**Rita Hrusch, Mary Jane Coons Present Senior Piano Recitals**

**Applied Technique is Part of General Music Examination by Mary Bundy**

Two senior music majors, Rita Hrusch and Mary Jane Coons, will give a joint piano recital tomorrow night, Thursday, May 6, inHolmes hall at 7:30 p.m.

Each music student studies two kinds of music— theoretical and applied. Accomplishment in the theoretical field is tested by the general exam in May. The purpose of the senior recital is to test a music major in applied music. In another way, the recital gives the student his first opportunity in public appearance.

**Divided Program**

Mary Jane Coons will begin the first part of the program with two pieces; Sonata in B flat by Scarlatti and Sonata in A major by Fray Antonio Soler. She will be accompanied by Mrs. John W. Brooks who will continue with three works:

Preludes and Fugues in C major by J. S. Bach; and Chopin's Impromptu in E flat major.

After an interval, Mary Jane will perform the second part of three French compositions: Scherzo by Jean Francaix, Impromptu in A flat by Gabriel Fauré, and Menuetto for piano by Claude Debussy.

**Alter Composition**

The recital in her second group will be Tellegen Poles, a set of concert pieces by Miss Marsha Alter of the music department of New London high school. Les sons et les parfums de la nuit for voice and harp by Bizet, and Pax Bene Nobis for baritone by Dohnanyi.

Mary Jane Coons plays the cel- lo as well as the piano. Since she has taken at Connecticut college a part in a variety of musical activities, including choir orchestra, and chamber music, and was for a while in the New London symphony orchestra, she has almost lived at Holmes hall, where she has made her home.

See "Recital"—Page 6

**College Will Open To New Londoners**

New London Day, an open house for the community of New London, will be held at Connecticut college on Saturday, May 15, from 3 to 6 p.m.

Baldwin Leads Thursday Chapel to Present Lisle Fellowship Opportunity

DeWitt Baldwin, director of the chapel and of the Lisle fellowship, will be the speaker at Thursday morning chapel, Mr. Baldwin will discuss the purposes and program of Lisle. He will promote one of its purposes, that of international understanding by bringing together each student from all over the world, and programs which Lisle undertakes is enormous in opportunities for discussion with prominent speakers from all over the world in a group experience.

Mr. Baldwin has agreed to meet and talk on Thursday with any student who are interested in going to Lisle this summer.
Free Speech
A Forum of Opinion from On and Off the Campus

Spring Wedding
Dear Editor:

This time has again come for making out room assignments. Some are going with it timidity, fridom, and much concealed unhappiness.

Don't you think it might be possible to fill out those unhappy blanks with your own preference, a roommate, if such is the case, and the people you'd like to have near. Why must we go through the agony of picking a "Group," and then wrangling over order. On the other hand, is a whole is going to move with?

I would also make less trouble for the powers that be when they are trying to sort out the lists and fit unwieldy groups into a house half the group didn't want to live in any way.

I have now spoke my piece. Thank you.

Yours,

GNN '50

Our Hearts and Hands

Dear Editor:

Tuesday night was Mildie Webber's first Amalgam meeting as new head of S'TQ-G. Right away, she was faced with the question of disposing of $1,000 excess blanks, tax, a tough one, and very controversial, as was shown by the prolonged argument and re-

Don't you take much trouble for the powers that be when they are trying to sort out the lists and fit unwieldy groups into a house half the group didn't want to live in any way.

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Page Two

CONNECTION COLLEGE NEWS

Wednesday, May 5, 1948

EDITORIAL
Traditions in the Making

Perhaps we at Connecticut feel closer to our traditions than members of other schools. This is more than mere fact. Our traditions are much younger than at many colleges, we are more a part of their process. We feel not only a responsibility and pride in continu-

ing the customs established by our predecessors but a desire to en-

sure the transmission to our successors. Because traditions at Con-

tacticut are so dear to the making we have reason to guard each year that sees their continuation or innovation.

This realization comes more vividly as another competitive sing. Perhaps no other traditional festivity serves more appropriately to close the year and unite them in a spirit of coop-

eration and good will. The sincere effort, aspiration, and suspence which their annual event are more memorable because they represent the feelings of entire classes.

That the traditions we have greely our college life is understood by the friendly allegiance brought about by their ex-

istence should inspire us to preserve them. Also it should serve to encourage the establishment of new customs which in turn may come to have place in our best loved traditions... G. L.

Speeches

Every year for two years to many teachers griping about the poor percentage of Connecticut college attendance at the various lec-

tures they would like to register a small, minority grippe myself.

The point is, of course, that the lectures they have room for are very, very good. And yet the reason they aren't good is that they talk down blatanty and irritatingly.

One of the speakers in the recent Fort Trumbull series is an ex cobalt illustration of moral word point. Ralph Linton was obviously under the impression that he was speaking to a completely lay audience.

The lecture consisted of a well-organized outline of Mr. Linton's position on the broader issues in sociological theory. Perhaps you may not have run across Mr. Linton's or one of his colleague's theories before, but you are now astoundingly confusing; since we knew slightly what Mr. Linton is about, the subject matter was as interesting and enlightening as a P. T. O. book club.

I imagine that the poor opinion some lecturers have of the aver-

age college girl can be best rectified by the college girl. Yet every lecturer could do his bit by getting in touch with the idea that he is to say something, not make a "speech..." N. S.

Lerner Speaks at Trumbull; Trumbull Brilliant by Robits

by Phyllis Robits

A huge crowd assembled at the Fort Trumbull gym to hear Max Lerner, author, teacher, and lecturer, speak before the Interna-

tional Relations club last Monday evening. Mr. Lerner selected the topic, What Can a Liberal Do, as the basis for a brilliant Lerner analysis of national and interna-

tional politics.

Mr. Lerner defined a liberal as a "thoroughly individual person who seeks to understand the true nature of the present crisis; who believes in the positive values of our society; freedom and democracy; and who acts on his beliefs."

Subjection to Moral Imperialism

The subjection to moral imperialism, Mr. Lerner went on, is "subjected to moral imperialism..." He is a sociologist, author, teacher, and lecturer, Phyllis Robits,.

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Controversial Elements

American foreign policy on the other hand, is composed of two contradictory elements. The Truman doctrine, which sent US foreign policy to reactive political, was directed against the German enemy; that the ruling groups of both sides are conscious of the money jockeying for position a holy war between the US and the USSR are engaged in a naked struggle of power politics; that Russia has filled the Euro-

dean Empire, Cha.

Furthermore, Russia possesses a new revolutionary condition, which manifested itself in the 1944 revival of the international aspect of Communism. The Rus-

sians, according to Mr. Lerner, interpret it is to concentrate on

Denial, however, does not consider this satisfactory one enderlini that Russia is bent on en-

discovery of the Universal technique easily triumphed because democ-

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age college girl can be best rectified by the college girl. Yet every lecturer could do his bit by getting in touch with the idea that he is to say something, not make a "speech..." N. S.
Players in Caste Production Receive Reviewers' Plaudits

by Joan Pine

In a situation instruction to shroud stubblishness and to let democratic principles infiltrate the mind, the problems currently faced by Caste were received mightily by the audience present. With the use of nude, frozen pictures, and front, unrelated playing, the audience was carried back to the manner in which Caste was shown when its author, T. W. Robertson, was alive.

His first attempt at realism, Robertson has in this play included his usual forced character and introduced such realistic elements as Eccles, the drunken innkeeper who loves his bottle too much, and daughter Polly, a vivacious flirt who, nevertheless, is staunchly loyal to her heroine sister.

Can a man be happy if he marries beneath his station in life? The question is answered in the play. The Cooperative George D'Alroy decides to risk it by marrying Esther Eccles, much to the consternation of his social-climbing friend, Captain Hawtree, and the antagonistic, upper-class crooks which is his prominent Mamma.

For a while it seems that the ideals of the upper crust against such a democratic action will be upheld. In this, however, they are most likely in service, has left his sweet and loving wife to yearn for the promised land, and daughter Polly is left with a vengeance at her misfortune.

Perhaps the "dangerousness" of Caste consisted in Robertson's open attack on class snobbery, but in a sense of class and society, Robertson's moral superiority is that there are and should be classes.

Robertson's Moral Superiority

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Connecticut Colleges Debate Violently at Mock Legislature

The first annual Mock Legislature of colleges and universities in New England was held in Hartford the weekend of March 23 and 24.

The Connecticut Intercollegiate Mock Legislature was the idea of a senior at Teachers College of Connecticut. It's purpose was to stimulate among college students a further interest in politics and to offer the experience necessary for a practical understanding of the political give and take of the legislative body in debates concerning contemporary state affairs.

Student Council

With the aid of the late Governor James L. McCleary, other state officials, and an executive council composed of two students and a faculty adviser from each of the various colleges, the program was undertaken. The participating colleges were:

- Albertus Magnus college
- Danbury State Teachers college
- Hartford college
- Hillyer college
- Larson college, New Haven State Teachers college, Saint Joseph college
- Other institutions represented were: Teachers college of Connecticut, University of Bridgeport, Connecticut Wesleyan university, Willimantic State Teachers college, and Yale university.

Students participating in the Mock Legislature were divided into executive and representatives. Each occupied an official desk on the floor of the House or Senate and for the entire weekend undertook to carry out the responsibilities of a duly elected legislator.

On Friday morning, the 1948 session of the Mock Legislature was opened with addresses by the Hon. Governor James C. Shannon, and U. S. Senator Raymond Burke before a joint convention of the House and Senate.

Committee Hearings

Following this the joint convention dissolved and the senators and representatives reported to their respective chambers where bills were introduced and referred to committees.

The afternoon was spent in committee hearings on the bills which were reported out favorably or unfavorably.

On Saturday these bills were presented on the floor of the House and Senate for a second and third reading and final action.

Among the more important bills passed in the legislature were bills to establish a completely free four year university; to abolish the bicameral legislature; to outlaw the sale of fortified margarine; to permit the dissemination of political give and take of a Mock Legislature; to establish a complete College of Education.

Connecticut college girls who went to Hartford as senators or representatives were: Estelle Packard and Eve Trower who were on the floor of the House; Nancy Irey, Barbara Scobolch, Mimi Ott, Katherine Buck, Mary Meagher, Claire Goldsmit, and Elizabeth Bauman.

Kitty Lou Wills, Marilyn Whitten, Betty Colgan, Mimi Haskell, Alice Holmes, and Pat McDonald also represented Conn.

Faculty adviser was Mrs. Reyn. McCardell, McMullen's art critic at Connecticut college.

The Political Forum hopes to continue Connecticut college participation in this Mock Legislature in future sessions.

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THE GALLERY of Fine Arts at Skipper's Dock, 202 State Street, New London, is now in its fifth year, is adding more fame to this quaint little fishing village as an art center.

Art Galleries, Museums, Department Stores, and Interior Designers. From the Atlantic to the Pacific, calling numbers many thousands are being invited to visit the Gallery's Exhibition of early American paintings, etchings, etc., exhibited and directed by an army of distinguished American artists including one of the world's foremost portrait painters.

Home lovers will find beautiful subjects for every room. Murals or your dream paintingrepid.

Do You Like Italian Food?

Go to Dante's for the Best

Dante's

TRUMAN STREET

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Revelation Deemed
As the Christian Way to Authority

Dr. John C. Bennett, professor of Christian theology and ethics at Union Theological Seminary, New York, spoke on The Christian Authority at varsity service Sunday.

Dr. Bennett pointed out that the essential thing in the Christian faith is the revelation, the impact of what God has done to reveal himself through Christ.

Making an analogy between this and the news of the liberation of Norway, Dr. Bennett stressed that the explanation that went with the news was not important but the fact itself.

Similarly, it is not so important that we believe in a particular doctrine, but that we be part of the Christian movement and respond to what He has done. It is from this participation that the Christian gets his authority.

Because this movement is worldwide it is possible for Christians to be corrected and hence prejudices can be removed in this way.

B. Miller Elected
Head of Schiffs by Muffie Goodrich

The Schiffs had elections last Tuesday and Bobbie Miller, 49, was elected the new leader, replacing Bobbie Gantz '48, the enthusiastic chief who guided the Schiffs through the year so shyly. Her departure was accomplished by five other members of the sorority, namely; Helen Conover, "Mac" McCredie, Jane Goodrich, "Woo" Flanagan, and Laurie Turner.

They will all be sorely missed in their places, however, for the coming year, six new members were chosen, via college wide tryouts. They are: Vivian Johnson '50, Rev Tucker '51, Ellen Whitta '51, Jean Tucker '51, Ann Mitchell '50, and Julie Cooper '50. Joan Coban '50 was elected music chairman for the coming year.

Caste
(Continued from page Three)

submerged, for a happy ending is in store for all.

George returns from the dead with nary a scar, Mama recognizes the true worth of her daughter-in-law, and the stiff Captain Hawtree is forced to retract his former view on the impregnable caste distinctions. Even flighty sister Polly settles down with her faithful and devoted Sam, who has a great future in plumbing ahead of him.

The roles were all enacted convincingly except perhaps that of the hero George, played by Edward Dagastino, who lacked the stage presence had by the others.

Esther Eccles, the sweet and demure heroine who remains loyal to her husband even in adversity, was very well portrayed by Muffie Goodrich. Liz Smith romped through the lines of Esther's sister, Polly, very gracefully, forever leaving her suitor, Sam (Christopher Williams) in a state of bewilderment.

Mary Atkins was good as the scornful Mama who was looking to her son's future with an eagle eye. Her growing toleration in the end even made it possible for her to accept the slightly unsteady antics of father "Eccles (excellently done by Edward Reba and whose soliloquy by the baby's cradle was especially good.)

Captain Hawtree's stiffness was recaptured by Bernard Rosen and typified the attitude taken by society on George's rash action.

The general effect of the play was very amusing and special praise must be given to the play production class for having hindered the scenery, lighting and costumes as well.

Crown Restaurant
Next to the Victory Theater
Come in for a Snack After the Show

Irish Tunes
Shamrocks
Skillelaghes
relax in the atmosphere of the Irish at
DANNY SHEA'S
Golden Street

You'll be Talking about this Record!

"Funny What a Dime Can Do"
The Mary Osborne Trio's latest Decca disc

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to a T

And here's another great record:

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**Moran's Shoe Box**

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Nationally Advertised Shoes

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**St. Mary's Church**

2nd Giant Encore! Mickey Rooney and Walter Huston

Slave Ship

**CONNECTICUT COLLEGE NEWS**

Wednesday, May 5, 1948

Katherine Blunt Wins Dorm Library Prize

First Prize—Katherine Blunt house. For excellence of choice as well as for the large number of additions made. The enterprise of the house librarian, Carolyn Blocker, and of the residents of Katherine Blunt house are commendable by the committee.

Honorable Mention—Blackstone house, Eleanor Kent, house librarian. Windham house, Norma Kocheouer, house librarian. Special Commendation to Grace Smith house, Ann Sprynregen, house librarian, for a short but very excellent list showing careful selection.

Judy: Miss Betty Thompson, Mr. Robert Strider, Miss Muriel Batchelder.

**Recital**

(Continued from Page One)

music courses. She is planning to continue with music as a hobby after her wedding May 29.

Rita, who recently ended a year as editor-in-chief of NEWS, started on the paper as music editor. She wrote scripts for two series of programs for Palmer Radio, one last year about American Music, and a series of Elizabethan music this year. Both Rita and Mary have played often on the radio. Rita is also in choir. She plans to be married one year from June, but also hopes to write musical criticism or features for a newspaper, and continue piano as a hobby.

**FLOWERS**

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L. LEWIS & COMPANY

Established 1889

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New London, Connecticut

**Jazz**

(Continued from Page One)

Connecticut college concert, Paul Watson, fine Bix-like trumpet player and Bob Saltman who is playing drums in Chicago with Sidney Bechet and Munn Ware at the Jazz Ltd.

The terms jazz, swing, jump, Dixieland, New Orleans style, Chicago style, re-beep, and bebop have been used so indiscriminately by that they are now almost meaningless. The Vinal Rhythm Kings prefer not to label their style with any of these terms.

They play many of the tunes written by the Original Dixieland Jazz Band such as Fidgety Feet and Clarinet Marmalade. But they also play more melodic tunes such as Fats Waller's Black and Blue, standards like Sweet Georgia Brown, and old jazz classics like Royal Garden Blues and That's a Plenty. It's jazz music inspired by such jazz greats as Armstrong, Bix Beiderbecke, and Jack Teagarden.