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### Connecticut College News Vol. 18 No. 22

Connecticut College

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## ! JUNIOR PROM WEEK-END !

### S. S. JUNIOR EMBARKS ON WEEK-END CRUISE

Knowlton Decorated To Resemble Boat Deck

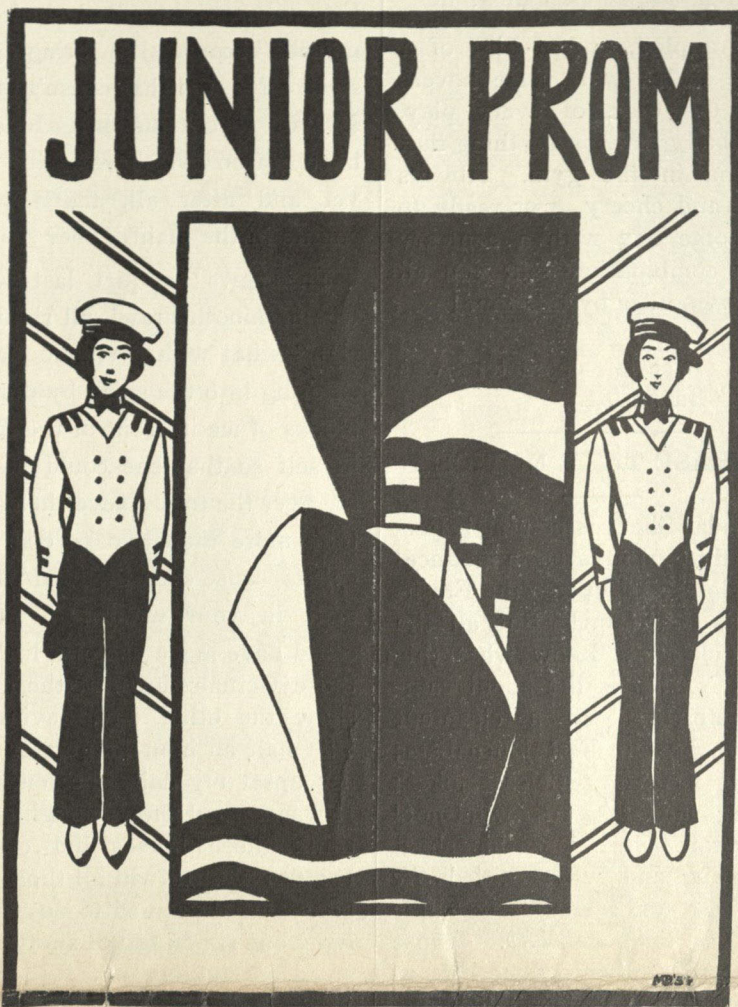
Calm seas marked the beginning of the maiden voyage of the S. S. Junior, which sailed at 9:30 P. M. Friday, May 12th. Ed Murphy and his crew greeted with harmonious strains the passengers from decks '33, '34, '35, and '36, as they trooped across the gangplank to glide across the floor of Knowlton Salon, the boat's ballroom.

The boat was elaborately decorated with life preservers, life buoys, deck chairs, flags, lights, and signs, loaned by the United States Coast Guard Academy. At the bar, 3.2 Coca Cola and pretzels were served by a barmaid and waitresses from deck '36, wearing sailor evening gowns, with middie collars and laced backs. Ten members of the Junior crew dressed in sailor suits entertained the guests with a hornpipe clog dance.

The gaiety ended at 1:30. It begins again on Saturday afternoon. All passengers of the boat have been invited to a tea dance from 3:30 to 5:30. On Saturday evening from 8:00 to 12:00 members of the Junior crew and passengers of deck '33 will continue the dancing. Immediately after the guests have gone through the receiving line, a promenade is to take place. There will be fourteen dances during the evening; an "extra" after each six. The plan of action will be noted by the crew on life preserver programs. This evening the bar will be open only to Juniors. An added element of excitement is the return of Mary Louise Mercer, Elise Williams, Jane Mays, Virginia Blunt, and Patricia Hodgland, former members of the crew.

A bon voyage to all! And a special bon voyage to Captain Jane Alexander!

The patrons for the dance last night were Dr. and Mrs. Morris and Mr. and Mrs. Kinsey, for this afternoon are Miss Brett, Miss Priest, and Miss Fussell, and those for tonight are President Blunt, Dean Nye, Dean Burdick, Dr. and Mrs. Lawrence, and Miss Oakes.



### AND HERE'S THE OTHER HALF OF THE PROM

The following men are here from Dartmouth: Parmer Maxwell, Charles Rolfe, Jack Dineen, Don Cameron, Graham Ong, Emerson Day, Loring Seignor, Robert Fairbank, William Schlesinger, Richard Olmsted, Huntington Harrison. Those from Yale are: Frank Hatfield, Bob Willis, Paul King, Eugene Nathan, Robert Parish, Karl Parish, Austin Battles, Joseph Fowler, Hunter Morrison, J. R. Safford, Bill Curley, Charles Bulk, Frederick Smith, Carmine Greco, John Schmitt, John Little, Alan Anderson, Camero Pond, Kenneth Brooks, Niles F. McNiff, Jr., from Yale Law School, and Avarad Bishop from Yale Medical School. Those from Harvard are Dan Dorman, John Hartwell, Arthur Allen, William Robinson, Robert Prindle, Max L. Faughman, Jack Foote, Benton Wood, Harrison Davis. Those from Wesleyan are: Ash Clark, Huck Fenn, Charles Florida, Larry Schlums, John Kirk, Fredric Barrett, C. E. L. Donohugh, George S. Laird, Jr., George Naylor, Charles Perrell, J. Stewart Rankin, Jr., George W. Scott, Jr., Sterling Tooker, Edward Wharff. Those from Brown are: Warren Miller, Dean Coffin. Those from Worcester Tech. are: Al Wyman, Waldo Bass, Richard Wilcox. Those from Amherst are: Guy Clark, Robert Wilhelm. Those

from the Coast Guard Academy are: George Holtzman, Williard Smith, Edward Thompson. Those from Lafayette are: Francis Way, Emil Von Arx. Guests from other colleges are: Roland Bacon, Cornell; Harold Spiegel, Tufts; Charles Hall, Springfield College; Hubert Carlock, University of Tennessee; John Ward, Trinity; Edgar Gregg, Trinity; Brewster Barr, Princeton; Jack Cotton, Columbia Law School; George W. Palmer, Rutgers; W. Robert Comber, New York University; Morford Downes, Colgate; Stuart Manning, University of Vermont; Jack Cooper, M. I. T.; Ward Colburn, John Krantz, John Davis, George Puriker, Frank Vanderbrook, Kendall Fullerton, Robert Lewis, Albert Rockwell, Robert Wright, Russel Thompson, George Perkins, Alfred Bates, William Terhune, Charles Seigenthaler, Prescott Baston, Charles Withers, Earle Spaulding, Frank Gordon, Gordon Eager, Richard F. Prentiss, W. Lawrence Usher, Lincoln Eveleth, Harlan Moses, George A. Baker, Edwin Stephens, Maurice Condon, Otto Marx, Jr., Albert Benjamin, William MacKay, Henry Wick Chambers, Jr., George Hodell, Frederick Murphy, Francis Dimmock, Vincent Hoagland, Allan McOmber, Jack Movis, Ralph Holmes, Da-

(Continued on page 2, column 4)

### C. C. REPORTER SNOOPS INTO OLD PROM ISSUES OF "NEWS"

Poetry Plays Important Part in Write-ups of Bygone Days

Juniors evidently got excited over Prom week-end even back in the good old days. Let's see what we can find in some back numbers of the *News*. In 1921, the editors didn't think it necessary to have a cut, but they announced "Prom Issue" in large type, and scattered quite a bit of Promerania throughout the paper. This is the tragic outburst of one fair member of '22:

"The night is dark,  
My heart is sad,  
I need a man.  
My eyes with grief  
And briny tears  
Will soon have ran.  
Through the still night  
My heart it beats  
As on a pan.  
Oh! Man o' mine  
Why did you break  
Up all my plan?  
I hide my face  
My shamed face,  
Behind my fan."

In 1922 they didn't have any picture decking the front page, either—and yet we talk of depression now! There was a poetic greeting in one column, however, hailing all the "collitch" men, and then this sweet murmuring garnished a back page:

"Prom days, prom days, anything  
but calm days,  
Special, and phone-call, and telegram,  
Speeding to C. C. from The Man;  
'Sorry I can't come up on the 6th,  
Can't get away—in an awful fix  
Sending my roommate up instead,  
Sweet disposition and hair brick red—  
Awfully good sport, I'm sure  
he'll fall,  
Pretty fair dancer but that's  
about all.  
Better luck next time,  
But I forgot to say  
How about *our* Prom  
The last of May?"

Oh, here's a wee ditty—  
Don't expect anything witty,  
For I'm so sad,  
And feeling bad—  
Terrible bad, about Prom.  
For I've heard from Tom,  
And Bob, John, and Dick,  
And I'm about sick.  
I asked them, one by one,  
And, (sob, sob) every one  
Had some excuse or other—  
Darn, I've asked my brother!

In 1923, my dears, there is a melodramatic cut of two fair damsels drooped about on couch and chair, while visions of cadet, goggle-eyes, handsome hero, and top hats float above their fluffy heads. Under this sad picture are the ominous words, "To Drag Or Not To Drag? That Is The Question." There are several ditties on the great occasion—wish we had room to put in all of them! Here's a short one:

"Oh, those Prom-time Blues—  
I'm goin' to burn my dancin'  
shoes  
For what's the use of having  
Prom—  
Without Harry, Dick or Tom?  
My roommate's brother couldn't  
come  
And all my cousins are so dumb  
So what is there for me to do,  
but sit and wish  
That I were you?"

In the 1924 issue we gaze upon an anaemic-looking lad gazing sickly at a puff-haired female. Under the cut are these sweet words: "WELCOME TO THE PROM, MEN. We greet you, we greet you, this fine May morn," as the children sing in Sunday School. There is nothing to be afraid of—the place is yours. We hope that you'll have such a ripping good time that you will become a familiar landmark on this campus. And remember—YOU CAN ALWAYS TRUST A C. C. GIRL!"

Dear me, more poetry, too. They say the war brought on much poetry—well, these old Prom days must have been quite the battles! Here's a wee line from the same issue:

"A rolling stone may gather no  
moss,  
But a prom-trotting boy friend—  
Is covered with gloss."

Oh, the good old days of 1925, when skirts were up around the knee-cap, and the hair cavorted around the cheek-bone! (At least that's what the picture on the front page indicates!) The poems are too long to quote, but what do you think of these last two lines?

"Black-coated shoulder, flushing  
cheek,  
Who blames if one the other  
seek?"

(Tut, tut, 1925, such promiscuity!)

1926 and a good workout with a Charleston! More short skirts,

(Continued on page 3, column 1)



# CONNECTICUT COLLEGE NEWS

(Established 1916)

Published by the students of Connecticut College every Saturday throughout the college year from October to June, except during mid-years and vacations. Entered as second class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of August 24, 1912.



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## EDITORIAL

In a non-sectarian college the question of religion, in regard to the attendance of chapel and Vespers, is necessarily a difficult one. Shall we be allowed to do as we wish about the situation, or shall we be forced to attend these functions? Surely religion should play some part in our lives, although whether or not it should be an important part depends upon the individual. We are not compelled by rule to go to chapel or Vespers—it has been left to our honor to attend the daily services but twice a week, and the Sunday Vespers but once a month. This in itself is very mild, when compared to the strict regulations and extremely limited allowance of "cuts" in other colleges.

What are some of the main difficulties at Connecticut? Why do so few people attend the religious functions here? First of all, in the minds of the majority of students, is the fact that we have no chapel, that there is no true "atmosphere." It is a basic difficulty, truly enough, but could we not overcome this lack to a certain extent? Too often we use this as an excuse for not attending. There is too much noise, we say,—but who makes this noise? It is embarrassing to go to a sparsely attended service,—but who should overcome this difficulty? Naturally enough, the students themselves! Undoubtedly, a chapel will be built as soon as the wherewithal is found, but until that time, we must attempt to allay this main difficulty to the best of our ability.

Perhaps the hour of the religious services has something to do with the lack of interest. The hour of chapel seems to be suitable, however, and most of us could easily spend a brief twenty minutes there without inconvenience. The problem of the Vesper hour is a greater one. If we had a Sunday service in the morning, many would object to it because they wish to go to their churches down town,—or perhaps they want to sleep all morning! Five o'clock in the afternoon is a bad time for some, as is seven o'clock at night. Shall we vote upon the question? But we must consider the speaker, after all. Most of the speakers come from some distance, and must arrange their time to fit their train schedules. What are we going to do about it?

And the question of speakers comes up. Do we want men and women who have had interesting lives, who have won distinctions in their fields, but who may not be the best of speakers, or do we want good speakers of mediocre reputation?

Shall we make chapel and Vespers compulsory, with a definite system of checking attendance? We are supposedly on the honor system here, and a compulsory attendance might seem to be in direct opposition. Many students make the complaint that the services do not fit in with their ideas of religion. This seems a rather flimsy ex-

## CAMPUS CHARACTERS

It's a "he" this time! Seemed more appropriate for a Prom week-end—but don't get excited, girls, for he hasn't much connection with it, really. Now that we are fairly well confused, let's see who it is. He's of medium height, with crispy-thick, grey-white hair, and patient blue eyes, with a rather absent-minded, and at the same time, anxious look in them. There's a bit of a jerk, a bit of a plod, and a hint of a shuffle in his walk. He hovers about the edge of every play, basketball game, or anything that goes on in the gym. Always bright and cheery, ever ready to help some one with a contrary locker combination—but you all know who he is by this time!

\* \* \*

Last week's character was "Babe" Baylis '34.

## PLEASE TAKE NOTICE

Scandal Sheet is coming! Perhaps this momentous announcement does not impress the Freshmen as it should! But all the upper classmen know what this means. All the dirt about campus, presented in a clean-cut fashion, by our best journalists; dainty feature articles; jokes; pomes; and lots of what-not! The year before last this sheet was new, and was entitled *See See Nooze*, and last year its name was *The Campus Blurb*. Those titles ought to give some hint as to what is coming. The name will be a surprise, but don't worry, it will be just as good, if not better, than the rest.

Get out your thinking caps—no, perhaps foolscaps, would be better. Hand in all the cuckoo material that your roommate has written in the last year or so. Get all the jokes you can find on campus—but remember, we might have to resort to censoring! Do you know any secrets about the faculty that really should not be hidden any longer? Have you a pet story up your sleeve? Can you indulge in pomes? (Not poems, girls, but plain pomes.)

Here's a bit from last year's editorial from *Scandal Sheet*: "Folkses, there is a big issue before us, and something must be

(Continued on page 3, column 1)

cuse, as our services are extremely simple, and certainly cannot offend anyone. Shall we have more singing, and less speaking in our chapel period, or vice versa? Should more students help to conduct chapel, or should we have more faculty speakers? Shall the Sunday speaker keep to a strictly religious subject, or should he introduce other features?

A religious questionnaire has been given to us all, asking our opinions on some of the vital points, and giving us an excellent opportunity to offer suggestions. Let us regard this question in all seriousness! Let us strive earnestly to come to a definite conclusion about the matter!

## HOT 'N TOT

Get Hot Tot:

Junior Prom is here and there's a ton of fun on the Knowl as we go railing around, trying hard not to be sea sick. All these life preservers remind me of the Bermuda trip I told you about a few weeks ago, but I hope these will do a little more saving. By the way, I'm going to be all decked out myself because I'm bringing a swell guy—and that doesn't mean for you to cut me out. I never have gotten over-bored with him yet and after all, that's what counts in the main. See?

The news banquet last week was a smooth brawl, all right all right, what with even the waiter entering into the spirit by casting blocks of ice in front of the Dean herself so that she could hardly see over the top. Nevertheless, it took more than that to cool our spirits 'cause even the food would melt in your mouth. I surely could have made use of a little of those victuals down at the horse show the other day, having to wait half an hour longer for dinner upset my daily diet entirely. It was a good show though and I think those horses did cant-er (kinda) well to win all those ribbons. All I seemed to do was to break one rib-on top of another instead of winning any.

Well, Tot, behave yourself and don't sink too deep into the brine—you yacht not to, you know, no matter how buoyed up you might be. Ship ahoy now, the port is calling me—

HOT.

## POETRY READING

The annual Intercollegiate Poetry Reading will be held in the Little Theatre of Hunter College, New York, on the evening of May 13. Connecticut College for Women will be represented by Miss Katherine Baker, as reader, and Mrs. Harryett M. Kempton, instructor in Spoken English. The purpose of the readings is not to test superiority, but to encourage friendly relations and cooperation of the colleges, and to stimulate interest in literature and particularly in the oral reading of poetry.

The list of colleges invited is changed from year to year. Connecticut College has been gratified with five successive invitations. This year the following other institutions will participate: Adelphi, Amherst, Barnard, Brooklyn, New York City College, Dartmouth, Harvard, Hunter, Mt. Holyoke, New York University, Radcliffe, Smith, Vassar, and Wells.

## AND HERE'S THE OTHER HALF OF THE PROM

(Concluded from page 1, column 3)  
vid Robinson, Howard Usher, Edward Bangs, and Eugene Dalton are also guests.

## FREE SPEECH

(The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

What! Are you still bringing up that old question of the name of the college? Back in my day—and that was a long time ago—the idea was occasionally toyed with, but never very seriously, for no better name than Connecticut College was suggested.

You in college are bothered by being confused with Connecticut Aggie—but go out of the state, go farther west or south. No one there has ever heard of Connecticut Aggie, but they have heard of Connecticut College. The campaign of recognition which has to be gone through by every new college is at last being won by Connecticut's faculty, students and alumnae. At least as far as it is recognized as one of the leading eastern colleges. Would you start the work all over again? And just as surely as the college is becoming known, the citizens of the state of Connecticut will gradually cease confusing the two institutions.

Should we name our college for its foremost benefactor asks '33? Far-seeing benefactors in other colleges have usually vetoed such suggestions because they felt it focussed attention upon themselves to the exclusion of others who have given equally generously if in not such large amounts. They felt it tended to make colleges one-man affairs. Obviously Connecticut College is not a one-man affair. Palmer, Vinal, Knowlton, Fanning, Branch, Hillyer, Bill are some of the outstanding names which have been added to that of Plant, our largest donor. And, incidentally, all but one of these is from Connecticut. More than this—Connecticut College has been unusually fortunate in having the friendship of numerous people who in small contributions have also given for building and endowment and most of these friends are residents of the state—New London Hall, donated by the people of New London; Windham House, by the friends in Windham county, are two notable examples. Connecticut College is not a state institution and yet a certain sense of state pride is being developed around it, and the name Connecticut honors not one benefactor but many of them.

'33 favors the name of the river for "it certainly has meaning." Yes the name Thames has meaning—the river is an outstanding feature of the campus. But is there not a name even more significant—a name that represents not the river alone but that unusual combination of features—the river, the rocky hillsides and the sea? What better name to call a college located in that sturdy, hilly, beautiful country, in one of the earliest settlements

(Continued on page 4, column 1)



**C. C. REPORTER SNOOPS INTO OLD FROM ISSUES OF "NEWS"**

(Concluded from page 1, column 5)  
and shingled hair. The editors have at last lapsed into prose, and we find that "At twelve o'clock the orchestra will close with "Home, Sweet Home," or more likely, "I'm tired and I want to go to bed." And a little paragraph gives the following interesting information, "And now, dear Juniors, because you have been your mother's angels—wheeled your baby sisters' round the campus, kindly loosened all the lamp posts, and brought a sharp new toy to please the children—you may have the nicest promenade that ever promenaded" (sounds rather like an "Uncle Wiggly" story.)

The cut for 1927 is another revelation to our modern eyes—even though it's hardly any time at all ago. But who would have thunk it—dresses almost up to one's hip! There's one girl in the picture with a fringed skirt, and then there's another—oh, dear, how can we describe it? Perhaps an inverted dishmop would be the best word! More poems, too!

"My man from Brown was all too short,  
My man from Tufts too stout;  
My man from Tech was not too good,

His dancing did I doubt . . ."  
and so on down the line, with a delightful surprise ending. And then, sadly enough, the files seem lacking the other issues of the *News* until 1932—and, well, that's really modern enough, and we all remember that one. Not a speck of poetry à la Prom in this issue!

Wonder what 1950 will say when they see our old *News* for this year? Tee hee, what an antique idea that was, they'll giggle—or perhaps they won't be able to giggle then!

**PLEASE TAKE NOTICE**

(Concluded from page 2, column 3)  
done about it. There are just two answers to the problem: yes and no. Yes, in the sense we do, and no in the sense that we don't. What about it, goils? Shall we, or shan't we? It's all up to you kids, you know. If we do, what will the folks in New London, the folks in New Haven, New York, Hartford, Bridgeport, next stop, all off . . . think of us? What will Junior say to you as he clutches at his father's apron strings and asks for a drink of brandy? What will he think, and him, and her, and well, who cares what they think anyhow? And if we don't do it, what will people say? There's something for you to think about, just think about it now."

Well, what about it? Are you going to write, or aren't you? It's up to you whether or not this year's Scandal Sheet is any fun or not! It's due next Saturday! Get to Work.

(NSFA)—It is reported that a student at the University of Alabama flunked a course entitled "How to Study" and passed all his other subjects with an average of "B."—*Athenaeum*.

**ELECTIONS****Sophomore Elections**

At 6:45 o'clock on Thursday, May 4, the Sophomore Class held a brief meeting in 206 Fanning for the purpose of electing officers. Six elections were made, as follows:

Chairman of Entertainment—Martha Hickham.

Chairman of Decoration—Madeline Hughes.

Chairman of Sports—Virginia King.

Religious Committee—Barbara Stott, Helen Baumgarten.

Cheer Leader—Gertrude Park.

In addition, it was pointed out that the formal dance which will be held after Spring Play on May 19 is given by the Sophomore class, and should therefore demand their support.

...

**History Club**

Tuesday night the History Club elected its new officers for the coming year. They are as follows:

President—Barbara Meaker '34.  
Secretary-Treasurer—J e a n Vanderbilt '36.

Sociology Chairman—E d i t h Richmond '34.

Chairman of L. I. D.—Alice Taylor '34.

Chairman of Discussions—Ruth Fordyce '35.

It was decided that the History Club picnic was to be May 23rd at the Hemlocks.

...

**Education Club**

On Monday evening the members of the Education Club elected the following officers:

President—Alice Galante.  
Secretary-Treasurer—Jane Petreguin.

Chairman of Entertainment—Muriel Dibble.

**SPRING PLAY COMING**

*Wig and Candle* will present their spring production, John Barrie's *Alice Sit-By-The-Fire*, on Saturday, May 20th, at eight-thirty. After the play, the Sophomore Class will sponsor a formal dance in Knowlton Salon. Margaret Hazelwood '32, is coaching the play. The production crew is as follows:

Stage Manager—Lydia Riley.  
Scenery—Marjorie Bishop.  
Lights—Allison Rush.  
Make-up—Louise Cain.  
Property—Katharine Woodward.  
Costumes—Eleanor Weaver.

The cast is as follows:

Alice	Winifred DeForrest
Colonel	Marjorie Wolfe
Cosmo	Lois Ryman
Amy	Serena Blodgett
Gineva	Elizabeth Waterman
Steve	Martha Prendergast
Richardson	Lydia Albree
Nurse	Margaret Waterman
Fanny	Ruth Ferree

**PICNICS****C. C. O. C. Has Picnic**

Blue smoke rising, odor of broiling steak, and Bolleswood played host to sixty enthusiastic sponsors of C. C. O. C.'s Friday Night suppers. There is no spot lovelier than the Hemlocks in the late evening and nothing jollier than cooking one's supper over a blazing fire. So thought all those lucky enough to take part in the party.

C. C. O. C. has been trying hard to devise new ways of giving all a good time and many decided to desert the usual fish and try their hand at steak, onions, coffee, and "hoodsies." That all enjoyed themselves is evident from the remarks that have been made since then. Due to the success of the last supper the Outing Club plans to make a regular institution of them. Watch the Bulletin Boards for the next sign, and tell your friends what a splendid time you had.

C. C. O. C. also wishes to announce that it has ordered some new equipment and anyone wishing to use it for private picnics is privileged to do so by coming to the Chairman for the key. There is only one request made; that you return the articles as clean as you received them and as soon as possible. Remember you would like to have them usable when you want them!

**And Another Picnic**

Still more gatherings around a camp fire, steaks sizzling on the prong of a green stick, rolls slightly grimy with earth, jokes, games, merry good-byes! The old and new members of Cabinet had their little outing on Monday night, out in Bolleswood. And don't forget that knock-out coffee—no sugar, and we couldn't find a cow handy, either! The ever-resourceful Miss Ramsey brought along a book of woodsy poetry, and Marge Seymour read a bit of it. Then some games were played—imagine our embarrassment—and finally the fire was stamped out, and everyone strolled home in the twilight—that is, all those who didn't get rides!

(NSFA)—Instead of taking regular gym work, students of Antioch College in Ohio were recently required to exercise for a few days by picking turnips. A large field of the homely vegetables was going to waste near the campus, and the students were asked to pick them for the benefit of the unemployed.

(NSFA)—Cribbing in examinations is no modern invention, as was revealed when a silk handkerchief many centuries old was presented to the Field Museum of Natural History. The handkerchief was identified as bearing thousands of microscopic Chinese characters, used in carrying answers in civil service examinations in the Kank Hi period of Chinese government.

**A. A. BANQUET PLANNED**

Please forgive an anxious Editor for writing news so long before it happens, but the *News* is to be no more this year.

The annual banquet of the Connecticut College Athletic Association is to take place on Thursday, May 18th, in Thames Hall. The guests will include all new and old members of the Athletic Association Council, all the members of the Physical Education Department, who are honorary members, President Blunt, the entire Senior Class, and all students who have enough A. A. points to make them eligible.

There will be plenty of entertainment and at the last the presentation of the A. A. awards for this year.

The committee in charge of the banquet are: Elizabeth Turner, Chairman; Lucy Austin, and Josephine Bygate.

**COMMENCEMENT ISSUE**

JUNE 10th

Price: Ten cents

**CRITICISM OF "NEWS"**

The Editor-in-Chief of the Connecticut College *News* recently received the report from the National Students Press Association concerning the college and school newspaper contest in which the *News* took place.

Last Fall the *News* became a member of this organization which aims to help and improve school publications. Many hundreds of papers and magazines from secondary schools, colleges, and universities from all over the country belong to this organization. They send out fill-in sheets of news from other papers and other information as well as conducting the contest each Spring. Each member sends in several editions of its paper which is read and criticized according to general rules of newspaper conduct. A report is then sent out which gives a very thorough and constructive criticism of what is wrong as well as right with each paper. The papers are also graded according to their respective merits.

The Connecticut College *News* received the Second Honorary Rating which is rated as good. The critique said that the paper was excellent in the type of news and the general make-up of the paper and the placing of the news. But only good or fair in using articles of general student interest. It was also criticized for a lack of good reportorial methods in writing up articles, too stereotyped articles, unbalanced topical sentences, and mediocre caps.

This criticism has already helped the editors immensely and many remarks regarding the improvement have been made.

**AN UNUSUAL PRIZE OFFER**

The Galleon Press announces its second annual competition for manuscripts to be included in its two anthologies, *The American Short Short Story—1933*, and *Modern American Poetry—1933*. The short short stories, to be eligible, must be hitherto unpublished and not to exceed 1,200 words. Poems must not be longer than 32 lines, and must also be unpublished contributions.

The desire of every poet to receive recognition often implies a large personal expenditure on the part of the writer. The Galleon Press will publish, at its own expense and on a royalty basis, a volume of verse by the poet whose contribution to *Modern American Poetry* is judged the most worthy. This publication will take place not more than two months after the release of *Modern American Poetry*.

The Galleon Press reserves the right to award a substitute prize of one hundred dollars as first prize and a substitute prize of twenty-five dollars as second prize in the event that the first or second prize winners will not or cannot produce enough poetry of consistently high merit to warrant such publication. The full amount of the prize will be awarded to all tying contestants.

*Modern American Poetry* requires two limitations—good writing and sincerity of presentation. "The editors hold no brief for any one school of expression or mold of thought. The single criterion of selection will be the poetic effectiveness of the contribution."

Contributions, to be eligible for the short short story competition places no restrictions on subject matter or presentation, but does demand originality of content and forcefulness of style. "The editors will favor new, experimental material of a nature not found in magazines."

The complete list of rules for both the poetry and the short short story contests will be placed on the *News* bulletin board in Fanning. The final date of contributions is July 1, 1933.

**ARCHITECT TO SPEAK**

C. Howard Walker, architect, of Boston, an authority in the world of art, will speak at Connecticut College, Tuesday evening, May 16, at 7 o'clock in Knowlton Salon. Mr. Walker comes to the college under the auspices of the American Institute of Architects of Washington, D. C., as part of its program to spread a more intelligent interest in and understanding of the Fine Arts throughout the country.

Mr. Walker has a wide reputation not only as an architect of distinction, but also as a lecturer and writer. He has taught at Harvard and at Massachusetts Institute of Technology. He is editor of the *Architectural Review* and has written many articles on decoration and architecture.



## FREE SPEECH

(Concluded from page 2, column 5)

of our country than the name of the state of which the campus is a part and of whose scenery it is typical—Connecticut?

And so the name Connecticut honors a great number of our donors; Connecticut stands for our unusual campus; Connecticut is now known throughout the country as few small institutions are ever known. Why start the exceedingly difficult task of education all over again for a name which could not possibly have the full significance of the name originally chosen—Connecticut College?

1927.

Dear Editor:

About two months ago the announcement was made of the bequest of Mrs. Frederic Bill; the money to be used for an Assembly Hall or a Chapel. It is hoped that this will mean a Chapel in the near future, for this is one of the greatest needs of the College.

The religious problem on campus is a serious and important one. It is not at all inspiring for the students or the preacher to conduct Vespers in the gym. One can hardly blame people for not supporting the services as they should. And our best, at the present time, is not much to offer an outside speaker. It is not right, perhaps, that a building should play such an important part in a religious service, but the fact remains that it does. If we had a proper place to hold our services they would be supported to a far greater extent. And there is no doubt that our college needs a spirit of cooperation and unity which the proper spiritual atmosphere can do much to achieve. May a Chapel be our next building!

'33.

Dear Editor:

Now that the religious question has reached the point where questionnaires are being handed around, a few words might be said in favor of Vespers. It seems to me that the trouble is not so much with Vespers as it is with the individual student. I have missed only one or two of the services this year and it cannot be said that the speakers have not been good; every one has had something worthwhile to say; most of them have been excellent. Our speakers have been outstanding—Coffin, Tweedy, Kinsolving, Phelps, Jacks, and many others. Why don't we realize that these men are popular (except on our campus) because they have proven themselves men who have had something worthwhile to offer their congregations? Give them a chance, at least.

'33.

## NEW C. C. O. C. BOARD

The new board for the Connecticut College Outing Club has been appointed. They are as follows: Elizabeth Waterman '34; Virginia King '35; and Margaret Stark '36.

## RUFUS ROSE ENTERTAINS WITH MARIONNETTES

The Rufus Rose Marionette Company presented *Hansel and Gretel* and several vaudeville acts on Friday, May 5, in the Gym. In an interview with Mr. Rose, we learned that he was formerly with Tony Sarg although he has had his own company for the past ten years. The Company, consisting of four people, each of whom is thoroughly experienced in the art of making and presenting these marionettes, makes all of its equipment and works out the scenery for each play. They travel about the country carrying the equipment, all of which is collapsible, in trunks, and give performances for Schools, Women's Clubs and occasionally for Theatres. Their repertoire consists of *Hansel and Gretel*, *Dick Whittington* and *Vaudeville*. Next year the company hopes to include *Pinochio*, the aim of all marionette producers. Mr. Rose said that we would be surprised at the importance of puppets in most of the European countries. Here we have only one big theatre for the purpose which is in New York and is maintained by the Yale Puppeteers. Although there is one Italian company in the same city which produces puppet shows, these are very crudely done, and all other theatres of this sort are run by amateurs. In Russia the people are often educated in this fashion and in Czechoslovakia, puppets picture the latest news events every night. It is an art which was originated in Egypt and later spread all over Europe. It was in this way that scenes from the Bible were first shown to the people. The word Marionette originates from the habit of the children of calling the dolls "Little Mary's" because Mary was so often represented by them.

Although the average doll is about eighteen inches high, the highest being twenty-four, they appear much taller because everything is worked out so carefully in proportion. They look so realistic because of this that we are apt to forget that they are only marionettes while we are watching them. Even the mouths are made to open as if they were talking themselves. During the second act when Hansel and Gretel were sleeping in the woods the *Slumber Song* from the opera was played and as they woke up in the morning, the strains of the *Morning Song* from *Peer Gynt* could be heard, both of which added to this effect and helped make the performance exceptionally good. So cleverly done were the facial expressions of the dolls, that it seemed almost as if they changed with the lines.

With Sambo as the master of ceremonies, the vaudeville was delightful. Toko, the clown, performed acrobatic stunts, an excellent take off of the type of thing seen on the stage, and the chorus of five dancing girls was amazing in the perfect time and

## COLLEGE MUSICIANS GIVE RECITAL

A Student Recital was held in the Gymnasium on Wednesday by the Department of Music which has received great praise from all present. The program was as follows:

*Liebeslieder Waltzes*,  
Op. 53, Nos. 1, 3, 4 Brahms

Dorothy I. Stokes '33, and  
Abbie Usher '33

*Capriccio, A-minor*,  
Op. 28 (Péons) Arensky  
Mary Ewing '36

*O Sleep, Why Dost Thou Leave Me?* Handel  
*Ave Maria* Bach-Gounod

Elizabeth Gearhart '36

Duo (*Song Without Words*) Mendelssohn

Leona Tomkins '36

*A Bonny Curl* Chadwick  
Abbie Usher '33

*Romance* Rachmaninoff  
Elizabeth Osterman '35

*There Cried a Bird Yesterday and Today* Sinding  
Spross  
Louise Sales '33

*Sonatina in D* Schubert  
Allegro, Andante  
Ruth Wormelle '35

*Cracovienne Fantastique* Paderewski  
Dorothy I. Stokes '33

*Sunrise Your Coming* Wekerlin  
Elizabeth King Marshall  
Jean Marshall '33

*Rigoletto Paraphrase* Liszt  
Janet S. Hadsell '35

*Georgian Song* Pomasanski  
*Lover's Call* Ruckauf  
Elizabeth Burger '35

*Capriccio* Dohnanyi  
M. Alma Skilton '33

*The Little Gray Dove* Saar  
*My Laddie* Thayer  
Elizabeth Gearhart '36

*Rhapsody in Blue* Gershwin  
M. Alma Skilton and  
Dorothy I. Stokes

Accompanist: M. Alma Skilton '33

## CANDLE CEREMONY IS FEATURE OF LAST SING

Out by the old gray stone wall near Fanning the last Moonlight Sing of the year will take place on Wednesday, May 24th. This is always the loveliest one of the year as the Seniors after their last song present to the Juniors their lighted candles. It is one of the real fare-well ceremonies of the Seniors to their sister classes.

step of the marionettes.

The performance was delightfully entertaining and we are glad to commend Mr. Rose and his company on the excellence of the production.

(NSFA)—American students were called upon to come to the defense of their contemporaries in Cuba at a recent meeting organized in New York City by the Association of Cuban Professors and Students in Exile. The gathering, which comprised a large number of Cuban students banished from their country because of their political beliefs as well as many Americans in sympathy with their efforts to free Cuba, was addressed by Ernest Gruening, Editor of *The Nation*, Carleton Beals, Waldo Frank, Hubert Herring, Samuel Guy Inman and Heywood Brown.

Mr. Beals described the so-called "hands off" policy of the United States in Cuba as "essentially hypocritical," outlining the history of Cuba's present situation. He traced much of the current political and economic unrest to American support, both through the State Department and through large American banks, of President Machado, whose tyranny has brought about a virtual reign of terror.

Speaking of the Platt Amendment, Mr. Gruening pointed out that it had served neither the United States nor Cuba, and that at the time when it was forced on the country newly freed from Cuba the United States did not realize that it was prompted by economic motives. This has fortunately been made clear by the despotic reign of Machado, so that when he has been removed "either by a well-directed bullet or by the United States State Department," the Cubans will be able to form a "radical program of economic self entity" in opposition to the control of banks and utilities.

The human side of the situation was presented by Waldo Frank who deplored the fact that men of talent and culture, of whom there are many in Cuba, are not able to exist and develop under the present regime. They are the symbol, he said, of the situation in which creative men find themselves here, and their specific struggle is the result of the present system of government.

Mr. Inman led up to an address by a student of the University of Havana by describing the active part that college and high school students have taken in attempting to free their people from the oppression brought about by American banking interests. The student paid tribute to his comrades who had been murdered for this ideal and called upon the American students to support them in eradicating not only the rule of Machado but also the imperialistic forces behind him.

(NSFA)—Rattlesnakes, at \$1 a foot, are putting Lewis Fisher through Los Angeles Junior College. Last summer Fisher caught twenty-five rattlers, the longest six feet, two inches, and the net catch represented a semester's expenses. He sells his catch to professional collectors.—*Athenaeum*.

## PRESIDENT BLUNT GIVES TALK ON DRINKING RULE

At Chapel Tuesday morning President Blunt said that Honor Court had requested her to speak to the student body on the subject of drinking. Miss Blunt said she was not talking about students' drinking at home, nor of the exaggerated notion of the medicinal value of whisky, but she was concerned with the present rule about drinking at college. Drinking while under the jurisdiction of the college is absolutely against the self-government rule. Several girls have already had to be penalized by Honor Court for the infringement of this rule. Drinking in cars after dances and in public places is certainly contrary to the good name and reputation of the college.

President Blunt pointed out that people in a group of necessity have to give up part of their individual freedom. If a student drinks at college she is breaking the self-government oath and her promise to abide by the rules of that organization. There are two things that may be done, either those students who break the rule must report themselves to Honor Court, or the rule may be modified. Miss Blunt suggested that the students think about the situation and remember what they care about most, the good name of the college.

## VESPERS ANNOUNCEMENTS

Due to the fact that there will not be another regular issue of the *News* this year, the remaining Vespers speakers are being announced in this week's issue.

May 14th—Dean Charles Reynolds Brown of the Yale Divinity School. Service at 7 P. M. Topic: "Mending Our Religion".

May 21st—Reverend George Stewart, Pastor of the First Presbyterian Church of Stamford, Connecticut who delivered the Baccalaureate service last year. Service at 7 P. M.

May 27th—Reverend John Mills Gilbert of Sharon, Connecticut. This service will be in the Hemlocks in Bolleswood at 5 P. M.



SCANDAL SHEET  
MAY 20th!

GET OUT YOUR  
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## INTER-CAMPUS CUTS

*Polytech Reporter* relays the following verses with may be sung to the tune of "The All-American Girl":

He's got a soft-spot for dear old Wellesley,  
He's got a "daisy" up at Vassar too;

He corresponds with a gal at Radcliffe

And Bryn Mawr believes him true;

He's well known at both Smith and Barnard,

For N. J. C. he's got a ready eye;  
He's got a co-ed at every college  
He's just an all-American guy!

\* \* \*

In an interview with the Chief of Police of Northampton, a reporter for the *Smith College Weekly* found out that the students behave themselves very well, although in the spring, they do get frisky and insist upon riding bicycles on the sidewalks. "On the whole," he said, "seniors with cars are conservative"—but when asked whether he had arrested many of the professors, the Chief replied with gusto, "Not as many as we'd like to!"

\* \* \*

"Co-eds at the University of Idaho are forbidden to wear trousers by the order of the Dean of Women." Calamity of calamities!—*Wilson Billboard*.

\* \* \*

Comprehensive examinations will be held for seniors at Hood College on May 1st. If a student passes the comprehensives of a certain department she will be exempt from the final exam in that department. It is gratifying to know that there is something to these comprehensives after all.—*Wilson Billboard*.

\* \* \*

A freshman, taking an intelligence test at Iowa State Teachers' College, committed himself on the following definitions:

Prosecution—The killing of a large group of people.

Adulteration—The growth from childhood to maturity.

Jamboree—Shallow one-headed drum with jingles at the sides.

Atheist—A plant or animal that lives at the expense of others.

(NSFA)—Editorials have been abolished in the Ashland College paper because of the belief that the editors' ideas are no better than those of the student body and that they do not represent the policy of the paper.—*Haverford News*.

(NSFA)—"Three years of Sunday School attendance is the sentence imposed upon students at Colorado University who are caught drinking."—*Rollins Sandspur*.

(NSFA)—Washington and Lee pays nearly as much for its fun as for its education. It was estimated recently that the value of student-owned automobiles in Lexington was \$100,000, which is exactly one-half of the university's annual income from student tuitions.—*Ring-Tum Phi*.

## SPRING HORSESHOW HAS INTERESTING EVENTS

The annual Connecticut College Spring Horseshow took place Tuesday afternoon from 4 to 6 o'clock in the outdoor ring beside the river. This year the show was managed for the most part by the students, with the assistance of Miss Martin. Entries were made in six classes with a total of about twenty participants, and ribbons were awarded according to excellence. Class 1 was for advanced riders and the requirements considered in the judging were seat, balance, general reinsmanship or hands of the rider, and other tests of horsemanship particularly requested by the judges. Class 2 was jumping, an aspect of riding that has only recently been taken up at college. The horses were taken several times around the course of five jumps, all of which were natural and none exceeding three feet. Class 3 was for Intermediates and class 4 for Beginners. The latter were judged on seat and balance on the walk, trot, and canter, having had only eight classes in the saddle. The Championship Class 6, followed with a competition for the "Good Hands Cup." Louise Sales presented the Riding Club with the cup, which is to remain the property of the college, and each year the name of the winner will be engraved on it. Class 6 was for riding in pairs, and following this the show came to an end with the blowing of taps.

The judges of the events were Miss Marion Lamson, a graduate of Connecticut College, Class of 1927, Miss Clara van Lennep of Great Barrington, riding instructor at the Barrington School for Girls, and Mrs. Farralla, assistant to Miss van Lennep.

The executive committee was as follows:

Chairman—Emily Benedict.

Honorary Chairman—Edith Quinlan.

Ring Manager—Virginia Donald.

Publicity—Marjorie Nicholson.

Ring Steward and Announcer—Amy McNutt.

Gateman—Vivian Sclimmer.

The awards made were:

Class 1—For advanced riders:

1st Place—Edith Quinlan.

2nd Place—Virginia Donald.

3rd Place—Marjorie Nicholson.

4th Place—Betsy Ross.

Class 2—Jumping:

1st Place—Edith Quinlan.

2nd Place—Virginia Donald.

3rd Place—Alma Clarke.

4th Place—Lucile Austin.

Class 3—Intermediates:

1st Place—Lydia Riley.

2nd Place—Margaret Sutherland.

3rd Place—Elizabeth Turner.

Class 4—Beginners:

1st Place—Geraldine Coon.

2nd Place—Catherine Cartwright.

## ARCHERY CONTEST HELD

On Wednesday evening an archery meet was held, with the following results. The Seniors won, with 51 hits, and 168 scores; the Sophomores second, with 41 hits, and 161 scores; the Juniors third, with 38 hits, and 138 scores; and the Freshmen fourth, with 31 hits, and 132 scores. After the regular competition, the archers did a bit of clout shooting, figure shooting, and balloon arching.

The contestants were as follows:

<b>Seniors:</b>	<b>Juniors:</b>
V. Stevenson	L. Blumenthal
M. Hunter	V. Stewart
P. Royall	M. Dibble
D. Thomkinson	V. Case

<b>Sophomores:</b>	<b>Freshmen:</b>
M. Loeser	M. Morehouse
P. Frame	E. Bronk
B. Sawyer	D. Montgomery
L. Williams	M. Fox

(NSFA)—At the University of Texas there is a course offered in "sleeping." The classroom is equipped with cots on which the students sleep for thirty minutes each time the class meets.—*Athenaeum*.

(NSFA)—"Most people would rather go to a movie than a mediocre play", said Noel Coward in a recent interview with a *Princetonian* reporter. "As a result the screen has weeded out the poorer stage productions. This has been hard on the road companies, but has raised the general standard of the legitimate stage, and first-class plays are as successful as ever, since everyone would rather see a fine play than a good movie."—*The Princetonian*.

Class 5—Good Hands Cup:  
Championship—Edith Quinlan.  
Reserve—Virginia Donald.

Class 6—Riding in Pairs:  
1st Place—Virginia Donald and Lucile Austin.  
2nd Place—Frances Rooke and Edith Quinlan.

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## THE NEW "QUARTERLY"

Don't forget to buy a copy of the June *Quarterly* which will be out the end of next week. It's really quite a masterpiece with the increased length and Sally Jumper's cleverly done cartoon as a frontispiece. We've also noticed some work done by Floyd Needham. *Rain* is a beautifully written description which promises something to look forward to in future *Quarterlies*. *The Circus Poster*, by the same author, is delightful and makes us want to sing out its rhythmical lines. *Introducing the Fowlers*, by Barbara Birney, is a fairly well written story with excellent characterizations, especially of Ann, whose clear sight and humanness is brought out with interesting detail against the rest of the rather stupid, frightened family. Elizabeth Burger as succeeded in giving us something strikingly different in her interpretation of the *Prelude in C Sharp*.

We noticed a new section called "Books, Old and New," where we found a well written, though somewhat derogatory review of Sinclair Lewis' latest, *Ann Vickers*. Esther Tyler in her usual way, has left us with something to think about in her report on two of Moliere's works. And something entirely different and especially interesting is Edith Richman's excellent translations of some of the new German poetry.

There are other things, too, but we'll let you be surprised.

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(NSFA)—"In a recent survey conducted by Canadian high schools, it was found that the Canadians knew only the bad things about our country, but they knew four times as much about this country as the American students did about theirs", said President Henry N. MacCracken of Vassar in an address at Texas State College for Women.

"Vassar is only seven hours journey from Montreal by train, yet we have no girls from there as compared to 15 from Honolulu. Canadians believe that they can learn nothing new on the other side of the imaginary line which they have placed between the two countries."—*The Lasso*.

Students of the New York University Washington Square College had an unexpected two-day vacation this week. Returning to school on Tuesday, Jan. 31, they found no instructors, but a welcome notice on the bulletin boards informed them that they had two more days of grace. Mid-year examinations and the resulting fatigue were the reasons given by the dean of the college.

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\* \* \*

Some claim that happiness comes from within but on these hot nights with work piling up, only the sound of a certain bell puts one in a Good Humor.

\* \* \*

True originality has been displayed once more; one Prom invitation read as follows: "Five have already refused. Why not be different and come Saturday, May 13th?"

\* \* \*

With so many females re-creating at Ocean Beach, why doesn't someone bring a bench to sit on while waiting for the bus? And the prize for the reddest back might be turned over to the Scholarship Fund.

\* \* \*

We hope that no one will be fooled by the sudden generosity of the Seniors—their abdication necessitates the transfer of private property (otherwise known as junk).

\* \* \*

With due apologies to Edna St. Vincent Millay, the Outing Club

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sponsors have adopted this poem as the truest expression of their sentiment:

My steak is burned at both ends,  
It is an awful sight,  
But ah, my foes, and oh, my friends,  
Its odor gives delight!

\* \* \*

Once more schedule-making is upon us and in vain we try to fit requirements in with "no 8 o'clocks", "free afternoons", "no Sat. classes", and Time Tables. Hard work, this getting an education!

\* \* \*

What with the depression even the birds have taken to Economics—but it soon got bored and flew out again.

\* \* \*

Even these practice teachers have their moments! Listen to these two boners from some primary grades down town. A suburb is a ride in the underground! And a post-mortem is what you add to a letter after you thought you'd finished it.

\* \* \*

It seems that the *News* staff was adding a little more work to their regular Wednesday night labors, and started a private detective business! It wasn't a bit safe for anyone to walk across quad that night!

\* \* \*

Did you hear about the senior who put vanishing cream on her toothbrush, then said, "And I just stood there and watched myself do it!" This isn't the end of the toothbrushes, either, because a junior, we would blush to say who, put rust remover on hers!

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(NSFA)—"There is probably nothing that students can or should do at the present time to help the nation form its foreign policy," said Raymond Leslie Buell in a recent address at a meeting of the Foreign Policy Association student group here. Mr. Buell, as Professor of History at Princeton and Cornell Universities, has had an opportunity to meet many students, and, as Research Director of the Foreign Policy Association, is an authority on the economic and political situation.

"Don't get the idea that students are going to save the world", he continued. "There are two ideas which we must overcome: the necessity for the acquisition of untold wealth, and the elevation of the country to power by force. Those two attitudes are what have caused most of our present trouble. Activity is going to be the keynote of this generation."

Mr. Buell believes, however, that there are two ways in which a student can prepare himself to assume responsibility later. First, he should acquaint himself with the background of the present situation, so that he may have a foundation of languages and history around which to fit a study of economics and politics, he said.

Secondly, the college student of today should awake to the necessity of a change in our social structure and should prepare to adjust himself to it. The ambition of too many students in the past, according to Mr. Buell, has been to become high salaried experts and eventually noted lawyers or bankers in Wall Street. "The student graduating now should return to his home town, prepare to content himself with a smaller salary, and develop the intellectual interests created in college, so that the community may benefit from his broader outlook. The only hope for reviving our waning national strength lies in building up our local communities to the point where they are as well qualified as the large cities to take a leading part in directing the life of the country," the speaker concluded.

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(NSFA)—According to an announcement by the National Planning Committee for Unemployed College Graduates, which has offices at 450 Seventh Avenue, New York City, a contest has been launched to determine the best plan for organizing unemployed college graduates and future graduates for constructive public service.

Information about the contest has been sent to 350 colleges in all parts of the country. Only undergraduates are eligible to submit plans. The rules of the contest state that the plans should (a) state the problem briefly; (b) present a practical project, or projects, to engage the time and abilities of graduates in national, state, or community service; (c) meet the educational and recreational needs of this group of young people; (d) show how college graduates can be associated in activities with untrained youth; (e) list the agencies needed to operate the plan in your state; (f) present the financial requirements and suggest the sources of support." It is further required that the plan be printed in the contestant's college paper and be the basis for two editorials or student comments. Two prizes, one to a man and one to a woman, will be awarded on the basis of the practicability and clarity of presentation of their plans. The closing date for the contest is June 1st.

Judges will be announced shortly. The contest has received favorable attention from a number of educators and men in public affairs. In commenting on it, Walter Lippmann said, "I am greatly interested in the problem of unemployed college graduates and in the work you are trying to do. I should like to do anything I could to help."

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HEAR YE! HEAR YE!  
THE CIRCUS IS COMING

LADIES AND GENTLEMEN!

On May 18th, in the College Gymnasium, the Freshmen Class will present, for the first time, a grand Circus. Active Committees, headed by Patricia Burton, chairman, have arranged for plenty of fun and frolic with all of the trimmings, and more, of a Barnum and Bailey show.

You will be thrilled by the presence of the snake charmer, the wild woman, the hula-hula dancer, and a rogues gallery as an added attraction. Further entertainment will be provided by tap-dancers, singers, clowns, and tumblers. Booths have been arranged for those who wish to consult with the fortune-teller, and for those who wish to try their luck at dart-throwing, penny-pitching, or grab-bags. And what would a circus be without ice-cream, peanuts, popcorn, candy, and pink lemonade?

The Freshmen serving on the various committees are:

Entertainment—Amy McNutt, Chairman.

Decoration—Margaret Snyder and Josephine Bygate.

Food—Margaret Cook, Marion Roberts, and Ethel Rothfuss.

Advertising—Dorothy Boden, Grace Ranch, and Phyllis Thompson.

With the blare of the band (home-made), the riotous roistering of the clowns, the cheers and the applause of the large audience, the Circus will be on!

C. C. O. C.

Scavenger Hunt and Beach Party!

MAY 21st

Watch A. A. Board

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