

Connecticut College

Digital Commons @ Connecticut College

1959-1960

Student Newspapers

5-12-1960

ConnCensus Vol. 45 No. 21

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1959_1960

Recommended Citation

Connecticut College, "ConnCensus Vol. 45 No. 21" (1960). *1959-1960*. 14.
https://digitalcommons.conncoll.edu/ccnews_1959_1960/14

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1959-1960 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

CONN CENSUS



Vol. 45—No. 21

New London, Connecticut, Thursday, May 12, 1960

10c per copy

Visiting Fathers Audit Conchology

Fathers Facing Full Weekend; Events Slated

Father's Weekend will be held this year from Friday, May 20, to Sunday, May 22. Special Saturday events include a luncheon, a reception, a father-daughter softball game, and Junior Show, "Conchology."

Horse Show Open to All

Friday at 6:30 p.m. the Annual Horse Show will be held for everybody in the college, both riders and spectators. Anyone, whether in Sabre and Spur or not, who has ridden a minimum of two hours at the college stable is eligible to enter; those interested should sign up either on the bulletin board in Fanning or at the stable. Horses will be drawn by lot several days before the show, so it is necessary to sign up right away.

A class trophy will be awarded to the class earning the most points throughout the show. A special feature of the show will be a ten-minute drill exhibition given by members of the club. Refreshments will be served.

The requirements for the competitive classes are as follows: beginners—walk, trot; intermediates—walk, trot, canter; advanced—walk, trot, canter, tests at the discretion of the judge; jumping—about six fences at three feet (Mr. Porter's permission required for this class); bareback—walk, trot, canter (and try to stay on); and pair—walk, trot, canter, judged on performance as a pair.

Swim Club to Give First Show

Following the Horse Show, at 9:15 p.m., the Synchronized Swim Club will present its first annual show.

The theme for this year's presentation is "Forest Fantasy." The details however, will be a surprise. It will last about an hour and includes six group numbers: a trio with Linda Marean, Diana Sherman, and Pam Work; a duet by Jane and Jo Levy; a solo by Linda Vinar; and a finale with all the swimmers: Janice Cook, Suzi Fuld, Judy Herrick, Becky Holmes, Nancy Jones, Teri Joseph, Joan Knudsen, Jane Levy, Jo Levy, Tildie McNaughton, Linda Marean, Ann Neville, Joan Popiolek, Diana Sherman, Janet Smith, Duffy Stafford, Noanie Tarrant, Linda Vinar, Linn White-law, and Pam Work.

Margaret Scott is in charge of production, including lighting, scenery, and props. Miss Perrine is the club's adviser.

Each student will receive in her mailbox a ticket which will admit both her and her parents to the performance. The show will be presented Thurs., May 19, at 8:30 p.m., at which time the public is invited. The club has invited Learned House to its dress rehearsal Wednesday night.

Saturday Activities Planned

Saturday from 8-12 a.m. registration will take place in Fanning. The fathers are invited to visit classes, studios, laboratories, the radio broadcasting room, Library, Bookshop, Infirmary, and other buildings throughout the morning.

From 10-11:30 a.m. coffee will be served in the Faculty Lounge of Fanning.

See "Father's Weekend"—Page 3



Top row: left to right: Susie Kimberly; Gay Nathan, Director; Sue Snyder, Music Director. Center: Sally Foote, Leigh Davidson. Bottom: left to right: Robin Foster, Ann Rubinstein, Joan Sumner, Margie Levitan, Tweedy Reed, Helen Lapham.

Gay T. Nathan Leads Juniors In Class Show

The combined efforts of one hundred nineteen Juniors will be presented Saturday, May 21, at 9 p.m. in the Auditorium, in the form of the long-planned Junior Show. The Show will highlight the festivities of Father's Weekend and the whole Spring season.

The Junior Class prefers not to reveal the plot; however, Gay Nathan (Director) is willing to tell ConnCensus that "it is a fanta-sea; and THAT the script is written around one word that I (Gay) happened to see at 3 a.m. while looking up 'conscientious' in a dictionary. The characters are shell-people, and the name of the show, which is also the scientific term defining the study of shells, is "Conchology" (pronounced Conn-Collegy)."

The cast of characters and directors is: Gay Nathan, Director; Sue Snyder, Musical Director; Judy Warner, Assistant to the Director; Sally Foote and Linda Michaelson, Choreographers and Dance Directors; Lorrie Liebman, Stage Manager; Jill Dargeon, Sets; Sheila Scranton, Costumes; Yvonne Aslanides, Lights; Colleen Dougherty, Business Manager; Betty Zuraw, King; Jane Mills, Prime Minister; Genie Lombard, Daughter; Judy Tangerman, Father; Judy Mapes, Crab; Jeanne Hubbell, Barbara Zamborsky, and Sue Cameron, Philosophers; Mary Goekjian, Coral Reef; Jill Manes, Daughter's Image; Jacqueline Goodspeed, Daughter's Voice; Paula Parker, Turtle; Jacqueline Goodspeed, Gay Crampton, Melanie McGilvra, Susan Altman, Margie Pearce, Judy Kearns, Clam Youths; Bobsie Flug, Suzy Tucker, Guides; Sally Foote, Linda Michaelson, Joan Goldstein, Sheila Scranton, Jill Manes, and Janet James, Blue Dancers; Ann Rubinstein, Herald; Cheryl Cushing, Head Waiter; Sue Synder, Wendy Truebner, Piano; and Susan Kimberly, Drums; plus extensive numbers of choruses, dancers, and stage hands. The complete cast was selected through an intensive process of try-outs.

Special recognition is due to Director Gay Nathan, Musical Director Sue Snyder, and Suzy Tucker for their creative efforts in writing and scoring the musical. Gay wrote the script, Sue Snyder is responsible for the musical score, and all three, Gay, Sue, and Suzy, collaborated on the lyrics.

Junior Shows in the past have received wide acclaim from all quarters of the academic community for their refreshing originality of thought and theme, and for their exceptional vitality of execution. Many successions of proud fathers have gleefully witnessed the theatrical attempts of their progeny. This year's presentation shows promise of being a most hilarious, well-executed addition to the long line of precedents.

Commencement Weekend Program Announced Laurence Rockefeller, Graduation Speaker

Commencement Weekend will take place this year June 9-12.

Overall Chairman for the weekend's activities is Joann Murphy. Assisting her will be Maureen Mehls, Chairman of Class Day; Barbara Paust, Laurel Chain; Joan Wertheim, Class Banquet; Marilyn Skorupski, Music; Shirley Devitt, Engraving; and M. A. Fuller, Class Gift.

The weekend's events will open with the Class Banquet, Thursday, June 9 from 10:30 a.m.-4 p.m. year the class has chosen to have a picnic in Harkness Memorial Park.

Saturday, June 11, Class Day activities will begin at 2:30 p.m. with a procession to the Arboretum, escorted by the Laurel Chain of members of the Junior Class and an Honor Guard of four members of the Sophomore

Class.

The program in the Arboretum will open with a welcome by Judy VanLaw, President of the Senior Class. Mrs. Sarah Pit-house Becker, President of the Alumnae Association will speak to the class, and Liz Hood, ex-President of Student Government will give a farewell. During the afternoon the class gift will be presented by M. A. Fuller and Pat Wertheim will read the Class History; Joann Murphy will present the Ivy. In closing, the class will sing selections from Junior Show and Competitive Sing Contests. Following the singing there will be a recessional back to the library where the class will sing the Alma Mater from the steps, and the Laurel Chain will form the class numerals.

The President's Reception will

be held from 3:30-5 p.m., Saturday, on the terrace of Jane Adams, for members of the Class of 1960 and their families.

The Baccalaureate Service will be given Sunday, June 12, at 10:30 a.m. in Harkness Chapel. The Reverend David H. C. Reed, of the Madison Avenue Presbyterian Church, will be the guest speaker.

Laurence Rockefeller will be the featured speaker at the Commencement Exercises Sunday, June 12, at 3:30 p.m. in Palmer Auditorium.

Mr. Rockefeller, President and trustee of the Rockefeller Brothers Fund, Inc., will speak on "The Role and Status of Women in Our Society." He is widely recognized for his work in aeronautics, conservation, recreation, and philanthropy.

Ave Atqua Vale

Spring is perennially the time of reawakening but in previous years Conn Collegers have reawakened only to the sun-tan oil and beach parties. Happily, this year has ushered in another type of reveille—the awakening of college awareness. This new cognizance is typified by various movements: the resolution for integration recently adopted, the Club, Il Pirandello, the expulsion scene, Action, and increased contributions to ConnCensus.

One hopes that this long-awaited alertness will traverse the lazy lackadaisical summer months intact and will continue to stimulate the student body.

If the alertness does carry through the summer, then one can allow oneself to anticipate an enlightenment which will touch not only national issues, literary movements, and administrative problems, but also classes in which only the professors and two or three students carry on the discussion. Perhaps this welcome beam of interest will also, in the course of next year illuminate and stir to speech these silent students.

TRAVELING LINES ON IVY VINES

As a result of Northern students' reactions to the Southern Negro students' plight, Oberlin has raised over \$2,000, Wesleyan students collected \$400 in one night, Wellesley's drive closed with a total of \$376 (although during a similar emergency drive for Tibetan refugees, over \$1,000 was collected), and in Boston EPIC made \$10,000 from the Harry Belafonte benefit performance.

For Harvard, a student who had just returned from a trip to four Southern schools, emphasized that the student movement is the "most talked about and active movement in the past ten years. It shows a revival of liberal action on campus."

The effects of picketing Woolworth's in the Negro area in Roxbury, in Cambridge, and in Boston generally has caused the withdrawal of about 85-90% of the Negro business. A Trinity student, in a recent Letter to the Editor, voices a different opinion on the success of picketing in New England. "It is completely irrelevant whether or not picketing on sidewalks before Northern stores or before the President's house proves valuable for the morals of the New England students by enabling them to express wholly laudable sentiments. It is obviously paying Woolworth's or any chain store too great a compliment to expect it to spearhead a social revolution in the South of its own volition. The sympathy of the average citizen in this instance is more likely to be with the store manager."

Confusion at the student-

manned switchboard in maintaining Goucher's connection with the outside world has become quite a problem. "The operator must make three or four connections for each call. This explains why, when the switchboard is very busy, boys find that they are talking to the wrong girl. One boy called back to say, 'She had a real nice voice, but that wasn't the one I wanted!'"

From the Pembroke Record appears once again the expert on femininity. "Well, dahlings, here I am again. The burning question for today: What is your fashion type?" The Pembroke composite has a choice between "Coquette" (pert, gamin-like), "Romantic" (extreme femininity in both looks and personality), "Patrician" (elegant, gracious, tea-table-type), "Sophisticate" (tall and model-y), "Town and Country" (Tweedy), and "Exotic" (offbeat).

Am happy to report that certain students at Pembroke feel that a column of this type belongs to the author's rivals, *Mademoiselle*, *Glamour*, etc. In a Letter to the Editor a student writes: "Heavens, I'm absolutely overjoyed that you realize Pembroke can't think, that we are beauties without brains who get all the necessary stimulation from brandishing powder puffs about. Why, do you realize that I used to go about being chic any which way—no pattern, no order, no formula. But now, at long last, I have this simply heavenly creature to listen to. Let me tell you, sweeties, I'm practically overwhelmed."

Lawrence Portraits Of Regency Period Now on Exhibition

by Pat Fletcher '60

The current exhibition at the Worcester Art Museum is a collection of the works of Sir Thomas Lawrence. Lawrence (1769-1830) was a portrait painter of the Regency period in England and also distinguished himself as president of the Royal Academy. The exhibition is among the first in the country devoted to Lawrence's work and was precipitated by the gift to the museum of a very fine double portrait by him.

This portrait of "Mr. and Mrs. James Dunlap" is characteristic of Lawrence's style. The elegance of the surface and the convincing handling of the texture of materials are particularly evident in this work and are also in keeping with the fashionable taste which was predominant throughout the Regency period. The somewhat idealized face of Mrs. Dunlap and the accenting of her white dress with a brighter color is characteristic of many of Lawrence's society portraits.

Another outstanding picture in the same vein as the Worcester portrait is of "John Julius Angerstein and His Wife." Lent by the Louvre especially for the Lawrence exhibition, it is very much in keeping with the taste of the period. Lawrence's elegant style and his somewhat romantic approach are very much in evidence in this portrait.

As judged by the works in the exhibition, Lawrence's portraits appear to fall into three groups. The largest group is his half-length representations of the fashionable women of the Regency period. Although individualized to a certain extent they have a considerable amount of similarity among them. The faces are idealized, and the same luminous skin highlighted with pink is characteristic of all these portraits. Another feature of Lawrence's work is the white dresses which stand in sharp contrast to the blues and reds of sashes and other accessories.

Lawrence painted a number of group portraits and also did individual studies of children which are highly Romantic. Although unfinished, except for the heads, the portraits of "Charles Baring Wall" and "Victor von Fries" are very much in keeping with the style of Lawrence's other portraits. Especially characteristic is the refined palette and the luminosity of the colors.

The feeling of elegance conveyed by Lawrence's portraits is also evident in the furnishings characteristic of the Regency period which are arranged in conjunction with the exhibition. Both provide some insight into the taste of the period during which Lawrence was active. The most notable features of Lawrence's work, as evidenced by the exhibition, which closes June 6, at the Worcester Art Museum, are a luminosity of palette, refinement and elegance in the rendering of forms and textures, and an approach to the subject which borders on the Romantic.

Connecticut Allotted Money By New England College Fund

One of the great plights of an independent college such as Connecticut is that it must rely on outside support and must constantly seek new sources from which to obtain financial backing. This problem is alleviated somewhat by the college's individual solicitations, but there are many contributors who hesitate to give solely to Connecticut, and would rather pledge broad support to higher education in general. Hence, there has arisen the need for either state or regional groups to whom business or industry may contribute for the purpose of aiding liberal arts institutions.

Such is the function of the New England Colleges Fund, a corporate group established in 1953, which receives money from business and industry and distributes this to twenty-four independent liberal arts colleges in the New England area. The program has made considerable progress as evidenced by the recent termination of its third consecutive year of a greater advance than the previous year. Statistically, the Fund receipts have increased since 1953, from a modest \$53,505 to last year's total of \$404,011, with 351 concerns participating in the growth.

The receipts are divided each year, with half of the total being apportioned equally among the twenty-four colleges, and half being distributed to each school according to the number of liberal arts students that it graduated in the preceding year. When the money has been received by the college, it is up to the President to decide how it is to be utilized. The majority of the colleges use the income to improve faculty salaries, others to broaden the financial assistance program for students. Connecticut College delegated its share this year to the support of faculty study and research, as well as to hospitalization compensation for faculty members and their families.

As a participant in the Fund, each college gives ten days during the year for a tour of New England towns, making calls to the various businesses on behalf of higher education. The President or another member of the

Administration represents the college on these tours and the various representatives travel in pairs for the duration of the trip.

A group such as the New England Colleges Fund is important not only to the colleges which gratefully receive this aid, but to the companies and firms which contribute, as well. The following colleges are presently helped by the fund: Amherst, Bates, Boston College, Clark, Colby, Connecticut College, Dartmouth, Emmanuel, Fairfield, Holy Cross, Middlebury, Mount Holyoke, Providence College, Radcliffe, Regis, Saint Anselm's, Saint Michael's, Simmons, Smith, Tufts, Wellesley, Wesleyan, Wheaton, and Williams. The fact that these can, upon acceptance of this unrestricted income, improve their educational facilities, faculty salaries, student aid programs, and in general maintain and increase the high caliber of their educational programs, offers a great benefit to industry. As long as the high quality of education continues to improve, companies can draw from schools, employees who are better trained and better educated. This in turn insures not only an increase in living standards, but also the continued leadership of New England in the field of higher education. Businessmen feel more and more their responsibility as good citizens and they realize how important higher education is both to the country as a whole and to industry in particular. As a consequence of this, many industries are contributing on an annual basis to the NECF; in this way the fund can make more accurate estimates of what to depend on in the coming years.

The organization states that "cooperative agencies like the New England Colleges Fund provide an effective means for channeling the gifts of business and industry" into higher education, and more particularly to the independent, privately endowed, liberal arts colleges; these agencies also represent a recognition of the increasing need and importance of business aid in the financing of our educational institutions.

Calendar of Events

- Saturday, May 14**
Campus Movie—
"Fanfan la Tulipe" Palmer Auditorium, 8:00 p.m.
- Wednesday, May 18**
Prize Chapel Palmer Auditorium, 4:20 p.m.
- Saturday, May 28**
Campus Movie—"The Battleship
Potemkin" Palmer Auditorium, 8:00 p.m.
- Saturday, June 4**
Campus Movie—
"The Magician" Palmer Auditorium, 8:00 p.m.
See "Fathers' Weekend"—Page 3

ConnCensus

Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Member
Associated Collegiate Press
Intercollegiate Press

EDITORIAL STAFF

Editor-in-Chief: Naomi Silver '61
Managing Editor: Jane Mills '61
Associate Editor: Suzy Tucker '61
News Editor: Ellen Forbes '61
Feature Editor: Liz Margold '62
Copy Editor: Sue Strickland '62
Make-up Editor: Dara Zelber '62
Music Critic: Genie Lombard '61
Exchange Editor: Margie Flocks '62
A.A. Representative: Ann Neville '63
Advertising Manager: Mary Wofford '61
Circulation Manager: Linn Whitelaw '61
Business Manager: Hetty Hellebush '61
Faculty Adviser: James Baird

Reporters: Benita Hebald '61, Sue Applin '62, Carolyn Carey '62, Betsy Carter '62, Alix Paull '62, Midge Stimmel '62, Joan Tarrant '62, Bobbi Diamondstein '63, Sally Hamilton '63, Jo Ann Patnode '63, Terry Rachiele '63, Nancy Sue Schneider '63, Lois Sutton '63.

Chapel Notes

- Thursday, May 12**
Music program
- Friday, May 13**
Meditation, Edie Chamberlain '61
- Monday, May 16**
Silent Meditation
- Tuesday, May 27**
Choral speaking, Nancy Donohue '60
- Thursday, May 19**
"Science and Religion," Dr. Goodwin
- Friday, May 20**
Prayer Service, Elizabeth Kestner '61



ONE OF THE TRULY HARROWING PERIODS
OF OUR GENERATION

To L.L.M

FREE SPEECH

A Forum of Opinion from On and Off the Campus
The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor:

As the May 5 issue of the *ConnCensus* indicated, there is a great deal of disagreement as to what exactly transpired at the last Amalgo. I myself am not in the camp of those students who considered the discussion of so vital a national issue a waste of time. Some of those students were genuinely convinced that such a discussion was not constructive; many others, however, paraded intellectual aloofness or indignant individualism as a disguise for what was really apathy and parochialism.

On the other hand, I hesitate to place myself in the camp of those who voted in the affirmative with such enthusiasm last Tuesday. It is to this second group that I address this letter.

Among the comments I have heard since the passing of the resolution pledging the Student Government's support of legal efforts to end racial discrimination, two have been most prevalent: "Whom did we make a statement to?" and "What did we accomplish?"

Is there not some merit in making a statement to ourselves? Even if no one outside of Connecticut College learns of our resolution, it will have served the worthwhile purpose of rousing each of us to consider what we voted either for or against and this, hopefully, leading us to give more serious consideration to the issue as a whole. I earnestly hope that students did not vote for the Amalgo resolution in an effort to keep pace with Vassar, Smith, Wesleyan, and other colleges which have made the headlines for their public pronouncements and demonstrations.

As to what we "accomplished" by our vote, we succeeded in stirring what till last week were suspiciously still waters. The word "accomplish" is one which I distrust as a standard for worthwhile action, since it is so often related to some outward show of tangible results.

Social reform and political action are not meant to resemble Compet Plays, with each socially-minded group vying against the other for the center of the stage (or the front page of the *Times*). Students from Vassar picketing Woolworth's or student from Trinity marching in Washington may provide publicity for those colleges and a "sense of satisfaction" from "doing something" for those who participate. However, there are more worthwhile, though perhaps less colorful, ways of helping to solve the present problems.

Instead of organizing rallies,

Flick Out

GARDE

Ends Tuesday, May 17

The Tall Story

Jane Fonda

Anthony Perkins

Starts Wednesday, May 18

The Mouse That Roared

Peter Seller

Starts Friday, May 20

The Gallant Hours

James Cagney

Starts Friday, May 27

Because They're Young

Dick Clark

CAPITOL

Ends Tuesday, May 17

Please Don't Eat the Daisies

Doris Day

David Niven

Carry On, Sergeant

William Hartnell

Starts Wednesday, May 18

Wake Me When It's Over

Ernie Kovacs

Thirteen Fighting Men

Grant Williams

Starts Sunday, May 22

Masters of the Congo Jungle

Orson Welles

Valley of the Redwoods

John Hudson

what about individual students unpretentiously sacrificing several Friday night movies and trips to the Snack Shop in order to send a contribution to the Legal Defense Committee of the NAACP? Furthermore, wouldn't it be advisable, before we attempt to persuade others, to do some quiet studying of: the zoning laws in our own home towns, the legal basis for the Southern Negro students' protest, and the segregationists' arguments.

This letter is not intended to put a wet blanket on the just indignation of those who favored the Student Government resolution. Rather, it is to suggest a redirection of energies and a re-evaluation of proposed actions. The resolution did not "accomplish" a thing. It is only a first step, which, if not followed by constructive individual action, will have been merely a disorderly discussion and a waste of that time which could have been spent studying for the next day's exam.

One last thought concerning the action to follow the resolution. By whom would you be more convinced in selecting a new car: the verbose salesman in the fancy showroom, or the boy-next-door who takes good care of his own modest automobile and reads *Popular Mechanics*?

Sincerely,

Cynthia Enloe '60

Dear Editor:

It was delightful to see the tremendous inflow of letters in *ConnCensus* expressing varied opinions regarding several recent campus activities. It is certainly about time that the students took advantage of this means of all-college communication. However, I for one, am sick and tired of these vehement protestations and condemnations expressed in the letters when the authors of such views are not sincere enough to state their names. I refer in particular to the "Names Withheld" articles printed in last week's issue with regard to the recent expulsion of the student body.

The author or authors of one of these letters began by pleading that "There's been a great misunderstanding" incurred in the case of the student demonstrations reflecting a "sign of our displeasure at the way in which the administration handled the problem." What problem? If you want to clear up a misunderstanding, why not state the whole case and the manner in which it was dealt with before the final step was taken. Are you inferring that suddenly the administration found this student academically deficient and promptly expelled her? Are you forgetting the actions taken well in advance of the ultimate decision, or do you consider this aspect insignificant? Are you sincere in your plea that the student was singled out to be a sacrificial lamb for all those students who tend to be negative at times? Do you consider flagrant defiance of authority a trait characteristic of the whole student body at times? Does the whole student body periodically refuse to take exams? Is it not true that her case was considered and her grievances heard at the early part of the semester, thereby making the ultimate action of the "prejudiced" administration completely justified?

As far as the demonstrations are concerned, open and orderly actions of this kind are welcomed and sanctioned in a democratic community. However, I sincerely feel that these demonstrations are fruitful only as long as the participants are wholeheartedly protesting. If you really felt that your cause was a just one, why did you cower in your seats and conceal your black armbands when a member of the "tyranni-

cal" administration appeared on the scene? If you felt that this is a matter of such crucial need of attention, why did you sit silent and sullen when the entire student body was meeting without any members of the administration within hearing distance? Why do you seek the darkness of night to hold your unified protest? Would it not be more advantageous to you to hold it during the day when the rest of the student body could hear your case, find out exactly what your grievances are, and be well enough informed by you to assist you if they felt that there was a justified cause? If you are so interested in this matter, why do you seek suggestions from the student body and/or the administration? Why don't you present your own suggestions and THEN "welcome" any further constructive suggestions or criticisms, as this case may be? Primarily, why do you conceal your identity when you are addressing the whole student body in the college newspaper? Are you really concerned with a terrible injustice and sincere in your attempts to rectify the situation, or are you bored and welcoming a little excitement? Judy Mapes '61

Dear Editor:

I really enjoy reading *ConnCensus*, when I can get hold of a copy. Most of all I enjoy reading the columns of Free Speech and think that most of the letters make a lot of sense, and are worthwhile. But some place along the line I feel as though some of you have lost the value of free speech, and that some of the letters from the girls are more destructive than constructive. I really feel, by some of your letters, that we forget the country we are living in today and the freedoms we have. Destructive criticism is just what is wrong with the people of this country and other countries today. It is true that we have freedom of the press and freedom of speech, but do we have to use it to hurt others in order to make ourselves look better to the next fellow? There is an old saying, "If you can't say something nice about someone, don't say anything at all." And still another saying in the Bible, which goes something like this: "Let he who is without sin cast the first stone."

The issue on the Negroes is pushed about these days an awful lot, and I think people are very childish about it. It is true that they are different than we are (though only in color), but differences are also found among the Japanese, the Russians, the Chinese, the Greek, the English, and the Irishmen. Remember they too are Americans, tax payers, voters, and just who are we that we have the right to push them around and say that they don't belong? You? Look at yourself, what are you? Jewish, Catholic, Protestant, French, Greek, Negro? This country, this world, would be a better place if we could all join hands, live together, work together in harmony. It is true that we fear what our neighbor thinks and feels about us, or what our friends think, or what they will say of our opinions. Will you let your neighbor or friend raise your children or let them tell you how to raise them? Will you let them tell you how to run your home and your family? If so, you have lost one of your freedoms right there. The freedom to think as you, an American, should think. For yourself!

I would like to add to the comments on the Amalgamation of May 3. I have to agree with some of the girls, that you are starting to lose the purpose of Amalgamation. You take important subjects and drop them lightly. Let's just stop here and think for five minutes — What would become of you, your coun-

try, and your beliefs, if you leave YOUR business and problems up to the next fellow? To drop important or even unimportant times in government here? Maybe the same thing is happening at Yale, Harvard, or even the Coast Guard Academy, West Point, etc. What will happen when we are older and have to face these problems in politics or in government jobs? Will you drop issues down the line until it gets to the lowest and least person, who may not be able and capable of handling the matter? Will this be right for us, for the country? Come on! Let's pick a day to put the books away and study something more important. Let's all study ourselves. When we get it, then look around you and look at the countryside. Take a walk through the streets. Learn to live like Americans, with ourselves, and to help make the peace for your children and children's children. Only YOU can do it. So take your work, study, or play seriously and your responsibility to heart, without leaving them for tomorrow, or someone else. R.A.G.

Dear Editor:

Last week a group of students who chose to remain anonymous stated that "certain students (had) displayed an utter lack of judgment and propriety . . ." by their actions. These nameless judges in condemning their peers, have shown the obvious deficiency in maturity which they saw in us. Can it be said that these girls have been "endowed" with any "measure of maturity and discretion" in view of their backhanded condemnation of a faculty member?

It seems contradictory for these girls to criticize a professor for his personal opinions, when, in the same breath they themselves give vent to vehement personal opinion. If these girls thought that they were justified in expressing their ideas and judgments they would have signed their names. Did they fear being identified with their own opinions?

The second weakness of this letter is the obvious lack of information concerning the demonstrations. In assuming the status of judges, the girls should have made it part of their endeavor to find out both sides of the story. For the uninformed, the black armbands were worn to signify disagreement concerning the expulsion of one student for academic reasons. This protest was not aimed at the Honor Court decisions. The feminine instinct was revealed at its peak in the ability shown by our judges to explode at what was meant as a harmless display.

Jennifed Dawes '62

Linda Dryden '62

Ellie Marden '62

Wendy McMillan '62

Peg Parsons '62

Sue Shepherd '62

Book and Clothing Drive

Service League will sponsor the annual Book and Clothing drive, beginning Monday, May 23, the first day of Reading Week, and continuing through June 6. Two boxes will be placed in each dorm, one for books, the other for clothing.

The Community Services Committee would like college text books which are in reasonably good condition, and have been published since 1945. They also want books by standard authors such as Dickens, Hawthorne, Hemingway, etc.

The Committee would also appreciate contributions of men's, women's, and children's clothing which is in reasonably good condition.

Summer Positions, Senior Job Offers Cited by Personnel

There are additional jobs on file in the Personnel Bureau for Seniors. In addition to several secretarial and teaching positions which are available, they have the following:

1) Sales correspondence work is offered by Harcourt, Brace & Company, Inc., New York City.

2) The Hartford Courant has an opening for a reporter in the Women's Department to begin June 15.

3) There is a July opening for someone with a good command of the German language, literature, and culture.

4) There is a part-time library position with Arthur Croft Publications, New London.

5) The State Hospital in Middletown, Connecticut, need a psychiatric aide trainee.

Any seniors who are interested in these jobs should speak to Miss Ramsay before applying to any of the listed positions. The Personnel Bureau has further information.

The Personnel Bureau has also announced its latest offers for summer jobs. These are open to the entire student body.

A Connecticut College graduate is offering a child care job in Dover, Massachusetts, for June through August. It involves the care of six children. Four boys will be at camp during July and August. The applicant must be able to drive. The salary offered is \$35 per week. Anyone who is interested in this position should apply through the Personnel Bureau.

Waitresses are wanted at the Governor Lincoln House in Old Sturbridge, Massachusetts. Applicants must be 21. This job involves a six-day week, serving two meals a day. The average earnings are \$90-\$100 per week. If interested, you should apply directly to Mr. Malcolm Graham.

There are a variety of positions available at Freedomville, U.S.A., a Brass Rail, Inc., enterprise, for the summer months. This new recreational unit is designed in the shape of the United States and is located in the Bronx. A notice on the Personnel Bureau Bulletin Board contains further details.

Fathers' Weekend

(Continued from Page One)

The luncheon for the fathers will be held in Crozier-Williams from 12:30-2:30 p.m. The mothers are invited to have lunch with their daughters in the college dormitories.

Following the luncheon, from 2:30 to 4 p.m., there will be a reception for faculty, parents, and daughters in the Main Lounge of C.W. President Park and Dean Noyes will receive guests on the Crozier-Williams terrace. From 3-4 p.m. entertainment will be provided in the Gym by the Conn-Chords and Shwiffs. The Freshman and Junior classes should plan to attend from 3-3:30 p.m. and the Sophomore and Senior classes from 3:30-4 p.m.

At 4 p.m. the softball game between the fathers and daughters will be played on the field behind Knowlton House. Bowling, swimming and badminton will be available during the day as follows: bowling, 10 a.m.-5 p.m.; swimming, 3:30-5 p.m.; and badminton 4-5 p.m.

To close the Day's activities everyone is invited to attend the Junior Show at 9 p.m. in Palmer Auditorium.

Sunday morning there will be a special chapel service planned by Religious Fellowship and conducted by the Reverend Gordon P. Wiles. The speaker will be Professor George Haines, IV, of the Department of History.

Great Minds Run

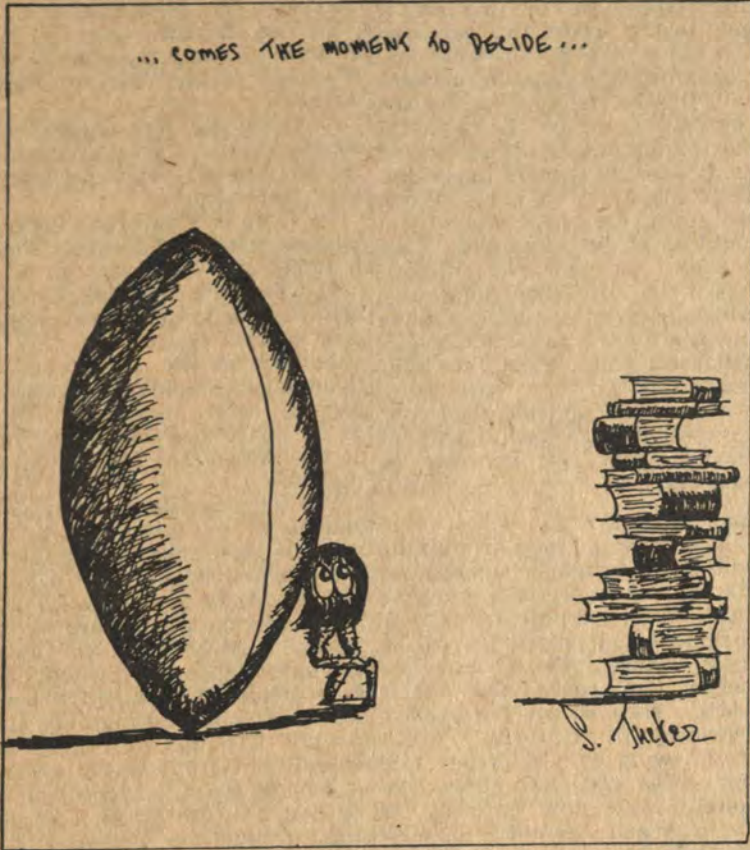
"The time has come the walrus said to speak of many things; of ships and shoes, and sealing wax, and cabbages and kings." UNESCO presents bald play. No wax but candles at both ends! Grab your towel, camera, tape recorder, short wave radio—It's a

the parking lot. Diverted along the wrong track. "But swinging doesn't bend them down to stay." Grab your towel, camera, tape recorder, short wave radio—It's a

Pinkyton made a spectacular arrest." Tuition raised. Arendt she wonderful? Petition on campus to flatten out steps to facilitate cycling. And now we can lock up our gym suits. Submerged tank suits in rhythm yet. And the chapel bells were ringing. Poets multiplying. "But I don't need a license to drive on campus!" Actually it's rather a shame. This Week really happened. To whom do we take a stand. Turkish salad, Russian dressing, Spanish Swiss steak, American Chop Suey, and brownstone and laplander compromise themselves.

gold locked in boiler room. What happened to the bowling alleys? And the swimming pool is pink. (tsk, tsk) And the curtains are striped and the table tops are yellow. Hail to thee, Frank Lloyd

ble of recorded time. Cambridge has its Bicks, Yale has its Co-op, we have our Parade News. Oh, optimism! Calloused fingers and strained voices echo through the hallowed halls.



P.S. Strawberry Bavarian Cream. I mean but what's this bit about Ivy League Eastern Colleges. How's about a course in Oriental Flower Arrangement? I saw the best minds of my generation destroyed by madness." "What's Hillyer Hall?" Unsightly construction fences in cowpaths. If you have to mutilate something, make sure it isn't federal. E-Fish-ent president, Red Vest and plaid vest do not invest in song fest. East Coast intelligencia smash the up and coming 16-5. Foreign



New Work Program

partment found tuna links. Hasty Pudding, discovered Conn. College or was it the other way around? Football week ends won the fight against Saturday classes. The Pirandello, need we say more? The 1st of April say an innovation in the work program. The typical Conn. College girl went Glamorous. Who's The Club? Names withheld. Even the Gayest of us become Sad. The road less travelled by. And what about our ethics professor? "This is a meeting." Who's Earnest? Administration going "wet." Things are high in the Croz-Nest. No fatalities in the Arboretum this year. Next? Entire college speaks freely. Concerts get pickier with Segovia. Editor born with silver spoon. Insight into insight. 620 on your dial. The bookstore expansion aids the students. Sex on Wednesday afternoon. Boys are not to be entertained in the rooms. Crutches are in after Christmas vacation. A run on Haiku. But they don't look like four brothers. Modern dancers in

Disaster (drill). The Juniors will get the wall yet!" "Last night Mr.

Wright. There is a steady demand for ever-ready flashlight batteries. Student-faculty relations are up and coming. I.C.C. you. Juke box Jamboree. We vote for more chocolate desserts. Alma Mater cha cha cha. Don't smoke on first floor of Fanning—visitors have no place else to go. New London fog comes in on great tiger paws. Subtlety is an art—known by few but tried by many. Gather ye rosebuds while ye May. Faculty in the laundry room on D.D. day. Wild cherry leaves contain enough lethal poison to kill human beings when they are frozen. Please wipe the bottom of your sneakers. "You go Yahweh and I'll go mine." In a liberal arts school there must be the followers as well as the leaders. "Oh, Liz Hood, our hearts to you, our hands to you." We serve you with Courtesy. How to keep dry at a beach party. Diamond rings and dungarees. The windows rotate clockwise. Tomorrow and tomorrow and tomorrow, creeps in this petty pace from day to day to the last syllable of recorded time.



Toodie Green

Springfield ovals—patent, 1893. Jack and Jill went up the hill. Help!



The Brothers Four

visitors lunch on campus. Lawrence Lecture was a Dilley. Junior Beats system. Instant Espresso on Thursday night. The magnolia trees are blossoming. Place-setting missing from silver display. What happened to my black petticoat? Aquarium refused to Junior Show director. Juxtaposition of intense Howard Johnson's colors on facade of the Rec Hall. Larry douses red light on top of campus police car. Great White Rat caught in trap. Modeen Gunch sports fuchsia rayon headband—closets chartreuse velvet. "Fine, thank you, fine." You've nothing to lose but blood. "Love is a many splendored thing." It was spring and the world was mud-luscious. Eli-who? Or is it Herald? Adios Jose. Penguins flood campus. Conn-Census reporters needed. Also Insight. "Wan that Aprille (cruellest month) with its showers soote." "In 1938 the state of Wyoming produced enough dry edible beans to feed one third of the men, women, and children of the nation. Suzy Tucker and Liz Mar-



Harvard's Hasty Pudding



A. S. Goldstein, Senior Rabbi, To Speak at Sunday Vespers

Rabbi Albert S. Goldstein, senior rabbi of Temple Ohabei Shalom in Brookline, Massachusetts, will be the guest speaker at Sunday evening vesper services in Harkness Chapel on the campus of Connecticut College, May 15, at 7:00 p.m.

Author of several books and lecturer at universities, churches, synagogues, and public forums throughout twenty-two states, Rabbi Goldstein has also appeared on radio and television on numerous occasions under the auspices of the American Jewish Committee, the National Conference of Christians and Jews, the United Jewish Appeal, Jewish Laymen's Committee, and the Zionist Organization of America.

Recipient of a B.A. at the University of Cincinnati in 1929, Dr. Goldstein earned his D. D. as a rabbi in 1959 at the Jewish Institute of Religion, Hebrew Union College. Having served as a chaplain with the eighth United States Air Force in the European Theater of Operation from 1942 to 1945, he was rabbi at



RABBI GOLDSTEIN

Tremont Temple in New York City prior to his appointment in Brookline, Massachusetts.

Grove Press Holds Literary Contest Open to Students

Grove Press Inc. has announced a writing contest for college students to be known as The Evergreen Award. The winner of the contest, whose work will be published in **New Campus Writing No. 4**, will be awarded a cash prize of \$500. Entries may be in the form of any literary material: stories, poems, plays, essays, etc. The contest opened May 1, and will close September 30, 1961.

Talent Recognition Sought

The aim of The Evergreen Award is to provide recognition for the most promising and distinguished talent among college students who submit material for publication in **New Campus Writing**. The winner of the award will be chosen from those authors whose work is accepted for publication in **New Campus Writing No. 4**. Other entries accepted for publication will be given honorable mention.

Entrants Must Be Students

Entrants in the contest should provide proof by a registrar or teacher that they are registered in college. Manuscripts are to be in English, typewritten on one side only, double-spaced, on 8 1/2 x 11 inch white paper. Each manuscript should be submitted separately. Poets should submit, preferably, a body of work, consisting of six or more poems. No manuscripts will be returned unless accompanied by stamped, addressed envelopes.

Entries Judged, November '61

Entries will be judged by Nolan Miller and Judson Jerome, the editors of **New Campus Writing**, and by the editors of Grove Press Inc. Manuscripts should be sent to The Editors, **New Campus Writing**, Antioch College, Yellow Springs, Ohio.

Students Examine Questions Concerning Integration Here

Are you a heretic to your country? Your country stands for liberty, equality and the right to pursue happiness. If you support segregation in schools, at lunch counters or in any public place, you are denying the Negro the rights guaranteed him by the Constitution.

Equal protection for the Negro means equality until a tenable reason for inequality is proffered. All possible arguments for discriminating against Negroes were finally rejected by the Fourteenth Amendment.

The question of segregation as opposed to integration, therefore, is a challenge to the ideals and traditions of the United States, a challenge to the ability of the United States to enforce the document which is the basis for its supremacy and leadership in the world today.

It is obvious that we as human beings and citizens of the United States cannot sit and rot in our middle-class complacency for much longer. These people need our help, and unless we give it to them, we ourselves may find our world leadership lessening. White supremacy is no basis on which to build a set of standards. Internal unrest can be just

as dangerous as the cold war itself.

Right now the Negroes, especially the Negro youth, are trying to enforce their Constitutional rights. Whether you are aware of it or not, Connecticut has been very slow about giving them any support. The majority of the students here has announced its sympathy with this movement. But is sympathy enough? An organization has been formed on campus to meet this challenge with action. Finally we have a chance! Now, I say, all you who have been condemning the Negro suppression in your dormitory discussions—and there are many—take some real action and make your opinion felt in some constructive manner. We ask you for your support in any and all of our activities.

Julia Fahey '63
Susan Farrington '63

The use of buses to transport Connecticut College students to 11:00 a.m. church services in downtown New London was successful last week and will be continued. They will leave Fanning at 10:40 a.m. each Sunday. Please be prompt!

Overseas Employment Offered In Embassies and Consulates

Employment opportunities in American Embassies and Consulates throughout the world and in Washington, D. C., are being offered by Personnel Officers in Hartford from May 16 through May 21.

Applicants must be willing to accept assignment to any of the 286 posts in 90 different countries upon completion of a six to nine month training period in Washington, D. C. The climatic and living conditions are often extremely different from those we have known. While the office routine may not differ greatly from that here in the States, there is the additional interest and excitement of working with material which often becomes tomorrow's headlines.

Applicants for secretarial and stenographic positions must be proficient in typing and shorthand; applicants for the communications clerk positions must type 45 words a minute; the pouch clerk positions, open to men only, require a typing speed of 35 words a minute. Beginning salaries for overseas positions range from \$3,730 to \$4,180 a

year. Salaries are supplemented by overseas allowances.

Applicants must be at least 21 years of age, single with no dependents, and in excellent health. Three years of office experience is required, but education above high school level may be substituted for some of the required experience. All applicants must have been American citizens for at least five years.

Interviews for which an appointment is not necessary, will be conducted at the Connecticut State Employment Service Office, 480 Capitol Avenue, Hartford. Office hours are 9 a.m. to 4:30 p.m. daily; Wednesday until 7 p.m.; and Saturday from 9 a.m. to Noon.

STUDENT BOOK SALE

MAY 1 — MAY 15

AN OPPORTUNITY TO BUILD A PERSONAL LIBRARY

Most Art, Poetry, Fiction, Non-Fiction Books At Good Discounts

COLLEGE BOOKSHOP HILLYER HALL

CAMP COUNSELOR OPENINGS UNDERGRADUATE STUDENTS

(Min. age 19 & completion of at least 1 year of college)

GRADUATE STUDENTS and FACULTY MEMBERS
THE ASSOCIATION OF PRIVATE CAMPS
... comprising 350 outstanding Boys, Girls, Brother-Sister and Co-Ed Camps, located throughout the New England, Middle Atlantic States and Canada.
... INVITES YOUR INQUIRIES concerning summer employment as Counselors, Instructors or Administrators.
... POSITIONS in children's camps, in all areas of activities, are available.

Write, Phone, or Call in Person

Association of Private Camps — Dept. C
55 West 42nd Street, OX 5-2656, New York 36, N. Y.

For All Your Drug Needs and Cosmetics,
Fun and Sun Accessories, Call

JAMES DRUG CO., INC.

As Near as Your Phone

GI 2-8575

5 Free Deliveries Daily

COURTESY DRUG STORE

119 State St. GI 2-5857

Checks Cashed
Free Delivery
Charge Accounts
Photo Developing

BOB'S Trucking and Crating

Large Trunk \$1.00
Small Trunk75
Suitcase25

Furniture Moving
Between Dorms \$1.50 & up

You will save money by calling us — GI 2-7273

Mannequins I. Miller Sandler of Boston
CARWIN'S
115 State Street
New London, Connecticut
Phone Gibson 2-8870
Adores Pappagallo Avonettes

get off your pad, dad...

GO GREYHOUND
(for out-of-this-world savings!)

No, there's no Greyhound Scenicruiser® Service to outer space—yet. But if you're rocketing home for the holidays, there's no better way to go! It costs less than driving your own jalopy, too. With this exclusive Greyhound Service, you get more—pay less. Get in orbit...go Greyhound.

BAGGAGE PROBLEMS? You can take more with you on a Greyhound. Or, send your belongings by Greyhound Package Express. They arrive in hours and cost you less!

It's such a comfort to take the bus... and leave the driving to us!

THERE'S A GREYHOUND AGENT NEAR YOU

COMPARE THESE LOW, LOW FARES:

St. Louis, Mo.	\$31.30*
Chicago, Ill.	28.45
Miami, Fla.	39.60
Houston, Tex.	43.70

*plus tax

Recent Class Elections Held; New Presidents Take Office

ConnCensus extends its congratulations to the newly-elected Class Presidents; Judith Warner, Senior President; Susan Robertson, Junior President; and Phyllis Hattis, Sophomore President.

Judith lives in Danbury, Conn., and attended Danbury High School and Northampton School for Girls where she was elected President of the Junior Class and President of Student Government in her senior year.

Susan is a native of Glens Falls, New York, and attended local schools. While a student there, she was elected Secretary of the Junior Class and Vice-President of the Student Council in 1958.

Phyllis comes to Connecticut from Glencoe, Illinois. She attended New Trier High School and was a member of the Student Council Board during her career there.



JUDY WARNER

PERRY STUDIO

Portrait Photographer

WE PAY CAB FARE FOR PORTRAIT SITTING

Call Yellow Cab, GI 3-4321, for free taxi fare to new studio

Phone GI 2-3383

820 Hartford Road Waterford, Conn.

Sideline Sneakers



Next Thursday, May 19, at 5:45 p.m. the annual A.A. banquet will be held in the Larrabee dining room. This banquet will be the climax of the A.A. season. A large number of the faculty and all those girls associated with the A.A. and its subsidiary clubs will be present, at which time the Connecticut College "C" award, a Freshman award, and the Charlotte Pyle Memorial Trophy will all be presented. The "C" award is given to the girl in the Sophomore or Junior class who has done the most for A.A. throughout the year. It is one of the highest awards which A.A. gives and is therefore a limited and highly desirable award. The Freshman award is similarly presented to the Freshman whom A.A. Council feels has contributed most to the Association during the past year. Also to be presented is the Charlotte Pyle Memorial Trophy. This is given to the outstanding athlete of the year, not only for ability, but for sportsmanship as well.

Later on, at 8:15 of the same evening, the Synchronized Swim-

ming Club will present its first complete show of the season. It will be open to both the students of Connecticut, and any resident of the town who may wish to see it. On the following night, at 9:30, the same show will be presented to the students and their parents. This final presentation will be the result of many long, hard and tiring hours of work. For approximately an hour, the audience will be entertained by the accurateness and precision of a solo number, a duet, a trio, several group numbers, and a grand finale. This is a show that no one should miss!

During reading week, a series of softball games are scheduled for all those girls interested in putting aside the reading matter, and enjoying a little outdoor exercise. Games will be held between teams made up of girls from East campus, and girls from the West campus. It is hoped that these games will be as successful as those inter-dormitory basketball games which were held during the reading week of the first semester.

Several Fulbrights Offered Scholars For Ensuing Year

About nine hundred Fulbright scholarships for graduate study or pre-doctoral research in 30 different countries will be available for the 1961-62 academic year.

In addition to the Fulbright Awards, scholarships for study in Latin America under the Inter-American Cultural Convention are also offered for 1961-62.

Applications for both the Fulbright and IACC Awards will be available on May 20. The Institute of International Education administers both of these student programs for the U. S. Department of State.

The Fulbright scholarships cover travel, tuition, books and maintenance for one academic year. Countries participating in the program include Australia, Austria, Belgium and Luxembourg, Brazil, Chile, Republic of China, Columbia, Denmark, Ecuador, Finland, France, Greece, Iceland, India, Iran, Italy, Japan, Netherlands, New Zealand, Norway, Pakistan, Peru, Philippines, Spain, Sweden, Turkey, Thailand, the United Kingdom, and the United Arab Republic. Awards for study in Ireland are also available under an arrangement similar to that of the Fulbright program.

General eligibility requirements for both categories of awards are: 1) U. S. citizenship at time of application, 2) A bachelor's degree or its equivalent, 3) knowledge of the language of the host country sufficient to carry out the proposed study project and to communicate with the people of the country, and 4) good health. A good academic record and demonstrated capacity for independent study are also necessary.

Applicants will be required to submit a plan of proposed study that can be carried out profitably within the year abroad. Those who plan to take dependents may be asked to submit a statement of their financial ability to provide for their round-trip transportation and maintenance.

Applications for Fulbright and IACC scholarships for 1961-62 will be accepted until November 1, 1960. Requests for applications must be postmarked before October 15. One may write to the Information and Counseling Division, Institute of International Education, 1 East 67th Street, New York 21, New York.

GI 3-7895

OTTO AIMETTI
Ladies' and Gentlemen's
Custom Tailoring
86 State St.

Destination: New York, N. Y.
E. T. A. : After Graduation
LUGGAGE: College Degree
PURPOSE: First Job

FIRST STOP: REMER RIBLOW AGENCY
13 W. 46 St. (off Fifth Ave.)
New York, N. Y., CI 6-4033

REMER RIBLOW AGENCY is a private employment agency geared to guide the recent female graduate and help her to find the CAREER she really wants relative to her background, abilities, skills & aspirations. (Our fees are regulated by N. Y. State law and are paid only after you're comfortably settled in the job.)

If publishing, advertising, international affairs, radio & TV, non-profit or public relations are your part of college then stop in at REMER RIBLOW and have "A chat with Bob or Adele."

Dual Filter — *does it!*

THE TAREYTON RING MARKS THE REAL THING!

CLASS A CIGARETTES

Tareyton

DUAL FILTER

Filters for flavor as no single filter can



HERE'S HOW THE DUAL FILTER DOES IT:

1. It combines a unique inner filter of ACTIVATED CHARCOAL . . . definitely proved to make the smoke of a cigarette mild and smooth . . .
2. with a pure white outer filter. Together they select and balance the flavor elements in the smoke. Tareyton's flavor-balance gives you the best taste of the best tobaccos.

NEW DUAL FILTER *Tareyton*

Product of The American Tobacco Company "Tobacco is our middle name" © A. T. Co.