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Connecticut College

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# CONNECTICUT COLLEGE NEWS



Vol. 32—No. 23

New London, Connecticut, Wednesday, May 14, 1947

10c per copy

## Life of Study Is Culminated By Presidency

by Barbara Earnest

In her senior year at Radcliffe college Miss Rosemary Park was given the Captain Jonathan Fay award for showing the greatest promise of any member of her class during her entire college career. On Saturday when Miss Park is inaugurated as the fifth president of Connecticut college, she will have proved how well she deserved the Fay award.

Miss Park was born in Andover, Massachusetts, in 1907, and soon after she and her family moved to West Newton, Mass., where her father was a Congregational minister. She lived in West Newton until she entered Radcliffe college in 1924.

### Brilliant Student

Miss Park's college career at Radcliffe was an auspicious one. A German major, she won many undergraduate honors including Phi Beta Kappa. The Capt. Jonathan Fay award was presented to Miss Park in 1928 as well as her B.A. summa cum laude, which was followed by her M.A., also from Radcliffe, in 1929.

Germany was Miss Park's next stop and there she did graduate work at the universities of Tübingen, Bonn, and Cologne. At Cologne she received her doctorate magna cum laude in 1935, and her thesis *Das Bild* (Wagner's Tristan and Isolde in de deutschen Literatur) was published by the university, a rare distinction for a foreign student.

### Becomes Teacher

More study and extensive travel followed, and then Miss Park returned to the United States to teach at the Winsor school in Boston and at Wheaton college, before coming to Connecticut college to teach German in 1935. 1941 found Miss Park as dean of freshmen, and having previously attained the rank of professor, she became academic dean in 1945. On February 20, 1947, she was appointed president of Connecticut college by the unanimous vote of the board of trustees.

See "Park"—Page 4

## Orchestra to Perform During Chapel May 16

The Connecticut college orchestra will perform during the regular chapel period Friday morning, May 16. They will play two movements from Mozart's *Eine kleine Nachtmusik*, and the accompaniment for Bach's *Schafe können sicher weiden*. The latter will be sung by Dodie Lane '47 with a double flute obbligato played by Helen Crumrine '48 and Carole Axinn '50.

## Try It... We Might Learn Something

"Try it. We might learn something." Thus does President Park often speak. These are six simple words not lightly said. What do they tell us of the person?

They tell us of a willingness to let others experiment, hopefulness that through experimentation learning will result, and a willingness to learn with us from others. They are not words of exhortation to pursue "a kind of wandering inquiry" as busy-work; they bespeak a use of the mind in the best tradition.

"Try it. We might learn something." These words give encouragement to proceed, without giving prejudgments on the outcome. They are not promises of personal reward for the experimenter nor of any reward at all. They are words of an open mind admitting the possibility of new answers to old questions. There is indication that learning is good not only in itself, but there is also a hint that that which is learned may have significance beyond that of the well explored cul de sac.

The exemplifications of a spirit of experimentation and open mindedness, the communication of encouragement, independence, and hopefulness—are not these fundamental qualities of an educator? Have you not heard these words, "Try it. We might learn something"?

## Dodie Lane, Orchestra Join To Give Excellent Recital

by Helen Crumrine and Marian Stern

The second and last of this year's senior recitals was given by Dodie Lane, soprano, Wednesday evening, May 7, in Holmes hall. In this enthusiastically received performance, in which she was assisted by the Connecticut college orchestra, Dodie sang several groups of songs which demonstrated her wide range of technique. Especially notable were her poised stage presence, and her excellent diction and breath control.

A group of German Lieder opened the program. Dodie sang two by Franz Schubert first, *Lied der Mignon* and *Liebesbotschaft*. These dramatic pieces provided contrast for one another, but although they were creditably performed, they might have been better had she not been slightly nervous.

It was in the third number, *Gesang Weylas* by Hugo Wolf, that Dodie really demonstrated her

ability. Here her tones were rich, pure, and controlled in an extremely difficult number. The exciting *Von ewiger Liebe* by Brahms climaxed this group.

A group of relatively modern selections followed, opened by Canon by Charles Ives. A piece of miniature proportions, this was well sung by Dodie, although perhaps the tempo was set too fast to convey its charm fully.

Paul Bowles' *Once a Lady Was* Here was so well received it was later repeated as an encore. With its unusual tempos and humorous accompaniment, it was one of the highlights of the evening. Singing it in a slightly blues style, Dodie gave the impression that she thoroughly understood and enjoyed what she was doing. Indeed, her interpretation was excellent.

A group of French and Portuguese songs was Dodie's final presentation. The impressionistic

See "Lane"—Page 4

# Pres. Park To Be Inaugurated May 17 in Palmer Auditorium At 5th College Installation



## Program Plans for Inauguration Day Have Been Listed

Miss Rosemary Park will be inducted as the fifth president of Connecticut college at the inauguration ceremonies to be held on Saturday afternoon, May 17.

The program for the day will include a luncheon at 12:15 p.m. for representatives from 175 colleges and learned societies at which the trustees and ranking faculty of the college will act as hosts and hostesses.

The academic procession will form in front of Jane Addams house at 2:00 p.m. The undergraduate representatives forming the first group will be: the past and present presidents of Student Government, Ada Maislen '47 and Mary Louise Flannagan '48; the former Chief Justice of Honor Court, Joan Brower '47 and the present Chief Justice, Edith Aschaffenburg '48.

### Delegates Procession

Also included will be the four class presidents: Elizabeth Bogert '47, Eleanor Roberts '48, Mildred Weber '49, and Lois Papa '50. Representing the alumnae association in this group will be Miss Kathryn Moss and Mrs. Charlotte Beckwith Crane.

This group will be followed by the college faculty. The third group in the procession is to be composed of the delegates representing colleges, universities, and learned societies. The last group will include Miss Park and the honored guests who will lead the inaugural ceremony.

The ceremony is to be held in Palmer auditorium at 2:30 p.m. Dr. Duther A. Weigle, Dean of the Yale Divinity school will deliver the invocation.

### Addresses Made

Addresses will be made by Miss Park's father, Dr. J. Edgar Park, president emeritus of Wheaton college and President Herbert Davis of Smith college. Mr. William H. Putnam, chairman of the board of trustees of Connecticut college, will then invest Miss Park with the presidency of the college.

Following the induction President Rosemary Park will deliver her inaugural address. Mr. Paul F. Laubenstein will conclude the ceremony with the benediction, after which the procession will retire.

See "Inauguration"—Page 5

## Inauguration Seating Plan

The seating plan in the Auditorium for the inauguration of Dr. Park, on Saturday, May 17, at 2:30 p.m., has been posted in chart form in Fanning hall. As the chart indicates there are reserved blocks of seats for seniors, alumnae, and other groups. It will help if everyone notes carefully his or her particular section.

Doors will open at 1:30 p.m. Seniors, alumnae, administration, faculty families, and members of the college staff should be in their reserved section as early as possible. No seats in these blocks can be reserved after 2:30 p.m.

The seating plan by blocks and rows follows:

### Looking Toward the Stage

#### Right Front Side Block

Rows C - P—Seniors (also left front side block)

#### Right Front Center Block

Rows A B and C—Special guests

Rows D - K—Faculty

Rows L - P—Alumnae

#### Left Front Side Block

Rows C - P—Seniors (Also right front side block)

#### Left Front Center Block

Rows A - C—Trustees

Rows D - P—Delegates

#### Right Rear Side Block

Rows R - ZZ—Faculty families; Administration; College staff. (also left rear side block)

#### Right Rear Center Block

Rows Q - R—Alumnae

Rows S - ZZ—Underclassmen

#### Left Rear Side Block

Rows R - ZZ—Faculty families; Administration; College staff. (also right rear side block)

#### Left Rear Center Block

Rows Q - R—Alumnae

Rows S - ZZ—Underclassmen

#### Balcony

Right and Left Center Front Block

Rows AA - BB—Underclassmen

The remaining seats in the balcony are for the use of the public. Underclassmen and others of the college community are asked not to occupy these seats until after 2:20 p.m.

## Service League to Fete Its Old, New Officers At Buck Lodge May 15

There will be a Service league picnic in Buck lodge on Thursday, May 15, from 5:30 to 7:00 p.m.

The picnic is to be given for both the old and new officers of Service League and has been planned by Betty Anderson '49, social chairman.



Our Hearts and Hands

# An Editorial

The inauguration of a president is an auspicious occasion. To us here at Connecticut, the inauguration of Miss Rosemary Park as our new president will be an extremely enjoyable event as well as an important one. She has been associated with the college community for several years, and we have come to know her, to like her, to admire her. And, as we would feel toward a friend on whom we have placed our hopes, we take pride in Miss Park's latest achievement.

The requirements for a college president are many and varied. In Miss Park, we feel that they are fulfilled. In academic matters, she has had valuable experience as a professor both at Wheaton college and at Connecticut. She has learned

the business aspects of college administration during her two years as academic dean. Her charm and poise on social occasions has been outstanding. Above all, her understanding of students, gained during her years as dean of freshmen, proves her suitable to take over the position of president.

From the start of her administration, President Park will have the cooperation of the entire student body. We pledge our unflinching support whenever it is needed in future years. We are proud to have Miss Park as our new president and, because we have such faith in her success, we shall try our best to help her in her efforts toward continuing the steady growth of Connecticut college.

# Free Speech

Dear Editor,

The song leaders and the class composers deserve special praise for the effort they have put forth in order to make this year's sing superior to previous years! The drill leaders should not be forgotten. Their work will be seen in the organized appearance that is so important.

Sincerely,  
'49

(Ed. Note—It has been called to the editor's attention that in the article Competitive Sing in last week's issue, an oversight was made in naming the class of '35's songleader. Priscilla "Pudge" Sawtelle, now Mrs. Samuel Ehrlich, CC '35, and a former member of the physical education department at Connecticut, was the class songleader who was largely responsible for the winning of the

cup through her exceptional leadership and musicianship. During the four years, she was assisted by Dorothy Boomer and Lois Pond.)

Dear Editor,

In honor of President Park's inauguration to be held this Saturday, over 175 colleges and universities are sending delegates to our campus. Whereas they represent their respective colleges to us, we in turn represent Connecticut college to them.

It seems, therefore, to be a good time to remind ourselves that during their visit we should try to make them feel as welcome as possible, and at the same time continue to uphold the ideals that Connecticut college has given to us.

Sincerely,  
'48

# Obvious Repercussion In Art From Political Backgrounds

by Peggy Flint

There have been two incidents recently which clearly indicate that a man as an artist can no longer stand or fall before his public on the basis of his artistic talents alone. His politics may interfere considerably with his career.

Recently Kirsten Flagstad, formerly a very popular soprano at the Metropolitan Opera Company, returned to this country from Norway to make a concert tour. During the war she had been living with her pro-Nazi Norwegian husband who is now dead. On the basis of these past affiliations of her husband, a number of anti-Nazi groups picketed her recent concert in New York. The assumption was that her singing would be tainted by her political background, and from a more practical point of view why should we pay money to someone whose husband was pro-Nazi.

## Robeson Situation

Within the past two weeks another singer, an American, found himself in a similar situation. After the Philip Livingston junior high school officials in Albany, New York, had granted Paul Robeson the use of the school auditorium for a concert, the board of education cancelled the permit because of Mr. Robeson's activities "as one of a group invariably found supporting the Communist party and its front organization." Inasmuch as Mr. Robeson leased the auditorium for a musical concert and not for a speech, the court upheld his right of contract to keep the singing engagement in the school.

It is interesting to note that although the groups protesting against the appearance of Mme. Flagstad and Mr. Robeson belonged on opposite sides of the political fence, they were both guilty of the same sin. In the instance of Mme. Flagstad, opposition lay in the bad publicity which she received before her concert in New York. This, based upon her previous connections with the Nazis, did not take into account her recognized musical ability. In the instance of Mr. Robeson, actual attempts were

made to keep him from appearing.

## Prejudiced Criticism

From the actions in both these cases it is fairly obvious that the artist who has any clear-cut political views is no longer exempt from criticism other than that of his creative work. He is now open to criticism on the basis of his political opinions. This is perfectly justified, but unfortunately this criticism based on political differences has been used to prejudice the public for or against a painting, a book, or a rendition of a song on unartistic grounds.

An important question arises. Must we restrict our enjoyment of the arts to the work of artists who don't care anything about politics, or can we attempt to judge the creative work of man on its own merits without saying the man shouldn't be allowed to express himself because he was "pro-Nazi" or a "Communist"? I think the answer to this is quite simple. If we are to judge fairly the man's abilities, we must be objective and forget the man's political affiliations. There is no reason why we should condone the painting done by a member of our political party if it is a second or third rate painting and ignore a really first rate painting that was done by a man who is in another political camp. If the man is really good, he transcends his and our petty little opinions with something which is common to all.

# Students Asked to Give To Allied Children's Fund, Thurs., May 15

Thursday, May 15, is Dollar day at Connecticut college. On that day everyone will be asked to contribute at least one dollar to the Allied Children's fund. There will be representatives in each dormitory who will take charge of student donations.

Last year the Post War Services committee which sponsors this drive, raised \$875.00. Dorothy Inglis '48, chairman of the committee, hopes that this year the results will be even better, for the money is badly needed.

# Many Nations Will Send Delegates to Summer Festival

The World Federation of Democratic Youth, with the cooperation of the International Union of Students, and through the hospitality of Czechoslovak youth and the Czechoslovak government, will sponsor a world youth festival at Prague, Czechoslovakia, this summer from July 20 to August 17.

The purpose of this festival is to bring together young people from all lands so that they may show each other their highest achievements in culture, sports, education, and reconstruction work. The festival will be a holiday of friendship for students from all over the world.

## Delegates

Forty nations have already agreed to send delegates. England is sending her Young Vic players; Italy is sending a football team that plays the game as it was played in the Middle Ages; Australia will contribute a jazz band; gymnastic performers will come from Denmark; the Soviet Union will be represented by a group of Don Cossack riders; and folk dancers will come from Algeria.

The festival program will include exhibitions of science, crafts, and publications; lectures and discussions; cultural activities, such as films, the theater, the ballet, and concerts; sports activities; and recreational and social activities, including songs, dances, and tours. Events of particular interest will include reconstruction work, forestry, harvesting, rallies, parades, and a trip to Lidice to help rebuild the village.

## Active Contributors

The student delegates chosen for this trip should be definite representatives of the student body of the college from which they come. They should be individuals and groups who can contribute actively to the festival program, and they should prepare interesting exhibits depicting the American student scene in all its rich variety.

The expenses for the trip and the stay in Prague, including room and board, will be \$750. If plans for a special ship for Amer-

See "Festival"—Page 6

# CONNECTICUT-UPS



# Calendar

- Thursday, May 15
  - Amalgamation ..... Auditorium, 6:45 p.m.
  - French Club Recital, Naomi Sanders, soprano ..... Holmes Hall, 7:30 p.m.
  - Allied Children's Fund Drive ... Fanning and Houses, all day
- Saturday, May 17
  - Luncheon for Visiting Representatives ..... 12:15 p.m.
  - Academic Procession ..... Outside Jane Addams, 2:00 p.m.
  - Inauguration Ceremony ..... Auditorium, 2:30 p.m.
  - Reception and Tea ..... Knowlton, 4:00 p.m.
- Sunday, May 18
  - Vespers, Rev. Harold G. Newsham ..... Chapel, 7:00 p.m.
- Monday, May 19
  - Junior Class Meeting ..... Bill 106, 5:15 p.m.
- Tuesday, May 20
  - Music Department Recital ..... Palmer Auditorium, 8:00 p.m.

# CONNECTICUT COLLEGE NEWS

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## Notices of Summer Jobs Received by Personnel Bureau

### Child Care Positions, Music Councillorship Offered to Students

The personnel bureau has received the notice of several new summer job opportunities:

**Child care position:** A professor and his wife are looking for a college girl to live with them this summer in their East Lyme, Connecticut home and share with the housework and the care of their children—a boy aged seven years and a girl aged five. The salary will be \$15 per week plus maintenance with the opportunity for a raise if work is satisfactory, and there will be liberal allowance for time off.

**Opportunity for two good friends:** A young wife and recent graduate of Mount Holyoke college writes, "We lead a most informal life in a small New England farmhouse situated four miles from the shopping center of Great Barrington, Massachusetts. The household consists of myself, my two small daughters, aged two, and three months, and my mother who will be visiting for most of the summer. My husband will be with us over the weekends.

The work I would want the girls to do requires no experience, only a normal amount of intelligence, and dependability. The general plan is that they will do the housework, I take care of the children, and we all do the gardening together. Actually, our jobs overlap. I do certain pieces of housework and want the girls to be able to take care of the children when I am away for short periods, occasionally, during the day.

The two girls would have a double room and bath to themselves and they must be sure of being companionable roommates and helpmates. If they would enjoy a lovely location, bicycling, swimming, movies, and the use of a fairly good library, their free time could be happily filled. Sixty dollars a month for each seems reasonable pay."

**Music counselor at a private camp for girls:** This camp needs someone for a music counselor position who is good at leading sings, and who can play the piano. She should be a mature student, 20 years of age or over. A pleasing personality and a good background are important.

## Orchid Growers to Offer Free Seeds

A South American botanical station has sent Connecticut college an offer for free orchid seeds.

Complete instructions accompany each packet of orchid seeds, showing how to propagate these tropical flowers at home, winter or summer. The station writes:

Enclose a ten cent coin to defray the cost of collecting, handling, packing and mailing.

Address your request for orchid seeds to:

"Director, South American No. 1, Botanical Experimental Station, Casilla 2220, Quito, Ecuador, South America

"If you order by air mail, allow six weeks for delivery. If you order by ordinary mail, allow two to three months for arrival of seeds. Air mail postage to Ecuador is ten cents. Ordinary postage to Ecuador is three cents."

## Student Federalists Elect New Officers

The following girls were elected officers at a meeting of the world student federalists: president, Phyllis Barnhill '48; secretary, Cynthia Kraft '50; study chairmen, Isabel Harris '50 and Phyllis Clark '50; publicity chairmen, Ann Sprayregan '50 and Adrienne Najarian '50; speaker's committee, Christine Holt '50.

## YPCA Will Sponsor Youth Workshop in New Haven May 18

Mrs. Ruth Dembo, radio commentator and membership director of 2nd district, PCA, will address a statewide Young Citizens Workshop, sponsored by the Young Progressive Citizens of America, Connecticut chapter. The workshop will be held at the New Haven YMCA Sunday, May 18, and is open to all young people interested in learning the know-how of political action. It is the first event of its kind to be held for the young people of Connecticut.

"We are having this school to teach young people to become active citizens of their communities," said Miss Ruth Mackler, state chairman of the group, "and we urge leaders of clubs and veterans groups and fraternal organizations to attend this workshop. The program is arranged to teach people how to go about getting results in politics. Specialists in various fields will explain the mechanics of politics in down-to-earth every day terms."

Among those who will address the group are William Kerner, ex-CIO-PAC director, California; Robert Crane, chairman Yale PCA; and Barney Conal, director of Voter's Research, Inc. The program is arranged in thirty minute sessions from 10:00 a.m. to 4:00 p.m., at which time there will be a reception and a speech by Michael Welch, national chairman of Young Progressive Citizens of America.

Inquiries about the workshop will be answered by Miss Ruth Mackler, YPCA Office, 207 Orange Street, New Haven, Conn.

## Variety of Senior Jobs Announced by Personnel Bureau

The following are some of the positions reported to the personnel bureau during the past week. Any interested senior should come to the bureau for further particulars.

**Secretary to the director of Wells College, beginning July 1.** Requirements: facility in typing, shorthand, filing and mimeographing. Special qualifications: Pleasing personality, poise, tact, and discretion. Able to assume responsibility of the office in director's absence.

### Mathematics Teacher

Mathematics and commercial teacher (a class in typing and bookkeeping), Constableville Central school, New York.

The Nassau County Department of Public Welfare has a number of openings for case workers on their social welfare staff, both in the child welfare and public assistance fields. Salary range \$1800-\$2400.

The National Bureau of Economic Research, Inc., in New York city has an immediate vacancy in the statistical department. Work consists of making computations, transcribing data from original sources, applying tests to collected materials, and in following office procedures.

### Language Instructors

Teacher of Latin and teacher of French and German in Plainfield High school, Plainfield, New Jersey. Waldro J. Kindig, principal.

Second and third grade teacher—Woodbury, Connecticut. Second grade teacher—Southbury, Connecticut. Public school music teacher, grades 1-12—Newtown, Connecticut.

Secretary in the Occupation bureau at Barnard college, Columbia University.

Research assistant: for setting up experimental programs under careful supervision, collection of data, and routine clerical work. Qualifications: Bachelor's Degree, some work in education and psychology, some commercial or business training, habits of accuracy and systematic organization.

An assistant in the Office of Enrollment, Public Relations, Personnel, and Bureau of Occupations. Westminster College, New Wilmington, Pennsylvania.

## Art Dept. Offers Theory And Practice In Its Curriculum

by Gaby Nosworthy

"We need the arts in this practical and scientific age." This was Mr. Robert F. Logan's summary statement when interviewed on the position of the art department in the Connecticut curriculum.

The art department lends color to the whole campus, not only in its obvious forms as posters and cartoons, but also in connection with daily living. The study of art crystallizes history into visual images, and so makes it more intelligible. It also makes one take closer interest in the colors, textures, and landscapes which surrounds one by giving one an understanding of the color, balance, line, and symmetry, to say nothing of the esthetic pleasure to be derived from looking at paintings and sculpture which one understands.

### History of Art

The interests and feelings of people about contemporary events and institutions throughout history are discussed in the various art history courses. Besides Mr. Mayhew's history of art course which surveys painting, architecture, and sculpture from prehistoric times to the present

day, there are more intensive courses in specific art periods.

Studio art courses fulfill a most important function of education, providing coordination of the eye, hands, brain, and artistic ability.

As training for living, the art department first stresses the creative phase of art. It also stresses, with equal importance, cultural and vocational education. The department as a whole aims to bring about conscious understanding of art forms, and permits the student full scope in achieving this understanding.

### Pioneer

Connecticut college has always realized the importance of creative training to a student. It was the first woman's college in the United States to give full academic credit for purely studio work in art.

This creative and cultural training opens to art majors, and students in general, a variety of jobs which may be developed into absorbing careers. There are Connecticut graduates now working as architects' draftsmen, in window display, interior decoration, illustration, the theater, ar-

See "Art Dept."—Page 6

## Concert Series Will Present Brilliant Artists Next Year

by Anita Manasevit

Palmer auditorium will serve as the meeting place for local music lovers during the 1947-1948 Connecticut college concert season. An outstanding series having been recently announced, students of the college and New London residents are eagerly renewing subscriptions in order that they may attend the performances of a group of the most outstanding artists in the musical world.

The performances will be given in the following order: the Boston Symphony, Serge Koussevitsky conducting, on January 13; the Minneapolis Symphony, Dimitri Mitropoulos conducting, February 5; Isaac Stern, violinist, March 17; and Maryia Jonas, pianist, April 14.

### Famous Orchestras

Present ticket holders will remember the performance of the Boston Symphony on January 7. In addition to numerous concert tours, the orchestra, under the direction of the inspiring conductor Serge Koussevitsky, will be featured in the Berkshire Festival concert series at Tanglewood, Massachusetts. Conductor and orchestra will combine to provide a single great work in musical art.



ISAAC STERN

An asset to any music library, the Minneapolis Symphony recordings, with the internationally famous Dimitri Mitropoulos conducting, has been in demand by recording collectors everywhere. This accounts for the successful popularity of the orchestra on concert tours not only in North America but also in South America, where it has been an integral factor in promoting good will relations. Offering programs both classical and modern to suit the taste of every audience, Dr. Mitropoulos has successfully won for himself and the orchestra the esteem of critics as well as of audiences.

Isaac Stern, brilliant violin virtuoso, acclaimed "master fiddle player" by critic Virgil Thompson, is internationally famous for his brilliant performances. In great demand by concert audiences, Mr. Stern has also thrilled the movie going public with his playing in the recently released picture *Humoresque*, and during the war was a favorite entertainer among G.I.'s overseas.

A child prodigy, he made his debut at the age of eleven, and



DIMITRI MITROPOULOS

since then has been bringing the world's most beautiful music into the hearts of music lovers. Now, at twenty-six, he continues a career which has been hailed as a miracle in the musical realm.

### Brilliant Pianist

Ever since her sensational debut recently in New York, Maryia Jonas, Polish pianist and music's newest star, has had to respond to the universal clamor for her brilliant performances. A student of the pianist-composer, Paderewski, Madame Jonas has indeed proved herself an inspiring example to the efforts of her late teacher.

Her interpretations are filled with unusual depth, mood, and expression which inspire renewed vitality in every composition. With such an encouraging debut into music circles, Madame Jonas' career is already assured of complete success.

### Renew Subscriptions

In order to be sure of obtaining the desired location for next year's series, students are urged to renew their subscriptions, which must be received by May 15. Any person with a seat for this year's series has the privilege of renewing his ticket for next year. If, however, this is not completed by May 15, the seat will then become available to students, faculty, and townspeople.

All those who do not have tickets at present will receive an announcement after that date. Those who do not obtain seats will be able to select from the seats which remain after the incoming freshmen have chosen.

With these facts in mind, prospective ticket holders can see the necessity of making the proper arrangements in order not to be disappointed. A program of brilliant artists promises to make this season one of the most memorable of the series so far.

## Aviation Club Gives Unusual Movies Wed.

The aviation club will present unusual movies of the historic records of aviation on Wednesday, May 21 at 7:30 p.m. in Bill 106.

The movies will be followed by refreshments in the commuters' room. Everyone is invited to attend both functions.

## Vespers to Be Led By Rev. Newsham

The speaker at the Sunday vesper service will be the Rev. Harold G. Newsham, M.A., minister of the Morningside Congregational church of Edinburgh, Scotland. Mr. Newsham is at present serving as exchange pastor of the Center Congregational church of Hartford; the Rev. Russell Clinchy, regular pastor of this church, is acting in a similar capacity in Mr. Newsham's church in Edinburgh.

Mr. Newsham's church, one of the largest in Edinburgh, is the church of which Dr. W. Douglas MacKenzie, former president of Hartford seminary, was minister before coming to America. Mr. Newsham is one of the leading ministers of the Congregational Union of Scotland. For five years he was minister of the British Union church in Shanghai, China, and before going to his present charge in Edinburgh, was minister in Manchester, England.



**Anthems of Schubert, Grieg Sung by Choir**

The anthems sung by the choir Sunday evening, May 11, were How Fair Is Thy Face by Greig, with Enid Williford '48 as soloist, and Mary, Most Holy, by Schubert.

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**Park**

(Continued from Page One)

Miss Park is the third president in her immediate family. Her father, Dr. J. Edgar Park, was a minister and became president and subsequently president emeritus of Wheaton college. After studying in the universities of Leipzig, Belfast, and Edinburgh, he was taking further study as a young theologian at Princeton university at the time of Woodrow Wilson's presidency of that university.

After Princeton, Dr. Park moved to Andover, Mass., to be on the staff of a theological seminary and on the town school board. He met a young mathematics teacher, Miss Grace Lina Burt, who eventually became Mrs. Park and the mother of our president and her two sisters and brother, Dr. William Park.

Miss Park's brother is well-known at Connecticut as a popular vespers speaker and as the president of Northfield schools, from which many Connecticut girls have come. Miss Park's sisters live with their families in Westchester County, New York, and Washington, D. C.

Miss Park's extreme popularity with students and alumnae of Connecticut need not be mentioned here. Her dignity, quiet reserve, and sense of humor have charmed us all, and it is with the greatest of pride and enthusiasm that we greet Miss Rosemary Park on the verge of her new career as the fifth president of Connecticut college.

**A Meeting of USSA Is To Be Held on Friday**

There will be a meeting of U. S. S. A, Friday, May 16, at 7:00 p.m. in the Commuters' room. All members are invited.

**Lane**

(Continued from Page One)

tic Les Cloches by Debussy was characterized by her particularly resonant tone. Special mention is due Miss Zosia Jacynowicz for her well-handled accompaniment. She played all of Dodie's accompaniments with just the right degree of subordination, but here she achieved an unusually good effect in the bell-like piano part.

**Effective Singing**

Dodie sang A Sa Guitare by Poulenc with good control as well as pure tone, and she caught the unusual tempos of Na Paz Do Outono by Villa-Lobos well, but her final song, Air Champetre by Poulenc, was another one of the outstanding numbers of the program. She immediately put herself into its mood, and as in Once a Lady Was Here, the listener felt that she was perfectly at home as she sang. The effectiveness of the song came naturally as a result of her feeling, not as something consciously planned.

Dodie was assisted in her recital by the Connecticut college orchestra under the direction of Mrs. Eleanor Cranz. Their first offering consisted of a group of old French dances by Marais, orchestrated by Mrs. Cranz. La Musette, dignified and courtly in character, served as an excellent contrast, coming as it did between the lilting and gay La Provencale, and La Matelotte, which was reminiscent of a sailor's hornpipe.

**Fine Direction**

The style of the rondo from Eine Kleine Nachtmusik was excellent. Mrs. Cranz's sensitive direction was apparent in the delicate nuances which are characteristic of good Mozart.

The high spot of the program was Schafe Konnen sicher werden by Bach performed by Dodie accompanied by the orchestra with a double flute obbligato. She sustained the extremely difficult long phrase of the piece with lovely tone, and she showed real understanding of the mood and nice conception of phrasing. Helen Crumrine '48 and Carole Axinn '50 played the flute obbligato which supplied a melodious moving line above the sustained voice line. The ensemble was excellent.

**Picnic for May 20 to Mark Initiation of New Wig & Candle Members**

Wig and Candle will initiate eleven members to the club at its next meeting on Tuesday, May 20, at a Buck lodge picnic at 5:30 p.m.

The girls being initiated had earned their required points for membership by the last initiation but were unable to attend the meeting. They are: Mary King '47, Jan Coakley '49, Barbara Hobson '49, Shirley Reese '48, Elizabeth Anderson '47, Barbara Tompkins '48, Barbara Bohman '49, Barbara Miller '49, Ruth Colcord '47, Gretchen Shafer '49, and Florence Koenig '48.

**Junior Class Meeting In Bill 106, May 19**

There will be a meeting of the junior class on Monday, May 19, in Bill 106 at 5:15 p.m.

**Amrein, Barnhill, Nectow Are Among New W & C Officers**

The following girls were elected officers of Wig and Candle for next year: Polly Amrein '48 vice-president; Phyllis Barnhill '48, secretary; Phyllis Nectow '49, treasurer; social committee co-chairmen, Marlis Bluman '50 and Chella Sladek '48; head of the reading committee is Estelle Parsons '49.

The new members of the production board were also elected. They are: Betty Anderson '49, stage manager; Carol Conant '48, lighting; Sharon McLean '49, properties; Margaret Farnsworth '49, make-up; Shirley Reese '48 and Barbara Hobson '48, costumes; Sally Carpenter '48, scenery; Anne Wheeler '49, business manager; and Virginia Doyle '48 and Mary Stecher '49, publicity.

**Meeting of Music Club on May 21**

The last meeting of the music club will be held on Wednesday evening, May 21, at Holmes hall. Mary Jane Coons, program chairman, has announced the following program by members of the club: Mozart Trio in E flat will be played by Helen Mae Knafel, violin; Mary Healy, viola; and Helen Pope, piano. Marlis Blumen will sing Schumann's Du bist wie eine Blume, and Prague, an impressionistic suite, will be played by the composer, Mary Jane Coons. Marion Walker will play Fritz Kriesler's Praeludium and Allegro for the violin, and Rachel Ober and Lee Birdsall will play the Haydn symphony arranged for four hands.

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**French Club Sponsors Concert by Soprano**

The French club will present Naomi Sanders, soprano, in a recital Thursday, May 15 at 7:30 p.m., at Holmes hall. Everyone is invited to attend.

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# GYMANGLES

by Phyllis Hammer

## Tennis

Class managers have been elected in tennis. They are: Margot Grace '47, Eleanor Penfield '48, Kendall Bartlett '49, and Sally Condon '50. The interclass competition started last Thursday, and the all-college tournament is still in progress. Polly Amrein '48 has been chosen sectional manager of softball. The schedule of the three class games will be posted as soon as possible.

## Sailing

A. A. Council had a very difficult job on its hands when it undertook to choose the four girls who are to represent Connecticut in the Women's regatta to be held at Brown university, May 17. Other women's colleges competing in this regatta will be Bradford, Mt. Holyoke, Wheaton, Pembroke, Radcliffe, Smith and Vassar. Two skippers and two

crews are sent from each college, the dinghies being supplied by Brown.

The applications received by A. A. contained such long lists of excellent qualifications that the decision was well-nigh impossible. It was finally decided that those girls who would represent the college will be Joyce Willard '48, Sally Whitehead '49, Elizabeth Fincke '49, and Virginia (Boots) Ferguson '49. The final decision rested solely on the ability of these girls, and A. A. feels that Connecticut will be well represented in these four.

All of the girls have been sailing since they were very young. "Boots" Ferguson has done most of her sailing and racing at the Great Lakes, Ill., Anchorage Yacht Club and the Milwaukee Yacht Club. She is co-owner of a sloop and a dinghy with her brother and has done a considerable amount of racing, both as skipper and crew.

Elizabeth (Bibs) Fincke belongs to the Noroton Yacht Club where she has had most of her experience in dinghies and stars. She, too, has a great deal of experience in racing, both as skipper and crew.

Sally Whitehead belongs to the Grosse Pointe, Michigan, Yacht Club. The list of races that Sally has won, either as skipper or crew, is an impressive one. This summer she is to be chairman of all sailing activities and races in the Les Cheneaux Islands and Straits of Mackinac district, by election of the district board.

Joyce Willard belongs to the Pequot Yacht club of Southport, Conn. Her racing experience and ability are well known, for she has taught sailing at the yacht club for the past two summers with her sister.

The best of luck to "Boots", "Bibs", Sally, and Joyce on the 17th! Connecticut could not be better represented. To all of you sailing enthusiasts is extended a cordial invitation to go and witness the regatta and give our gals your cheers. The starting gun is at 2:00 p.m.

## Inauguration

(Continued from Page One)

The inauguration will be followed by a reception and tea in honor of President Park in Knowlton house at 4:00 p.m.

There will be student guides on campus, in the dormitories, and in the auditorium to assist the guests throughout the day.

The committee of inauguration which has been in charge of plans for the ceremony includes Mrs. Mary Morrison, trustee, Miss Ruth Stanwood, faculty, Dr. Frank Morris, college marshal, Miss Elizabeth Harris, and Miss Kathryn Moss.

## News

from other colleges

by Anne Russillo

College dramatics are an important part of the school year in every institution the country over. An interesting aspect of college plays is that they are usually the best which have been written and not those which only amateurs would attempt.

This year the Connecticut dramatic club, Wig and Candle, presented *The Skin of Our Teeth* by Thornton Wilder, and *Night Must Fall* by Evelyn Williams, an English playwright.

At Williams the dramatic society presented *Arms and the Man* by Shaw, whose plays are often well-adapted to either professional or amateur productions. Williams also recently produced *Winterset* by Maxwell Anderson, a play about the modern underworld whose leading characters are Mio and Marianne. This production closed the 1946-47 season of their dramatic offerings.

At Harvard and Radcliffe the French clubs will present *Tovaritch*, a four-act comedy by Jacques Deval. The performance will be in French and should provide good experience for French majors. In former years the French department at Connecticut also produced French plays.

The students at Wesleyan brought *Oedipus Rex* by Sophocles to the radio over the local station, WES. There was such a demand for a repeat performance that the students gave their presentation again the next week. A member of the Wesleyan faculty composed an original score for the Greek chorus.

The German departments of Mt. Holyoke and Amherst colleges presented Goethe's *Faust*. This play was written in Goethe's youth and deals chiefly with the love story between Faust and Marguerite. For the sake of continuity in the performance, certain sections from the later-completed *Faust* had to be inserted.

Drama majors themselves produce the plays at Skidmore college. For the first set of this year's seminar plays, three drama majors presented their productions, cut or condensed versions of three difficult leading plays, Shakespeare's *Tempest*, L. Hausman's *Victoria Regina*, and Maxwell Anderson's *High Tor*.

## Auditorium Is Chosen For Student Recital

To make its spring recital more accessible to the student body, the department of music is presenting it in Palmer auditorium, Tuesday, May 20, at 8:00 p.m.

Taking part in the program will be pianists, singers, violinists, and a flutist.

## Hochschild Grant Aids Exchange in Graduate Studies

Washington, D. C. (I.P.)—Dr. Mauricio Hochschild, South American industrialist, has chosen American university to receive the first grant in his scholarship plan to bring Latin American post-graduate students each year to the United States, according to an announcement by President Paul F. Douglass of the university.

This is the first time educational inter-exchange of this kind has been sponsored by a South American, Dr. Douglass pointed out. Initial phase of the plan will bring three students from Bolivia, Chile and Peru.

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# Caught on Campus

by Gaby Nosworthy

## The Mystery of the Missing Book

It seems that Sarah Blaisdell '49 was writing a paper for International Relations. She had reached the crucial stage of footnoting and discovered to her horror that she was missing an all-important British publication. It was nowhere to be found in the dorm.

Sarah frantically invaded the library and scoured the stacks. No book. She appealed to the librarians, stationed herself at the door, and stopped everyone going out to be sure that the missing book did not escape from under her nose.

As a last resort, the librarians

dug through the book cards to find out who had signed the book out. Triumphant they approached Sarah and said, "A Sarah Blaisdell has the book out."

The book was smugly reposing in Sarah's own book case.

## The Truth Will Out

September 7, 1946, was the date. New York City was the place. Sophomore Carolyn Pozald's marriage to George Lee, jr. was the event. George is now a junior at Yale majoring in political science, and has known Carolyn for five years.

When asked the reason for this late revelation of such momentous occasion, Carolyn's only comment was that George had decided she wasn't going to school any more. So Carolyn is going to set up housekeeping in New Haven next fall.

## Is There a Printer in the House?

Julie Spencer '50 is reported to be writing a book on life with father, hers in particular. It is called That's My Pop! and, according to the girls in Knowlton, is definitely hilarious.

## Danger at Midnight

Most interesting to a psychologist would be the nightmare Katie Veenstra '48 had the other night. She's been writing a paper on Teddy Roosevelt. After a hard evening's work on this opus, Katie went to bed, only to be shaken into a cold sweat by the voices of two people, one distinctly recognizable as Teddy Roosevelt's, plotting to kill her.

She dashed into the hall, seeking help. Missy Carl '48 was still awake, and came and talked Katie back to calmness. This might all be explained as Katie's subconscious idea of Teddy Roosevelt's thoughts if he could see what she'd written about him.

P. S. The paper still isn't finished.

## Festival

(Continued from Page Two)

ican delegates succeed, the fees will be substantially reduced. Because of the time necessary for travel arrangements, exhibits and money must be in the office of the committee in charge by May 25.

The festival will provide a great opportunity for students of the world to exchange ideas, to expand their horizons, to educate themselves, to acquaint others with their own country, and to make a contribution to international friendship and good will.

## Art Dept.

(Continued from Page Three)

chitecture, and in art museums. Many are teaching in private, art, and high schools. Ranice Birch '36 is now head of the entire department of art and anatomical illustration at Johns Hopkins.

Two new courses are being added to the art department next year. A course in baroque art, which considers the rise and development of seventeenth cen-

tury art, its iconography, and the general principles behind the period, will be given by Mr. Mayhew. Mr. Logan himself will teach what promises to be a most interesting and enlightening course in American art. This will be a discussion of the history of American civilization as expressed and interpreted through its art.

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