AND HERE'S THE OTHER HALF OF THE PROM


C. C. REPORTER SNOOPS INTO OLD PROM ISSUES OF "NEWS"

Poetry Plays Important Part in Write-ups of Bygone Days

Juniors evidently got excited over Prom week-end even back in the good old days. Let's see what we can find in some back numbers of the News. In 1921, the editors didn't think it necessary to have a cut, but they an- nounced "Prom Issue" in large type, and scattered quite a bit of Promerania throughout the paper. This is the tragic outburst of one fair member of class '22.

* "The night is dark,
My heart is sad,
I need a man,
My eyes with grief
And Briny tears
Will soon have ran.
Through the still night
My heart it beats
As on a pan.
Oh! Man o' mine
Why did you break
Up all my plan?
I little my face
My shame face,
Behind my fany.*

In 1922 they didn't have any picture decking the front page, either—and yet we talk of depress- ion now! There was a poetic greeting in one column, however, halting all the "collitch men", and then this sweet murmuring garnished a back page:

*Prom days, prom days, anything
garnished a back page:
In 1921,
I asked them, one by one,
And I'm about sick.
And Bob, John, and Dick,
For I've heard from Tom,
And feeling bad-
And, (sob, sob) everyone
For I'm so sad,
And I asked them, one by one,
And feeling bad-
And, (sob, sob) everyone
And, (sob, sob) everyone
And, (sob, sob) everyone.

In 1921, my dears, there
Was nothing of the sort
But a prom-trotting boy friend-
'Prom the man:
'Oh, I can't come up on the
4th,
Can't get away—in an awful fix
Sending my roommate up in
stead.
Sweet disposition and hair brick
red—
Awfully good sport, I'm sure
he'll fall,
Pretty fair dancer but that's all
Better luck next time,
But I forgot to say
How about our Prom
The last of May?"*
CONNECTICUT COLLEGE NEWS

PUBLISHED BY THE STUDENTS OF CONNECTICUT COLLEGE EVERY SATURDAY THROUGHOUT THE COLLEGE YEAR FROM OCTOBER TO JUNE, EXCEPT DURING MID-YEAR-AND VACATION PERIODS. Entered as second class matter August 15, 1919, at the Post Office at New London, Connecticut, under the act of August 24, 1912.

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THE SCANDAL SHEET

In a non-sectarian college the question of religion, in regard to the attendance of chapel and Vespers, is necessarily a difficult one. Shall we be allowed to do as we wish about the situation, or shall we be forced to attend these functions? Surely religion should play some part in our lives, although whether or not it should be an important part depends upon the individual. We are not compelled by rule to go to chapel or Vespers—it has been left to our honor to attend the daily services twice a week, and the Sunday Vespers but once a month. This itself is very mild, when compared to the strict regulations and extremely limited allowance of "cuts" in other colleges.

What are some of the main difficulties at Connecticut? Why do so few people attend the religious functions here? First of all, in the minds of the majority of students, is the fact that we have no chapel, that there is no "atmosphere." It is a basic difficulty, and is not so truly enough, but could we not overcome this last a certain extent? Too often we use this as an excuse for not attending. There is too much noise, we say—but who makes this noise? It is embarrassing to go to a sparsely attended service—but who should overcome this difficulty? Naturally enough, the students themselves. Undoubtedly, a chapel will be built as soon as the wherewithal is found, but this is not to be gone through by every new college is at last being won by Connecticut College is not a meaningless name which has been added to that of Plant, our largest donor. And, incidentally, all but one of our form Connec-

DEAR EDITOR:

What are you still bringing in? You in college are bothered by the name Thomson's, but perhaps you should also ask yourself why. Thomson's is the name of a store, perhaps your better than the rest. You get Hot Tot:


...Junior Prom is here and there's a ton of fun on the Knowl as we go rolling around, trying hard not to be sea sick. All these life pres-...
ELECTIONS

Sophomore Elections
At 8:30 o'clock on Thursday, May 4, the Sophomore Class held a brief meeting in 206 Fanning for the purpose of electing officers. The following elections were made, as follows:

Chairman of Entertainment—Armand Stack.
Secretary—Elaine Callan.
Treasurer—Katharine W. Dearborn.

PICNICS

C. C. O. C. Has Picnic
Blue smoke rising, odor of broiling steak, and Bolleswood played host to sixty enthusiastic spokesmen for the Outing Club's annual Night suppers. There is no spot lovelier than the Hemlocks in the late evening and nothing jollier than looking over one's supper over a blazing fire. So thought all those lucky enough to take part in the picnic.

C. C. O. C. has been trying hard to devise new ways of giving all a good time and many decided to desert the usual fish and try their hand at steak, onions, coffee, and "hoodies." That all enjoyed themselves is evident from the remarks that have been made since then. Due to the success of the last supper the Outing Club plans to make a regular institution of them. Watch the Bulletin Boards for the next sign, and tell your friends what a splendid idea you had.

There will be plenty of entertainment and at the last the presentation of the A. A. awards for this year.

The committee in charge of the banquet are: Elizabeth Turner, Margaret Lockwood, and Josephine Bygate.

COMMENCEMENT ISSUE JUNE 10th

A. A. BANQUET PLANNED

The Editor-in-Chief of the Connecticut College News recently received the report from the National Student Press Association concerning the college and school newspaper contest in which the News took place.

Last Fall the News became a member of this organization which aims to help and improve school publications. Many hundreds of papers and magazines from secondary schools, colleges, and universities from all over the country belong to this organization. They set out fill-in sheets of news from other papers and other information as well as conducting the contest each Spring. Each member sends in several editions of its paper which is read and criticized according to general rules of newspaper conduct. A report is then sent out which gives a very thorough and constructive criticism of what is wrong as well as right with each paper. The papers are also graded according to their respective merits.

The Connecticut College News received the Second Honorary Rating which is rated as good. This report of the writers is subject to criticism by the general public and is a platform. The News was well known in the type of news and the general make-up of the paper and the placing of the news. But only true criticism will be considered valuable. It was also criticized for a lack of good reportorial work in writing up articles and the fair use of articles, unbalanced topical sentences, and mediocre captions.

This criticism has already helped the editors immensely and many remarks about the improvement have been made.

A UNUSUAL PRIZE OFFER

The Galeon Press announces an unusual prize offer for manuscripts to be included in its two anthologies, The American Short Story—1933, and Modern American Poetry—1933. The short stories, to be eligible, must be hitherto unpublished and not over 2,000 words. Poems must not be longer than 32 lines, and must also be unpublished contributions.

The editors will not receive recognition oftentimes a large personal expenditure on the part of the writer. The Galeon Press reserves the right to award a substitute prize of one hundred dollars in case no first prize and a substitute prize of twenty-five dollars as second prize in the event that no first prize winners will not or cannot produce enough poetry of consistently high merit to warrant such publication. The full amount of the prize will be awarded to all the contesting.

Modern American Poetry requires two limitations—good writing and sincerity of presentation. "The editors hold no brief for any one school of expression or mold of verse which aims to help and improve school publications. Many hundreds of papers and magazines from secondary schools, colleges, and universities from all over the country belong to this organization. They set out fill-in sheets of news from other papers and other information as well as conducting the contest each Spring. Each member sends in several editions of its paper which is read and criticized according to general rules of newspaper conduct. A report is then sent out which gives a very thorough and constructive criticism of what is wrong as well as right with each paper. The papers are also graded according to their respective merits."

The complete list of rules for both the poetry and the short story contest will be placed on the News bulletin board in Fanning. The final date of contestations is July 1, 1933.

ARCHITECT TO SPEAK

C. Howard Walker, architect of Boston, an authority in the world of art, will speak at Connecticut College, Tuesday evening, May 16, at 7 o'clock in Knowlton Salon. Mr. Walker comes to the college under the auspices of the American Institute of Architects of Washington, D. C., as part of its program to spread knowledge of more intelligent interest and understanding of the Fine Arts throughout the country.

Mr. Walker has a wide reputation as an authority on aesthetic distinction, but also as a lecturer and writer. He has taught at Harvard and at Massachusetts Institute of Technology as an editor of The Architectural Review and has written many articles on decoration and architecture.
FREE SPEECH

(Continued from page 3, column 5)
of our country the name of the state of which the campus is a part and of whose scenery it is typical—Connecticut.

And so the name Connecticut honors a great number of our donors; perhaps more than for our usual campus; Connecticut is now known throughout the country as few small institutions are ever known. Why start the exceedingly difficult task of education all over again for a name which could not possibly have the full significance that the name originally chosen—Connecticut College?

1927.

Dear Editor:

About two months ago the announcement was made of the bequest of Mrs. Frederic Bill; the money to be used for an Assembly Hall or a Chapel. It is hoped that this will mean a Chapel in the near future, for this is one of the greatest needs of the college.

The religious problem on campus is a serious and important one. It is not at all inspiring for the students or the faculty to conduct Vespa in the gym. One can hardly blame people for not supporting the services that they should. And our best, at the present time, is not much to offer an outside speaker. It is not right, perhaps, that a building should play such an important part in a religious service, but the fact remains that it does. If we had a proper place to hold some services they would be supported to a far greater extent. And there is no doubt that the college needs a spirit of cooperation and unity, which the proper spiritual atmosphere can do much to achieve. May a Chapel be our next building?

1933.

Dear Editor:

Now that the religious question has reached point where questionnaires are being handed around, a few words might be said in favor of Vespa. It seems to me that a true sense of doing justice with William’s” because Mary was so often represented by them. As the average dull is about eighteen, the highest being twenty-four, they appear much taller because every student always watches so carefully in proportion. They look realistic because of this that we are apt to forget that they are only marionettes while we are watching them. Even the mouths are made to open as if they were talking themselves. During the second act when Hansel and Gretel were sleeping in the woods the _Shumber Song _from the opera was played and as they woke up in the morning the strains of the _Morning Song _from Peer Gynt could be heard, both of which added a realistic effect and helped make the performance exceptionally good. So cleverly done were the facial expressions of the dolls, that it seemed almost as if they changed with the lines. With Sambo as the master of ceremonies, the vaudeville was delightful. Though I have become acrobatic stunts, an excellent take off of the type of thing seen on the stage, and the chorus of singing girls was amazing in the perfect time and place.

RUFUS ROSE ENTERTAINS WITH MARIONNETTES

The Rufus Rose Marionette Company presented Hansel and Gretel and several vaudeville acts on Friday, May 5, in the Gym. We were told by Mr. Rose that we learned that he was formerly with Tony Sarg although he has had his own company for the past ten years. The company, consisting of four people, each of whom is thoroughly experienced in handling-Coffin, Tweedy, Kinsolving, Phelps, Jacks, and many others.

The program was as follows:

Liederlieder Waltzes,
Op. 55, Nos. 1, 3, 4 Brahms
Dorothy I. Stokes ’33, and
Abbie Usher ’33
Capriccio, A-minor,
Op. 26, No. 7 Vieuxtemps
Mary Ewing ’36
O Sleep, Why Doest Thou Leave Me?
Ave Maria
Bach-Gounod
Elizabeth Gearhart ’36
Duo (Song Without Words)
Mendelssohn
Louisa Tomkins ’36
A Bonny Coat
Chadwick
Abbie Usher ’33
Romance
Rachmaninoff
Elizabeth Osterman ’35
There Cried a Bird
Sinding
Yesterday and Today
Spross
Louise Sales ’33
Sinfonietta in D
Schubert
Allegro Andante
Ruth Wormelle ’35
Crescendo Fantasie
Paderewski
Dorothy I. Stokes ’33
Sunrise
Weckerlin
Your Coming
Elisabeth King Marshall
Jean Marshall ’33
Rigolletto Paraphrase
Liszt
Jasen S. Hadidel ’33
Georgian Song
Pomorski
Love’s Call
Rockcaf
Elizabeth Burger ’35
Capriccio
Dohnanyi
M. Alma Slinton ’33
The Little Gray Dove
Saff
May 21st-Everett George Herring, Samuel Guy Inman and
Joe Morgan of the First Presbyterian Church of Stamford, Connecticut who delivered the Baccalaurate service last year. Service will be in the Hemlocks in Bolleswood at 5 P.M.

NEW C. C. O. C. BOARD

The new board for the Connecticut College Outing Club has been appointed. They are as follows: Elizabeth Waterman ’34; Virginia King ’35; and Margaret Stark ’36.

COLLEGE MUSICIANS GIVE RECITAL

A Student Recital was held in the Gymnasium on Wednesday by the Department of Music which has received great praise from the students.

The program was as follows:

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Op. 55, Nos. 1, 3, 4 Brahms
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Abbie Usher ’33
Capriccio, A-minor,
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May 21st-Everett George Herring, Samuel Guy Inman and
Joe Morgan of the First Presbyterian Church of Stamford, Connecticut who delivered the Baccalaurate service last year. Service will be in the Hemlocks in Bolleswood at 5 P.M.

CANDLE CEREMONY IS FEATURE OF LAST SINGING

Out by the old gray stone wall near Fanning the last Moonlight Sing of the year will take place on Wednesday, May 24th. This is always the loveliest one of the year as the Seniors after their last song present to the Juniors their lighted candles. It is one of the real larks and a ceremony of the Seniors to their sister classes.

Presidential Blunt gives talk on drinking rule

At Chapel Tuesday morning President Blunt said that Honor Court had requested her to speak to the student body on the subject of drinking. Miss Blunt said she was not talking about the students’ drinking at home, nor the exaggerated notion of the medicinal value of whisky, but she was concerned with the present rule about drinking at college.

Drinking while under the jurisdiction of the college is absolutely against the self-government rule. Several girls have already had to be penalized by Honor Court for the infringement of this rule. Drinking in cars after dances and in public places is certainly contrary to the good name and reputation of the college.

President Blunt pointed out that people in a group of necessity have to give up part of their individual freedom. If a student drinks at college she is breaking a promise to abide by the rules of that organization. There are two things that may be done, either those students who break the rules must report themselves to Honor Court, or the rule may be modified so that the students think about the sentence and realize that they care about most, the good name of the college.

VESPER ANNOUNCEMENTS

Due to the fact that there will not be another regular issue of the News this year, the remaining Vesper speakers are being announced in this week’s issue.

May 16th—Dean Charles Reynolds who discussed “Liberty in the United States” at the time when it was forced on the country newly freed from Cuba the United States, sympathy not realized that it was presented by economical motives. This has fortunately been made clear by the desultory reporting of recent events that when he has been removed “either by a well-directed bullet or by the United States State Department, Cuba is able to form a radical program of economical self-interest” in opposition to the control of banks and utilities.

The human side of the situation was presented by Waldo Lincoln, a man who described the fact that men of talent and culture, of whom there are many in Cuba, are not able to exist and develop under the present system of government. They are the symbol, he said, of the situation in which creative men, who through much sacrifice specifically the result of the present system of government.

Mr. Inman led up to an address by a student of the University of Havana by describing the active part that college and high school students have taken in attempting to free their people from the oppression brought about by American rule. He mentioned the student paid tribute to his comrades who had been murdered for this ideal and called upon the American people to support them in eradicating not only the rule of Machado but also the imperialistic forces behind him.

(NSFA)-Rattlesnakes, at $1 a foot, are putting Lewis Fisher through Los Angeles Junior College. Last summer Fisher caught seventy snakes, the longest twenty-five rattlers, the longest American banking interests. The students have taken in attempt-

CONNECTICUT COLLEGE NEWS

CONNECTICUT COLLEGE NEWS

CANDLES ...

TO \...

GET OUT YOUR TENS CENTS!

SCANDAL SHEET

MAY 20th

OUT YOUR TENS CENTS!
SPRING HORSESHOW HAS INTERESTING EVENTS
The annual Connecticut College Spring Horse Show took place on Monday evening at 6 o’clock in the outdoor ring beside the river. This year the show was managed for the most part with the assistance of Miss Martin. Entries were made in six classes with a total of about twenty participants, and ribbons were awarded according to excellence. Class 1 was for advanced riders and the requirement considered for this class was seat, balance, general retnainship or hands of the rider, and other tests of horsemanship particularly requested by the judges. Class 2 was jumping, an aspect of riding that has only recently been taken up at college. The horses were several times around the course of five jumps, all of which were natural and none exceeding three feet. Class 3 was for Intermediates and class 4 for Beginners. The latter were judged on seat only. Honorable mention for the winner, keeping up the best-kept class, was awarded to Miss Ambrine. The Championship Class 5, followed by an automatic honor both to the event and the “Good Hands Cup.” Louise Sales presented the Riding Club with the cup, which is to remain the property of the college, and each year the name of the winner will be engraved on it. Class 6 was for riding in a canter, having had only eight classes in the saddle. The Championship Class 6, followed with a competitive spirit, was the “Good Hands Cup.” Louise Sales presented the Riding Club with the cup, which is to remain the property of the college, and each year the name of the winner will be engraved on it. Class 6 was for riding in a canter, having had only eight classes in the saddle. The judges of the events were Miss Marion Lampe, a graduate of Connecticut College, Class of 1927, Miss Clara van Lennep of Great Barrington, riding in the East at the Barrington School for Girls, and Mrs. Farrella, assistant to Miss van Lennep. The executive committee was as follows: Chairman—Emily Benedict; Honorary Chairman—Edith Quinlan. Ring Manager—Virginia Donald. Publicity—Maryjohn Nicholson. Ring Steward and Announcer—Amy McCut. Gatekeeper—Vivian Slider. The awards made were:

Class 1—For advanced riders: 1st Place—Edith Quinlan. 2nd Place—Virginia Donald. 3rd Place—Marjorie Nicholson. 4th Place—Betty Ross. Class 2—Jumping: 1st Place—Edith Quinlan. 2nd Place—Virginia Donald. 3rd Place—Marjorie Nicholson. 4th Place—Lucile Austin. Class 3—Intermediates: 1st Place—Lydia Riley. 2nd Place—Margaret Sutherland. 3rd Place—Elizabeth Turner. Class 4—Beginners: 1st Place—Geraldine Coon. 2nd Place—Catherine Cartwright.

ARCHERY CONTEST HELD
On Wednesday evening an archery meet was held, with the following results. The Seniors won, with 31 hits, and 158 scores; the Sophomores second, with 31 hits, and 184 scores; the Juniors third, with 38 hits, and 138 scores; and the Freshmen fourth, with 31 hits, and 132 scores. After the regular competition, the archers did a bit of clout shooting, figure shooting, and fun shooting.

The contests were as follows:

Seniors: Juniors: M. Hunter V. Stevenson L. Illumenthal M. Hunter V. Stewart P. Royall L. McCauley D. Thomkinson V. Case

Sophomores: Freshmen: M. Loesser M. Morehouse P. Frame E. Bronk B. Sawyer D. Montgomery L. Williams M. Fox

(NSFA)—At the University of Texas there is a course offered in “Sleeping with the walks, and 168 scores; the Sophomores second, with 41 hits, and 161 scores; the Juniors third, with 38 hits, and 138 scores; and the Freshmen fourth, with 31 hits, and 132 scores. After the regular competition, the archers did a bit of clout shooting, figure shooting, and fun shooting.

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Sophomores: Freshmen: M. Loesser M. Morehouse P. Frame E. Bronk B. Sawyer D. Montgomery L. Williams M. Fox

(NSFA)—“Most people would rather go to a movie than a mediocre play”, said Noel Coward in a recent interview with a Princetonian reporter. “As a result, the screen has weeded out the poorer stage productions. This has been hard on the road companies, but has raised the general standard of the legitimate stage, and first-class plays are as successful as ever, since everyone would rather see a fine play than a good movie.”—The Princetonian.

NEW SPORT STATIONERY!
Your favorite dog with your name on it? Or a horseback rider, a golfer, swimmer or sailor? If so, come to see the new designs ordered filled in a few days

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KAPLAN’S LUGGAGE SHOP AND TRAVEL BUREAU
Many inexpensive DECORATION DAY CRUISES to choose from
We are authorized Steam Ship Agents

BROWN OR BLACK

GAYTEES

THE NEW "QUARTERLY"
Don't forget to buy a copy of the June Quarterly which will be out the end of next week. It's really quite a masterpiece with the increased length and Sally Jump er's cleverly done cartoon as a frontispiece. We've also noticed some work done by Floyda Needham. Rain is a beautifully written description which promises something to look forward to in future Quarters. The Circus Poster, by the same author, is delightful and much too well drawn to sing out its rhythmic lines. Introducing the Bowlers, by Barbara Birney, is a fairly well written story with excellent characterizations, especially of Ann, whose clear sight and humanness is brought out with interesting detail against the rest of the rather stupid, frightened family. Elizabeth Barber as successful in giving us something strikingly different in her interpretation of the Prelude in C Sharp.

We noticed a new section called “Books, Old and New,” where we found a well written, though somewhat derogatory, review of Lewis’ latest, Ann Vickers. Esther Tyler in her usual way, has left us with something to think about in her report on two of Moliere’s works. And something entirely different and especially interesting is Edith Richman’s excellent translation of some of the new German poetry.

There are other things, too, but we'll let you be surprised.

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302 State Street

Suburban Day Sales
THE BEE HIVE DEPARTMENT STORE
The S. A. Goldsmith Co.
131-143 State St., New London
The Circus is Coming

Hear ye! Hear ye!
The circus is coming

In this world of sophistication
any sign of... guarantee to replace
same with a new pair

-Silk from Top to Toe -
Rockwell & Co.
253 State Street

Accommodations lor
of
necessitates the transfer
might be turned over to the

Vincent Mil1ay, the Outing Club

the prize for the reddest back

someone bring a bench to sit

ing at Ocean Beach,

be different and come Saturday,

played once more; one Prom in-

only the sound of a certain bell

water pipes. a class was hurriedly
out" that all was not well with the

come. After the news "leaked

band rushed home to repair the

With due apologies to Edna St.

National Bank of Commerce
Mrs. C.A. Carr

Lingerie Hosiery

Turtle Neck Sweaters

Discount to the College

High Grade Portraits

at Popular Prices

Dining Rooms. Golf, Tennis, Horseback
Riding. Arrangements can be made for

"I linger there and watched myself to
do this!" This isn't the end of the
bristles, either, because a
night

It seems that the News staff was
adding a little more work to their
regular Wednesday night labors, and
started a private detective business!

It wasn't a bit safe for

Did you hear about the senior
who put vanishing cream on her
toothbrush, then said, "And I just
stood there and watched myself to
do it!" This isn't the end of the
toothbrushes, either, because a
junior, we would blush to say who
put rust remover on hers!

THE CIRCUS IS COMING

500 CONNECTICUT COLLEGE NEWS

LADIES AND GENTLEMEN!

On May 18th, in the College
Gymnasium, the Freshmen Class
will present, for the first time, a
grand Circus. Active Commit-
tees, headed by Patricia Barton,
chairman, have arranged for

the presence of the snake charmer,
the wild woman, the hula-hula
dancer, and a rogues gallery as
an added attraction. Further enter-
tainment will be provided by
tap-dancers, singers, clowns, and

You will be thrilled by the
the circus snake charmer,
the wild woman, the hula-hula
dancer, and a rogues gallery as
an added attraction. Further enter-
tainment will be provided by
tap-dancers, singers, clowns, and
tumblers.

The Freshmen serving on
the various committees are:

Entertainment—Amy McNatt,
Chairman.

Decoration—Margaret Snyder
and Josephine Bygata.

Food—Marion Rogers, Ethel
Thompson.

Advertising—Dorothy Boden,

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