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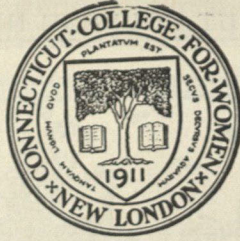
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THE LAST STUDENT GOV'T MEETING OF THE YEAR HELD ON MONDAY

A Discussion on Proposed Changes in Constitution is Purpose of the Meeting

HARRIETTE WEBSTER, PRES. POINTS OUT NEED FOR ACTIVE SUPPORT

On Monday evening, May 7th, at 6:45, the last Student Government meeting of the year was held in the gymnasium. The purpose of the meeting was to discuss and create a student opinion on the proposed changes in the Constitution of our Student Government. There are many vital sections of the Constitution which have in the past been rather thoroughly disregarded. The new system is a plan whereby Student Government may become an active organization and a real expression of student opinion rather than merely a dead letter.

Harriette Webster, President of Student Government, called the meeting to order and subsequently gave a brief outline of the policy of officers of Student Government, as previously discussed by Cabinet. Officers of Student Government should work for an active unity of the student body... an expression of the ideas of individuals to the whole school. Rules in our Student Government are made by the students and for the students, and therefore should be supported by the entire body once they have been put into effect. Criticism is invited, as in any democratic system, with the reservation that this criticism be

(Continued on page 4, column 1)

C. C. REPORTER INTERVIEWS PROF. NILES CARPENTER OF BUFFALO UNIV.

IS CONFERENCE SPEAKER

Though each of us had not the opportunity personally to meet or even to hear all the distinguished visitors on campus for the Conference of Social Work last weekend, through the medium of *News* we may all meet at least one: Prof. Niles Carpenter of the University of Buffalo. Before learning anything else about him, your *News* representative was very much delighted to find that Prof. Carpenter has a daughter who is a prospective C. C. student, and that he is, in consequence, much interested in our Connecticut aims and customs. This tall, active-looking professor has had a varied career as student, economist, priest, newspaper writer, and sociologist, and is most generous in giving suggestions and

(Continued on page 3, column 5)



CONNECTICUT DAY IS DECLARED AN ANNUAL HOLIDAY AT COLLEGE

Program of Play-Day Will Be Planned By A. A. Council

PICNIC SERVED IN GYM

Friday, May 4, will be long remembered, though the date itself may be soon forgotten, for it was the first "Connecticut Day," and as such was hailed with great celebration. Because of its success it will become an annual occasion, the actual day to be decided shortly before it is to be announced to the school. The aim of this free day is to suspend classes at a time somewhere between vacations, when everyone most feels the need of relaxation. A great deal depends on the spirit with which the students get together, for it also aims to assemble as many of the college as possible for a general play-day, when the Athletic Council will arrange for games, boat-rides, etc.

Although those who planned this day hoped optimistically for sunny weather, it was a rather disheartened group which arose at 6:00 A. M. to peer into the fog, trying in vain to find promise of sun later on. Here and there out of the windows of the Quad were seen the heads of girls who were waiting (like Paul Revere) to spread the news. The strangest sight of all was the lone horse-back rider with her bicycle escort! By 7:00 o'clock the "judicial board" had solemnly and

(Continued on page 4, column 5)

THE SPRING PLAY "HAY FEVER" WILL BE GIVEN ON FRIDAY, MAY 18th

Formal Dance in Knowlton Will Be Held After The Plays

NOEL COWARD IS AUTHOR

On Friday, May 18th, the "Wig and Candle" will present its spring production. The play is *Hay Fever* by Noel Coward. After the play there is to be a dance for the benefit of the Student Alumnae Fund.

The cast is as follows:

Judith Bliss	Alison Rush
David Bliss	Gertrude Park
Sorel Bliss	Letitia Williams
Simon Bliss	Virginia Deuel
Myra Arundel	

Richard Coryton	Katherine Woodward
Richard Greathan	Marion Bliley
Sandy Tyrel	Marjorie Mayo

Clara	Elizabeth Waterman
	Lydia Albee

The committees in charge are:
Scenery Designer—Marjorie Wolfe Gagnon
Scenery Executor—Mary Alice Davis

Costumes—Elizabeth Parsons
Lighting—Frances Rush
Properties—Aileen Guttinger
Make-up—Gloria Belsky

(Continued on page 3, column 4)

"SCANDAL SHEET"
May 19

Write! Write!! Write!!!
and hand in to "News" Office
by May 15

JUNIOR PROM WEEK-END CLIMAXES SOCIAL EVENTS OF JUNIOR YEAR

THE OTHER HALF OF THE PROM IS REPRESENTED BY MANY COLLEGES

LIST OF MEN IS GIVEN

The following men are here for the week-end: from Dartmouth, Charles Mayor, Charles Rolfe, Emerson Day; from Yale, George Lashnits, John Raish, John B. Forrest, Miles McNiff, Jr., Dana Noble, Daniel Curtiss, John Ferguson, David Badger, Ralph Penn and Willis Hale; from Wesleyan, Walter S. Weismann, Jr., William Sidell, Donald Gilbert, George Calder, John Slocum, Russell S. Fenn, Jr., Leland Varley, Peter Ford Eastman, and George Bunyan; from Amherst, Abbott Von Nostran, Dick Merriott, and Don Waites; Harvard, Nathan Calkins; Princeton, Paul Abt; U. S. G. C., Richard Rea and Emmet Calahan. Other men present are: Roger McMahon, Lawrence Smith, John Ward, Henry Struat, John Montgomery, Richard Davis, Harold Gregory, Charles Fuller, Kenneth Steadman, Robert Stevenson, Paul Cummings, Paul Twaddle, John McCammon, Daniel Hackett, Henry Stilgebauer, Alden Grand, Carl Graves, Allen Warren, Bob Sauers, Gerald Krosnick, Irving Bob, Lovell Willis, John Robert Krantz, Warren Miller, Alan Hinkle, Howard Porter, George Russell, Bailey Brown, Donald Raymond, Robert McCaffery, Sterling Looker, William Stevenson, John Barton.

(Continued on page 3, column 4)

A DEEP SEA SETTING IS FOLLOWED OUT IN THE PROM DECORATIONS

MUSIC BY GENE KARDOS

To the tune of Gene Kardos' orchestra, C. C. mermaids swam through the deep sea waters at the Junior Formal on Friday evening, May 11th. The floor of the ocean had been covered with slippery sea-weed. The dance area was elaborately decorated with rare sea-shells, sea-plants and choice bits of wreckage. The background for the musical mermen was a mammoth oyster shell. Although there was water enough on every hand, the swimmers seemed to feel that punch served by mermaids, costumed in aquamarine organdy, was much more refreshing than any other drink.

The festivity for the evening ended at 1:30. It begins again Saturday afternoon at a tea dance. The Juniors and Seniors will continue the gaieties tonight from 8:00 to 12:00. They will go through a receiving line and then form behind Martha Hickam in a grand march. A "fishy" evening to you all—and a great swim to the end.

Patrons for the Formal: Dr. and Mrs. Avery, Mr. and Mrs. Cobbledick; for the tea dance: Dr. Scoville, Miss Synder, Miss Kelly, Miss Noyes; for the Prom: President Blunt, Dean Burdick, Dr. and Mrs. Leib, and Miss Barnard.

PRESIDENT BLUNT TELLS OF NEW ADDITIONS TO THE FACULTY STAFF IN VARIOUS DEPARTMENTS

President Blunt spoke at Chapel, Wednesday, on additions to Connecticut College faculty, and the yearly growth and steady improvement of the college courses.

In the Botany department, a new course in Bacteriology is to be introduced. Dr. Paul Zurkholder, a graduate of Dickinson College, and a National Research college fellow, is coming from Cornell.

In the English department, three new professors are to be added: Dr. Sweiser, who taught at Ohio State; Dr. Tuve, who at present is working in England on some valuable papers of Horace Walpole; and Dr. Akin.

The Music department is going to add several new courses in appreciation, for the benefit of those students who desire the study for general cultural purposes. There is a plan to have several group courses in piano

playing and appreciation, rather than private music lessons only.

The Political Science department is to be enlarged considerably under Miss Harrison. A four-point course in practical politics will be given.

An Armenian student-teacher, who received her M. A. recently from Mt. Holyoke, is coming to assist in the Physics Department. A new introductory two-point course in Physical Science is scheduled for next year.

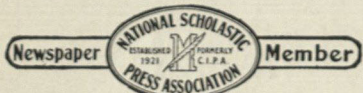
There are to be no additions to the Psychology department faculty. The laboratory, however is to be enlarged.

In the Fine Arts department, a new plan of teaching is to be introduced. The department is to be definitely divided into historical and practical art. A course of four-points in History of Art is to be added.

Connecticut College News

ESTABLISHED 1916

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FACULTY ADVISER

Dr. Gerard E. Jensen

EDITORIAL

Recently one of our faculty members was heard to remark that Connecticut had been called formerly "the singing college". Of late years, we could hardly lay claim to the title. It is true that we have three or four moonlight sings a year which are quite well attended, we have competitive sing in the Spring, Christmas sings and a few other planned college sings; but on the whole, the spontaneous outbursts where the whole college joins in, are not as frequent and enthusiastic as they might be. At basketball games between the class cheers and songs, the Senior class leads a few of the college songs which are joined in but poorly, as a rule, by the rest of the classes. At Amalgamation Meetings, more spirit is shown. In the dining halls, practically only at Christmas time is there much singing.

To what may we attribute this lack of response? Is it that the songs are not familiar—if so they should be made known by special all-college song rehearsals. Certainly our voices as a whole are equal to the voices of any other college. Is it that we just haven't the necessary enthusiasm? If so, we need to stimulate ourselves. Probably we have just gotten out of the habit, and need to realize the joy that comes from mass singing.

Soon the last moonlight sing will be held—at this time the Seniors will give their lighted candles to the Juniors. Certainly this sing is one of the most impressive of our traditional events. The whole student body should

turn out. It won't be long now before the competitive sing will be held. At least this is one time we all are enthusiastic. Must we have special events to bring out our voices? Rather let us make use of any and all opportunities given to sing.

Lately, we have been hearing the choirs and glee clubs of colleges all over the United States broadcasting over various stations. Why not C. C.? Each year our Glee Club puts on one good operetta. Undoubtedly it could do more. Choir has in past years put on various special programs. It can do even more with real support. Let us increase our singing in all phases. Let us be called again "the singing college."

FACULTY NOTES

Dean Nye is to speak at a luncheon which the Waterbury Chapter of Connecticut College alumni is giving at the Elton Hotel, Waterbury, Conn., on May 12. Dean Nye's subject will be "Archaeology and the Present."

Dr. Avery will address the Garden Club of Bridgeport, Conn., on May 11. His subject will be "How a Plant Works, How It Grows and How It Reproduces."

ALUMNAE NOTES

Among the many individuals completely dressed with hats and stockings who were on campus last week-end (referring, of course, to the visitors to the Social Workers' Conference) was Emily Slaymaker Leith-Ross, C. C. '23. Mrs. Leith-Ross, who is a nominee for C. C. Alumnae Trustee, is now councillor at the Spring Hill School at Litchfield, Conn.

Where will you be in 1944, Seniors? Many members of the Class of 1924, from wherever they are, will return to C. C. for their tenth reunion in June, and will hold their banquet at Norwich Inn on June 9, the Saturday before Commencement.

That famous class of 1923 has another well-known member in its roster: Anita Greenbaum. She has just sold a play, written in collaboration, which will be produced on Broadway in the Fall. This ex-member of '23 is no stranger to Broadway, for she was formerly married to Jed Harris, the producer.

The University of Minnesota has been presented the Fidac award, international award given colleges and universities for promoting and carrying on a campaign of international understanding and goodwill.

(N S F A)—A correspondence course in the handling of natural gas has been added to the University of Kansas Extension Division.

—K. U. News.

ADVERTISERS FOR

"Scandal Sheet" Wanted. See Selma Leavitt during Chapel, Monday, in "News" Office.



One of the upper classmen has decided that men REALLY do prefer red heads. In order to have a little variety, however, only the front locks are tinted.

Branford House has "gone blond". At almost any hour one can find some energetic soul gaily dousing her locks in "Golden Glint", or some such . . .

It would seem that we have our "Flirtation Walk" and "Kissing Rock" . . . Ask a certain junior in Windham or the sophomore in Plant! . . . They'll never tell . . .

And then there is the junior who has just made her will. Being a kind and generous soul, she has left one hundred dollars to one of her friends for a special trip down south. You aren't wishing her any bad luck, are you "Bobby", but . . .

Love does do queer things, doesn't it? The other night when "Fran" called up, so excited was this little sophomore that afterwards she rushed out crying "Oh gollies, my Fal Pran called up!"

Ask a group of girls if they ALWAYS prefer to push their escorts' cars? It really is lucky that the girls at C. C. are strong and husky.

CLUB NOTES

The French Club held a meeting on Wednesday, May 2 in Windham. The program commenced with a piano selection by Priscilla Sawtelle, accompanied by Ruth Wormelle on the violin. Elizabeth Burger sang two songs in French and was accompanied by Alma Skilton. A selection by Debussy was rendered by Elizabeth Osterman. Miss LaFrance of New London then talked on the "Teaching of French in High Schools". A discussion followed on the benefits to be derived from high school French instruction. Refreshments were then served.

On May 7, in the Quadrangle, an unique program of songs and games was presented by the Music Club. A general good time was had by all who attended.

Westminster college's first publication, which appeared in 1855, as the Westminster Herald, was printed for a time on Benjamin Franklin's old press which college authorities had brought from Philadelphia.

Two Ripon (Wisconsin) College faculty men recently campaigned for municipal offices in that city.

The record time from New Haven to New London was recently made . . . 4½ hours, no less. These Speed Demons . . . tsk, tsk.

Who would Believe that our "Zazu" could become such a convincing little liar that Emil would call up long distance to see if her teeth really were falling out as a result of trench mouth?

Ask a certain member of the Zoology Department if she likes left turns, and as for backing up for miles and miles!!!! She would find that "lovely little road to Woods Hole", though. It's Queer how many Blind Roads There are at THE CAPE, and she found them all.

The cleverest girl of the week is the one who has unwary friends carry her books up the hill by simply placing her book on top of theirs when they are not looking.

What girl took a week-end to forget Coasts Guards and then found that stewards and hotel porters wear their identical uniform?

Something should be done to these Yale men who have never heard of Connecticut College. Some people prefer that it be kept a secret, however.

Don't let them trip you up on: "Do you know what the unemployed were doing in the city yesterday?" It's the rage around campus now, and confidentially, the answer is nothing.

ENGAGED

Valerie Haight '34

to

Edward A. Haight

Harvard Law '34

The speaker at the 109th commencement exercises of the Rensselaer Polytechnic Institute will be the Honorable R. B. Bennett, prime minister and minister of affairs and finance of Canada.

New York, New York—Four thousand Clark Gable fans battled Sidney Adler, collegiate doorman of the Capitol Theatre. Adler was rescued by four squads of policemen. Clark Gable was here in person and the hero-worshipping females grappled with the doorman who is six feet four. A great many casualties resulted.

"NEWS" COFFEE
Windham, May 15, 7 P. M.
for
Old and New Staff Members

FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

We are very pleased to note that students look to us, their officers as "the leading forces of their organizations to exemplify at least in our official capacities, that spirit of wholesome impartiality, that unprejudiced sense of fair play, which is the backbone of success in any organization." However, it is not pleasant to realize that some people feel we have failed them. Applying the principle of fair play, which these students demand, it seems to us that we have not, as yet, had sufficient time to prove either our worth or our unworthiness. Nevertheless, one member of '34 felt that our beginning was unpromising enough to write a lengthy notice to that effect.

We do not feel that anything we have done deserves an apology, yet "this student body, as an interested group, eager to advance the name of C. C.—would welcome an explanation". The opinion that the "assembling of eager, anticipative, would-be actors" was merely a formal procedure is an erroneous one. The try-outs for the coming spring play were held entirely in good faith and everyone was given a chance for any part—and rated according to her ability for that part insofar as we were able to judge. It is evident that our opinion was not the same as some others, yet we reserve the right, in our official capacity to make the decision in as fair a manner as we are able. Incidentally, the cast was not a "cut and dried fact in our minds" before the try-outs.

Although it is said to be "common knowledge that even the choice of the play is sometimes influenced by the type of person who has been destined previously to assume a lead," we have been unaware of this. It is a matter of common sense to know where the dramatic ability of a school lies, but the choice of a play rarely hinges on any knowledge of this sort.

The committee in charge of play producing can neither deny nor affirm that many times in the past, students were chosen for parts even though they were not interested enough to try out for them. However we vigorously deny this to be true during the short time that we have held office. Since we have not urged any one to take part in any production against her own desires and "initiative efforts" we are not in a position to explain what effect such action has on a production, though we agree that this might be detrimental to the unity of the cast.

We have tried to be impartial and have held no prejudices against anyone, so we cannot understand or justify the loss of faith in the dramatic club. We hope that we have not lost the

(Continued on page 3, column 4)

The following expressionistic story was translated cooperatively by the German Conversation Class during Anti-war week.

"THE MOTHER"

Leonhard Frank

It was not as a volunteer that her son had gone to the front.

When the mother steps out of bed at six in the morning, she sees only her son. Sees only him while she stands in the cold kitchen. Sees him in the doorway. In the wood yard. In the cellar. In the street. Continually.

Her son strides through her dreams; he marches through. Becoming smaller, hazy, he disappears. He marches through uninterruptedly. Night after night. Through every sleep, through every dream.

She wipes the dust from the polished furniture; her son stands at her side, he accompanies her—from the cupboard to the dresser, from the bed to the table.

She sees herself going with him to the barracks. Many youths still in civilian clothes. Shabby little bags and pasteboard boxes. Many people are standing in front of the barrack gate—women, children, brides, mothers. All powerless.

The frightfully cold, unfeeling iron construction of the railroad station. Silent and weeping mothers and wives. Dry throats. Forced smiles of young soldiers. Decorated with flowers like corpses—desperate powerlessness decorated with flowers.

The train starts—moves—moves faster—disappears—has disappeared.

A lonely dreadful home-going.

Between the mother's hand and the lid of the kettle intrudes the grey figure of the son. The consideration of whether the vegetables still need some salt is cut through by the son who springs into the trench. In frantic haste he keeps jumping into the trench from which bayonets are thrust at him.

All her thinking is cut through by thoughts of her son.

While the baker wrapped up bread for her, she discovered, in a desolate flat landscape which she had never seen before and which was quietly animated by little malicious white puffs of clouds, her son as he rubbed his eye with a characteristic hand movement.

And the very moment she said, "I should have preferred fresh bread," the son stretches his head too far out of the trench.

Horrified she let the bread fall back upon the counter, pressed both her fists to her cheeks and stares; sees the hostile soldier aiming at the head of her son.

"Oh, God! Child, how can you . . ." the son bends down to his comrade, ". . . do that to me."

The enemy lowers his rifle.

"Tomorrow there will be fresh bread again."

The mother left the bakery, her glance fixed on the scene—the hostile soldier is watching, his gun ready to fire at her son as he is bent over.

"If he should straighten up now. Oh, God, if he should!

Almighty God, make the comrade tell my son a story so that he will listen and not straighten up. Let the comrade make a request which my good son will fulfill, in order that he will not straighten up."

The deadly rifle sinks.

There rises the son's head—the death-dealing weapon is raised to its unerring aim.

The mother shrieks.

She leans panting against the wall of the house and hears the silent groans which rise from the very depths of womanhood, the mystic center—mother love.

During the three years of the war, the mother had learned to groan totally without a sound.

For if hers and all mothers groans should become audible, all Europe would resound uninterruptedly day and night with dull complaining moans, for which no language has as yet found words.

Over Europe broods a stillness, an agonizing pain, the pain of "powerlessness." A most terrible stillness, under which human hearts writhe. No voice is given to the living worm on the fishing hook.

And at the front, placed in a circle, the vibrating barrels of the cannons glide back, jerk forth, back again, become hot—a thundering circle. A circle of blood. Mutilated human bodies. Separated arms, legs. Mute Europe is but a gigantic circular grave. Diagonals of blood, graves, cannons cut through it, marking the quiet districts of mourning, in which Europe's mother kneels trembling, not able to breathe. For she hears the crashing of the shot, sees the bullets fly, toward her son she sees millions of bullets flying. Constantly she sees a bullet flying. Flying toward her son.

Her heart pains her. Day and night. Already for three years, three eternities.

The mother—transformed into a restless distorted heart—a heart with a countenance, brain and eyes—the mother who had lost her head, who thought and saw only with her heart, whose feelings carry the burden, fear, pain, sorrow, and misery of all Europe—the European mother, with the bread pressed against her breast, hurried home to await the army letter which might arrive with the next mail at her gloomy suburban home.

She hurried. Her thoughts, issuing from her heart, precede her and see the mailman.

He beckons. "I have something for you." He searches, hands her a letter. "Wait, there is still something." Hands her two more. Five more. A whole handful of letters. All come from her son. She runs up the stairs with the letters . . .

And she turns into an empty little street. Looks around. "No mailman."

As she climbs the steps, she sees her son standing before the lieutenant. He says, "If I notice once more that you do not shoot deliberately, I will report you.

Then you yourself will be shot."

Stricken with wild anguish, the mother pauses on the landing and implores: "Shoot!"

The son raises the weapon and aims at the French soldier.

She sees the French mother as she sits at her window in Paris thinking of her son, who at that very moment is being aimed at by the German son.

The mother screams, "Don't shoot."

The lieutenant, "Shoot! or you shall be shot."

The mother entreats. "Shoot! my God, shoot!" And seeing the French mother, "Don't! don't shoot."

He lowers his gun. "I will not shoot, lieutenant."

"Take him away at once," orders the lieutenant.

And the mother shrieks, "For heaven's sake! Shoot! do shoot!"

Then in mad haste the son lifts the weapon to his cheek, aims—the French soldier throws his hands high, crumples up and falls upon his face.

The mother presses her hand to her heart, horrified she looks toward Paris to the window where the French mother is sitting, just opening the official letter and reading, "Fallen." Sees how the French mother screams, gapes with glassy eyes.

Slowly, as if burdened with a terrible murder, the mother climbs the second flight of stairs, and her seeing heart follows the murderous path of the bullet, which flies through the French soldier and on to Paris into the heart of the French mother.

But her son is alive—was not shot because he had shot, according to the entreaties of his mother.

Again and again the heart of the mother sees how the bullet of her son plows through the French soldier, whizzes on to Paris into the heart of the French mother.

Steps resound in the street.

The postman slowly turns the corner, his sorting glance directed upon the letters in his hand. And the mother plunges back into reality, as she goes to meet the smiling postman who gives her the letter, fourteen days and fourteen nights overdue—one of those consoling letters of her son.

"Honestly, you know, in every way I feel excellent. Physically I was never so fit as now. Imagine that, physically never as fit as now," the son wrote. "And when I return, then you and I will go to the country together for a few weeks. For once we shall be extravagant and go to the country. I have that much money saved! We will live on a river. Directly on a river. You in a sunny room, I in an adjoining room, with a connecting door. Our windows will look out upon the river flowing by. Beyond the river are the hills, the woods. It will just be spring when I return. You should see me, never was I as fit as now," repeated the son.

The mother was overflowing with happiness. She looked dis-

interestedly at the second letter, which she had not yet opened, because it was not her son's handwriting.

This official letter contains the short message that the son had fallen. "On the field of honor." The unsuspecting mother leaves the letter unopened.

Suddenly and quickly, as if not a moment's time should be lost, she reread the consoling letter:

"Honestly, you know, in every way I feel excellent. Physically I was never so fit as now. Imagine that, physically never as fit as now . . . When I return, then you and I will go to the country together for a few weeks . . . You in a sunny room, I right next to you . . . It will be spring then . . ."

And within the mother there arose a great will to snatch her son from the jaws of death into those spring weeks, where there was only splendor and love.

She would succeed in forcing her way to the Kaiser. And if there were no other way she herself would run out to the front into the rifle pit and fetch forth her son. She would say, "That is my son. Mine. My son! There are ways and means. Ways and means. Many ways and means. I will become deathly ill so that my son may be furloughed. Whatever happens, I will never let him leave me again. I shall lock him up. I shall mutilate him. Hide him. Cellar. Woods. Take my son back into my womb."

Automatically she opened the army letter. Read: "Fallen on the field of honor."

FREE SPEECH

(Concluded from page 2, column 5) enthusiastic support of the students and we know that the forthcoming play will prove as enjoyable to them as to us who have enjoyed making it. We do not believe that we have created distrust and probable enmity among those who realize that we are trying to live up to the best that is in them and in us.

DRAMATIC CLUB OFFICERS.

"Hay Fever" to be Given May 18

(Concluded from page 1, column 3) Business Manager—Margaret Baylis Stage Manager—Ruth Lambert

LIST OF MEN IS GIVEN

(Concluded from page 1, column 3) Carmine Greco, Ralph Ellis, Cortlandt Luce, Arthur Smithies, Carl Zoch, David Robinson, George Ingham, Jack Cooper, William Miller, William Hurxthal, and Jack McLeod.

(NSFA)—The Colorado School of Mines has a ruling which prevents sophomores from paddling freshmen. The sophs get around the rule by making the frosh paddle each other.

—Swarthmore Phoenix.

A man-sized black camera, stretching out seven feet horizontally, is being used by University of Minnesota psychologists to record the speed and movement of the eye as it reads the printed page.

C. C. REPORTER INTERVIEWS PROF. NILES CARPENTER OF BUFFALO UNIV.

(Concluded from page 1, column 1)

help from his knowledge gained by these experiences.

As Chairman of the Department of Sociology and Social Work at Buffalo, Prof. Carpenter is eminently fitted to view the evolution of sociology, the types of persons suited for social work, and the training required for it. Sociology as such is only about twenty years old, vastly younger than the other sciences, and the term is still quite frequently misapplied or misunderstood. Whereas sociology was once the domain of the Lady Bountiful, it is now one of the most scientific and necessary of modern operations. Under the present circumstances, those requiring help are frequently not derelicts, but fine individuals who have not found an opportunity to support themselves. To meet this situation, not Lady Bountifuls, but trained social workers are required.

Prof. Carpenter believes that a student who desires to be a social worker should begin training by her Junior year at the latest. But there are some people who will not make good social workers; the person who goes through life "like a transatlantic liner," as Prof. Carpenter describes her, is no more suited to social work than is the one who will break under the strain. The ideal social worker must have just enough human weaknesses to be able to understand the weaknesses of others.

As one means of determining the fitness of individuals for social work Prof. Carpenter makes the extraordinary suggestion of the preparation and use of tests similar to the Moss Medical Aptitude Test. Difficult though the making of such tests seems in view of the abstractness of personal qualities to be analyzed, work on them is being carried on. Of just what sort they will be is not yet definite, but they will probably stress the emotional aspects of the individual. The basic element in such selection, says Prof. Carpenter, "should be related to personality and not to mere academic attainment." In his own work Prof. Carpenter gives himself many opportunities to judge the personalities of his students, by entertaining them at his home and by similar personal contacts. He believes that although these methods of choice are not, of course, infallible, it is possible to say negatively who are not suited to social work.

The social worker must have a wide background, including a knowledge of psychology and economics, to meet satisfactorily the situations which will arise. She must possess the ability to evolve new ideas to fit the changing circumstances, and further, the initiative to carry them through. In short, she must have "foresighted leadership." She should hold the same trust and respect in a com-

(Continued on page 5, column 3)

HARRIETTE WEBSTER, PRES. POINTS OUT NEED FOR ACTIVE SUPPORT

(Concluded from page 1, column 1)

intelligent and constructive. This is the essence of any real student government. The officers carry out the demands of the students to the best of their ability; the students should do the thinking and deciding. In a real student government, which is the result of student opinion, intelligent thought and activity must be expected and demanded of all students. A government of this sort can only too easily degenerate into a system merely of passive and acquiescent "cooperation."

In regard to the Constitution, certain parts were read in order that an idea might be gotten of how the system should be working. The House of Representatives, voicing the opinions of every student by means of the house president, has the power to make all rules of the college. Nothing may be made a law without the legislation of this representative body. Cabinet proposes legislative measures to the House when necessary and desirable, and it must pass on any new policy initiated in the House. With these clauses of our Constitution in view, it is obvious that the students must always be aware of all conditions existing under Student Government, and that students must keep the House of Representatives informed. Only in this way will the House be a literally representative body.

The fact was then brought to our attention, and it should be remembered, that any vote taken by the student body as a whole is taken for the purpose of ascertaining what the student opinion on the measure is. The house presidents have the ultimate power in that they express the feelings of students, and suggestions and criticisms should be made to them without hesitation.

Another section of the Constitution which was brought to our attention is that which enumerates the conditions necessary before rules can go into effect. The House of Representatives must first pass on all new measures. These new measures can be brought to the attention of the House by four bodies, namely: Cabinet, Honor Court, any member of the House, or one-third of the members of the student body. Students must be aware in the future of the necessity of seeing that all new ideas and expressions of opinion are, through one of these media, brought to the attention of the House. After any measure has been brought up in

the House, it must then go to Cabinet, to the President of Student Government, and subsequently to the Student Organization Committee. This committee is a body consisting of five faculty members and three students. It meets once a month to discuss student problems. Hereafter, however, all measures will go first to this committee for discussion, then to the House of Representatives for the purpose of drawing up the bill, then to Cabinet, and finally to the Student Organization Committee for its final decision. This is thought to be a better plan, in view of the fact that the faculty members may be able to give helpful suggestions which should be considered in drawing up the bill in the House. After the decision of the Student Organization Committee, President Blunt has the final veto on all measures.

It is essential, if the articles of the Constitution are to be carried out in actuality, that students be aware of their responsibility. This is the primary requisite. In the future, Student Government meetings will be conducted so that all new business will be brought up from the floor, directly by the students. It is not the function of the President of Student Government to initiate student action. The students are often heard to express a desire to suggest changes and innovations. Actual student government demands this recognition of real problems and action upon them.

The amendment which was put before the student body at this meeting was a proposed change in Article 2 of the Constitution of Student Government, which is concerned with the method of elections for major offices. This was discussed in the May 5th issue of the *News*, and there is no need to go into it in detail. Briefly, it deals with the time of elections, the procedure, the method, and the installation of officers. Nominations under this amendment would be made by petition, and voting would be done by closed ballot. There was pro and con discussion from the floor, and since a two-thirds vote was secured, the amendment to Article 2 is now in effect and will appear in the new "C" book.

Other bills which have been passed by the House of Representatives since the last Amalgamation meeting were announced. Off-campus houses may remain

unlocked until 11:00 P. M., second semester. Also, girls returning from week-ends on the late trains may take the late bus to the college provided there are at least two girls going to the same or to nearby houses. There has also been a bill passed by the House of Representatives to the effect that the 11:00 smoking rule in wooden dormitories will be temporarily done away with and that there will be final legislation in the Fall. This bill will be presented to Student Organization Committee and to President Blunt before going into effect.

Following the new procedure of bringing up current problems from the floor, the possible amendment to the drinking rule was brought up. The rule was read as it stands in the "C" book, and a discussion followed, but since there was no decisive opinion on the subject, it was laid on the table for further consideration, and the meeting was adjourned with the singing of the Alma Mater.

OUTDOOR THEATRE WILL BE DEDICATED ON MAY 15th AT FIVE O'CLOCK

MRS. BUCK WILL ATTEND

On Tuesday, May 15th at 5 o'clock the Dedication of the Outdoor Theatre will take place. Mrs. Buck and her Mother will be in attendance, and Miss Frances Buck, '32, regrets that she can not attend. There will be a short program including a talk by Lydia Albree, President of the Dramatic Club, several selections by the Choir, a violin solo by Dorothy Stewart and several poems will be read. Afterwards, the entire college will join in the singing. Everyone is cordially invited to attend.

Exactly 24 Northwestern University freshmen were arrested recently for creating a disturbance in an Evanston theater as part of a cap-burning activity.

More than 360 fellowship grants from the Julius Rosenwald fund were made between July 30, 1930, and December 31, 1933.

Seven hundred student musicians representing 27 schools assembled at South Dakota State College recently to participate in the annual music contest.

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THEOLOGISTS OF UNUSUAL MERIT WILL SPEAK AT LAST TWO VESPERS

As the last Vesper visitors of the year, we shall have two religious leaders of unusual merit, both of whom have had a prominent part in shaping the religious thought of America from the beginning of the present century, and either of whom with equal right is entitled to be known as a "dean of American Christianity," apart from his long occupancy of that position in a theological seminary. Tomorrow, Dean-emeritus Charles R. Brown of Yale divinity school, will address the vesper service, and on May 20, at the last regular vespers of the year, Dean-emeritus Shailer Mathews of the divinity school of the university of Chicago. The latter has just returned from a busy tour of the Orient, during which he gave 140 addresses in Japan, China, India and elsewhere, the occasion of his trip being the delivering of the Barrows lectures in India.

For many years Dean Brown's visits to colleges and universities from coast to coast have been counted as something of an event, and his coming has been eagerly awaited by large audiences. Both of these deans emeriti have a score of books to their credit, and are speakers of force and conviction.

Suggestions for vesper speakers (names and addresses) for next year may be given to Helen Baumgarten, '35, chairman of the Religious Committee, to Mr. Laubenstein, or handed in to the President's office.

STUDENT RECITAL

The last Student Recital of the year was held on Thursday evening, May 10th. The program included vocal and piano selections. The following students took part: Charlotte Caldwell '37, Helen Whiting '37, Lucille de Blois Cate '37, Beth McIlraith '37, Betty White '36, Camille Sams '34, Elizabeth Osterman '35, Helen Waterman '36, Alice Anne Jones '36, Elizabeth R. Burger '35, and Mary Ewing '36. Miss Alma Skilton accompanied.

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Program of Play-Day Will Be Planned By A. A. Council

(Concluded from page 1, column 2)

sadly decided against the plans and were preparing for classes. As a result, their surprise was even greater than anyone else's when President Blunt appeared in the Gym and confirmed the announcements on the gaily-colored placards. From then on there was unusual excitement until 10:00 when a large number met in the Gym to play games on the four teams headed by Miss Burdick, Mr. Kinsey, Mr. Cobbledick, and Mr. Hunt. There were relays, paper hunting, an impromptu play cast (which was very well chosen and capably put across), basketball, and dancing. At 12:30 the whole college was invited to a picnic lunch which was served on the stage. In spite of all the arrangements for the Sociology Conference, Miss Harris presented a lunch that was a welcome sight to all!

In the afternoon, regardless of increasing fog, there was a canoe trip, a boat ride, and a straw ride, besides individual riding. These various activities ended a very enjoyable day to which we all will look forward in the following years.

Justice Harlan F. Stone, of the United States Supreme Court, will deliver the principle address at the dedication exercises of the University of Michigan Law Quadrangle.

SCHUBERT QUARTET

On Tuesday evening, May 8, the Schubert Quartet, consisting of Virginia MacCracken, soprano; Ruth Sanderson, second soprano; Helen Hubbard, first alto; Virginia Waner, second alto, accompanied by Marguerite Fishburne, appeared in the last of the Recital Series for this year.

(NSFA)—Going to college is called "The great American racket" by President Ralph Cooper Hutchinson of Washington and Jefferson College in one of the most scathing denunciations of the present higher educational system and its students issued within the last few months.

—Indiana Daily Student.

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ANNUAL CONFERENCE FOR OUTING CLUB TAKES PLACE MAY 4, 5, 6

Camp Wawona, N. H. is Scene

THREE DELEGATES SENT

Camp Wawona, a beautiful spot near Keene, New Hampshire, was the scene of the annual Inter-Collegiate Outing Club Conference over the week-end of May 4, 5, and 6. The University of New Hampshire Outing Club members were the hosts to 76 delegates from 21 colleges in New England, New York, New Jersey, and Pennsylvania. Connecticut College sent as delegates Elizabeth A. Turner, '34, ex-chairman of the C. C. O. C., Jean Vanderbilt, '36, Chairman C. C. O. C., and Virginia Deuel, '37, a member of the C. C. O. C. Board.

At dinner, Friday night most of the delegates assembled, after which informal games were played until the Yale-Vassar group arrived. Then Jack Sturgis, who was in charge of the Conference, showed movies of the I. O. C. A. Ski-Weekend.

Saturday morning there was a hike to the Bear's cave, which included some rock-climbing, a swim, and discussion groups on equipment, finance, cabins, publicity, winter sports, and organization, at which one member from each delegation represented his club. Another swim preceded a difficult and rocky climb to the top of a hill behind the camp where a picnic lunch was served.

In the afternoon there were discussion groups on guest trips, food, and I. O. C. A. policies. After another swim there was a banquet and the general business meeting of the Conference pre-

sided over by Bruce Gelser, Yale '34, Executive Secretary of the I. O. C. A. Elections for the coming year resulted in giving the Executive Secretaryship to New Hampshire, and selecting Vassar and Dartmouth to appoint the other members of the Council.

After the meeting Bradford Washburn of Harvard gave his excellent illustrated lecture on "Attack on Crillon" which he filmed last summer while climbing the Fairweather Range in Alaska.

Sunday most of the group climbed Mt. Monadnock after giving a vote of thanks to all those who had planned and carried out such a successful and interesting conference.

SWIMMING-MEET RESULTS OF EASTERN DIVISION COLLEGIATES HELD

C. C. TAKES SECOND PLACE

On March 15, the Eastern Division of the Intercollegiate Telegraphic Swimming held a meet in the Coast Guard Pool. The results were as follows: Penn Hall came in first with a total of 36 points, The University of Pittsburgh and Connecticut tied for second, each receiving 13 points. The events were a forty yard Breast Stroke won by Jane Cadwell, '36, Connecticut in 28.3 seconds; 100 yard Breast Stroke won by Jane Cadwell in 1:25.6 minutes and the Hundred Yard Back Crawl in which Mila Rindge, '37, Connecticut took third place with 1:56 minutes.

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PROF. NILES CARPENTER

(Concluded from page 3, column 5)
munity as does a doctor. To this new type of worker has been given a higher place in society: people are for the first time listening to the sociologist.

Eugene Robinson, of Fairmont, W. Va., State Teachers College, has been president of seven organizations, viz., Masquers Dramatic Club, Sophomore class, Alpha cast of Alpha Psi Omega, national honorary dramatic fraternity, Fairmont student body, Xi chapter of Sigma Tau Gamma, national teachers college social fraternity, West Virginia branch of National Student Federation of America, West Virginia Federation of College Students. Need more be said?

Two hundred and fifty students of Seth Low College of Columbia University marched in the parade to celebrate the 100th Centennial of the borough of Brooklyn, N. Y. Other college units participating included Long Island University, Brooklyn College, and St. John's University.

Receipts of the National Intercollegiate Swimming meet held at the Ohio State University were approximately \$1,200.

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COMMUNISM'S CHALLENGE TO CHRISTIANITY IS HARRIS' SUBJECT

Christians Must See Truth

SPEAKER URGES ACTION

Dr. Thomas L. Harris spoke on "The Challenge of Communism to Christianity" at Vespers last Sunday.

Christianity has often drawn to itself new patterns of thought. It began with Judaism, passed through Hellenism and the Renaissance and flourished under Romanism, Feudalism and even Capitalism. Time after time the church has met a new trend of thought—first repudiated, then assimilated it.

Communism is not a religion although it resembles one in the "devotion it elicits and the passion it evokes." You cannot dismiss Communism as a passing madness, for no man has had greater influence in the world today than Marx. Communism is appealing to many of the ablest and finest type of college students, to some of the cleverest and sincerest spirits in the educated world today. Nor is it possible to dismiss Communism as theoretical. It is no longer a

theory, it is a fact. Communism has made more progress in the last fifteen years than Christianity has in one hundred and fifty. The challenge of Communism to Christianity is not synonymous with its challenge to Capitalism.

It is as a challenge to Christianity, not as a threat, that the church should meet Communism. Communism challenges Christianity in four ways. First, the Communists are possessed by a very clear and distinct idea which helps them to interpret the world in which they live. Christians used to think that they had the master-key to explain the meaning of life, but their religion has drawn heavily on its emotional heritage. Christianity needs to provide a creed as universal and practical as that which Communists have to offer.

Second, there is the challenge of hope which Communism offers to the working classes, a very vivid hope relevant to the desires of man. It holds out the hope that there will be no major injustices because there will be no exploiting class, and that the shame of unemployment will be done away with. Let Christianity offer a hope fuller and richer than Communism and the means of realizing that hope.

(Continued on page 6, column 1)



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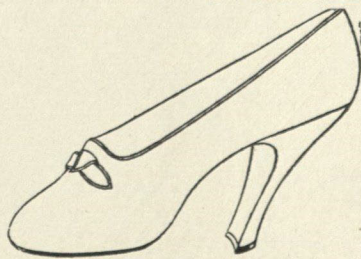
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SPEAKER URGES ACTION

(Concluded from page 5, column 5)

Third, Communism brings a revolutionary challenge. Communists are changing the world; Christians no longer are. Since the world must be changed, Communists and Fascists will claim the allegiance of those who want to challenge the world. If Christianity is only conservative, then it is doomed.

Fourth, the most serious challenge is the high ethical idealism of Communism. "From each according to his ability to each according to his need" finds a true echo in the teachings of Christ. It challenges Christians to live up to the best in their ethical heritage of "Love thy neighbor as thyself." Christianity must offer something better than Communism. Christians must be as de-

voted, loyal, and self-critical as the Communists, must undertake a more thorough and penetrating change in themselves and in society. Communism is only exaggerating and isolating certain phases of truth. The only worthy thing for a Christian to do is to trust that truth will prevail and to act fearlessly on such truth as he sees.

Washington, D. C.—A law to prevent militant societies and provocative groups from wearing shirts or uniforms that disturb the peace, was suggested to certain congressmen, following the example of Sir John Gilmour, British secretary of Home Affairs. Since Sir Oswald Mosley started his private black shirt army, numerous riots have taken place in England.

SPORTS

The results of the second tennis tournament were as follows:

Sophomores won both doubles and singles match from Juniors, Finnigan and Vanderbilt defeating Golden and Warbasse by 2-6, 6-3, 6-3, and Merrick defeating Fairfield by 6-1, 6-1.

Freshmen won both doubles and singles match from the Seniors, Hobson defeating Archer by 6-4, 6-4, and Mayo and McIlraith defeating Moon and Crocker by 6-2, 7-5.

The Archery Managers are Baumgarten, Amos, Merrill, and Goldfaden.

The results of the second baseball game are:

Senior-Sophomore team de-

feated the Junior-Freshmen by 18-17. The batting average was Senior-Sophomore—.437, Junior-Freshmen—.270. Senior-Sophomore team won tactics also.

A Syracuse University professor has developed a new method of teaching foreign languages and he uses a device called the "auctor" which he developed.

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