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Connecticut College

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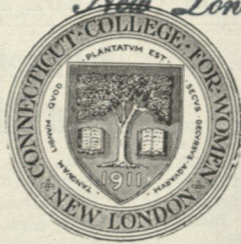
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## DEAN LAING PRAISES ABILITY OF DR. BLUNT

### Congratulates College On Its Youth

Expressing his pleasure in serving as delegate from the University which so highly appreciated the work which Miss Blunt did there as Associate Professor, Professor, and finally Chairman of the combined departments of Household Administration and Home Economics, Dean Laing paid the highest praise to Connecticut College's new chief administrator. He said:

As a student, she was one of the most brilliant the Department of Chemistry has ever had. Her range of interest within the field of Chemistry was unlimited. She toyed lightly with a great variety of chemical problems but finally settled down to intensive study of food chemistry, which has ever since been her specialty. No one in the world, I suppose, is more intimately acquainted with Vitamin C and Vitamin D than Miss Blunt. She knows exactly what they do to you and what they don't do to you.

But it wasn't only as a research worker and scientist that she amazed us all. As an editor she organized the most widely known of all the series now published in the subject of Home Economics, and as Chairman she made her department one of the outstanding divisions of the University. We have not been able to fill her place. We doubt whether we shall ever find an adequate successor. Vitamin C and Vitamin D are in mourning in the University of Chicago, and food chemistry has dropped far below par.

But what is our loss is your gain, and I hasten to congratulate you *con amore, con molto spirito*, as the Italians say.

He spoke them of the quality of alumnae who have gone from Connecticut to do work in the graduate school of the University of Chicago, and, declaring that they had shown themselves "to have brilliant minds, to have been thoroughly trained, with a maturity of judgment, an insatiable thirst for information, a rare facility in research, tireless powers of work and curious subtlety of intellect."

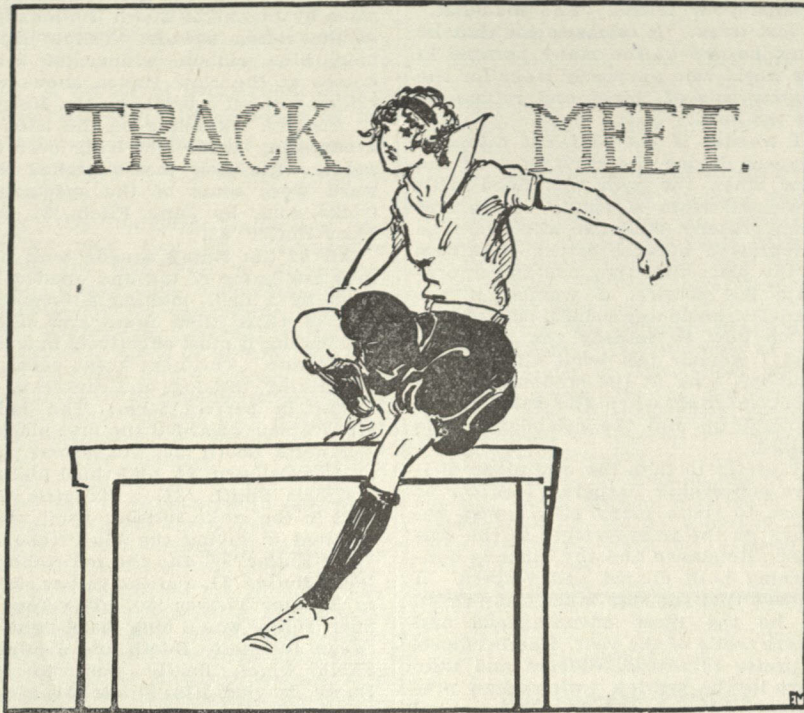
At the comparatively young University of Chicago, Dean Laing has learned especially to value the quality of youth in institutions of learning. He congratulated Connecticut College, therefore, on its youth, saying that such young colleges were not cramped by tradition nor hobbled by alumni, not maimed by the ages, not crippled by conservatism. He referred to the old secondary school "lesson-learning" method and to the lecture system under which students learn only to reproduce what the professor says as brain-wrecking, mind-destroying. "That so many students survive it can be explained only on the assumption of some inherent congenital toughness of intellectual fibre with which an all-wise Providence has endowed them."

Mentioning some of the colleges which are endeavoring to find some better method for training young men and women, he spoke of Amherst, the University of Wisconsin, Dartmouth, and Harvard as some of these which are endeavoring to introduce constructive work into their curricula.

Dean Laing asserted unqualifiedly that too many of the students who are in college today are not good college material. "Let us accept the painful necessity of bidding the non-academic flapper and the anti-study shieks a

(Continued on page 3, column 1)

Rev. Tertius Van Dyke of Washington, Conn., will speak at Vespers, Sunday, May 25th.



## PLAY PROMISES TO BE CHARMING COMEDY

Wig and Candle will present *Pomander Walk* by Louis Parker on Saturday evening, May 24th. The play is a light eighteenth century comedy and is the story of a group of people who live on Pomander Walk, "a small haven of contentment." Elizabeth Appenzeller, '31, is coaching the play and Dr. Roberts is active faculty adviser. Chairmen of committees are: Scenery, Caroline B. Rice '31; Lights, Jane Moore '31; Properties, Mercer Camp, '30; Costumes, Marguerite Fishburne '31.

The cast is a large one and includes:

John Sale, 10th Baron of Otford, Elizabeth Bahney '30; Lieut. Hon. John Sale, R. N., Bessie Bronson, '33; Admirable Sir Peter Antrobus, Margaret Hazlewood '32; Jerome Brooke-Hoskyn, Anne Ebsen '31; Rev. Jacob Sternroyd, Emily Tomlinson, '30; Basil Pringle, Harriette Bahney '31; Jim, Helen Shepherd '31; The Muffin Man, Jane Burger '31; The Eyesore,

(Continued on page 2, column 4)

## Junior Month Delegates

New York City will again be the campus and sociological laboratory for twelve college Juniors during the month of July when they will attend "Junior Month" run by the New York Charity Organization Society. The names of the representatives elected to this honor have just been announced by the twelve colleges.

Miss Clare M. Tousley who conducts "Junior Month" has announced that the students will live at the Women's University Club together, as they did last year.

The delegates to "Junior Month," 1930, are as follows:

College	Name of Junior
Barnard	Helen Foote
Bryn Mawr	Hilda Vall-Spinoza
	Thomas
Connecticut	Marjorie Smith
Elmira	Margaret Lumpkin
Goucher	Virginia Potter
Mt. Holyoke	Ruth Cooper
Radcliffe	Priscilla Sage
Smith	Rachel Darling
Swarthmore	Caroline Jackson
Vassar	Elizabeth Bradley
Wellesley	Katherine Stanley
Wells	Elsa Henland

Connecticut College sent Ruth Barry as its delegate last year. According to her "Junior Month" is "the most colorful and revealing experience

## PROF. BAUER WINNER IN ANTHEM CONTEST

Professor William Bauer of the Department of Music is one of twelve composers out of thousands who submitted anthems in the national anthem contest to receive a prize.

An award of \$100 was given Professor Bauer for his composition, "Hymn of Freedom," a musical setting for mixed voices of a prize-winning poem submitted by Mary Perry King of New Canaan, Conn.

A preliminary contest for words preceded the musical competition in which ten poems were awarded prized of \$100 each. Among the winning authors were Edwin Markham, Grantland Rice and others well known throughout the country. The Hymn of Freedom used by Mary Perry King was the text used by five composers who received awards and by the terms of the contest the authoress will receive \$800 for this one poem, which also won second prize.

From the thousands of anthems submitted in this national contest, twelve were awarded prizes by the jury, which was headed by Reinald Werrenrath, the distinguished baritone, and included Lambert Murphy, formerly of the Metropolitan Opera, Dr. Sigmund Spaeth, who lectured at Connecticut last year and others.

The contest was sponsored by Mrs. Florence Brooks-Aten of New York City, who offered ten prizes for the best poems and twelve for the best musical settings.

Other compositions of William Bauer which have met with success are: *Innamorata* Barcarolle for violin and piano, played by Heifetz and Arcakie Birkenholz; *Te Deum* Laudamus in E Flat, first sung at the bi-centennial celebration of St. James's Church, some years ago.

available to a college undergraduate for it lights up all your text books and alters your whole philosophy of life. This is the 14th summer of "Junior Month." All expenses of the students are met by a board member of the Society who feels amply rewarded by the enthusiastic interest of the Juniors in the month's work. During the month visits, lectures and field work are coordinated through round table discussion. The main purpose of "Junior Month" is to give the undergraduate a panoramic view of modern social work so that she may interpret it to her college the next year.

## DR. BLUNT INSTALLED AS THIRD PRESIDENT OF CONNECTICUT

### Marks New Era In History of College

Dr. Katharine Blunt, the first woman to be thus honored in this state was formally inaugurated the third president of Connecticut College for Women, at a brilliant and impressive ceremony on Friday, May 16. The exercises were held in the presence of over a thousand people, under a large canvas canopy erected on the quadrangle between Plant and Blackstone dormitories.

The inaugural ceremony began with a splendid academic procession composed of students, faculty, officers of administration, trustees, former trustees, Dr. Blunt, and the speakers of the day. The procession was headed by a student chorus of 50 voices, which took its place on the rear of the platform, and sang as the rest of the procession marched into the enclosure. The four classes which had formed in line on the hockey field, advanced to meet the delegates and faculty. At a signal from Constance Green '30, who received her signal from Caroline Bradley '31, the student lines stopped and stepped to the curb. Professor Herbert Z. Kip, acting as grand marshal, then led a most impressive and brilliant procession of the faculty, candidate and delegates between the student lines and into the enclosure. The delegates represented universities, colleges, junior colleges, normal schools, preparatory and high schools.

Mr. George S. Palmer, chairman of the Board of Trustees, was presiding officer. He introduced, first, the Reverend Edward Mortimer Chapman of New London, who gave the invocation. It was very fitting that the first speaker to bring "a chorus of greetings from the colleges, especially those of women," should be President Henry Noble MacCracken, of Vassar college, Dr. Blunt's Alma Mater. President MacCracken paid tribute to the growth of Connecticut College, and its standards which are even now attracting wide attention. He pointed out that the task of an administration is not an easy one, to build a new synthesis, to set forward aims and goals to provide courses of study suggesting paths for the education in years to come; all these present difficulties. Connecticut College, he concluded, was fortunate to secure for its leader, a scientist, and as a president one who would be a true colleague to the members of the faculty, to the alumnae an interpreter of the kingdom of learning, and to the students a friend and adviser."

President Ellen Pendleton of Wellesley College also brought to Dr. Blunt, greetings in behalf of the women's colleges. President Pendleton, in her speech, set forth both the dangers facing an administration, and the rewards gained in an executive position. The greatest danger is that of superficiality which an administrator can avoid if she attends strictly and solely to all the phases of her institution. The greatest reward, President Pendleton claims, is that which comes from an unending line of students.

Due to a slight illness, James Rowland Angell, President of Yale, was unable to be present. Dr. George H. Nettleton, head of the English de-

(Continued on page 3, column 2)

Competitive Sing  
Tuesday, May 27th



## Connecticut College News

ESTABLISHED 1916

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## EDITORIAL

"THE LAMP O'ER SWIMS WITH OIL . . ."

College, they say, is an experience which prepares us for life, which trains us for educating ourselves, and which, most of all, develops our individual thought. At this point in the year College seems to be more of an institution for the instilling of dry and unwanted information into already crowded and overworked brains. Note, we say that is the way it *seems*. We do not contest our pedagogical superiors who often quote that "the ability of the undergraduate mind to resist useful knowledge is appalling." After eight months of practically ceaseless toil for knowledge we are growing stale—and at our age! Anyhow we are tired of studying what other people think and have thought, and the impending hours of cramming more of what other people have thought into our now faltering minds convinces us that the individual thought will not be developed this year. So we decide that we need leisure to develop individual thought. All of this is childish and false thinking, but it leads us up to the subject of leisure (and, consequently, summer vacation) via a more or less academic subject. And that is just what we wanted all the time.

Our leisure is soon to be upon us—three months of uninterrupted peace, indolence, and individual thought. At this point we should, of course, insert a moral about storing up great quantities of fresh ambition, quickened interest, and unflagging zeal to carry us through the ensuing year. But *News* tries to be the *vox populi* (or *vox discipulæ* in this case) and the *discipulæ* undoubtedly will not conscientiously store up and of the said ambition, etc., nor will they go about acquiring individual thought. Consequently we advocate a summer vacation which shall contain only peace, pleasure, and indolence. The storing up of energy will probably be unavoidable.

### HISTORY CLUB ELECTIONS

President Ruth Andersen '31.  
Chairman of the Young Voters' League—Grace Atwood '31.  
Chairman of Entertainment—Dorothy Thompson '32.  
Secretary-Treasurer—Katherine Buckley '31.

## Free Speech

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.]

Dear Editor:

I cannot refrain from taking sides against your friend, "The Mad-Pat," of last week. It seems to me that he must be one of the many persons in the world who purposely looks for the gloomy side of things and refuses to see the good.

I wonder if the Mad-Pat attended Vespers during the early part of the year when the gym was filled with rows and rows of empty chairs and about twenty students who were so embarrassed because of the emptiness of the place that they couldn't appreciate the service. I wonder if the Mad-Pat made any helpful suggestions as to how to remedy the situation. And I wonder just what attitude the Mad-Pat took at the student government meeting when the subject was brought up and the attendance rule passed.

I prefer to take the optimistic attitude concerning Vespers. I prefer to listen to those many people who remark on the improvement in the student attendance and the attitude concerning both chapel and vespers. I believe that the step taken has proved to be the most advantageous and worth while of the year. Furthermore, I prefer to attend Vespers and take part in the service, rather than preparing a complicated mathematical problem which just can't solve the mystery of the whereabouts of the lost, strayed, or stolen two or three hundred black sheep.

POLLYANNA.

## VARIETY OF TALENT IN MUSIC RECITAL

The Spring Student Music Recital was given in the gymnasium, Thursday, May 22nd. The program was applauded enthusiastically by the group who attended. The following program was presented:

### Program

- Variations on a theme by Beethoven  
Saint-Saens  
(Two pianos)  
Virginia G. Hinman '31  
Edith A. Schneider '31
- The Fishermans ..... Schubert  
Spring Dreams ..... Schubert  
Elizabeth Pyper '31
- Gypsy Serenade ..... Valdez  
Catherine F. Campbell '32
- Seguifilla (Castilian Dance) .. Albeniz  
Hilma L. McKinstry '32
- Bird Songs: The Yellowhammer  
The Woodpigeon  
Liza Lehmann  
Ruth E. Griswold '31
- Melodie ..... Tschaiakowsky  
Ruth H. Smith '32
- Prelude in E flat ..... Rachmanninoff  
M. Alma Skilton '33
- Joy of the Morning ..... Harriet Ware  
A Scotch Love-song ..... Thayer  
Jane MacKenzie '32
- Waltz in A major ..... Brahms  
In Arcadian Days .. Arthur Troostwyk  
String Ensemble  
Catherine F. Campbell '32; Ruth H. Smith '32; Anne M. Ebsen '31; Alice C. Pennock '33; Dorothy Hare '31; Evelyn M. Warren '32.
- Valse, op. 15 ..... Arensky  
(Two pianos)  
Jean Stimson '32  
Evelyn M. Warren '32
- Aria—"Il re Pastore" ..... Mozart  
Marion L. Nichols '32
- Ballade in F minor ..... Chopin  
Ruth W. Cooper '30
- "Adieu, Forrests" ..... Tschaiakowsky  
Marguerite E. Fishburne '31
- Polonaise in F # minor ..... Chopin  
Loretta Murnane '30

## Jeannette Booth First In Riding Contest

The main feature of the Spring Riding Meet held on Monday May 20th, on the new riding field just below Thames Hall, was the exhibition of Kentucky Knight, striking jet black five-gaited horse, owned by Miss Elizabeth Champlain, Old Lyme, Conn., and ridden by Jeannette Booth '30, manager of the riding squads. Yellow Hammer, blue ribbon winner of stock horses at the New Haven show, was ridden without a bridle by Mr. Morgan R. Chaney. Standing on the back of a cantering horse and lying over the saddle with their feet stretched skyward were some of the spectacular tricks done by Jane Fitch '31, and Mary Butler '32.

All of the riding squads took part in a fast game of tag and opened the meet by a drill, making a formation first of twos, then fours and eights, and ending it most effectively in a long single line. The next event consisted of walking, trotting, and cantering the horses in perfect form. The judge, Mr. Iverson, awarded the first place to Jeannette Booth '30, the second place to Alta Colburn '31, and third place to Marjorie Smith '31. Six girls took part in the stake turning event which resulted in giving the blue ribbon to Mary Butler '32, and the red ribbon to Betty Butler '31, and the yellow ribbon to Eleanor Thayer '30. The Tournament riding was a long, hard fight between Jeannette Booth and Jeannette Shidle which finally went to Miss Booth, leaving Miss Shidle '31, a close second.

The meet was concluded with the presentation of the Beginners' improvement trophy, given by Mr. Chaney, to Betty Boeker '33, and the horsemanship trophy given by L. Lewis & Co., and presented by Mr. Iverson, the judge, to Jeannette Booth.

The riding squads of each of the classes are as follows:

Seniors—Thomen, Meyer, Thayer, Booth, Clauss, Gescheider, Halsey.

Juniors—Atwood, Gleeson, E. Butler, Colburn, Appenzeller, Freeman, M. S. Smith, Fitch, Williams.

Sophomores—Buck, R. Smith, Cooksey, Dane, Heins, M. Butler, Dickinson, Jacob, McKernan.

Freshmen—Boeker, Benedict, Eton, Seymour, Pretzinger.

Betty gazed upon our tent,  
Standing there immense,  
Then wisely said, "Our college  
Is getting quite intense."

### ROBBERS ON CAMPUS

She woke and heard their voices,  
Breaking the still night air,  
Eravely she rose, and loud called out  
"What are you doing there?"

And right beneath her window  
With all their might and main,  
She saw men climbing toward her—  
To fix the tent ropes in the rain!

### FISH STORY

They shake their heads about my grief—

And try to cheer and comfort me.  
Patting my back they optimize—  
"Plenty of other fish in the sea!"

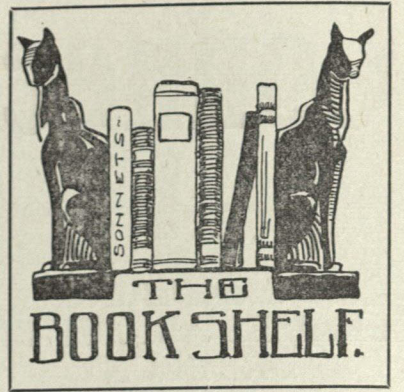
I 'spose I'll dry my foolish tears  
And find another fish—someday—  
A nice good-sized one—maybe two—  
But oh! The one that got away!

Caro nome (Rigoletto) ..... Verdi  
Ruth Elizabeth Mather '33

Prelude, Choral and Fugue  
Cesar Franck  
Marguerite E. Fishburne '31

"O Country Bright and Fair" (Hora  
Novissima) ..... Horatio Parker  
Winifred A. Beach '31

Valse (from the Liebeslieder)  
Brahms  
(Two pianos)  
Mary G. Butler '32  
Eleanor B. Sherman '32



### "LONG HUNT"

By James Boyd

Scribner's 1930

"The Bookshop" \$2.50

*Long Hunt*, recently from the pen of James Boyd, is a story with a simple theme and an equally simple presentation. For all its primitive subject and treatment, the book reads with surprising rapidity. Not only is it a good book, but one that will bear rereading for what may have escaped a cursory glance.

I turned to the first page, frankly prejudiced. The jacket, in its brief resume, forecasted a tale of hunters. Hunters meant animals and I don't like animal stories, least of all ones in which the animals are hunted. To read a tale of the hunt is to read history about the book. I don't like historical novels. I won't deny their worth, but I prefer my fiction unadulterated by characters who, themselves, feel mildly embarrassed in a make-believe world. True, the cover did promise a girl. That was a comfort, but I was agnostic toward the merits of the book.

*Long Hunt* converted me. Out of the western wilds came Murfree Rinnard with his pack of furs on his back. He brought his winter kill to Hill Town in North Carolina to trade. It was a stronger instinct than trade that drew him there. A girl whom he described as tawny was always uppermost in his thoughts. It is this tawny memory that flows like a steady stream throughout the life of Murfree Rinnard. His life is wild and free and full of intimate contacts with the wilderness. Through nine years the story follows him, while game hunting, trapping and acting as a messenger among those of the Creek Nation of Indians. Always there is the memory of the tawny girl.

Why is it only a memory and not a reality? The man himself explains this. His code is freedom. A freedom that admits no house, no tie of civilization. He is superstitious, but not with the bugaboos of civilization. At night in the woods he sleeps with his head to the North Star, that the winds may blow through him. It is the tawny girl of his memory that shapes his life.

In ideas like the one about the North Star the book is rich. It abounds in rare descriptions of the western lands of 1800. Much of the description is in the easy, swift-moving vernacular of the Long Hunter. The dialect is not annoying. It gives a fresh spirit to the description which otherwise might be unimpressive and trite. A few sentences are convincing proof of the merit of the book.

"He used to sit on the dock across the street from Hoffman's store and wonder what he would do when fall came round again. The dark river flowed by under his feet. It made a wrinkle around each pile of the pier."

### PLAY PROMISES TO BE CHARMING COMEDY

(Concluded from page 1, column 2)

Jane Murphy '30; Madame Lucie Lachesnais, Constance Green '30; Mlle. Marjolaine Lachesnais, Mary Scott '32; Mrs. Parnela Poskett, Adelaide Finch '30; Miss Ruth Pennymint, Dorothy Winship '33; Barbara Pennymint, Elfrida Hawthorne '31; Nanette, Dorothy Rose '31.

To those Seniors interested in subscribing to the *News* next year. The subscription price is now \$1.50.



## VESPERS

Dr. Karl R. Stolz, Dean of the School of Religious Education in Hartford, Conn., spoke at the Vesper service on May 18.

The text of Dr. Stolz's sermon was the quotation: "The letter killeth, but the spirit giveth life." As a beginning Dr. Stolz asked the question which so many are asking today: What influence could Jesus—whose life was simple in the towns of old Palestine—have upon people today, who are in contact everywhere with the complexities of our social and business world? As an answer, Dr. Stolz pointed out that the underlying relation of the spirit and the letter in religion is the same today as it was many centuries ago, when Christ preached. Although outward aspects have changed, the true essence of Christ's teachings is applicable today.

There are two conceptions of religion, he stated. One conception embodies a definite code of beliefs and practices, and adherence to this code strictly to the letter. But by this conception, religion is made stereotyped and mechanical. The second conception of religion is one of heart and life; it is an experimental conception, always growing, always expanding. The first conception of religion as dogmatic and absolutely literal in the words of the Bible is impractical; it cannot change to suit the changing ideas of the world. It is to be compared with laws, which—though taken literally—can easily be twisted by a clever lawyer to his own advantage. If the Christian religion were a religion of rules only, it would have perished long ago.

By a number of examples, Dr. Stolz showed that Jesus laid down no rules which were to be obeyed to the letter; he attempted no legislation for the reform of prisons, for the relief of the poor, or for children. But he preached the principles, of good-will, toleration, generosity, and kindness, all qualities of human nature, and the problems of human nature are the same from age to age. Only the outward circumstances are different.

To go back to the first conception of religion, Dr. Stolz showed that this type is an easy type. It consists in consulting a rule book, when you are perplexed—not in thinking clearly and carefully to form your own rules.

In conclusion, Dean Stolz stressed the fact that life of the highest type is a life which is consecrated to voluntary service.

### DEAN LAING PRAISES ABILITY OF DR. BLUNT

(Concluded from page 1, column 1)

fond and even tearful farewell, tell them that their particular kind of ability requires a larger theatre, and that they should try the wide, wide world. This shifting would be of distinct advantage to those who departed and of ineffable benefit to those who remained and would further materially reduce the enormous waste of time, effort and money now going into higher educational institutions in America."

A drastic reduction of the number of courses offered in such institutions, Dean Laing held would also be of advantage. "Our colleges are now course-ridden; the present curriculum is an elaborate and highly expensive orgy of spoon-feeding, with the result that an infinite number of our bachelors of art or of science have little information and are wholly lacking in that trained attitude of mind that is essential to real accomplishment in original and investigative work. But why should they have trained minds? They have never been taught to do constructive work. Whatever initiative or originality they may have had has been lectured out of them. The whole point is that we must teach our students to do more for themselves."

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### DR. BLUNT INSTALLED AS THIRD PRESIDENT OF CONNECTICUT

(Concluded from page 1, column 4)

partment, represented him. He expressed the salutation and greetings from Yale, on behalf of President Angell. After pointing out the fact that Yale and Connecticut College shared charters from the state, and that between the two there existed a fine neighborly and educational interest, he presented what the inauguration ceremony symbolized to him. It was "a service of communion with a whole fellowship of colleges; of the past whose inheritors we are, and of the future whose prophets we may become."

In the induction address, Mr. Palmer said that an inauguration marks the leadership of distinction. This inauguration signalizes to the students and to the public the fact that Connecticut College is starting upon a new epoch of its life. He said that the aim of our college was "to send forth every student with a sound body, a mind charged with facts, clear judgment and the power to think clearly and properly; a character rounded in virtue in the broadest sense, and a disposition to take part in the events of the world."

In Dr. Blunt's inaugural address she set forth the elements which constitute a good college for women. She then traced the history of higher education for women up to the present time. She enumerated the opportunities waiting for a college student, and concluded by emphasizing the necessary needs of a good college for women, which if realized help to give a student the best and finest spirit.

The final event of the inauguration activities was a luncheon served at Thames Hall, at one o'clock. The Honorable Ernest Rogers, former Lieutenant-Governor of Connecticut, was the presiding officer. The chief address was given by Dean Gordon Laing of the Graduate School of Arts and Literature, at the University of

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### MARION NICHOLS WINS HYMN CONTEST

Marion L. Nichols '32, has been announced as winner of the contest for an original hymn. The contest was conducted under the auspices of the Music Department although the prize of ten dollars was given by an anonymous donor. Marguerite Fishburne '32, received honorable mention in the contest.

Professor Weld was chairman of the committee of four judges. The manuscripts were handed in by number, no names being known to the judges.

Chicago, with which division President Blunt was formerly connected. Dean Laing paid the highest tributes to Connecticut College's new president, saying, also, that their loss was indeed our gain.

Following this address, Miss Elizabeth Johnson, Headmistress of the Baldwin school at Byrn Mawr, Pennsylvania, spoke for the preparatory schools; Miss Mary Bulkley, member of the board of trustees at Connecticut College, spoke for the board. Dean Nye presented the felicitations of the faculty; Miss Esther Batchelder '19 represented the college alumnae, and Miss Constance Green '30 represented the student body.

### Compliments of Mohican Hotel

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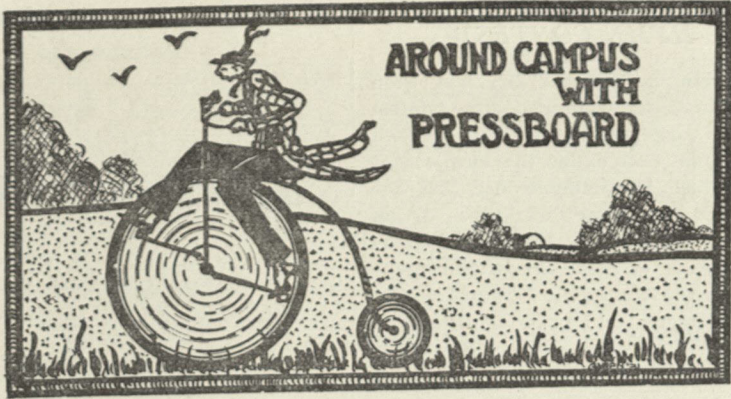
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And now, dear children, are you quite certain that New London Hall is the building opposite the flag pole?

A friend of ours created quite a sensation last Friday. She went down town in one of those snooty looking vehicles marked *Guest Taxi*. The car drew up with a flourish in front of the Plant Building, greatly impressing two classmates. Unfortunately the driver detected the girl's identity and she had to pay the usual college girl's fifty cent fare. Oh! to have been a delegate.

It seems the riding meet and the Cady Prize Speaking Contest were going to conflict, so the horses had to gracefully withdraw in favor of the orators.

A depressing sadness suffuses the campus. In the night our great tent silently folded itself up and stole away.

At the Sophomore dance affairs became slightly complicated. There was a scarcity in stags and consequently few people got cut. Feature getting stuck with the best dancer there and not being able to get back to your equally marooned man. We do hear that, whatever the situation, the Student Alumnae Fund is the richer.

Now that Herrick is buried, there is nothing more for us to worry about,

except, possibly, exams. But why mention that subject?

The other day we stopped to speculate on the odds and ends of personal belongings that linger in the classroom after the owners leave. There are always a few berets, an odd glove or two, and some assorted text books gracing the professorial desk. The latest is a green felt hat atop the New London mailbox. What must be the feeling of these seeming derelicts of fortunes! Then again we may be misjudging the owners. They may regard the situation in the light of economical cold storage.

Reed House has an official victrola starter. She enters a room, puts a record on the machine and exits hastily. She has been known to go through the entire house starting up the vics.

With the gym schedules what they are, it is a question whether one can take gym at all. With a beginner's rating it is a little hard to break into an advanced basketball class or start clogging when your sole experience has been watching it at the Garde.

By our shoes we are known. Don't leave your shoes sitting around conspicuously in the locker room or the Phys Ed department will find out what kind of a girl you are. It seems they read character by the ways the toes turn up.

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