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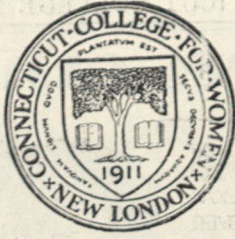
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CONNECTICUT COLLEGE NEWS



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VOL. 23, No. 23

NEW LONDON, CONNECTICUT, MAY 18, 1938

Subscription price, 5¢ per copy

Elizabeth Patton Elected Senior President

Lucie Dix, Janet Fletcher
Head Junior, Sophomore
Classes

Betty Patton was elected president of the incoming Senior class at a meeting Monday night, in the gymnasium. Other members of the class of '39 elected to office are Eleanor McLeod and Elizabeth Andrew, honor court judges, Carolyn Neef, editor-in-chief of Koiné for the coming year, Jean Placak, business manager of Koiné, and Margaret Robison, as A. A. representative.

The Junior class president for the class of '40 is Lucie Dix. Sue Spinney and Bessie Knowlton are honor court judges, and Alice D. Wilson will represent the class on A. A.

Janet Fletcher will head the Sophomore class next year with Barbara Twomey and Sue Shaw as honor court judges.

Arthur H. Bradford Of Providence To Speak Sunday

The speaker at the 7 p. m. vesper service on Sunday will be the Rev. Arthur H. Bradford, pastor of the Central Congregational Church of Providence, R. I., a church particularly noted for its excellent church school and the success of its work with young people. Dr. Bradford is no stranger to New London and college audiences, having addressed Union Lenten services of the city churches and having addressed vesper audiences on more than one occasion. He also preached the baccalaureate sermon to the graduating class some years ago.

He is a graduate of Yale University and took his theological work in Union Theological Seminary.

I. R. C. Presents F. L. Schuman, Noted Author

Frederick L. Schuman, a member of the political science department of Williams College, will address C. C. students on "The American Diplomatic Crisis" at 7:00 p. m. Thursday, May 19, in Windham Living Room.

Sponsored by the International Relations Club, Mr. Schuman is the author of a book entitled *International Politics* and numerous articles in the *New Republic* which have made him well known throughout the country.

Norwich Room Donors Honored at Tea

President Blunt and Miss Louise Howe, Norwich trustee, are giving a tea in Jane Addams tomorrow, Thursday, in honor of the Norwich people who donated the money for the Norwich room in that Dormitory. The money, which has equipped one of the loveliest and best equipped game rooms on campus, was given by a group of people from Norwich who have been very interested in the college. The guests, who will be received by President Blunt, Miss Howe, and Miss Creighton, will also include Norwich alumnae.

Betsy Parcells, Ruth Kellogg To Head Student Government, Honor Court



ELIZABETH PARCELLS

News Given Second Honors By Press Association

Again, the Connecticut College News has been awarded second rating by the Associated Collegiate Press in its annual All-American Critical Service. Four hundred and forty-five college papers were submitted for criticism and were rated as All-American, or First to Fourth Class. As well as criticising each paper, the Service criticised frankly and beneficially.

The papers are scored on four points; on the value and source of the news published, on the writing and the editing of the news, on the typography, make-up, and headlines, and finally, on the departments and special features. Not only does the Service criticise all the entrants, but it also publishes the standards which the Associated Collegiate Press believes the All-American paper should measure up to.

Hiawatha Scenes Well Presented By Freshmen

In spite of poor weather, the Freshmen presented the annual pageant on Father's Day. The greatest scenes from Longfellow's *Hiawatha* were portrayed on the edge of the Bolleswood lake, a perfect facsimile of "the shore of Gitche Gumee." The speaking and singing choirs, and the groups of dancers provided the atmosphere for the tale of Hiawatha's life. The green costumes of the choirs, and the colored ones of the dancers blended and contrasted with the perfect natural setting.

The enthusiasm of the actors and the spectators was not dampened by threatening weather. Difficult as it is to give due credit to all those who participated in the pageant, special honor goes to Priscilla Duxbury and Ethel Moore who directed the pageant. Equal credit must be given to Jane Merritt, *Hiawatha*; Anne Rubenstein, *Minnehaha*; Harriet Ellen Leib, *Nokomis*; and the other actors and committees.

ELECTION OF COURSES

For 1938-39

Ends Saturday Noon
May 21

Mildred Weitlich Elected Service League Head

Betsy Parcells '39 was elected president of Student Government at the student poll Thursday, May 12. In addition to being class president both Freshman and Junior years, Betsy was class treasurer during her Sophomore year, and has served as a house junior this year.

Ruth Kellogg, new Chief Justice of Honor Court, was president of Lacey house Freshman year, and of Blackstone as a Sophomore. She has been manager of basketball, a member of the cast of the commencement play in 1937, and a member of the Religious Council Freshman year, as well as serving on C. C. O. C. board for two years.

Vice-President of Student Gov't

The newly elected vice-president of Student Government, Helen Gardner, transferred to Connecticut this year from Ohio State. While there Helen was a Sophomore representative to the Woman's Self-government Organization, and elected to the Woman's Ohio which has to do with women's activities on the campus. She was a member of the Strollers, a dramatic society and was initiated into the Browning Dramatic Society and into the Junior Honorary Society.

Speaker of House

Irene Kennel, Speaker of the House, has been president of the Sophomore class this year and was president of North Cottage during her Freshman year.

Mildred Weitlich, is well-chosen as president of Service League. This year she has been chairman of entertainment for the organization and served as a member at large in her Sophomore year.

Winifred Valentine, president of the Athletic Association, was treasurer of the organization in her Sophomore year and vice-president this year. She is a house junior and headed the telegraphic swim committee.

Other Officers

Other officers elected are: Service League — Vice-president, Estelle Taylor '39; Chairman of Entertainment, Jean Sincere '40; Secretary, Ethel Moore '41; Treasurer, Laura Sheerin '40; Chairman of Hospital Welfare, Phyllis Harding '39; Chairman of Lost and Found, Eunice Carmichael '39; Chairman of the Religious Council, Clarinda Burr '39.

Athletic Association

Athletic Association — Vice-president, Naomi Ramsay '40; Secretary, Martha Dautrich '39; Treasurer, Dorothy Cushing '41; Chairman C. C. O. C., Miriam Brooks '40; I. R. C. President, Elizabeth Hadley '39; Dramatic Club President, Jane deOlliqui '39.

The elections this year were the result of the most complete poll for a number of years. 94 percent of the entire student body cast votes, 98 percent of the resident students, and 61 percent of the day students. 662 out of 703 members of the student body voted.



RUTH KELLOGG

Traditional Sing Promises To Be Interesting

Who is going to win the annual Competitive Sing on Wednesday evening, May 25? Held on the library steps, the Sing will begin promptly at seven when the classes, dressed in the traditional white, will march to the steps. Each class, according to the rules laid down by former President Marshall, will sing three songs: the college Marching Song; an original song, words and music composed by a member or members of each class; and the Class song. Two faculty members and one outsider, all chosen by Dr. Erb, will form the judging committee whose decision is based on the following points: quality of the songs, especially the originals; quality of the musical performance; general effect made by a class during its performance; and percentage of attendance. Dr. Erb is chairman of the Competitive Sing and thus has charge of ascertaining the originality of the songs composed by students. This year's budding composers are: Class of '38, Joan Roberts, music and Palamona Williams, lyrics; Class of '39, Dorothy Leu and Mary Elaine De Wolfe; Class of '40, Shirley Rice and Betty Lamprecht; Class of '41, Helen Jones. The class songleaders are: Senior, Jeanette Dawless; Junior, Mary Elaine De Wolfe; Sophomore, Doris Hart; and Freshman, Helen Jones.

The original intention of ex-president Marshall, when he started the tradition of Competitive Sing in 1925, was to award the cup permanently to the class that won it three times in succession. Each year's winner was to have its numerals engraved on it. In 1935, the class of that year was the first to win the trophy permanently, and since, after their numerals were engraved, there was no more room, they gave a new and larger cup to continue the tradition. At the same time they left their prize here at college. The wearing of white for the Sing is not in the rules; this custom developed about 1928.

The songs this year show evidence of musical talent and promise to be outstanding. There's always the encouraging fact to remember that never in the history of Competitive Sing has it had to be postponed because of rain!—It's going to be a hard choice on May 25!

New Scholarship Fund Started By Fathers

Spontaneous Suggestion Develops Quickly Into Interesting Plan

Out of the enthusiasm of the fourth annual Fathers' Day has come the purely spontaneous idea, on the part of the 192 fathers who were present, for a new scholarship fund. At the culmination of the luncheon meeting with the president and Dean Burdick, Mr. J. Willard Kerr, father of Margaret Kerr '41, suggested the idea and received the approval of President Blunt and the administration and of the student body, through an emergency cabinet meeting Sunday evening. At the Freshman Pageant it was announced to the fathers present and received with enthusiasm, and at a quickly organized meeting held Sunday morning it was decided to put the proposition before the parents who were not present as those who attended the Fathers' Day program.

Plans as Stated

Under the present tentative plans for the establishment of the fund, each father will be acquainted with the opportunity to give, voluntarily two dollars toward helping one or more girls continue through college. It is the wish of the fathers that the money be used to lend a helping hand to a girl or girls who might otherwise be obliged to drop out of college because of financial difficulties rather than to bring a new girl to Connecticut.

Two Dollar Limit

Contributions will be limited to two dollars, and as no records are to be kept other than for acknowledgments, any man who feels that he cannot risk giving two dollars may know that no one else is the wiser. There will be no set fund to be given to one girl in a lump sum, but as the needs differ in different years, the proportions will also vary. If \$500 is collected, perhaps one hundred of it will go to one girl and two hundred to each of two others, or any like distribution depending entirely upon the amount needed. It will, in no way, be a loan fund.

Committee to be Formed

The Dads who were present Saturday are forming a committee to send letters to the other Dads to set forth this plan. Such activities will be carried on entirely by the Fathers, and only in the choosing of the girls to be benefitted will the administration of the college be concerned with the newly formed Dads' Scholarship Fund. It is hoped that the girls will communicate the idea to their fathers, as well as the committee formed for that purpose.

NOTICE

Office hours for the Chief Justice will be Monday, 4:30 to 5:30, Thursday, 5:00 to 6:00.

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We Like The Idea!

It was gratifying indeed to witness the enthusiasm of the fathers over the newly formed idea of the Dads' Scholarship Fund. As the suggestion took shape it occurred to the fathers to communicate the scheme to those who were not present as well as those who attended Fathers' Day. And why not?

Surely there are a great many of our fathers who would be happy to help another deserving girl to complete her college education by the contribution of two dollars. For though it sounds but a small amount, it is just such gifts which have built this college for the most part. And the contributions are to be limited to that amount.

One way in which we can promote the idea is for each one of us whose father would welcome a chance to join up in the movement to tell her father of the scheme. Perhaps it might even be advisable to clip and send the article which appears in this issue of *News* concerning it.

Any father who wishes may send not more than two dollars in care of the Connecticut College Dads' Scholarship Fund.

:o:

"When In Rome . . ."

A large group of Connecticut students will be traveling on "the other side" this summer despite the touchy situations that have arisen recently in Europe. They will be meeting people of different nationalities who have different forms of government and different ways of living. It would be interesting to know what our students expect to gain from their trip, and what their attitude toward the places and people they visit will be.

A few years ago Americans returning from Europe complained that the "Foreigners" tried to overcharge our gullible, comparatively wealthy countrymen; that the Europeans looked down their noses at the loud-spoken, uncultured people of the New World. Without denying the truth of these complaints, let us go back to the boom years of post-war days. Let us see exuberant Americans carelessly burn-

(Continued to Column 4)

CAMPUS CAMERA



Reviewer Turns To "The Martyrdom Of Man"

There are thousands of people among us whose chief diversion is offering advice, which can be pleasant or otherwise. Just look at it for a moment, if you doubt me. On the best-seller list there appears, *The Importance of Living, How to Win Friends and Influence People, Fashion is Spinach*, and many others, all, some subtly, telling us and helping us. But this is a bit off the subject, because I wanted to call the attention to those who descend on us with words of rap-ture, advising this or that book, "a perfect gem, my dear." A person whom I sincerely admire and respect did that to me recently, praising her find with genuine enthusiasm. When she saw me shy away from the idea, she took me by one ear to a book-shop and bought me a yellow-paged, red-bound book entitled *The Martyrdom of Man*. At that minute I thought I knew just what had inspired the author to his title. But what could I do? By then it was too late, and I had to read it.

I found on short notice that here was one instance which could not add to my cynicism regarding the "you must read" parasite. Here is an old book, which has set out to be ever new. From somewhere I have

(Continued to Page 3, Column 3)

Things and Stuff

We are beginning to wonder a bit if Hollywood and Broadway are considering a deal in which they will swap actor for actor. We trust not, though such an operation (a major one, we fear) might offer variety. Be that as it may, Una O'Connor is East for the last opening of the season, in which she will play the lead; Basil Rathbone is West, apparently to stay; Wallace Ford plans to go back to the sunny clime; Franchot Tone rejoins the Group Theatre here, bringing with him his wife.

* * * *

And, speaking of his wife, Miss Crawford, we hear that she "is being offered to managers", if they can find a good part for her. If not she may back a show. We suspect that her talents may prove better adapted to—well, never mind.

* * * *

On opening our Sunday paper, we found a reproduction of a charming oil depicting a country scene reminiscent of Currier and Ives, done by Lauren Ford. It proved a more pleasant surprise in the train of jagged modernisms. This oil is one of a group of oils and water colors now on exhibition at the Ferargil gallery.

* * * *

In the world of music, statistics have been published regarding composers and their works as they have

(Continued to Page 4, Column 2)

CALENDAR . . .

Wednesday, May 18

Performance by Peter Joray, "Intimate Interviews with Royalties of the Past" Gym, 8:15

Thursday, May 19

Soph draw for rooms Gym, 12:40
Lecture on Drama by Mr. Leighton Rollins 1937 Living Room, 4:30
Choir Picnic Bolleswood, 5:15
Science Club Meeting N. L. 309, 7:15

Friday, May 20

Freshmen draw for rooms Gym, 12:40

Saturday, May 21

Team Games End
Home Economics Association
Morning Session Knowlton, Gym, 10:00
Luncheon Jane Addams, 12:00
Afternoon Session Knowlton, 2:00

Sunday, May 22

Vespers 7:00

Monday, May 23

Math Club Picnic Bolleswood, 5:30
Discussion Group 1937 Dorm, 7:15

Tuesday, May 24

House Tea 4:00-6:00
Psychology Club, Dr. Robt. S. Woodworth of Columbia .. Windham, 7:00

FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

At the last few college functions that I have attended, I have noticed a few people present. They certainly looked nice . . . I enjoyed their companionship. The one on my right was a "pro" and had a guilty conscience which she appeased by leaving before she wanted to as a measure of enforced discipline. The one on my left had to leave to wait on table. The one in front of me innocently and *virtuously* slept through to the bitter end.

'39

:o:

Dear Editor:

At the last two college functions that I have attended I have noticed something that I believe necessary to call to the students attention. We have all heard enough about coming to lectures late, and there is nothing more to be said about that, other than to add one more plea for promptness. However, of late, people have been getting into the habit of leaving lectures before they are over. It seems to me that that is worse than coming to things late. What can be more discouraging to a lecturer or to the students in a recital than to have people walk out on them?

My suggestion is that if you are going to the affair at all, plan your work so that you can stay to the end. We all know that some of the speakers are not up to par, but remember that even those lecturers carry away an impression of the college and the student body—we all want that impression to be a good one.

1938

:o:

Dear Editor:

In the *News* of April 27 appeared an announcement referring to the office of religious chairman as a "minor office" within Service League. From the point of view of our particular campus organization, this is of course the case. Yet to one who has some interest in the religious life on the campus, this technical subordination of religion to (social) service represents a false alignment, and suggests what is not true to history and experience.

In reality, it is religion which in England and American has set the stage for social service, and has prepared the soil in which great humanitarian impulses could take root and grow. To place religion after or under social service is to put the trailer before the car, and to suggest that the former drag the latter; whereas it has been high religion which has (sometimes directly, sometimes indirectly, but ultimately) created the disposition for social service at all.

May we not work out a different integration here, which technically (and symbolically) will correct the present erroneous alignment, and suggest the true relationship, an integration which incidentally would place upon both the religious chairman and the religious council, and upon all religiously interested parties on the campus, the obligation to see to it that religion continue to show itself the socially motivating force which at its best it is. Such a new (really old) integration should work out to the mutual advantage of both "mother and daughter."

'39

Editorial

(Continued from Column 1)

ing fifty-dollar bills in Paris restaurants, fabulously overtopping a people used to less money and more reserved treatment from their customers. Post-war Europe was desperately poor; many post-war Americans in Europe were money-flaunting and boastfully democratic. Naturally the Europeans reasoned that if Americans wanted to throw away money, they themselves might as well have it, for they needed it. As for their superior attitude: it might be well to recall that for many hundreds of years they have been developing their cultural and intellectual ideals. They are justly proud of their cultural traditions. Hurt pride and antagonism were their reactions when tactless Americans boasted of "God's country", the freedom of their own democracy, and complained loudly over the lack of modern comforts in Europe. Topping their outraged loyalty was the Americans' lack of understanding or appreciation of their beloved arts.

(Continued on Page 4, Column 3)

Phi Beta Kappa Plans for Graduate Fellowship

The New London Association of Phi Beta Kappa, made up of members in this vicinity from different colleges, and the Delta chapter from Connecticut have launched plans for a new graduate fellowship. The local association plans to give a small sum, about \$50, to one student each year to aid in graduate work. The college chapter is starting an endowment fund to run many years so that larger grants may be made in the future. Reasons for these grants were made known after a joint meeting of the two organizations in President Blunt's office.

Recent graduates beginning further study are especially in need of financial aid. Many outstanding students as undergraduates have had to depend upon financial assistance derived from college scholarships and on money earned in a variety of jobs held at the school and in town. They cannot do graduate work without further financial help. Given a start, the universities at which they are studying may later grant them aid, or they may apply for fellowships offered by the A. A. U. W., or other national organizations. Excellent students are often prevented from securing the further training which they need unless they are helped at the beginning of their graduate work. Older colleges have fellowships designed especially for this purpose, but Connecticut College has been unable to establish such fellowships as yet.

As stated, the local Phi Beta Kappa groups will make a modest grant each year, preferably to a Phi Beta Kappa senior who is planning to do graduate work. The recipient may hold the money if she wishes until she has secured the remaining funds necessary to finance her further studies. She will be known as the Phi Beta Kappa scholar and her work will be followed with interest by the members of the two organizations.

The college chapter is not only assisting with the grant, but is also starting a fellowship endowment fund. It is expected that this will accumulate until the income is sufficient to provide completely for a year of graduate work.

Any senior who has plans for graduate work and wishes to apply for the grant, should see Dean Nye, giving her proposed program. Preference will be given to Phi Beta Kappa members, but the grant is open to all seniors.

There will be a dinner at Light-House Inn for all Phi Beta Kappa members on Friday. The college members, Doris L. Bacon, Marjorie P. Hanson, Gladys E. Klippel, and Ann Oppenheim, will be guests of honor. Dean Nye is to speak on Modern Greek Tragedy.

Italian Club Elects New Officers

At a brief meeting held Wednesday, May 11, the following officers for next year were elected by the members of the Italian Club:

President, Phyllis Harding '39; Secretary-Treasurer, Frances Russ '40; Chairman of Publicity, Marion DeBarbieri '39; Chairman of Entertainment, Mary Testwuide '40.

Wilhemina Foster '39, retiring president presided.

Peter Joray, historic impersonator, will be presented to-night in a program of incidents in the lives of great persons by the classes of 1939, 1940, and 1941.

Wednesday, May 18, at 8:15 p. m. College Gymnasium. Admission \$1.00.

Miss Wood Writes on Recreation Leadership

"Recreation Leadership as a College Course" is the title of an article written in the *Journal of Health and Physical Education* by Miss Wood of the department of physical education.

Miss Wood teaches the course in physical education major, a course to be recommended as "eligible" for all those Freshmen, Sophomores, and Juniors who hope to graduate as Psychology, Sociology, Education, Child Development and practically any other major offered. Miss Wood finds need of "more good volunteer leadership to help organize activities" as "the new leisure has given added impetus to the already growing awareness of the value of play and recreation."

This course gives us the understanding of the recreation movement and needs, of the philosophy of play, of how to promote this play, and a study of the various interests, abilities, and characteristics of both sexes at all ages. Along with this theoretical work almost half the time is devoted to practice teaching. This way the student has "the opportunity to put this knowledge into practice." Teaching in the Winthrop, going to Mission House, attending the New London Day Nursery, Y. W. C. A. playground work, Girl Scouts are some of the fields of practice.

From this course also the student is helped to analyze and improve her personality and helped to influence people. She understands how to develop desirable traits in the young child as well as how to re-educate a personality already developed.

Thus as "it may be fairly expected that a college graduate will have contributions to make to the life of a society" this course is invaluable for the C. C. undergraduate. So here's a consideration for next year's program.

American Students Increase Foreign Study at Exeter

There is an increasing interest among American students in the idea of spending part of their four year college career at some foreign university or college, according to the records of the Institute of International Education, 2 West 45th St., New York City.

Among the colleges in English speaking lands which have cooperated with American universities in educational programs, none has displayed keener interest in the international aspect of the college group than the University College of the Southwest at Exeter, England.

While students from many foreign lands are in attendance at Exeter, no group is welcomed with more enthusiasm than the American, which is about evenly divided between men and women from a score of colleges throughout the United States.

Special courses are organized for Americans, and every effort is made to supply course material which will prove of both inspirational and practical value.

Vinal Garden and Arboretum A Riot Of Color

Many of the students of C. C. do not realize that there is an additional showplace on the campus in the form of the Caroline Black Garden beside Vinal cottage. With the tulips in the circular garden in bloom now and the iris to come soon, it is such a spot as many parents and friends would appreciate being shown. There are many varieties of azaleas and rhododendrons planted last year and now blooming, and lilacs.

The little brook beside the rock garden and the pool is running now, to be running all Spring and next Fall, and the azaleas, used in the woods scene for the Flower Show, have been planted beside the brook with honeysuckle.

On the other side of campus, in the arboretum, over 100 native pink azaleas, commonly called pinxterblooms, have been planted on the new pathway to the lake to the left of the main ramp. On the new tract of land, purchased last year, there are 475 new oaks and around the Lodge are junipers, sheep laurel and tall blueberries. All this has been done with the funds solicited especially for transplanting which was started by a generous contribution from Senator Frederic C. Walcott, supplemented by many others.

The Southern bald cypress which makes up the cypress swamps of South Carolina and Florida grows well in Connecticut and has been planted near the lake, and over 100 flowering dogwood plants are now along the ski run. All these are things which visitors to the college may appreciate being shown.

Reviewer Turns to "The Martyrdom of Man"

(Continued from Page 2, Column 2)

a faint recollection that a good many persons were not allowed to judge its timeless application on grounds of morals. That does not matter anyhow. The author, Winwood Reade, has succeeded in writing a clear, concise, somewhat un-philosophical history of mankind, that succeeds in being almost occult in its discernment. The author centers his story largely around the Mediterranean civilization, and then proceeds by few facts and large implications, to show that history is but a spoke of the wheel and not a part of the rim. He looks toward the future for the rim of real posterity. And his vision of the future is no shining one, for he sees the death, before a new life, of all that we believe to be reality, truth, wisdom, and right. Whether all of what Mr. Reade says is true or accurate may be questionable, but he wrote about 1872, "But a season of mental anguish is at hand, and through this we must pass, in order that our posterity may rise. The soul must be sacrificed; the hope in immortality must die. A sweet and charming illusion must be taken from the human race, as youth and beauty vanish never to return." And there is our thought for today. Seriously though, as we said before, those words were written over fifty years ago, and look at "humanity" today. In the true sense of the word, there is no such thing in this world of ours, and he knew it would be so.

Will students please return all borrowed pictures to the Art Department in room 107, New London Hall at once.

Leighton Rollins speaks on "The Education of an Actor" in 1937 Living Room, Thursday, May 19, at 4:30 p. m.

Hear Ye, Hear Ye! Melerdrama Is Here Again

Will the Great Bombello crash to death from his flying trapeze? Will the innocent Lil be foiled by the treachery of the dastardly Pedro and his accomplice Lulu, the wicked snake woman? Will Coco, the simple-minded clown, die for naught?

Frankly, we don't know. But one sure way to find out is to attend the thrilling melodrama, "The Acrobat's Revenge" or "Treachery Under the Big Top" to be performed for the first time on any stage the night of May 25 in the gym, immediately following Competitive Sing. This presentation is "a soul-stirring, heart-throbbing melodrama of circus life, replete with tears, laughter, action, thrills, and color—together with diverse asides." It is from the pen of Vici Hart, brother of Ninki Hart '39, and author of last year's memorable heart-winger. There will be added attractions in the form of divertissements between the acts and peanuts at ten cents a bag.

Those attending are asked to please not sacrifice lines to uncontrolled laughter. A little restraint will make for the increased enjoyment of all.

Ninki Hart is the director and the cast is as follows:

Prof. Bombello, the hero, (known as the Great Bombello) Kathryn Eklirch; Lil, the heroine (A pretty, bare-back rider) Jean Placak; Coco, the innocent (a Clown) Mary Giese; Lulu, Heavy Female (The Snake Woman) Elizabeth Andrew; Pedro, the villain (Animal Trainer) Patricia Hubbard; Susie, a maid, Mildred Weitlich.

Fathers Come From Near and Far For Program

Some interesting statistics concerning the number of fathers from all parts of the country who attended the fourth annual Fathers' Day program: fathers of thirty seniors, forty-one juniors, fifty sophomores, and sixty-eight freshmen were present last Saturday. Representatives of fourteen states were on the campus, including Mr. Charles Johnston of Portsmouth, Virginia, and Mr. Fred Swanson of Des Moines, Iowa.

In addition to the parents who came from the state of Connecticut, there were forty-six from New York State, thirty-seven from New Jersey, twenty-seven from Massachusetts, ten from Ohio, seven from Pennsylvania, three from Michigan, and two each from Rhode Island, New Hampshire, and Illinois, one each from Delaware, Iowa, Virginia, Maryland and the District of Columbia.

Fathers who have been at the college for all four of the celebrations are: C. A. Butler, New Rochelle, N. Y.; H. R. Crowell, Metuchen, N. J.; G. K. Daglian, New London, Harry Davenport, Wilton, Conn.; William Enequist, Garden City, L. I.; Henry W. Lawrence, New London, Herman Mintz, Boston, George G. Moore, New Rochelle, N. Y., and Vernon Morehouse, Stratford, Connecticut.

Several of the fathers present have two daughters in the college now. They are: George Moore, New Rochelle, N. Y.; Henry B. Sawyer, Winchester, Mass.; F. C. Kenyon, Jackson Heights, L. I.; Edward Valentine Mitchell, Hartford; and Gustav Schwenk, Scarsdale, N.Y.

Phantom Macaroni Views Play of Saturday

In the course of my meanderings through shadow-realms, I drifted last evening into that earthly realm of shadows, the theatre. 'Tis a pleasure I ever allow myself when permitted, though too often I am displeased by the monstrous stuff that twentieth century folk consider drollery. Egad! I am prodigious bored at such times; but last evening was an exception. When I could lower my quizzing-glass from the face of a lovely maid to the playbill she proffered, I was monstrous astonished to see that the farce in prospect was one of Murphy's. I vow I had not thought of him these hundred years and more. A good soul enough; but lacking something of the pretty wit of his fellows. Nor can I recall even now, a sparkling line in all his comedy.

What 'Twas

'Twas *Three Weeks After Marriage* or *What We All Come To*, which now I remembered seeing in company with a dozen other rakes when 'twas first put on. A memorable evening, for the world of fashion was at the playhouse, and the actors played rarely. Yet last night I had no time to think of the past, for as I took my seat a lady came forth at once to speak the prologue. And Lard! were it not lacking in manners, I could have laughed to hear her explaining in the pleasantest soft voice about us Macaronis and our dress and customs, which seemed to amaze this audience mightily, for they clapped with vim, and exclaimed upon the "curious life" of our day. And I might have opened my mouth to corroborate the lady's speech, but that the curtains parted and the play began.

Dimity

Partial though I have been to a fair serving-maid, yet I could not attend at first to *Dimity* because of my interest in the scene; nor did there escape me one detail of trellised wall or marble statuary. I vow 'twas quite enough to make me yearn again for the orangery of my Lady Blandish . . . but such recollection being too painful-pleasant, I gave ear to the actors before me. From the conversation within my hearing I had understood the players to be amateurs, and many of them new to the stage, so that I was prepared to be but languidly entertained. And 'twas a shock, I own, to see the macaronis of our generation played by maidens in their 'teens, though their slimness set off the satin elegance of our dress to a perfection which caused me to give an eye to my waistcoat and ruffles. Yet these actors, though graceful enough after their fashion could not comprehend, it seemed, the flowing grace of ours; they did not value the studied turn of wrist to set off the Mechlin to advantage, or the conscious arch of instep, or the delicate gradations of the bow. Nor could they reproduce our languishing speech, as drawling-slow as its wits was rapier-swift. Therefore I was better inclined toward those ladies who played in their own sex, as more successful in creating an illusion, from the mischief, *Dimity*, to *Mistress Nancy*, as sweet a maid as ever caused lover to swoon. And two of them I thought mighty fine in their airs and vaporings; I mean my *Lady Rackett* and her mother, *Mrs. Druggett*. Faith! but that good lady with her fluttery submission was ever in her character; she put me in mind of my own aunt, with her piping voice and her fidgetings. And my *Lady Rackett* was the veriest coquette, enough to send

(Continued to Page 6, Column 1)



To Whom It May Concern—

Please put a "lost" bit in the forth coming News—the article lost is a silver link charm bracelet with irreplaceable charms. Lost on the north tennis courts between last Monday at 5 p. m. and Tuesday morning at 10:15.

Bracelets don't just get up and walk off and I must get it back so I'd appreciate it *tremendously* if you could put in a "lost" notice or want ad or something—the finder can put it in Box 65 in the post office—

Thanks heaps,
Poofie Earle

Confessions

Miss Cary (after many futile efforts): What do you know?

Freshman: I'm afraid I don't know anything.

Fran Sears and Fran Russ walking across campus bare-foot to cool their feet in the grass after a vigorous game of tennis on the south courts.

I should think Mary Chapman would get tired of collecting four leaf clovers for the Yale crew.

Maybe the Mitchell twins were thrilled by their Prom dates, but the rest of Windham was scared to death. Sakes alive! We aren't used to having airplanes knock at the back door.

Windham House was treated to some grand informal concerts during Prom weekend. Invite him down again, Marie; and ask him to play "St. Louis Blues" again and again.

Serenade in the night: what jolly Seniors plus dates wound up Junior Prom weekend by loudly serenading Mary Harkness—at midnight Sunday night!

The versatility of some of our students is really quite amazing!

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We're glad to hear that the Yale baseball team won its game with Brown last week—but of course it would because the whole team had just lunched with a charming Vinal freshman.

And then there was a Sophomore, who, in answer to Miss Hier's question as to the date of our Civil War, brightly shouted from the back row, "1812!"

Things and Stuff

(Continued from Page 2, Column 3) been performed in Manhattan by large orchestras. As in opera, Wagner is supreme on the concert stage, both as to number of works and performances. We see with pleasure that the rising star of Sibelius is still in the ascendancy. Our insignificant guess is that the great Scandinavian will be the composer of tomorrow.

In America, there is a rather prevalent idea that money can buy anything, particularly when offered to ardent Thespians. We know one case where an idol of the moment could not be bought, not even with a summer home, an inheritance, social position (not needed in his case) and, t'is rumored, a bad show kept open all fall. What we must find out, is what the deserted one said.
:o:

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PARKING SPACE

Editorial

(Continued from Page 2, Column 4)

In short, the Americans forgot to "do as the Romans do", and the Europeans could not understand the American pioneer background. As a result, neither one learned to understand the other.

Since the depression, Americans have been far more conservative when traveling in Europe. The increase of student exchanges and student tours has helped to bring more mutual understanding. But in these tense times of strained relations between fascists and democratic powers, we are still inclined to preach that our way is the best. So it may be—for us. No one, however, likes to have an unwanted outsider attempt to remodel his affairs. Loud criticism of fascism only leads to sarcastic headlines on democracy in the propaganda newspapers of fascist countries. And tactless travelers only help to create unfriendliness between nations.

Not only does a courteous and pleasant traveler receive the treatment of a welcome guest; he also learns more of human interest about the places visited. Most people travel to broaden their outlook by seeing new scenes and new faces. Making friends abroad enables travelers to see the *human things* behind the outward appearances. And knowing human beings abroad and letting them know you leads to more international good will.

Thus travelers unconsciously play an important part in international affairs. It is to be hoped that our students in Europe this summer will help to foster more sympathetic feelings between the human beings on both sides of the Atlantic, and in so doing, return home with richer memories of their travels.
:o:

From the *Alabamian*:

"Have you a book called *Man, the Master of Women*?"

Salesgirl: "Fiction department on the other side, sir."

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From the *Hawk*:

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Judge: "Yes, but he was trying to roll up the white line."

From the *Utah Chronicle*:

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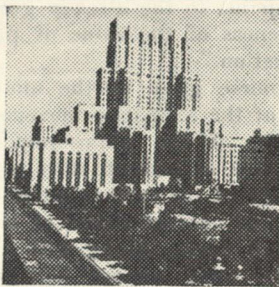
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Undaunted, and irrepressible, quite,
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Unfailing, unbounded, unusual,
Unstudied, I grant you, that's the gal—

Unpredictable, unrestrained,
Yet again, she's genuine, nothing feigned,

Versatile, vibrant, and vigorous,
Vital and vivid and vivacious,

Unlimited, swift and streamlined, very!
But never one that's ordinary!

Poetry Reading

A reading of a wide variety of poetry was interestingly presented by members of Mrs. Ray's speech classes on May 16 at 7:30 in Jane Addams.

The poems were chosen by the students who read them, and were representative of the varying tastes and favorite poems of the girls. Elizabeth Schutter, Helen Biggs, Marian Turner, Jean Sincere, Naomi Kissling, Ruth Chazen, Nancy Roseberry, Annette Service, Helen Maxwell, Euphemia McKay, Elizabeth McNulty, Priscilla Yozell, and Patsy Tillinghast participated. Among the poems read were Carl Sandburg's "Chicago", Thomas Hardy's "The Man He Killed", Robert Frost's "The Runaway", Milton's sonnet on his blindness, and Esdras' final speech from the play "Winterset" by Maxwell Anderson.



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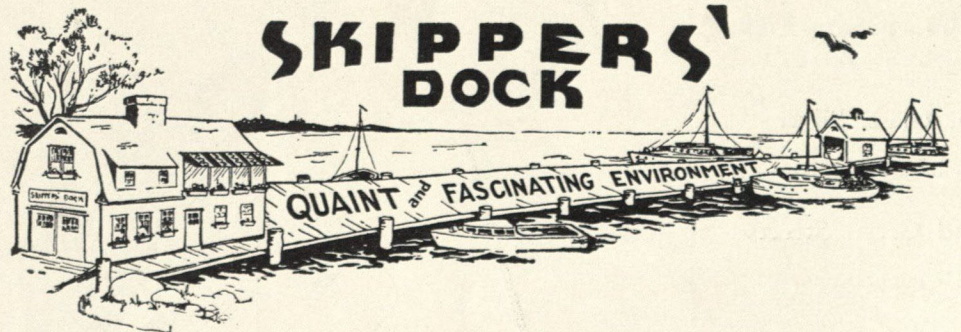
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Phantom Macaroni Views Play of Saturday

(Continued from Page 3, Column 5)
a man mad with her tongue, and her beauty, and her beguiling ways. Lard! how I roared with the rest when she won over her husband, poor wretch, only to fall to quarreling again, the best scene of the piece, to my thinking.

When 'twas over and the folk in the pit had dispersed, I remained, unobserved of all those maids who were busying themselves with dismantling the stage, and who seem to do men's work with prodigious ease and skill so that nothing went amiss during the play to distract actors or audience. And I could not but reflect that though the world progresses . . . and sure 'tis mightily different from our time and not always so satisfying . . . yet 'tis a good sign that the present does not forget the past. For though I recall a wise man saying that a tragedy belongs to all ages, but a comedy only to the age which gives it birth, yet I find a satisfaction in seeing such an attempt as this I witnessed. To my mind 'tis well to cope with ventures something beyond our present understanding, which serve as challenge to the actors' ability and intelligence. Therefore I would commend all the actors and their aids, were it permitted, and would urge that they try another and a greater comedy of our age, such as that of Mr. Goldsmith. For I cannot believe that Kate Hardcastle and Tony Lumpkin can ever die. And 'tis by such efforts to live again the life of an earlier period, that man is carried back as easily into the past, as now I slip forth into the shadows.

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