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Class of '55 to End College Career



JANE DORNAN

Jane Dornan Wins AA Pyle Memorial; Other Awards Made

Tonight at the annual Athletic Association Banquet the Charlotte Pyle Memorial Prize was awarded to Jane Dornan. Based upon the decision of the Physical Education Department, this award is made annually to the Senior who has contributed most to the Association during her four years at Connecticut.

A silver bowl is donated each year by Mr. and Mrs. Pyle to commemorate Charlotte's interest and participation in athletics. Charlotte was a member of the class of 1954 until her death in January of 1954.

Qualities of leadership, initiative, responsibility, dependability, in addition to interest and skill in athletics, are among the criteria upon which this award is based.

Jane has played hockey, volleyball, basketball, softball, and tennis during her four years here, climaxing her Senior year by making the hockey and basketball honor teams. Besides active participation in sports, Jane has been a Dorm Representative, and has served on Council the last two years as Team Sports

See "AA Awards"—Page 5

Annual Senior Vespers to Be Held Outside

On Sunday afternoon, May 22, at 4:45 the annual senior outdoor vesper service will be held in the outdoor theater. The speaker chosen by the senior class for this occasion is Prof. Robert Strider of the English department. The anthems to be sung by the choir will be chosen, according to custom, by the senior members of the choir. A feature of this outdoor service is the reading or recitation of religious nature poetry, in which any who desire may participate. The president of the senior class will read the Scripture lesson. In case of inclement weather, the service will be held in Harkness Chapel. Although intended primarily for seniors, all are invited to attend this service.

Pres. Park Presents Awards To Students in Prize Chapel

Clothing Drive

Service League is conducting a Clothing Drive for needy people in the United States and abroad through the Save the Children Federation. Boxes will be placed in the dorms from May 23 through June 7. Any type of clothing, including shoes, is acceptable as long as it is in wearable condition.

Films From Austria Brings Old Vienna To Campus May 21

On Saturday, May 21, the lilt and gaiety of old Vienna will come to Palmer Auditorium with the Austrian musical hit *The Singing Angels*. Given a four-star rating by the Daily News during its first New York showing in 1952, the film created a sensation with its presentation of works of Haydn, Mozart, Beethoven, Schubert, and Bruckner, played by the Vienna State Opera Orchestra conducted by Josef Krips, now head of the Rochester Symphony in New York. In the words of the World Telegram and Sun, "this import from Vienna is one of the musically best of all films devoted to serious music." According to the New York Post, "the picture's curious, almost hypnotic power stems from 'the singing, the music, and two kinds of faith, the faith in true artistry and the faith that a certain kind of mu-

See "Austrian Film"—Page 3

On Monday, May 16, President Park officiated at the annual prize chapel. The Winthrop Scholars who were elected at the end of their junior year were Ann Fishman and Jane Grosfeld. As a recognition of high scholarship coupled with personal fitness and promise the faculty of Connecticut College, on May 7, 1928, established the Winthrop Scholars. At present the basis of membership is the attainment of Phi Beta Kappa in the Junior year.

The Connecticut College chapter of Phi Beta Kappa, Delta of Connecticut, was installed on February 13, 1935. The members of the Class of 1955 elected in their Senior year were: Pauline Badham, Joan Flaherty, Joan Parsells, Claudette Ramstein, Ellen Rosenberg Harriet Ryberg, Anne Talcott, Beverly Tasko, Mary Voss, and Mona Wilson. The Phi Beta Kappa award for graduate study was given to Mona Wilson.

Among the English Department prizes is the Lucille Bobrow Citation, established by a group of alumnae in memory of a classmate, Lucille Bobrow. This certificate, which is offered annually in recognition of work of outstanding merit for the Connecticut College Radio, was awarded to Gladys Ryan '55.

Gail Anderson '55, for the second successive year, was awarded

See "Prize Chapel"—Page 4

News Sent to Parents

This copy of News is being sent to all parents with the compliments of the News staff and the college.

Suzanne Bernet, Committees Head Graduation Activities

On June 12, Dr. Howard Thurman will deliver the Baccalaureate speech at Connecticut. At present he is the Dean of the Daniel L. Marsh Chapel at Boston University. In this capacity he heads a six-member board of preachers and is also the Professor of Disciplines and Resources in the School of Theology.

Recognized as one of the country's outstanding preachers, Dr. Thurman has entered into other fields too. He can claim the titles of pioneer, mystic, scholar, and poet. One of his greatest achievements has been in aiding the establishment of an interracial church in San Francisco.

He is noted for his moving and powerful sermons in which his humor is as famous as his eloquence.

Noted Career

Born in Daytona Beach, Florida, in 1900, he attended Morehouse College in Georgia, where he first became interested in religion as a vocation. A cash prize earned at Morehouse sent him to Columbia College for a summer where he studied Philosophy. After his graduation from college he went to Colgate-Rochester. From here Dr. Thurman had appointments to Morehouse and Spelman Colleges in Atlanta, where he taught Philosophy of Religion until 1932, when he was called to Howard University in Washington, D. C., to be Dean of the chapel and Professor of Systematic Theology.

In 1935 he took a leave of absence and went as Chairman of the Pilgrimage of Friendship to India, Burma, and Ceylon. He spoke in 45 centers and covered 18,000 miles on his tour.

See "Baccalaureate"—Page 3

Dr. H. Thurman to Give Baccalaureate Sermon To Graduating Class

Class Day, the Baccalaureate Sermon, and Commencement will make the weekend of June 11 and 12 a busy one for the members of the Senior Class and their families.

On Saturday, June 11, at 2:30 p.m., the Senior Class will march to the outdoor theater in the Arboretum. They will be accompanied by a group of Juniors carrying the Laurel Chain and the Sophomore Honor Guard carrying the banner of the Class of '55. The girls in the Junior Laurel



SUZANNE BERNET

Chain, dressed in white, will form a semi-circle around the seated Seniors during the exercises.

Beverly Tasko, Student Government President; Carolyn Diefendorf, Senior Class President; and a member of the Alumni Association will give short addresses. The traditional ivy and the Class gift will be presented to President Park. Finally, the Senior Class will offer entertainment in the form of a skit and some modern dances.

From the Arboretum the Seniors will march to the steps of Palmer Library. At this time they will sing their class song and the Alma Mater as the Laurel Chain form the numerals 1955. From

See "Graduation"—Page 6

Junior Show Highlights Fathers' Weekend; Parents Meet Faculty at Two Receptions

Just Call on Father was the theme not only of the Father's Day Show, but also of the whole weekend of May 14 and 15. During the weekend the fathers were given a chance to meet faculty, administration, and students, and were taken on numerous tours of classes, buildings, and grounds on campus.

On Saturday morning the fathers received name tags when they registered in Fanning Hall. A reception on the President's lawn was followed by a luncheon for fathers only in Thames at which President Park and Dean Burdick officiated.

Knowlton Salon was the scene of a large reception in the afternoon. Punch was served and the fathers were introduced to the faculty and members of the administration. The father-daughter baseball game which started out under blue skies was called because of rain, and the unexpected shower left the score at a tie.

Saturday night, as the highlight of the weekend, the Juniors presented their traditional Junior Show, playing to a full house. The show, *Just Call on Father*, was a howling success as audience and actresses laughed their way through the lines. The clev-



Fathers and daughters at reception at Knowlton Salon.

er script was written in the fall by Margee Zellers and Mary Roth. The plot, presenting all the qualities which the college girl, Harriet Yale Cornell, saw in her father, gave many opportunities for the musical portion of the show. Original music and lyrics

for the five songs were written by Ann Lewis and played for the show by Jo Milton and Bobby Wind. The choreography for the four dances was done by Jeanne Harris and Jaki Rose, with the Rockefeller dance arranged by

See "Junior Show"—Page 2

Second-hand Books Aid Asian Problem

Service League has the solution to the problem of books which will be of no future use. From May 23 through June 7 there will be a Book Drive on campus for the benefit of Asian students.

The need is for textbooks published in and after 1945 and older editions of books by standard authors. The purpose of this project, sponsored by the Asian Foundation, is to provide current (not outdated) books for classroom use and to spread a better understanding of Western thought and life.

Join the Drive to help the pressing problem of Asian education by putting books in the boxes that will be placed in each dorm.

Movies

CAPITOL THEATER

Thurs. May 19-Sat., May 21
Violent Saturday with Victor Mature.
The Glass Tomb with John Ireland.

Sunday, May 22-Tuesday, May 24
An Annapolis Story with John Derek and Diana Lynn.
The Big Tipoff with Richard Conte.

Wed., May 25-Wed., May 31
Strategic Air Command with James Stewart and June Allison.

GARDE THEATER

Wed., May 18-Sat., May 21
The Purple Plain with Gregory Peck.
Twist of Fate with Ginger Rogers.

Sunday, May 22-Tuesday, May 24
Jump Into Hell
Crash Out with William Bendix, Arthur Kennedy and Beverly Michaels.

VICTORY THEATER

Thursday, May 19-Sat., May 21
Young at Heart with Doris Day and Frank Sinatra.
Yellow Mountain with Lex Barker, Mala Powers and Howard Duff.

Junior Show

(Continued from Page One)

Faith Gulick. Esther Pockard directed the production and was helped backstage by Janet Frost and Dee Frankenstein as stage managers. The lighting was done by Laura Elliman and Sybil Weir; the costumes by Marie Waterman and a committee; the scenery by Diana Dow; the properties by Janet Frost; and the make-up by Peggy Mark. The show gave the entire Class of 1956 a chance to display its talents, and the spirit with which the production was put on infected the audience so that the atmosphere was as lively and excited as that of any successful pre-Broadway run. After the show, many of the fathers and daughters migrated to the nightspots of New London to finish off the evening with dancing and more fun. On Sunday morning, Mr. Baird of the English Department spoke in chapel, which many fathers and daughters attended. After lunch many of the parents began to leave and the campus resumed its normal routine until again next year when it is time to just call on father.

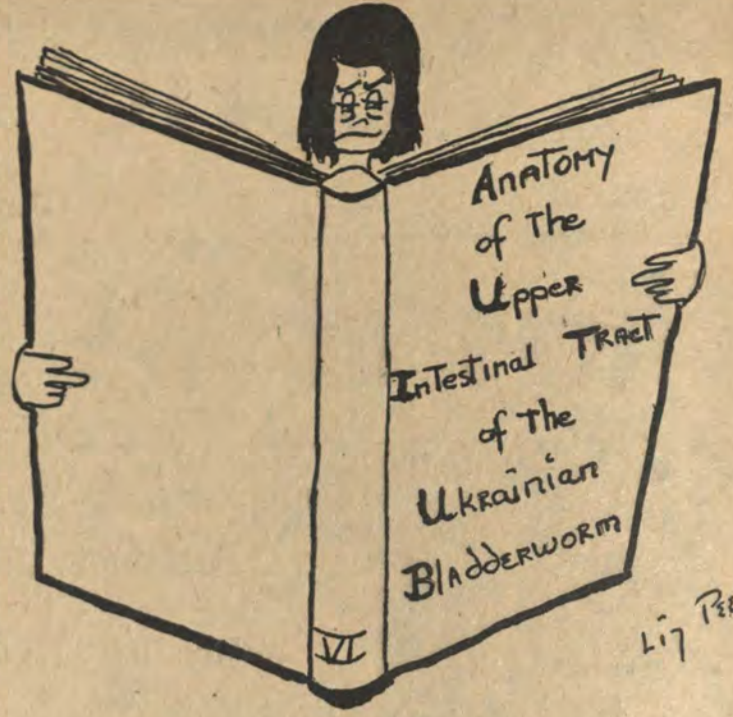
Industry and Education

Because of the rising cost of education, the support of liberal arts colleges has become a pressing problem. The formation of the New England Colleges Fund is the latest and most effective means for business and industry to offer broad support to independent liberal arts education in New England.

There are three possible solutions to the increasing need for financial help. The first is to increase the tuition of the colleges, the second is greater support from each college's own constituency, and the third is to solicit government support. For several reasons, these solutions are not practical or desirable, and the most logical step is to seek support of business and industry.

Industry has been offering increased support to education through fellowships, research grants, and gifts to local colleges, but regional groups such as the New England Colleges Fund are solving the question of how companies can effectively give to educational institutions. One half of the contributions received is divided equally among the twenty-three major colleges and universities represented by the fund, and the remaining half is distributed according to the number of liberal arts degrees granted by each institution.

The colleges are asking for this aid, not so much for additional buildings or endowment, but for additional working capital to meet the increased costs of operation. With the easing of financial stresses, the colleges will be able to plan intelligently to serve the needs of private education. Liberal arts education is vital to the whole country, and with a more equal distribution of financial help to the colleges in the fund, the New England College's Fund is not only benefiting business and industry, but is providing a means for raising the standards of privately supported educational institutions. -JLJ.



During Reading Week, students have the opportunity to further pursue interesting and provocative sidelights of their courses.

Calendar

Thursday, May 19

AA Banquet East House, 5:00 p.m.
Economics-Government Film: "Murrow-McCarthy Debate" Auditorium, 7:30 p.m.

Saturday, May 21

German Movie: "Singing Angels" Auditorium, 7:30 p.m.

Sunday, May 22

Annual Outdoor Vespers Arboretum, 4:45 p.m.

Monday, May 23

Reading Period Begins

Friday, May 27

Reading Period Ends

Saturday, May 28

Movie: "Belles of St. Trinians" Auditorium, 7:30 p.m.

Two Diesel Engines Generate Light, Power Found on Campus

by Suzanne Rosenhirsch

When you turn on your light or flick the knob on your radiator you probably never think of all the mechanical power and human effort that brings the heat and light springing forth.

Unlike many other colleges, Connecticut College generates its own electricity. The present power plant was erected in 1938 after the old power plant was completely demolished in the hurricane of that year. What we now have is an outstanding example of what can be done with Diesel engines in a well-planned power and heating plant; this is the Diesel-steam combination that was first inaugurated at that time. After the hurricane, the college was completely without heat and light for forty hours, while New London was without power for two weeks.

The Diesel-steam combination, which was installed in the interest of operating economy, affords the college a heat and power balance. There are two De La Vergne Diesel engines with 225 horse power each, a steam turbine, 260 horse power, and a Caterpillar Diesel, 125 horse power. The voltage is kept down to 2400 volts and in each building on campus there is a transformer where the voltage is stepped down to 220-110, which is regular voltage. The total output is 500 kilowatts and at present, the plant is running nearly at its peak. There are hopes of adding another unit which really has been made necessary by the many additional buildings on the campus.

Of interest to those who live in Soph Quad and who find it difficult to make their dorm by curfew, will be the fact that there are underground tunnels that lead to Blackstone, Branford, Plant, and New London hall, from the power plant. Steam runs through pipes to all the buildings

where it is turned into water and pumped back to the plant.

In one winter day the college uses about 1,700 kw of electricity—an amount which would supply the average family for one year. Presently coal is used for heating purposes but there has been some talk of oil being used in the future.

Minimum of Noise

Due to its location in the middle of the campus, it was necessarily important that the plant operate with a minimum of noise. The Diesel engines run so quietly that it is impossible to hear them outside of the building at all and the fact that the office of the plant is located in a room directly over the two Diesels is, in itself, indicative of their quietness.

The chief engineer for the past twenty years has been Mr. Vander Veer. The staff consists of three engineers, three firemen, one spare engineer and one spare fireman. Three are also six maintenance men, electrical, plumbing and mechanical. All this and much more lies behind the light and heat that we take so much for granted.

Personnel Bureau Has Job Openings

The Personnel Bureau announces several jobs which they have open to students:

- 1. Opportunities in Food Management, West Hartford.
2. Interviewer and Home Visitor, Cleveland Housing Authority.
3. Science research openings, Mt. Holyoke College, South Hadley, Mass.
4. Presbyterian Board of Missions, Personnel needs, Department of Education and Medical Work.
5. Assistant in Residence and Admissions, Junior College in Massachusetts.
6. Receptionist Assistant, Clinical Division, University Psychology Department.
7. Retailing-Junior Executive Training Squad.
8. Assistant to Director of Development, Hillyer College in Hartford.
9. Research Technicians, Rockefeller Institute for Medical Research, N.Y.C.
10. Unlimited teaching opportunities.
More information may be obtained from the Personnel Office.

May 29 to Feature Afternoon Vespers

The last vesper service of the year will be a musical vespers, at which time the Palestrina Society of Connecticut College will sing. It will be held in Harkness Chapel on Sunday, May 29, at 4:45 p.m. Professor Emeritus Gerard Jensen will be in charge of devotions and Sarah Leight Laubenstein will be at the organ. The Palestrina Society will offer as its main presentation the Missa Brevis of Dietrich Buxtehude (1637-1707), a work written for five voices. A number of polyphonic motets by 16th century composers will also be sung.

Crossword puzzle grid with letters filled in.

Solution to Crossword Puzzle

Chapel

Thursday, May 19
Mr. Malcolm B. Jones
Friday, May 20
Hymn Sing: Gail Berquist '57
Sunday, May 22
Senior Vesper Service: Mr. Strider
Tuesday, May 24
Jan Holmes '58
Wednesday, May 25
Katrina Seipp '56

CONNECTICUT COLLEGE NEWS

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Wedding Rings Join Diamonds When Girls March Altarward

Carolyn Hoffheims

Carolyn Hoffheims '57 has recently announced her engagement to Bruce Talcott Beal, a graduate of Harvard, class of '54, and a Sigma Alpha Epsilon, who is now serving Uncle Sam as a Second Lieutenant stationed in Texas. The couple, who were introduced by Jessie Rincicotti, hope to be married in August, circumstances (i.e. Uncle Sam) permitting.

Marjorie Moore

Marjorie Moore '56 and Bill McAninch have set the date at June 18. Bill, who attended the Naval Sub School, is presently stationed in Key West. Before entering the service he attended Rice and was graduated from the University of Houston; he is planning to return to Houston to receive his Masters when he is discharged. The two met when a friend of Marj's parents, an officer at the Sub Base, arranged a blind date for Marj.

Other summer weddings will be (and the Commuters' are way in the lead):

Jessie Rincicotti to Charles Anderson on July 16.

Bet Eve to Jack Messmer on June 16.

Joan Lake to Earl Kaiser on July 9.

Marian Golembiewski to Joel Swanson on May 30.

Noreen Downes to Skip Massey on June 25.

Noreen and Skip, who will graduate from West Point this June first met on an airplane on their respective ways down to Florida.

Carolyn Powell to Richard Lally on July 23.

Marriage Dates

Judy Carliner to Lee Rosenberg on September 4.

Maida Alexander to Joel Rahn on June 26.

Kathy Gray to Jeff Pearson on June 18.

Kathy Myers to Herb Busher on August 25.

Connie Silverman to Dick Geiser on September 11.

Gail Anderson to Robert Myers, Jr., on June 18.

Dottie Rugg to Dave Fitch on June 25.

Dottie Beek to Raymond Kinzie on September 17.

Norie Heston to Dick Shipley (date undecided).

Lee Von Stroch to Mark Hicks on June 24.

Cynny Korper to Lt. John G. Porter on June 25.

Alison Friend to Jack Gansler on June 29.

Claire Levine to David R. Harrison on June 21.

Chippy Chapin to Richard L. Aiken on June 18.

Margery Farmer to Lt. J. G. George Keddy on June 25.

Janet Perdun to Ens. Norman Peterson on June 25.

Nancy Ceder to Ronald Wilson on June 18.

Martha Kohr to Ed Lewis on June 11.

Jo Milton to Jim Perkins on June 25.

Jane Knuckles to Richard Steadman (date undecided).

Lois Goldsmith to Jerry Rosenau on June 25.

Judy Missel to Barry Sandler on June 23.

CampusCommunity Fund Appropriates \$6,054 to Groups

Community Fund allocations have been decided upon as amounting to \$6,054.00 in all. The money is to go to the following organizations:

Student Friendship Fund	\$3,900
American Red Cross	900
Allied Children Fund	534
World University Service	470
National Scholarship Service and Fund for Negro Students	100
Cancer Fund	50
Cerebral Palsy Fund	50
Heart Fund	50
March of Dimes (Local Heights)	50
Multiple Sclerosis Fund	50

The service League allocations are separate this year from the Community Fund, and are being distributed among the following organizations. The total allotment:

Frontier Nursery	\$ 84
New London Girl Scouts	50
Learned House	250
Child Welfare, New London	50
Third Street Music School	50
Kitty for Negroes	56

Nancy Norman to Mike Kitzmiller (date undecided).

Ann King to Chisolm Halle on July 9.

Joan Tipper to Foster Allison on June 15.

Elinore Levy to Bruce Lunder on September 4.

Ellen Rosenberg

Ellen Rosenberg announced her engagement to Jay Schwamm last Monday. Jay is a graduate of Princeton, class of '51 and Harvard Business and is presently connected with American Trust Co. Val Marrow was the originator of this twosome having arranged the blind date. They plan to be married near the end of September.



Robots from a scene of the play Adding Machine given on May 11.

Play Production Group Creates Robots of Adding Machine Era

by Katharine Reynolds

Elmer Rice's *The Adding Machine*, presented by the Play Production Class on Wednesday, May 11, was given a competent and convincing performance. Under the direction of Miss Margaret Hazlewood, the characters achieved touches of tragic humor, removing the drama from the level of morbidity.

Mr. and Mrs. Zero Successes

As Mr. Zero, slave to both the industrial age and his wife, Gail Berquist was excellent. Her interpretation showed complete sympathy with the character of Mr. Zero. She conveyed to the audience a stoop shouldered and graying nobody, powerless to revolt against the unyielding dictates of twenty-five years of accounting and marriage. Reduced to little more than a "human adding machine," even his body motions had become mechanized.

In the role of Mrs. Zero, Marilyn Benstock again demonstrated the professional quality of her actions, her command of the audience, and her versatility. The drab, harsh, and overbearing Mrs. Zero was a marked contrast to the vivacious and superficial Andree of *Gigi*, which she recently played. The timing of her torrential outbursts against Mr. Zero and the general tempo of her pace relieved the mechanical monotony imposed by the nature of the play, and contributed in large measure to its success.

Among the supporting players, Elizabeth Gibbs showed an under-

standing of the "other woman," Daisy Devore, who had long and secretly loved Mr. Zero. She portrayed the character with the appropriate colorlessness of Mr. Zero's fellow accountant of twenty-five years standing. She managed also to convey a soft resigned quality in contrast to the aggressiveness of Mrs. Zero.

Carol Fuhrer and Naomi Blickstein, playing Shrdlu and Lieutenant Charles, respectively, carried out the play's tone of hopelessness. Janet Torpey, in her entrance as Mr. Zero's boss, effectively personified the audience's preconceived picture.

Suzanne Meek, Nina Gopcevic, Katherine Borders, Liz Peer, Ann Chambliss, and Margaret Weller, acting in a chorus of Mr. and Mrs. One, Two, and Three, furthered the mechanic atmosphere by their robot-like action and speech. In two scenes, both high points of the play, they played an integral part.

Different Sets

Strikingly different from the sets designed for the *Dream Play* and *Masses and Man*, Martha Gross's design provided an excellent background for the theme of Expressionism both in style and in playing area. It showed ingenuity in its construction and in its adaptation for lighting effects.

Mention should also be made of the makeup, especially that of Mr. Zero and Mr. One, Two, and Three. The illusion it helped create was that of the little nobodies who are everybody.

Austrian Film

(Continued from Page One)

sic is truly heavenly."

Despite its serious musical theme, the picture is more than a concert recorded on film. In recounting the story behind the founding of the famed boys' choral society, the Wiener Sängerknaben, it is rich in comedy, sentiment and love: the blend which has become the hallmark of Viennese charm throughout the years. Hans Holt, one of the bright young stars of the Austrian screen, is cast as the rebellious schoolmaster whose ideas endanger the musical traditions of his day, while pretty Inge Konradi as his fiancée stands by him throughout his trials and tribulations, not the least of which is represented by her pompous old father played by Richard Romanowsky. The Choir Boys—part time devils otherwise known as "the singing angels"—are enacted by the members of the celebrated society. In a neat twist, none other than the choir boy Franz Schubert—played by a young fellow with a remarkable likeness to the composer—is the one to endanger the entire project by nearly drowning in the Danube. Needless to say, the locale of the picture is entirely authentic, from the eye-filling landscapes in the Danube-country to the grandiose vistas of St. Michael's and St. Stephen's Cathedrals in Vienna. As one reviewer has put it: "The Austrian landscape seems to act in the picture: it is as though the music were actually issuing forth from it."

The picture, along with a short subject, will be shown at 7:30, admission 50 cents. Those who do not understand German will be reassured to learn that the film comes equipped with a full set of English subtitles. It should provide a memorable evening, with music, laughter and romance.

Beacalaureate

(Continued from Page One)

From then on his time was absorbed with helping in the forming of a church that would cross racial barriers. In 1943 Dr. Thurman took another leave of absence from Howard University to go to San Francisco with his wife and became pastor of the newly organized church. Despite opposition from some, the Fellowship Church is now thriving. To Dr. Thurman it is a dream come true with the realization that an interracial church can exist.

Anne Gautier '57 Represents Native Geneva on CC Campus

by Joan Waxgiser

Geneva, Switzerland, located among the Swiss Alps and known, among other things, for the manufacture of watches, sent its representative to Connecticut College this year in the person of Anne Gautier. This pretty, blonde Swiss girl came to the college on a last moment acceptance. She had made friends with a graduate of Connecticut College while visiting in Spain and the girl men-

their friendliness and kindness towards her.

Anne is capable of speaking more than one language, which is always a commendable accomplishment. She has mastered French, German, German dialect (which is very different from regular German) and English. For the first two months here, Anne says she had a little difficulty with English, but that, certainly, is only natural. Of all her subjects, Anne likes History of Art and the Modern Drama courses the best.

During vacations, Anne had a chance to visit some cousins in Ohio and to go sightseeing in New York. She was especially impressed with the UN Building, since Geneva is the headquarters for the United Nations.

Among Anne's favorite sports are skiing, riding, swimming, golf and skating, all of which, I would imagine, she does quite well. Switzerland, of course, is the country where all the winter sports are available and Anne takes advantage of it all.

Anne plans to return to Switzerland in June, although she regrets having to leave her life at Connecticut College. Home again she will either attend the University there or to go to work in one of the jewelry stores that sell those famous Swiss watches.

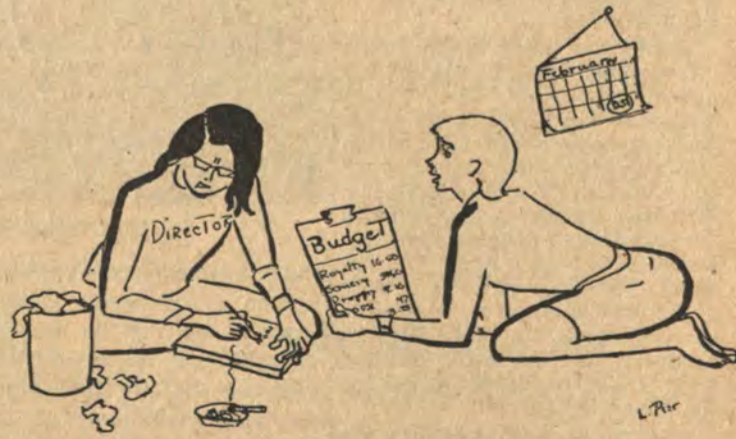
In looking back at her year here at college, Anne pays the school and all her friends a great compliment: "I will always remember that I spent my most wonderful year here and that everybody was great to me. I'll never forget Connecticut College and I hope to have a chance to see the campus again. My thanks to everyone."



ANNE GAUTIER

tioned the college to her. Anne applied and a week before school opened, was notified of her acceptance.

Two days after her arrival at school, the girls in her dorm, Plant, gave her a party and presented her with a Bermuda shorts outfit. To Anne, this gesture meant a great deal, and she says she felt at home immediately among the girls, who were especially wonderful to her. Of all that she has come in contact with, she likes the girls most for



"But this only issues 27 cents for paint, costumes and props."

Officers Schedule A Visit to C. C. On Thursday

On Thursday morning, May 19, Major Hazel B. Bundy and First Lieutenant Shirley A. Paulson, Military Personnel Procurement Officers of the Women's Army Corps, will be in Fanning Hall to talk with students who have an interest in an executive career in the Army. College juniors may wish to learn about the new summer training program. Interviews may be scheduled at the Personnel Bureau.

A large variety of special assignments present areas of service in the following fields: Personnel and Administration, Intelligence, Training, Logistics, Comptroller, Public Information, Information and Education, Civil Affairs and Military Government, Legal and Legislative, Special Services. Some of these call for service overseas. Major Bundy will answer specific questions regarding the Women's Army Corps and will have printed materials on hand at that time.

Prize Chapel

(Continued from Page One)

the Theodore Bodenwein Prize of \$25 for excellence in English Composition in the field of newspaper writing. This prize was offered for many years by Mr. Bodenwein who was the publisher of the New London Day, and has been continued since his death by the Day Publishing Company.

The Sarah Ensign Cady Prize of \$25 established by the West End Institute Alumnae Association of New Haven for excellence in English speech was awarded to Elizabeth Butler '55.

The Benjamin T. Marshall Memorial Prize of \$25 offered in memory of the second president of Connecticut College for the best poem submitted, was awarded to Joyce Adams '55.

Ann Fishman '55 won the John Edwin Wells Memorial Prize of a \$25 Government bond. This prize, which was presented by an alumna of the College in honor of John Edwin Wells, Chairman of the English Department from 1917 to 1940, is awarded to the member of the graduating class, majoring in English, whose work for the department has been particularly distinguished for clarity of thought and judgment.

Best Student Library

The Personal Library Prizes are offered by the Palmer Library for the best personal student library. First prize of \$25 went to Nancy Dorian '58 and second prize of \$15 to Susan Learned '55. The contest for this prize was sponsored by students, and the judges were chosen by the student library committee from members of the faculty.

The French Department Prizes include the Savard Prize of \$10 offered by Mr. and Mrs. William Savard of New London for excellence in spoken French which was won by Agnes Fulper '58, and the Cultural Office of the French Embassy Prizes. A silver medal for excellence in composition was awarded to Susan Adam '57. For excellence in recitation a book and a bronze medal were given to Sarah Rogers '58 and Barbara Samuels '58. Honorable mention went to Evelyn Floret '58 and Cecily Young '58.

Pauline Badham '55 won the History Prize of \$10 which is offered by Jeanne Wolf Yozell and Phyllis Clark Nininger of the Class of 1950. This prize is awarded to a student showing a marked development of original thinking in relation to an understanding of history and, rather than scholarly proficiency alone, a sensitivity of response and a depth of insight.

See "Prize Chapel"—Page 6

NEWS REVIEWS YEAR

Another year comes to an end at Connecticut. It has been a year of many happy memories beginning with the freshmen hearing for the first time the cry of "all out for New London" . . . House juniors on hand to mop up homesick tears and tell their freshman sister, no I don't have a brother at Yale . . . neat clean girls on campus sporting the latest from the college shops of Lord and Taylors or Hudsons . . . not so neat clean girls sporting clothes that smell remotely of moth balls . . . another year began.

The annual Coast Guard Mixer and the usual number of lost pieces of jewelry set the freshmen in step for the social whirl . . . or did it? Then came the Wesleyan Reception to revive dampened spirits . . . The Sub Base party for seniors . . . Fun . . . The Amsterdam Concertgebouw came to open the Concert Series . . . millions of juniors arose in the early dawn to sing the opening of Mascot Hunt to the sophomores, and for three days the campus rocked with shouts of Hunt . . . Hunt . . . Mascot Hunt.

The Nautilus steamed up the Thames for its maiden voyage . . . Alumnae Day brought the faithful back to college . . . The Chem Building gets painted in shades of varying colors . . . colors that will not let the students sleep through classes.

"Outside World"

Club and classes elect new officers . . . autumn blooms into full glory. United Nations week stirs the student into awareness of the "outside world" . . . sports cars arrive on campus to escort our young lovelies to football weekends at nearby colleges.

Two members of the faculty run for the state government and win. Mr. Lockard is State Senator, and Mrs. Quimby is a member of the House of Representatives. Harkness goes on a plan of taking the responsibility of running the dorm. Mail Maul goes strong despite the screams from the post office workers . . . First Outing Club trip results in a sprained ankle and a black eye . . . Library has an exhibition of New London in its early days . . . No sailors then . . . Dr. Malone comes to speak on The Middle Ages . . . Community Chest Fund

scholastic award given in the college . . . Christmas vacation comes and herds of happy students pile onto the Shore Line trains . . .

January brings in bad weather and a general clutch before exams . . . February brings exams and then many students on crutches from ski trips over midterms. Second Semester begins . . . 141 girls make deans list . . . Midwinter Formal's Mardi Gras brings new faces . . . male . . . on

many wedding invitations are being addressed . . . Seniors relax from Senior Prom and begin to study for comps . . . The sun shines and the sundecks are filled. The spring Houseparty season begins. Compet Sing practices begin and end with the seniors victorious . . . Juniors sit in the senior seats for the last Amalgo after walking in in bathrobes and silly hats . . . Wall Sing sees the seniors giving their candles to their junior sisters and the juniors



Daddy as Shakespeare from the Junior Show.

campus . . .

Compet Plays start and end with juniors wining with their Alice-in-Wonderland . . . News runs story on the origin of caps and gowns . . . a few members of the class of '56 wonder if they will ever have a chance to wear them . . . Senior English majors give a party at the Lighthouse for their faculty . . .

Phi Betes elected . . . twelve in all . . . Connecticut adds Mamacoke Island to the college lands and plans to maintain it in its natural state . . . Wind and rain turn the campus grass into mud . . . Conn. and Yale have a joint concert.

walking carefully back to their dorms to keep the candles burning . . . Trinity invades with shouts of Beach Party and valiant girls trot off. Laurel Chain is announced and 36 girls make plans to stay after college . . .

Ocean Beach opens and the bus is filled with sun-worshippers . . . Classes are almost over, and exams are beginning soon . . . The year is coming to an end and happy expectations have become happy memories.

Lost and Found Sale

There will be a lost and found sale on Wednesday, May 25 at 7 p.m., in Branford basement.



Will Father strike out in this inning?

starts and achieves great success. Lyman Allyn begins classes in practical art and the library has an exhibition on modern art to celebrate the twentieth anniversary of the Museum of Modern Art in New York. Wig and Candle gives Shall We Join the Ladies at Springfield.

Manhattan Magic converts Knowlton into a wonderland for Soph Hop. The Gioconda Smile entertains the sophomores on Friday night. Ann Fishman and Jane Grosfeld receive the award of Winthrop Scholar, the highest

AA presents new awards . . . room-drawing brings sobs and smiles to the underclassmen . . . Jackie Jenks becomes the new Editor of News . . . Petitioning juniors roam the campus for the student government and extra-curricular officers . . . Debby Gutman becomes head of Student Government and Anne Browning Honor Court Chief Justice . . .

Five Arts Weekend opens and the campus shows its talents . . . Miss Park completes a trip for college support . . . Wig and Candle presents Gigi . . . a great success . . .

Diamond rings sparkle and

Janet Clissold Has Her Final College Recital on May 10

Works of Mendelssohn, Scarlatti, Debussy, Brahms, Dello Joio Are Featured

by Janice Helander

Miss Janet Clissold presented her senior piano recital Tuesday evening, May 10. One could not help feeling elated after hearing this recital as well done as it was. Miss Clissold has a well controlled technique at her command, but this alone did not make the recital the success it was. Her understanding of the music and her ability to interpret and to express it added the finishing touch.

Her opening number, Domenico Scarlatti's Sonata in D major, was especially clear in technique, clear in tone with nice variations in shade. This was followed by another Scarlatti Sonata in D minor. Her interpretation of this was not, however, as definite or as convincing as the first. Next on the program was Brahms' Intermezzo in E minor, opus 118, No. 2, followed by Intermezzo in A major, opus 118, No. 2. Both of these were played most "musically" and comprehensively, with a nice flowing and singing quality, well-shaped and expressed.

Part II of the program consisted of Mendelssohn's Variations Serieuses, Opus 54. Miss Clissold displayed her excellent technique and musicianship in these seventeen variations and did not seem to be hindered in the least by all the brilliant passages or elaboration in many of these variations. On the whole, it was a most rousing and impressive performance.

Following intermission, Miss Clissold played Sonata No. 2 by Norman Dello Joio, a contemporary composer. This sonata was composed of two movements, Presto Martellato and Adagio; the first very fortissimo, dissonant, and agitated, whereas the second was very delicate, quiet, and moody with odd harmonies. Miss Clissold very carefully built this Adagio movement very slowly and gradually up to a big climax and then worked it down again to quietness at the end.

Her program was concluded by a truly commendable performance of Debussy's Brouillards and Jardins sous la Pluie.

Doodle: Jaguar passing Cadillac at night (film negative)

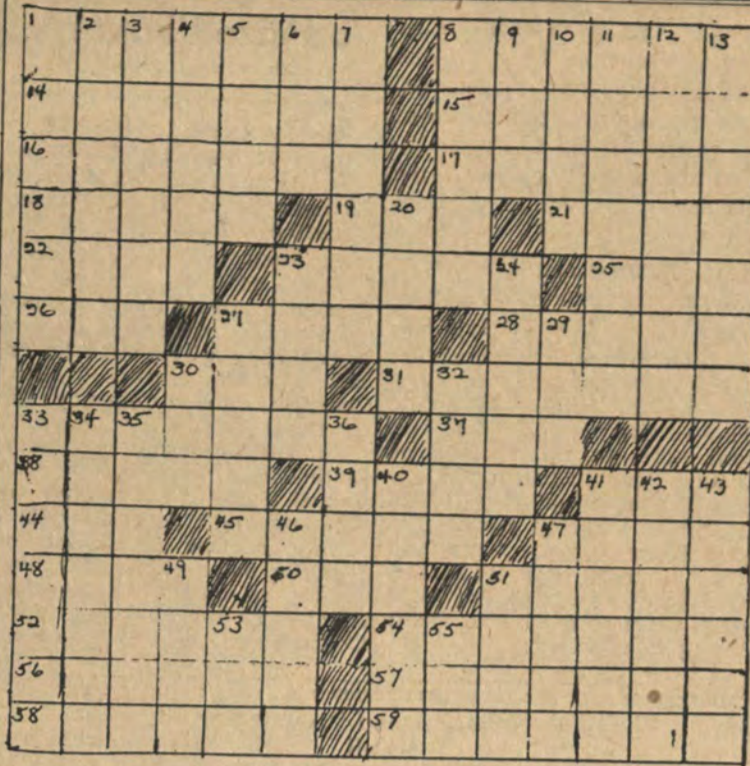
Crossword Puzzle

Across

1. Affect deeply.
8. Nautical utensil.
14. Tropical fever.
15. Polished and refined.
16. Trimming.
17. Secular.
18. Christian martyr.
19. Eye.
21. Russian Council.
22. Beast's prison.
23. Fevered air (poet).
25. Negative.
26. Rope passed through mast.
27. Outlet.
28. Conscious of.
30. For each.
31. Woman ruler.
33. Bureau.
37. English Isle.
38. Send.
39. Rubber tubing.
41. Egyptian deity.
44. Becomes ancient.
45. Assists.
47. Bridge (comb. form).
48. Combats.
50. Cat food.
51. Stupid fellow.
52. Liquid principle of fats.
54. Forever.
57. Let loose.
58. Bohemian village.
59. Parts of a cold.

Down

1. Brunt.



2. South American wildcat.
3. Dive.
4. Indian Greek goddess.
6. Iniquity.
7. Marmoset.
8. Onions.
9. Constellation.
10. In the same place.
11. Hiatuses.
12. Endears.
13. Narrates.
20. Scold.
23. Pool.
24. Wax match.
27. Watch match.
29. Distorted.
30. Greek Letter.
32. Mix-up.
33. Sliding boxes.
34. Official insignia.
35. Green gem.
36. American ostrich.
40. Amphibious animals.
41. Kind of embroidery.
42. Enclose in a box.
43. Grave slabs.
46. Dutch city.
47. Soup.
49. Storage place for green fodder.
51. Take out.
53. Recent.
55. Number.

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AA Awards

(Continued from Page One)

Coordinator and Senior Class Representative.

Additional Awards

Three other awards were made at the banquet. The Charlotte Pyle Memorial Trophy, which is given each year to the best athlete in the college, was awarded to Peggy Shaw for the second year in a row. During the first two sport seasons, Peggy made honor teams in hockey, volleyball and basketball. She also served as AA Photographer this year and is the Team Sports Coordinator for next year.

The "C" award is a prize given to one girl in each of the under-classes who has contributed most to the Athletic Association throughout the year. This year awards were given in only the Sophomore and Junior classes.

Susie Badenhausen '57 received one of the awards. She has been on Council this year as Sopho-

more Class Representative, and she has done all the paper work necessary for the initiation of the new award system.

The other "C" award was given to Nancy Sutermeister '56. Sutermeister was Social Chairman of the Athletic Association and is its next year's president.

No Plants

The Botany Department wishes to announce that household plants may NOT be left in the greenhouse over the summer. Neither the space nor the personnel will be available to take care of the plants. Students should plan to make other arrangements for their plants.

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Graduation
(Continued from Page One)

3:30 to 5:00 President Park will receive the Graduating Class and families on the lawn of Jane Adams. In case of rain the Class Day Exercises will be held in Palmer Auditorium and President Park's reception will be held in Knowlton Salon.

The Baccalaureate Sermon will be held in Harkness Chapel at 10:30 a.m., Sunday, June 12. The

speaker at this service will be Dr. Howard Thurman, Dean of the Boston University Chapel. Dr. Thurman, a well-known minister, has spoken several times at Vespers. This service is open to the Graduating Class and families only.

The Commencement Exercises will be held in Palmer Auditorium at 3:30 p.m. on Sunday. Professor Arthur M. Schlesinger, Jr., of the Department of History at Harvard University will speak. Heading the various Graduation Committees are Suzanne Bernet, Commencement Chairman; Catherine Brown, Class Day Chairman; Joan Flaherty, Senior Banquet; Betsy Gregory, Class Gift; Marta Lindseth, Engraving; Zenecia Byerly, Laurel Chain; Alicia Allen, Class Marshal; and Judith Pennypacker, Music.

Prize Chapel
(Continued from Page Four)

The New London Lodge of Elks Prize of \$25 offered for excellence in American History was won by Elizabeth Butler '55 for the second successive year.

Elizabeth Bove '58 and Joan Robinson '58 were awarded the Freshman Award in Mathematics. This is an achievement award presented to a Freshman for excellence in Mathematics by the Chemical Rubber Company and the Department of Mathematics.

For the third successive year, Faith Gulick '56 won the Joan Connell Prize of \$25 offered by the parents of Joan Connell, a former member of the class of 1946, for outstanding ability and artistry in the Dance. Maryann Mitchell '58 was the winner of the Connecticut College Dance Group

Cooperative Scholarship for summer study.

The Business and Professional Women's Prize of \$10 offered by the local club for excellence in secretarial studies was awarded to Margot Dreyfus '55. Miss Dreyfus also won the Alice B. Hagen Prize of \$10 given by Miss Hagen, an alumna of the class of 1931, for excellence in the Classics.

The Wig and Candle Prize, a book credit of \$10 offered by the College Dramatic Club to the student who has contributed most to the club during the year, was awarded to Jacqueline Ganem '55.

Offered by an alumna of the Class of 1950 for outstanding work in individual study in Zoology, the Zoology Prize of \$25 was won by Polly Moffette '55. A second Zoology Prize of \$15 was given to Gretchen Heidel '55.

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In the Music Department, the Mr. and Mrs. Bryan F. Mahan Memorial Prize of \$25 was given to Janice Helander '56. This prize is offered by the family of the late Mr. and Mrs. Bryan F. Mahan to the student showing the greatest achievement and talent in music. Mr. Mahan was the Mayor of New London at the time the college was opened, and played an important part in its early plans.

Janet Clissold '55, for the second successive year, was awarded the Sarah Nichols Cup. The cup is the gift of Sarah Nichols of the Class of 1946, to be awarded annually to the music major who makes the greatest contribution to the musical life of the campus. The Elizabeth Travis Prize of \$25, offered by Elizabeth Travis Sollenberger of the Class of 1944, for the most original composition in music was also won by Miss Clissold.

The Connecticut College Choir Awards, certificates given for four years of continuous service in the College Choir, were awarded to Jocelyn Andrews, Adrienne Audette, Louise Dieckmann, Carol Kinsley, Judith Pennypacker, Frances Steane, and Mary Ann Wolpert.



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