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CONN CENSUS



CONNECTICUT COLLEGE

Vol. 50, No. 47

New London, Connecticut, Monday May 9, 1966

Price 10 cents

BREWSTER, MYERS TO SPEAK AT GRADUATION

Commencement

Dr. Kingman Brewster, Jr., President of Yale University, will speak at Connecticut's 1966 Commencement exercises on Sunday, June 5.



Kingman Brewster, Jr.

At the time of his election to the presidency at Yale in October, 1963, Mr. Brewster was Provost of Yale, the University's chief educational officer directly under the President.

A graduate of Yale in 1941, Dr. Brewster is a lawyer by training. He served on the faculty at M.I.T. in 1949-50 and at Harvard Law School in 1950-60 before returning to Yale on his appointment in 1960.

In the fall of 1941, Mr. Brewster was Special Assistant to the Coordinator of Inter-American Affairs in Washington, and then served as a Naval Aviator during World War II. He then enrolled in the Harvard Law School where he received his Bachelor of Laws degree in 1948 "magna cum laude." In 1948-49 he served as Assistant Counsel in the Office of the U.S. Special Representative in Europe (Marshall Plan).

Dr. Brewster joined the Harvard Law School faculty and in 1953, at the age of 34, was appointed to a full Professor of Law. During this period at Harvard, he also served as a consultant for the U.S. State Department and International Cooperation Administration, a consultant and participant at the Center for International Affairs at Harvard and at the Center for International Studies at M.I.T.

His particular field of interest is reflected in the two books he has written: *Antitrust and American Business Abroad*, published in 1958, and *Cases and Materials on the Law of International Transactions and Relations*, co-authored with Milton Katz, in 1960.

Baccalaureate

The Rt. Rev. C. Kilmer Myers, second Suffragan Bishop of the Diocese of Michigan will speak at Connecticut Baccalaureate services on Saturday, June 4.

Rev. Myers was elected to become Suffragan Bishop in May, 1964, at St. John's Church, Detroit. In assuming the responsibilities of this office he became the twelfth Bishop in the history of the Episcopal Church to be consecrated for the Diocese of Michigan.

Bishop Myers entered Rutgers University in 1934, majoring in sociology. He received his B.A. in 1937 and entered the Berkley Divinity School to study theology. He received the degree of S.T.B. in 1940 and was ordained Priest in December of the same year. After Ordination, Rev. Myers remained at Yale to pursue graduate study and teach Church History at Berkley. In 1957, he received the S.T.D. degree from Berkley and the degree of L.H.D., in 1962, from Rutgers.

During World War II, Bishop Myers was on active duty as a Chaplain aboard a Navy cruiser in the Atlantic and Mediterranean theatres. He later joined the faculty of the General Theological Seminary of the Episcopal Church in New York City. In 1949, he was



Rt. Rev. C. Kilmer Myers

assigned to the Associate Mission of Grace Church, Jersey City, N.J.

In 1963, Rev. Myers was called as the Director of the Urban Training Center for Christian Mission in Chicago, which prepares other clergymen to meet and solve the parish problems of ministering to the needs of slum dwellers in Chicago. He met and solved such problems in New York.

Pop Hop, Junior and Faculty Panel To Highlight Fathers' Weekend Festivities

By Joyce Todd

Father's Weekend '66, May 13, 14, 15, will be the "greatest ever" in the history of Connecticut College, say Pat McMurray, Junior Show Director, and Jane Ranallo, '68 Social Chairman who is in charge of the Pop Hop.

All dads are invited to accompany their daughters to classes, to attend the President's Assembly, to meet members of the faculty, the administration, their daughter's friends and their friends' fathers. Miss Warrine Eastburn, secretary of the college and assistant to the President, stressed the invitations to fathers this year and added that only the mothers of juniors would be officially invited to attend the luncheon, but other class mothers are invited to participate in the weekend festivities.

A preview of the weekend's happenings begins with a swim show by "C" Synchers in the Crozier-Williams pool at 8:30

p.m. Phyllis Ray, "C" Synchers President, said, "The group will perform eight numbers, taking a poem or a painting and interpreting it. Pictures or slides of paintings or woodcuts, all done by Connecticut students, will be shown over the pool." She added, "The finale will be an all in-the-water performance set to the music of last year's Junior Show kickline."

Junior Show will premiere Friday night, May 13, at 9:30 p.m. in Palmer. Pat McMurray said, "The plot is just too great to let out of the bag." However, in a recent interview, Pat and leading actress Marian Coates, did reveal its name — "Would Hugh Believe It?" which has been top secret up until now. They said, "It's the voice of the sixties and dads will be interested in knowing that the kikkline outdoes any father's expectations." They proceeded to ask the following questions which should keep us all in suspense and

ready for surprises: "Who's the woman beneath the knapsack? What lies beneath those brown oxfords? Who is the black sheep of the Reds and why does caviar curdle in her hands?"

On Saturday morning, May 14, from 8:30-11:00 a.m. there will be coffee and registration in the daughter's dormitory. The morning will take on a more academic and educational aspect this year since fathers are invited to classes and because there will be faculty and student discussions.

There will be a faculty panel discussion, entitled "Updating the Sciences" in Hale Laboratory from 9:15-10:15 a.m. The moderator will be Miss Julia Bower, chairman of the mathematics department. Other faculty members include: Mr. Gordon S. Christiansen, professor of chemistry, Mr. William Niering, professor of botany, and director of the arboretum, and Miss Dorothy Richardson, chairman of the zoology department.

At the same time, 9:15-10:15 a.m. in Palmer Auditorium, there will be another faculty panel discussion entitled, "Forces in Contemporary East Asia." George K. Romoser of the government department will act as moderator. Other participants include: Mr. Charles Chu, assistant professor of Chinese, Mr. Lloyd Eastman, assistant professor of history, and Mr. John Perry, assistant professor of history.

Following this, from 10:30-11:00 a.m. in Palmer Auditorium, there will be a student discussion concerning the Honors Study Program. Mary Ellen Daley, '66, will speak on her independent study project. Her topic is "The Survival of the Dollar in the International Monetary System." Katherine Hooper, '66, will speak on "Synanon, A Possible Cure for Drug Addicts." Elizabeth Deane's topic, '67, will be "A Study of the Tissues of Mountain Laurel Seedlings." Kathy Hooper, one of the participants, said that by having this program she hoped that "It would give parents an idea of the academic structure at Connecticut College which allows for independent study and for the opportunity to make the academic ex-

(Continued on Page 5, Col. 3)

Honors, Awards and Fellowships Presented at Annual Prize Chapel

Deanna B. Stein, '66, Jane Stern, '66, and Marie Manca, '66, were presented with graduate study fellowships by President Charles E. Shain at the annual Prize Chapel on Wednesday, May 4 at 7:00 p.m. The guest speaker at the event was Cecelia Holland, '65, author of a recently published historical novel, *The Firedrake*.

Deanna Stein was awarded the Rosemary Park Fellowship for Teaching. Jane Stern was the recipient of the Rosemary Park Graduate Fellowship and Marie Manca was presented with the Phi Beta Kappa Scholarship Award.

Undergraduate awards presented at the Prize Chapel included: Judith A. Stickel, '66, The American Association of University Women Citizenship Award; Patricia Ann Cohen, '66, The American Chemical Society, Connecticut Valley Section Award; Laura L. Ingraham, '66, The Lyman Allyn Museum Prize in Art History; and Jayne B. Maloof, '66, The Mary Coleman Armstrong Prize in History.

Also: Lindley T. Beetz, '67, The Art Department Prize for Superior Achievement by an Undergraduate; Rae E. Downes, '67, The The-

lence in English Speech; Susan C. Worley, '66, The Janet Clissold Prize in Music; Janis A. Thomas, '68, The Joan Connell Prize for Outstanding Ability and Artistry in Dance; and Cynthia F. Miller, '66, The Louise M. Dieckmann Prize for Excellence in Organ Playing.

Sandra J. Turner, '69, and Joan B. Hosmer, '69, Honorable Mention, The French Department Prize for Excellence in Oral French; Sue Ann Bristol, '68, Jan E. Macdonald, '69, and Dorothee Duehlmeier, '69, The German Department Prize; and Eleanor A. Weiss, '66, The Alice B. Hangen Prize for Excellence in Classics.

Also: Cynthia Wise, '66, The Louise W. Holborn Prize for Excellence in Government; Laurie E. Cameron, '69, and Janis A. Thomas, '68, The Louis Horst Dance Scholarship; Susan B. Lincoln, '66, The Svetlana Kasem-beg Prize for Excellence in Russian; Susan L. Kennedy, '68, The Mahan Memorial Prize for Excellence in Music; and Julie Baumgold, '66, The Benjamin T. Marshall Prize for the Best Original Poem.

Also: Francee Rakatansky, '67, The Sarah Nichols Cup for the



Marie Manca, Jane Stern, Deanna Stein

Photo by: Philip A. Biscuiti

odore Bodenwein Prize for English Composition in the Field of Newspaper Writing; and Diana M. Hall, '66, The Business and Professional Women's Club Prize for Outstanding Work in Economics.

Also: P. Jill McKelvie, '67, The Sarah Ensign Cady Prize for Excel-

lence in English Speech; Susan C. Worley, '66, The Janet Clissold Prize in Music; Janis A. Thomas, '68, The Joan Connell Prize for Outstanding Ability and Artistry in Dance; and Cynthia F. Miller, '66, The Louise M. Dieckmann Prize for Excellence in Organ Playing.

Also: Francee Rakatansky, '67, The Sarah Nichols Cup for the

International Nickel Gives \$2000 Grant

(Connecticut College News Office) An unrestricted grant of \$2,000 from The International Nickel Company, Inc. has made possible the acquisition of new instructional equipment for the zoology department at Connecticut College.

According to an announcement made last week by President Charles E. Shain, the gift will be used to purchase 11 compound microscopes with condensers and three binocular dissecting microscopes. These will be used primarily by students working in the laboratory sections of courses in ecology.

In accepting the grant, President Shain noted that independent, privately endowed colleges such as Connecticut are dependent upon this kind of private support from foundations and corporations in order to maintain the excellence of academic programs.

Two earlier grants totaling \$2,000 were awarded the College by International Nickel under the company's broad program of continuing aid to higher education in the United States. These were used to extend equipment in the College's radiation biology laboratory.

ConnCensus

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Editorial . . .

View From The Wall

The year 1965-66 is drawing to a close. Like past years it ends with the resounding bang of hourlies, papers, comps, exams, all-nighters and bloodshot eyes that set the tone of the remaining weeks. One has to make time to throw her glasses on the desk and evaluate her successes and failures, for it is an unfortunate fact that we seem to enjoy college in retrospect. We never can feel secure. There are too many variables, too many contingencies. We can't bask in the glory of a B hourly, for there is another test tomorrow and a paper due the next day. Our emotions, our grades, our social lives, the world around us, are in a headspinning state of flux.

If we try for a moment to become flies on the wall observing ourselves, we may ask why we are incurring ulcers when we could be leading tranquil, predictable lives holding routine jobs. The fly on the wall supplies the answer. Our lives would not be tranquil and predictable at all. We'd create correspondingly vexing problems for ourselves. Our thinking, reading, writing and participation in the experience of learning, both in and out of the classroom, are truly worthwhile. The unpredictability of our lives as students is what makes college interesting. The daily hurdles are challenges which keep our mental wheels turning continually.

Every semester brings new challenges. We are challenged to develop an understanding of a different aspect of economics, to cultivate an appreciation of medieval literature, to improve the campus newspaper, to evaluate student government, to make new friends, to observe and understand other people. In short, we are challenged to size up the available materials of our surroundings and to decide how we are going to use them for our benefit as individuals and for the benefit of that intangible and controversial entity, the community.

Assessment of the value of the past year should be made by weighing our individual recognition and treatment of these challenges, our ability to strike the proper balance between concentration on "self" and contribution to the world outside "self". The person who has achieved this balance has recognized the need, in the words of Sandy Holland, to "stick her neck out," to make a commitment, to assess her personal values and to stick by them. She gets excited about things. She does something constructive about what's bothering her. If she disagrees with a professor she says so. If she thinks something needs improvement, she pitches into make it better.

We have been accused of being apathetic. A look at the achievements of the past year shows that a good many of us are not. The many and diversified talents and interests of the senior Phi Betes erase the image of the bespectacled, brown oxford-shod bookworm. We have organized CONN QUEST, held symposiums on Viet Nam, put forward a car petition, conducted a spirited student government election, organized creative activities in dance, art and music, and, uncharacteristically, voted down at Amalga a motion to give a judicial function to house councils. Letters to the editor of CONN CENSUS have ranged intopic from disagreement with the opinions of a visiting lecturer to a freshman's "disillusionment" with our academic atmosphere.

Students involved in these pursuits are sticking their necks out. By disrupting potentially routine "skirts to breakfast" lives, they are making a commitment, be it to a thorough and active understanding of a field, an opinion, or the success of an extracurricular project. There are, of course, others who fit into this category. They may not have Phi Beta Kappa keys or be presidents of organizations, but they are thinkers and doers.

Those who personify apathy are almost too boring to discuss. They are the myopic mouchers sitting in a back seat without glasses, for they are missing most of the action. They never go away mad. They're merely bench warmers. Their B.A. will stand for "Brains Absent."

We all can recall successes and failures during 1965-66. On the whole, however, it was a good year. We wish the best of luck to the Class of 1966, bid farewell to the resigning and retiring faculty members, and express hopes for a pleasant summer to everyone at the College.

R.E.D.

Letters to the Editor

To the Editor:

Thank you, all of you, for your enthusiastic support of the Faculty Auction. If you haven't already heard, it was an overwhelming success. Community Fund made over \$1000 in this project, and this money will be a great help in reaching our goal of having an additional foreign student on campus next year.

I would particularly like to thank the faculty and administration who offered their "services;" the house presidents who publicized the event in their dorms; my terrific committee: Peggy Rifkin, Leslie Asmuth, Marcia Hunter, Barbi Goff, Ronnie Daniels, and Carol Robinson, and a very special thank you to Mr. Mayhew, our auctioneer.

Again, thank you all for your enthusiasm and support which made the Faculty Auction a great success!

Sincerely,
Diane Cole, '68

To the Editor:

Prissy, pressed, proper prudes
Respectful, righteous, repressed
regurgitators
Conforming, chaste, correct
creatures
Saintly, smug, spineless sycophants
That's what Miss Gullong wants
us to be
Too bad, it is not for me.

Margie Dressler '67

To the Editor:

I am disturbed by the article, "Ministry of Disturbance." For years I've been picking up tons of beer cans, cases of vodka bottles, cigarette butts and candy wrappers strewn on the lawn. My only gripe is that they are always empty. So come on kids . . . if you are good enough to contribute to the campus, the least you could do is to share the wealth.

Lenore Farmer '66

To the Editor:

Conn. Census has outdone itself again. I failed to believe that the mediocrity of recent issues could be surpassed, but the May 2nd issue of Conn. Census was by far the worst yet.

Perhaps the most petty and unimportant 509 words I have ever read were written by Jane Gullong. Her column reflects the sophistication of a devotee of Keene, Lawrence Welk, and Norman Vincent Peale, and a preoccupation with minutiae incongruent with the implied intellectual level of a Connecticut College Junior.

Aside from Miss Gullong's column, I think that I shall never forget Dr. Batley's chilling summation statement, "Life is full of risks. A girl is a girl, but a cigarette is a smoke," nor that entire boring article for that matter.

Leon Bresloff
Philip A. Goldberg

Orchestra To Perform For Spring

The Connecticut College Orchestra, conducted by Mrs. Margaret Wiles, will give its ninth annual spring concert Tuesday, May 10, at 8:00 p.m. in the dance studio in Crozier-Williams.

Selections will include a Prelude and Fugue by Handel, Mozart's Oboe Concerto in C major with David Best as soloist, Tartini's Violin Concerto in D minor with soloist Carolyn Wenk, Vivaldi's Concerto in A minor for

two cellos featuring Francee Rakatansky and Anita Shapiro, and Bach's Brandenburg Concerto No. 4 with Maria Lewis, violin, and Susan Flynn and Nancy Brush, flutes. The concert will conclude with the first movement of the Unfinished Symphony by Schubert.

The orchestra began with 18 players and now has 50 members. Approximately half are from the college and the other half from the surrounding community.

Music Dept. To Hold Final Concert

"Music For Spring," a concert featuring Anita TeHennepe, soprano, Sally Armstrong, soprano, and Peter Kern, flute, will be held Sunday, May 15, at 8:30 p.m. in Holmes Hall.

Francee Rakatansky, 'cello, Claire Dale, piano, and James Armstrong, harpsichord, will assist the three principal artists.

Presenting music of the Eliza-

Equally unforgettable is Laura DeKoven's overblown letter concerning the infamous painting incident: "It has occurred; the act has been done."

I am only happy that there are such truly important campus issues as the car petition, and comprehensives to occupy at least a small portion of our college newspaper.

Mandy Vernaglia '67

To the Editor:

At least two things need to be said about the contradictory and uninformed letter (Conn Census, April 25) by Miss Leavitt ('69).

First, actions speak louder than words. Anyone hearing Miss Leavitt's pretentious performance at the slide-lecture on Cuba could only conclude that her mind is anything but open. But her letter is proof enough: In spite of the overwhelming factual evidence that living conditions for a great number of people have improved in Cuba, Miss Leavitt would discount this as "Marxist-Leninist" propaganda. How can discussion be free and open if the boundaries are limited a priori?

Second, Dr. Sack's remark about the need for revolution in America was made in response to a taunt by Miss Leavitt herself and should be understood in that context. "If you liked it there so much," she asked, "why did you come back?"

Miss Leavitt can rest assured that she need not fear mental corruption by invidious foreign ideas.

John David Ober

To the Editor:

It is undoubtedly the case that our society is preserving the rights of the Blakeslee Trucking Company over those of Mrs. Christiansen. But it is regrettable that after four years of liberal arts education, MILES Fuller and Goodman regard this "manifestation of private free enterprise" as some kind of freedom and the refusal of the Christiansens to pay taxes as a form of "self-righteous tyranny of the individual." Is this not the language of totalitarianism? Are we bound to tolerate free enterprise as it beclouds our constitutional rights?

The Johnson administration has tried to convince us that the war in Vietnam is just a "temporary inconvenience" and that all those who protest it are asserting their own "individual tyranny." To refuse to support the war through non-payment of taxes (almost three-quarters of which goes into the making of a War Machine) is to oppose real tyranny.

Those who regard the Christiansens' action as "admirable spirit . . . not directed . . . constructively," are the victims of a misguided education.

Leon Bresloff
Philip A. Goldberg

Invocation

"That damn constipated Spring, why does it hold back so long?"

If the rest of life were so timid what could be had but green apples, sour plums, hard wheat, and hidden minds?

What would happen but half-baked events and puffy storms.

And if the sun were scared of the dark . . . ?

God, you Fink! You've slowed down.

You need a shot in the sky, a kick in the earth, a spit in the sea, a bash on the head.

Damn. And a touch of hubris.

SDF

NEWS NOTES

Participants in the 1966 summer program of the Experiment in International Living have been announced by Dean M. Gertrude McKeon.

They include: Mary J. Kirschman, '68, Great Britain; Susan Morgan, '68, France; Jean M. Rovetti, '68, Italy; Jade Schappals, '68, Switzerland; Sally Foskett, '68, Italy; Elizabeth Gaynor, '67, France; Jane Harkness, '67, New Zealand, and Nita Kalish, '68, Spain.

Lyman Allyn Museum has recently purchased an Andrew Wyeth painting entitled "West Window."

"Ikiru" a Japanese film directed by Kurosawa will be sponsored by the Film Society on Wednesday, May 11, in Palmer Auditorium. The time for the showing will be announced.

President Charles E. Shain will preside at a workshop session of a Connecticut state conference on school segregation at the Holiday Inn in Meriden on May 24.

The theme of the conference, sponsored by the State Board of Education and State Commission on Civil Rights, is "Equality and Quality in the Public Schools." Mr. Shain's workshop will deal with "Desegregation, Integration and Quality Education."

Mr. James Armstrong, instructor in music, will direct an outdoor concert by the Connecticut College Chorus on the steps of Harkness Chapel at noon, Sunday, May 15. Susan Kennedy, '68, will be the accompanist.

Roberta Ward, '68, has the only female role in the movie, Bladderball, a take-off of James Bond movies. The movie was premiered on Saturday, May 7, at Yale's Silliman College.

Yale students and faculty including President Kingman Brewster make up the cast of the silent film written, produced and directed by six Yale students.

The movie is to be shown as part

(Continued on Page 6, Col. 5)

1966 Washington Interns Are Chosen To Work With Government Officials

(Connecticut College News Office)
Five members of the class of 1967 at Connecticut College will be welcomed in Washington, D.C., this summer as participants in the summer intern program.

They will join other students from Mt. Holyoke and Wheaton Colleges in gaining first hand practical experience in various federal agencies. Although no remuneration is received by the participants in this program, the students do gain valuable experience in various fields and are often able to make contacts for post-graduate employment. This year's five interns from Connecticut College are all government majors.

Miss Nancy Ford of Norton, Massachusetts, will join the staff of the Foreign Training Division of the Department of Agriculture for her twelve week stay in Washington. Included in her duties will be assisting with a Public Administration Program at the University of Wisconsin for men from developing countries.

Miss Leslie Freidin of New York City looks forward to an interesting and exciting summer as a member of the Projects Division of

VISTA in the Office of Economic Opportunities. Her duties will be varied but she hopes to aid in the planning of new VISTA projects.

Miss Elizabeth Martin of Hingham, Massachusetts, will get a taste of legislative activity in the office of the House Minority Leader, Gerald R. Ford. Her position will enable her to follow some legislation closely and to aid in various research projects for the congressman.

Research will also constitute the main portion of Miss Christine Miller's summer. Miss Miller, of River Forest, Illinois, will enter the realm of information in a division of the United States Information Agency.

The Department of Health, Education and Welfare will welcome Miss Marcia Soast of Philadelphia to their staff this summer. She will work closely with the Congressional Liaison in the Office of Education and like the other interns, will be engaged in some research activity.

At the end of the summer the interns will write an analysis of their part in the intern program to aid in future placement of interns.

Committee Updates, Clarifies C Book Revised 1966 Edition Goes To Press

By Naomi Fatt
The revised C Book will go to press on the 15th of May.

This represents the results of a project which began first semester to update, clarify, and condense the college's official information booklet.

At that time, a committee was formed, comprising the members of the House of Representatives plus several other students who were asked to aid in the preliminary revision of the C Book.

One of these students, Pat Gaynor, was asked to head a new committee charged with doing the real editing of the book. Pat and her editing committee conferred with Miss Frances Brett and Mrs. Sally Tripp while considering necessary revisions.

Consequently, the new C Book will be quite different from the old one. For one thing, it will be shorter, as the committee set to work to revise and edit much of the extraneous and irrelevant material which clogged past C Books. The layout was changed so that the book would be easier to use.

It will be organized in approximately eight sections divided by title pages. For example, some of the sections are entitled Student Organizations, Traditions, Campus

Information, and Student Government. In this way material that had been scattered throughout the book in past years will now be together under one heading.

Several sections now found in the book have been shortened to allow for new condensed and clarified explanations.

Pat said that the task was "frustrating, because everything we wanted to change had to go through so many channels." She also thinks that this is only the beginning. There are so many petitions and suggestions that are being considered in student government and within the administration that this revision could not be the final one.

"Hopefully," she commented, "next year the committee will have something more concrete to work with. I think that someone should be picked now for sophomore year, and I plan to make up some reference sheets, so that it will be easier for next year's editor."

Professors Smyser, Thomas To Retire

(Connecticut College News Office)

Prof. Hamilton M. Smyser, a distinguished scholar in the field of medieval literature, will retire in June as chairman of the Connecticut College English department but has been appointed by the College's Board of Trustees to remain on the faculty next year as a Teaching Scholar in English.

At the close of the current academic year, Miss Ruth Thomas will retire at assistant professor of physical education after 24 years on the Connecticut College faculty.

Prof. Smyser is the author of three books and many professional articles in scholarly journals. His two most recent works will be published within the year. One is a chapter on "English Chaucerian Romances" with bibliography soon to be published by Yale University Press for the Connecticut Academy of Arts and Sciences. The second is a Chaucerian study to appear in the January 1967 issue of *Speculum*, the quarterly publication of the Medieval Academy of America.

In 1958 Prof. Smyser was elected a Fellow of the Medieval Academy, an honor held by only 50 American scholars of the Middle Ages. He is currently a member of that Academy's executive committee and assistant editor of its journal. He also serves on the publications committee of the American-Scandinavian Foundation.

A graduate of Ohio Wesleyan University, Mr. Smyser holds an M.A. from The Ohio State University and received his doctorate from Harvard University. Before coming to Connecticut College in 1934, he taught at Ohio State, The State University of Ohio, and at Harvard. He was named chairman of the Connecticut College English department in 1961.

Miss Thomas holds a B.S. from Simmons College and an M.A. from Teachers College, Columbia University. She has done additional graduate study at Cornell University and The Bouve School.

Before joining the Connecticut College faculty in 1942, Miss Thomas taught at Mississippi State College for Women, Cornell University, and at The Fernata School, Aiken, South Carolina.

During the 1945, '46, and '47



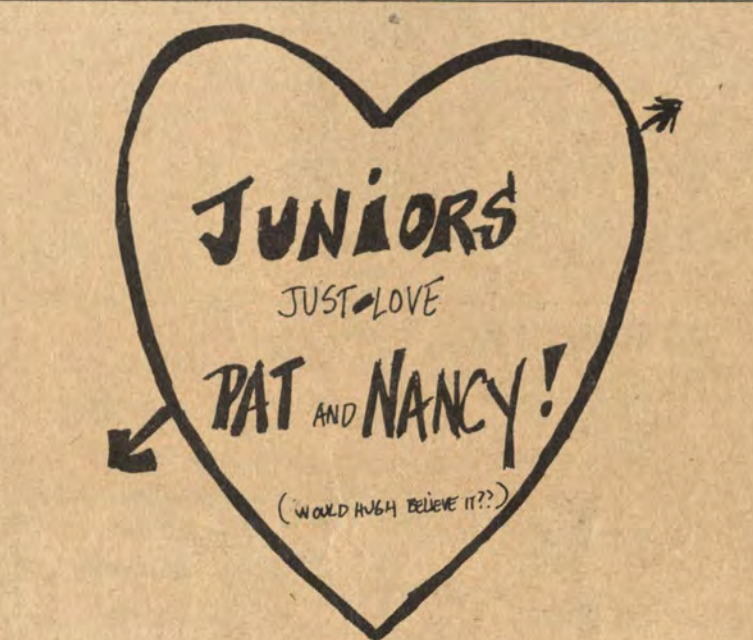
Ruth Thomas



Hamilton M. Smyser

summer sessions at Connecticut College, Miss Thomas was Dean of Students. She is a past chairman of the Connecticut state officials rating committee, has served on several committees of the Asso-

ciation for Physical Education of College Women, and holds both national and honorary ratings as a basketball official. For a number of years she has been advisor to the Connecticut sailing club.



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Senior Work Plans Are Announced: Include Unusual, Interesting Jobs

Several seniors have acquired interesting jobs for next year.

Judy Licht is headed for Broadway as assistant to the director of "hu hem," a new musical comedy opening at the George Abbott Theater on November 29.

Judy's "break" grew out of a paper on Chinese Jews which she did for her East Asian history major. He read in the Times a notice of the play which is about the first Jew in China. She contacted the producer, shared the information she had obtained for her paper with him, and was given the job. Judy has been active in theater here at Connecticut and plans a career on the stage or in television.

Also in New York will be Sue Leiser. Sue has been hired as a junior executive trainee by a Madison Ave Public relations firm. Sue is one of three girls among the eight trainees chosen. Her job came from her challenge to the committee which was choosing the trainees strictly from eastern Universities. She defended the idea of a liberal arts education, was granted an interview and eventually given a job.

Sue Harrigan, who spent her junior year at Princeton studying Slavonic languages, will work on the Russian news desk of Time-Life. Sue has travelled in Russia and is postponing a fellowship for graduate study in the Slavonic areas at either Harvard or Yale.

Sue is a European History major here and her home is in New Hampshire.

City planning has attracted Terry McNab, a sociology major from Schenectady, New York. Terry has done a study for the New London city council on the relocation of senior citizens. She will work for a private consulting firm in Rochester as a research assistant and receive training in graphs and design. She will be the only woman in the firm.

Sally Havill, a government major from New York, will be on the staff of Congressman Samuel Stratton (D.-N.Y.) of the 35th district. She was a summer intern in Washington last year.

Two zoology majors, Mary Mershel and Ginny Turner, will be working at Boston hospitals next year.

Mary will be a research assistant in immunology, working on kidney transplants in dogs, at Peter Bent Brigham Hospital. She spent last summer working a private pathology laboratory at home in Cedar Rapids, Iowa.

Ginny, from Exeter, New Hampshire, will be in a training program in medical technology at Faulkner Hospital. In lieu of monetary reimbursement, Ginny receives expenses and a degree in medical technology after one year.

Asia Rial and Sue Martin have jobs within the academic world,

Dr. Abram Bergson To Speak On "Trends In The Soviet Economy"

Dr. Abram Bergson, professor of economics at Harvard University, will speak on "Trends in the Soviet Economy" Monday, May 9, at 4:20 p.m. in Palmer Auditorium.

An authority on the economy of Soviet Russia, Professor Bergson conducts research on Soviet economic growth and planning, and analyzes the Soviet-type economics for students in the Department of

Asia at Brown and Sue at Yale.

Asia, a Spanish major who has taken government courses also, will be an intern in a leadership institute at Brown, sponsored by the Overseas Education Fund of the League of Women Voters. Asia receives a stipend for her commitment rather than a salary. She is interested in working abroad for the League as a field consultant.

Sue, a child development major from New York, will assist in teaching three and four year-olds at the Nursery school at Yale's Child Study Center. Last summer she worked with Head Start in New London, and she has done an individual study of a group of three year-olds.



Dr. Abram Bergson

Economics and the Regional Studies Program.

His recent work centers on the organization and functioning of the Russian economy. He has recently published "The Economy of Social Planning." He also has analyzed

the structure of Soviet wages, has measured the overall economic growth in the U.S.S.R., and was editor of "Soviet Economic Growth, 1953." He is co-editor of "Economic Trends in the Soviet Union."

Professor Bergson was awarded a fellowship at the Center for Advanced Study in the Behavioral Sciences, Stanford, California, for 1963-64.

He served as chief of the economic sub-division on the U.S.S.R. in the Office of Strategic Services during World War II, and continued his teaching and research on Soviet economics at Columbia until 1956.

Earlier, he taught at the University of Texas and at Harvard. A native of Baltimore, he received his A.B. from the Johns Hopkins University in 1933 and his Ph.D. from Harvard in 1940. He is a Fellow of the Econometrics Society and a member of the board of directors of the Social Science Research Council. He is a consultant with the RAND Corporation, Santa Monica, California, and he is a member of the American Academy of Arts and Sciences and of the American Philosophical Society.

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Meredith To Head Summer Program; Counselor Evaluates Past Experience

By Sara Busch

Connecticut College will again sponsor a summer humanities program for underprivileged girls, under the directorship of Mr. William Meredith, professor of English.

The program is designed to offer teen-age girls the type of cultural exposure they could never gain in their own environments.

Four of last year's student counselors, Susan Endel, '67, Liza Chase, '66, Barbara Walker, '66, and Ellen Hofheimer, '66, are returning to work in this summer's program.

Liza Chase said that Mr. Meredith was at first reluctant to allow the seniors to work as counselors because they will not be able to participate in the all-important follow-up program. This follow-up is an essential part of evaluation, continuation and preservation of the efforts and achievements of the summer program.

Its purpose is to maintain contact with the participants and to continue their motivation, instead of allowing them to return to the old patterns of their culturally deprived environments.

Liza's follow-up program in Bridgeport is typical of the efforts of the counselors. She spends an hour after school with nine girls from three high schools. In the fall, Liza said, the counselors assigned reading with the hope of conducting informal discussions. Most of the girls, however, did not do the reading, and the hour became an informal visiting session.

She also found it interesting to note that those girls who had been conscientious during the summer were the ones who benefitted most from the hour.

When the girls, 15 and 16 years old, came to Conn. last summer, none of them had ever considered continuing their education in col-

lege. In the course of the summer, and during the follow-up some began to consider seriously the possibility of continuing their education.

Liza said that before participating in the program, cultural education and college had no place in their lives. The program, she said, enabled them to enlarge their outlooks on life and afforded them new opportunities with which to work.

The program will remain basically the same, Liza commented. English, music, art (painting and sculpture), modern dance, and sports will be offered.

The four new counselors, as well as the returning workers, were chosen in the same manner as last year's group. Liza said each wrote letters stating her qualifications and reasons for wanting to work in the program. The applicants were interviewed by Mr. Meredith and Mr. Philip Jordan, assistant professor of history.

According to Liza, the 1966 program is better prepared to deal with any disciplinary problems that might arise. She believes that last year the girls were given too much freedom. Consequently, this year there will be more rules, including required study halls.

Liza thinks that most of last summer's counselors entered the program with "a rosy picture" and high goals for accomplishments. "They failed to realize," she said, "that the girls with whom they would work had been hardened to the core by their environments."

At first, Liza commented, the girls seemed oblivious to the efforts of the counselors. Even by the end of the summer, only the most subtle changes were noticeable.

Liza believes that with a more realistic approach and a set of guiding rules, the pitfalls, problems and disappointments of last

(Continued from Page 1, Col. 5)

perience a creative one and one which is meaningful to the individual."

At 11:15 a.m. in Palmer Auditorium, President Shain will greet guests and show slides of long-range campus planning which will include the plans for the new Fine Arts building.

Luncheon for all fathers will be in their daughter's dormitory at 12:45 p.m. and a luncheon for Junior mothers will take place at the same time in their daughter's dormitory.

Many things are scheduled for Saturday afternoon, including a performance by the Conn Chords and Shiffs in Crozier from 2:30-3:30 p.m. Recreational activities are provided, such as bowling, swimming, tennis, and a softball game at 3:00 p.m. at the Playfield West Gate. There will also be a lawn party from 3:30-5:00 p.m. which President Shain and the faculty will attend. The Madrigal Singers, the Russian Chorus, and the Dance Group will perform and there will be a student Art Show.

The second performance of "Would Hugh Believe It?" will begin at 9:00 p.m. on Saturday evening in Palmer Auditorium. The annual Pop Hop will occur in Crozier from 10:00-12:30 a.m. featuring an orchestra, surprise entertainment, favors and refreshments. Jane Ranallo, '68, said, "There will be red carpet treatment for dads." The theme of the Pop Hop is "King For A Night." One father will be chosen to reign for the evening. Jane says, "Although there may only be one King at the Hop, all dads are going to be visiting royalty for the whole evening."

Mr. Richard C. Wiles, assistant professor of economics, will speak at the chapel service on Sunday, May 15, at 11:00 a.m. in Harkness Chapel. Music will be provided by the Connecticut College Chorus and they will also give an informal concert at noon on the steps of Harkness Chapel.

Seniors Pursue Graduate Studies

More seniors have made definite plans for graduate study next year and here follows a list intended to complement that published last week in Conn Census. It should be noted, however, that this is still a partial list, for Dean Noyes reports that "Some of our best girls are still choosing."

Two students, Jean Squeri and Laura Whitefield, are pursuing their interest in medieval studies.

Jean, a classics major from New Jersey, has studied Italian and spent her junior year in Florence. She traces her interest in the Middle Ages to Miss Monaco's Dante course here and to her year abroad. At University of Chicago, where she has received a fellowship, she will work toward an M.A. in medieval studies within the classics department.

Laura, an European History major, will go to Poitiers, France, a renowned center of medieval studies. Her program there lasts for two semesters. She is from Pennsylvania.

Philosophy major Deanne Stein will enter a three year doctoral program in Philosophy at the University of Wisconsin. A future college teacher, Deanna has received a National Defense Education Act fellowship. She has been president

of the Connecticut College Chorus and they will also give an informal concert at noon on the steps of Harkness Chapel.

of the philosophy club here and is from Massachusetts.

Boston draws many Connecticut graduates this year as in past years. Among these are Alice Daghlain, Alice Karmel, Dani Dana, and Gayle Sanders.

Alice Daghlain will study library science part-time at Simmons while working in the Harvard University library. An European history major from Indiana, she has worked regularly in the library here.

Alice Karmel, a French major from New York City, will be enrolled in the M.A.T. program at Harvard. She has received an internship which allows her to study for one summer and one semester and teach one semester. Her class will be in the ninth grade in a Boston high school. While a senior here at Connecticut college, she has taught French to fourth graders twice a week.

Dani Dana, a sociology major who has assisted in child guidance in New London, will enter the Boston University School of Social Work. From Massachusetts, she will work in a settlement house near Boston this summer.

Gayle Sanders, a government major from Dover, Delaware, will enter the Boston University Law School in the fall. Last summer Gayle was an intern in Washington and this year she will work for Sen-

(Continued on Page 6, Col. 1)

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(Continued from Page 5, Col. 5) ator Boggs (R-Del.). She has been active in political groups on campus (including Young Democrats) and she plans a career in politics.

Heading for midwestern schools are Mary Hamilton and Takako Tanaka.

Mary, a St. Louis native, has a fellowship for a two-year program in social work at Washington University. An American History major here, her interest in social welfare developed from high school volunteer work and summer jobs in the city recreation department. This summer she will be an intern at the Jewish Home for the Aged in St. Louis.

Takako Tanaka, a studio art major from Japan, will enter a program at the University of Chicago which leads to an M.A. at the end of one year and gives preparation for the Ph.D. program if she wishes to continue. Takako plans to teach or work in a museum.

Rill Bellantone, a three year student here, will enter a doctoral program in bio-chemistry at Yale. She has received a U.S. Public Health traineeship, and she plans a career in university teaching and research. Her summers are spent in research, last year at Syracuse University with Dr. Henry Wirth and this summer at Brookhaven National Laboratory on Long Island.

Marie Manca also will study in New Haven next year. A French major here, she is a Winthrop

scholar and has received the Phi Beta Kappa Scholarship award and a fellowship from Yale. Marie's program, which leads to a Ph.D. in comparative literature, calls for two years of courses and one year preparing a dissertation. Marie usually travels in Europe in the summer and she speaks Italian, French, English, Spanish, and has a background in Russian. This summer she will study German which she needs for entrance into Yale Graduate School. She is considering a career in college teaching. She is the daughter of Mrs. Pasqualina Manca of the Italian department here.

Other Ivy Leaguers will be Louise Fay, at Brown, and Janie Stern at Columbia.

Louise has been named a fellow in the M.A.T. program at Brown where she will study French and education for one year and one summer. Last summer she studied music and French at the Fontainebleau School of Music (L'Ecole Americaine de Beaux Arts), a school her father attended in the department of architecture, when he was a young man.

Janie Stern, editor of the Psychology Journal here, will enter a four year doctoral program in clinical psychology at Columbia. One year will be spent working at a New York clinic. Janie plans eventually to work on a team in a mental institution. She is from Pennsylvania.

Arboretum Invites Dads' Inspection

Dr. William Niering, Director of the Connecticut Arboretum, will conduct an interpretive walk Sunday, May 15, to introduce Arboretum Association members, students, fathers, and other guests to the spring flora.

The flowering dogwoods, azaleas and hawthornes are expected to be the highlights of the stroll through the woody plantings in the front of the Arboretum, the Edna Edgerton Wildflower Area, the Bolleswood Natural Area, and if time permits, the Caroline

Black Botanical Gardens on Mohegan Avenue.

The tour will begin at 2 p.m., at the Williams Street entrance to the Arboretum.

This is the second of two walks to be conducted for the Connecticut Arboretum Association, a group of organizations and individuals interested in supporting the Arboretum and its program.

Dr. Goodwin will take a group to the Arboretum to view and listen to migratory birds, Tuesday, May 10 at 7 p.m.

(Continued from Page 2, Col. 5) of the college's 25th anniversary celebration last week. Roberta plays the blond secretary of Dr. Bladderball whose monster-powerful son is refused admission to Yale.

Kay Morgan, '67, has been selected as this year's summer intern in the Information Center of the City of West Berlin. Kay will work for two months in various divisions of the Information Center. The program is designed for students interested in careers in the public service or further advanced study of Political science.

"The Season for Brides," an exhibit of bridal gowns and wedding customs from 1800 to the present, will be on display in Lyman Allyn Museum, beginning Saturday afternoon of Parents' Weekend and continuing through July 10. Susie Terrell, Linden Tucker, and Cindy Sorensen are directing the show under the guidance of Miss Jane Hayward, assistant professor of Art. The twenty-one gowns and accessories to be exhibited are part of the Museum's fine costume collection.

DeFrancis Speaks On "Whither Chinese"

John DeFrancis, research professor of Chinese at Seton Hall University, will present the lecture "Whither Chinese Language," sponsored by the Sophomore Symposium, on May 11 at 7:30 p.m. in Palmer Library.

A native of Bridgeport, Connecticut, Dr. DeFrancis graduated from Yale University and spent the next three years studying and traveling in China. He returned to the States and received his Ph.D. from Columbia. His doctoral thesis was "Nationalism and Language Reform in China."

After working for the United States Department and the OSS in Chinese Politics, he taught at Johns Hopkins and then went to Seton Hall University.

Dr. DeFrancis is editor of the Journal of the Chinese Language Teachers Association. The cover of the Journal's first edition, February 1966, was designed by Charles Chu, associate professor of Chinese at Connecticut College. The Journal contains a paper, "Why Johnny Can't Read Chinese," written by Dr. DeFrancis which was first presented at a paper at the Modern Language Association's annual meeting in December in Chicago.

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