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## Dads From Far and Near to Flock to CC on Saturday

by Edith Manasevit  
 Father's Day at C.C. this year promises one of the largest paternal representations on campus in many a season. Many fathers who in previous years were unable to attend Father's Day festivities because of war-time travel restrictions, will this year arrive from far and near points via Pullman or Packard. Bouquets for the greatest long distance traveling are in order for the fathers of Carol Feffer '49 and Anita Galindo '46, who will hail all the way from Arizona and Puerto Rico, respectively. As of May 7, 245 fathers had sent letters of acceptance, and the number is steadily increasing. Of this total number, 44 were fathers of seniors, 64 were fathers of juniors, 77 were fathers of sophomores, and 60 were fathers of freshmen.

The program for Father's Day on May 11 is as follows: from 8 to 12, fathers are invited to visit classes, the library, studios, and laboratories; an informal reception for daughters and fathers will be held from 12:30 to 1:00 on President Blunt's lawn if the weather is fair; at 1:00, there will be luncheon for fathers in Thames hall, followed by a smoker-discussion. Students are asked to facilitate the luncheon arrangements by escorting their fathers to the door of Thames, where they will be seated according to classes. Games for fathers and

See "Father's Day"—Page 8

## Exhibit of Mother And Child Care in Russia to be Held

by Clare Willard  
 Mother and Child Care in the Soviet Union will be the subject of a photographic exhibit to be shown in the reference room of Palmer library during the weeks of May 9-23, under the auspices of the Economics, Sociology, Home Economics and Russian departments. The purpose of the exhibit is to inform the American public of the many institutions now operating in the Soviet Union to foster the health and comfort of its mothers and children.

The exhibit consists of thirty-four colorful photographic panels and is divided into eight sections, each of which treats one aspect of mother and child care. The sections are captioned in English and contain explanatory text material.

An introductory section shows the various institutions recently established for the general care of mothers and their children. The following seven sections show photographs of activities in newly established women's consultation centers, maternity homes, children's consultation centers, children's polyclinics,

See "Exhibit"—Page 6

## Best and Black to Read Work of Current Poets

T. S. Eliot, Karl Shapiro, and C. Day Lewis are the contemporary poets whose work is to be read and discussed at the Poetry reading on Thursday, May 9, at 5:15 in room 202, Palmer auditorium. Priscilla Wright will be the expositor, and Sara Best and Jean Black will read.

## Course Registration Will End on May 17

All students who plan to return to college in September must register for courses before 4 p.m. Friday, May 17. Those who do not plan to return are asked to fill out withdrawal cards. Cards, catalogues and class schedules are available in the Registrar's office.

## New Russian Major Has Practical and Cultural Aspects

by Frances Cooper  
 For the first time in Connecticut college's history a Russian major will be offered next year. The courses will be given by Mrs. Catherine Wolkonsky, head of the department of Russian. Under Mrs. Wolkonsky, an intensive Russian course was begun in the summer of 1944. Connecticut thus became the first woman's college to introduce an intensive Russian course in its summer sessions. It is now, along with Vassar, Smith, and several large universities, one of the pioneers in starting a Russian major.

In addition to the four courses already listed in the catalogue, and given now at the college, Mrs. Wolkonsky has added to the curriculum three advanced Russian courses, one in advanced composition, and two in advanced literature. Requirements for the Russian major will be two years of basic language training with parallel conversation classes, one year of Russian composition with practice in translation of general and technical material, and two courses in Russian literature. Required courses to supplement the Russian major field will be a study of the history of Europe from 1919 to 1946 and a course in

See "Russian Major"—Page 5

## Barbara Morris '46 To Present Senior Recital on May 9

The final senior recital of the year will be presented by Barbara Morris '46 at Holmes hall on May 9 at 7:30 p.m. Barbara's musical activities on campus and in New London are well remembered. Especially notable have



BARBARA MORRIS '46

been her performances in the Connecticut College choir concerts, in recitals given by the music department, and for church and women's organizations. The Connecticut College orchestra will also offer several selections during the program Thursday night.

The first group of the evening will be a collection of songs sung by Barbara, including Feldeinsamkeit, by Johannes Brahms; Queignung by Richard Strauss; Ils etaient trois petits chats blancs, by Henri Pierné; and Air

See "Morris"—Page 8

## Popular New Courses Broaden C.C. Humanities Curriculum

by Norma Johnson

The departments falling within the Humanities division are offering many new courses next year, which prove to be very interesting additions to the CC curriculum.

The classics department is offering elementary Latin for the first time. It is not planned to give this subject every year, but it will be given according to the needs of the students. It will serve as an aid to those taking subjects dealing with literature, as it will reduce grammatical study to a minimum and concentrate on developing the ability to read Latin more rapidly. Classics 5-6, ancient life and letters, will be offered again next year instead of in 1948. Archaeology, which would have been offered, will not be added to the list until a later date. There is an interesting sideline to be noted in this department—during the summer session this year, Greek mythology and religion will be offered for the first time at Connecticut college.

### Civilization Course

The German department is offering German civilization in the nineteenth century after not including it in the curriculum for three years. It has also been an-

nounced that all German courses next year will be six point courses.

The greatest number of new subjects is being offered by the art department. These include modern architecture, which will include the study of private and public building, community housing projects, and the development of modern architecture from the neo-classical revival in the 18th century. Florentine painting of the renaissance, a three point course; painting in northern Europe, three points; medieval sculpture, three points; renaissance and modern sculpture, three points, and modern architecture, three points, are other new courses being offered by the art department. American art, which includes an interpretation of American civilization from the colonial period to the present time, is a new two point course being offered by this department.

The Russian department is offering in addition to its regular list of subjects, Russian composition, and Russian literature, each of which is a one semester course. The first half, Russian 31, includes literature from the Kiev period to the first part of the nineteenth century. The second half, Russian 32, includes Russian drama and Chekov and the Moscow Art Theater.

## Drive for Allied Children's Fund to be Held on May 8-9

### Applications Due May 15 for Scholarships

Students are reminded that scholarship blanks should be returned to room 214 in Fanning hall as soon as possible. All must be returned by May 15.

### Support Urged for Allied Children's War Fund Relief

by Carolyn Blocker

The Allied Children's fund is one of the most active and worthwhile organizations in Service league. Its aim is to help, in any way possible, war orphans and other unfortunate children. Last year it gave assistance to several schools in France; one school in Niemagen, Holland, was supported entirely by the Allied Children's fund.

This organization has adopted a child in Holland, and one in Norway, and has greatly helped children in France. Several members of the Connecticut college faculty have adopted and re-adopted underprivileged children. In the United States, the Allied Children's fund has given assistance to the Jones Cove school for needy children, in Sieverville, Tennessee.

Grateful letters, as well as photographs, have been pouring in from children and from foster parents of children whose own parents were killed or lost. Last fall, the Allied Children's fund concentrated particular attention on children in Bristol, England, and many letters of thanks have come from there.

The Allied Children's fund is still doing an excellent job of supporting and aiding unfortunate children, both in the United States and in foreign countries. But it needs a great deal of money to continue giving assistance. The Allied Children's fund greatly appreciates steady support to carry on its projects.

### Douglas V. Steere To be Final Guest In Vespers Series

The last of the visiting speakers in the vespers series will be Douglas V. Steere, professor of philosophy at Haverford college. Dr. Steere did his undergraduate work at Michigan State university, and received his M.A. and Ph.D. from Harvard and a B.A. from Oxford university. From 1925 to 1928 he was a Rhodes scholar, and he studied also at the universities of Tuebingen and Berlin.

At Haverford college he is also director of training for reconstruction work abroad, and he is on the board of directors of the Friends' Service commission. He has made several trips abroad as a member of relief commissions sent by the Society of Friends.

Dr. Steere is a member of the American Philosophical society and the American Theological society. He is the author of a number of books in these fields. He is also a frequent contributor to leading religious periodicals.

### Five Groups to Share In Benefits of Fund

A drive for the Allied Children's fund will be held on campus Thursday and Friday, May 8 and 9. The drive, sponsored by Service league and administered by a student-faculty committee, is under the chairmanship of Muriel Hanley '47. Miss Frances Brett is the faculty representative.

### Five Agencies Share Fund

The Allied Children's fund is the name given by Service league to the group of five relief agencies among which student contributions are apportioned. Included under this heading are United China relief, Greek relief, Yugoslavian relief, and the American Society for Russian relief. The fifth agency to which a donation is made is the Save the Children federation. This group helps children of all countries and makes it possible to give as much or as little toward a child's support as the donor wishes or is able to.

In contributing to general relief organizations the committee specifies that the money is to go to help needy children, and in cases where an individual child is to be the beneficiary they can ask for a child of a given age, sex, and nationality. The fund is included in the fall campaign of the Community Chest, but the need is so great that the sponsors feel that two drives a year are necessary.

### Solicitors in Each Dorm

One person has been appointed to solicit money in each house during the two days of the campaign. In Blackstone she is Jeanne Ellard '48; in Branford, Harriet Marshall '48; East, Marian Petersen '47; Emily Abbey, Marion Jasch '49; Freeman, Pat

See "Drive"—Page 6

## Friends of Library To Organize Into Functioning Body

by Betty Leslie

The Friends of the Library, a group of people interested in building up the resources of the library and thus increasing its usefulness to the community and the college, unofficially began its activities in April 1945, with a Sunday afternoon meeting in the library. This year, Mr. Oliver Jensen's lecture on trends in contemporary writing, Writing to Order, was sponsored by the Friends and gave added impetus to their work.

In order to organize this group into an effectively functioning body, a temporary committee is being formed to draw up a constitution and formally organize the group's activities. Mr. Williams Haynes, chairman of the Friends, will preside over the meeting of the committee, which will include Mr. Chappell, Miss Howe, and Mr. Knollenberg, trustees, Miss Blunt, Mr. Goodwin, Mr. Logan, Miss Johnson, of the college faculty, three additional "friends" including an alumna who has been invited to participate, and two student members, Bettsey McKey and Ada Maislen. The committee plans to meet in the Palmer room in the library on May 13.

Taking the Easiest Way Out?

# An Editorial

During this week and next, as we pore over the catalogue and juggle our schedules, it might be appropriate for us to examine the basic motive and purpose behind our selection of courses. Have we selected those courses which seem to offer the greatest possibilities for intellectual growth, or have we been more prone to look about for snap courses? Have we balanced our programs in order to arrange our study periods advantageously; or have we carefully chosen a schedule which will enable us to take long weekends? Do we pick those courses which cover material that we are most interested in regardless of the amount of work they require; or do we forget our real interests and avoid those courses which have somehow gotten the reputation of being extraordinarily difficult?

Unfortunately, the answer to these questions is all too obvious in many cases. And even worse is the fact that many of us are proud of the agility with which we assemble a well-balanced schedule which meets all the requirements for a B.A.

subtle "obtained with a minimum of effort."

This attitude, which is all too prevalent on the CC campus, becomes even more vicious when it is augmented by the spreading of rumors to the effect that certain courses are beyond the capacity of the average student. This is all the average student, already affected by the general "do it the easy way" attitude, needs to frighten her away from a course from which she would have benefited greatly and which, needless to say, was not beyond her "average" abilities.

Is our attitude in this important matter of selecting courses indicative of our general attitude towards life? Are we always going to look for the easiest ways of doing things, and for tasks that do not require us to develop the best that is in us? College is but one step in our long process of growth and development—if our manner of dealing with life is not right when this step is completed, what chance is there that the future steps will be worthwhile?

# Free Speech

To the Editor:

May Day is a college tradition which we all enjoy, and I think the laziest seniors and sophomores will admit that it was fun to be out early in the morning at least once during the year. That was a week ago, however, and rain and the general ravages of time have converted the gay crepe paper decorations into eyesores. I wonder what impression the members of the state AAUW and the girls from the University of Connecticut gained from the stray bits of ragged paper that dotted the campus last Saturday. May I suggest that everyone stop on her way to class tomorrow, pick up any remains of the decorations that are still to be seen, and carry them to a waste basket? The whole campus could be cleaned up in a couple of hours with little expenditure of individual effort. All it would take is a brave soul to start the movement.

Sincerely,

'48

To the Editor:

May I say a word for the poor souls who walk across the lawn behind the library—especially at night? Many of us have suffered scratches, bruises, and serious loss of temper as victims of the booby traps that are left by archery classes during the day. We realize that the girls don't intend to walk away and leave their quivers for others to fall over, but if they could pile them up near a tree—or just inside the back door of the library—it would be a big help to the rest of us. So far only minor scratches have resulted from the sharp edges, but it is conceivable that someone could catch her foot and a serious fall would result. Just a little more care on the part of the archers, who doubtless do not realize the hazard they create, would be welcome indeed.

Sincerely,

'49

See "Free Speech"—Page 7

# Strong Lead Needed by U.S. For Peace in Int'l Affairs

by Bunny Leith-Ross

One of the most important pieces of legislation before Congress is the extension of the Selective Service act. Our attitude towards this bill is important because it implies our policy on such important matters as peace time universal military training, what we should do with the atom bomb, and cooperation with the United Nations. Two opposing trends of thought concerning this country's role in the postwar world are dominant in the United States.

Our leaders tell us that universal training is prerequisite to winning the peace and that the United States must remain strong if her voice is to be heard in foreign affairs. President Truman in his Army day speech presented a three-point program for this country to maintain its 'strength' and 'leadership' from a military point of view. He asked for unification of the armed services, temporary extension of the Selective Service act, and universal training. He went on to say that "the immediate goal of our foreign policy is to support the United Nations to the utmost," but that "the United States intends to join with other sovereign republics of America in a regional pact to provide a common defense against attack." Those who support the Selective Service act do so on the ground of providing for our national defense rather than on the more legitimate ground of maintaining our occupation forces abroad.

### Back to Normalcy

The other attitude which is sweeping the country and is reflected in Congress's hesitancy to legislate on Selective Service or the unification of the armed forces is one of "back to normalcy." It is the same old story—

people are tired of war. They are anxious to have the luxuries that they enjoyed before the war, and now that it's all over, petty restrictions seem unnecessary. Have we learned nothing since the last war?

Neither of these attitudes will win the peace. It is to be hoped that the majority of people realize that a peace-time national policy which is concerned with the well-being of the United States at the expense of the rest of the world is nothing short of disastrous. The military armament-national defense theory is equally fallacious.

### One Road

We have but one road to follow. We can neither turn our backs to the rest of the world nor can we brandish the fear of the atomic bomb. Since we are now the most powerful country in the world, we must take the initiative in world affairs. It does little good to pledge our wholehearted support to The United Nations unless our vows are supported by concrete action such as turning atomic energy over to UNO. It is true that legislation will have to be passed so that the United States can supply the troops necessary for an international police force, but talk of national defense has never yet won a peace!

### Competitive Sing Set For May 15, at 6:45

Competitive sing will be held on the library steps at 6:45 on Wednesday, May 15. Senior melodrama will be held in the auditorium at 7:45. In case of rain, the sing will be held in the auditorium at the scheduled time.

# News

from other colleges

by Gloria Reade

Articles requesting diplomatic and economic intervention against the Franco government by the United States and other members of the United Nations and petitions for that purpose have appeared in several of the college newspapers this past week. Let's hope that this effort is continued by many colleges and that the results will be effective.

Float night, a unique annual tradition of Smith college, will be held this year on the evening of May 25, with members of the freshman and sophomore classes participating. Eleven floats will compete in the "water parade" which will follow a central theme.

After a lapse of almost three years, the Harvard Crimson resumed publication recently with a 16 page issue. Dedicated "to the 13 Crimson editors who lost their lives in the Second World War," this new issue included discussion of current college problems and a list of Harvard's war dead by classes.

The United Nations will be the theme of the first post-war Pageant at Mount Holyoke on May 11. Representative dances of France, Scotland, England, Turkey, Russia, Latin America, and America will be presented as a part of the program.

Smith college students, in an effort to help in the current food emergency, are having one day each week on which they eat a total of only 1200 calories—equivalent to a European diet—instead of the daily average for Americans of 2300 calories.



# Calendar

- Thursday, May 9**
  - Poetry Reading ..... 5:15, Auditorium 202
  - Senior Recital ..... 7:30, Holmes Hall
- Friday, May 10**
  - Ornithology Club ..... 7:30, Bill, 106
- Saturday, May 11**
  - Dad's Scholarship Committee ..... 11:00, Harkness
  - Visiting Classes ..... 8:00-12:00
  - Reception by President ..... 12:30
  - Luncheon at Thames ..... 1:00
  - Father-Daughter Games ..... 3:30
  - Variety Show ..... 9:15, Auditorium
- Sunday, May 12**
  - Vespers, Dr. Douglas V. Steere ..... 7:00, Chapel
- Monday, May 13**
  - Friends of Library Committee ..... 4:00, Palmer Room
- Tuesday, May 14**
  - Dr. Goldman ..... 3:20, Buck Lodge
- Wednesday, May 15**
  - Competitive Sing ..... 6:45, Library Steps
  - Senior Melodrama ..... 7:45, Auditorium

# CONNECTICUT COLLEGE NEWS

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# Conn. College Concert Series to Feature Outstanding Artists in Field of Music Koussevitsky, Monteux, Firkusny, Kipnis

The Connecticut college concert series for the coming year, 1946-47, will include the performances of a number of outstanding musical artists. Concert goers will hear again the music of the Boston Symphony orchestra under the brilliant direction of Serge Koussevitsky as well as the San Francisco orchestra conducted by the well known Pierre Monteux. Also, appearing for the first time in New London will be Rudolph Firkusny, one of the greatest contemporary pianists, and Alexander Kipnis, famed Metropolitan Opera star.

The series will open with the Boston Symphony Tuesday evening, January 7. Alexander Kipnis will sing on Wednesday, February 12. Rudolph Firkusny, pianist, will be presented on Wednesday, March 12. The concerts will be concluded with the San Francisco Symphony on Monday, April 14.

### Boston Symphony Return

The Boston Symphony will be featured at the opening of the series next year on Tuesday evening, January 7. The return of the Symphony is an annual event around which the concert series is built; and this will be the orchestra's seventh consecutive appearance as an integral part of the college concert series.

The San Francisco orchestra in its first tour of the east, will make one of the few stops on its tour at the college on Monday, April 14. The orchestra, founded 38 years ago, has attained success under the direction of Pierre Monteux, conductor of the Boston Symphony orchestra a few years ago between Karl Mack and Serge Koussevitsky. Connecticut

## Sophs and Seniors Start May Day Off Bright and Early

by Rita Hursh

"May, with alle they flures and thy grene,  
Wel-come be thou, fair fresshe May"—Chaucer

As in Chaucer's time, the month of May is still the month associated with flowers and freshness, and here at Connecticut the traditional welcome was given to the Queen of Springtime—May Day. The setting for the events was lovely: a bright sun, a blue sky, and even the violets and daisies scattered over the campus dressed up in their Sunday best for the big day.

### Campus Decorated

May first belonged mostly to the seniors and sophomores who had the dubious pleasure of waking at 5:45. The seniors donned their caps and gowns and proceeded to dress up the campus trees, bushes, and any other appropriate place with bits of red and white crepe paper. During this time the sophomores took the opportunity to tie corsages of spring flowers on their sisters' doors. The sleepy underclassmen groping around the dark halls of Freeman and Windham and then resting wearily on the steps were an amusing sight.

### Singing 'n Strawberries

After these activities had ended there were a few spare minutes devoted to napping or to an occasional bridge game. And then, since spring is the time for singing as well as for flowers, seven o'clock saw the seniors again on campus, this time singing from the chapel steps, their voices sounding lovely in the clear morning air. A general rush to breakfast followed and now even the patrician late-risers could par-

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ALEXANDER KIPNIS



RUDOLPH FIRKUSNY

college is one of the few institutions in the east which will have the opportunity of playing host to this great symphony and New London is one of the few cities outside of New York, Chicago, Boston, and Philadelphia which will be visited on this eastern tour of the orchestra.

### Firkusny Featured

Rudolph Firkusny has toured America for four seasons, appearing in concerts and as soloists with many outstanding orchestras. Firkusny is in his early 30's and has recently triumphed in a concert at Carnegie hall. This month the young artist will begin a tour of South America, returning in October after which he will tour Australia. He will return to this country early next year prior to his performance here on March 12.

Alexander Kipnis, leading bass-baritone of the Metropolitan Opera, is one of the foremost musical artists living today, and is familiar alike with the opera and the concert stage. He is an opera star and song interpreter of top rank. The renowned artist will make his appearance in the series on February 12.

Subscribers for the past season



PIERRE MONTEUX

have the opportunity between now and May 15 to renew their subscriptions. Seats not reserved after that date will be placed on public sale. Returns should be made at the Business Manager's office or mailed to Connecticut college concerts, Box 1230, New London.

## Mary Topping, Sally Nichols Give Polished Performances

by Shirley Nicholson

Poise, polish, and an original song were the highlights of the joint senior recital presented on May 2 by Mary Margaret Topping '46 and Sally Nichols '46. Both Sally and Topper showed an unusual amount of stage presence, which put the audience at ease and made the enjoyment of their music more complete.

Sally's first songs were Porgi Amor (Le Nozze di Figaro) by Wolfgang Amadeus Mozart, and I Know that My Redeemer Liveth (The Messiah) by George Frederic Handel. Although Sally performed these well, one felt that they were perhaps not quite as suited to her voice as some of her later offerings.

### Brilliant Effect

Topper continued the program with the Prelude and Fugue in F minor by Johann Sebastian Bach, which was clear and precise, but lacking in life. The Allegretto from the Sonata in F major, Op. 10 No. 2 by Ludwig van Beethoven, however, which she played next, showed a firm technique and exhibited a nice feeling for the interpretation which Beethoven demands. The last work in Topper's first group was excellent. The performer gave to the Ballade in G minor, Op. 118 No. 3 by Johannes Brahms, a force

and vividness that created a brilliant effect.

Sally then returned with a spirited rendition of Nicolette by Maurice Ravel. Her charming voice and lively air made the song truly delightful. Sally's expressiveness in Debussy's Romance and Aquarelle No. 1 was also notable, and she showed her versatility in her quick change of mood to the somber tones of Gabriel Faure's Prison.

### Second Piano Group

Topper's second group began with the animated Mouvements Perpetuels by Francois Poulenc which she rendered with distinctive style. In spite of the coloring in Topper's playing of her next piece, Chopin's Nocturne in B flat minor, Op. 9 No. 1, the result was not quite what the listener could have wished because of a lack of flow and smoothness. Topper could not, however, have chosen a better final selection than the modern Sacro Monte by Joaquin Turina. Her fiery interpretation provided a spirited climax to her portion of the program.

Sally introduced her last group of selections with two Spanish songs, the passionate Polo and the lullaby, Nana, by Manuel de Falla. She followed this with her own

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## Of Cabbages and Things

by Bettsey McKey '47

The college community is not inhabited solely by students—out around the fringes of campus, or neatly barricaded behind imposing stacks of tomes and titles lurk the enigmatic members of the species professorius. And behind less imposing stacks of tomes lurk the equally enigmatic members of the species studentius. The use of the term "lurk" in this connection is intended to be neither derogatory nor complimentary—it merely provides a certain type of weak-kneed transition into the inevitable refrain, "And never the twain shall meet," which, while not a completely accurate statement of the situation, still holds enough truth to provide the substance of this article.

Like everything else, there are exceptions, but by and large the studentius-professorius rapport is limited to mutually foggy bird's eye views at eight o'clocks or during tests or in the hurried and hasty confabs—"And really—I can't get that paper in on Thursday because I have two others due the same day." The reasons for this seeming reticence towards repartee between studentius and professorius are not quite clear—but there is no proof by which the passing up of more widespread and close relations between the two can be placed on either. It is significant to note in this connection, however, that, in relation to other institutions where the two species thrive side by side, our campus is small, the number of members of each species is also relatively small, and opportunities do exist for a more frequent getting together of the two.

This last phrase need not scare any blue-jeaned gal or faculty member with a two-room apartment and a baby grand into think-

ing that any necessarily formal exchange of amenities is meant—quite the contrary; for members of the species who have cooperated on any activity, or who have recognized the identity of the members of the other species when away from the book barricade, know that there is a very real pleasure in discovering mutual interests, points of discussion. And, presumably, the species professorius finds it exhilarating to learn on occasion that a spark of awareness still beats in the mind of the protoplasmic lump who sleeps through his eight o'clock classes.

While the examples above may be extreme or unfair, though not intended to be either, and while, despite all, this may be merely a yowling through the proverbial hat, there do exist more opportunities for closer contact between the two species than are always recognized and taken advantage of. Perhaps wider interest and participation in joint committees, perhaps more cooperation in activities of a creative nature, perhaps just the indefinable feeling that a pause to chat (even about the weather) would be mutually appreciated—because, in truth, neither species studentius nor species professorius bite.

## Stalwart Hero In Senior Melodrama To Outfox Villain

by Rita Hursh

Melodrama, the traditional performance in which the seniors delve into the depths of tragedy and the rest of the college gets a chance to let its hair down and act like Saturday matinee followers, will be presented next Wednesday night, May 15, after the Competitive Sing.

For those of us who have witnessed the great play before, there's no need to enumerate the happenings, but it might be wise to let the freshmen, who are just getting acquainted with some of the strange events around campus, in on the secrets.

The melodrama, as is obvious from the title, is extremely melodramatic. The cast of characters will include, as it has for ten years, certain personages in keeping with the nature of the play. First of all there will be the lovely and, of course, very innocent heroine. But life is a trap and so her sweetness and unworldliness will fall prey to the suave, mustachioed villain. Right and ruggedness in the person of the handsome hero, however, will triumph in the end, and our little hero and heroine will drift away on their love-spun clouds.

While the above events are taking place, the audience puts its heart and soul into participating as every audience should. They will not be deceived by the smooth manners of the bad villain, and will hiss and boo to warn the heroine. And when the

See "Melodrama"—Page 7

## Baccalaureate Speaker Will Be Douglas Horton

Dr. Laubenstein revealed yesterday that the baccalaureate speaker will be Douglas Horton, Minister of the General Council of Congregational-Christian churches in the United States, and husband of President Mildred McAfee of Wellesley college. Dr. Horton spoke at Connecticut college on January 13 in regard to his recent trip to Japan where he studied the religious aspects of Japanese life under the auspices of the Federal Council of Churches.

## Practical Summer Jobs Advocated in Princeton Program

From the Daily Princetonian, Princeton University (ACP)—

There has been a recent tendency to deplore the lack of practical knowledge possessed by graduates of American colleges. This reaction against "book learning" has always been present in our society and probably stem from the democratic belief that knowledge is the province of the privileged. In recent years, however, the chorus has been strengthened by businessmen, clergymen and writers who stress the inadequacy of modern education in coping with practical problems of industry and business.

It has also been noted that a surprising number of college graduates are unsuited for their planned vocation. As a result many graduates change their jobs within several years. Months of training are wasted in this way. These criticisms are to some extent justified and the universities of the country would do well not to ignore them.

Princeton's summer job program represents a practical effort to solve this problem. Undergraduates are given an opportunity to find out by experience whether they are suited to a certain vocation. The undergraduate is also given a chance to develop habits of punctuality and responsibility which tend to be de-emphasized in college life. The financial inducement also obviously commends participation in this program.

When a summer job is coupled with a desire on the part of the undergraduate to explore the field for opportunity and general suitability, its value can be lasting and definite.

## City's Tercentenary Program Promises Interest and Color

by Peggy Reynolds

The people of New London are celebrating the three hundredth anniversary of the founding of the city with a summer-long program of events, including re-enactments of happenings important in local history, revivals of historic dress and traditions, and tours of the points of interest, the Sub Base, the college, the Coast Guard academy, and various factories. The huge job of the planning and running of the whole affair is being done skilfully and effectively by Byron Hatfield, the director.

On May 6, 1645, John Winthrop and his party landed at New London and were met by Chief Casasinamon. They smoked a pipe of peace with the good chief and his braves and so the city was begun. Last Monday, May 6, 1946, John Winthrop in the costumed person of Salem Smith arrived at New London once more and thus New London's tercentenary program opened. An old-time horse and hay wagon carried Mr. Winthrop (or Mr. Smith) to the Winthrop monument upon which a descendant of the same name placed a wreath.

On Sunday, May 12 as part of the 300th anniversary there will be a service of public worship after the Puritan manner at the First Church of Christ, complete with minister on horseback, drummer boy, and probably even the long-handled nose-ticklers that were employed for our more slumberous forefathers!

During the first three weeks of June, the town's store owners will join in the festivities by replacing tennis rackets, overalls, and ladies' hats in their store windows with George Washington, a working model of an old mill, portraits, war relics, and hoop-skirted Scarlett O'Haras.

### Parade and Pageant

But the most spectacular event of all will be the pageant parade of June 15, featuring the fraternal orders, clubs, and industries of the city. This will be followed on June 19 and 20 by the New London Tapestry, a pageant play, to be presented on a gigantic stage at Jones field. The Tapestry will be divided into three and a half historical periods and will cover New London's famous past, from the arrival of John Winthrop to the launching of the Cuttlefish, the first complete submarine constructed by the Electric Boat company. The first minister will arrive, the first jail sentence will be handed down, George Washington will come again, and a minuet will be danced in his honor. The Civil War will rage, the sails of the old whaling vessels will climb to the breeze once more, and the '38 hurricane will be represented choreographically.

The motif of the pageant will be the loom of time, different decisive dates appearing on its tapestry. Mr. and Mrs. New London will make comments throughout, via the amplifying system, and

See "Tercentenary"—Page 6

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by Pat Dole

New London's three hundredth birthday (the city has been growing up ever since 1646) is being celebrated from May through August of this year in every possible way. The college will play an important part as a point of interest and as a contributor of talent for several of the main events of the Tercentenary program.

College participation in the celebration will begin tonight with the largest musical program ever presented on campus. Verdi's glorious Requiem Mass will be sung at the Palmer auditorium by the New London Oratorio society of two hundred and fifty voices. The talented chorus has been gathered from New London itself and also from nearby towns and cities, including Hartford, Bristol, and Providence; and sixteen skilled singers from the renowned Saint Bartholomew's choir of New York city will add their excellent voices. In addition, four promising young stars of the Metropolitan are to be the soloists. The New Haven Symphony orchestra, a select group of fifty musicians drawn from the Yale school of music, the New York Philharmonic orchestra, and the NBC Symphony orchestra, will accompany the chorus. Over two hundred seats have been made available to the college students. This memorial service promises to be one of the biggest and best musical events ever presented in New London.

Don't be surprised to see the townspeople wandering around the campus or walking through the college buildings on May 17, because that date has been set aside as Connecticut College Day! The college is planning to extend its hospitality to interested comers and provide student guides to take them around the grounds and to conduct inspection tours of the buildings. Campus sports—softball, golf, archery, and tennis—will be included in the program, and at 5:00 p.m. in the chapel the choir, directed by Mr. Quimby, will sing. The library will exhibit antique furniture and specimens of New London printing including books, newspapers and works by local authors. On May 19 historical objects, such as glassware, costumes, silverware, and old prints and portraits, will be shown at the Lyman Allyn museum. A musical program will accompany the exhibition.

The college is going to figure importantly in the first portion of

See "New London"—Page 5

## Psych Dept. to be Separated in Fall

Upon the recommendation of Dr. Morris, President Blunt announces the division of the department of philosophy, psychology, and education into a combined department of philosophy and education, and a department of psychology.

Dr. Helen Peak has just been appointed professor in the new psychology department, and will assume her duties in the fall. Dr. Peak obtained her A.B. from the University of Texas and her Ph.D. from Yale. For ten years she served as professor of psychology and chairman of the department of psychology at Randolph-Macon Women's college. During the war, she was associated with the O.W.I. and the W.P.B. Dr. Peak recently served in Germany as a bombing analyst on a morale survey, and has a long list of publications to her credit.

Other members of the new department of psychology include Mr. Glen Holland, Dr. Ruth Wylie, and Dr. Robert Gagne, who was a former instructor in the department and is retiring on military leave as assistant professor of psychology. Mr. Holland will serve as departmental adviser this spring.

## Dartmouth College Announces Changes In Its Curriculum

Hanover, N. H. (I.P.)—Changes in the Dartmouth college curriculum, providing for a wider range of subjects in the first two years and featuring a required senior-year course in great issues of the modern world, were announced by the college recently following their adoption at two special meetings of the full faculty.

The program of the faculty committee on educational policy, synthesizing recommendations of all three divisions of the faculty, does not constitute really a "new" curriculum, but affords within the framework of the present liberal arts curriculum a number of changes designed to increase the Dartmouth graduate's understanding of the postwar world and his leadership as a citizen. The program adopted will go into effect next fall.

### Great Issues Course

The "Great Issues" course to be required of all seniors is designed to bring the knowledge acquired by the student in the first three years of college into sharper focus on the great national and international problems which confront him, and to increase his awareness "of the obligation to use knowledge in making decisions and taking action."

The course will deal with vital issues in the sciences, social sciences and humanities, and under a special director will feature lectures each week by distinguished authorities visiting the campus.

### Increase Subject Range

An increase in the range of subjects taken in all divisions of the curriculum will be achieved partly by an increase in the amount of prescription in the freshman and sophomore years—70% as compared with 60% at present—and partly by the offering of one-semester general courses in satisfaction of the distributive requirement.

This requirement embodies the committee's belief that a broad, general education in the humanities, social sciences and sciences should be the basis for every Dartmouth man's course of study, regardless of later specialization. Provision is made, however, for exempting from these prescriptions any student who can demonstrate through profic-

See "Dartmouth"—Page 5

## Dr. L. A. Hausman Will Speak to Ornithology Club Friday in Bill

Dr. L. A. Hausman, New Jersey State Ornithologist and a professor of zoology at Rutgers university and the New Jersey College for Women, will lecture on Bird Migration at the annual guest meeting of the Ornithology club, on Friday, May 10. Since he was here last year Dr. Hausman has completed the second in a series of books on birds, a Field Book on Eastern Birds, which will be published in May by G. P. Putman. The lecture, illustrated by colored lantern slides, will be given in Bill hall at 7:30 p.m. and is open to everyone.

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## Two Selections Given By Choir at Vespers

On May 5, the Connecticut college choir sang at vespers Brother James' Air (Marosa) arranged by Gordon Jacob, and When Jesus Wept, by William Billings (1746-1800). Mr. Quimby's organ prelude was Piece Heroique, by Cesar Franck.

## Texas University Given Rare Herb Collection By Air Corps Captain

Austin, Texas (ACP)—Thanks to the wartime avocation of a Texas high school science teacher, the University of Texas herbarium has received specimens of about 400 different varieties of rare plants and herbs from Alaska and the Aleutian Islands.

The collection was made by C. L. York, former teacher of science in the high schools of Lyle, Longview, and Gladewater, Texas, while he was serving as an Air Corps officer for 34 months on Atka and Adak in the Aleutians and at Anchorage, Alaska. York, discharged as a captain last February, presented his collection to the university upon his return there to finish work toward his Ph.D.

None of the species collected by York was contained in the herbarium previously, and at least one is so rare that there is only one other known specimen in American herbaria. This is a low, spider-like plant known as Androsace Alaskana, which has pale pink blossoms and spreads its tentacles over an area about the size of a teacup. York found his lone specimen growing in the rock at the top of a rugged mountain peak.

## Scholarship for Aid in Graduate Work Offered By Chapter of Phi Beta

Applications are now being received for the scholarship maintained by the Delta of Connecticut chapter of Phi Beta Kappa and the New London association of Phi Beta Kappa. This scholarship, amounting to at least \$125, is awarded to a graduate of Connecticut college, preferably to a Phi Beta Kappa senior of the current year, to assist her in graduate study. It is open to all graduates of the college.

Applications must be submitted to Dean Park on or before June 1, 1946. Blanks may be secured from the Personnel office or from Dr. Park.

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# GYMANGLES

by Sally Whitehead

The C.C. softball team dropped their first and only game Saturday by losing to the University of Connecticut 19 to 4. In the first inning the visiting university team batted out a ten run lead which our team never came near to cracking down. C.C. line up for the afternoon was: catcher, Margie Camp; pitcher, Pat Robinson; first, Edie Aschaffenburg; second, Bibs Thatcher; third, Mary Stone; shortstop, Marge Collins; short field, Liz Ramsden; right field, Sally Whitehead; center field, Sandy Carter, and left field, Wally Blades. Moo Phipps and Marion Low substituted for shortstop and short field respectively. Although the final results were disappointing, the C.C. team had a wonderful time and an unusually interesting and entertaining afternoon.

## Archery and Tennis

Over on the other side of campus archery and tennis tournaments were also carried on during the afternoon. Shooting for the college were Rita Hursh, Alice Morgan, Helen Artner, Dodie Lane, Mabel Brennan, Winnie Belik, Marion Luce, and Eleanor Penfield, whose efforts were good but not quite good enough to top the university's score of 2342—

## President Blunt Speaks At State AAUW Meet; Group Elects Officials

Representatives from the state branches and college clubs of the Connecticut Federation of the American Association of University Women met in the faculty lounge of East house Saturday, May 4. Dr. Vera Butler, president of the federation, presided.

President Blunt welcomed the guests and commended them for their continued interest in the organization. She pointed out that several scholarships and fellowships for students and faculty respectively were furnished by the state groups.

Reports from state delegates were read, and officers elected. Dr. Vera Butler, chairman of the department of education at Connecticut college, was reelected president of the state A.A.U.W. After the meeting the representatives visited points of interest on the campus. Dr. Coleston Warne of the college economics department addressed the group at their luncheon at Howard Johnson's.

Give to the Allied Children's Fund.

## COUNSELORS FOR CO-ED CAMP

THE HARTFORD TIMES SPONSORS TIMES FARM CAMP IN ANDOVER, CONNECTICUT, FOR UNDERPRIVILEGED BOYS AND GIRLS AGES 8-12. WE ARE INTERVIEWING WOMEN AND MEN NOW FOR COUNSELORS POSITIONS. WE HAVE PERMANENT BUILDINGS AND FINE FACILITIES STARTING 37th YEAR. WRITE JOSEPH C. CLARKE, DIRECTOR, 268 FAIRFIELD AVENUE, HARTFORD, CONN., GIVING AGE, EXPERIENCE, AND SALARY DESIRED.

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ours being 1795. Highest and second highest of the tournament scorers were Gloria Ebb and Joyce Hubbell, both of the university, while Alice Morgan with a 269 and Dodie Lane with a 249 were high scorers for C.C.

Turning to the brighter side of the afternoon, we have the glorious results of the tennis games. Four singles matches were played and C.C. came out on top with a score of 4-0. Ditto Grimes won her match, by a score of 6-0, 6-0; Betty Warnken, 6-0, 6-3; Jean Berlin, 6-1, 6-2; and Betty Morse, 6-4, 6-3. Congratulations to the tennis team for a splendid showing, and some beautiful exhibitions of fine tennis.

## Successful Ending

After the strenuous wear and tear of the afternoon, the players went down to Buck lodge for cokes, cookies, and jelly doughnuts. Our girls almost had to break a window in order to get in the lodge; but finally the key was found, and broken glass was avoided. All sat around afterwards and sang songs from colleges, and old stand-bys, too. At 4:30, the university girls had to leave; and, thus, a very successful playday was ended.

The interclass doubles tennis tournaments are getting underway this week, and lists for the two golf tournaments—a novelty campus tournament for beginners and intermediates, and the advanced golfers tournament at the Norwich course—are waiting to be filled. Interclass games, minus the senior class, begin this week in softball.

## May Day

(Continued from Page Three)

participate in the delicacies of May Day: luscious, scrumptious, strawberries! And not one bowl, but as many as you could eat! Ah, yes, the May Day tradition certainly has its good points.

The chapel service was a fitting means for the May Day expression of the beauty of nature. Standing before the library steps in the warm sunlight with spring in the air at last, one could not help realizing again that we'd forgotten how lovely the campus could be and for that matter the world. The choir sang the inspiring God of All Nature and we felt our hearts uplifted, full of the richness in just being alive on a beautiful day in May.

## Dartmouth

(Continued from Page Four)

iciency tests that he has already satisfactorily acquired the content of any given course. The hours thus released may be used for free electives in any field.

Aside from the "Great Issues" course, the curriculum for junior and senior years follows the present plan of specialized work in a major field, with honors work permitted for the outstanding student and a comprehensive examination required at the end of senior year. Modified majors, cutting across departmental lines, are also recommended for continuance.

The new one-semester introductory courses in most departmental fields are designed as "ends in general education rather than as means toward specialized education," being intended to contribute toward broad intelligence in the arts and sciences rather than as factual or technical drill-courses considered merely as prerequisites to advanced specialized work.

## Use the World for Bettering Society Says Rev. Sockman

"We are they who use the world as not abusing it," was the subject of Rev. Sockman's Sunday vespers sermon, May 5. How to make use of this world we are given without abusing it is a difficult task which involves several equally important factors, he stated.

First we must recognize that this earth is God's domain. Individuals possess property merely as stewards since God is the rightful owner. Our souls, too, do not belong to us but are the temples of God, he added.

## Less Materialism Needed

After accepting the idea that this earth belongs solely to God, we cannot be materialistic in our outlook, Rev. Sockman said. Although we may derive pleasure from this physical world, we should not become attached to it; Jesus said to be in the world but not a part of it. Rev. Sockman discussed the changes of interest in religion from the spiritual to the secular dating back to the Renaissance, the accompanying development of commerce and the growth of the middle class and their liberal views. This sensate culture is clearly illustrated in our present day trends of art which are, for the most part, secular in nature. We should strive, therefore, to make religion less utilitarian and more spiritual, more aware of the sovereignty of God.

Rev. Sockman reminded us that it is not enough to study our nature in order to find our place in this world as Aristotle suggested, but we must lose ourselves in the new career we choose. Man is made to find himself in the midst of friends, family, community and world only by giving himself completely to a worthwhile activity.

## Social Tolerance

In addition, we must assume the obligation of bettering this world, Rev. Sockman advised. The strategy of service may appear nebulous in comparison to the strategy of war, but merely by word, attitude and acceptance of different races and interests, we can make this better world a reality. The historical importance of the last year he reviewed for us and again emphasized that we must take an active interest in the progress of man.

Only by taking all these factors into consideration and acting upon them can we achieve a richer, more meaningful life, he concluded.

## Music of Martha Alter Will be Performed in Vassar Recital May 11

Three movements from Suite of Songs and Dances for two pianos by Martha Alter of the department of music will be performed at Vassar college by Earl Groves and Mary Williams, members of the faculty, on Saturday evening, May 11. The concert is the final event of a weekend devoted to four programs relating Music and Dance.

## New London

(Continued from Page Four)

New London's birthday party, and, although a large part of the Tercentenary is going to occur after summer vacation begins, C.C. will still be well represented. Miss Blunt and Mr. Lambdin, the college business manager, have been appointed to the honorary committee, which heads the whole program; and three well-known members of the faculty, Mr. Logan, Mr. Quimby, and Dr. Laubenstein, are on the committee which is producing one of the biggest events of all, the pageant.

## Ballistics Labs and Library Of Congress Need Personnel

The Ballistic Research laboratories, Aberdeen Proving Ground, Maryland, have vacancies for men and women graduates who have majored in mathematics or physical sciences. The beginning salary in the laboratories, which are managed chiefly by the army and staffed chiefly by civilians, is usually about \$2,300 a year for a B.A. or B.S. who has concentrated in a physical science or mathematics, and usually rises to about \$3,000 a year after the acquisition of approximately eight months' to a year and a half's experience. There are good opportunities for advancement. More information and application blanks may be obtained in the Personnel bureau.

## Social Science Analysts

The Legislative Reference Service of the Library of Congress anticipates the expansion of its staff by approximately 20 social science analysts on July 1, 1946. The initial salary is ordinarily that of the junior professional grade (P1), which at present is \$2,576 per year. The work of the analyst consists largely of the preparation of memoranda on public questions at the request of the committees and members of

## Russian Major

(Continued from Page One)

federalism or comparative government. As in other language departments, 24 points will be required in Russian.

It is pointed out that the language is not too difficult; students now taking Mrs. Wolkonsky's courses find it no harder than any of the other inflected languages such as Latin or German. Knowledge of Russian also gives the student ability to understand the Yugoslavs, Bulgarians, Czechs and Poles, whose languages are closely allied to Russian.

It is hoped that the students will take advantage of this chance to major in Russian, for first of all, Russian is the third most spoken tongue in the world, and it is therefore evident that knowledge of it will help to contribute to better world understanding and peace; secondly, the students themselves will benefit their educations by knowing intimately the great works of Russian literature; and, finally, there are sound practical reasons for learning this language, as the exchange in different fields between the U.S.S.R. and this country is growing very rapidly. Government offices (especially in the diplomatic service), the industries, technical and scientific laboratories (in the case of chemistry there is a real shortage of adequate translators), and libraries are experiencing great difficulties in finding competent personnel with a knowledge of Russian, and are offering splendid opportunities in a large variety of fields which for many years will go on expanding.

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Congress. The collections of the Library of Congress are available for these reference and research purposes.

Applications may be filed at any time. Appointments will be made as openings occur. Candidates will be informed promptly concerning the prospects of placement.

## Necessary Qualifications

To be considered, applicants must have at least one of the following qualifications:

a. A graduate degree in one of the social sciences from an accredited university.

b. Graduation 'with distinction' from an accredited college or university, with a major in one of the following social sciences: economics, government, geography, sociology.

c. Graduation from an accredited law school.

(Those planning to complete one of the above qualifications prior to September 15, 1946, may file an application, although actual appointment will be subject to the fulfillment of the above requirements.)

## Typing, Shorthand Useful

Ability to type and/or take shorthand is required in a few of the positions.

In general the Legislative Reference service is interested in persons of great promise, with qualifications similar to those of the Rhodes scholars or the interns of the National Institute of Public Affairs.

Application blanks may be obtained from the Director of Personnel, Library of Congress, Washington 25, D. C.

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## Holmes Hall is Small but Very Fascinating

by Rita Hursh

Holmes hall, the home of the department of music, is one of the smallest and yet one of the most fascinating buildings on campus. Even those students who are not music majors but who, in their wanderings, find their way down to Holmes discover the informal and sometimes hectic atmosphere unusually stimulating.

On the first visit to the music building, the individual is inevitably struck by the never-ending potpourri of musical sounds. There will undoubtedly be a piano lesson in progress in Mrs. Crazz's room and a Debussy prelude will be heard from the hall. From Miss Alter's abode next door the theory students will be pounding out their eternal harmonic progressions in direct contrast to the ethereal Debussy. Soon another sound is heard, this time a voice student in Miss Leslie's room singing a Mozart aria. Up until recently, before the new secretary, Mrs. Finley, was added to the Holmes personages, there issued a strange and very incongruous sound from the office—Mr. Quimby's one-fingered typing.

When the new music building is built, there will be soundproof rooms. To some people this innovation may seem an excellent idea but to the musicians for whom Holmes hall is a second home will find it very dull indeed.

Give to the Allied Children's Fund.

## Needy Children Aided by Soup Nite Donation

by Anne Ferguson

A Norwegian boy, a Dutch girl, and a French girl are being aided by the money that Connecticut students were able to donate to the Save the Children federation because of soup-nite.

Kurt Ellella, eight years old, of Elvebakken, Norway is one of



She Needs More Help

seven children. The home of his family was burnt by the Germans and everything was lost. There is no income for the family. Renee Scantaburlo, pictured in the inset, is a French child in urgent need of help. She is one of six children whose father has been ill for two years and unable to provide sufficiently for his family. Truusje Verheij had been living at a home for girls in Zetten, Holland. In September '44 it was necessary to evacuate and after eight months when the children returned the house was uninhabitable; everything had been destroyed.

### Contributions Valuable

Our contribution of \$96 per child will provide these children with two outfits of clothing and \$6 per month or its equivalent in commodities.

A contribution of \$150 has made it possible for us to support the Nijmegen Elementary school in Nijmegen, Holland. This will provide for the purchasing of commodities that will be most helpful to the children of the school. The objective is to help restore the health of the children, to give them shoes and clothing so they can go to school and supplies to work with when they are there.

Give to the Allied Children's Fund.

## Exhibit

(Continued from Page One)

children's hospitals, children's sanatoriums, and nurseries. Medical care is chiefly in the hands of women physicians. In fact, approximately sixty per cent of the registered physicians in Russia are women.

The photographs of the last section, entitled The War, describe the disaster wrought upon numberless Russian families, leaving children orphaned and homeless. The war has left four million orphans who will have to be taken care of either in foster homes or in institutions. The Soviet government is trying to place the children in foster homes and not in institutions; whenever possible they are placed in residential homes, and their foster parents receive a special allowance for the children's care. One woman in Moscow, who lost her only son in the war, has adopted nine children orphaned by the war.

Care of mothers and children is of primary importance for the future of Soviet Russia because she has suffered such great losses during war time. The war has left 17 million families homeless, 11 million persons wounded, and seven million persons killed. In Leningrad alone one million persons died during the siege which lasted 29 months. In addition to these casualties, there were left destroyed, either totally or partially, 1710 cities, 70,000 villages, 40,000 hospitals, 84,000 schools, 1617 Greek Orthodox churches, and 237 Catholic churches.

The American Red Cross plans to open eleven hospitals for children in the Soviet Union. The Mother and Child Care exhibit shows the materialization of the great efforts of Russia to provide for her future generation.

## Student Exchange to be Discussed at Luncheon

By Pres. Blunt, Guests

Cairine Wilson, Canadian senator, and Mrs. Raymond Baldwin, wife of the Governor and an alumna of the class of 1920, will be the luncheon guests of President Blunt on Friday, May 10. Senator Wilson hopes to establish an exchange of students between Canadian colleges and C.C. All students interested in speaking to Senator Wilson are urged to contact Dr. Finney of President Blunt's office.

## Concert Review

(Continued from Page Three)

composition, Dawn (words by William Butler Yeats). It is difficult to know whether she deserves more praise for her unusual, mood-setting music or for her lovely rendition of the song. The light and pleasing I Rise When You Enter was Sally's concluding number and brought a pleasurable evening to a close.

## Drive

(Continued from Page One)

Morell '49; and in Grace Smith, Marion Mershon '49.

Jean Hemmerly will take the collection in Jane Addams house; Mary Scott '49 in Knowlton. In Harkness the representative is Mary Wood '47; North, Barbara Mead '49; Plant, Mary Enyart '48; Thames, Barbara Jones '49; Vinal, Kendall Bartlett '48; Windham, Mary Vance '47; and Winthrop, Nancy Morrow '48.

## Heavier Schedules For Better Grades Says Ohio State U.

Columbus, O. (I.P.)—A group of 731 Ohio State university students in the College of Commerce and Administration, examined over a three-year period taking in six quarters of work, made good grades, enjoyed higher morale, and had a happier intellectual life when they were allowed to carry heavier-than-normal schedules.

That is the conclusion drawn in a research report by Junior Dean Charles W. Reeder of the commerce college. In all these cases, the students themselves requested excess schedules, so that their desire for more work emerged as the strongest factor in the good grades which they afterward attained, he points out.

An "excess" schedule is one exceeding the normal load of 15 academic hours, with work in physical education or military science counting as extra hours. Dean Reeder lists these as the reasons students most frequently asked for more work:

1. Haste to finish their education and begin work or a profession.
2. Dislike of idleness and complaints that the 15-hour load does not present enough of a challenge and does not keep them busy.
3. Accustomed to heavier loads if transferring from certain other colleges, such as engineering, where more hours are taken.
4. Intellectual curiosity and desire to explore fields outside the regular curriculum for the college.

How do the heavy loads affect grades? "Well," says Dean Reeder, "according to our study, one-half of all the students with excess schedules were getting better than a 'B' average and the other half weren't far behind them."

"It seems to us," continued Dean Reeder, "that the student does much better work if he's kept busy right up to the limit of his intellectual capacities. Of course we must use caution in determining what his limitations are, but we have often found that a student who has just been 'coasting along' with 'C's' or 'B's', will often buckle down and make 'A's' and 'B's' when his course presents a real challenge, or if he is in a hurry to get out."

"The study showed," sums up Dean Reeder, "that their grades did not suffer when they took more work, that their motivation for studying was conserved and strengthened, new fields of interest were offered so many, morale was improved for those who resented the rigidity of curricular requirements and those who had been idle and restless, found their work improved and themselves busy and satisfied."

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## Tercentenary

(Continued from Page Four)

there will be two narrators to tie the events together smoothly. The Academy band will provide the musical background. In the meantime the chairmen are trying to find someone willing to play the part of Benedict Arnold!

The Sound and the Sand are two more points of interest of the city, so in August there will be a three-day regatta at the Thames Yacht club and on the 15th of the month a day of sports at Ocean Beach culminating in a military ball. With the blaze of fireworks on that evening, New London will end her 300th birthday.

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## Free Speech

(Continued from Page Two)

To the Editor:

The recommendations from the faculty-student curriculum committee are being sent to the faculty committee on instruction. Two of these are general enough to be of concern to all students. A definite expression of opinion on these two points might influence the committee, and action could be taken. A petition will be placed on Fanning bulletin board in the near future.

1. Science requirement: one six-point course comprising one semester of a biological science and one semester of a physical science. It is felt that this is especially valuable for non-science majors.

2. Major requirements: (a) Inter-departmental majors, (b) individual majors, (c) opportunities for students to form majors not now available in any one department from several departments, subject to the approval of an adviser.

Those students who are interested should watch the bulletin board.

Sincerely,

Eleanor Roberts '48

Dear Editor:

We who have difficulty getting up in the morning would be very grateful if a bell were installed to ring at ten minutes to eight and warn us of the approaching class. There are quite a few of us who don't possess reliable watches, much less good alarm clocks! If a bell sounded at 7:50 we could still arise in time for class; but the way it is now if we should happen to sleep till we are awakened by the eight o'clock bell, it's too late to dash into our clothes and run to class. There is a ten-minute warning bell for every other class of the day; why not one for the earliest, the one that we are most apt to miss?

'48

Dear Editor:

Theoretically, Connecticut college is not a sorority college. In view of the events of the past week concerning the formation of groups, I would say that more black-balling and hysterics have occurred than is found in any sorority school. There has not only been a lack of tact in selecting crowds, but a decided lack of maturity among many students.

The exhibitions of this year need not be repeated. A slight degree of honesty, a greater quantity of kindness and a large amount of tact are the simple remedies for avoiding unpleasantness and unhappiness in coming years of planning our groups.

Sincerely,

'49

## Botany Department Changes Fire Rule

According to a new ruling of the botany department, fires may not now be lighted in outdoor fireplaces in the arboretum by anyone without a permit to do so. This was necessary because of the damage done in the arboretum by many recent fires resulting from carelessness. As the rule stands now, the only place where a fire may be built without a permit is the fireplace of Buck lodge. Students are asked also to warn their guests about smoking outside Buck lodge.

## Ornithology Club Holds Elections for Officers

Officers of the college Ornithology club have been elected as follows: president, Sally Marks '47; vice president, Sibyl A. Hausman; secretary, Ann McBride '47; treasurer, Margaret Brown '47; and publicity chairman, Mrs. S. R. Jones.

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## Profiles

BARBEUR GRIMES

by Jan Coakley

"Why I didn't know you could draw!" was the spontaneous remark Barbeur uttered when she was informed that she was to be the subject of a profile.

After the misinterpretation had been cleared up, she settled down and the first mystery solved was from whence her nickname had evolved. It seems that Barbeur had always been called Bobbie at home, but upon her arrival at Connecticut college she found herself rooming with another Bobbie, and this resulted in continual confusion in the ranks about who was calling whom. Then one day some bright person decided matters could be simplified by calling one of the two "Ditto," and our heroine has carried the name ever since.

### Tennis Champion

Whenever Ditto is mentioned, one immediately conjures up images of her dashing around on a tennis court. Her superb playing has merited her the Meade trophy for the past two years and

## Originality Shown In Dorm Selection Of Library Books

by Marjorie Byck

Books, books, books. The dorm librarians are literally up to their necks in books and book lists as they are in the midst of selecting new additions for their dorm libraries. This year's choices include everything from *Gone with the Wind* by Margaret Mitchell and *The Egg and I* by Betty MacDonald to the Bible.

The most popular books were the *Age of Jackson* by A. Schlesinger, *The Street* by A. Petry, and *Arch of Triumph* by Eric Remarque. The *History of Connecticut College* by I. Nye was another popular book, and even *Pardon Us, We Live Here*, that diary of a typical Conn. college girl, found itself in several of the libraries.

### Originality

The dorms showed great originality in their choices. Some of Knowlton's new books are *Mademoiselle's Home Planning Scrap Book* by S. Hillyer, *Print-Makers of the American People—Currier and Ives, Archy and Mehitable* by Don Marquis, and *Twenty Non-Royalty One Act Plays* by Magorge. Most of Thames' new books were contributed by Sandra Strotz, among them being *Picture of Dorian Gray* by Oscar Wilde and *A Conrad Argosy*.

Books about music made a hit with Blackstone and East libraries. Blackstone chose *Bad Boy of Music* by D. Anthell, *At Home with Music* by Sparth, and *Complete Opera Book* by Tiobbe; and East selected *Music Lover's Encyclopedia*, and *Victor Book of Symphony* by O'Connell.

### Wide Variety

All the dorms selected a variety of poetry, short story anthologies and histories. Nor were the classics slighted. Tolstoy's *Anne Karenina*, Dostoyevsky's *Crime and Punishment*, and *Dialogues of Plato* are just a few of those selected.

North cottage specialized in such books as a much needed *Cross Word Puzzle dictionary*, *Oxford Book of English Verse*, and several magazine subscriptions. The book in which the denizens of North are most interested, however, is *Modern Women in Love*, which, they say, ought to make very interesting reading.

Blackstone drew up the longest list, and bought almost fifty books of every sort, from Lin Yutang's *Wisdom of Confucius* all the way down to Culbertson's *Contract Bridge*.

she is outstanding as the all-college tennis champion. Her extracurricular activities of the past four years clearly illustrate her abounding energy and initiative.

Ditto's group has long attributed the name "A.A. clusters" to her. (Note for the layman—that term springs from the field of psychology, which is Ditto's major.) This year she was secretary of the A.A. and class representative to the A.A. For four years she has been an active member of the college teams, and besides her athletic interests she is also a member of the choir and has done her share of backstage work on Wig and Candle productions.

### Prime Interests

When asked what her prime interests were, Ditto rattled off a long list, among them a decided sweet tooth for peppermints and candy ginger and a very up-to-date stamp collection. The latter can be testified to by Windham's first floor dwellers, who are always encountering scores of Ditto's stamps floating in the wash-room bowls, where she tenderly places them to remove them from envelopes.

Sleepwalking is Ditto's main idiosyncrasy, but she insists that after four years of college she is finally breaking the habit. This summer Ditto is planning to go to secretarial school and do volunteer work on the side. Next

## Melodrama

(Continued from Page Three)

hero appears the auditorium will rock with thundering applause.

The second attraction on the program will be the Sykes fund drawing. The prizes, you know, are war bonds, so don't forget your stubs. The melodrama committee also wants to remind students to break their nickel banks before coming to the play because peanuts, popcorn—or near substitutes—will be sold in the aisles.

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# Caught on Campus

The first of the engagement announcements for this week is that of Marilyn Johnson '48. Her fiancé is Midshipman John Burkart of Annapolis. Johnny and John are both from Mount Dora, Florida and have known each other since childhood. John will graduate in June and the couple will be married June 15 in their home town.

The other day in Spanish 11-12, most of the class was paying close attention to the translation, but not Jan Coakley. Her book was open to the current passage and she was following the lines along with the rest, but she was deaf to the events going on around her. Miss Curtis noticed our day-dreaming heroine and to find out how well Jan was paying attention, she said the first ridiculous thing which came into her head which turned out to be "Am I cross-eyed?" Jan, oblivious to the question directed at her, looked up and realized that she

was expected to reply. Quick as a flash, she glanced at her book and blurted out the translation of the next sentence which was, "That's a joke!"

Nancy Platt '46 is another engaged girl on campus. Nancy's engagement to Ernest H. May was announced last week. Ernest works in Boston these days which explains Nancy's frequent appearances at the Boston train ticket window. The couple's plans are indefinite, but they hope to be married sometime this summer.

Buck lodge will be the scene of tuneful picnics in the near future. C.C. students, their dates, and even the squirrels on the roof will be able to dance to the music of a Chickering piano donated by Mr. and Mrs. Percival Woodruff, New London friends of the college.

Royalty is on campus: Laurie Turner '48 returned from her weekend at Williams college with her new title, Queen of the May. It all happened at the formal dance on Friday night when several girls were asked to come to the platform. The queen was then elected according to the amount of applause she received. Although Laurie says modestly that the election was close, she did become Queen of the May. As post-election gifts she received an orchid and a china replica of the Williams' mascot, the purple cow accompanied by the rest of her family.

There seems to be a very unusual thief around town who steals firearms. His name: Art Quimby. Last Friday night the Quimbys of the faculty received a mysterious phone call. The little boy on the other end of the line said very accusingly, "Art Quimby stole my gun." Mr. Quimby has been cleared of the crime, however, for it was explained that there are several other families by that name in New London.

# Life in the News Office Can Be Serene and Then Again---

by Anne Ferguson

"Has anyone seen my head?" To anyone unacquainted with the esoteric lingo of a newspaper this statement sounds strange and slightly cadaverous coming from the relatively happy environs of the News room in the basement of Harkness. This statement, for instance could probably be deciphered to mean, "Has anyone seen the headline on which I was working?"

### Hectic Serenity

Life in the News office, every Monday and Tuesday evening, is both serene and hectic by turns. Many factors contribute to the general state of affairs. Serenity is produced by the promptness of stories and the plentitude of cookies and cokes that are fortifications against the lengthening hours. With these two variables under control the remaining difficulties seem easily surmountable. Elements of the hectic arise when a last-minute change in plans makes an extra bit of creative activity on the part of one of the staff necessary or when the an-

nouncement of a long-awaited engagement is flashed to the Caught on Campus column.

With stoical indifference to her surroundings, the News worker attempts the almost impossible task of divorcing herself from the noisy jangle of voices trying to be heard above the voices that are trying to be heard above never silent typewriters—the root of the trouble. When a telephone call is to be made one may go out of the realm of uproar to the comparative quiet of the hall. There one may sit, hand pressed against ear, and shout uninhibitedly into the receiver, straining every fiber to understand and be understood. The noise has somehow followed you no matter how stealthily you tried to retreat.

### Calm Desperation

In general the atmosphere is one of calm desperation that always manages to culminate in an edition of the News once a week. Very often no one knows the reason why or the method by which. Again we say, "Has anyone seen our head?"

# Father's Day

(Continued from Page One)

daughters have been arranged by the Athletic association under the direction of Patricia Robinson '47, president, and will begin on the south campus at 3:30. The day will end with entertainment, in the form of a variety show directed by Sue Studner '47, at 9:15 in the auditorium.

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## Morris

(Continued from Page One)

de Lia from l'Enfant Prodigie, by Claude Debussy.

The orchestra will present as the second portion of the recital the Ballet Music from Rosamunde, by Franz Schubert; Rumanian Folk Dances—Joe Cu Bata, Pe Lac, Bucio meana, Maruntel—by Bela Bartok; Symphony in D major (K 504), Finale, by Wolfgang Amadeus Mozart.

Barbara will continue with We'll to the Woods, by Charles Griffes; The Trees They Grow So High (Somerset folk song), by Benjamin Britten; The Mermaid, by Benjamin Loveland; and Wind, by Theodore Chanler. The Mermaid is of unusual interest because it was composed by Barbara's grandfather.

Barbara and the orchestra will then combine to render Sing dem Herrn (Sing to the Lord), by Dietrich Buxtehude—a solo cantata for soprano and orchestra. Miss Zosia Jacynowicz will be Barbara's accompanist for her individual numbers.

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