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CONNECTICUT COLLEGE NEWS

Vol. 34-No. 23

10c per copy

Traditional Competitive Sing Villains, Maidens Chester Bowles Will Discuss Wed.; Melodrama Follows

Recognition Is Given Composers Who Have Always Been Obscure

The traditional Competitive Sing will be held on the library steps on Wednesday, May 11, at 7 p.m. The Sing will be followed by Senior Melodrama, and finally by the wall-giving ceremony. Because so often no one but the song leaders is given credit for having written the Competitive Songs, it was decided this year those girls who worked hard with their song leaders should receive mention.

It was also decided that it would be a good idea to announce the names of the songs ahead of time. The songs are heard only once at the Sing, and if the names are known, the words may be better understood.

This year, the winning song will be presented as part of the Father's Day program. The songs are judged on four points: quality of the songs, especially the original ones; quality of the musical performance; general effect made by the class during its perform ance; and percentage of attendance.

Enterprising Songwriters

The music for the Freshman song, "In Which We Search," was written by Ann Busker, and the words by Bunny Bradshaw, Ann Busker, Marguerite Hoadley, and Kay Nelles. The '52 song leader is Buny Bradshaw. Bev Tucker, song leader of the Sophomore class, wrote both words and mus-ic of Well, Can You?

Music for the Junior song, The Carnival, was written by Carole Axinn, Rachel Ober, and song leader Joey Cohan. Dossie Abru-tyn, Carole Axinn, Lee Birdsall, Marlis Bluman, Edie Kolodny, Mary Jo Mason, Ann Mitchell, Gaby Nosworthy, Rachel Ober, Mary Lou Oellers, Julie Spencer, Jane Wheeler, Eleanor Wood, and Beth Youman cooperated on the words. The Senior song, Through the Crystal, has music written

Hotel.

IRC Panel To Hold Debate on Spain's Admittance to UN

Club will hold a panel discussion in Windham living room, Tues-day, May 10, at 7:45 p.m. The issue to be discussed is Should Franco Spain be admitted to the UN? This topic was considered important as the matter is cur rently on the UN agenda.

To furnish an enlightening background for the evening's controversy Mimi Otto, Nancy Sherman, and Ann Sprayregan will present different phases of the main a mystery, but there's problem. The reasons why many countries want Spain brought into the UN will be given by Mimi Otto. Nancy Sherman will present the arguments against Spain's in clusion. Developments in the UN on this question will be included in Ann Sprayregan's address.

After the opening reports, the question will be thrown open for discussion by all those attending the meeting. The faculty and students of the college are urged to attend and join in the panel. Naturally some are less prepared than others to talk on Franco Spain, but there is much to be learned from those who have studied the problem.

Register for Courses In Period May 16-20

May 16-20 is the period for the election of courses for 1949-50. All students who plan to return to college in September are expected to register during that time and before 4:00 p.m., Friday, May 20. Those who do not plan to return are asked to fill out withdrawal cards. Catalogues and class schedules may be obtained in the Registrar's Office.

Will "Emote" For Senior Melodrama Twirling black mustachios, fair

but fainting maidens, and handsome heroes of the virile variety -that's as close as anyone can The International Relations come by guessing. The seniors are set and determined to keep their deep, dark, secret" just exactly that. So Vicky Simes' masterpiece of meller.dramer will remain a veritable mystery until the even-ing of May 11, 1949. The Sykes Fund Benefit performance is scheduled to begin in Palmer as soon as the villain can don his upper-lip adornment.

'49's melodrama may yet reno reason why the origins of this well-loved CC tradition should be kept a secret. According to an ancient edition of the News, the first senior melodrama was presented by the Class of '39 in its Junior (!) year. Written by the brother of one Niki Hart, the play was such a success, that the gals presented it again the next year as seniors, and what ho! a tradition was born!

And beloved Iphegenia-such nauspicious beginnings had she! She came close to a fiery death via the furnace when one '39er decided her post-college career had no place for the maiden. But rather than sacrifice her wooden Indian, she concocted a clever scheme whereby she would live eternally in the hearts of all CC Thusly, Iphy began her famous career as an end-of-the-hisses pre-sentation to the junior who will direct melodrama the following year.

After the senior theatrics, the last moonlight sing of the year will be held at the wall. At this candlelight ceremony, the can-dles and wall will be officially handed over to the Junior class Rather a dignified change from the evening's earlier events, class songs to the Seniors and a farewell from them will mark the oc-



Future of Progressive State

GOVERNOR BOWLES

Phi Betes Honored At Dinner After FormalInvitation

Connecticut College students elected this year to Phi Beta Kappa were honored by Delta chapter of Connecticut and the New London association of Phi Beta Kappa at a dinner in Katharine Blunt house at the college last 'Tuesday night following the students' formal initiation last Monday after-

Speaker of the evening was Dr. Katharine Blunt, president emeritus of the-college, who told those assembled about the establishment of the Connecticut College chapter of Phi Beta Kappa in Chapter of Phil Beta Rappa in 1935. Until that time Connecticut College had had its own honor society, the Winthrop Scholars, and subsequently membership in this group became a distinction reserved for students elected to Phi Beta Kappa on the basis of their first three years' work.

College Examined

Dr. Blunt described vividly the rigorous examination of the college facilities, the thorough study of its curriculum, faculty, student body, scholastic standards and other phases of its conduct made by representatives of the United Chapters of Phi Beta Kapexcellence required for the grant-

were Dr. Dorothy Bethurum, president of the college chapter, Meet Here, May 7 Present were 54 student delegates perience of Other Nations, the atfrom colleges all over the counand Edwin Dimock, retiring pres-The annual meeting of the Conmosphere became electric. try. The topic for discussion at ident of the New London associatopic of most vital concern to the necticut Library Association will the session was Freedom and Sedelegates at the conference was be held at Connecticut College on tion. curity. Subdivided into relevant New president of the New Lon-Carthy is the director. May 7. This will be an all-day timely issue of Academic aspects, the topic was considered don association is Mrs. Chester the meeting of librarians from all Freedom. by panel groups made up of stu-dents, and well-koown figures in Destler. The association voted over the state, featuring round-Two of the students present to continue its joint sponsorship were from the University of table discussions of public library the economic, social and political with the college chapter of a Con-Washington. One represented the problems and several key speaknecticut College scholarship. on the program committee. viewpoint of the administration ers. These discussion and Connecticut College students world. Among the notables were Dr. speeches will be held in Bill Hall toward the recent dismissal of Harold Taylor, President of Sarah who were initiated at yesterday's two university professors on the Lawrence College, Professor Rob-ert Cushman of the department ceremony are Elizabeth L. Ander and Palmer Auditorium. grounds of membership in the Featured speakers at the meetson, Alice K. Fletcher, Naomi Communist party; the other rep ing will be Mr. John Bakeless, of political science at Cornell Gaberman, M. Ruth Hauser, Bar resented a small but frate group bara F. Jones, Rhoda J. Meltzer, Marion Y. Mershon, Constance E William L. Shirer, radio commennoted author and journalist and a of students on the campus who member of the faculty of New tator and news correspondent opposed the administration's ac York University; Mr. Richard Joseph Barnes, ex-editor of the Star, James P. Warburg, banker. Raymond and Susan Starr, Mrs. To students concerned about Elizabeth Leslie Hahn and Mrs. Bennett, author and illustrator of tion. the current threat to academic Ruth Resnick Snow. Mrs. Hahn children's books; and Dr. Donald turned economist, and Dexter Keezer, head of the economics de Andrews, professor of chemistry and Mrs. Snow, elected following freedom, the facts of the Univer-sity of Washington case gave their junior year, were awarded the Winthrop Scholar emblem by at Johns Hopkins and a leading partment of the notorious Mc-Graw-Hill publishing company. cause for alarm. After hearing the case of the professors in quesauthority on atomic energy. Mrs. Ralph Knup of Norwich-town, president of the Winthrop Luncheon will be served to the visiting librarians at 12:30 in Electric Atmosphere In themselves, these personali-ties provided an interesting con-trast in point of view. When their cut choir will sing. tion, the University of Washing-Grace Smith-East dining room; dinner will be held at the Mohican See "Meagher"-Page 5 Scholars.

New Governor, Former **OPA** Chief, To Speak **For Political Forum**

Mr. Chester Bowles, Governor of Connecticut, will speak on Thursday, May 5th at 8 p.m. in Palmer Auditorium under the auspices of the Political Forum. The oGvernor will speak on The Future of the Progressive State.

Mr. Bowles is a native of Essex, Connecticut, and a former head of the Office of Price Admisistration. Last November, he was elected Governor of Connecticut much to the amazement of the Republicans who were confident of capturing this important post. Since he took office in January he has been constantly bombarding the State Legislature with special messages demanding New Deal reforms to carry out his campaign pledge of "competent liberalism."

Republicans Prove Obstacle

Governor Bowles is having a difficult time getting his legislative program through an over-whelmingly Republican House, but he is not in the least discouraged. He is now fighting even harder to get his program approved. Thus far, three of his demands have been enacted into legislation: a law strengthening the protection of tenants from evictio, a commission to reorganize the state department, and a law permitting Negroes to join the National Guard.

Bowles, a former advertising man, who at the bottom of the depression displayed amazing abilty to sell soap, toothpaste, and coffee, is certain that he will be equally successful in selling his New Deal ideas in the state of Connecticut.

There are many Democratic leaders who are very enthusiastic about Bowles and who make no secret of the fact that they think that he is a major contender for the 1952 Presidential nomination. See "Bowles"-Page 5

Organists To Give Recital in Chapel

The New London county chap-Discussed at 6th Mlle Forum ter of the American Guild of Orby song leader Mary Bil Brooks, and words by Lynn Boylan, Mary Brooks, Jan Crapo, Alice Fletch-er, and Vicky Simes. ganists is giving an organ recital Sunday, May 8, at 7:30 p.m. in Harkness Chapel. Mrs. Beatrice Hatton Fiske of the First Congrepa to determine whether the colattitudes focused around such lege met the standard of general The sixth annual Mademoiselle questions as Are Freedom and Seby Mary Meagher The sixth annual Mademoiselle College Board Forum was held April 30 in the Hotel Commodore from 9:00 a.m. through 6:00 p.m. What Can We Learn from the Exing of a Phi Beta Kappa charter. gational church and Mr. Roger Other speakers at the dinner Daboll, organist of the Second **State Librarians** Congregational church, will play a group of organ pieces. The Stella Maris singers of St. Mary's church will present a group of choral numbers. Mr. John Mc-The New London chapter of the American Guild of Organists is a new organization and this will be its first program. Mr. Quimby is Chaplain To Speak at **Joint CC-CG Services** The fifth in the series of joint CG-CC Sunday morning religious services will be held at 10 a.m. Sunday in Harkness Chapel. The speaker will be Chaplain E. B. Harp of the US Coast Guard Academy, A joint Coast Guard-Connecti-

Freedom and Security Topic

CONNECTICUT COLLEGE News

Established 1916

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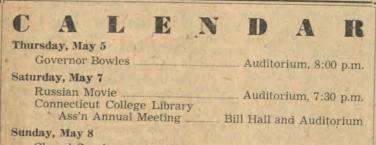
May the Best Man Win —

Competitive Sing is almost upon us, and, quite naturally, we have all been thinking a great deal about it. Every class wants to win; the very name given to this annual event couldn't leave much doubt as to its competitive nature. We all feel, however, that there is more to the Sing than the winning of the cup by the class who gives the best performance. When we saw these words written by the late Henry Van Dyke we couldn't resist passing on his thoughts to you:

"The practice of music, especially, it seems to me, in choral singing, is of the greatest physical and moral benefit. It gives a sense of order and self restraint . . . It is a stimulant and a tonic. It confers that pleasure which comes from the production of beauty through cooperation. Good music set to good words, and sung under good direction by a company of people who put their heart as well as their voices in it, is much more than an amusement; it is a recreation in the highest sense of the word, for it develops and builds them through the power and joy of harmony. Upon the existence of such harmony and unity the happiness and welfare of our great democracy depends."

We certainly can add nothing to Van Dyke's message. Only that we might be surprised to find the memory of an "esprit de corps" between all the classes and the memory of "that pleasure which comes from the production of beauty through cooperation" more thrilling and enduring than the remembrance of who won the cup.

So . . . the very best of luck to you all. As always, of course, "may the best man win," but in addition to that, and perhaps more important, we hope that we may all share in the fun and value to be derived from group singing .-- Mary Bill Brooks '49



Free Speech A Forum of Opinion from On and Off the Campus

Abbreviations and **Apellations**

Dear Editor:

Three niggling points about how the News can help in fostering school spirit, cordial relations between faculty and students, and general homonoea:

One deprecates certain 1. schoolgirlish tricks of editing, such as referring to members of the faculty simply by their surnames plus a more or less honorific title — "Miss Bramminch", "Mr. Dorfsk," etc. When Ezekiel Q. Gloob, Assistant Professor of Interplanetary Parasitology, finds himself referred to as "our own Mr. Gloob," he knows darn well that half the students who read it are busy making apotropaic signs and the rest are saying, 'Who is this Gloob character, anyway?"

2. While student nicknames of the type of "Doody" and "Pokey' with apologies to the spaniel of Robert E. L. Strider II, Instructor in English) are cute and cozy, why not confine them to the gossip column (with their fiances 'Stevie" and "Doug") and in news and editorial matter stick to the euphonious "Carolyn's" and 'Joan's" with which the parents of the present generation have in their wisdom endowed it?

3. In the current issue I find the following: "It is hoped . . . more interest in Joyce and his writing will be aroused on the campus. Should not the person responsible for this hope be named? Many right-thinking persons would shudder to think of themselves as members of a group in which such morbid expectations were very general.

Sincerely,

Edwin L. Anonymous, Jr.

Tag Days Praised

We would like to take this opportunity to thank sincerely hose girls who took part in the college's efforts to further New London's Cancer Drive. It is very gratifying to us, and I know i must be to you who participated. to learn that about \$800 was col lected by the college group on the Tag Day this weekend. The enthusiasm and spirit which you showed, and which the Shwiffs demonstrated by their informal singing on Saturday, was beyond comparison. I feel sure that the New London Cancer Drive Committee joins us in saying many thanks again.

Ginny and Janet Callaghan

Host: Robert Strider.

Subject: What Form of Federal Labor Legislation Do We Want? Rebroadcast: Sunday, May 15, proceedings at each



UNESCO Stimulates Activity In Field of Communications

exists has already been described terchange of scientists, educators. to you. In an attempt to get away fromthe theory and to substitute the practical in its place, we have also told you what is actually be ing done in UNESCO's Educational Reconstruction Program and in the Natural Sciences. This article will tell you about what UNES-CO is doing in the field of Communications-the third of the six main fields under UNESCO's program.

A great deal has already been established in this field, which includes exchange of persons, mass communication, library and book projects, and copyright. Its aims are to obtain a free flow of information and free travel; to produce and distribute films, publications and radio broadcasts in the interest of better international understanding; and to stimulate

Corner Cabinet

This column has been instituted o give students information as to what goes on in the Student Govthat Cabinet and House of Representatives are closed corporations. The meetings of both are open to anyone who wishes to attend.

Each week, News will print extives, and, ocasionally, Honor Court. This will not be the full By corresponding with people

What UNESCO is and why it and expand the program for inand students, as well as farmers, technicians and other qualified groups.

UNESCO has already taken a leading part in the Freedom of Information Conference called by the United Nations in Geneva in 1948. This Conference succeeded in establishing more enlightened international standards in this field.

100 Fellowships

UNESCO is promoting the exchange of persons by administering over 100 fellowships and study grants. UNESCO itself awards 52 fellowships to students and research workers in nine war devastated countries. The rest are donated by member states and international organizations. In addition, groups and organizations of many types offer scholarships and study grants for the two-way interchange of students, teachers, and specialists in many fields.

The Federal Government has also undertaken two new exchange programs: one is the Fulbright Act, which will make foreign currencies and credits obernment room in Branford. It is tained from the sale of war sur also intended to dispel the idea plus goods—the equivalent of - availabout \$8,000,000 annually able for educational exchange between the United States and foreign countries. The other is the Smith-Mundt Act, which is still cerpts from the agenda of the broader and will open new oppor-Cabinet, House of Representa- tunities for both United States and foreign citizens.

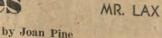
1	Tuesday, May 10 IRC Panel Discussion V Wednesday, May 11	of Organists _ Chapel, 7:30 p.m. Vindham Living Room, 7:45 p.m. Library Steps or Auditorium Auditorium The Wall	Auditions will be held for stu- dents who wish to enroll for the acting class, Speech 215-216, dur- ing the year 1949-50, on Thursday evening, May 12, at 7:00, in Room 202, Palmer Auditorium. The list of scenes to be used will be posted on the Radio Bulle- tin Board in Fanning.	ment feels to be of general inter- est to the students. * * * CABINET. At the first meeting of the new Cabinet Mary Clark was appointed secretary of Stu- dent Government for 1949-1950. * * * The subject of replacing the tradition of Competitive Gi	adults, through organizations of all types, are in touch with groups of similar interests abroad. Moreover, an earnest ef- See "UNESCA"—Page 5 for non-dancers to receive late permission.
Si WD G part Coll	Inday, May 8, 1:00 p.m., RC, Hartford. uest: Mrs. H. M. Smyser, De- ment of English, Connecticut	Students will present a pro- gram of music for the piano. Em- ily Birdsall '50 will play the Im- promptu by Franz Schubert and Carole Axinn '50 will play two Sonatas by Guiseppe Scarlatti. Wednesday, May 11, 8:45 p.m., WNLC, New London. Guest: Dr. Franklin Hall, Do	Students interested in watching the preparation and broadcasting of a network program have been invited by Mr. Leslie Morson of Station WNLC to see the process at the Coast Guard Academy on any Saturday morning in May, The rehearsal takes place in the Coast Guard Theater at 10:00. The broadcast goes on at 11:00. Visitors must be in the room by 10:30. Visitors are requested to enter by the main gate. The pur- pose of the visit must be ex-	with inter-dormitory sings was discussed. The suggestion was not approved. The general feeling was that such an innovation would produce inter-dormitory conflicts and defeat the traditional spirit inherent in Competitive Sing. *** At the time that two o'clock permission was granted to those attending the Junior Prom, a mo- tion to extend the privilege to juniors not going to the	HOUSE OF REPRESENTA- TIVES. This year, as in the past. Student Government will pay for commuters' dinners on campus any night there are Competitive Sing rehearsals. Any commuter can eat in the dining room of her choice during this period.

Wednesday, May 4, 1949

CONNECTICUT COLLEGE NEWS

Page Three

Profiles



What kind of life does one lead if he wants to write, above all else? What experiences does he find behind him after he has been termed an author for a number of years? Although answers to those questions cannot be found in the general sense, they can be satisfied in part by looking into the varied and interesting activities of Mr. Lax, our new English teacher.

The first section of experiences is found within the realm of New York State; born in Oleans, Mr. Lax went on from high school to Columbia University for undergraduate work.

The Columbia diploma in his hand, he returned to Oleans where he did "staff business" on a radio station (translation for laymen: writing and announcing)

Down South

He then went with Mr. Mack (our Mr. M.) to North Carolina (ostensibly for the ride) and stayed for two years at the University of North Carolina for graduate work-where he delved

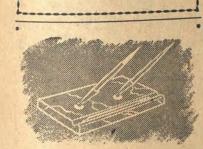


Grill Casino

Dine and Dance

Groton, Conn.

"Where the Gang Gets Together"



Business success for college women starts with Gibbs secretarial training. Write College Course Dean today for opportunity booklet,



ROBERT LAX

into the philosophy of St. Thomas Aquinas, and came out trium phant!

Back to New York, where he was selected for a job on the editorial staff of the New Yorker Note the word "selected" and and take its meaning literally. Mr. Lax claims that "one does not go to the New Yorker-it comes to til the Shwiffs arrived. you." His year on the staff was spent writing for Talk of the Town and editing poetry (also writing poems and fables him-

January of '41 found Mr. Lax in a job which presented a sharp contrast to the preceding year. He worked for a year at Friendship House in Harlem, where he did volunteer work as a full time employee. In describing his status there, Mr. Lax said that he was 'handyman" (much as his friends might object to the word "han dy"). The aim of this institution is to improve inter-racial relations, besides aiding the needy Negro.

Daily Journal

Back in Oleans again, Mr. Lax added to a daily journal that he had started-with a quota of 30 month! pages a day (a quota unheard of

claims Mr. Lax as its movie critic. This position meant attending, on the average, 4 movies a day and hurting the feelings of many. After sending in a review of Leave Her to Heaven in which he thought Tierney fell short, Mr. Lax received a note saying "at

east-bury her.' Since he was spending so many

Rocco's Beauty Salon

Complete Beauty Service

Stuart's Band and Dramatic Momentum Achieved Yale Singers Add In Expressionist Drama Gas To Prom Success by Eugene Guerster

the compressed, impersonal and

telegram - like dialogue, the all

pervading humanitarian attitude,

the ever-recurring allusions to a

New Man and to the inevitably

impending Dawn of a new Man

kind. Nothing can be more excit

ing than to test how a play, once

withstood the onslaught of time

To be frank, time has not been

too kind to this play not to the

drama of Expressionism in gener-

al. Scanning German papers of to

day, I could not discover any evi-

dence of the Expressionist dra-

mas of yore being revived in a German theater in 1949. Today

we recognize more distinctly the

main deficiency of the drama of

the Expressionists of the twen

lies: the lack of poetical and dra-

matic substance and of the hu-

humanly convincing characters

of human beings to be remem-bered afterwards. In these plays

the dramatic characters are too

often used as vehicles to carry

what the author regards as his in

cases

dispenable message.

nopeless dramatic

Incorporated

22 Main Street

New London, Conn.

Denkspieler

hat

hemes

considered "revolutionary,

by Barbara Geyman

Bulletin boards are overflowing with gaiety after this weekend of all weekends! Among the new additions to Juniors' rooms are bright red and white balloons, plack match covers inscribed with the words: "Life" comes to CC Junior Prom-not to mention a few artistically draped red streamers. Somehow it seems that these are not mere souvenirs. They symbolize something very special.

This year's Junior Prom was a masterpiece of ingenuity. The dancers found themselves waltzing through the pages of Life Magazine, conceived in the fertile brains of Beth Youman, chairman of the prom, and Alison Porritt, in charge of decorations. As they first walked into the ballroom of Knowlton they were confronted with the disputing of tastes. They wracked their brains to decide whether they were low-brow or high-brow citizens.

When they had recovered from the shock of the sight of a tightrope walking photographer bal ancing himself over their heads, they became absorbed in the Lifely atmosphere and danced to the vibrant music of Ralph Stuart un-

The Shwiffs assembled, in their reporters' outfits and Life-labelled hats, in front of the band-stand to sing the good old Connecticut Colge favorites with their usual zip and zest. Their delightful entertainment was followed by a mellow blend of harmony and rhy thm created by Yale's Orpheus and Bacchus songsters. The exuberance of their expression, all the way from Flamin' Mamie to Frankie and Johnnie captivated the audience.

The entertainment ended, the lancers enjoyed their cool sherbet-crowned ginger ale before the return of the band. The new or chestra must have been a great success, judging from the appreciative response it received. To the melodious strains of Gooddid free lance writing and also night, Sweetheart, Life left CC-What a spectacular issue this

Time has now approached the year 1944 and Time magazine anyway, Mr. Lax decided to go to Hollywood where he worked on the script of Thomas Wolfe's Look Homeward Angel (not yet released.)

As far as pleasures outside the iterary field run, Mr. Lax admits that he is in a state of transition; he used to enjoy jazz but now it's anything Before Bach. With that rather sharp swing of the pendu um, Mr. Lax modified his state ment to the effect that his inter est in jazz is subdued.

Another interest is in the life of circus people, on which Mr. Lax will start a book this summer. He spent last Christmas with the

to be expected. However, as a gen-uine character out of Kaiser's lab-During the performance of Kaioratory, the Millionaire's son conser's Gas last Friday, I couldn't soles himself rather quickly by help letting my thoughts wander hoping for and planning for the back to the first performance of that play in Munich which ap-pealed to us, the youth of the first new Man of Tomorrow who he optimistically believes to be no-ticeably different from the old one post-war period was something unique and unheard-of. New was of Today

Skillful Acting

has

Margaret Hazelwood and her dramatic class were confronted with the extremely trying task of presenting a preponderantly masculine play with a cast of young women. Fortunately, Muriel Higgins as the Millionaire's son delivered Kaiser's brittle lines with the necessary precision. Her act-ing was skillfully adjusted to Kaiser's pronounced abstractionism.

Arlene Hochman as the Engineer was too little set off from the mass of the other speakers. The figure of the Engineer could have stood a more pronounced individ-uality in speech, gesture and cos-See "Gas"-Page 5.

Tel. 2-1710

RUDOLPH'S BEAUTY STUDIO

"Individuality Artists" 10 Meridian St., New London, Conn. Opp. Mohican Hotel Side Entrance







Page Four

CONNECTICUT COLLEGE NEWS

Wednesday, May 4, 1949

It would be unfair, however, if

a fine satire on the present-day.

lax divorce process, and the danc.

ing couldn't be better. Easily, this

is by far the best number in the

Around the Town

by Marcia Dorfman

American in Italy Is Theme found their accusations and imagine. Fortunately, we had reservations in Florence for Monday ervations in Florence for Monday **Of Recent Letter From Title**

by Elaine Title

Switzerland for her junior year, compartment. We commenced a Elaine sent the following story as a special report to News.

April 3, 1949.

Right at the moment "Junior year in Switzerland" is overshad owed by a spring vacation in It-aly. We (two other American girls, and I) left Zurich a week ago Friday and, after a two hour stop and run to view the Cathe dral of 1000 spires and La Scala Opera House in Milan, arrived in Venice on a wonderfully clear night.

Despite contrary advice we rode third class on the Italian trains; they were extremely crowded but we all found places several hours



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before we reached Venice. I was Ed. Note: Studying in Zurich, situated with seven Italians in a great conversation in French, German and sign language-most

the last. They were surprised learn that I was American first because I didn't smoke, see ond because I didn't chew gum and third because I didn't put my feet up on the upholstery.

Bombed Stations

We passed through Verona and Padua-both of which towns had new railway stations; then began a discussion of the war. American planes had bombed both former stations. There seemed to be a good deal of bitterness on that account, but perhaps even more to the Germans, who deward

stroyed much of the terrain as hey retreated. Everywhere in It aly building and reconstruction appear more advanced than in France or Germany.

The people fear war. On many walls you see "Pace" scrawled in paint. In both Venice and Florence we saw Communist party posters which played up the re-armament of the US and the disarmament of Russia and which advised "The Atlantic Pact equals War." On the other hand, billboards admonished that Champerlain's umbrella didn't stop Hiter and that face must be maintained to prevent war. As we fed the pigeons at St. Mark's Square in Venice one sunny Saturday afternoon, we met a group of students. They were not communist, but did not want Italy to agree to the pact-and believed that if the question were put to a referendum the majority of individuals would not favor the decision of

Tourist Season in May

the parliament.

There were few Americans in Venice. The tourist season there begins in May and I do not know if the city would seem so charm ing then. We were enchanted by the quaint old streets, slightly decaying palaces, little old court yards and back canals. Any trave older will rave about the Grand Canal, the view of the Adriatic from the Lido, the fine works of art; we'll be the first to second any claims. Two Venetian stu dents who became our constant companions for four days said that rainy weather makes life un pearable, that the canals smell in the summer, that the city be

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found their accusations hard to night or we might have remained in Venice for our entire vacation.

Trip to Florence

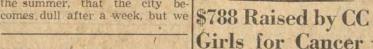
The train ride to Florence was a trip into spring. The peach and almond trees had just started to blossom and, despite the dry weather, the fields were quite green. Florence itself was be decked with flowers. Indeed the city was more colorful, beautiful and clean than we'd expected. At every turn there was a building a lantern, a bit of painting, or a shrine that was a work of art Armed with Robb and Garrison, we visited palaces, cloisters, churches, and galleries. Again the weather was ideal. One morning we spent outdoors in the cloister of St. Marie Novella talking to a strange caretaker! Another after noon we watched children playing in the gardens behind the Pitti Palace,

The day begins and ends late in Florence. Stores remain open until seven or eight at night. The people love to stroll along the streets-there's none of the swift and efficient walking of the Ger man Swiss in Zurich. The shop proprietors are sincerely friendly and polite-a pleasant surprise to us all. Tiny shops displaying fine linens, lace hand embroidery, tooled leather, and silver goods line the Ponte Vecchio. Prices are not high when one exchanges dollars for lira.

Delightful Scenery

The scenery in and about Florence is exquisite. From the Pizzale Michelangelo one gets a panorama of the whole city; the red roofs, the rolling hills beyond, Giotto's bell tower protruding into the air. Again we wanted to remain, but Rome came next. Saturday, we took a large, clean, comfortable motorbus to Siena and Rome. The olive trees in the Tuscan valley lined the roadside and their silver-green blended with the truer green of the hillsides. We stopped a few hours in Sienna, and later had an orange juicé in an inn at Aquapendente. The innkeeper told us proudly that Fyrone Power and Linda Christian came there all the time; the waiter there gave me my first piece of counterfeit money.

We arrived in Rome last night. Still good weather, and as I look outside my window, men are car rying their topcoats over their arms and fashionable women are promenading in straw hats. It looks like Fifth Avenue from



Tag days for the cancer fund drive, conducted Friday and Sat urday by Connecticut College students at the request of Mrs. Abraham Lubchansky, local chairman for the Connecticut cancer fund campaign, raised \$788, bringing the total to date in New Lon-don to \$4,200, Mrs. Lubchansky reported Monday. Fifty-nine students under the auspices of Service League spelled each other on State street during the two days, inviting shoppers, business men and women and others to contribute to the fund. Janet Callaghan '49, presi dent of the Service League, and her sister, Virginia, a sophomore. chairman of the league's charity drives committee, organized and supervised the scheduling and stationing of the student volunteers. The Connecticut College Shwiffs did their bit by harmonizing on the steps of the city hall to promote the drive.

Love Life has everything in its no mention were made of the ex. favor. The famous Cheryl Crawcellent Michael Kidd choreograford produced it; the book and phy, in particular the Punch and lyrics were written by Alan Jay Lerner, and Kurt Weill did the Judy Get a Divorce number. It is music. Elia Kazan, who certainly needs no recommendation, _di rected the musical. It is therefore surprising that so mediocre show has been the result.

Love Life is the story of the American family from colonial days up to the present day. The slow disintegration of camarader ie into total independence and emphasis on material satisfaction rather than companionship seems to be the theme; yet this so-called symbolism is obscure. The vaude ville acts which come between each sketch of the family life serve only to confuse the audience and deter from the main theme; most of the time the acts are not even particularly entertaining.

Songs by Mr. Middleton

Ray Middleton, the male lead, who has at times demonstrated his fine, if nasal, baritone has about as much personality as a doused cigarette, and worse, he actually seems bored by the whole thing. Nanette Fabray plays the female lead. She is as pert and lovely as always, and her charm ing voice is one redeeming fea ture in Love Life. Even Miss Fa bray, however, seems to have become bogged down by the slow tempo of the show; for she sings without her usual gusto. In only one number, Mr. Right, in which she delineates her ideal man, does the old Fabray personality and verve show through.

There are two delightful songs n the show, Here I'll Stay and Green-up Time. It is a pity that such lilting melodies must go to waste on the disinterested mien of the cast. Economics, a fine novelty show-number, is sung by four wonderful Negro voices, and is the only half-way humorous note in the entire production. Maybe this lack of humor is what deadens the show.

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Wednesday, May 4, 1949

CONNECTICUT COLLEGE NEWS

Meagher

Page Five

GYMANGLES

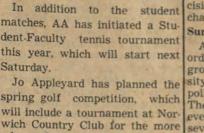
by Jan Schaumann and Jus Shepherd

The all-college tennis tourament have signed up to play in individis off with a bang under the lead- ual class matches. ership of Lois Papa. The first round was to have been played off matches, AA has initiated a Stuby Friday, April 29. Lois stresses the importance of playing your matches on time in order that the tournament will not be delayed.

Wiebenson is making Ann plans now for the inter-class tennis competition. There will be two girls chosen to represent each class in the singles and two in the doubles. We hope that if you are not among those representing your class in the tournament, you will not be discouraged. If time and weather permit there will be a chance for all the girls who

FASHION FARMS

Just Off Campus



advanced players and a novelty tournament on campus for the beginners and intermediates. Those who remember seeing the red balloons floating from the 19th hole of the campus' course last year will vouch that it was lots of fun.

were awarded to the champion. So all interested golfers be sure to come out for it.

UNESCO

States visitors explain American ways when they go back to their

A film production unit, a radio

program committee, a council for

educational broadcasting, an in-

ternational press institute, and a

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CO's program.

Ship-Shapers

Middies, Shorts

by Leslie Alderman

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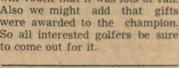
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(Continued from Page One)

ton Committee on Tenure de clined to recommend dismissal on the basis of party membership. Dr. Allen, president of the university, ignored the committee decision and recommended discharge to the Board of Regents. Surprising Results

After the Board of Regents had ordered the professors ousted, a group of students on the univer sity campus conducted a scientific poll to test the popular reaction The results were shocking. Out of every ten students questioned, seven had never heard of the pro fessors involved and did not know why they had been dismissed Nevertheless, a small but distinct majority of these same students supported the administration's position.

That the picture on academic freedom is not one of complete gloom and despair can be gathered from reports by other cam puses. Of particular interest were indications from Southern colleges of a decline in discrimatory practices. In the University of Oklahoma, for example, the state had recently to establish a new law school for one Negro student. Finding this too expensive, the

state decided to permit the stucent to matriculate at the regular universiy.

permitted to attend Though egular classes, the student was given a special seat around a corner in the front of the room where he could see the teacher, but could not be seen by the rest of the students. After several however, the weeks of classes, students voted to go against the administration's ruling and invite the Negro to join the class. No specific conclusions were

drawn as a result of this confer ence. Each of us went away with new ideas, new hope, new inspiration, impressed more thoroughly by the dangers threatening civil rights today, yet we were more sure in our own minds of how to combat such a threat.

At this juncture I cannot resist passing on some surface impres sions gathered at this conference was much impressed by the cal ibre of students represented. was even more impressed by the sense of life and vitality which, judging by their descriptions, seemed to exist on their campuses

The same sense of community spirit does not exist here on our campus. I do not refer to that sense of collegiate class spirit



which, to a greater or lesser e

tent, exists on every college campus. I mean rather a sense of

making this four year ivory tow-

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See "Meagher"-Page 6

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to carry out the aims of UNESCO in the field of communications. The parts of UNESCO's program described in the last two paragraphs suggest definite ways in which we at Connecticut College. can help in carrying out UNES.

Bowles

(Continued from Page One)

The Political Forum, a nonpartisan political club whose main purpose is to promote interest in the American political scene, takes great pleasure in bringing Governor Chester Bowles, a nationally known figure and progressive governor, tothe Connec-

ticut College campus.

tume. In their endeavor to do jus tice to the "abstract" style of Kai ser's drama, many players even outdid the author's impersonal and over-rigid formalism

Gas

(Continued from Page Three)

The Gentleman in White appeared too much of an oratorical allegory and not as the uncanny Spirit of Destruction. The en rance of the Gentlemen in Black was well staged and the great scene among the workingmen came off excellently.

Elizabeth Smith, Jane Muir and Theodora Flynn deserve extra praise for their convincing and ouching presentation of the Girl, the Woman and the Mother. (But I never found out why they came in' evening gowns to a worker's meeting!

The play was performed in a streamlined version, a procedure precarious with an author who in

(Continued from Page Two) fort is being made to have United States citizens returning from abroad tell their story to their Lax communities and other towns in this country, and to have United

(Continued from rage Three)

'something has happened" when you write poetry. As a matter of fact a few poems were inspired a couple of days ago—the reason: "It got pretty out."

Naturally such opportunities as gram are also being established have been emumerated do not come to all aspirant writers, as Mr. Lax's modest way of insinuating that "these things just hap pened" would have you believe. The ability and sincerity to carry on such work are two requisites that have made such experience possible.



Page Six

Wednesday, May 4, 1949

Caught on Campus

by Joan Pine

Zeus in his heavens, considering that it was the Junior Prom the at CC, apparently decided to toss his promised rain drops in another direction, much to the bewilderment of weather forecasters and cynical weekend theorists. So picnickers were left in their peace, and flounces and frills were allowed to be.

Perry & Stone Jewelers since 1865 , STATIONERY — LEATHER GOODS NOVELTIES Watch and Jewelry Repair State Street Now Showing MGM's Smash Hit In Technicolor TAKE ME OUT TO THE **BALL GAME** Frank Sinatra · Gene Kelly Esther Williams - Betty Garrett addressing the League of Women WARNER GARDE Starts Wed., May 4 point

Humphrey Bogart in KNOCK ON ANY DOOR THE MUTINEERS with Jon Hall Coming: Night Unto Night Flamingo Road Mr. Belvedere Goes to College Poison

Amidst all the excitement of weekend Ann Woodard (Woodie) announced her engagement to Boardman Thompson, a junior at Bowdoin. In spite of their both being Hartfordites, Woodie and Boardie have to pound down the route from New London to Brunswick to be to gether. Since we think it's rather imperative for Woodie to be here next year, and they both have a year to go, plans point to "after graduation."

But to really appreciate the final products of one of these weekends some of the preliminary episodes must be looked into for added flavor. The story of Tiny Porritt and the Fire Chief is fast becoming legendary.

Seems that the fire chief was called in for consultation on fire proofing the paper for decorations. Expressing a desire to see Knowlton, the fire chief persuaded dungaree clad Tiny to show him the layout. Strangely enough a multitude of cars were assembled around Knowlton, but suspecting little as yet, Tiny and the chief peered into the salon. Much to their horror who should they burst in upon but Miss Blunt

Voters. Their cause important, the undaunted chief continued to make calculations from his vantage

out, the two returned to K.B. tory gossip, when Tiny was dered paper. There had been a ing 14,400 feet of paper-and they Connecticut.

needed only 300 feet for the proj ect; It was suggested that the extra paper could be used for wrapping little parcels.

Offered to Women **Of College Level**

New vocational possibilities for women have been opened up by the integration of women into regular military establishments. A summer training program, the Women Officers Training Class, which will be the sole source of women officers for the regular Marine Corps and the Marine Corps Reserve, will be established in June, 1949, at the Marine Corps in Quantico, Va.

This program has been designed for qualified undergraduate women students pursuing a course leading to a bachelor's degree, and for college graduates. No specific academic courses are required as a background, and no military training is required during the scholastic year In order to earn a commission, candidates must attend two training periods of six weeks each in successive summers.

The first director of Women Marines, Colonel Katherine A. Towle, is planning visits to college campuses to speak to interested students and faculty members. Colonel Towle served in the Marine Corps during World War II and has been active in women's affairs as Assistant Dean of Wom Everything finally straightened en at the University of California. Miss Ramsey would like to still discussing further inflamma- have any student who would be interested in further information greeted with the arrival of the or- on the training program to come to the personnel office before the slight misunderstanding. Instead of the expected amount, 7200 feet, dents are interested, she will ardents are interested, she will artwo rolls had been delivered total- range for Colonel Towle's visit to

Me	agi	1er	
(Continued	from	Page	Five

er existence into a real world MarineCommission which has positive connections with the world outside.

As I tried to analyze what differentiated the Connecticut college student from many others, I came to this conclusion: Collectively, we are as bright, talented, and interested as the students in any other college. Yet, the Conatmosphere necticut college seems to breed a ladylike sophistication which makes it uncalled for to become visibly concerned about any issues, be they political, social, artistic, or domestic.

In the quiet of our own rooms. we think about such things. But we do not feel the compulsion to act upon our conclusions. The biggest question in my mind at the conclusion of the conference was, can we here at Connecticut college revitalize our campus life to provide those aspects of dynamic participation which are essential to the preservation of democracy and civil liberties not only in college, but in the world outside?

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