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### Connecticut College News Vol. 33 No. 23

Connecticut College

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## Fathers To Invade College on May 8; Full Day Planned

### This Year Will Boast Tenth Anniversary of Festivity at College

This year heralds the tenth anniversary of Fathers' day festivities at Connecticut college. To date more acceptances have come from fathers to the college for this year's celebration than any other year could boast. From all quarters the day of May 8th is being enthusiastically awaited. A record crowd is expected to flood the campus.

From 8:00 a.m. to 12:00 m., the fathers will have a chance to watch classes in session. Labs, classrooms, and the library will be open to visitors. At 12:15 p.m. there will be a reception on the President's lawn. Students may escort their parents to luncheon at Thames hall at 1:00 p.m. and may return to accompany them to Knowlton salon. There the faculty will receive parents between 3:00 p.m. and 4:00 p.m. Daughters are asked not to plan to eat luncheon with their fathers in Thames.

Baseball will hold the spotlight at the father-daughter game on the field behind Knowlton. The first ball will be pitched in at 3:45 p.m. Equestrian skills will be exhibited in a Gymkhana at 4:30. This new type of horse show was preferred to the conventional and formal type, because it permits fuller participation of students and a faster moving program for the guests. Teams of horsewomen will perform in competitive games.

In case of rain in the afternoon, volleyball, badminton, and other indoor games will be featured in the gymnasium.

The program winds up with student entertainment in the evening. About 9:00, in Palmer auditorium, the production will begin.

## F. McPeck To Talk At Coming Vespers

The speaker at the vesper service on Sunday, May 9, will be the Rev. Francis W. McPeck, director of industrial relations of the council for social action of the Congregational church. He is at present located in Chicago. A native of Ohio, he studied at Ohio State university, Princeton, and McCormick theological seminaries, and did graduate work at the University of Chicago.

An ordained Congregational minister, he has had experience in the actual pastorate. He has been chaplain of mental and correctional institutions for over five years, and has served as director of social welfare for the Washington Federation of Churches for about the same period. Rev. McPeck has held his present position for a year and a half.

For four years, he was assistant director of the summer sessions of Yale school of alcohol studies, and as he writes, he is "a member of a lot of outfits interested in social problems." His sermon subject will be Let Woman Keep Silence.

## May 12 to See Classes Vying For Sing Cup

Weeks of faithful rehearsing will culminate in the traditional Competitive Sing to be held on the Library steps, May 12, at 7:00 p.m. In case of inclement weather it will be held in the auditorium.

Every member of each of the four classes will participate in the Sing. Two original songs will be presented, one of which is the class song, written in freshman year and kept throughout the four years.

The system for judging the winning class is as follows: 15 points for attendance, 15 points for appearance, (general attitude, everyone dressed in white), 30 points for the quality of the original song and 40 points for performance (diction, tone quality, precision, shading, and any unusual musical effects.)

Helen Pope is song leader for the seniors, Mary Bill Brooks for the juniors, Barbara Blaustein for the sophomores, and Prudence Merritt for the freshmen.

The juniors have won Competitive Sing for two successive years, and winning it a third time would give them the cup. However, Helen Pope, college song leader, thinks that "the competition is unusually stiff this year."

The winning class will make a record of their competitive song after the Sing. The record may be heard on the Connecticut college radio program, Thursday, May 13.

Senior Melodrama will be presented in the auditorium after Competitive Sing. Title and cast are to be kept secret until then.

Following Melodrama there will be a Moonlight Sing at which time the seniors will "give the wall" to the juniors. Surrounded by the other classes the seniors, holding lighted candles, will sing a different song to each class. All will join in on a group of college songs.

Then the seniors will sing their farewell song and hand their candles to the juniors. Helen Pope will give the baton to Mary Bill Brooks next year's college song leader. After the seniors leave the wall and the juniors have taken their places, Mary Bill will lead in the singing of the Alma Mater.

## Cady Prize for Reading To Be Awarded Thurs. Based on Three Works

The contest for the Cady prize in reading will be held in Room 204, Palmer auditorium, on Thursday, May 20, at 7:30. Please assemble in Room 202.

Each contestant for the prize will be expected to read three pieces, two chosen by herself, and one chosen by the judges. The pieces chosen by the contestant shall be one consisting of verse, and one consisting of prose. Neither of these pieces shall occupy more than two and one half (2½) minutes in the reading.

As this prize is for ability to read English aloud, the contestant is not required to commit the pieces to memory. The amount of the prize is \$25.00.

Students intending to compete must sign their names on the sheet that will be posted on the English Bulletin Board near the door of Fanning 309 a few days before the event.

## Rita Hursh, Mary Jane Coons Present Senior Piano Recitals



MARY JANE COONS



RITA HURSH

## Applied Technique Is Part of General Music Examination

by Mary Bundy

Two senior music majors, Rita Hursh and Mary Jane Coons, will give a joint piano recital tomorrow night, Thursday, May 6, in Holmes hall at 7:30 p.m.

Each music student studies two kinds of music, theoretical and applied. Accomplishment in the theoretical field is tested in the general exam in May. The purpose of the senior recital is to test a music major in applied music. In addition, the recital gives her some experience in public appearance.

### Divided Program

Mary Jane Coons will begin the first part of the program with two selections: Sonata in B flat by Scarlatti, and Sonata in A major by Franz Schubert in three movements, Allegro Moderato, Andante, and Allegro. Rita Hursh will continue with three works: Beethoven's sonata in G major, op. 79, the fire movement; Presto alla tedesca, second; Bach's Prelude and Fugue in F sharp major; and Chopin's Impromptu in F sharp major.

After an intermission, Mary Jane will perform her second part of three French compositions: Scherzo by Jean Francaix, Impromptu in A flat by Gabriel Faure, and Prelude from Suite pour le Piano by Claude Debussy.

### Alter Composition

Rita's first selection in her second group will be Telegraph Poles, a series of four short descriptive pieces by Miss Martha Alter of the music department. Next, she will play two Debussy preludes, Les sons et les parfums tournent dans l'air du soir, and Minstrels. Her final selection will be Rhapsody in C major, by Dohnanyi.

Mary Jane Coons plays the cello as well as the piano. Since she has been at Connecticut, she has taken part in a variety of musical activities, including choir orchestra, trio, quartet, and ensemble, and was for a while in the New London symphony. This past year, she has almost lived at Holmes hall, for she takes five

See "Recital"—Page 6

## Verve of Vinal Rythm Kings Attributed to Hobby Playing

by Betty Burroughs

For most of the Vinal Rhythm Kings, music is a serious hobby rather than a profession. This undoubtedly accounts for their abundance of enthusiasm and spirit.

For example—George Poor, trumpet, is at Harvard Law school; Howie Gadboys, clarinet, studies medicine at Boston university; Bob Gay, trombone, is at Northeastern; Tony Hannan, drums, attends Harvard; George Wein, piano and vocal, is a student at Boston university; and Joe Battaglia is a Boston banker.

### Variety of Ages

The ages vary considerably, Tony being a freshman at Harvard and Joe having been a member of the famous Harvard Crimson Ramblers in the twenties.

The fact that the majority of the band does not play professionally does not indicate that they are not outstandingly proficient on their respective instruments—especially when it is a matter of playing jazz. Their experience of the past ten years has steeped them in the jazz tradition.

John Fields, bass, played for several months with Max Kaminsky, Pee Wee Russell, and Brad Gowans, and has played numerous other engagements with such as Wild Bill Davison. Howie Gadboys has recently played with Maxie in a week's engagement in Boston, as did George Wein and Judy Powell in Maxie's short-lived Boston nightclub. More recently she has been working with Mal Hallett.

### Experience in Summer Stock

Joe Battaglia, piano, has been playing summer stocks and is remembered for his roles with Bert Lahr in Burlesque and with James Dunn in A Slight Case of Murder. The drummer, Tony Hannan, has played summers with Arthur Karle, famous tenor sax man on early Goodman records.

George Poor, trumpet, is an old jazz-fan record collector who decided two years ago to take up the trumpet seriously. He has more than made up for the lost

time, and has played in weekly jam sessions in Lynn, Mass. Bob Gay, the trombonist, can not be identified with any big name; he is making one for himself.

The Vinal Rhythm Kings, as an organization, has been functioning for about ten years. The personnel is not always the same, but every one connected with the band has the same feeling and idea about the music which they play. Their playing is the medium by which they express these ideas and feelings.

### Active Post-War Sessions

Since the war the Vinal Rhythm Kings have really gathered momentum and have played memorable engagements in Boston's Jordan Hall and the Huntington Chambers in addition to their weekly jam sessions in Lynn, Mass. As plans now stand their Connecticut college concert will precede a similar one in Town Hall, New York, by only a day.

Two prominent members of the band will not be present at the

See "Jazz"—Page 6

## College Will Open To New Londoners

New London Day, an open house for the community of New London, will be held at Connecticut college on Tuesday, May 18, from 3 to 6 p.m.

Because of the friendly and cooperative spirit on the part of the people in New London, toward Connecticut college, it was decided that a special day should be set aside for its residents to observe the college in action.

Some New London residents have never been on campus, and even those who have attended college functions open to the public, such as lectures and concerts, have not seen all of the major buildings, studios, laboratories, and dormitories. Student hostesses will show visitors around the campus and will answer questions.

Local residents are being invited through organizations instead of by personal invitation.

## Baldwin Leads Thursday Chapel to Present Lisle Fellowship Opportunity

DeWitt Baldwin, director of the Lisle Fellowship, will be the speaker at Thursday morning chapel. Mr. Baldwin will discuss the purposes and program of Lisle.

To promote one of its purposes, that of international understanding, the Lisle Fellowship brings together each summer students from all over the world. The program which Lisle undertakes is enormous in its scope. It offers a rare opportunity for discussion with prominent speakers from many fields, as well as a creative group experience.

Mr. Baldwin has agreed to meet and talk on Thursday with any students who are interested in going to Lisle this summer.

# EDITORIAL

## Traditions in the Making

Perhaps we at Connecticut feel closer to our traditions than many college students to theirs. For, here, inasmuch as our traditions are much younger than at many colleges, we are more a part of their perpetuation. We feel not only a responsibility and pride in continuing the customs established by our predecessors but a desire to ensure their transmission to our successors. Because traditions at Connecticut are still in the making we have reason to be proud of each year that sees their continuance or initiation.

This realization becomes more vivid as we approach another competitive sing. Perhaps no other traditional festivity serves more appreciably to draw classes together and unite them in a spirit of cooperation and good will. The sincere effort, aspiration, and suspense which precedes the eventful evening are more memorable because they represent the feelings of entire classes.

That the traditions we have greatly enrich our college life is undeniable. Surely the friendly allegiance brought about by their existence should inspire us to preserve them. Also it should serve to encourage the establishment of new customs which in time may come to have their place among our best loved traditions.—G. L.

## Speeches

I have listened for two years to many teachers griping about the poor percentage of Connecticut college attendance at the various lectures, and I would like to register a small, minority gripe myself.

The point is, sometimes the lecturers aren't very good. And the reason they aren't good is that they talk down to their Connecticut college audience, and talk down blatantly and irritatingly.

One of the speakers in the recent Fort Trumbull series is an excellent illustration of my point. Ralph Linton was obviously under the impression that he was speaking to a completely lay audience.

The lecture consisted of a well-organized outline of Mr. Linton's position on the broader issues in sociological theory. Perhaps if you had never run across Mr. Linton's or one of his colleague's theories before this would have been stimulatingly confusing; since we knew slightly what Mr. Linton is about, the subject matter was about as interesting as a chapter in a Psych 11-12 text-book.

I imagine that the poor opinion some lecturers have of the average college girl can be best rectified by the college girl. Yet every lecturer could do his bit by getting up with the idea that he is to say something, not make a "speech."—N. S.

## Lerner Speaks at Trumbull; Termed Brilliant by Robins

by Phyllis Robins

A huge crowd assembled at the Fort Trumbull gym to hear Max Lerner, the prominent PM columnist, author, teacher, and lecturer address the Trumbull International Relations club last Monday evening. Mr. Lerner selected the topic, What Can a Liberal Do, as the basis for a brilliant Lerner analysis of national and international policies.

Mr. Lerner defined a liberal as a "tough-minded individual who seeks to understand the true nature of the present crisis; who believes passionately in the values of our society: freedom and democracy; and who acts on his beliefs."

### Subjection to Moral Imperialism

"The liberal," he emphasized, "is subjected to moral imperialism." He is told that an ideological struggle between Totalitarianism and Democracy demands that the US assume the offensive whatever the cost.

But he is not told that the US and the USSR are engaged in a naked struggle of power politics; that Russia has filled the European vacuum created by the German defeat; that the US has occupied the Asiatic vacuum created by the Japanese defeat; and that the ruling groups of both sides must term the resulting jockeying for position a holy war because their people are weary.

Mr. Lerner said that "three choices confront us: Empire, Chaos, or World Law. Since no people is fit to rule another, the people must rise above the movers and shakers who, even in a democracy, are not responsive." These "movers and shakers" are the frightened men of the Kremlin and the Politbureau who fear the US economic and military strength.

### Russia's New Confidence

They are also the frightened men of Wall Street and Washington who fear ideas, especially socialistic ones and who are therefore loath to understand what is happening that compels the frightened men of America to rely on technique, atoms, and money.

Furthermore, Russia possesses a new revolutionary confidence which manifested itself in the 1948 revival of the international aspect of Communism. The Russian strategy, as Mr. Lerner interprets it, is to concentrate on exploiting unrest. "In the Balkan nations the Communist technique easily triumphed because democracy had failed to enter, but in Czechoslovakia, Communism had to be enforced by arms and conspiracy."

Mr. Lerner does not, however, consider this satisfactory evidence that Russia is bent on engulfing the world. He quoted from Byrne's Speaking Frankly in which the former Secretary of State tells of his refusal to horse-swap over Germany, as an indication that Russia is willing to bargain. "Let us put them to the test," he exclaimed, "by revising the United Nations with the Russians."

### Contradictory Elements

American foreign policy on the other hand, is composed of two contradictory elements. The Truman doctrine, which calls for US military aid to reactionary governments, Greece, Turkey, China, and Arabia; the European Recovery plan, which sends economic aid to democratic countries. Mr. Lerner stated that the ERP must be administered in such a way that Europe can make its own moral choice, or it will prove as harmful as the Truman doctrine.

He deplored the militarization of American foreign policy and cited the making of the Palestine decision by the National Security Council. "We must be aware," he said, "that the big generals, the big press, and big business who shape US foreign policy, must try to convince us that Russia is a menace which must be exterminated."

"They promise a 65 day war because we cannot fear war too much, but they never mention that an atomic war would necessarily turn into a protracted world civil war." Thus, he concluded world law is the only safe answer for the liberal.

## Free Speech

A Forum of Opinion from On and Off the Campus

### Spring Weeding

Dear Editor:

The time has again come for making out room assignments, bringing with it tension, friction, and much concealed unhappiness.

Don't you think it might be possible to fill out those unhappy blanks with your own preference, a roommate, if such is the case, and the people you'd like next door. Why must we go through the agony of picking a "Group," and then wrangling over which house the "group" as a whole is going to move with?

It would make many people a lot happier about this time of year if this weeding process didn't have to be undergone. It would also make less trouble for the powers that be when they are trying to sort out the lists and fit unwieldy groups into a house half the group didn't want to live in anyhow.

I have now spoke my piece. Thank you.

GSN '50

### Our Hearts and Hands

Dear Editor:

Tuesday night was Mildie Weber's first Amalgo meeting as new head of Stu-G. Right away, she was faced with the question of disposing of \$1,000 excess blanket tax, a tough one, and very controversial, as was shown by the prolonged argument and re-taken vote.

Aroused feelings such as are seldom seen on this campus emerged in heated discussion. Some speakers tended to be out of order. On the other hand, one or two picayunish complications of parliamentary procedure were dragged in. Toward the end, there was general impatient grumbling which made the meeting longer and still more difficult for Mildie.

During the whole conflict, she kept her head and her temper. She was efficient without being irritable; she allowed student opinion to manifest itself without being carried away.

I feel that Mildie deserves, first, congratulations on cool, capable handling of a difficult problem in a new situation. Second, I feel, at least personally, that she deserves an apology for some lack of consideration and poor spirit from the student body.

Mary Bundy '50

## Connecticut

### ON THE AIR

WNLC 1490 kc

### Thursday, May 6, 4:30 p.m.

A symposium on the Taft-Hartley bill will be presented by Betsy Wasserman '51, Julia Winton '49, Dorothy Cramer '51, Phyllis Hoffman '51, and Nancy Libby '51. members of Section 3, Speech 117-118.

### Friday, May 7, 8:15 p.m.

Mr. Leslie Beebe of the Department of Economics will discuss the effects of general economic trends on the area of eastern Connecticut.

### Monday, May 10, 8:30 p.m.

Sociology in Your Community is Mr. Frederic Terrien's subject for Survey of Today, Monday evening, May 10, at 8:30. Mr. Terrien is a member of the Sociology department at Connecticut college.



CALENDAR	
<b>Thursday, May 6</b>	Senior recital, Mary Jane Coons, Rita Hursh ..... Holmes hall, 7:30 p.m.
<b>Saturday, May 8</b>	<b>Father's Day program:</b> 12:00—Formal reception on President Park's lawn 1:00—Luncheon at Thames, fathers only 3:00—Informal reception for faculty, parents and students in Knowlton salon 3:45—Father-daughter softball game on the playing field 4:30—Gymkhana 9:00—Student entertainment in Auditorium
<b>Sunday, May 9</b>	Vespers ..... Chapel, 7:00 p.m.
<b>Wednesday, May 12</b>	Competitive Sing ..... Library steps, 7:00 p.m. Melodrama ..... Auditorium, after Competitive Sing Moonlight Sing ..... At the wall, after Melodrama

## CONNECTICUT COLLEGE NEWS

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# Players in Caste Production Receive Reviewers' Plaudits

by Joan Pine

In a generation instructed to abolish snobbishness and to let democratic principles infiltrate the mind, the problems presented in Caste were received mirthfully by the audience last Friday.

With the use of asides, frozen pictures, and front, unrelated playing, the audience was carried back to the manner in which Caste was shown when its author, T. W. Robertson was alive.

His first attempt at realism, Robertson has in this play loosened his usually forced characters and introduced such realistic people as Eccles, the drunken father who loves his daughter but liquor still more, and daughter Polly, a vivacious flirt who, nevertheless is staunchly loyal to her heroine sister.

Can a man be happy if he marries beneath his station in life is the question to be answered in the play. The Honorable George D'Alroy decides to risk it by marrying Esther Eccles, much to the consternation of his social-climbing friend, Captain Hawtree, and the agonized splutterings of his prominent Mama.

For a while it seems that the surmises of the upper crust against such a democratic action will win, since George, presumably lost in active service, has left his sweet and loving wife to provide for herself and baby on the money left over from father Eccles' drinking bouts. The moral of the story, however, is not left

See "Caste"—Page 5

by Richard Chase

Casting around for a play to produce, the Play Production class came up with Caste, a play which calls upon the cast to dramatize differences in social class. And quicker than you can say Tom Robertson (1829-1871), Caste was presented last Friday as the final Play Production for this year.

Robertson obviously intended Caste to be comic, but I should think that he meant it to be somewhat less comic than the Play Production class thought and much less comic than the audience thought. Some of the audience's laughter was clearly motivated by Robertson's genuinely comic situations.

### Overplus of Laughter

Some of it was at the expense of the play's archaic dramatic devices, and this amusement one felt one was sharing with the actors themselves. Some of the laughter of the audience appeared to make no sense at all: for example, the merriment produced by a clever combination of spot and flood lights to indicate that a lamp was being lighted.

Speaking more generally, an overplus of laughter in the CC audience has been noticeable on several occasions during the past year; the reaction to Otway's The Orphan and the movie called Sunrise came to mind. Presumably this is partly the laughter of anxiety, a means of self-defense against something potentially dangerous to oneself or one's attitudes.

Perhaps the "dangerousness" of Caste consisted in Robertson's open acceptance of class differentiation, both as a social fact and a moral good. Our official American attitude about our own society is that there are and should be no class difference.

### Robertson's Moral Superiority

Thus, despite Robertson's rather crude mentality, we have an uneasy sense of his moral superiority over us, since secretly we have to admit that what he inwardly believes and openly declares about English society, we (most of us) inwardly believe but do not openly declare about American society.

It is not surprising, therefore, that American audiences mistakenly assume that all plays dealing with social differences are concerned with hypocrisy. But Robertson's subject is snobbery, a quite different and, we must admit, lesser social sin.

There is nothing hypocritical about the Marquise or Captain Hawtree or Sam Gerridge; their attitudes are fully self-proclaimed. The uneasy belief of the audience that the play was satirizing hypocrisy may have been one factor, at least, contributing to the overplus of anxious response.

In compliance with our Ameri-

# Ibby Stuart Feted By Ft. Trumbull as May Frolic Queen

by Gaby Nosworthy

Last weekend, as you will remember, was May Frolic at Fort Trumbull. Like all good prom parties, the Frolic had a queen. None other than Miss Ibby Stuart, brunette senior from Windham house.

Ibby was chosen, unbeknownst, Friday night at an informal dance. A group of faculty members quietly inspected the girls present, picked out the dozen choicest beauties, whom they then interviewed to choose the queen.

In her official capacity, Ibby threw the first ball at the game Saturday afternoon. She also headed the forty-car caravan that circled through the campus at one point on its voyage.

At the formal that night, she was regally crowned by a mysterious Mr. Adorno, reputedly a state official from Hartford. Wreathed in fresh white flowers, Ibby was also presented with gifts from the boys at Trumbull; records, jewelry, and candy.

Ibby's adventures as Queen were efficiently managed by Arne Bilgore. She had two attendants tastefully clad in straw boaters and white buckskin shoes. One, happily, was her date, Norm McGee. The other remains nameless, though suspected.

The crowning touch of the Frolic ceremonies was the dinner which was provided—on the house—by the management of Lighthouse Inn. Filet mignon, no less.

can feeling that we must laugh off the question of social status (and perhaps also in disillusioned anticipation of the audience's response), the Play Production class to some extent obscured Robertson's social realism.

Eccles was presented as "a Drunk," complete with red nose and hiccups, whereas he should have been presented primarily as the Micawber-W. C. Fields type, "the Man Who has Fallen in the Social Scale." Hawtree was made to seem too narrow-minded and the Marquise too flighty.

On the other hand, since Americans of all political views assume that in a play about social status the Common Man should be the hero, Sam Gerridge was made to seem too good and amiable; not at all the somewhat sniveling man Robertson pictured.

But these lugubrious reflections must not be allowed to obscure the fact that in general the impression left by this production of Caste was one of pleasure, colorfulness, and a good time being had by all. Elizabeth Smith's uninhibited portrayal of Polly Eccles was a great delight and nicely complemented the restrained dignity of Martha Goodrich as Esther Eccles.

Bernard Rosen as Hawtree was self-assured and competent; he somewhat overwhelmed Edward Dagastino, who as the Hon. George D'Alroy seemed rather too spiritless to marry a ballet dancer or strangle a Sepoy.

Given his conception of the role, Christopher Williams as Sam was engaging and humorous. No expert, I, on scenery, props, and costumes, but they all seemed to me amazingly competent and complete.

If the Play Production class needs any votes to make them do next year what they have done this, I hereby cast a vote.

# Phi Beta Scholarship Is Now Being Offered

Applications are now being received for the Phi Beta Kappa scholarship for advanced study. Any senior contemplating graduate study for next year and needing financial help may apply for this scholarship, which will amount to at least \$150.

Application blanks may be secured from Dean Burdick's office or from Miss Bethurum and should be filled out at once and returned.

# Students To Study Aspects of Peace In U. S. Seminars

This summer the American Friends Service Committee will again conduct ten International Service Seminars for foreign and American students. The core of the study program will be international understanding with particular emphasis on the psychological, economic, and political aspects of world peace.

Five Seminars will be held from June 25 to August 14, and five from July 2 to August 21. There will be three in New England, one in the southeast, three in the middle west, and three in the far west. Approximately 35 students will be enrolled in each Seminar, six or eight of whom will be Americans.

Five or six faculty will visit each Seminar and lead discussions of three to five days each. Other outstanding foreign and American leaders will be invited as resource people or for special evening lectures. A resident staff of three or four will direct the activities of the group for the seven weeks.

Under the leadership of such authorities as F. S. C. Northrup, Sterling Professor of Law at Yale; Alger Hess, president of the Carnegie Endowment for International Peace; Robert Gardiner of the United Nations Trusteeship Council, and others, the program is a demanding one, calling for able, mature participants who are intellectually capable of translating the experience of the Seminars into their own spheres of influence.

Complete information on the Seminars and the necessary application blanks can be obtained in the Personnel Bureau. In addition, Bunny Leith-Ross, Emily Abbey house, who attended the Seminar in Farragut, Idaho, last summer, is more than willing to talk about the value of her experience with all interested students.

### Rudolph's

Hair Stylist

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# JUNIOR PROM

MAY 15

# Radio Club Elects Officers for Year

The Radio club held a meeting at 7:30 p.m. on April 28 for the purpose of electing next year's officers. Edith Kolodny '50 was chosen as the new president, Phebe George '51 as secretary, and Dorothy Globus '50 as treasurer.

Other officers elected were: social chairman, Roberta Trager '50; announcer head, Phyllis Hoffman '51; publicity, Eleanor Kent '50, Helen Haynes '50, and Artemis Blessis '50; technical managers, Jane Reiffel '51 and Maria Rinelle '51; studio manager, Ann Gehrke '50; script writer, Jo Roburn '49.

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**Stutz Elected Choir Pres. For Next Year**

At a recent meeting of the choir, officers for the coming year were elected. Marjorie Stutz '49 was chosen president, Jane Wheeler '50, secretary; Vivian Johnson '51, librarian, and Joann Cohan '50, business manager.

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**Connecticut Colleges Debate Violently at Mock Legislature**

The first annual Mock Legislature of colleges and universities in the state of Connecticut was held in Hartford the weekend of March 23 and 24.

The Connecticut Intercollegiate Mock Legislature was the idea of a senior at Teachers College of Connecticut. Its purpose was to stimulate among college students a further interest in politics and to offer the experience necessary for a practical understanding of the political give and take of a representative body in debates concerning contemporary state affairs.

**Student Council**

With the aid of the late Governor James L. McConaughy, other state officials, and an executive council composed of two students and a faculty adviser from each of the various colleges, the program was undertaken. The participating colleges were

Albertus Magnus college, Danbury State Teachers college, Hartford college, Hillyer college, Larson college, New Haven State Teachers college, Saint Joseph college. Other institutions represented were: Teachers college of Connecticut, University of Bridgeport, University of Connecticut, Wesleyan university, Willimantic State Teachers college, and Yale university.

Students participating in the Mock Legislature were divided into senators and representatives. Each occupied an official desk on the floor of the House or Senate and for the entire weekend undertook to carry out the responsibilities of a duly elected legislator.

Friday morning the 1948 session of the Mock Legislature was opened with addresses by the Hon. Governor James C. Shannon, and U. S. Senator Raymond Baldwin, before a joint convention of the House and Senate.

**Committee Hearings**

Following this the joint convention dissolved and the senators and representatives repaired to their respective chambers where bills were introduced and referred to committees.

The afternoon was spent in committee hearings on the bills which were reported out either favorably or unfavorably.

On Saturday these bills were presented on the floor of the House and Senate for a second and third hearing and final action.

Among the more important bills passed in the legislature were bills: to establish a completely free four year university, to provide for a course in religious tolerance in elementary schools, to abolish the bi-cameral legislature.

**Connecticut Participants**

Other bills passed were designed to: prevent discrimination in the sale of fortified margarine, to permit the dissemination of birth control information, to legalize steeple chasing and horse racing, to provide state subsidies for permanent rental housing for low income groups, and to amend the state FEPC to include discriminatory practices in state education.

Connecticut college girls who went to Hartford as senators or representatives were Estelle Parsons and Eve Yoars who were on the executive council, Nancy Sherman, Barbara Seelbach, Mimi Otto, Katherine Buck, Mary Meagher, Claire Goldschmidt, and Elizabeth Sauersoph.

Kitty Lou Wilder, Marilyn Whittum, Betsy Colgan, Mimi Haskell, Alice Haines, and Pat McGowan also represented Conn. Faculty adviser was Mrs. Reynolds.

The Political Forum hopes to continue Connecticut college participation in this Mock Legislature in future sessions.

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**Dr. C. Warne To Lead European Study Tour**

Dr. Colston Warne, of the economics department at Connecticut college, will conduct a tour of Europe this summer for students interested in economic phases of present-day European life.

The study tour, under Columbia university, will leave from New York on July 5 and return there September 8. The approximate cost is \$1220.

All those interested should see Dr. Warne for details.

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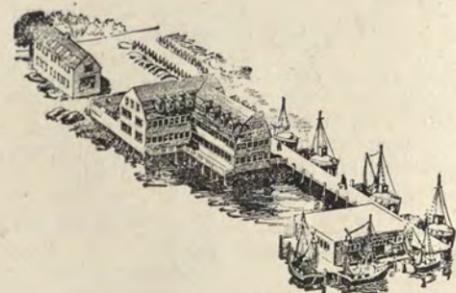
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Many people visit Skippers' Dock just to satisfy a longing for its distinctly outstanding Clam Bisque and Lobster a la Newburg.

Skippers' Dock wine list is excellently rated. Cocktails are blended as directed and served in a pleasingly dignified atmosphere. No public bar or dancing.

**BANQUETS or PRIVATE PARTIES**, private bar, dancing and entertainment by arrangement. Banquet floor only.

**AFTERNOON PASTIME**. Over the water with a touch of sea romance. Business meetings, card parties, and other affairs. Menu: Clam Bisque, Old-Fashioned Fresh Strawberry or Raspberry Short Cake, Coffee. Card tables provided. 75c per person.

**THE GALLERY** of Fine Arts at Skippers' Dock, now in its infancy, is adding more fame to this quaint little fishing village as an art center.

Art Galleries, Museums, Department Stores, and Interior Decorators, from the Atlantic to the Pacific, numbering many thousands are being invited to visit the Gallery's Exhibition of exquisite paintings, etchings, etc.; exhibited and directed by an array of distinguished American artists, including one of the world's foremost portrait painters.

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**Revelation Deemed As the Christian Way to Authority**

Dr. John C. Bennett, professor of Christian theology and ethics at Union Theological seminary, New York, spoke on The Christian's Authority at vesper service Sunday.

Dr. Bennett pointed out that the essential thing in the Christian faith is the revelation, the impact of what God has done to reveal himself through Christ.

Making an analogy between this and the news of the liberation of Norway, Dr. Bennett stressed that the explanation that went with the news was not important but the fact itself.

Similarly, it is not so important that we believe in a particular doctrine, but that we be part of the Christian movement and respond to what He has done. It is from this participation that the Christian gets his authority.

Because this movement is worldwide it is possible for Christians to be corrected and hence prejudices can be removed in this way.

**Boston Candy Kitchen**

**Math Club Elections Name B. Costa Pres.**

New officers were recently elected to preside over the Math club next year. They are: Betty Costa '50, president; Mary Shellabarger '50, secretary - treasurer; Renate Aschaffenburg '51, program chairman; Patricia Folts '49, publicity chairman and Evelyn Snider '51, head of the food committee.

**B. Miller Elected Head of Schwiffs**

by Muffie Goodrich

The Shwiffs had elections last Tuesday and Bobbie Miller '49, was elected the new leader, replacing Bobbie Gantz '48, the enthusiastic chief who guided the Shwiffs through the year so ably. Her departure was accompanied by five other members of the senior class, namely: Helen Colgrove, "Mac" McCredie, Jane Gardner, "Wee" Flanagan, and Laurie Turner.

They will all be sorely missed. In their places, however, for the coming years, six new members were chosen, via college wide try-outs. They are: Vivian Johnson '51, Bev Tucker '51, Ellie Whitla '51, Jean Tucker '51, Ann Mitchell '50, and Julie Spencer '50. Joey Cohan '50 was elected music chairman for the coming year.

**Caste**

(Continued from Page Three)

submerged, for a happy ending is in store for all.

George returns from the dead with nary a scar, Mama recognizes the true worth of her daughter-in-law, and the stiff Captain Hawtree is forced to retract his former view on the impregna-

bility of caste distinctions.

Even flighty sister Polly settles down with her faithful and devoted Sam, who has a great future in plumbing ahead of him.

The roles were all enacted convincingly except perhaps that of the hero George, played by Edward Dagastino, who lacked the stage presence had by the others.

Esther Eccles, the sweet and demure heroine who remains loyal to her husband even in adversity, was very well portrayed by Muffie Goodrich. Liz Smith romped through the lines of Esther's sister, Polly, very gracefully, forever leaving her suitor, Sam (Christopher Williams) in a state of bewilderment.

Mary Atkins was good as the scornful Mama who was looking to her son's future with an eagle eye. Her growing toleration in the end even made it possible for her to accept the slightly unsteady antics of father Eccles (excellently done by Edward Reba and whose soliloquy by the baby's cradle was especially good.)

Captain Hawtree's stiffness was recaptured by Bernard Rosen and typified the attitude taken by society on George's rash action.

The general effect of the play was very amusing and special

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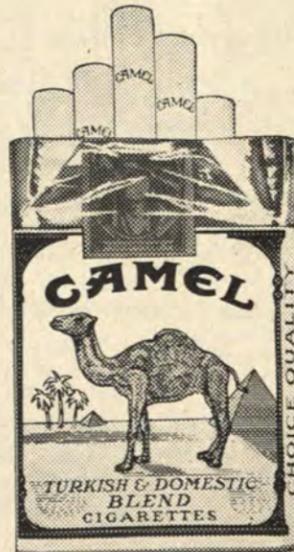
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**Katharine Blunt Wins Dorm Library Prize**

First Prize—Katharine Blunt house. For excellence of choice as well as for the large number of additions made. The enterprise of the house librarian, Carolyn Blocker, and of the residents of Katharine Blunt house are commended by the committee.

Honorable Mention—Blackstone house, Eleanor Kent, house librarian.

Windham house, Norma Kochenour, house librarian.

Special Commendation to Grace Smith house, Ann Sprayregan, house librarian, for a short but very excellent list showing careful selection.

Judges: Miss Betty Thomson, Mr. Robert Strider, Miss Muriel Batchelder.

**Recital**

(Continued from Page One)

music courses. She is planning to continue with music as a hobby after her wedding May 29.

Rita, who recently ended a year as editor-in-chief of NEWS, started on the paper as music editor. She wrote scripts for two series of programs for Palmer Radio, one last year about American Music, and a series of Elizabethan music this year. Both Rita

and Mary have played often on the radio. Rita is also in choir. She plans to be married one year from June, but also hopes to write musical criticism or features for a newspaper, and continue piano as a hobby.

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**Jazz**

(Continued from Page One)

Connecticut college concert, Paul Watson, fine Bix-like trumpet player and Bob Saltman who is playing drums in Chicago with Sidney Bechet and Munn Ware at the Jazz Ltd.

The terms jazz, swing, jump, Dixieland, New Orleans style, Chicago style, re-hop, and be-bop have been used so indiscriminately that they are now almost meaningless. The Vinal Rhythm Kings prefer not to label their style with any of these terms.

They play many of the tunes written by the Original Dixieland Jazz Band such as Fidgety Feet and Clarinet Marmalade. But they also play more melodic tunes such as Fats Waller's Black and Blue, standards like Sweet Georgia Brown, and old jazz classics like Royal Garden Blues and That's a Plenty.

It's jazz music inspired by such jazz greats as Armstrong, Bix Belderbecke, and Jack Teagarden.

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