paced and exciting. It took overtime for the Jazz to knock off the Warriors in game two. But it won't be so easy when they had to Oakland for games three and four. The Oakland crowd will be rocking and they will propel the Warriors to even up the series at two games apiece. Come to think of it, I don't see either team winning a road game in this series. Jazz in seven.

Phoenix Suns (2) v. San Antonio Spurs (3) - It is unfortunate that the two best teams left in the entire playoffs are playing in the second round. The Suns and the Spurs are both great squads but very different in the

style they each play. The suns are run-and-gun with point guard Steve Nash orchestrating the offense. Amare Stoudamire, Shawn Marion, Boris Diaw, and Raja Bell can seemingly score at will when they are feeling hot, especially when Nash is on his game. On the other hand, the Spurs are a slow-paced team who relies on their defense and a few key players on offense. Tim Duncan always produces on both ends with point guard Tony Parker to help him out in the scoring department. While the Spurs may be considered a boring group, they are effective. For the sake of NBA fans everywhere, I hope this series goes seven games. We deserve no less. I'm hoping for Suns in seven. But my brain tells me Spurs in six, especially since San Antonio stole game one in Phoenix. Aw, screw it, suns in seven!

Rowing Program Wins Gold at Championships

BY ERIC DEBEAR

sports editor

For the second consecutive year the men's and women's rowing team have taken home the championship at the New England Fours. This prestigious tournament is an annual event held at Lake Quinsigamond in Worcester, MA. Last Saturday, the Connecticut College rowing program had the highest combined score for a men's and women's squad. The joint score totaled 129 points for the Camels on the afternoon. This total put them way ahead of the second place team, Boston College, who finished with a mere 74 points. Other teams with notable performances were Simmons College who ended up third overall with a score of 60 points, Bowdoin College who came in fourth with 58 points and Middlebury College rounding out the top five with 51 points.

The men's side started off well

with a gold medal in the men's novice four regatta. Their time of 7:04.53 was good enough to top Worcester Polytech and Vermont University in that event. The Camels added another gold in the second novice four with a time of 7:13.29. This event featured a photo finish as Conn edged out Boston College by less than a second. Similarly, the men's team was involved in another tight finish in the varsity four race. Although, this time Conn grabbed silver instead of gold. Not to be denied, the Camels put in another solid performance in the second varsity four race, adding a bronze to their resume at the championships.

For the women's team, the Camels medaled in three different races including the first and second varsity four as well as the novice four. The second varsity four team was able to capture a silver medal in their event, posting a time of 8:04.32. Simmons College was able to win this race in secure fashion.

The women's team also placed third in the first team varsity event. They finished up with a time of 7:50.69, good enough to place behind Middlebury College and Simmons College. Also of note, the Lady Camels grabbed a bronze medal in the novice four event with a time of 8:39.989. However, they could not overcome Amherst College and Bowdoin College who finished first and second, respectively, in the novice four event.

Next up for the men's and women's rowing program is the ECAC Championship. This final meet of the year will take place at Whitney Point, New York during the upcoming weekend of May 11th. Regardless of how the Camels finish at the ECAC Championships, they have had a great year. By taking the crown at the New England Fours they truly put an exclamation point on an excellent spring season.

CAMELSPORTS

Men's and Women's Lax Rounds Out Season

Vroom
Vroom
Vroom

NBA Playoffs Round Two

The NBA playoffs are rolling along and so far they have not failed to disappoint. The first round was excellent as it featured an overall high level of play. While there were few series that went farther than five games, they were all exciting nonetheless. Well, maybe not all of them. The Heat put up a poor



Eric DeBear
Viewpoint

defense of their title. The Nuggets flamed out after beating the Spurs in the first game of the series in San Antonio. The Raptors didn't put up nearly as strong a fight against the Nets as many people had predicted. And Kobe Bryant and Lakers looked way over-matched against the Suns. But the other four series were all very intriguing, particularly the Warriors-Mavericks series. The eighth seeded Warriors were able to knock off the number one seeded and 67-win Mavericks in six games. This was a shocker to say the least.

While the second round has already started, I just wanted to get a quick check in with all the series and maybe give a few predictions as well.

Detroit Pistons (1) v. Chicago Bulls (5) - The Pistons completely out-classed the Bulls in the first two games of this series played at Detroit. Despite the fact that many people expected the Pistons to take care of home-court advantage, no one thought they would do so in this fashion. The Pistons put up 25 point and 21 point demolitions of this young Bulls team who looked lost against the veteran Detroit team. However, I don't think this will be a sweep. Look for the Bulls to win at least one at home...but not much more. The Pistons are too well-rounded for Chicago. But the Bulls should not fret. They will have a high pick in next year's draft because they currently own the New York Knick's number one pick. The Knicks are a lottery team so Chicago can look forward to adding another piece to the puzzle this off-season. For now, the Pistons rule the rust belt. Detroit in five.

Cleveland Cavaliers (2) v. New Jersey Nets (6) - This series is interesting because without LeBron James, the Cavs are a mediocre team at best. But with him, one really can't predict how good they can be. Some nights they may stink but when King James feels like taking over they look like championship contenders. The Nets are somewhat similar in that sense. They have the three stars in Jason Kidd, Vince Carter, and Richard Jefferson but some nights they look flat and confused. The first two games of this series went to Cleveland because LeBron was just too good for anyone on New Jersey to challenge him. James put in a monster 36 point effort in game two, giving Cleveland a two game lead in the series going to New Jersey. I think the Nets will win one game at home but not two. This old Nets team is on its last legs. Cleveland in five.

Utah Jazz (4) v. Golden State Warriors (8) - As a preface, I must admit that I picked both these teams

SEE NBA PLAYOFFS

Continued on page eight

BY BEN EAGLE

sports writer

After starting off the season on an eight-game losing streak, the Connecticut College men's lacrosse team ended the season last Saturday on a four game winning streak with a victory in Hartford against Trinity College. Mark Moran '10, the rookie goalie, logged yet another excellent performance, making fourteen saves and allowing only two goals in their 8-2 victory in the first quarter. Also continuing his strong play was freshman phenom Sean Driscoll '10. Driscoll, who has scored at least one goal in every Camel victory, scored two goals and dished out two assists on the day. With the victory, the Camels rose to 5-9 on the season while Trinity fell to 9-5.

The game itself was close only through the first quarter, as the teams were notted at two heading in to the first break. Shortly into the second period, the Camels went on the attack. Driscoll gave the Blue and White the lead 57 seconds into the second quarter on a feed from Jesse Stevenson '09, who had three assists on the day. From then on, the good guys didn't look back. Moran, along with the stifling Camel defense, didn't allow another goal for the last 46 minutes 15 seconds of the game. Meanwhile, the Camel offense kept rolling along. Six different players scored for the visitors, with Steve Dachille '10 chipping in two goals. Ultimately, this amounted to a 8-2 Camel victory and an excellent way to finish off the 2007 campaign.

After spending his previous two seasons as the lead defensive assistant at Division I powerhouse Notre Dame, David Cornell thought he was ready to take over a program of



Go Team! Men's Lax (Mitchell)

his own. He began by challenging his players with a very tough schedule. "This is obviously a very competitive schedule," Cornell said at the beginning of the season. "There's no question that we're going to know exactly where our program stands following the 2007 season." Cornell added other challenges for his team as well. He installed a regimented off-season program that included practices and cardiovascular work through the fall.

Unfortunately for the rookie coach, things did not start off as well as he would have liked this spring. After losing several games by small margins early on, it looked as though the Camels were struggling

to finish out close games. In a thriller at Middlebury College, the Blue and White fell late when they could not bury an equalizer. At Amherst College, another traditional NESCAC powerhouse, the Camels looked as though they would escape with a victory. But once again, they were denied in a heartbreaker when an Amherst attackmen scored with 40 seconds to play in regulation.

But Cornell also took away positive things from these close losses. Freshmen Steve Dachille and Sean Driscoll were quickly becoming quite the offensive juggernauts, while freshman net keeper Mark Moran saved 121 shots in just eleven games. Early on while these players were still making the adjustment

from high school to the college level, the team struggled. But as these players matured, the team succeeded. Driscoll's hat trick against Eastern Connecticut State propelled them to a victory, while Moran's play in the Trinity game is one of the reasons they came away victorious in that contest.

Other notables on the year were Jesse Stevenson who led the club in points with twenty-two goals and twelve assists. Driscoll finished with thirty-two points while Dachille ended up with twenty-one. On the defensive end, Brian Ford '08 corralled a team-high thirty-five ground balls.

MEN'S LACROSSE

Continued on page eight



Girls in Action! Women's Lax (Mitchell)

BY ERIC DEBEAR

sports editor

After a surprise victory against a solid Williams College team, the women's lacrosse team returned home to play their season finale against visiting Trinity College at Silfen Field. The Bantams entered the game ranked #8 in the country, and they backed up this ranking by handing the Lady Camels their tenth loss of the season in a 19-14 victory. With the win, Trinity was also able to lock up the #2 seed in the NESCAC conference tournament. It is unfortunate that it had to come at the expense of the gracious hosts from New London.

Trinity jumped out to a quick lead in the game, as they were up 9-

5 with a little over four minutes to go in the half. Much of this was due to the stellar play of senior attackman Lauren Malinowski who notched five goals and four assists on the afternoon. Her teammate CJ Yanofsky helped out five assists of her own. Despite the efforts of these Trinity players, Conn was not about to lay down on the last game of their season. The lone senior on the Camel team, Sarah Chandler '07, helped ignite her squad to a late comeback in the first half. Down four goals, the hosts rallied for three unanswered scores to pull within one at halftime, 9-8. Sara Christopher '10, who had four goals on the day, completed the rally with little more than one minute to play before halftime.

However, the Camels could not carry this momentum into the second half, as Trinity were the ones who came out firing after the break. The visiting Bantams tallied six of the next eight goals in the game to make the score 15-10 with fourteen minutes left to play. In the final quarter, Conn was able to add four more scores but Trinity matched them evenly with four of their own. The game ended 19-14 in favor of Trinity College.

With the loss last Saturday, the Camels season came to an end. They finished with a record of 4-10 overall and 1-8 in the NESCAC conference. Despite the tough overall record, Conn had several strong individual performances over the course of the season. Attackman

Sarah Miner '08 led the team with 39 points including 21 goals and 18 assists. Fellow junior attackman Lindsey Coit '08 was second on the team with 37 points but led all Camel players with 25 goals. Also of note, Christopher ended her freshman season with the third most points on the team with a total of 27 points. In addition, Jenna Ross '10 was solid in net all spring for Conn. The freshman notched 160 saves during her 662 minutes of play in goal. Moreover, as was previously mentioned, Chandler, who led the team with 36 ground balls, will be the only Camel player to graduate following the 2007 season. This trend points to a solid season for Conn next year as they return almost every player.

Last year during an interview I was asked a rather odd question - What would your dream job consist of? In other words, what would you want to be if you could choose any profession in the world? Naturally, my first reaction was to say something that a small child would blurt out (my rationale made perfect sense - make it seem like the large amount of pay was not one of my main motivating factors for trying to work in this industry). My first answer would be something



GERALD WOLS
VIEWPOINT

along the lines of a fireman, a policeman, or even an astronaut - but then instinctively I decided against the "small child approach" because I thought the interviewer might want to trick me into saying something along those lines in order to follow up my answer with a simple question - then why do you not try and be a fireman or policeman? STUMPED. Although, my answer was not nearly as well thought out as the first one, it satisfied him and the interview continued without too much trouble.

I would assume that 90% of the people who read my column would consider their dream job as having to do with some sort of sports agenda. Whether it is being the next Scott Van Pelt, Peyton Manning, A-Rod, Big Papi (minus the waist size, making you simply Papi), Ronaldo, or Theo Epstein, being the top dog in sports must rank pretty high as a dream job for any young and aspiring man.

But I am here to shed light on another profession of which one could aspire. In 16 days, 8 hours, 58 minutes and 10 seconds (as I am writing this) the 2007 Formula One (F1) season will start in Melbourne, Australia. Regardless of what NASCAR or the Indy 500 and Indy Racing League (IRL), F1 is the highest class of auto racing defined by the Fédération Internationale de l'Automobile (FIA), motor sport's world governing body. The "formula" in the name is a set of rules which all participants and cars must meet. The F1 world championship season consists of a series of races, known as Grand Prix, held usually on purpose-built circuits, and in a few cases on closed city streets (Monaco, Montréal). The results of each race are combined to determine two annual World Championships, one for drivers and one for constructors. For the past 15 years, Formula One racing has had a shadow cast over it by one man and five syllables: Michael Schumacher. His dominance has led him to seven World Championships (the closest rival was Juan Manuel Fangio who achieved five championships, a record which stood for 47 years). The 2007 season will be the first in 16 years that Michael Schumacher will not participate. His retirement has marked the end of an era, an era which saw major changes take place in the sport. Drivers have come and gone, drivers have died during races, rules have changed, and teams have risen to prominence and fallen from grace - but no man will ever be as domi-

FORMULA ONE

Continued on page eight

Final Camel Scoreboard

Men's Lacrosse
Final Record 5-9

Women's Lacrosse
Final Record 4-10

Men's Tennis
Final Record 8-8

Women's Tennis
Final Record 9-8

M&W Rowing
5/11-5/13 ECAC Championships at Whitney Point, NY

Sailing
5/23-5/25 NA Women's Championships Miller Trophy @ ODU



F L O R A L I A
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(SMITH, MITCHELL)

