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## Three New Deans Appointed Following Administrative Shifts

President Charles E. Shain announced last Thursday the names of the new deans who will assume office on July 1. Their appointments were approved earlier that day by the Board of Trustees at its regular meeting on the campus.

Dr. Jewel Plummer Cobb, professor of biology and head of the cell biology laboratory at Sarah Lawrence College, will be the new Dean of the College and professor of zoology. She will succeed Dean Gertrude E. Noyes who retires at the end of the present academic year.

Dr. Alice E. Johnson, now Dean of Freshmen, will assume new responsibilities next year as Associate Dean of the College. In this capacity she will be academic advisor to sophomores and juniors, retaining her faculty rank of associate professor of English.

### McKeon to Teach Full Time

Dr. M. Gertrude McKeon, the present Dean of Sophomores, is relinquishing this administrative post in order to devote full time to teaching as an associate professor of chemistry.

Miss Joan C. King, now acting dean of East House at Radcliffe College, has been named Dean of

She recently was awarded a \$68,000 NIH grant to support her four-year study of pigment cell growth.

A graduate of Talladega College, Alabama with M.S. and Ph.D. degrees from New York

and was sent by the National Science Foundation as United States Scientist to the 7th International Cancer Congress in London in 1958 and to the 8th Congress in Moscow four years later.

### Specializes in Irish Lit.

Miss Johnson, the new associate dean-designate, has been academic advisor to Freshmen since 1958.

As associate professor of English she teaches expository writing, a seminar on the creative imagination, and has developed a new course in Afro-American literature which she is teaching at the College for the first time this semester.

Miss Johnson is especially interested in Irish literature and two years ago spent a semester in Dublin doing research for her coming literary biography of Matthew Carey, the Irish-American printer and publisher during the early years of the Republic.

Miss Johnson is a past-president of the Connecticut Association of Womens' Deans and Counselors and had taught at the University of Tennessee, Boston University and Wellesley College before her 1958 appointment here.

Miss Joan C. King, the new (Continued to Page 4, Col. 3)

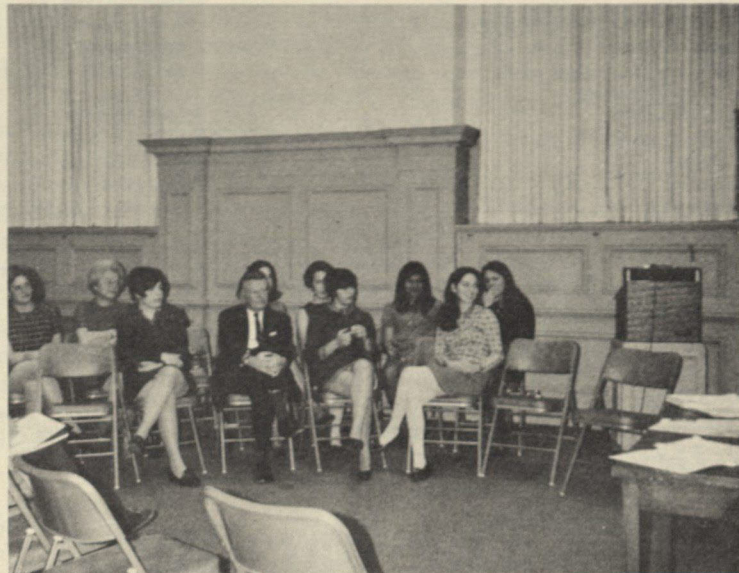


Miss Joan C. King

University, Dr. Cobb has been assistant professor in research surgery at New York University Post-Graduate Medical School and an instructor in anatomy at the University of Illinois College of Medicine.

Mrs. Cobb is a fellow of the New York Academy of Sciences

## STUDENT-TRUSTEE CTTE. MEETS; DOW PETITION STUDIED



STUDENTS AND TRUSTEES meet to discuss matters relating to the college. —photo by kane

The first meeting of the Student-Trustee Committee convened last Wednesday night after a joint dinner at Lyman-Allen museum.

Following introductions and student recommendations of those issues they considered crucial, the group was informed that the committee would in no way interfere with faculty or administrative channels and powers.

### Student Petition Submitted

At this point Katie See '70 presented the petition circulated early last week requesting that the trustees withdraw our holdings in Dow Chemical and Chase Man-

hattan Bank. Katie stressed that the petition was supported by over one-third of the student body.

### Dow Chemical Discussed

A discussion ensued concerning the need to establish a policy on college securities.

Stressing their position as one of responsibility to the College, the Trustees iterated the need to consider Dow in the context of college finances. They stressed the inability to separate Dow from the long list of life-destroying industries.

### Moral Responsibility Stressed

Students emphasized the responsibility of the College to take a moral stand concerning the production of napalm.

Agreeing that the issue entailed further investigation of all college holdings, as well as the establishment of policy on such issues, the petition was passed to the Board of Trustees for further consideration.

The trustees agreed to present and explain the college budget and allocations of funds at the next joint meeting. They also agreed to elaborate on their role in the college community.

### Objectives Determined

After much discussion, it was decided that the main objective of the committee will be to study the long-range goals of Connecticut College and its role as an American educational institution.

## Additional Housing Voted For Faculty

by Carol Ann Hunter

The Trustees voted to accept a proposal calling for the construction of 14 new faculty housing units at their meeting in December.

This request was necessitated as a result of the current expansion program of the U.S. Coast Guard Academy.

Seven homes belonging to the (Continued to Page 4, Col. 5)

## New Community Affairs Office Headed By Margaret Kahler

by Pat Strong

Mrs. Margaret Kahler of Groton has been named by the College as the director of the newly-created Office of Community Affairs.

Mrs. Kahler is presently serving as the Director of Community Services for the Winthrop Project in New London.

She expects to be in her new office by the end of March or the beginning of April.

The Office of Community Affairs, which resulted from a recommendation by the Summer Planning Committee, will function as a liaison between the New London community and the College community.

### Advisory Board to be Formed

An advisory board, consisting of faculty, students and members of the New London community, will be formed as a policy-making arm of the Office of Community Affairs.

The first program to be initiated by the new office will be a series of conferences.

The first group of conferences will center around problems of the environment: pollution, preservation of open spaces and regional planning.

The second group of conferences will concern human problems: unemployment, juvenile

delinquency and mental illness.

### Still in Planning Stage

Many aspects of the Office of Community Affairs are still in the planning stages, but more information will be forthcoming in the next few weeks.

New programs involving Conn students will probably be added to supplement the programs already in existence.

Conn students are presently involved in such programs as Operation Headstart and tutoring elementary school children on Monday nights.

Mrs. Kahler said that a prospec-

tive program would involve sociology majors working in New London, possibly doing original research.

She had high praise for the Conn students already working in volunteer capacities in New London.

Mrs. Kahler added that some Conn students frequently stop by her office to ask if they can help in any way.

### Confidence Expressed

She expressed confidence that there are many ways in which the College and the New London (Continued to Page 4, Col. 2)



MRS. MARGARET KAHLER is the newly appointed Director of Community Affairs. —photo by kim



Dr. Jewel P. Cobb

Freshmen to succeed Miss Johnson.

### Conducts Cancer Research

Mrs. Cobb is a research biologist and teacher who has been studying and writing about cancer viruses for nearly twenty years.

Reports of her findings on tissue cultures, chemotherapy, and neoplastic diseases have appeared in professional publications.

The National Cancer Institute awarded her a two-year post-doctoral fellowship for work at Harlem Hospital Cancer Research Foundation.

She subsequently received two research grants from the National Cancer Institute and two from the U. S. Public Health Service for various aspects of cancer research.

On a special research fellowship from the National Institutes of Health Mrs. Cobb spent seven months during 1967 doing research at the International Laboratory of Genetics and Biophysics at Naples, Italy.



Member  
Intercollegiate  
Press

# ConnCensus

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# Editorial . . . To The Faculty

A meaningless gesture is worse than no gesture at all.

At its March 19 meeting, the faculty will be asked to vote on the proposal by the *ad hoc* committee on Appointments, Promotions, and Termination of Appointments.

This proposal calls for the establishment of a student committee paralleling the faculty advisory committee to the President.

We urge the faculty to vote down this sadly emasculated version of the original proposal, as the student body has done almost unanimously.

The vitality of the original bill stemmed from its insistence on genuine student representation on matters of ultimate and immediate concern to students. A separate rather than integrated committee is a fatuous token gesture at best.

President Shain, speaking at convocation, affirmed beyond doubt that the faculty does indeed trust and respect the opinions and integrity of the student body. But if the faculty votes to accept this mockery of a proposal, it, in effect, rejects and denies this expressed confidence.

For what does the American college exist if not for the benefit of its students? And who are best able to evaluate the effectiveness of the educator if not those who are being educated?

Students on this committee, armed with legitimate evaluations of these educators, would prove an invaluable, and competent addition.

Students serving on this committee will assume the responsibility inherent in their position to respect the confidential nature of the issues involved.

Once again we encourage the faculty to reject the current *ad hoc* proposal and to join with the student body in support of an integrated committee.

\* \* \*

"But such is the irresistible nature of truth, that all it asks, and all it wants, is the liberty of appearing."

Thomas Paine



Convocation: The Great Blight

—photo by kane

# STATEMENT BY SHAIN

Mr. Ackerman and I reconsidered the counter-offer that the College made to meet the rival offer for Mr. Ackerman's services. We found room to negotiate and, to my knowledge, Mr. Ackerman was ready to accept the College's financial offer, but for reasons not having to do with salary Mr. Ackerman, I believe, has chosen to accept the new appointment offered elsewhere.

# Letters to the Editor

Dear Editors,

I would like to thank all my anonymous (and not so anonymous) friends who worked and signed and entreated in my behalf last week. The administration responded sympathetically and, acting in good faith, made every effort to make it possible for me to stay. The job offer from Indiana University came a month ago, and the crucial negotiations with Connecticut College took place at that time.

My first choice was to stay here. I love this college: the kind of teaching situation it offers, the friends we have made, and the areas in which we live. There is no doubt whatsoever that I would have stayed here if the same agreement which was worked out last week had been made in those earlier negotiations.

And, once this agreement was made, you will never know how close I came to calling Indiana and asking to be released from the verbal commitment I had made to them. However, circumstances (completely unrelated to finances) arose during this past pressured week which would have made it very difficult for me to continue teaching here. Thus, my wife and I are leaving.

The moral of the story seems to be that Connecticut College needs to establish some means of registering the students' evaluation of faculty members so that the President can use it along with the recommendations of the department chairman and the Faculty Advisory Committee in determining how to proceed with his negotiations.

It seems to me that this procedure should be worked out not only for cases of promotion, tenure, and termination of appointment, but also in cases where an outside offer is made to a faculty member and the College must quickly determine how far it will go in trying to keep him.

If this procedure could be worked out, it would reduce the need for student petitions and pressure tactics which can produce ill will and make it more difficult for various parties within the College to work together harmoniously.

Sincerely yours,  
James S. Ackerman  
Assistant Professor of Religion

Students at Connecticut College:

Dear Friends, dear friends, where were you on Monday, February 17 at 4:20 in the afternoon? We faculty filed in, dressed in our Medieval robes, stepped up on the stage and turned around to face the faithful Seniors but an otherwise almost empty hall. It was as though some epidemic, or great blight, had fallen on the College.

It seemed a time for mourning and one had to admire the courage of those who spoke; closing one's eyes as they spoke one

could easily imagine a full house.

And one had to admire those who did come; their zestful response at times suggested the presence of far greater numbers. It was as though, once underway, the essentially buoyant nature of Convocation took hold and one could forget "the great blight".

For Convocation is a hopeful and optimistic occasion and one of the few times during the year when we have the opportunity, as a small college, of sensing our wholeness and rejoicing in it. Community feeling has value. One hopes there will never again be so poorly attended a Convocation at Connecticut College.

What happened? Was it the postponement? Was it the hour? Or have we really been afflicted by a "great blight"?

Charles R. Shackford,  
Professor of Music

# To the Editor:

In light of uprisings on American campuses from coast to coast, we at Connecticut College are urged to "work within the system," to lower our voices," to react "intelligently" rather than "emotionally" to issues confronting us.

And we agree to try. We make a reasonable demand through the accepted channels, such as student representation on the Advisory Committee on Appointments, Promotions and Termination of Appointments, and this demand is brewed over by *ad hoc* committee (Continued to Page 5, Col. 3 & 4)

# TOPIC OF CANDOR

# Fire Drills

by Linda Manno

The Rosemary Park basement fire, only a few hours following the semester drill, reiterated once again the need to examine our preparedness for the unexpected.

Indisputably, Tuesday night's fire drill served little purpose in evaluating this preparedness.

It existed almost as a joke, but in light of two campus fires within one year, this was a pretty bad joke indeed.

Its purpose, we were told, was to test the bells—to see if they could be heard. Thus we retreated upstairs, closed our doors and waited.

Under such circumstances it would be difficult indeed not to hear what we were listening for.

And just for good measure, so we wouldn't have to have another drill all semester, we waited with coats on, towels in hand and we ran outside on cue.

What purpose this was supposed to serve is difficult to discover. But if indeed it was purposely contrived first to meet the state requirement of one drill a semester, it certainly wasn't formulated to serve our welfare.

If the administration is indeed concerned about the possibility of fire and our welfare, it would do them well to have another drill this semester, preferably at night and by surprise.

How else can you validly test the system?

In such circumstances then, our preparedness or lack of preparedness would be capable of evaluation.

Only under these circumstances could we truly determine whether or not more drills are necessary.

Under such circumstances, too, I wouldn't be a bit surprised if sleeping students failed to hear the bell.

# Beyond the Wall

by Myrna Chandler

# Harvard University:

A resolution to ban Reserve Officers Training Corp (ROTC) from Harvard University was passed Tuesday by Harvard's faculty. The 207-145 vote provided for the possible continuance of ROTC as an extracurricular activity, but the head of Harvard's Army program said he thought it was impossible. The move follows Yale University's decision to make ROTC an extracurricular activity and Dartmouth College's decision to ease out the ROTC program within three years.

# Lehigh University:

According to "The Brown and White," the Lehigh University student newspaper, a campus group, Uhuru, devoted to the advancement of the Black students' position at the University has renounced demonstrational techniques in futhering their pursuit of equality for all. Instead Uhuru is attempting to recruit more Black students for next year's freshman class. Uhuru members do not consider the University administration helpful in bettering the education of Blacks and they

specifically note the lack of Black curriculum and Black faculty which "divorces the Black student from the University."

# Sara Lawrence:

Sarah Lawrence College in Bronxville, New York is having a coeducation week in February in order to "give men guests from other colleges a chance to learn first hand about the style of education and special programs at Sarah Lawrence. In addition Esther Rawshenbush, president of Sarah Lawrence, recently announced that the school plans to accept up to 65 male students in September 1969.

# University of Iowa:

Students at the University of Iowa in Iowa City will be included in a committee to select a new president for the school. The decision to include students was made, according to Stanley Redeker, president of Iowa's Board of Regents, in recognition of the student's role in the University Community. Redeker also maintains that the students are sufficiently capable for the responsibility of such a decision.



# Caucus for Connecticut Democrats Forms a Chapter in New London

by Mary Graff

The Caucus of Connecticut Democrats is a new coalition of Connecticut liberals, many of whom supported McCarthy or Kennedy for the presidential nomination.

The group is to be a faction of the Democratic Party to push for liberal reforms in the state legislature and to elect liberal candidates for local, state and national offices.

## New Britain

The first open meeting of the CCD was held in New Britain on Sat., Dec. 14, 1968. It functioned as both an informational and an organizational convention.

Workshops on such topical issues as education, migrant workers, fiscal policy reforms, environmental problems, and the 18 year old vote were held in the morning sessions.

Experts in these various subjects were present as seminar leaders and lecturers.

In the afternoon Sen. George McGovern, and Black presidential nominee Rev. Channing Phillips were among those who addressed the assembly.

## Local Chapter Formed

The first meeting of the New London chapter of the CCD was held on Thurs. Feb. 13. While only about 20 members attended, the membership rolls include at least 70 local residents.

The group consists of Republicans, Independents and associate members under voting age, as well as registered Democrats, thus making it a true representative of a concerned citizenry.

The expressed purpose of the local chapter is to change the character of the local Democratic Party by broadening its base of participation, thus making it more open to change and responsive to the needs of the people. The town

leadership is at present notoriously party-oriented and Baily-controlled.

Co-founders of the New London chapter are Philip A. Goldberg, Assistant Professor of Psychology, and Ronald Glassman,



Ronald Glassman, delegate to CCD  
—photo by keshen

Assistant Professor of Sociology. At the meeting Mr. Goldberg was elected chairman of the local organization, and Mr. Glassman and Leo Smalley, prominent New London attorney, were elected delegates to the state assembly.

## State Convention

On Fri., Feb. 14 the first Delegate Assembly met in New Haven to adopt the provisional by-laws and elect officers. Rev. Joseph Duffey, attorney Joe Lieberman, and Ann Wexler, co-founders of the state CCD and active McCarthy supporters were among those elected to the executive committee.

Rev. Duffey, in his opening statement urged that the assembly remember the New Hampshire primary and the Democratic Convention in Chicago in the hopes that this organization will not become so obsessed with consensus that it

will become rigid and fail to accomplish its objectives.

## Specific Issues

The delegates to the assembly discussed several immediate goals and means by which they could be achieved. It was decided that an electoral reform including open primaries, the 18 year old vote, and state income tax reform be among the top priorities.

An examination of the relationship of the CCD to the regular Democratic Party was presented by Earl Craig, Executive Director of the New Democratic Coalition.

## Movement

Craig suggested that politics and demonstrations are not mutually exclusive.

The CCD can work within the system, but the system will have to expand itself a little to incorporate it.

He further stated that the CCD is not just an organization but a movement and stressed that when a structure is created, it must be done so that it can grow organically and become a lasting movement with maximum possibility for growth.

# Israeli Ambassador To U.S. Says Prospects of War Exaggerated

by Emily Eisenberg '70

Yitzhak Rabin, Israeli ambassador to the United States, spoke at the Norwich Synagogue on Wed., Feb. 12. He was the last of a series of speakers sponsored by the Synagogue.

Rabin, who was chief of staff of the Israeli forces during the June, 1967 war, will soon be retiring from his position as ambassador.

In a prepared speech, Mr. Rabin spoke about the Arab-Israeli conflict and later answered questions from the audience.

In his speech, the ambassador enumerated three prerequisites for peace with the Arabs.

First, Mr. Rabin asserted, the Arab states must recognize Israel.

Secondly, there must be reconciliation between Israel and the Arabs.

Finally, Israel and the Arab states must initiate commercial relations, accompanied by free traveling of peoples and exchange of views.

## Wants Real Peace

Israel has now fought three wars without securing a lasting peace. Israel is presently seeking a lasting peace and security, not "real estate," Rabin contended.

The ambassador explained that, in return for a negotiated peace, Israel is willing to give back parts of the lands captured by the Israeli army in June of 1967.

If no peace settlement can be reached, Israel will assume that the Arabs are preparing for another war. Under these circumstances, Israel will not return any of the territory.

Ambassador Rabin pointed out that there has no change in Arab policy since September, 1967. He blames, in part, the Soviet Union for backing the Arabs.

Although Rabin contends that with Soviet support official peace could have been achieved, he is quick to point out that the USSR does not want another Arab-

# Religion Is Promoting Integration Of Races

by Barbara Keshen

## Three-fold Function

In William's estimation religion has a three-fold function.

First of all, religion enables a person to "establish a sense of personhood."

It also helps people bear suffering by attempting to provide answers to the problem of existence of evil in the world.

Lastly, religion offers strength and comfort to those who are burdened now by offering them eschatological and other-worldly hopes to carry them through.

## Black Religion is Responsive

Black religion, especially that of the Muslims, has been especially responsive to these three needs.

The Black Muslim religion proposes that the white man's existence is consequent upon the existence of Black man.

It further declares that when the white man was created from the Black man, "all humanity was grafted out of him."

## "6000 Years to Rule"

Allah, the Islam God, gave this white devil 6000 years to rule. The end of the white man's rule is imminent.

Even though Black religion has been responsive to these three human needs, it has failed to respond to further expressed needs of the Blackman.

Williams stated that to some extent "religion undergirds the Black man's desire to become a full member of society" by

"Most Blacks in America have been victims of a racist society."

So stated Preston Williams of the Boston University School of Theology at a lecture sponsored by the religion department last Tuesday night.

Williams elaborated on this theme to say that the Black men in America have always pursued a program of "assimilation-integration."

Essentially assimilation-integration is defined as the "incorporation of one body of materials into another." In this case it means the incorporation of the Black culture into the white culture.

## Two Cultures Merge

A merger of these two cultures, the one complementing and reinforcing the other, would have profound effect on the total culture that would emerge.

It would be a thoroughly integrated and all-encompassing culture, and therein would lie its strength.

Religion, stated Williams, plays an integral part in this process of assimilation-integration.

Israeli war. The Russians are certain that Israel would win again.

## Hope To Deter War

Rabin emphasized that terrorists, located mainly in Lebanon and Jordan, do not represent a real threat to Israel's existence.

However, Israel will keep its commitment to the cease-fire only for as long as the Arabs will reciprocate.

According to Rabin, another war can be prevented only if Israel remains strong, and if the free world makes it clear to the Soviet Union and Arabs that it will not tolerate another war.

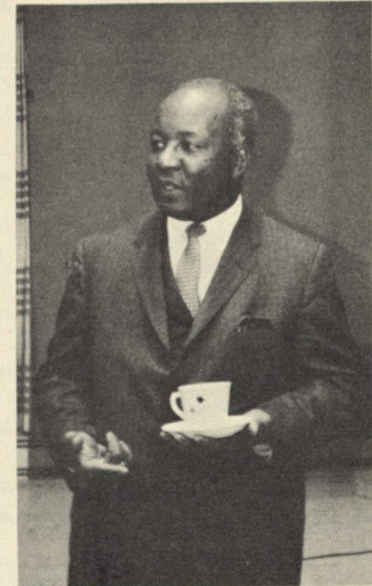
The ambassador further asserted that the American press and American officials exaggerate the imminence of another war.

Rabin assured his audience that, despite Israel's small population, she is capable of defending herself against the Arab world.

Rabin maintained throughout his speech that the Israeli's aim is to build a Jewish state coupled with Western civilization and democracy.

Ultimately, the people will respond to leadership if they sense that it is in their larger interest and if the President is a good enough teacher. That is why the office of President, is above all, a kind of pulpit, a place for a great teacher.

Editorial, New York Times  
December 1, 1968



Preston Williams  
—photo by kane

smoothing over his legitimate complaints with this world, while giving him a false feeling of contentment."

## Promotes Assimilation

However, rather than a detriment, Williams affirmed that religion has in the long run been a help in promoting assimilation-integration.

In conclusion Williams affirmed that the "Black church has always been on the side of assimilation-integration, but they have also wanted to retain the highest in the Black culture."

# Unconscious Fusion of Experience Sets Mood for the Poetry of Mark Strand

by Emily Sagan

On February 16, poet Mark Strand read selected works from his personal collection to a sizeable group of Connecticut College students.

Mr. Strand, who lives in New York and will teach at Columbia University next year, explained that his poetry is not strictly regional and that his themes include comments upon city and country life as well as odes to trees and concrete.

Mr. Strand emphasized the importance for the student of poetry to read the works of contemporary writers to gain cultural awareness and contemporary perspective, and to work backwards towards the works of earlier poets.

## Urges Study of Poetry

The poet maintained that "poetry begets poetry" and said that by teaching poetry, as he will do next year, and by reading the collections of other poets, the student can collect ideas and adapt the styles of the masters.

Strand explained that he believes poetry is a personal art and demonstrated his personal

concern by the first-person narrative of many of his poems.

The poet noted that the self-expressed in the poem is often not the self which the individual wishes to acknowledge.

## Explains Own Poetry

Strand explained that his poems represent the unconscious fusion of isolated experiences which provide the mood or the setting for his poetry.

Initially, the poet maintained, the creation of poetry is not hard work, but becomes more complex as the student must devise a style which satisfactorily expresses those experiences and personal observations which he has collected.

Mr. Strand divided his poetry into three categories for the benefit of his audience.

## Uses Diverse Themes

His themes, he said, included bourgeois life, internal life, and political concerns.

In "My Life," one example of his bourgeois poetry, the poet becomes a toy which is played with by the various women in this life.

(Continued to Page 4, Col. 2)

## APPLICATIONS FOR HOUSEFELLOWSHIPS FOR 1969-70

JUNIORS WHO ARE INTERESTED IN SERVING AS HOUSEFELLOWS DURING THE YEAR 1969-70 ARE INVITED TO MAKE APPOINTMENTS AS EARLY AS POSSIBLE FOR INTERVIEWS WITH MISS WATSON. APPLICATIONS WILL BE RECEIVED UNTIL SPRING VACATION. THE NUMBER OF OPENINGS IS UNCERTAIN, BUT CONSIDERATION WILL BE GIVEN TO ALL THOSE INTERESTED.



# Vietnam Mobilization Views During Editors' Conference To Combat Apathy Congressman, Student Exchange

by Linda Rosenzweig



REV. BARRIE SHEPHERD conducts Vietnam Forum  
—photo by keshen

by Nancy Benjamin

A seminar conducted by Rev. Barrie J. Shepherd and five Connecticut College students who had recently attended the Mobilization of the Clergy and Laymen Concerned About Vietnam in Washington, D.C. was held Wed., Feb. 19.

The five students who attended the conference with Rev. Shepherd were Diane Levy '70, Amy Nolan '71, Pat Oglesby '71, Jane Difley '71, and Maggie McIntosh '72.

Each of the six from the college delegation discussed one aspect of the conference. Mr. Shepherd spoke first about some of the speakers and events at the conference which has been called by several Senators and national magazines the most influential lobby against the war in Vietnam.

Speakers included William Sloane Coffin, Abraham Heschel, Rev. Thomas Hayes, Michael Ferber and Sen. George McGovern.

## Prevent Future Vietnams

In the opening speech, Sen. McGovern spoke about the concern of the group for prevention of future Vietnams. He also discussed the problems in converting the war economy to a peacetime economy, and the study of the establishment of a Department of Peace.

Rev. Shepherd explained that the emphasis was on the conveyance of facts and the education of the participants.

Amy Nolan discussed the draft resistance effort, and the position of men who have deserted the service and are now living in many countries in Europe, as well as Canada.

Jane Difley spoke about the problem of the money which would be freed from war spending.

## Go Back to Military

As it is considered profitable to produce arms, Jane stated, the money will probably go back into military arms and defense programs rather than urgently needed social causes such as poverty, the urban crisis, and education. Over half of the American's tax dollar now goes into defense.

Other topics discussed were the Anti-Ballistic Missile project which was started under Johnson, ostensibly to protect against the Communist Chinese.

Another problem about the war is that many in the military think that the Americans should be in Vietnam and are proud of the American soldiers for being "good killers."

## Combat Apathy

One of the basic aims of the

conference which these six concerned people are trying to convey to the Conn campus is the effort to combat apathy.

Some forms of direct action were taken at the conference, such as seeing and discussing the problems with the U. S. Senators.

Other suggestions that could be implemented in local communities, particularly in those near military installations, as Conn is, would be to help men now in the service, by opening coffee houses, visiting war resisters in prison, and draft education, particularly at the high school level.

Plans are now being discussed for a possible all-night teach-in at Conn, perhaps focusing specifically on the draft. Michael Ferber, who was arrested along with Dr. Benjamin Spock and Mr. Coffin for counseling draft resisters, has been asked to speak here. The teach-in is being tentatively planned for sometime in March.

## KAHLER

(Continued from Page 1, Col. 4) community can gain mutual rewards from this new program. She added that the Connecticut College community will have "to decide what it wants from such a program."

Because programs of this type are new on college campuses, they are largely in the planning stages.

Therefore, members of the College community and New London residents will be encouraged to contribute their views and suggestions when the program goes into full operation this spring.

## STRAND

(Continued from Page 3, Col. 2) initially most difficult to write, and he read one selection in which he used "canned language."

Strand, who was born in Nova Scotia and lived briefly in Brazil, used the two locations as poetic settings. His "Eulogy 1969" was adapted from the Brazilian work, "Eulogy 1938."

Strand's poetic settings included Nova Scotia, Brazil, the Midwest and New England.

## Demonstrates Effectiveness

However, he used regional landscapes only as a backdrop for psychological gestures, and insisted that the recreation of a landscape is boring.

Mr. Strand maintained that the poet should "keep things whole."

His poetry demonstrated the effectiveness of the well-organized, sensitive, and at times, uproariously funny fusion of experience and personal expression.

**Editors' Note:** The following dialogue between Congressman Rogers Morton(R-Maryland) and a college student occurred at a national editors' conference in Washington, D.C. on Feb. 14-16. Five ConnCensus staff members attended.

**Morton:** I share your hope that war can be laid aside as an institution.

**Student:** But if the U.S. continues its present tactics. . . We will force Vietnam to deny its nationalism and to rely on its historic enemies, China and the U.S.S.R. That's our fault.

**Morton:** If you were in my place, what would you do?

**Student:** For a start, I'd let Red China into the United Nations. That's really beside the point, though.

When you're in the system, you can only act to perpetuate that system.

If I thought I could do things that way, your way, I'd be a politician, not a radical.

I'll tell you something else. There has not been a man on any level of government who has represented me yet. Representatives are chosen from on top, represent the top — not the people.

You had better create ways to represent your people. You have to build up your institutions, or they will be torn down.

**Morton:** I think that maybe I should leave you now. The institu-

## DEANS

(Continued from Page 1, Col. 3)

Dean of Freshmen, is a specialist in the French Theatre from the 16th through the 20th centuries. An alumna of Boston University, she holds M.A. degrees in French theatre from both Columbia and Harvard Universities and is a candidate for Harvard's Ph.D.



Dean Alice Johnson

Miss King has done summer study at the Sorbonne and the University of Munich. She received a Fulbright Fellowship to support a year's study in Paris and from 1966-68 held a teaching fellowship in French at Harvard.

The college's new freshmen dean also has had extensive experience in academic administration. Since 1960 she has been at Radcliffe College, first as assistant and acting dean of residence, later as acting dean of South and East Houses. For two summers she served as dean of women for Harvard's summer school.

For three years Miss King was assistant dean of women at the College of William and Mary and earlier served as assistant director of the college union at the State University of New York at Paltz.

tions are the only things we have.

**Student:** But those institutions are no good.

**Morton:** Yes, I know that the Congress has weaknesses.

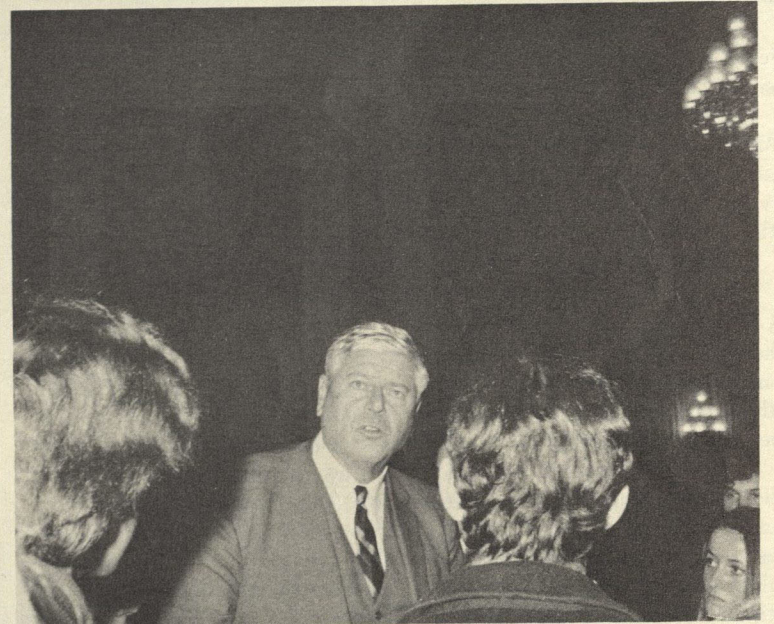
**Student:** A hell of a lot of people feel they're not being represented.

**Morton:** I agree. A lot of people aren't being represented.

**Student:** That's what happens in a system where money and profit make the decisions, rather than the half-million people you represent.

This is the Keynesian theory in operation. Congressmen represent the needs of the economic system.

**Morton:** I hope you can tolerate the people who like the system. It's impossible to just wave a magic wand and expect the situation to become the way you would like to see it.



REP. ROGERS MORTON in discussion with student.

## Hatfield Introduces Bill to Abolish Draft

WASHINGTON (CPS)—Senator Mark Hatfield of Oregon last month introduced a bill that would abolish the draft and seek to make the armed forces more attractive to potential volunteers.

Supporters range from conservative Barry Goldwater, the defeated 1964 Presidential candidate just returned to the Senate by Arizona voters, to liberal George McGovern.

Sen. Hatfield feels this spectrum shows the broad basis of support for this bill, but not much chance is given on Capitol Hill for passage.

The pessimism is due in part to traditional opposition to the all-volunteer army concept, and also due to the appeal expected for a bill to be introduced this week by Sen. Edward Kennedy. The Massachusetts Senator seeks to reform the draft, not abolish it.

Sen. Hatfield's bill calls the present Selective Service System an "undesirable infringement on personal liberty, militarily inefficient, inherently inequitable to draft-age Americans, and productive of low morale in the armed forces."

Innovations for the military suggested by the bill include adjusting standards so that presently unqualified persons could be accepted and either rehabilitated or put in non-combatant positions.

Increased educational benefits and pay boost of \$100 per month for enlisted men are included in

**Student:** I didn't say that. Listen, I know how slow change is when you're in institutions like Congress.

I bet the bulk of the people in Congress believe that change comes so slowly that they are reconciled to little change at all.

**Morton:** I would like you to come testify for the Ways and Means Committee to tell us how some of your ideas can be implemented.

**Student:** Get rid of the seniority custom. That's one thing.

**Morton:** Come up with workable ideas that we can use with our rudder.

**Student:** What if I, and those who believe as I do, don't like your rudder?

**Morton:** Then you're in a spaceship somewhere up in space.

**Student:** No. Maybe you are.

the added inducements for passage of the bill.

## HOUSING

(Continued from Page 1, Col. 5)

College have been condemned by the federal government to allow for the growth of the Academy campus. These buildings accommodated a total of 13 families.

According to Richard S. Lewis, treasurer of the College, construction of the new facilities will begin as soon as weather permits. The completion date is set for mid-summer.

Architect for the project is Richard Sharpe of Norwich.

The homes will be located in the area bordered by Mohegan Avenue, Nameaug Avenue, and Deschon Street. Thirteen structures will be erected, containing 12 two-floor family units and two bachelor apartments.

What is life but a series of inspired follies?

G. Bernard Shaw

The campaign manager of one of the once-hot Presidential contenders once said, "You can look like you're going to win, but the line between a hero and a jackass is very narrow. . . We've got to win." My question is: Does winning really erase that narrow line between hero and jackass?

Harper's Bazaar



# Youth Moves to Lower Voting Age; Poor Attendance Mars Liaisons with Congress Significant Opening Convocation For Passage of New Legislation

by Pat Strong

WASHINGTON (CPS)—In the last six weeks, two groups have organized to start a nationwide push for passage of laws lowering the voting age to 18.

One, begun by students from the University of the Pacific in California, is called LUV (Let Us Vote). It claims chapters on more than 200 college campuses and 1,500 high schools.

Another handful of young people from the National Education Association (NEA)'s student affiliate have formed a Youth Franchise Coalition. With the support of other student groups, they claim to be the first national organization working toward the 18-year-old vote.

## Support Urged

Sen. Javits and West Virginia's Sen. Jennings Randolph (who has fought for the lowered voting age since 1942) have written their Congressional colleagues seeking support for the new effort.

The Coalition's campaign to lower the voting age will aim at passage of a Constitutional amendment easier. (Three-fourths of the states must ratify amendments to the U.S. Constitution.)

## Conference Planned

A petition drive will be conducted and a national youth conference will be held to dramatize the interest in a lower voting age.

The Coalition also wants to develop a speakers' bureau and a stable source of information on the subject.

"For the first time," says Jim Graham, campus affairs vice-president of the National Student Association, "we're going to go really hard on this issue. This will be no children's brigade."

## Revitalize Appeal

One of the main issues of past campaigns that the students hope to redefine is the "Old enough to fight, old enough to vote" argument which has had wide emotional appeal in wartime.

"Apparently it takes war to open the eyes of America to the injustice she does her young men," R. Spencer Oliver of the Young Democrat Clubs of America has said.

"It is surely unjust and discriminatory to command men to sacrifice their lives for a decision

they had no part in making."

Proponents of the 18-year-old vote advance other arguments now.

Sen. Mike Mansfield (D-Mont.) feels the lower voting age is "more pertinent now than ever before, because youth is better equipped to exercise this responsibility."

## Youth More Responsible

"The 18-year-old has emerged, in this new world of learning and information-gathering, far more ready for responsible citizenship than the 21-year-old or even the 24-year-old was in my day," says Sen. Gale McGee of Wyoming.

More than six million young people are taxed without representation. People over 18 are subject to the same penal codes as those over 21. Young people can enter the U.S. Civil Service at 18.

"This demand for youth power, or student power... stems from a growing sophistication among youth in evaluating our world, a growing realization that politics has an enormous impact, and a growing desire to assume 'adult' responsibilities at an earlier age," former NSA President Ed Schwartz testified, before Sen. Birch Bayh's subcommittee studying the 18-year-old vote last year.

## Vote Provides Channels

Campus unrest and other disorder stands to be lessened if the vote is granted, Senator Javits and others argue. The National Commission on the Causes and Prevention of Violence has just reported that violence occurs partly because protesters believe they cannot make their demands felt effectively through normal channels.

The 18-year-old vote "will ease the frustrations of a generation obviously intent upon having a voice in the determination of their own destinies," the Young Democrats told the Bayh subcommittee last May.

When Gov. Ellis Arnall first proposed lowering Georgia's voting age in 1943, he introduced the argument that young people have a contribution to make. "Their fellow citizens need their participation... the fresh viewpoint of these unregimented voters... their idealism."

The Coalition's proposal talks about a possible "therapeutic

effect" on the nation, and Sen. Javits says the most compelling reason to lower the voting age is that "American politics needs the transfusion younger voters would give."

In a study for NSA, Roland Liebert concluded that if the voting age were lowered, "political participation would increase, the political spectrum would broaden slightly, the parties would get more enthusiastic support, and the depth of American political criticism would increase."

## History of Frustration

The history of efforts to lower the voting age is full of frustration and failure, dating back to 1942 when Sen. Arthur Vandenberg introduced the first recent resolution to extend the franchise.

In that session, Congress lowered the draft-induction age to 18, but refused to lower the voting age.

Since then, more than a hundred similar resolutions have been bottled up by the nation's lawmakers. Despite President Eisenhower's support in 1954, a proposed Constitutional amendment lowering the voting age failed by five votes.

In the last session of Congress, well-meaning liberals let another bill die without a fight after President Johnson spoke up favorably, but too late.

The 18-year-old vote issue has also been raised at least once in each of the states, but the voters have consistently said no. Only in Kentucky and Georgia have efforts been successful.

## Never a Nationwide Movement

The long struggle for the 18-year-old has also been marked by lack of organization and resources. There has been no nationwide movement at the grass-roots level to demonstrate youth's initiative and influence like those when Negroes and women sought the franchise.

"The nub of practical politics is that without assurances from organized college-aged groups that 18-to-21 year-olds really want the franchise, chances of passage are dim," Sen. Jacob Javits has said.

Youth, it seems, is taking his advice seriously.



DEAN GERTRUDE NOYES after her speech at Convocation  
—photo by adams

President Charles E. Shain officially opened the second semester at Convocation on Mon. Feb. 17. In his opening remarks, President Shain spoke briefly on the school calendar, Special Studies Period, Student-faculty committees, and attendance at all-college gatherings.

Perhaps the most striking aspect of this convocation was the poor attendance of students. The entire assembly seemed an anachronism, the faculty solemnly marching in wearing their academic robes followed by perhaps half the senior class.

These two groups echoed bygone traditions, while the sparse audience, clad in bell-bottoms or Wranglers, mirrored more accurately the Conn campus today.

## Traditional Ceremonies Dying

Convocations and other traditional ceremonies seem to be a dying thing on this campus, as evidenced by lack of student interest.

However, as President Shain stated, all-college gatherings do not occur often and it is good to have the entire college community together from time to time.

In commenting on Special Studies Period, President Shain said that the period will be evaluated extensively through both student and faculty opinion.

Whatever the outcome of these

evaluations, however, the Special Studies Period is being tried again next year, but in a shortened form.

President Shain added that the academic calendar for next year will be the same as this year's calendar, with a few minor changes upon which he did not elaborate.

## President Expresses Optimism

President Shain also commented on the student-faculty committees, in particular the Student-Faculty Advisory committee, saying that he was optimistic that student desires for representation could be reconciled with faculty desires for professional pride and privacy.

Dean Noyes, through the eyes of a philosopher named "Waldo," provided some valuable observations on the Connecticut College community as it has developed during the past forty years.

She commented that Conn began as closely-knit, socially involved campus in the latter 1920's, but gradually shifted to being a "week-end" oriented, socially unconcerned student body during the early 1950's.

## Campus Change

Dean Noyes felt that the current sweeping changes on this campus, though not as violent as those on other campuses, are just as all-encompassing in both the academic and social life of the student.

The College has shifted back to the socially concerned days which Miss Noyes talked of with such nostalgia.

She left students with the impression that the changes taking place on this campus are not revolutionary as much as they are revitalizing.

## Trustees Approve Faculty Promotions

The Connecticut College Board of Trustees approved advancement in academic rank for eleven members of the faculty on Thurs., Feb. 20.

All promotions become effective with the opening of the 1969-1970 academic year next September.

## Four Professorships Awarded

Those faculty members awarded full professorships are Dr. Glen Kolb, chairman of the department of Spanish; Dr. Mary (Continued to Page 7, Col. 5)

## Letters To Editor

(Continued from Page 2, Col. 4)

tees, concerned coalitions, etc., etc.

The upshot of this reasonable demand made in reasonable tones however, seems most unreasonable to me—i.e., the resignation of a particularly popular and respected faculty member despite overwhelming student opinion favoring his retention.

An unresponsive administration leaves us with few "reasonable" alternatives.

To quote John F. Kennedy: "Those who make evolutionary changes impossible make revolutionary change inevitable."

Elizabeth C. Tobin '69

## To the Editor:

The CIA's recent visitation to this campus recently, manifests the administration's attitude that freedom of recruitment is just and inalienable. Compliance with re-

quests for secrecy indicate an awareness that moral wrath and indignant protest might disturb an official reception of that agency.

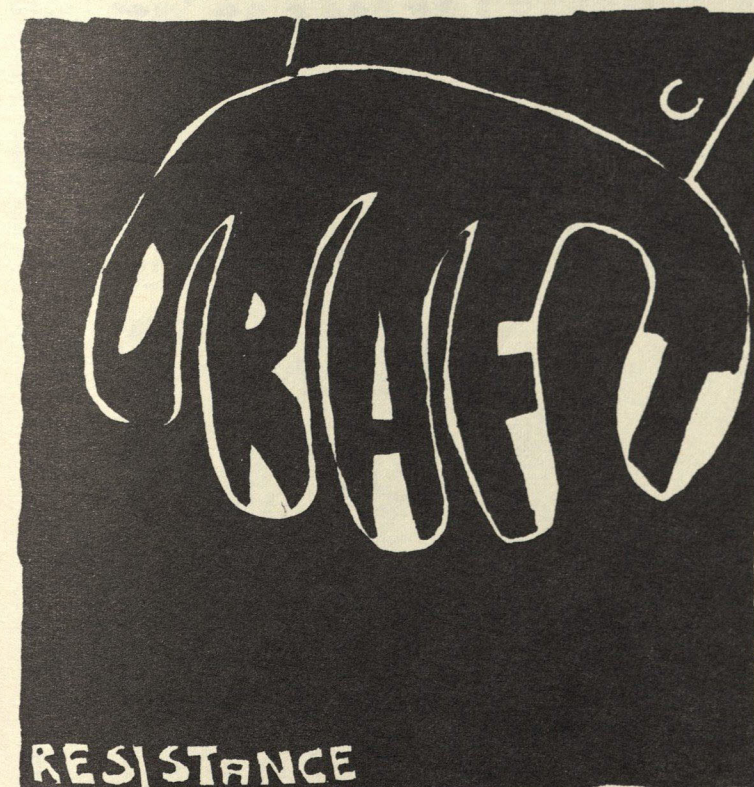
The CIA's demand for conspiratorial silence only accentuates its stealthy subversiveness and need to operate underground. The administration's failure to insist that freedom of recruitment be accompanied by corresponding public awareness of such an event, recognizes the existence of moral dissent with such action. Failure to acknowledge or comply with this dissent negates all claims of freedom.

Susan S. Crocker '70

=====

The greatest good we can do for others is not just to share our riches with them, but to reveal theirs to them.

Full Circle



—by kane and koehne



# FINE ARTS CENTER NEARING COMPLETION

by Vickie Hatcher



photo by biscuti

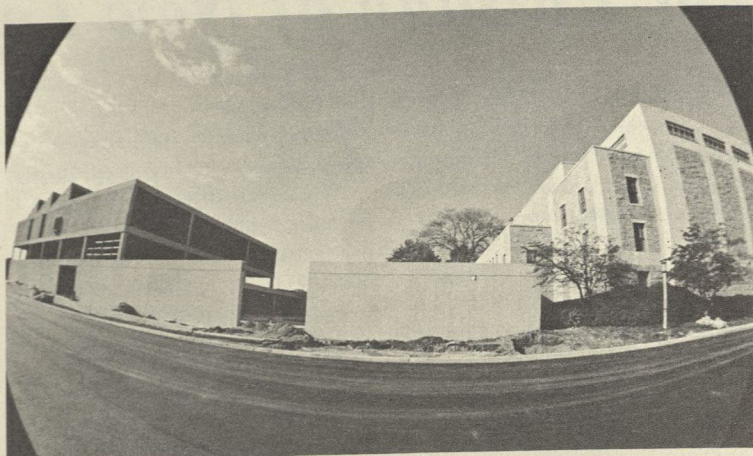


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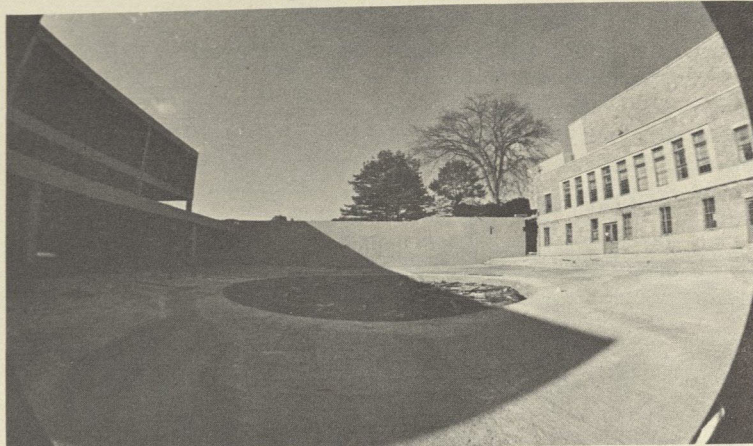


photo by biscuti

A new four and a half million dollar attraction is nearing completion on the South Campus of Connecticut College for the May 10th dedication of The Joanne and Nathan Cummings Arts Center which will highlight Father's Weekend.

During the week prior to that date, the Arts Center will be the site of the opening of an exhibition by Conn and Wesleyan students and will also entertain music, poetry reading and film programs by Connecticut College students.

The new Arts Center promises to be an exciting workshop of imagination, creativity and productivity. Designed specifically for the administrative and teaching needs of the art and music departments, the center will also accommodate modern dance, dramatic productions, and public lectures.

Some of the rooms which students can look forward to are woodwork, ceramic and sculpture workshops; a music library; listening and practice rooms equipped with tapes and records; and spacious art studios illuminated by the artist's own precious north light.

Aspects of the building that will satisfy the aesthetic's appetite are a deck that will overlook an outdoor sculpture-court yard, and a scenic view of the college and New London.

Other qualities of the center are a year round air conditioning system, sound proofing of many

of the music rooms, closed circuit television which will connect with Palmer, and a 350-seat recital hall.

## Controversy Over Color Scheme

A prominent topic of discussion on campus has concerned the interior of the Arts Center. Students claim that the architects, Skidmore, Owings and Merrill, have insisted on brightly colored walls for a considerable proportion of the art studios.

Members of the department are against this, protesting that bright walls will distract from and distort student work.

When interviewed, Mr. William A. McCloy, professor of art, elaborated on the controversy in calm but excited tones. He said that it was indeed difficult to depart from the traditional coloring of art rooms which have one bright wall such as yellow and one white wall, but he concluded that he was unable to design a solution which was pleasing to him.

## No One Really Unhappy

Most of the walls will be neutral and McCloy commented that he knew of one who was really unhappy with the building.

"We're getting exactly what we asked for," McCloy added, "Facilities for undergraduate arts education and space—nothing fancy, just space."

In addition to the space, each faculty member was able to choose the color scheme of his office.

Union College is planning a co-educational experiment for one week, from March 31 to April 4. Participating women students will be accommodated in evacuated dormitory and fraternity rooms.

Interested students should write for applications as soon as possible to: Donald Kessler, 1301 Lenox Road, Schenectady, New York 12308.

\* \* \*

Hugh Masekala, South African jazz trumpeter, will appear at Woolsey Hall, in New Haven, on Sunday, March 16, at 8:30 P.M. Tickets are \$3.50 for general admission and \$4.50 for reserved section.

Proceeds will go to the Narcotics Addiction Research and Community Opportunities, (NARCO, INC.). This organization was begun to help rehabilitate drug addicts.

\* \* \*

"Stop Genocide in Biafra!!" Bumper stickers and buttons bearing this message may be purchased for 25 cents a piece from Randi Freelon, Branford House, P.O. Box no. 1802. All proceeds from sales and donated to the Biafran fund.

\* \* \*

Four new faculty members

## NEWS NOTES

have joined the College for the second semester. Mr. Jay Cudrin, a clinical Psychologist, will conduct a seminar on personality. Mr. David Jackson, will serve as visiting lecturer in the English Dept.

Mrs. Constance Kenna has joined the faculty on a full-time basis as instructor of German. Mr. Peter Leibert, a specialist in cer-

amics, has joined the art department. \* \* \*

A news note in last week's issue announced the abolition of airline youth fare. Students who wish to make known their opinion of the airlines' decision on this matter may write to their Congressmen, or to the Civil Aeronautics Board in Washington, D.C.



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## Coming Events

Wednesday, February 16

Fasching Party — Costume Party — German Club — Student Lounge, Cro — 7 p.m.

Hillary Ng'weno — speaker from Kenya — Government Club — Main Lounge, Cro — 7 p.m.

"Israel and Arab: Can There Be Peace" — Hillel Lecture — Chapel Library — 7:30 p.m.

International Folk Dancing — Gym, Cro — 7:30 p.m.

Thursday, February 27

"La Vie des Mots" — Mr. James Williston, instructor in French — French Club Lecture — Bill 106 — 4:20 p.m.

"Rescue of Flood-Damaged Art in Florence — emphasis on fresco restoration — Lawrence J. Majewski, director of the Conservation Center, New York University — Lyman Allyn Museum — 8 p.m.

Friday, February 28

File for Student Government Offices

Saturday, March 1

"Seance on a Wet Afternoon" — movie — Palmer Auditorium — 8 p.m.

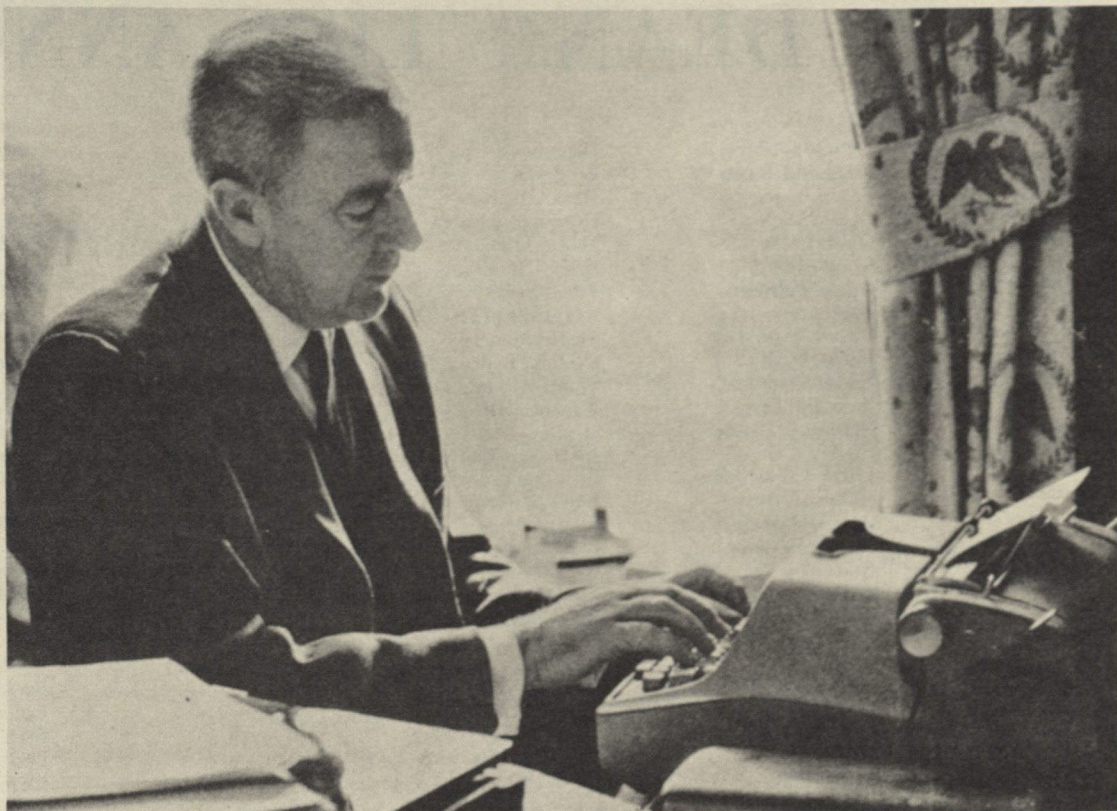
Monday, March 3

End filing for Student Government Offices

Tuesday, March 4

New York Camerata — Artist Series — Palmer Auditorium — 8:30 p.m.

## "The Day Time Began"



Sen. Eugene McCarthy

by Eugene McCarthy

Our days were yellow and green  
we marked the seasons with respect,  
but spring was ours. We were shoots  
and sprouts, and greenings.  
We heard the first word  
that fish were running in the creek.  
Secretive we went with men into sheds  
for torches and tridents  
for nets and traps.  
We shared the wildness of that week,  
in men and fish. First fruits  
after the winter. Dried meat gone,  
the pork barrel holding only brine.  
Bank clerks came out in skins,  
teachers in loin cloths,  
while game wardens drove in darkened  
cars,  
watching the vagrant flares  
beside the fish mad streams, or  
crouched at home to see who came and  
went, holding their peace,  
surprised by violence.

We were spendthrift of time.  
A day was not too much to spend  
to find a willow right for a whistle  
to blow the greenest sound the world  
had ever heard.  
Another day to search to oak and  
hickory thickets, to choose the  
fork, fit for a sling.  
Whole days long we pursued the  
spotted frogs and dared the curse  
of newts and toads.

New adams, unhurried, pure,  
we checked the names given by  
the old. Some things we found  
well titled blood-root for sight  
skunks for smell  
crab apples for taste  
yarrow for sound  
mallow for touch.

Some we found named ill, too  
little or too much  
or in a foreign tongue.  
These we challenged with new names.

Space was our pre-occupation,  
infinity, not eternity our concern.  
We were strong bent on counting,  
the railroad ties, so many to a mile,  
the telephone poles, the cars  
that passed, marking our growth  
against the door frames.

The sky was a kite,  
I flew it on a string, winding  
it in to see its blue, again  
to count the whirling swallows,  
and read the patterned scroll  
of blackbirds turning to check  
the markings of the hawk, and then  
letting it out to the end of the  
last pinched inch of string, in  
the vise of thumb and finger.

One day the string broke,  
the kite fled over the shoulder  
of the world, but reluctantly, reaching  
back in great lunges as lost kites  
do, or as a girl running in a  
reversed movie, as at each arched  
step, the earth set free, leaps  
forward, catching her farther back  
the treadmill doubly betraying,  
Remote and more remote.

Now I lie on a west-facing hill in  
October, the dragging string having  
circled the world, the universe,  
crosses my hand in the grass. I do  
not grasp it. It brushed my closed  
eyes, I do not open.  
That world is no longer mind,  
but for remembrance  
Space ended then, and time began.

### PROMOTIONS

(Continued from Page 5, Col. 5)  
Lord, classics; Dr. Edgar Mayhew,  
art and Dr. Jane Torrey in the  
department of psychology.

#### Five Promoted to Associated Professor

Another five faculty members  
will become associate professors.  
They are Charles Chu, chairman  
of the Chinese department; Miss  
Zosia Jacynowicz, music; Dr.  
Hartune Mikhaelian, psychology;  
Dr. Nelly Murstein, French and  
Dr. Charles Price, in the art de-  
partment.

#### Instructors Promoted

Two present instructors in  
French, Mrs. Jacqueline Chad-  
bourne and Mr. James Williston,  
will advance to assistant professor-  
ships next September.

But such is the irresistible  
nature of truth, that all it asks,  
and all it wants, is the liberty of  
appearing.

Thomas Paine

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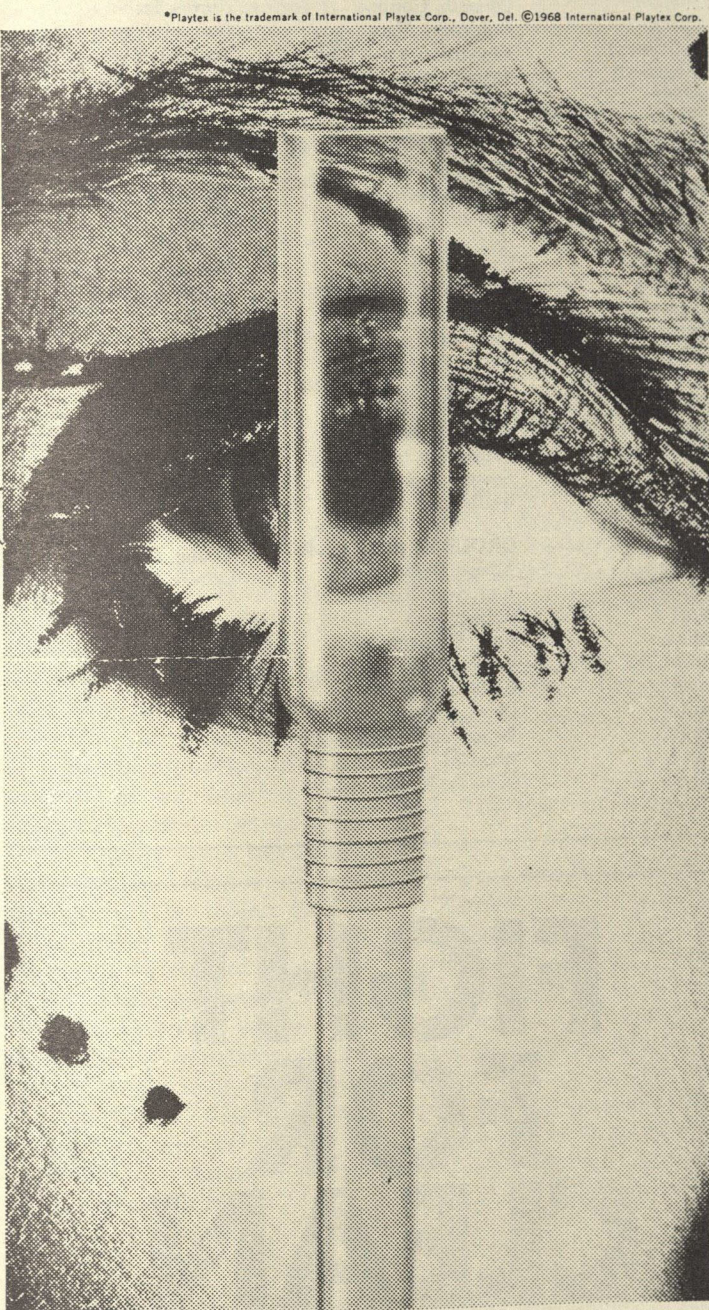
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# FALL SEMESTER DEAN'S LIST ANNOUNCED

## CLASS OF 1969

### GROUP I (3.75 - 4.00)

Bishop, Sally  
Bowden, Karen—4.00  
Brooks, Jeanne  
Brown, Sara  
Cornell, Linda  
Croft, Margaret—4.00  
De Cioccio, Francesca—4.00  
Fisher, Leslie  
Hicks, Donna  
Kunstadt, Ruth  
Marks, Rhona—4.00  
Paull, Susan  
Scharlotte, Susan  
Seipp, Catherine—4.00  
Snyder, Carla  
Steinberg, Ellen—4.00  
Tenebaum, Anne  
Tilghman, Wendy—4.00  
White, Sue  
Sullivan, Meredith—4.00

### GROUP II (3.50 - 3.74)

Abel, Linda  
Adams, Diana  
Aronoff, Ellen  
Barry, Nancy  
Beale, Susan  
Bronson, Claire  
Busch, Sara  
Dilzer, Kathleen  
Earle, Barbara  
Feigin, Barbara  
Hutchinson, Anne  
Keiser, Gretchen  
Kolanko, Irene  
Lashine, Carol  
Osborne, Cynthia  
Perno, Anne  
Rydstrom, Christina  
Sigal, Susan  
Slotnik, Joanne  
Thorward, Susan  
Tyler, Linda  
Wilson, Prudence  
Dorros, Karen

### GROUP III (3.00 - 3.49)

Achin, Ellen  
Amdur, Ruth  
Ayers, Jane  
Balboni, Christina  
Barber, Ann  
Barnum, Serena  
Belfer, Cynthia  
Benner, Arete  
Benson, Paula  
Blum, Dilys  
Boone, Julia  
Boyd, Sara  
Brackman, Alicia  
Bradford, Harriett  
Brereton, Elizabeth  
Bresnan, Eugenia  
Brown, Rebecca  
Brush, Nancy  
Budington, Martha  
Bulkley, Deborah  
Bunevich, Carol  
Butkus, Elizabeth  
Chaney, Dianna  
Chockley, Nancy  
Coburn, Judith  
Cooper, Evelyn  
Cuff, Nancy  
Cunningham, Gail  
deGroff, Judith  
Demos, Athena  
Deneke, Jean  
DeVile, Anne  
deVogelaere, Suzette  
DiCico, Carol  
Dondero, Christina  
Doodlesack, Lee  
Dubin, Nancy  
Duehlmeier, Dorothee  
Earle, Jacqueline  
Eidler, Bonnie

Eldridge, Claire  
Ferguson, Darryl  
Fitzgerald, Susan  
Fraser, Karen  
Gabriel, Babette  
Glass, Linda  
Golub, Judith  
Gumo, Patricia  
Hagerstrom, Jane  
Hanser, Mary Jane  
Harris, Martha  
Harvey, Virginia  
Hayward, Lisa  
Hershman, Laurie  
Hickox, Linda  
Hollander, Adrienne  
Holloway, Mary  
Holme, Penelope  
Horowitz, Nancy  
Horstman, Penelope  
Hosmer, Joan  
Hunter, Carol  
Icken, Sylvia  
Idel, Vera  
Katz, Michele  
Kibling, Barbara  
King, Suzanne  
Koblas, Claudia  
Kodis, Harriet  
Leary, Jane  
Leavitt, Mary  
Lehninger, Erika  
Lougee, Ellen  
MacDonald, Cynthia  
Main, Linda  
Marienberg, Evelyn  
Millman, Judith  
Mirandy, Joan  
Montgomery, Katherine  
Murillo, Maria  
Naigles, Susan  
Oliphant, Jill  
Osano, Joanne  
Patterson, Constance  
Pfister, Barbara  
Phillips, Mary  
Pite, Barbara  
Platts, Linda  
Pollock, Deborah  
Rheinlander, Karen  
Robinson, Diana  
Robinson, Ellen  
Rowe, Sara  
Ryan, Sheila  
Saner, Katherine  
Sargent, Anne  
Saunders, Mary  
Scheckman, Mary  
Schmidt, Margaret  
Schwalm, Catherine  
Scott, Linda  
Shafer, Nancy  
Shannon, Molly  
Smith, Shelley  
Sommerville, Molly  
Swanson, Wendy  
Taschner, Joann  
Taylor, Nancy  
Thomas, Louise  
Tobin, Elizabeth  
Tousley, Ann  
Wallman, Betty  
Walqui, Laura  
Warga, Pamela  
Warner, Kimberly  
Weast, Marilyn  
Weinberg, Ann  
Whitney, Mary  
Williams, Laurie  
Willner, Anne  
Wolpert, Regina

## CLASS OF 1970

### GROUP I (3.75 - 4.00)

Alvarez, Mauricio—4.00  
Chandler, Myrna—4.00

Claros, Barbara  
Diamond, Diana—4.00  
Frey, Elaine—4.00  
Hawes, Barbara  
Hermann, Barbara—4.00  
McKay, Deborah  
Nash, Laura—4.00  
Palay, Susan  
Rakatsky, Fredda—4.00  
Shaffer, Janet  
Skolnik, Barbara—4.00  
Stone, Alison  
Wassman, Diane—4.00

### GROUP II (3.50 - 3.74)

Bass, Joan  
Boles, Barbara  
Clarity, Mary  
Clash, Susan  
Cohen, Peggy  
Conrad, Cynthia  
D'Orazio, Doris  
Ekberg, Mary  
Elander, Janice  
Foster, Deborah  
Fowler, Kathleen  
Handy, Alice  
Harvey, Emily  
Levy, Diane  
Liebman, Mary  
Linendoll, Marilyn  
McCoy, Carol  
O'Brien, Regina  
Sherbourne, Rachel  
Snyder, Kathryn  
Sokolov, Cynthia  
Summers, Margaret  
Williams, Estelle

### GROUP III (3.00 - 3.49)

Abodeely, Frances  
Antoinetti, Joan  
Baldelli, Carol  
Ball, Betty  
Barron, Susan  
Baum, Janet  
Beam, Faith  
Becker, Barrie  
Beh, Martha  
Benjamin, Nancy  
Bergquist, Virginia  
Bernstein, Patricia  
Bliss, Pamela  
Boczar, Julie  
Bostwick, Cheryl  
Branigan, Jane  
Bremen, Carol  
Bricker, Judith  
Browne, Johanna  
Burtis, Nancy  
Capodilupo, Diane  
Carrington, Paulette  
Cary, Frances  
Chintz, Karen  
Chrupcala, Lynne  
Conrad, Lynette  
Crocker, Susan  
Dahn, Leslie  
DeMatteo, Madelyn  
Dion, Barbara  
Dreisbach, Melanie  
Eschenheimer, Paula  
Ferguson, Suzanne  
Foster, Janice  
Fournier, Suzanne  
Garske, Gretchen  
Gaynor, Barbara  
Graff, Mary  
Green, Barbara  
Grenadier, Ellen  
Griswold, Mariana  
Hanson, Linda  
Heaps, Elizabeth  
Heilman, Christine  
Heilman, Judith  
Henderson, Judith  
Hines, Sara

Hinton, Wendel  
Hitt, Andrea  
Howard, Cynthia  
Hunter, Madeline  
Jones, Priscilla  
Jones, Susan  
Joy, Della  
Kaplan, Linda  
Kimberly, Carolyn  
Knapp, Pamela  
Kron, Susan  
Kuskin, Karen  
Lewis, Susanna  
Ley, Christine  
Limberg, Peggy  
Lopes, Marlene  
MacLean, Molly  
Marks, Amelia  
McAllister, Janis  
McVay, Ellen  
Miley, Ann  
Millard, Elizabeth  
Morhardt, Constance  
O'Brien, Margaret  
Parks, Anne  
Pheterson, Gail  
Platner, Joan  
Reihl, Nancy  
Richman, Jane  
Robinson, Lynn  
Robinson, Randall  
Rockoff, Bonnie  
Rome, Janet  
Rosen, Donna  
Roses, Barbara  
Ross, Dale  
Ross, Ellen  
Rous, Amy  
Rowe, Lisa  
Sagan, Emily  
Salmonsens, Patricia  
Schiff, Heidi  
Schlenger, Nancy  
Schulman, Andrea  
Schwartz, Joan  
Schwede, Pauline  
Seborowski, Alina  
See, Katherine  
Shaw, Linda  
Simon, Celia  
Simon, Nancy  
Sloan, Wendy  
Smith, Sheila  
Soule, Barbara  
Spiro, Georgia  
Staley, Lynn  
Staples, Valerie  
Steenberg, Suzanne  
Terry, Joanne  
Thomson, Lucy  
Thornton, Susan  
Toft, Marcia  
Verchinski, Diane  
Waring, Janet  
Weissman, Ruth  
White, Marian  
Wick, Mary  
Williams, Tena  
Wilmot, Sandra  
Yeomans, Janet  
Zanna, Eleanor  
Zucker, Valerie  
Zwicker, Dianne

## CLASS OF 1971

### GROUP I (3.75 - 4.00)

Alvarez, Julia  
Chakarian, Dale  
Dagle, Joan  
Maxwell, Anne  
O'Rourke, Patricia—4.00  
Platt, Nancy—4.00

### GROUP II (3.50 - 3.74)

Danzger, Barbara  
Drapeer, Sara  
Dreyfus, Janet

Feeney, Susan  
Fischer, Margaret  
Glassman, Judith  
Hackenberger, Margaret  
Hartmann, Margot  
Herskowitz, Lynda  
Maduro, Jennifer  
McCarthy, Kathleen  
Nolan, Amy  
Olcott, Lois  
Parker, Cynthia  
Ross, Catherine  
Schivone, Michele  
Scott, Susan  
Swayne, Terry  
Terry, Jane  
Wilson, Kathleen  
Wolff, Adele

### GROUP III (3.00 - 3.49)

Anderson, Judith  
Armen, Elizabeth  
Baldwin, Frances  
Balides, Constance  
Ballinger, Barbara  
Bates, Martha  
Beck, Susan  
Bezis, Cheryl  
Blum, Diane  
Borkin, Judith  
Bremer, Miriam  
Brooks, Lynda  
Brown, Maurrie  
Canfield, Joyce  
Carter, Candice  
Cassidy, Janis  
Christie, Jeanne  
Crystal, Sydney  
Dem, Judith  
Dietzen, Marian  
Dorazio, Eileen  
Emanuelson, Cheryl  
Emerson, Elizabeth  
Errede, Beverly  
Federico, Paula  
Fenney, Katharine  
Feinstein, Paula  
Fineberg, Barbara  
Finkel, Deborah  
Finley, Robert  
Firestone, Carole  
Fitzgerald, Kathy  
Fletcher, Susan  
Frank, Margaret  
Gertman, Susan  
Gittleman, Ann-Louise  
Goodrich, Virginia  
Grimes, Emily  
Hagberg, Dorothy  
Harris, Ruth  
Harrison, Elizabeth  
Heim, Sibyl  
Hirschhorn, Susan  
Holton, Darcie  
Hughes, Nancy  
Huth, Linda  
Hyde, Andrea  
Jackson, Inge  
Jones, Gayl  
Joslin, Laurie  
Kahn, Barbara  
Kim Jean Hyo  
Kline, Marlene

Krizack, Joan  
Krizan, Marie  
Magun, Carol  
Matteson, Mary  
McDonnell, Lisa  
McGregor, Laurie  
McQuade, Francine  
Micklus, Donna  
Miller, Doreen  
Mooney, Josephine  
Pedicino, Nancy  
Peterson, Kathleen  
Ramo, Alice  
Reynolds, Ronna  
Sackheim, Susan  
Salomon, Julie  
Sgarzi, Julie  
Shaw, Jacquelyn  
Shellman, Feay  
Simon, Diane  
Sivek, Anne  
Spitz, Cathy  
Stevens, Mary  
Sullivan, Linda  
Swartz, Carolyn  
Tagliavento, Joyce  
Talbott, Wendy  
Tillson, Martha  
Topping, Nancy  
Vander Hoeven, Francoise  
Vater, Carol  
Weissman, Linda  
Welsh, Sharon  
Winkler, Margaret

## CLASS OF 1972

### GROUP I (3.75 - 4.00)

Bond, Andrea—4.00  
Cannelli, Corinne  
Goldstein, Mary  
Kinnard, Susan—4.00  
Mitnik, Stacie  
Sawitzke, Sandra

### GROUP II (3.50 - 3.74)

Anderson, Carolyn  
Ashton, Patricia  
Cooper, Kathleen  
Hogeman, Jane  
Kraus, Mady  
Kruschwitz, Katherine  
Kuethe, Christine  
Lee, Carol  
Rafal, Mary Ann  
Ruddeforth, Karen  
Silverstein, Zora  
Steisel, Susanna  
Tousignant, Ann K.  
Towne, Ava C.  
Wedberg, Robin

### GROUP III (3.00 - 3.49)

Alpert, Beth  
Anderson, Reggie  
Barker, Jean  
Berg, Christine  
Bergen, Mary  
Bertelsen, Nancy  
Blum, Sydney  
Bongiovanni, Gail  
Brassard, Jane  
Burnett, Nancy

Croft, Barbara  
Davis, Victoria  
Dematis, Virginia  
DeNofa, Beverly  
Dickson, Deborah  
DiStefano, Deborah  
Drost, Marianne  
Duggan, Patricia  
Emery, Susan  
Erdman, Sally  
Farmer, Randy  
Farrell, Mary-Elaine  
Fisher, Margaret  
Gagnon, Denise  
Gemson, Marguerite  
Gerrish, Merrily  
Goodhouse, Barbara  
Gorsey, Lynn  
Grieser, Barbara  
Grube, Barbara  
Harrington, Paula  
Helpern, Hollis  
Holroyd, Lisa  
Johnson, Marjorie  
Jones, Maureen  
Kaul, Nancy  
Kip, Isabel  
Kreger, Patricia  
Kyle, Nancy  
Lee, Linda  
Leibacker, Susan  
Lighdown, Susan  
Lopatto, Anne  
Mabey, Nancy  
Magee, Alison  
Markowitz, Enid  
Marshall, Nancy  
Merian, Susan  
Mills, Priscilla  
Nieves, Isabel  
Ouimet, Nancy  
Penfield, Barbara  
Porcelan, Nadine  
Porto, Jayne  
Reum, Patricia  
Shaffer, Constance  
Sheldon, Ann C.  
Silverman, Linda  
Smith, Lois  
Styer, Martha  
Thorson, Candace  
Tindal, Judith  
Trotter, Jane  
Urbanetti, Deborah  
Vaughy, Martha  
Vine, Patricia  
Ward, Jennifer  
Warshaw, Deborah  
Weinrub, Peggy  
Westlund, Shelley  
Witter, Barbara  
Wolf, Susan  
Young, Catherine  
Lefren, Erika

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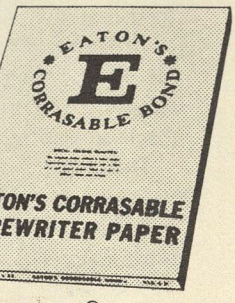
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