Elizabeth Patton Elected Senior President
Lucie Dix, Janet Fletcher Head Junior, Sophomore Classes

Betsy Parcells, Ruth Kellogg To Head Student Government, Honor Court

Mildred Westlich Elected Student Secretary

Betsy Parcells was elected president of Student Government at the student poll Thursday, May 12. In addition to being class president both Freshman and Junior years, Betsy was class treasurer during her Sophomore year, and has served as a house junior this year.

Ruth Kellogg, new Chief Justice of Honor Court, was president of Lucy house Freshman year, and of Elizabeth house Sophomore year. This has been her manner of basketball, a member of the cast of two that was chosen in 1937, and a member of the Religious Council Freshman year, as well as a house junior this year.

The newly elected vice-president, Mary E. Lamprecht, transferred to Connecticut this year from Ohio State. While here Helen was a Sophomore representative to the Student's Self-governmen Council. She has been a member of St. Millan, a dramatic society and was initiated into the Browning and Smith Honorary Societies.

Speaker of House

Irene Kennel, Speaker of the House, has been president of the Sophomore class this year and was president of North Cottage during the athletic season.

Mildred Weidich, is well-chosen member of the Religious Council Sophomore year. This year she has been chairman of entertainment for the organization and has done much to keep the atmosphere and originality of the songs composed by students. This year’s building composers are: Class of ’38, June Roberts, music and Paulanos Williams, lyrics; Class of ’39, Dorothy Leu and and Helen Kerr, ’41, Shirley Rice and Betty Lamprecht, ’41, Dorothy Leu and Helen Kerr. The class songleaders are: Senior, Jeanette Dowless; Junior, Mary Elaine DeWolfe; Sophomore, Doris Hart; and Freshman, Helen Jcnes.

The original intention of ex-president Marshall, when he started the tradition of Competitive Sing in 1925, was to award the cup permanently, and since, there has been no new cup to continue the tradition. There’s always the enthusiasm, song; an original song, words and music composed by a member of each class, and the Class song. Two faculty members and one outsider, all chosen by Dr. Erb, will form the judging committee whose decision is based on the following points: quality of the songs, especially the originals; quality of the musical performance; and general effect made by a class during its performance; and percentage of attendance. Dr. Erb is chairman of the Competitive Sing and has charge of overseeing the judging of the songs composed by students. This year’s building composers are: Class of ’38, June Roberts, music and Paulanos Williams, lyrics; Class of ’39, Dorothy Leu and and Helen Kerr, ’41, Shirley Rice and Betty Lamprecht, ’41, Dorothy Leu and Helen Kerr. The class songleaders are: Senior, Jeanette Dowless; Junior, Mary Elaine DeWolfe; Sophomore, Doris Hart; and Freshman, Helen Jones.

The Original Intention of Ex-President Marshall, when he started the tradition of Competitive Sing in 1925, was to award the cup permanently to the class that won three times in succession. Each year’s winner was to have its numerals engraved on it. In 1935, the class of that year was the first to win the trophy permanently, and since, after their numerals were engraved, there was no more room, they gave a new and larger cup to continue the tradition. At the same time they left their prize here at college.

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We Like The Idea!

It was gratifying indeed to witness the enthusiasm of the fathers over the newly formed idea of the Dad's Scholarship Fund. The constitution took shape, it occurred to the fathers to commit the scheme to their sons, and unfortunately not present as well as those who attended Fathers' Day. There is a great many of our fathers who would be happy to help support our girls to complete her college education by the contribution of two dollars. For though it sounds a small amount, it is just such gifts which will help our college for the most part. And the contributions are to be limited to that amount. One way in which we can promote the idea is for each one of us whose father would welcome a chance to join us in the movement to tell her father of the scheme. Perhaps it might even be advisable to clip and send the article which appears in this issue of the Dad's Newsletter regarding it.

Any father who wishes may send not more than two dollars in care of the Connecticut College Dad's Scholarship Fund.

"When In Rome ......."

A large group of Connecticut students will be traveling on "the other side" this summer despite the luxurious situation that has arisen recently in Europe. They will be meeting people of different nationalities who have different forms of government and different ways of living. It would be interesting to know what our students expect to gain from their trip, and what their attitude toward the places and people they visit will be.

A few years ago Americans returning from Europe complained that the "Europeans" tried to overcharge our guilable, comparatively wealthy countrymen; that the Europeans looked down their noses at the loud-spoken, uninformed, American of the New World. Without denying the truth of these complaints, let us fly over to the States of care of poor lands. Let us see canvass Americans carelessly burned.

(Continued to Column 4)
Vinal Garden Airman
Aeceptor

Many of the students of C. C. do not know that the first open air stage-
show play was put on in the Warden's
way and a place for it was reserved
side Vinal Cottage. With the tu-
ips in the circular garden in bloom
ning their place, there is such a spot that many parents and
friends would appreciate being
there when the flowers are in
and show. A little up too, there are many varieties of
azaleas and rhododendrons plant-
next year and now blooming, and
tulips.

The little brook beside the rock
of C. C. will be used for running all Spring and near Fall, and the azaleas, used in
nursery sale in a house near the
Show, have been planted beside the
brook with honeypkks.

On the other side of campus, in the arboretum, over one hundred pink azaleas, commonly called pinkadrup
blooms, have been planted on the
nursery. That does not matter any-
over the main range. On the new
trout, purchased last year, the
weeds are out of the plot and the
lodge are junctions, sheep barn and
tail blueberries. All this has
reached a point that can be con-
putum. A little restraint
practice teaching is to

This way the student has "the op-
pportunity to control knowledge into
interact." Teaching in the Winthrop,
The Warden, Dr. Thomas A. R. T. attendancen, attending the
New London Day nursery, Y. W.-C. A. playground work, Girl Scouts scouting, and

By this course the student also helps to analyze and improve her personality and helped to influ-ence people. She understands how to develop desirable traits in the young child as well as how to re- ward and deal with the young according to her development.

Thus it may fairly be said that
To the college and graduate students
will have contributions to make to the
young people, English literature is in-
valuable for the C. C. undergrad-
grade. So here is a consideration for
next year's postgraduate work.

American Students
Increase Foreign
Studv at Exeter

There is an increasing interest among American students in the
idea of spending part of their four
year college career at some foreign universities. The figures show,
the records of the Institute of Intern-
tional Education, 2 West 46th St.,
New York City.

According to the college in English speaking lands which have cooper-
ated with American universities in
educational programs, none has dis-
played a more intelligent and wide
international aspect of the college
than the University College of the

While students from many foreign
countries may have applied to

The college is welcomed with more en-
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includes both men and women from a score of colleges throughout the
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United States.
Turkey Dinner Sundays—80c

student’s is really quite amazing!

Sunday night!

leaf clovers for the Yale crew.

ing across campus bare-foot to cool

ous game of tennis on the south

ing the middle of the road is no reason for

tion to roll up the white line.”

From the Utah Chronicles: Our father slipped upon the ice

He saw the glorious stars and stripes...

“We saw our Fatherland.”

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the rising star of Sibelius is
to roll lip the white line.”

If you would because the whole team had

Moments only help to create unfriendli-

matters only help to create unfriendli-

And they are, as a prevalent idea that money can buy anything, particularly when offered to Arnold Thespian. We know one

sensitive of our students is really quite amazing.”

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From the Hawk:

Lawyer: “Just because my client was on his hands and knees in the 

middle of the road is no reason for calling him intoxicated.”

Judge: “Yes, but he was trying to roll up the white line.”

From the Utah Chronicles: Our father slipped upon the ice

Because he could not stand,...
Dean Nye Reads Koine and Is Moved To Write Poem

OUR SENIOR CLASS
A Composite Picture
(according to Koine)

Amazing, and baffling! What was it she meant? Bubbling, and carefree, and confident. Compelling, disarming, and clifh! Too! Distinctive, dependable, I tell you! Enthusiastic and effervescent, Impulsive, genuine, proficient! Impish, loquacious, indomitable, Petite and poised, inimitable.

Responsible, reliable, rare, Startling, subprizing, and with red hair, Undaunted, and irrepressible, quite, Yes, teeming with sympathetic insight, Unassuming, yet unexcelled, Unbelievable, unflinflfl. Unfailing, unbounded, unusual, Unstudied, I grant you, that’s the gal— Unpredictable, unrestrained, Yet again, she’s genuine, nothing feigned, Versatile, vibrant, and vigorous, Vital and vivid and vivacious, Unlimited, swift and streamlined, very! But never one that’s ordinary!

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- Crush resistant
- Won’t Shrink, stretch or fade
- Washability approved by Lux and Ivory
- Special $5.95

Poetry Reading
A reading of a wide variety of poetry was interestingly presented by members of Mrs. Say’s speech classes on May 16 at 7:30 in Jane Addams.

The poems were chosen by the students who read them, and were representative of the varying tastes and favorite poems of the girls. Elizabeth Schuster, Helen Biggs, Marian Turner, Jean S. Moore, Naomi Kissing, Ruth Chazen, Nance Roseberry, Annette Service, Helen Maxwell, Elizabeth McKay, Elizabeth McNulty, Priscilla Yenell, and Patsy Tillinghast participated. Among the poems read were Carl Sandburg’s “Chicago”, Thomas Hardy’s “The Man He Killed”, Robert Frost’s “The Runaway” Milton’s sonnet on his blindness, and Edna’s final speech from the play “Winterset” by Maxwell Anderson.

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Phantom Macaroni
Views Play of Saturday
(Continued from Page 3. Column 5)

0) man mad with her tongue, and her beauty, and her beguiling ways. Lord! how I roared with the rest when she won over her husband, poor wretch, only to fall to quarrelling again, the best scene of the piece, to my thinking.

When 'twas ever and the folk in the pit had dispersed, I remained, unobserved of all those maids who were busying themselves with dismounting the stage, and who seem to do men's work with prodigious ease and skill so that nothing went amiss during the play to distract actors or audience. And I could not but reflect that though the world progresses... and sure 'tis mightily different from our time and not always so satisfying... yet 'tis a good sign that the present does not forget the past.

For though I recall a wise man saying- that a tragedy belongs to all ages, but a comedy only to the age which gives it birth, yet I find a satisfaction in seeing such an attempt as this I witnessed. To my mind 'tis well to cope with ventures something beyond our present understanding, which serve as challenge to the actors' ability and intelligence. Therefore I would commend all the actors and their aids, were it permitted, and would urge that they try another and a greater comedy of our age, such as that of Mr. Goldsmith. For I cannot believe that Kate Hardcastle and Tony Lumpkin can ever die. And 'tis by such efforts to live again the life of an earlier period, that all is carried back as easily into the past, as now I slip forth into the shadows.

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