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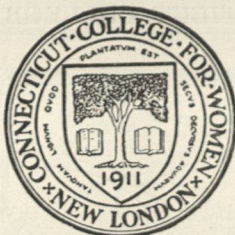
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CONNECTICUT COLLEGE NEWS



VOL. 20—No. 23

NEW LONDON, CONNECTICUT, MAY 11, 1935

Price Five Cents

Gertrude Weyhe New President of The Senior Class

B. Haines and B. Lawrence Are
Junior and Sophomore Class
Presidents

A. Griswold Heads Koine

Two Honor Court Judges Are
Chosen From Each of the
Three Classes

Gertrude Weyhe was elected President of the Senior Class in a meeting held Tuesday night, May 7. She has been prominent in many undergraduate activities. She has served as Secretary of the Junior Class, and as member of the Banquet Committee. As President of the German club, she has done much to make that organization particularly successful. Her interests in extra-curricular activities are wide. She was prominent in the Dance Exhibition last year, and has done work for the Dramatic club, of which she has recently been elected Treasurer. She is a German major, and has recently been awarded a scholarship for study in the University of Munich this summer. She has been on Dean's list for the past three years.

Barbara Haines, President of the incoming Junior class, has had many activities during her college career; she has been Secretary of the Freshman class, President of the Sophomore class, in Fall play and on both the Tennis squad and the Basketball team.

Barbara Lawrence was elected President of the Sophomore class. She has been on Dean's list besides being Director of the Freshman Competitive Play and the newly elected Secretary of Dramatic club.

Alys Griswold has been elected Editor of Koine. She was one of the Junior members this past year and has written for both the Koine and the Quarterly.

The members of Honor Court for the coming year are as follows—Senior: Priscilla Spaulding and Betty Parsons; Junior, Ann Ford and Elise Thompson; Sophomore, Mary Morey and Kay Walbridge.

Rev. John R. Birge to Speak at Vespers

The Vesper speaker for Sunday, May 12, will be the Rev. John R. Birge who for many years has been a missionary in Turkey. He will speak about the old and the new Turkey, and the Christian work and influence in Turkey. He will probably illustrate his lecture.



Junior Prom Weekend Is Climax To Social Events

Barbary Coast Orchestra Plays
For Dances; Josephine Pratt
Heads Committee

This weekend the campus is filled with the activities of the Junior Prom which has been looked forward to for so long. Last night was the first dance to the strains of the Barbary Coast orchestra from Dartmouth. This afternoon is the Tea Dance, chaperoned by Miss V. E. Burdick, Miss Barnard, Miss Creighton, and Miss Scheer. This dance will end at 5:00, and the couples will, many of them, go to dinner parties and other planned engagements before the Prom which starts at 8:30. After the program dances have been going on for an hour the Grand March will start, headed by Josephine Pratt. The receiving line will form immediately after this, including Miss Blunt, Miss Burdick, Dr. and Mrs. Hunt, Josephine Pratt, and Marney McKelvey and their escorts.

Those responsible for the carrying out of the dances and entertainment are as follows:

Chairman, Josephine Pratt; Programs, Charlotte Pierson; Waitresses, Kathe Vanderhoof; Tickets, Edith Thornton; Food, Kathryn Morgan; Advertising, Jean Vanderbilt; Decoration, Sally Jumper.

Guests for the Junior Prom include students from the leading

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Mr. Royal Farnum Lectures To Art Club Friday Night

Optimism was the keynote of the entire lecture on the "Present and Future Outlook for Art in America", which was given by Mr. Royal B. Farnum of the Rhode Island School of Design, as the guest speaker of the Art Club on Friday night, May 3.

In order to give a better perspective for his subject Mr. Farnum reviewed the history of art from the Fall of Rome down to the present. We find each past period of art repeated in the art of the present but with far less quality and far inferior results. The handicrafts and guilds of the Middle Ages are repeated today in art in industry and in the unions. Our trusts today are a reproduction of the Hanseatic League of towns that monopolized trade from the twelfth to the seventeenth century.

At the beginning of the Renaissance Chimabue broke away from the Byzantine tradition and began the story-telling picture age—the age of realism. Peter Bloom in his "South of Scranton" shows this same note of departure from artistic painting. It was Cyrus the Great who created

(Continued to Page 5—Col. 3)

Margaret McKelvey Chosen President of Student Gov.

Next Chief Justice of Honor Court is Dorothy
Pike; Other Important Officers of
Student Government Elected

The result of the elections of Student Government offices that took place Monday, May 6 are as follows:

President of Student Government	Margaret McKelvey
Vice President of Student Government	Elizabeth Beals
Chief Justice of Honor Court	Dorothy Pike
Speaker of the House of Representatives	Emma Moore
President of Athletic Association	Margaret Stark
Vice President of Athletic Association	Margaret Aymar
Secretary of Athletic Association	Sally Kimball
Treasurer of Athletic Association	Virginia Vanderbuilt
Chairman of Connecticut College Outing Club	Jean Vanderbuilt
President of Service League	Patricia Burton
Vice President of Service League	Elizabeth Parsons
Secretary of Service League	Margaret McConnell
Treasurer of Service League	Ruth Pierce
Head of International Relations	Gertrude Allen
Head of Religious Committee	Elizabeth Taylor
Social Chairman	Janet McNulty

Marney McKelvey of Youngstown, Ohio, transferred to Connecticut last year. As a Sophomore she was so well liked by the members of her class that they honored her by making her their Junior Class President. One year has gone by since then and during that time Marney has fulfilled the office entrusted to her faithfully and efficiently. Those who were not acquainted with her before have had an opportunity this year to know her better. As a House Junior and as temporary President of the Freshman Class, Marney learned to know her Sister Class. With all this in mind the student body has chosen Margaret McKelvey to hold the most important office in Student Government—an office requiring infinite tact, good judgment, deep understanding and knowledge of students and college. In Marney's hands rests to a certain extent the success of Student Government next year. Let us all cooperate with her.

Dorothy Pike of Middletown, Connecticut, will be our next Chief Justice of Honor Court. Pikey has been an active force on campus throughout her Freshman, Sophomore and Junior years. She has been elected as President of the League for Peace Action, an organization recently formed to foster world peace. Dorothy was influential in the organization of this League and has been connected with various other peace movements on campus. She was House President Freshman year and served on the Religious Committee of her class at that time. Pikey has performed her duties with capability, enthusiasm and a sense of fairness—the qualities which are necessary to a Chief Justice of Honor Court.

Dr. Chamberlain of Dartmouth Is Vespers Speaker

Points Out the Weaknesses and
Cures of Modern Society

Roy B. Chamberlain, chaplain at Dartmouth, and well-known at Connecticut, finds that the hope of the future of our unstable world lies in the moral sturdiness and intelligence of the younger generation. Continuing his discussion of the "Investment of Life", at Vespers May 5, Dr. Chamberlain, speaking of the symptoms and the cures of this world's illness, pointed out a few of the ways in which we can help improve conditions of civilization. The required qualities are fearlessness and courage to face realities.

The symptoms of the illness of our civilization are several. The most obvious is perhaps the general attitude of futility, the lack of early enthusiasm. The disillusion and fatigue characterizing our modern ideas are comparable to the decay of thought which was prevalent before the fall of the Roman empire. Disunion, another symptom of decay, marks our world. Historically it is known that disunion often leads to disintegration. Powerful nations, living entirely for their own interests, are erecting barriers separating them from the outside world. Another definite sign of weakness in our society is our failure to distribute with reasonable equity our wealth and resources. Too much is destroyed, for lack of a profitable market, while thousands are on the verge of starvation. A society can-

(Continued to Page 4—Col. 4)

CONNECTICUT COLLEGE NEWS

ESTABLISHED 1916

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MEMBER
Associated Collegiate Press
—1934 Collegiate Digest 1935—
MADISON WISCONSIN

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Junior Editors .. Lucy Barrera '37; Elise Thompson '37
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Faculty Adviser Dr. Gerard E. Jensen

EDITORIAL

Wednesday evening, May 8, the new staff of the Connecticut College "News" gave a banquet in honor of the outgoing staff at Lighthouse Inn. The faculty guests were Miss Blunt, Mrs. Floyd of the Publicity department, Dr. and Mrs. Jensen, and Miss Barnard. A vote of thanks should be given to Ethel Rothfuss who was in charge of the plans for the banquet which was thoroughly enjoyed by everyone.

After a few words of introduction, Aileen Guttinger asked the retiring Editor, Marion Warren, to say a few words to the group. Miss Warren spoke of the manner in which the News had been worked during the past year and of the fine cooperation which everyone had received from the faculty and students, saying in conclusion that she wished the new staff luck in all they undertook.

Dr. Jensen, the faculty adviser, spoke an encouraging word in behalf of the News, saying that each year the paper has improved in its character, changing slightly with the different staffs that come in. He also added that he would be glad to give any advice that was needed in putting out the News and that we should feel free to come to him at any time.

The guest speaker, Mrs. Floyd, gave a very enjoyable talk on the newspaper business, telling of the many things that go into the final editing of papers. She stressed the point that every little activity was important to the people involved, even if they were but a small group. Thus the garden clubs, the libraries, and the political leaders think their work of equal importance, which necessitates a great deal of discrimination on the part of the editors in choosing material that will interest the public as a whole, many of whom have no direct interest in any of the specific events. Another fact which is of vital importance to the writing of articles is that they should be simply enough stated to be understandable to the lowest reader, for what he can understand, the rest can, while the opposite is not true. Mrs. Floyd said that if this newspaper were treated with the right spirit that it should be one of the most influential powers on the campus, as it is the privilege of every paper, no matter how large or small. To every article should be added the full significance rather than just the dry details, thus making it of real interest to every reader. She illustrated the enjoyment of newspaper writing by telling of some of her activities in the field that were both surprising and of certain interest. This address had a very direct appeal to those present who are striving in every possible way to make the News as valuable and representative as possible, and who will work through the coming year to follow her suggestions in putting more personality into each article that is printed.



There's always something to worry about, claim the Freshmen, as they proceed to give their opinion as to when "play day" will be held! Who really does know?

Deshon is boasting of a few excellent cooks these days. To celebrate Betty Talbot's birthday, a dinner party was held — worked by the girls themselves! What about that burned steak, Dotty?

Bitgood is raising their newly-found kitten, "Faux-pas", on the French language. Wouldn't it be terrible if, somehow or other, they got hold of a Russian Wolf Hound?

Are we dating back to "Arabian Night Tales" or were we mistaken by a mysterious phone call? Who, in this modern age, leaves the name "Ali Baba and the Forty Thieves"?

Lacey house expects to become very wealthy in the near future, for the "dime chain letter" has already been introduced and passed on to

friends! What to do with the first thousand is now the question!

Copelanders have a new game to play as they make their way to Holmes Hall for dinner. Shouts of "May I?" can be heard as they take "giant steps" and "baby steps" down to Holmes. Too bad if you miss your dinner, eh Gracie?

Reports of the boat ride last Sunday are most favorable. Was it rough, Betty, or weren't you feeling well?

If you are troubled with untimely gray hairs, double chin, or have one foot in the grave, just drop in to see Ruthie Benham in Mary Harkness. She's taking correspondence courses in Funeral Facts, Face Lifting (illustrated before and after) and Hair Dyeing, and her erudition should really be made available for everyone on campus. Incidentally, every time she gets her mail these days she says, "What next?"—*The Shadow knows!*

ty Chaffee went to visit her sister at Vassar and Betty Bronk went to Brooklyn. Ann Ford went to Hamilton and Carol Stuart traveled to Dartmouth for the Green Key. Charlotte Calwell was one of the dance group that went to Bennington. Sunday night we welcomed Lou Miller back, who has been home with the measles.

CLUBS

Friday, May 3, the Spanish Club held a picnic in Bolleswood. The new officers elected at that time are: Janet McCreary, president; Martha Louise Cook, secretary and treasurer; Alice Cobb, chairman of the entertainment committee. Members of the faculty and guests present were: Miss Chevalier, Miss Biaggi, and Mr. and Mrs. Sanchez. Professor Sanchez staged an imaginary bull fight for the benefit of his audience.

Students at the University of Rochester (New York) were recently exposed to a dazzling collection of stocks and bonds (face value—\$25,000,000, actual value—zero) to acquaint themselves with the wiles of "phoney" stocks.

SCANDAL SHEET
NEXT WEEK

Contributions should be in not later than Tuesday. Write up your Pet Peeve and hand it in to News office. (No sarcasm allowed!!)

FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

Many of us would like to know definitely whether there will be a dance after spring play or not. It is so hard to make arrangements when we do not know until the last minute. If there is a dance, let's have it worthy of the occasion. May we suggest: a creditable orchestra, soft, vari-colored lights, punch instead of water, and dancing until 1:30.

1937

—C—C—N—

Dear Editor:

A subject of interest to students has been discussed at great length lately. The subject is "Text books and the buying of them." Most of the girls would like the list of books they would need during the year early in September—all of them could be bought at one time and not be thought of again.

It is pretty hard when, in the middle of April, a teacher will say, "Sign up for this book"—This means anywhere from one to two dollars taken out of a small allowance—or a hurry call to one's parents for the money. On some cases extra money can not be sent at any time especially when there is more than one child in college.

If this couldn't be arranged, would the managers of the Book Store be willing to have the student charge her books and then send a complete and itemized bill to the parents? Can't something be done about this?

1937

—C—C—N—

Dear Editor:

Last Monday we, as a student body made our decision as to whom we thought most capable of being the officers of our major organizations for the coming year. We should be proud of the opportunity of running our own student government and should take great interest in choosing the people whom we shall be willing to follow and with whom we shall be glad to cooperate.

At the election on Monday only about 350 students from the whole student body of over 600 cast their votes. It seems to me that such a proportion was a very poor showing of student interest in their own privileges. Why did so few vote? Didn't the others care who were elected? Some of you may say that you didn't know the girls nominated. Everyone surely knew the majority of the nominees and even if they didn't it seems to me that they would take enough interest in student government to go and vote for those whom they did know. A few blanks after some names are much better than complete absence from voting.

Let's hope that this does not happen again.

1937

POPULARITY CONTEST

Vote for the Seniors! Cut out this section and hand it in at the information desk before Monday at 4 o'clock, with your vote. Whom do you think is the most popular? Vote for your favorite!

Most popular
Most outstanding
Done the most for C. C.
Most beautiful
Most striking
Best all 'round girl
Best athlete
Most cultured
Most studious
Best dressed
Greatest sense of humor
Most refined
Most vivacious
Most devilish
Most "dated"
The quietest girl
Most intellectual

VOTE FOR THE SENIORS!!!

Mr. Milar Speaks To News and Press Board Mon., May 6

"What Constitutes News In College" Is Subject Of His Talk

Monday evening, May 6th, coffee was served in Windham living room for various members of the News and Pressboards and Mr. Milar who afterwards conducted an informal talk on what constitutes news in college. Mr. Milar, as chief of the Connecticut Bureau of the Associated Press, had many illuminating points to make and interesting suggestions to offer his audience of hopeful young news reporters. For the sake of thorough clarity, he broached his rather ambiguous topic from two sides. First, what is news, and, second, what should college girls know to best approach the newspaper profession.

News, says Mr. Milar, is anything people are interested in; and it is the number of people interested that determines the news' importance. C. C. has a large portion of the outside world, alumnae, students' families, trustees, friends, who want to keep up on campus news, the current events other than regular routine. They want to know about our sports activities, the outstanding work of students, scientific experiments we might be making, the research work of our professors, any information from every walk of life that the college has to offer. Because what is news today becomes history tomorrow, the sooner material is printed the more value it has.

Do we make the most of our newspaper reading? Mr. Milar asked the question casually but he meant it seriously. In the last two years there has been an economic revolution with one result that the people have been demanding more news. The typical man of the street has been reading deeper subjects and with more thought. Do we do that? Since the old political era is gone, people are no longer going by an accepted standard of living; they have begun to think for themselves. It is the everyday reading that counts, for it is thus that we watch the turn of economic problems and see new developments in politics. History has been piling up faster in the last two years than ever before, and with it has come a trend towards serious thought. Social legislation is making for a gradual equalization in the present economic status. If this change in attitude has affected the college, bound the girls closer together, interested them mutually in new things, then we have a good newspaper story.

The newspaper business is the biggest, most exacting of the modern professions. The work is plentiful and hard, fascinating but sometimes painful, and it must ever be sustained by the thrill behind its rapid progress. Nowhere else is there so great an opportunity to do good. The news reporter has a grip on public opinion and the power to make people think. He tells his story honestly, fearlessly, impartial-

ly and leaves his readers to make up their own minds as to its importance.

Accuracy, decency, and impartiality are the three demands the Associated Press makes of every story before attaching the A. P. slug. Mr. Milar personally prefers to employ reporters who have had training on a small daily paper, where the news is not metropolitan but offers well-rounded experience writing up anything from personals to suicides. It is time enough to specialize, he says, after two or three years of general newspaper work.

Most important of all, Mr. Milar is very optimistic about the opportunities for women in the newspaper profession. He feels that their field has been hardly touched as yet, and that in many cases women are better writers than men. Their method isn't so abrupt, and with keen, analytic minds, they can get a broader vision of the feminine side of a story.

Historical Society Has Fine Displays

Contains Valuable Library, Furniture and Paintings

Of the many objects of interest in the New London County Historical Society the most interesting is the George Washington room. This room, furnished in colonial style, contains rare eagle-backed chairs and a toilet set which alone is supposed to be worth \$1800. The spread used on special occasions in this room is one which is over a hundred years old.

The Society has many rare objects such as an arm Windsor chair on which classroom chairs of today are modelled, two cases of very crude surgical instruments used in 1781, a colonial babies' bath, lamps in which whale oil was used when New London was the center of the whaling industry, several Chippendale and Windsor chairs, and a ship model valued at \$500.

The Society has a valuable reference library containing information on the history of New London. The library contains among other things a unique ninety-year old print of the city of New London as viewed from Groton, showing the harbor full of whaling vessels.

The history of the building in which the Society is situated is not less fascinating than the possessions of the Society. It was built in 1756 for Nathaniel Shaw, Sr., by French Canadians who had been driven from Canada and who settled in New London. The building was made of stones hewn from a granite ledge. Several years later George Washington was entertained in it by Nathaniel Shaw, Jr. During the revolution it was converted into an officers' barracks. During the revolution, too, Lucretia Shaw, the wife of Nathaniel, Jr., nursed wounded soldiers and contracted yellow fever from one of them and died. A direct descendant of the Shaws, Judge Perkins, entertained Lafayette in this house. Judge Perkins also served as lawyer for Benedict Arnold. When most of New London was almost destroyed by fire, the

Shaw home caught fire but was saved by barrels of vinegar stored in the attic which the men utilized in putting out the flames. Eventually the Shaw home was turned over to the New London County Historical Society to serve as a center for their work.

The Society itself was formed in 1870 by the townspeople interested in historical objects and places in New London. Its purpose was to gather all records and objects of historical interest and to place them where they would be safe and useful. They also were to determine and mark sites of actions worthy of historical notice. Their members have consisted mostly of well-known historical scholars. Until the donation of the Shaw home they were more or less handicapped for a place to put their material, but now it is possible to have their collection assembled safely and in a place where they are available for all to see.

The Historical Society which is situated on Bank Street is open in the afternoon from two to five o'clock and an admittance fee of 25c is charged except on Wednesday. A guide accompanies visitors and explains the various collections.

Exactly 26 states require professional engineers to be registered.



FOR THAT 7th INNING STRETCH

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I am your Lucky Strike*

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*Try me
I'll never
let you
down*

It's the tobacco that counts, and there are no finer tobaccos than those used in Luckies

NEW VITAMIN K IS ADDED TO LIST

London—Add another vitamin to the list of those already known. This one is to be known as K, according to the announcement of its discovery by the two research members of the Biochemical Institute of Copenhagen University.

Experimenting with chickens, the two men, H. Dam and F. Schonheyder, found that when fed on a special diet, the chickens developed a

deficiency disease. This was cured by a fat soluble vitamin found in hog liver, hemp seed and certain vegetables, such as tomatoes.

It is presumed that foodstuffs contain an essential vitamin in the absence of which deficiency disease sets in. It is supposed the lack of vitamin K causes a decrease in the clotting and accelerating component in blood. The nature of this component and its role in animal and human pathology are under investigation.

Make . . .

JUNIOR PROM WEEKEND
complete with a DINNER PARTY
at the Norwich Inn

(See Bulletin Board for Special Menus)

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Colleges Join In Dance Symposium

Groups At Bennington Discuss Importance Of Modern Dance

A dance Symposium was held at Bennington College the week-end of May 4. The plan of a Symposium in Modern Dance for colleges and universities was inaugurated by Barnard College in the Spring of 1932. Since that time many symposia have been organized for college and university groups and high school groups in all parts of the country. These symposia have differed as to working plan but have been identical as to fundamental purpose, all of them have been co-operative rather than competitive. Groups have met to dance together, to present different approaches to techniques and composition, and to discuss the modern dance as a vital movement in contemporary art and education. The 1935 Dance Symposium at Bennington College was planned as part of this whole scheme.

The program for Saturday was as follows:

1:30-2:00 — Groups arrive at Commons Building. Registration.

2:30 — Afternoon session in the Theater, Commons Building. Chairman, Galyn Winter, chairman of the Student Dance Committee, Bennington College.

2:30 — Opening of Session, Mr. Harold Gray, Acting President of Bennington College.

2:45—Bennington College Group.
3:00 — Russel Sage College Group.

3:15—Radcliffe College Group.
3:30—Connecticut College for Women.

3:45 — New York University Group.

4:00 — Sarah Lawrence College Group.

4:15—Skidmore College Group.
4:30—Barnard College Group.

6:30—Dinner in the Commons Building.

7:45 — Evening Session in the Theater, Commons Building. Chairman, Mr. John Martin, Dance Editor of the New York Times. Criticism of the dance compositions presented in the Afternoon Session, Mr. Louis Horst, Musician and Composer. Open discussion led by Mr. Martin. Comment and summary by

Mr. Martin.

The girls who attended from Connecticut College were:

Marjorie Beaudette, Charlotte Calwell, Kathryn Chatten, Rita Driscoll, Ruth Hollingshed, Carolyn Kaplan, Sally Kimball, Ruth Lambert, Carol Moore, Gertrude Park and Priscilla Sawtelle. Miss Elizabeth Hartshorn, Instructor, accompanied the girls. The presentation of each group consisted of the following points: Fifteen minutes of technique, an original dance, a theme with variations with the aid of the instructor. The girls were not only helped by the criticisms of the judges, but were inspired by the opportunity of meeting girls from other colleges and seeing what they presented along these lines.

Bridge Given For Student's Benefit

On Wednesday evening, May 8, 1935 at 8 o'clock in Knowlton House the University Women's Club and the New London Chapter of the C. C. Alumnae gave a bridge party to secure a scholarship fund. The fund is being raised to enable a New London girl to attend Connecticut College for the first year. Miss Isabel E. Underwood was chairman and the following were on the committee: Miss Gertrude Abramson, Miss Marion Bedell, Mrs. W. O. Dubur, Mrs. S. C. Fraser, Mrs. Mary DeGrange and Miss Dorothy Page.

"Dating" an Important College Opportunity

Cedar Falls, Iowa — "Dating—a social experience and one of the most important opportunities of college life." That's the definition given to the popular collegiate activity by Dr. Harold Bosley, director of religious activities at Iowa State Teachers College.

Outlining the reasons for dating, Dr. Bosley declared students date because it is a social habit, and because of a desire for companionship.

"Dating bureaus are psychologically sound, although we may laugh at them," Dr. Bosley said. "Dating bureaus give students an opportunity for social experiences which they might not get otherwise."

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Main Street

COLLEGE SENIORS

presently will be seeking positions. Many are considering a career in certain fields in which employers, generally, demand definite skills in shorthand and typewriting. An Intensive Secretarial Course for College Women is available at The Packard School (Registered by the Regents of the University of the State of New York).

Six Weeks' Summer Session
July 1 to August 9

for which the tuition is \$39. Packard Method of Individual Advancement and Attention affords College Women an opportunity to enter any Monday during June.

THE PACKARD SCHOOL
(Founded 1858)

257 Lexington Ave., at 35th Street
New York City

JUNIOR PROM THIS WEEKEND

(Continued from Page 1, Col. 2)

Eastern Universities. From Harvard Thomas Dorman, of Montclair, N. J. and Robert Bauer. From Dartmouth, Edgar Whitlock, Westfield, N. J., Charles Horton, Norwalk, Conn., Stephen Dorsey, Omaha, Neb., Louis D. Cole, Louisville, Ky., Robert Eaton, Littleton, N. H. From Brown, Arlan Walker, Providence, R. I., Waldo Clark, New London, Conn. From Wesleyan, Boardman Lockwood, Hartford, Conn., Marshall L. Smith, Mt. Carmel, Conn., Edward V. Pope, John S. Wilson, Elizabeth, N. J., Ted Tappen, Newark, N. J., George F. Smyth, Crestwood, N. Y. From Yale, Lawrence Pomeroy, Jr., Cleveland, Ohio; Emmett Echols, Milwaukee, Wis. From Columbia, Richard Jordan, New York City; Bradford Hagt, Norwalk, Conn. From Trinity, John Sargent, Hartford, Conn., Francis Rossek, Hartford. From Amherst, Jack Cushman, Montclair, N. J. From Lehigh, Gordon P. Link, Schenectady, N. Y. From Union, Dinnie Bobst, Schenectady. From Princeton, Henry Larzelere, Norristown, Pa., and Bill Gurge, Staten Island. From Williams, Chapin Fay, Worcester, Mass. From Fordham, John Gregory, Newark, N. J. From Cornell, Homer H. Bishop, Cleveland, Ohio. From the University of Pennsylvania, Burton Stark, Larchmont, N. Y. From the Coast Guard Academy of New London, Donald Weller, Lima, Ohio. From Dana, Robert W. Cambreleng. Other Prom guests include: Robert Barton, Passaic, N. J.; Vincent Hammersten, Bridgeport, Conn.; R. Austin Battles, New London, Conn.; Robert Saffole, Hartford, Conn.; Peter Misser, New York City; Charles Buell, Plainville, Conn.; Lou Hayden Coss, White Plains, N. Y.; Paul Strand, Bridgeport, Conn.

The Chicago Daily Maroon (University of Chicago) recently offered a silver loving cup to a critic of the university if he could pass an exam in the primary sociology course.

Telephone 2-4244

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DR. CHAMBERLAIN VESPERS SPEAKER

(Continued from Page 1—Col. 5)

not survive, if it is unable to maintain its people. War, lack of ideals and purposes in life are other signs of the unfortunate condition in the world.

Dr. Chamberlain discussed methods of control of these obviously poor social conditions, suggesting that whatever change may be brought about, it will be effected by the younger generation. The most apparent need is that of the change in moral attitudes and standards.

The Profit Motive, "not only sanctioned but sanctified", has long been regarded as the law of the business world. This standard has always been essentially wrong. The greatest accomplishments in the world, Dr. Chamberlain said, have never been brought about by selfishness. The eminent scientists — Pasteur, Lister, Einstein—and the men who made possible the Machine Age, the men who labored for democracy and freedom, for worthwhile art and literature, never sought individual material profit. Fortunately, a few far sighted individuals of our generation are realizing that social motive must replace the profit motive.

Thrift, long preached as an essential doctrine, is definitely becoming a false standard. Economic recovery is possible only by sharing material goods instead of hoarding them.

Modern patriotism as a moral standard has the same meaning as nationalism. Our prideful army appropriations and our historical fetishes are not examples of sincere patriotism, but of uncontrolled nationalism, well known as a detriment to civilization. Not until we have true internationalism, patriotism resulting in fellowship and understanding between nations, can we know "world solidarity."

Individual initiative, another well-

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established standard, has come to mean selfishness and social unrest. The pioneers of one hundred and fifty years ago, whose vigor and enthusiasm helped them found new nations, are men of the past. Today, unlimited individualism is tearing the world apart. Classes are at odds; men fight too much for individual rights. Often individualism results in the sacrifice of personal integrity for financial success. Not until we learn cooperation can we hope to know peace.

In closing, Dr. Chamberlain entrusted to America's youth the duty to crusade for the noble cause of freedom from artificial, self-seeking standards, to replace the sham with reality, to see things as they are, and to have the moral strength to correct them.

On Monday and Tuesday, May 6 and 7, Dr. Chamberlain held conferences in the Mary Harkness Library from 9 to 11 A. M. and from 2 to 5 P. M. He spoke at Vespers on Sunday evening and in Chapel Monday morning. The conferences were held particularly for those students who did not have the opportunity to talk with Dr. Chamberlain last fall when he was here; however, a cordial invitation was extended to all.

A bright student at the University of Missouri says that a skeleton is a sack of bones with the people scraped off.

At the University of Illinois, soft drinks are consumed 7 to 1 over beer in one campus hangout and 9 to 1 in another.

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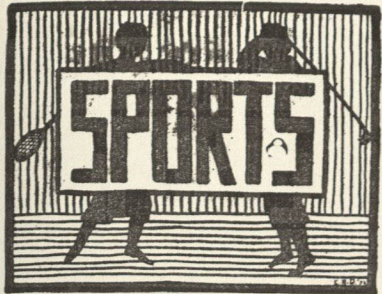
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The tentative tennis squads are as follows:

Seniors — Baylis, Blatchford, Cartwright, Dutch, Fine, Fairfield, Fareman, Fordyce, Francis, Gerhart, Golden, King, Park, Parkhurst, Rademan, Rohrmayer, Wanner, Warbasse, Wormelle, Worthington.

Juniors—Beattie, Burton, Cairns, Finnegan, Hoffman, Jumper, Maas, McKelvey, Nieschlag, Pierson, Rothfuss, Ryman, Sniffen, Vanderbuilt, Wallis.

Sophomores—Adams, E., Beecher, Burnham, Calwell, Dodsworth, Flannery, Foley, Fulton, Haines, Mayo, McIlraith, Miller, Pierce, VonColditz.

Freshmen — Backes, Boutwell, Brewer, Campbell, Earle, Fairbanks, Hoffman, Hurlburt, Kingsdale, Lewis, E. R., Mintz, Myers, M., Palmer, Vanderbuilt, Wallridge.

The second round of the Marshall tournament has been completed. Matches should be played off as soon as possible, for only two more weeks remain.

There was no baseball last Saturday due to the rainy weather.

C. C. O. C. sponsored a boat ride Sunday afternoon, May 5, to which about 55 went. It was great fun except the tan we expected to get was much hindered due to the fact that we had to wear heavy coats and sweaters of all descriptions.

The rifle meet was cancelled due to rain.

The first interclass tennis matches took place on Tuesday, May 7. The Freshmen played the Juniors and the Sophomores, the Seniors.

A rifle match was held this last Saturday between the Faculty and the students. For the first time this season the students were victorious over the faculty. They won with a total score of 649, while the faculty had a score of 633. The two required positions were prone and squat, the other positions being optional. Mr. Logan, the captain of the faculty Rifle Team was in the match. The other members of the faculty team who were shooting were: Mr. Sanchez, Dr. Hunt, Dr. Smyser, and Mr. Trotta. Those shooting for the students were: B. Beals, D. Lippincott, R. Ferris, M. Hickam, and B. Stott.

The highest individual scores were made by Dr. Smyser and Betty Beals.

:o:

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Jeanette Shirk's Sketches Exhibited

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The exhibitions in the library this week are the pen and ink illustrations of Jeanette C. Shirk for "The Concert"—"A Sonnet of Sonnets" by George Seibel. The sonnet cycle just published is based on musical analogies from master composers. Mr. Seibel's unifying theme is that of a violinist playing for his love, who is a singer.

The musical obligato in the "Sonnet of Sonnets" heightens the lyric kinship of poems and drawings. Miss Shirk's drawings create a sensitive and appropriate accompaniment to poetry and are not a distraction from the beauty in the Sonnets. "There is a perfect sense of timing, which is closer to music or poetry than the pictorial arts. The infinite care with which her details are carried out makes her work one of delicate cadences, instead of the one bold note customarily found in black and white works of art." Her frequent use of the stipple lends individuality to her drawings. She illustrates, with fourteen drawings, each of Mr. Seibel's poems in a quiet and artistic way. Of these drawings one art critic chooses "Thou Art My Peace", "Death and the Maiden", and "Night in Spring" the most individual and artistic. Every one of the fourteen are done effectively, but with a quiet and simple touch.

Miss Shirk is well known here at Connecticut. The Christmas cards exhibited here in 1934 were her creations. She exhibits in shows in the east and also has a sequence of illustrations in the Carnegie magazine.

:o:

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MR. FARNUM TALKS ON ART IN AMERICA

(Continued from Page 1, Col. 3)

one of the big advertising stunts in history. He had sculptors depict his conquests on stones wherever he went. Today we have the same stunt in the billboard advertising of our industries. Mr. Farnum showed three interesting painted eggs typical of those which were traded in the Chinese markets 3000 years ago and which were given to the children of the royalty as toys. We find this same idea of exchange at our expositions and fairs.

We are in a regular recurrence of human progress. As John Dewey has said, "Life is a rhythmic flow of congenial relationships with one's environment". So also "art is produced by rhythmic movements of varied experiences". The artist should struggle to achieve his end.

Mr. Farnum is very optimistic about the future but he says we cannot achieve great art "without sacrifice and without the harmonious working together of all interests." At present there is a lack of deep feeling in artists—a lack of sympathy for contemplated art. They think of art for economic service only and haven't time for deep thought. We are living for the present only. Great art cannot be produced in a season or a few years. It requires many years—many years of contemplation and hard work.

There are two kinds of art: 1. Art for service, and 2. Free art. The first serves a particular purpose. During the Renaissance there was art service for military conquest and for religious fervor. Such stimulation results in a high order of imaginative art. "True art is based upon a profound or exciting idea and a vivid and dynamic personality. The two combined give

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great art." But where are the great artists of today? After the Renaissance, art became worldly; it lost its emotional content and became mere fact. During the World War art rose to great heights as indicated in Bellows' painting of Edith Cavell being taken to be shot. Since the War, however, there have been no memorials that are really profound and emotional reactions. We get facts from the artists but not imaginative truths. Free art at present is too free. It lacks the spiritual content because it is created for immediate economic gain.

The creative approach is most essential in the training of our future artists. They must first have the creative idea in mind and then let the tools and materials follow out this idea. Mr. Farnum showed several works of first year pupils at the Rhode Island School, illustrating the progressive steps in depicting a creative idea.

There are three great laws in art—three laws of order as termed by Dr. Ross of Harvard:

1. Repetition. Repeating identical strokes becomes monotonous so that we also have repetition with alternation and then a further progression to the rhythmic flow of movement. Repetition is inherent in fine design. Picasso's "Still Life" is a splendid example of this law.

2. Balance. Any piece of art must be stable. Much of the imitated modern art is unbalanced because it is imitative and not creative.

3. Sequence and progression of experience and of forms. A bird's wing follows all three laws perfectly.

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Pure harmony is not essential in art. Sometimes a discord has a good effect, but the whole must be harmonized. "The future is going to be very great but we must get down to fundamentals." Art in industry is showing us the way as a servicing element. We must recognize that machine art is an example of artistic achievement. It gives us accuracy, precision, and qualities that the hand cannot produce. It also enables duplication which is not possible in hand art. "Art and commerce are becoming wedded for a great future. The era of depression is causing profound thinking in artists". Already art is producing upheavals in religious, political, and educational circles. "THERE'S A GREAT FUTURE FOR ART IN AMERICA".

:o:

NEW SORORITY AT MICHIGAN U

Ann Arbor, Mich.—There's a new sorority at the University of Michigan, Sigma Sigma Phi, founded by four Chinese students, Pearl Chen, Lily Wang, Helen Vong, and Lilian Wang.

The charter members are studying education, medicine, public health, and sociology and eventually expect to return to China to aid in its rebuilding. Most of them come from families which already exert considerable political and economic influence in their local communities. The sorority has been established as a kind of social and intellectual bond for Chinese women in foreign schools, and for the furtherance of the common aim. Additional chapters are contemplated for London and Shanghai.

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Calendar

MAY 5

1912 — Phi Beta, national professional organization for women in music and dramatic art, founded at Northwestern University (Evanston, Ill.)

1925 — John Scopes arrested in Dayton, Tenn., for violation of state law forbidding teaching of evolution in a high school class.

MAY 6

1920 — Omega Epsilon Phi, optometry fraternity, organized at Columbia University (New York City). Chapters are established only in high ranking optometry schools.

MAY 7

1844 — New York State College for Teachers (Albany) founded by an act of legislature, and opened in December. Enrollment averages 1,500.

MAY 8

1850 — University of Rochester (N. Y.) organized as result of endorsement of citizens of Rochester of proposal made by Baptist church to establish a university. It is now non-sectarian and has an average enrollment of approximately 6,000.

MAY 9

1832—Instruction begins at Lafayette College (Easton, Pa.). It is a school for men only and is affiliated with the Presbyterian Church.

1865 — Worcester Polytechnic Institute (Mass.) chartered by state legislature. It consists of a college of science and engineering for men, and is under private control, with no denominational connections.

1909—Beta Phi Alpha, social sorority, organized at University of California (Berkeley). Has approximately 20 active chapters and a membership of 2,000.

MAY 10

1871 — Central Missouri State Teachers College (Warrensburg) formally opens for instruction.

1875 — Concord State Teachers College (Athens, W. Va.) opens for students.

MAY 11

1912 — Dr. John Grier Hibben installed as president of Princeton University. He graduated from Princeton in 1882 and has written extensively on logic and philosophy.

1922 — Three Links fraternity changes name to Phi Lambda Theta. Now has five active chapters, its members all belong to the Independent Order of Odd Fellows.

Levitcki Performs At Meriden School

The observance of National Music Week in Connecticut received great impetus from the appearance of Mischa Levitzki, internationally known piano virtuoso, in the Meriden High School, Meriden Conn., Wednesday evening, May 8th. His recital was sponsored by the Meriden Junior College.

Recognized as the most versatile of the few really great living pianists, his appearance in Meriden was hailed by music teachers and lovers of good music as a rare opportunity to hear a specialist on the piano whose flawless technique has become a goal for which other artists strive. Levitzki's playing expresses itself in a faithful interpretation of the great masters.

Levitcki, on reading the appreciation of his playing by Mrs. Bertha Hartmann Lasley, chairman of Music of the Woman's Club of Meriden, which appeared in the Meriden Journal a few days ago, expressed complete agreement with her statement that the master of the piano has the two-fold purpose of disclosing "not only the resources of the

instrument and the treasures of its music", but also of revealing the "beauty of music."

"The piano," he said, "is the basic instrument of music. On it alone I can play in public music whose feeling I have completely absorbed, music that I deeply love." He was pleased to know that his recital was being given in connection with the observance of National Music Week and agreed with President Roosevelt's statement to the National Music Week Committee that "music justly occupies a very great place in the cultural life of the people of our country."

The final program to be rendered at the recital consisted of four groups. Selections by Bach, Schubert and Brahms in the first group were followed by Beethoven's Sonata in F Minor. The third group consisted of compositions of Chopin and the last group included Ravel, Paganini-Liszt, and his own composition, the "Arabesque Valsante,"

Prof. A. L. Hacquert, of the University of Ghent (Belgium) has learned the English language in two months by listening to other people's conversations while on a tour of the American universities.

Two Students of C. C. To Attend Munich Univ.

Among a limited number of educational institutions, the German department of Connecticut College has been offered two scholarships at the Summer School of the University of Munich. The courses consist of five hours daily instruction in language, literature, history, and philosophy. Besides, the students may attend daily lectures by noted German scholars on subjects of general cultural interest. Connecticut College will be represented by Gertrude Weyhe and Gertrude Mehling who are both majors in the field of German.

At the University of Edinburgh, Scotland, girls not only pay their own car fare when the boy friend takes them home, but also must pay for their theatre tickets as well.

Peachstone rings and special pencils are tokens of luck for exams at the University of Pennsylvania (Philadelphia).