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Library, endowment emphasized Ames looks toward future

by Lynda Batter

After one year as President of Connecticut College, Oakes Ames is looking forward to the college's future. He is excited about the new library and spoke of this and other facets of campus life to parents at last Saturday's President's Assembly.

The library is needed, President Ames explained, so that we can expand our reading collection and provide more studying space. In an interview with Pundit, President Ames said that even while the library is being built, we must look to the long-range goals of the college.

Speaking of his role in this, President Ames said, that his first year at Conn. has been, "A year of getting to know the college, the faculty, students, and administration - and simply getting to know how the college works. In that process, I think I have been able to see what some of the goals are that we should be working toward."

It is the challenge of a liberal arts college to develop individuals who have "the ability to analyze a problem, to think precisely, critically, and imaginatively," according to President Ames. While Conn.

should not try to be "all things to all people," it "should definitely help students find suitable employment in today's world."

To help improve Conn., President Ames feels that the next priority of the college should be the building of the endowment. Beyond the new library, an increased endowment would "bring faculty salaries up to properly reflect the quality of education this school provides" and also offer an increase in financial aid for students.

President Ames is concerned that Conn. will have to offer continued on page nine



photo by Bancala

A view from inside — the second floor of the new library

PUNDIT

Connecticut College May 1, 1975, Vol. 61, No. 24

Student Trustee Report

Course, Faculty increases recommended

By Bonnie Greenwald

Following a year of investigation by the Student-Trustee Committee, under the chairmanship of Richard Lichtenstein, a five year plan of student priorities in areas ranging from admissions to social activities will be presented this week to the Board of Trustees and President Oakes Ames.

The committee, which was reinstated this year, serves as a liaison between the Board of Trustees and the students. Following a call by President Ames for five year plans from all departments, the members decided to find out what student five year priorities were. The committee will recommend that the college reorganize its priorities to meet student need.

Recommendations by the committee are a result of extensive investigation starting in September, interviews with

faculty and administration, and a questionnaire distributed to students to acquire feedback on their opinions in seven major college related areas. These are: admissions, academics, physical education, dining facilities, facilities, quality of life, and representative government.

On the academic questions, the recently tabulated results indicate that students, in addition to basically wanting more course offerings, responded strongly, 335-61, in favor of a more extensive visiting lecture series. They also favored 259-121, minimum and maximum course enrollments to, "increase professor-student rapport."

In line with these feelings, the committee is recommending to the Board of Trustees the expansion of visiting lecturers and the establishment of a student committee with a faculty advisor to coordinate all lectures. According to Lichtenstein, the

committee recommends that the departments funnel their allocated speaker funds into the lecture committee and then let the students choose who they want to invite.

More part-time faculty is also being recommended to increase department flexibility in ac-

(Continued On Page 10)

Com. proposes lights, centrex phones

by Rose Ellen Sanfilippo

In November of last year Student Assembly, concerned over the incidents of theft, assault, and vandalism on campus, submitted nine proposals to President Ames — each pertaining to "the improvement of public safety at Connecticut College." The Administration, already concerned over these incidents, responded with the recent organizations of an Ad Hoc Security Review Committee.

The Committee, whose chairwoman is Dean Cobb, was established to "review the protection of students, equipment, and buildings on weekends,

and other matters."

The Committee held its first meeting on April 23rd, and discussed the Student Assembly's proposals. The following is a summary of the proposals and the response to them. The first proposal involved a request for additional lights in potentially dangerous areas on campus as well as the replacement of broken bulbs in already existing fixtures. At a meeting last fall between the Administration and the Environmental Models Committee, the question of better campus lighting to "prevent attackers from jumping out of bushes in dark areas" was considered. The Administration states that these

areas have largely been corrected, shrubbery has been cut back in many areas on campus, fourteen fixtures have been changed from incandescent to mercury vapor fixtures, nine additional fixtures have been placed at 'strategic' locations, and a public telephone has been installed at the south end of Cummings.

More Proposals

The second proposal was a request for the implementation of a centrex system wherein campus phones be placed in every dorm room. Also proposed at this point was the reinstatement of paid bell duty at a cost of thirty thousand dollars would be considered over that of a centrex system that would cost one hundred and twenty-five thousand dollars.

The creation of a student security force to supplement the present force was the nature of the third proposal. Mr. O'Grady, as well as spokesmen for the Administration (President Ames and Mr. Knight), agreed that such a force would be costly. The Administration further commented that a student force would necessarily break down during vacations and exams — this would still leave the problem unsolved.

The fourth request was for a special campus car expressly for continued on page nine



photo by Bancala

Laurie Cohen dialing for dollars

Telethon tops \$9,000

by Carin Gordon

The student telethon to raise money for the new library has ended, but the results will continue to pour in. The telethon has raised over \$9,000, as of last week, when over 1,000 alumni had been contacted.

Over the past three weeks 530 pledges had been received from alumni who had either never given to the College before or had given only on rare instances. This represents a significant percentage and is viewed as a "break through" by John Detmold, Director of Development.

Sophomore solicitor Ann Ramage has raised over \$3,000.

As of this writing, the telethon was to end with one final burst of calls from the Hartford National Bank on Captain's Walk. There, twenty phones were manned by students to bring the total of alumni reached to well over 2,000.

Because of the number of unspecified pledges, no one can predict yet how much will be raised.

Thus far \$3,778,074 has been raised for the new library. The goal is \$6.55 million.

'Whatever happened to trying?'

Whatever happened to:
 parietals,
 signing out on weekends,
 proms,
 torchlight sings,
 mascot dances,
 mixers,
 eating in all dorm dining rooms on weekends,
 father-daughter days, and
 a new calendar?

The three-year academic calendar approved by the faculty this year is basically the same calendar the College has worked with for the past five years. A long-term calendar has its benefits. It makes planning academic programs and college events easier, and it saves time and debate. It also, however, inhibits constructive changes in the calendar, despite assurances from the Administration that the calendar is flexible and open to alterations.

The changes Pundit proposed deal with the first semester crunch. To go from September to Thanksgiving without a break is too long. But the four day Fall break in October is not the solution. It is too long a break for students to want to stay on campus, but too short a break for students to go long distances home or elsewhere. Instead, the College should have two three-day weekends, Fridays off, not Mondays, to give students and faculty a chance to catch up and to have a short breather. The breaks should come after the third and sixth weeks of classes.

There's no way getting around the Thanksgiving recess, unless we move the College to Canada, as one Dean suggested, where Thanksgiving falls at the end of October, which would make a nice even semester break.

Papers should be due after Christmas; it's as simple as that. One cannot learn much when one's crammed for time with four finals and two papers. This past December, 144 people filed for 193 incompletes, almost

Where has all our courage gone?

A portion of our population at Conn. has seemingly lost its courage. Among us, hidden in the crowd of faces, there are people who care so much about issues on campus that they feel compelled to share their feelings, but they don't want anyone to know who they are.

They ask their names to be withheld or use a pseudonym. Pseudonyms can be cute and engaging, but finally, they only serve to dress up anonymity.

We should not be presumptuous and assume that these are the only folks among us unwilling to risk criticism. Editors and reporters for Pundit are constantly greeted by "no comment" or "strictly off the record" reactions to questions which touch on sticky issues.

It seems that innocuousness is the pathway to success at Conn. College. To be quoted on a controversial issue is to risk public hanging. If our leaders feel this way, it is asking a lot for the citizen of our community to act differently.

To sign a letter is to risk disdain and derision. At the same time, it is to affirm the worth of one's views and the dignity of the individual. The ability of the mind to assess and formulate opinion is an indispensable part of a person.

To be identified with an expressed opinion is to assert individuality. A community of individuals should greet each opinion offered with the consideration and respect due to every person. Courage accepts criticism but it also demands respect. Anything less will only serve to attack the esteem of the individual and demean the worth of the whole community.

10 per cent of the student body. It is difficult to determine how many of these were due to just the time pressure and not to valid medical excuses or personal problems. There is no way to determine the number of extensions requested, an agreement between faculty and student requiring no committee approval. Another 15 per cent of the student body had no grade reported or a grade missing (this figure does not include incompletes). Sometimes the instructor fails to turn a grade in on time, and sometimes the student fails to turn his work in on time.

There is no need to open the dormitories earlier in January to accommodate students with papers to do. Books can be checked in December. Certainly most students have access to a local library. There would be no need to waste money and fuel.

We realize the difficulties in devising a new calendar, the need to consider religious holidays, time restrictions of Federal programs, cooperation with local schools and colleges with whom we have programs, and student and faculty fatigue. We can't please everyone with our calendar, but — whatever happened to trying?

A case for responsibility and democracy

Democracy at Conn. College almost took a beating last week. When the election for President of the Class of 1977 missed quorum by two votes, the Election Board with the assistance of Student Government President Rick Allen asked the permission of Student Assembly to validate the election.

This proposal by Election Board was the third of three major mistakes in the recent class elections. One candidate for Judiciary Board was improperly informed that he had won. Not until after he had celebrated his victory late into the night was he told that he had indeed lost. The only candidate for the President of the Class of 1977 was told four days after he had been informed of his victory that quorum had been incorrectly counted and had been missed by two votes.

These two errors are inexcusable: they caused undue emotional stress to the candidates and reflect a gross inefficiency on the part of Election Board.

The third mistake, Election Board's recommendations to suspend quorum rules in the Class of '77 Presidential election is deplorable and reprehensible. This recommendation reflects an insensitivity to the manner in which a democracy functions.

A quorum is meant to establish a minimum standard of participation to insure a democratic election process. As in any tabulation of ballots, the final vote stands. To bend the rules one way or another over a 'close call' is to open the door to further erosion of the democratic process.

no goodbye

Shrouded in silence, Dr. Mary Hall takes leave of Connecticut College. Repeated attempts by Pundit to talk with the Director of Student Health Services about her future plans met only with steadfast refusals. A concerned Infirmary official reluctantly deflected all calls made to Dr. Hall, explaining the taciturnity with, "What can be said that hasn't already been said?" It is unfortunate that a woman who has so dedicated herself to this school for the past thirteen years feels compelled to walk out without so much as a good-bye. At a loss for an explanation, the student body can only look on and wonder. Yet in recognition of deeds past, we wish Dr. Hall the best in the years to come.

by Walter Palmer

Alright, take it easy. I know what a lot of you soon to be graduates are thinking. "What am I gonna do next year?" "What good is this diploma?" "What am I gonna get out of this twenty-thousand dollar investment?" Yeah. I know the feeling. I was in the same frame of mind last summer when my neighbor rejected my application to mow his lawn because he said I was overqualified and probably wouldn't last the summer. Admittedly, I was bummed out for a while, but then I realized how many jobs were available if you just looked closely enough. I sent in an application that said I was an Asian History major with a strong interest in ancient Oriental china, and, sure enough, six months later I got a job washing dishes in a Chinese restaurant.

So you see, it's not as hopeless as the latest batch of economic

indicators would have you believe. In fact, in preparation for my graduation(?) from Conn., I've been compiling a list of possible job openings. Since Odd Job said I could come back after I graduate, I'll clue you in on a few. But remember to apply early — opportunities are limited.

For English major - pack up and head immediately for Des Moines, Iowa, where a small firm called Culture City is hiring full or part-time people for the field of matchbook editing. Applicants with two or more years of experience correcting syntax errors on matchbook advertisements will be considered.

For Art Majors - it is rumored that Budweiser will merge with Rupert-Knickerbocker, and form a new beer called Budaganset. Obviously, they must have a new design for the beer can. Also, the Clydesdale beer wagon has to be repainted. All applications should be sent to Bud Man in Morrisson.

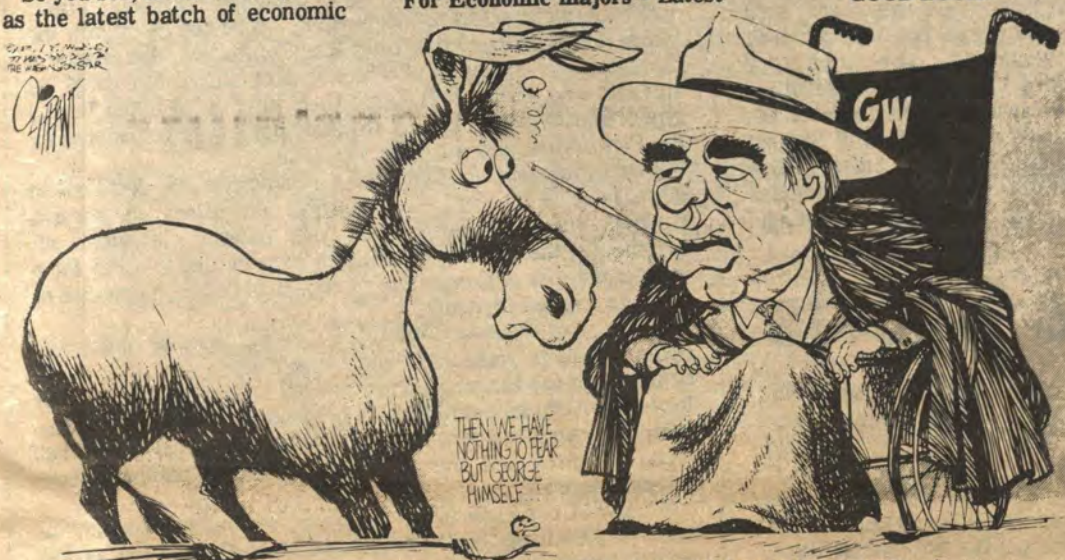
For Economic majors - Latest

word from the Big Apple is that there is a piece of the rock up for grabs somewhere in Idaho. Prudential claims that they're looking for an honest man or woman to sell malpractice insurance to potato farmers. Applicant should have "grass roots appeal," like John-boy of The Waltons.

For Psychology majors - Pert, smart, attractive and personable young gal needed to fill secretarial position. Must be able to lick stamps, run errands, make coffee, etc. Work late every other Thursday. Apply: National Organization of Women, Washington, D.C.

For Engineering majors - The Democratic party is now taking applications for the position of security guard at The Watergate Complex. Just have twelve years CIA experience, but come off as a wheezing, senile old-timer. Masking tape provided. Apply: San Clemente, Cal.

GOOD LUCK!



OP-ED

Style

Doing it right

Well, dear friends, it is about time for me to throw in the towel as Conn College's most invisible dilettante.

So for this, my last piece, I thought to define briefly the essence of "style." I will then finish up by telling you why I write under a pseudonym.

The real essence of style is doing things right. It is spending all the time and energy necessary to go all the way with a project. It is pride in execution.

Most things at Conn are second-best. The decisions by administrators, the behavior of the student body. Projects are undertaken under the doctrine of least initial cost, with little thought to the costs of maintenance afterwards. Papers are thrown together at the last minute, with energy spent in fulminating over the grade received. People do not want to expend that extra effort to really do things right. Effort is expended in efforts at the defense of shoddy.

I reached the conclusion that people do less than their best because they hate themselves. They are gluttons for the punishment they receive as a result of their botched jobs.

I assign the same reason for people smoking, failing to eat properly, and failing to get enough exercise, but that is another story.

Being the self-appointed gadfly I am, I have tried to induce change by citing examples not to follow and by my standard weapon: sarcasm. However, I am also a cynic, so I got just about the response I expected.

Now on to my pseudonym.

Throughout my life, no one has ever paid any attention to anything I have said. Eventually, I came to the realization that after a certain period of time in one place, my suggestions were rejected simply because it was I who suggested them.

So, before launching the classic dilettante column, I chose the classic dilettante's name as a pseudonym.

And now, as the inestimable George Sanders said in his suicide note: "Dear World, I am leaving because I am bored."

your obedient servant,

letters to the editor

no comparison

Letter To The Editor:

This statement is a response to students who felt that the Black Students' Statement, which appeared in Pundit two weeks ago was not justified or valid.

In regard in the Jewish statement, we Black students feel that Jewish people cannot equate

themselves on a minority basis with Blacks. The number of Jewish students on this campus greatly exceeds the Black minority.

Secondly, Jewish students are not pre-judged on the basis of color as are Blacks, but they may be pre-judged by the exposure of their last names which might influence negative attitudes against them. Nonetheless,

Blacks are set apart not only by the color of their skin but also by their names and traditional stereotypes. In essence, Jewish students cannot equate, sympathize or relate to the Black experience at Connecticut College, because your (their) color sets you apart from us!

In looking at race-relations at Connecticut College, there will never be harmony on this campus as long as racist attitudes prevail.

Our very existence at Connecticut College is a cultural-shock. We are expected to "sacrifice" our black identity in order to assimilate into the white campus community. We will not assimilate and vanish into the white community, we shouldn't have to! We want to be incorporated into the community for what we are — "Black Students."

The comparison between Black and white students in terms of grades is not feasible. D's and F's are rampant part of the Black experience at Connecticut College. We have found as blacks students that we have to prove ourselves — Why is this? We can only conclude that over racist attitudes prevail.

We feel that professors do not sympathize with Black students, which is reflected by the number of D's and F's received by the majority of black students. Therefore it is incorrectly stated that black students do receive sympathy grades.

In rebuttal to the article entitled "it ain't so," we say it is so. The black student statement did not contain "flimsy accusations." The statement that appeared in Pundit on April 17th dealt with issues reflective of many black students thoughts; some gone and some on campus who feel that discriminatory practices were used against them. The question of who wrote the statement is irrelevant. What is important here, is the feelings expressed. If the administration and students are truly concerned with the issue at hand, they should call in the black Student Union as a group and deal with it as an issue. We claim that overt racism is not an individual problem, but a group problem. We invite the administration to take a look at the records which substantiate what we are saying.

The Executive Board
Minority Cultural Center.

'talk to each other'

To The Editor:

As seen in the past two weeks, racial relations on this campus are not at all pleasant. The Black and Jewish student statements, each in their own way, sought to somehow ease the tension. Unfortunately, neither succeeded. In fact, they seemed to make matters worse. In an effort to clear up any dangerous misconceptions or hard feelings that they may have caused, we would like to offer the following

points:

The Black Student Statement was written in an earnest desire to state what a large number of blacks on campus truly feel. It was meant to enlighten the white college community, to let them know where things stand so that something constructive could be done about them. As students, blacks want to be treated as such, not as Black students. As blacks, they want their cultural uniqueness to be recognized and respected. Color-blindness and ignorance help no one.

The Jewish Student Statement, as a parody, meant to put certain problems in perspective. Hoping to show that things might not be as bad as they seem, and that some problems are simply student problems, unrelated to race, it came off instead as insensitive and uncaring. Rather than smoothing any rough spots, it made them all the bumpier.

Black students are aware of how white students are often intimidated by them, of how whites are often afraid to approach them. This undue caution is not desirable of healthy for either side. It simply grows from the lack of any meaningful daily interaction between the two groups, and it disguises the true concern many whites have for black concerns. Each mistrusts the other somewhat, not knowing where each other stands. Face-to-face, sincere contact is the best way to begin solving any existing problem. No one is

Continued On Page 8

PUNDIT

Connecticut College

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College Council Report

by Lynda Batter

College Council has spent the majority of its recent meetings revising and approving the By-laws of the Student Government Association. The recommended By-laws have been reported out of the Constitutional Review Committee which has also submitted them to Student Assembly for approval.

The By-laws now provide for impeachment procedures for the President and Vice-president of Student Government, mandatory dorm meetings three times per semester, and mandatory House Council meetings once a month. The impeachment provision says that, the President and Vice-president "May be impeached for misuse of funds, taking action contrary to a legislative act of the Student Assembly and College Council, and gross misconduct related to the (respective) office..."

Other significant changes in the By-laws include the provision that "Student Assembly shall approve all removal of appointed positions by a simple majority vote." The By-laws have also allowed for the establishment of a subcommittee of College Council for review and recommendation of budget allocations for clubs.

This subcommittee will have ten members: the three upperclass Presidents, Vice-president of Student Assembly, Dean of Student Affairs, one College Council faculty member, two members of Student Assembly, one student organization treasurer, and one non-voting student member of the Development Committee. The subcommittee will send its recommendations to College Council which "shall have sole

Book Co-op committee?

by Bonnie Greenwald

In an effort to gain more efficiency in obtaining books and possibly get them at a cheaper price, a committee of interested students is being organized to investigate the possibility of a book coop in conjunction with other area schools.

Rick Allen, Student Assembly President, said that nothing has been investigated yet and he is not even sure change will be possible. He commented that perhaps there should be a reorganization of the present bookstore.

According to Dorothy Riley, Bookshop Manager, she has heard from other schools that coops are not successful. She commented also that at schools with coops, they are independent of the school and not located on college property. She said that though she was not too familiar with coops, they could threaten the tax-exempt status of the school.

The committee, according to Allen, will probably not meet until next September but students who are interested on being on the committee should contact him.

responsibility for determining budget allocations."

College Council discussed the possibility and finally defeated a motion for the inclusion of an article to provide for referendums. Though the Council defeated the motion after debate, it was generally agreed that the possibility of including a mechanism for referendum should be discussed at a later meeting.

The defeated motion would have provided for a referendum upon presentation to the election board of a petition signed by ten per cent of the matriculated students. The provision for passage read, "A two-thirds quorum is required; a simple majority is required to approve said referendum."

Those in opposition to the motion were concerned that the referendum would be used in issues where a majority in favor of an issue could not be binding and would therefore be useless.

Several members of Council agreed this was a difficulty but felt that some sort of mechanism for referendum should be provided in the By-laws. President of Student Government Rick Allen, was dissatisfied with

the motion for it had no provision insuring that the proper channels had been attempted before holding a referendum.

Council also has approved some budget requests from clubs, and, installed new class officers. Of the four faculty members on Council, two will remain for the following academic year and two new members shall be voted by the faculty. One of the remaining faculty members has attended very few meetings this semester; Pundit would like to recommend the faculty consider the candidate's availability of time as well as his - her competence and interest when it elects two new representatives to the College Council.

Besides four faculty members, College Council is comprised of the three class presidents, chairmen of the freshman class, President, Vice-president, Secretary-treasurer and Parliamentarian of Student Government, the Judiciary Board Chairman, housefellow representative, the Dean of the College and the Dean of Student Affairs. President Ames, also a member, has been in regular attendance at recent meetings.

New London Shorts

The man chosen by Governor Grasso to be the next Commissioner of State Police favors the use of "dum-dum" bullets and opposes a bill which would minimize criminal penalties for possession of marijuana. State Police Lieutenant Edward Leonard formed the State's first narcotics squad.

Bank Street's looking good. Restoration has begun on a single building which was built 100 years ago. The attitude of City officials toward the decrepit state of the buildings on the street is to either "tear 'em down or fix 'em up." The lucky building on 60-66 Bank Street houses the New London Shoe Repair and Bridgeview Barber Shop.

The policy of New London fire and police officials is to take every bomb scare as if it were the

real thing. Owners of establishments who don't report any threats called in will be held responsible for the consequences. There have been several recent threats at the New London High School and the Submarine Base.

The Thames Shipyard, located between the Connecticut College and Coast Guard Academy Boathouses, has been named to the National Register of Historic Places. The 109-year-old shipyard has also been placed on a Coast Guard list to be razed for a C.G. Research Center and expanded marine facilities. The C.G. owns the shipyard, but must discuss its fate with the National Advisory Council on Historic Preservation. There has been some talk to move portions of the yard and its marine railway to Mystic Seaport.

Keith's Column from page 6

puts down hypocrisy and plays up real love is marvelous. The song "Attitude Dancing," which features Carole King, James Taylor, Jim Gordon and Willie Weeks, should become a hit. I discovered an old camp buddy of mine, Billy Mernit, playing on this album. Carly records his song "Sons of Summer," and he plays piano. The song is really quite pretty, despite all of the sadness it conveys.

I think that this album is best summed up in a line from Billy's song. He says that "Love that is real will not fade away like the morning star." Neither will music that is this good.

And now my favorite album of these four. It is Orleans' second album. If I had to pick one group

right now to be very, very popular in the future (and deservedly so), I would pick Orleans. This band has so much talent that it is disgusting when one sees the dozens of other bands who are raking it in. The band is fronted by John Hall, a man whose songs are the best to come along in a long time. The band's vocal technique is every bit as good as the Eagles and their sound is not unlike a cross between the Engles and the Doobies. This album could be the sleeper of the year. Every song on it is good and the title cut, "Let There Be Music," is such a joyful cry that one can't help but love it upon initial hearing. If you buy no other album in the near future, get this one.

On dormitory housing

To The College Community:

The Housing Committee has been very aware of the arguments in favor of a Quiet-Considerate dormitory for the coming year and it recognizes that all dormitories do not work perfectly for all students. The Committee made its decision after much deliberation for the following reasons:

1. All dormitories should be available to all students and a precedent has been set to eliminate special housing.
2. All dormitories should operate on the premise of quietness and consideration.
3. We think problems in dormitories can be dealt with more to have effective student input in the formation of housing Judiciary Board in the extreme cases.
4. Dormitory life should include living with people who have different attitudes and life styles.
5. In establishing one "quiet" (considerate) dormitory, some students use this as an excuse to exhibit noisy and inconsiderate behavior in the other dormitories.

The Ad-Hoc Housing Committee was formed three years ago to have effective student input in the formation of housing procedures. The structure of the Committee was based on representation from some special interest groups as well as students who were members at large. Two of this year's members at large currently lived in Harkness and at the suggestion of the Committee, they conducted meetings in their dormitory as a means of encouraging discussion about how the House had functioned this year. The Committee also opened a sign-up list on February 27 which was closed on March 26 for students who wished to indicate their interest in living in this type of housing next year. All of these points were considered by the Committee before a vote was taken.

When the Housing Committee announced its decision to discontinue a "quiet" (considerate) dormitory, concerned students quickly organized an open meeting to which all members of the Housing Committee were invited in order for a greater number of Committee members to hear the opinions of these concerned students.

At the next Housing Committee meeting, four of these concerned students presented their request again and after some deliberation the Housing Committee once again voted "No" on the issue. A student petition was presented at the next meeting and the issue was opened again in light of the concern we had seen expressed but the Committee voted to support their original decision.

In view of our experience this year, we believe that in the future the Housing Committee should be elected by the second week in November and that all 14 members should be elected by Student Assembly as members at large. There should be at least one open meeting to which all special interest groups may come and present their requests and all final decisions of the Committee should be announced prior to spring vacation.

The Ad-Hoc Housing Committee

Faculty grow their own

By Marilyn Post

The faculty "victory gardens" of World War II years are once again being tilled. Last year the Faculty Economic Status Committee, chaired by Professor Thomas Ammirati, suggested that the gardens that had been cultivated up until some time in the 1960's be once again utilized to help absorb the food costs of individual faculty members and their families.

About 18 faculty participated last summer, among whom were Professors Charles Chu, Paul Fell, Eugene Tehennepe, and Elinor and Marijan Despalatovic. This summer the gardens are again expected to be used. Of the plots available, 4 or 5 have already been committed, and about 6 to 10 remain.

The land, approximately one-

half acre between Salton Sall and Oneiko Street, was last summer shared with the Upward Bound Program. The ground was collectively tilled, fertilized, staked and fenced for a fee collected from each participating faculty member. Since there is no water on the land, each faculty farmer must haul his or her own to their plot. Consequently, the plots have been used primarily by professors who live nearby.

The Economic Status Committee is affiliated with a local branch of the American Association of University Professors, a national organization whose purpose is to provide college and university instructors with information concerning ways in which they may improve their economic status.

Improvisations and Pieces

by
The Experimental Movement Workshop

Monday Evening

May 5

8:00 p.m.

Crozier-Williams Dance Studio

Free Admission

Students honored with awards

by Lynda Batter

Last Friday, Conn. College honored students who have done distinguished work in and out of the classroom. Most awards were designated for seniors; a few were given to underclassmen who have demonstrated unusual brilliance in the time they have been here. The fielding Award which had been traditionally given to a senior woman for outstanding class work for her class and the whole community was given to Vickie Leonhart. Pundit's contributing Editor, Carin Gordon, won the Bodenwein Journalism award and Copy Editor, gauchy Feldstein, won the prize for Russian Translation.

Most of the academic departments gave awards to students who had demonstrated academic brilliance and original thinking in their respective disciplines. Some departments gave several awards. Phi Beta Kappa and Dana scholars were listed on the program and received a hearty applause.

In tribute to the work done by two members of this year's senior class, the College Council created a special award to honor Carin Gordon and Richard Lichtenstein. The Student Government Association Distinguished Service Award was given to these two seniors for their "outstanding service and dedication to the aims, principles and goals of the Student Government Association during four years at Connecticut

College."

James R. Baird, Professor of English, delivered an address on "Ralph Waldo Emerson's Scholar: Man and Thinking." Using Emerson's address to

Harvard, he brilliantly outlined man's relationship to the cosmos and the importance of the individual to the entire world perspective, not simply to the American scene.



Professor James Baird delivers lecture at awards assembly

photo by Bancala

QUOTE OF THE WEEK

"Someone said this past weekend, 'I think it's a happy campus.' I think, in the balance, it is."

President Oakes Ames to a Pundit reporter, April 28, 1975.

Bomb scares are free

by R.G. Miterko

To those of you that have been caught short while eating in the Crozier-Williams Snack Bar, studying in the library, or otherwise been affected by the current rash of bomb scares, rest assured; the cost of these incidents is limited to the inconvenience suffered by all involved. Chief Francis O'Grady head of campus security and the College Treasurer, and business manager Leroy Knight Jr. have assured us that the college incurs no tangible costs and pays no fees. The New London Police and Fire Departments have been cooperating fully with Campus Security in the investigation, as they would on matters of comparable nature, such as false alarms, etc.

Chief O'Grady stressed the intangible effects such as the loss in man-hours to both the New London Police and Fire Departments as well as Campus Security.

Oakes Ames, President of the College, also spoke on the valuable time lost by students and faculty when they are forced to vacate a College facility because of bomb threats.

Committee proposes tenure guidelines

by Bill Looney

The Student-Faculty Committee on Tenure, formed late last year with the designated purpose of investigating the procedures used in the awarding of tenure, has recommended to the faculty at large a number of revisions to the present policy which, if accepted, would

"regularize" these procedures and strengthen the role of students and administration in an area long considered to be an exclusive prerogative of the faculty.

According to student member Linda Eisenmann, the committee's recommendations, which were presented to the faculty yesterday, are intended to "codify and regularize a policy which has been rather nebulous to date." "We've attempted to make more clear procedures used in awarding tenure." Eisenmann said the committee went over the policy directives contained in the present faculty handbook point by point, "in short we examined the present policy more closely than had been done before." She also stressed that the role of student advisory committees had been strengthened. "The input of students will be made uniform in all departments.

"One section of the proposed revision contains a clause which states clearly that the committees of each academic

department must be consulted by the chairman of that department concerning faculty promotions, appointments and such." She revealed that under the proposed change, the department chairman would be required to submit written opinions from the student committees along with the staffing recommendations he or she regularly submits to the President. In regard to the increased role the new revisions are expected to give the administration, committee chairman John King, instructor in the German department, said it was perhaps the most significant point in the proposals. "For the first time we'll be telling new candidates for tenure that they will no longer be judged exclusively on their personal qualifications. The needs of the Administration in planning for the future will now be considered more directly than they have been in the past." In a Pundit interview on Monday, Dean Swanson said that the administration was "well-satisfied" with the proposals, and he stressed that he and President Ames had had only a minor role in the committee's deliberations "as it was fundamentally a faculty committee." Swanson also said that the administration was still concerned about the potentiality of an overly tenured faculty restricting the college's academic flexibility.

When asked what percentage of the faculty was tenured presently, Swanson gave a figure of 58 per cent — "full time, equivalent faculty." He expects this percentage to increase slightly next year. "I don't think the problem is serious right now — 58 per cent is an acceptable figure to me — but we are very much in favor of the committee's proposal precisely because it protects us in the future. The possibility of a too-highly tenured department, which would necessitate staff cuts among tenured faculty, could be a reality in the near future if we don't take stock of our needs." When asked as to what matters

the committee was working on now, Ms. Eisenmann replied that the committee was working on a method to make teacher evaluation procedures uniform. "It will be a standard questionnaire, presented to classes at the end of every course. The results will be printed, and each professor will immediately see where he stands with his peers. The whole teaching evaluation process is going to be opened up in the process. If it's accepted, it will easily be the most concrete and immediately apparent achievement of this committee from the students' point of view."

Security Log

There has been little variety in the Security Log since it was last published before Spring Break, with exception for the constant bomb threats. Nevertheless, the incidents continue.

Another locker room theft was reported, this one last Saturday afternoon. The lock was broken off and a watch and wallet were stolen.

The trend in bicycle thefts continues — three have been stolen since Spring Break, including one last week that was locked up rather tidily in the Smith-Burdick basement.

Three glass doors were smashed in various locations around campus over the weekend. A painting was taken from the Main Lounge of Crozier-Williams. Two amplifier heads are missing from Cummings Art enter.

The locker room thefts and stolen painting prove that we need a more effective method of regulating entry and usage of the facilities in Cro.

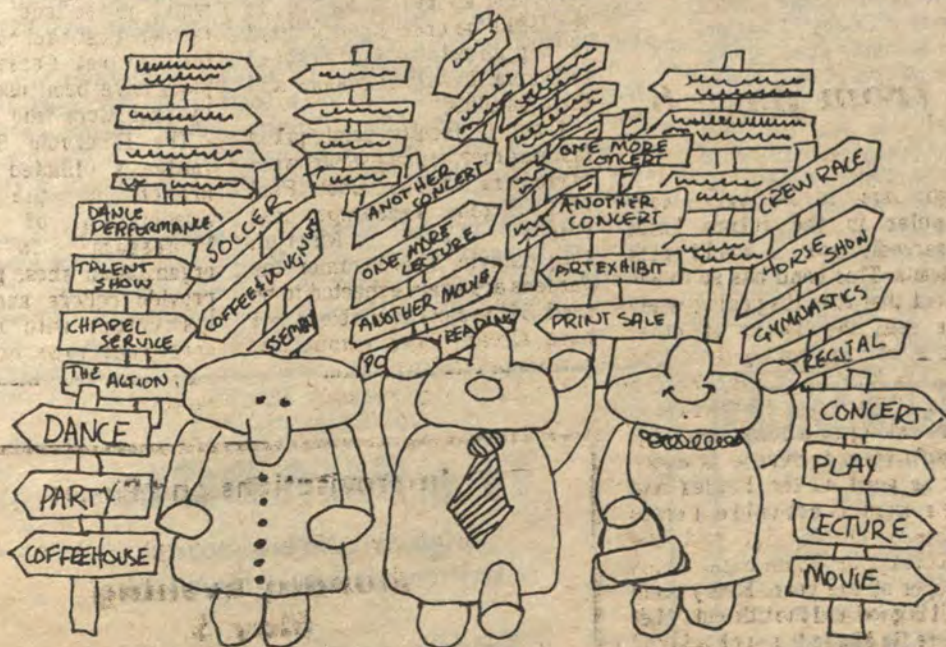
The case of some missing expensive stereo equipment that was taken from a room in Smith-Burdick over Spring Break has been solved and over half of the stolen goods have been recovered. The parents of a 17-year old New London youth aided in the case.

Attention

To all black students concerned with the present problem of racial discrimination on the Conn. College campus: Please voice your specific complaints to your class deans as soon as possible. This is the first concrete step that has been taken since the April 17 article that appeared in Pundit.

Debra Clark '76
Darryle Sinnette '76

Lost and Found articles including jewelry, glasses, clothing, books, etc. are located with Mrs. Neilan in the Information Office, Fanning Hall 104. Students are asked to check for lost articles before leaving campus at the end of the semester.



"BUT THERE'S SO MUCH TO DO HERE, SON.
HOW CAN YOU POSSIBLY COMPLAIN ABOUT DULL WEEKENDS?"

FINE ARTS

Simon's comedy less than triumphant

by Alan Klugman

There is a great deal to be said about the parent's week-end production of Neil Simon's, "The Star Spangled Girl." To begin with, Simon's play is one of the funniest and best written comedies of the last ten years. As with most of Simon's plays, this one concerns the plight of the everyday city dweller. Simon has a very clever way of making his audience laugh at things that would normally make it cry.

"The Star Spangled Girl," is a play written around three characters. Norman and Andy are two brilliant Dartmouth graduates, trying to make a living from their politically subversive magazine; Norman is the creative genius behind the enterprise, while Andy is the businessman of the operation. Both of these guys are very intense people, and Norman's birdbrained-naive-easygoing attitude is balanced out by Andy's overconcern with a magazine that has taken away his ability to feel real emotion.

Sophie Rauschmeyer is the very moral girl who has moved next door; she sees the guys as radicals and her only desire is to marry her fiance, a first lieutenant in the marine corps. Norman falls helplessly in love with the smell of this hick girl from Hunnicutt, Arkansas, and goes crazy trying to think of ways to win her over. He gives her exotic foods, waxes her floors so she slips, almost drowns her cat, paints "I love you" on the stairway, and eventually causes

her the loss of her job. Sophie (an ex-olympic swimmer) loses the job teaching swimming at the Y.M.C.A., when Norman chases her around the Y. Andy makes up for this by hiring her as a secretary-type; she eventually realizes that she really loves Andy, and he gives in to her crazy smell. The whole thing is very hectic, yet this is one asset that makes the play so wonderful.

This brings us to the faults of the production. It really is about time that Connecticut College offered a course that taught its thespians the arts of speech, pronunciation, and projection. Some of the play's best lines were lost in a maze of unclear words. The script calls for the lines to be delivered perfectly well. There were numerous technical troubles that also got in the way of a smooth running performance.

The performances of the cast are yet another story, for due to poor directing there was little unity among them. Kevin Murray's directing left the backs of the actors to the audience too often, and he failed to preserve the pace of the comedy. In his other role as Andy, Murray reduced himself to nothing more than a straight man for Norman; this was not the way Simon meant it to be, for he gave Andy some of the funnier lines. Murray seemed to have taken the role too lightly, for it just wasn't convincing. Part of this may be due to the fact that he replaced someone who left the cast, yet it looked as if he'd been superficial

in his characterization. He spent an entire scene with a sunburn that was obviously made up to look gruesome, yet Murray never showed any pain. He underplayed the entire performance.

This is not the case with the other two performances, which were both very convincing and enjoyable. As Norman, Jeremiah Williamson was weird; he exploded, kept his facial expressions looking crazy, and kept his energy level up. He captured Norman's brilliant mind and feelings of love, very convincingly. Joan Schwenk was equally wining as Sophie, and the over exaggerated accent worked really well. All of her gestures fit the characterization she never broke out of. The most enjoyable parts of her performance were the scenes in which she got angry, for her seriousness made the scenes even funnier. With the help of an excellently written part, Schwenk gave the audience a witty performance that won everyone over.

Even with its faults, "The Star Spangled Girl" proved to be very humorous. Two performances were well worth seeing, and Simon was at his best. It should be noted too, that by the last scene, many of the problems were worked out.



Keith's Column- Four for the Summer

by Keith Ritter

Ah Spring! The time of rebirth, the season of maternity! One can sense it everywhere, not only by glancing about at the trees whose leafy limbs herald the season, but also by opening one's ears. The music of spring is something marvelous indeed.

Last week I had the pleasure of receiving four new albums which are so excellent that for the serious music addict not to possess all four is a gross oversight. The first of these albums is the long-awaited "Judith" album by Judy Collins. Of late, Ms. C's music has been lost in its own folksiness and sentimentality. However, on this album, masterfully produced by Phil Ramone, Judy asserts herself as one of the premier female interpreters in music today. Her versions of Steve Goodman's "City of New Orleans" and The Stones' "Salt of the Earth" are destined to be classic renditions of those pieces. Arif Mardin's arrangement of the selections throughout the album is most tasteful. The only weak point in

the album occurs in "I'll Be Seeing You," which suffers from a somewhat schmaltzy string accompaniment.

Having dealt with a female singer, I now turn my gaze to Jesse Colin Young's newest, "Songbird." Young is best known for his leadership of the Youngbloods, a late sixties group which toresnaowea the "goodtime" sound of such groups as Poco. Young has released several solo albums, all of which have featured good vocals but weak musicianship. However, on "Songbird," Young shows that he has retained all of the ability which made his role in the Youngbloods so vital. Particularly worth noting is the raw treatment an old Youngblood's tune, "Sugar Babe," receives. The song acquires a new meaning in this version. Also outstanding is the jazzy "Before You Came" which has potential in discos.

I have saved the two most important albums for last. The first of these is Carly Simon's "Playing Possum." Ms. Taylor's interesting and good to listen to

but it was weak. However, "Playing Possum" is a strong effort, sparked by master producer Richard "Ringo" Perry and James "Hubby" Taylor. There are so many guest artists on this album that I could devote an entire page to listing them. One might ask, Ah, but then Carly is not really doing the work on this album! Ah, but she is! At all times is she in control and the other musicians play to her style, and not she to theirs.

As always, Carly's lyrics are excellent. The beautiful way she

continued on page four



photo by Bancala

Doc Severenson and the NBC orchestra — the only thing missing was Tommy Newsom

Heeere's Talent!

by J.B. Rare

The first annual Junior Class Talent Show was presented this past Saturday. Starring Johnny Carson (or was that Walter Palmer?) the show was an entertaining combination of serious and humorous talent.

The show was structured like the Tonight Show, with Carson, Ed McMahon (Sandy Leith) and Doc Sevrensen (Rick Allen) with the NBC orchestra. The show opened with an untypically funny monologue (the big laugh being when Ed asked Johnny, "How rough was it?"), referring to Conn. before co-education, followed by a very professional classical piano selection by Carl Frye III. Ed and Johnny then attempted the well-known (?) Carnac routine, and received the usual roar when they got to the last envelope.

Talent, Talent, Talent ...

This was followed by a short guitar act, then a Budweiser commercial. George ("I just gotta have a Bud!") Hayden kept the place in stitches with his now famous Bud Man routine. David Cruthers performed with equal skill in telling his "down Maine" stories. David Kelly was unable to suck his uncoagulated jello, but the crowd found his stage manner very entertaining. Paul Fulton got the audience into the act with his Crozier-Williams blues (Ba Ba BaBurdick!) and songs about dorm life. Keith Ritter provided a little of the Lenny Bruce, and a lot of uneasy parents, as he discussed his first encounters with planned parenthood.

Rock On

Kevin (thas alright!) Thompson strutted onto the stage dressed as only Mic Jagger knows how, and broke up the place with his excellent rendition of "Brown Sugar." Truly talented Carmine Brown sang an exciting acapella number, and her enthusiasm and exuberance was projected both mentally and physically into the audience. As always, her voice was something special.

Dave (the staggering gourmet) Merves prepared a typical dinner in Harris, consisting of baked beans, cottage cheese, jello, chocolate sauce, old grilled cheese, a bagel and other such entrees; then proceeded to combine the entire mess in a blender to the tune of "The William Tell Overture." Bracing himself with a slug of Glenfiddich, Merves drank the stuff, which he promptly shared with his mother and Carson. In one of the highlights of the afternoon, President Ames came down from the audience to share in the feast.

A ping-pong demonstration by Eugene Kumekawa and a friend quieted things down for a short while. The final act featured the Brothers of Conn. College — Bobby Williams, Larry Thomas, Bill Butler and Don Formey miming "In The Rain" and inviting the audience up on the stage to rock out to "For The Love of Money."

For a production with almost no rehearsal, the entire show came off remarkably well, although it was possibly too long. Special thanks should be extended to Walter Palmer, Biz Orr, and Bob Hoffman for their work in organizing the show.

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Spring Dance- May 2&3

A spring dance concert to be held at Connecticut College on May 2nd and 3rd at 8:00 p.m. in Palmer Auditorium will feature the reconstruction of one of the famous works in the early development of modern dance, "Women's Song" by Helen Tamiris. Marking the first time the work has been shown in over twenty years, the piece will be performed by advanced dance majors at Connecticut College under the direction of the Dance Notation Bureau in New York.

Ann McKenzie, a former member of the Tamiris Company, has visited the campus several times this spring to work with the dancers putting the finishing touches on the performing style of the piece, taught to them by Ray Cook from the labanotated score. The concert represents a unique opportunity to see a work comparable to the early works of such pioneers of modern dance as Martha Graham and Doris Humphrey.

Two other diverse works choreographed by contemporary professional artists presently teaching at the College will complete the program. "Shadowscape" by Lance Westergard, associate director of the Kathryn Posin Company in New York, is a ballet designed for the dance students at Connecticut College to the music of Arthur Honegger and Frederic-Francois Chopin. Mr. Westergard, a Juilliard

graduate who teaches ballet in the dance department, has performed with various dance companies, including the Kazuko Hirabayashi Dance Theatre, the American Ballet Company and the Metropolitan Opera Ballet Company.

Lenore Latimer, a former member of the Jose Limon Company for ten years, developed her piece, "Symphony Impromptu," with the students in her dance workshop class. The work, performed without music and partially improvised, is an outgrowth of Ms. Latimer's belief that "dance relies on music too much." She explains, "I wanted to see if it was possible to do a dance without music, in which the dancers themselves are the music." Ms. Latimer, currently working with the Dance Theater Workshop and teaching in New York, is also a Juilliard graduate who has studied with Doris Humphrey, Louis Horst and Anna Sokolow.

The concert is the final event in the first season of the Connecticut College dance subscription series. Non-subscription rates are \$3.00, \$2.25 and \$1.50, with special discounts for low income groups, senior citizens and students. Ticket information may be obtained by calling the Palmer Auditorium Box Office (442-9131) between 9 a.m. and 12 noon or the dance department (442-5391, Ext. 373) after 1:00 p.m.

Four Star Rating

by J. Allen Krank

'Parents' Weekend Committee's "The Knack", presented April 25, 26 and 27 in Palmer Auditorium, was a bright cultural star in the weekend's uncertain firmament. Written by Ann Jellicoe, the play is a fast-moving, bipolar confrontation between the forces of authority and exploitation and the "mellower," more natural, more equal approach to interpersonal relations. As such, it was excellent.

The story concerns three contemporary, if stereotypical, American males who share a London flat. The play's action is wholly contained therein. "Tolen," played by Michael Tulin with a steely precision reminiscent of Goering's Luftwaffe, is a super macho neo-nazi with the "knack" for "making" women, in as little as 85 seconds (if it is deemed necessary to rush). He uses women much as a prophylactic against the realization of his own homosexuality and hatred of women. His trick, besides his motorbike, extensive record collection, leather gloves and tight pants, is his authoritative approach to women, he never lets them think.

Awed by Tolen's sexual prowess, "Colin," a sensitive, introspective, horny middle 20's schoolteacher, played with an incredibly brilliant maleability by David Grant, vacillates between being an object of great pity and one of hilarity in his attempts to get laid. He is torn between the brutal callousness of the ever-conquering Tolen and the other roommate "Tom's" different reality.

Playing an essentially undefined character (not his fault, but the author's intent, I believe) Bill Sandwick as "Tom" did a superlative job in articulating the polar opposite of Tolen. His approach to women is not separate from his totally free lifestyle, unencumbered by the fetters of past experience or tradition (he wants to unclutter his room by hanging the chairs on the wall).

The three play off a seemingly naive, young "Nancy Jones," played well with a breathless intensity by Sarah Zonino. She is an innocent young girl who happens by their flat in search of the London Y.W.C.A. In a mess of ambulatory confusion (revealing in its contribution to the action, Richard Cutting's great directorial talent) attempts to "make" Nancy are alternately made by Tolen, Colin, Tolen, Colin in Tolen fashion, and finally and successfully by Colin in the manner of Tom, as Tom succeeds in hanging his chair on the way—that's symbolic. That is, Colin "gets" the girl as a fellow human being and not as an unfeeling object to be used and discarded.

Overall, the acting was tremendous, and with this show, Director Richard Cutting clearly proved himself to be the finest student director produced by Conn. The lighting design of Ribsby and Shep was more than up to the fine standards set by Director Cutting and the actors on stage. The set too, designed by Bob Goffman, provided an excellent and ingenious setting within which the play was able to meet its full potential. Reflecting back, I liked that play more and more. Oh, and the cast party was good too. My plaudits to all.

Dance preview highlights romantic ballet

by Emily Odza

Saturday afternoon at the dance studio there was an informal demonstration of works-in-progress and other pieces that will be performed in Palmer this coming weekend, as the final concert of the year. The most exciting work was the reconstruction of Helen Tamiris' "Woman's Song," first performed thirty years ago. The dance department's presentation was followed by Robert Vickery and four dancers from the Connecticut Ballet with their version of the Pas DeQuatre, based on Perot, which revolves around the famous four stars of romantic ballet, which reached its glorious peak in the middle of the nineteenth century. (This event was one of the last in the week-long Romantic Symposium.) Mr. Vickery, who is familiar to some as Friday's occasional ballet teacher gave an interesting introduction to ballet, placing it in its context and giving a feeling for the importance of personalities in dance, and also the broad appeal dance had for the masses in those days.

Speaking of "the masses" the crowd of parents that showed up in the dance studio and overflowed around the edges of the improvised stage was apparently a surprise to Martha Myers, but she enjoyed the unexpected audience, interspersed her nuggets of wisdom and experience in between the pieces, and was profuse in apology for the bareness of the "theatre."

Senior Works In Progress

Instead of after-the-fact comments, I'm glad that some of the dances can be previewed. Some of the notable works, though subjected to difficulties with music on the cassettes, and which left lights, entrances and exits to the imagination, were a duet by Nancy Wanich and Maureen Gilman, a comic-medley by Sue Galligan, and Joan Schwenk's solo to flute music. Though too brief and fragile to be presented in Palmer was Valerie Farias' phrase which began with a gesture "in-thought." The movement seemed to come from within, was simple and rhythmically natural. When Ms. Myers talked about the dance as a "fragile art," she meant, however, that without the props and costumes and lights that a theatre could provide, it often lost a great deal. I agree, in that a dance can often be improved by the addition of a theatre, but if it is destroyed by removing it from the stage then maybe it is not a completely valid dance, that is, in terms of the choreography and performance of it. It is a fragile art also because it depends on the people dancing it, and is lost to the audience after the final performance, unless it can be reconstructed through the kinesthetic memory of the dancers or Labonation. "Women's Song" will perhaps benefit from another week of rehearsal, not to mention a real stage, of course, but seeing it was a good experience. It is a major work and terribly difficult to dance, since it has a very specific relationship to the music, and much is going on on the stage at

simultaneously. There is always the contrast of different groups: duets, trios and a chorus, as in a Greek play. Ms. Myers characterized it as an enactment of women's plight in the cities, and this does get communicated. One feels the drudgery, the glamour, the sin, the suffering and the exhilaration of life; the all women's cast gives the dance a very strong and unified emotional power. Besides the Tamiris piece which is performed by the senior dance majors, the Palmer performances this weekend will feature dances by Lance Westergard and Lenore Latimer which will be exciting for the dancers in them and the students here who have studied with the choreographers.

Ballet as an escape

For the people who view ballet as pure "corn," Vickery's little introduction helped to justify the art somewhat by describing it as an effort to escape the sordid life that people led during the industrial revolution, which began to dominate life along with business. People wanted distraction and fantasy; they wanted to be delighted by dances full of color, ethereal beings, like fairies and elves, dream-like stories, where love wins out—all this came as a reaction to the theatre of the sixteenth and seventeenth centuries in which duty conquered love and war became the reality. The subject matter of ballet that we attribute to classical dance, combined with the ethereal costumes and sentimental style of dancing simply reflected the "expressive requirements of spirits." Here, romanticism is not antithetical to classicism, although the

romantic period as a whole was reacting against the classicism in the arts of the previous centuries. The pastoral and fairy themes became a little more realistic, as in the ballet "La Giselle," where there are some real mortals, at least. At about this time, the true ballerina came into being, one of them being Marie Taglioni (1804-1884) who dominated the scene for fifty years and became the idol of many. Her younger rivals were Fanny Cerrito, Carlotta Grisi and Lucile Grahn, and everybody in the ballet audiences had their favorite. The "Pas de Quatre" was a difficult assignment for Perot who had to deal with essentially four queens who refused, because of rivalry and natural jealousy to let any one of them have the starring role. Perot succeeded in designing a dance that gave each dancer her individual role to play, as in the Variations. It was amusing to see their subtle play of grudging admiration or homage to each other and an admiring audience, and the expression of each personality through such classical and trite movements. Of the four dancers, Paula Prewitt, only three years out of high school, was a vivacious and passionate Fanny Cerrito and also Fay Smolen as Marie Taglioni, the elegant queen supposedly famed for her ethereal qualities, carried off their roles the best. The other two dancers just did not have the musicality, the lift or ballon, or quiteness on the feet, to make the first great ballerinas "live" for us. I have to admit that although the romantic background was missing, the atmosphere was definitely evoked.



Folk dancers entertain parents on Harkness green

Morrisson Hotel presents: "The Last Saturday Night," Saturday, May 3, 9 p.m. Live music and refreshments, \$1 admission, Morrisson living room.

"Live Music" presents an evening of fun and good tunes, Cro Main Lounge, Friday, May 2, 0-1 p.m. Lots of liquid refreshment, admission \$1.

letters to the editor from p. 3

asking anyone to love him. It is not love that is immediately needed or wanted, but merely a knocking-down of any barriers of fear and ignorance. Openness and honesty can help dissolve simple problems, and help smoothe the way to the more difficult solutions.

Talking to each other is not so hard. It doesn't even hurt the first time. The avenues on this campus are there and open, to both sides and for both sides. They simply must be used truthfully, honestly and considerately. Look at each other. See each other. Talk to each other.

Connecticut College is a small college. If we can't settle our differences here, where then?

LeRoy B. Jones Jr.
Nina Cardin

'join in'

To The Editor

It is reassuring to see that a recent letter to the Editor — April 24 — submitted by Equally Concerned Students N.B. did not in fact represent the total student population. It is only logical to assume that these few students are those who have not taken time to actually inquire into the true nature of the recently established Connecticut College Minority Cultural Center. Nor do they seem to be aware of the existing guidelines governing all student organizations on campus. Valid inquiry beyond the concerned students who felt the same when this letter was written would probably lead to an amazing discovery. The Minority Cultural Center is in fact not a club but as the name (misleadingly?) states, a Cultural Center. A center which, only a few will be surprised to know, is open to the entire campus. A center which is developing an awareness of the cultural contributions made by different minorities to their American heritage. A center which is a homebase for the one Black and Puerto Rican club on campus. In actuality, the center is an education for every interested minority and non-minority person within a conservative twenty-five mile radius of Connecticut College. Apathy at an institution such as Connecticut College is no excuse. To believe that racism can be exhibited by a center such as this is absurd. The Connecticut College Minority Cultural Center is attempting to fight racism through activities which display cultural contributions and enhance peoples inter-action. Ignorance and apathy are diseases which we must all join in the struggle to combat. Again I ask all concerned students to join in and help to make the center a success. Combined efforts and constructive criticism are a necessity if we are to proceed forward.

James E. Mitchell
Coordinator of the
Minority Cultural Center
Box No. 1353

parody?

To the Editor of Pundit:

We wish to express our concern with the so-called "Jewish Statement — Another View" on page 3 of your April 24, 1975, issue. That "tongue...in cheek"

attempt to "parody" the serious statement of concern which had appeared in your previous issue, was thoroughly lacking in humor. I can make no claim to represent the view of anyone but that of its anonymous author. The earlier statement had represented deep, well-known, but insufficiently recognized feelings and attitudes of discrimination on our campus, a subject that does not lend itself to parody. Instead, it deserves careful consideration and well-reasoned response; fortunately, a beginning towards such a response is made in the article by Lynda Batter. The "Op-Ed" article, however, is an example of extraordinarily bad taste, in its overall content and style as well as in its particulars. It was not merely offensive but also singularly unhelpful to Black-White or Black-Jewish relations.

We single out as most egregious the comment on slavery and pyramids. This insensitive remark ignores the Black slave experience in this country, which helped build Southern agriculture and Northern industry to the profit largely of white owner groups. Moreover, it also misses completely the essence of the Jewish situation in the world. Whatever the causes or manifestations of anti-Semitism today, they have nothing to do with the Biblical episode of Jewish existence in ancient Egypt. And the delicate balance of power in the Middle East does not depend on the historical situation described in the Book of Exodus.

Finally, it seems to us that there are grave general difficulties with newspaper statements from authors who refuse to be identified. It would seem better journalistic policy to avoid such messages, unless there are compelling reasons for withholding a writer's name.

Ernest C. Schlesinger
Department of Mathematics
Peter S. Knobel
D Department of Religion
J. Alan Winter, Dept. of Sociology

Nina responds

To the Editor:

It is only fair that I take this space to respond to the criticism directed toward me in last week's paper. Permit me to address each letter in order. First, Ms. Cohen's epithet "misanthrope" as applied to me is certainly in error. Webster's defines "misanthrope" as "a person who hates or distrusts all people". I would not have expressed the concerns I did, and I would not be the socialist I am, if that were true. On the contrary, I believe human beings to be capable of the most beautiful, loving, and glorious achievements possible — under certain conditions. It is those conditions for which I have tried to strike a blow, both in my editorial remarks and in my personal projects.

Second, as for my letters being "offensive", they were meant to be. Third, I have never called anyone a "fascist bastard" in print.

In reference to Mr. Keep's letter: You are a fresh person, Mr. Keep, and are obviously unaware of my record on this campus. Your exhortation to "get off my duff" proves this. Last year, I almost single-handedly

organized a demonstration in favor of impeaching then-President Nixon. This was attended by about 500 people and included student speakers (among them, myself), a faculty and administration panel, and coverage by three newspapers. This was followed by a student-government sponsored impeachment-workshop-day that came about due to my requests to college council through Jason Frank and others.

After Winter Break, I returned and formed a political seminar-group, called the Radical Study Group, composed of students and three faculty members. We met approximately twice a month to discuss political readings that were organized into a syllabus. I made sure that the Reserve Room had a special shelf for materials that were unavailable to members of our group through our collective resource pool.

In addition, I held the position of Contributing Editor of Pundit, writing two columns a week, one on local news, one on aspects of socialist theory, in an attempt to reach a wider range of people with challenging and informative articles. Perhaps this may answer your doubts about my having tried to put my thoughts into practice. In response to your other imperatives: I have never run for Student Government because I do not believe in political reform by electoral means, not because I am lazy.

Noe, as for where my activist commitments have gone this year — In the fall I set up a speaking engagement of workers from Electric Boat who came to inform students about labor problems. That session was attended by less than ten people. I was working with the United Farm Worker's Support Group on campus. Its membership declined to less than 15 working-members. I have tried to work through the Women's Group on campus. It's ranks have dwindled to six people. I tried to reorganize the Radical Study Group — and received 4 responses to nearly 20 questionnaires I sent out asking if anyone were interested. I tried to organize a demonstration against President Ford's request for additional military aid to Indochina — no one I asked was willing to help coordinate even a Student-Government resolution-statement on the matter.

Now, Mr. Keep, perhaps you would like to know why an activist gets tired of trying: NONCOOPERATION. APATHY. No one on this campus can accuse me of not having tried to be involved in those causes I deemed worthwhile, but no one can fight any cause ALONE. It is the apathy and unwillingness to share these things to which I am objecting in my letters.

As for your recommendation about athletic activities as a cure for frustration, that's fine for a certain type of frustration, and I participate in my share of exercise. However, sports do not breed social and political change (witness our Number One Jock, Mr. Ford) and THAT is what I am concerned with. Furthermore, I do not need you to tell me about deciding not to return to Conn. plans were in the making long before you surfaced.

In response to Ms. Kunze's letter, your accusations that I

believe "an activity not involving a book is both mindless and useless" are totally off base, and anyone who really knows me can tell you that. As a matter of fact, I think people STUDY too much here — and LEARN too little. I have no qualms about revealing what I do with my time: I rarely study except on weekends when I am away with friends. I spend my time writing, painting, sewing, playing piano and violin, listening to music, talking to people, reading un-assigned material, taking walks, attending movies and concerts, and sometimes studying.

I have NEVER "plugged" anything BUT a balanced coexistence of what you term "Our intellectual and non-intellectual realms". I think my own activities confirm my position. Your point about the value of the learning experience being found beyond books and exams is precisely my point as well. But that value does not reside in partying (or similar pastimes) alone. Perhaps it was not clear that I believe in the importance or artistic, spiritual, and political "outlets", and the power of genuine caring relationships as the OTHER backbones of what I consider to be a real EDUCATION.

I regret that critics were unable to look beyond the tone of my letters to see the ideas behind the voice. I do not feel my personal voice should be at issue — I make no comment on the personal insults I received — what I care to argue are principles, and welcome serious constructive criticism any time.

Sincerely,
Nina M. George

'the egg and I'

To the Editor:

However praiseworthy are Mrs. Vorhee's noble (though half-hearted) attempts to pacify the needs of campus vegetarians, the existing system cited by the article entitled "Vegetarians Arise" is far from adequate. Although vegetarians can't share the popular claim of unfair treatment in the classroom, a strong case can be made under the meal plan. Vegetarians are in effect subsidizing full course meals enjoyed by the non-

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5. You must answer correctly all questions on the rally sheet with information found at each location (such as the date on a monument or historical marker).
6. In other words — we give you a list of local "spots of interest." You must determine the best order and the shortest route to go to each spot, and then answer questions about the spots.
7. In other words — an automobile, information, scavenger hunt.

All Inquiries — Box 287 or 443-1723

Rallymasters — Nina Cardin and Carin Gordon

vegetarians majority while being offered token alternatives of hardboiled eggs and an occasional slice of cheese. Granted, a vegetarian with effort can satisfy nutritional needs with wheat germ, dairy products, and other select items. What results, however, is a tiresomely bland and high cholestreal diet.

Although there is a sizeable number of vegetarians on campus, lack of organization and apathy have allowed disparities to be gently modified rather than resolved. The ignorance blatantly displayed in the Chef's statement that "most students are vegetarians if they want to be — when it's roast beef no one is a vegetarian," hopefully is not shared by the rest of the staff.

Improvements beyond the scope of th hardboiled egg are seriously needed. Whether it be a separate vegetarian course, dining room, or co-operative (or a side order of protein and vitamin pills with your salad) will be determined by the amount of pressure applied upon the Administration and Food Service. As for the hardboiled egg...

Christine Schneider

thanks

Letter To The Editor:

As President of the Alumni Association, I send my personal thanks to all the students who have pledged "time" while endeavoring to get the alumni to pledge dollars. I view this effort as a multi-purpose operation. Hopefully, it will provide the funds necessary to complete the library and, in addition, serve as a link in the chain of student-alumni relations.

We are mindful of your needs. Thank you for helping us express them to our constituency. This kind of togetherness is one part of the special college that is Connecticut!

With good wishes,
Cassie Smith

no doughnuts

To the Editors:

While we're on the subject of selfishness on campus and etc., how about those creepos who take entire boxes of doughnuts from the dorms on Saturday mornings? A minor point perhaps, continued on page nine

the purpose of transporting students who are out walking on the campus late at night. The Administration stated that this was a service already made available to the student body by the security force.

The fifth recommendation involved the purchase of an engraving tool. Valuable items would then be engraved with a serial number to facilitate the recovery of the stolen items. It was generally agreed that this would be a useless measure since underground networks that would gladly accept the items, engraved or not, do exist.

Emergency Phones for Security
Emergency phones to be located at problem areas on campus was the next concern of the Student Government Association. The Assembly felt that these phones would allow a student in trouble to contact the security force more quickly. The Administration remarked that a phone had already been installed near Cummings. The fact that it requires a dime to use that phone and that students might not have a dime with them at the time of their dilemma, was brought to the Administration's attention.

The seventh and ninth proposals being basically the same, were discussed jointly. Both involved increased surveillance of cars and people entering the campus after sundown. An emphasis was placed on the checking of ID cards and the closing of all entrances ex-

cept the entrance where the guard house is situated. The response here was that although this was frequently practiced at present, the accosting of students and guests for IDs has, in the past, been resented by the students.

Slam Locks Rejected

The implementation of a slam lock system for the Quad dorms was the last request made by Student Government. This proposal was rejected when Mr. O'Grady commented that a slam lock could easily be opened with an ID card.

CLASSIFIED AD

For Sale: Two bookcases, excellent condition; one refrigerator, like new. See Carin Gordon, Wright 315, Box 625, 443-1723.

letters continued

but no less irritating to a hungry student than other sorts of anti-social behavior. Do we get up at six o'clock in the morning and practice our karate for the occasion or is simple public censure enough?

Andy Mose '75

acceptance to students conditional on their ability to pay college fees. The only solution that President Ames sees in the long-run would be federal and state assistance so that any student's "choice of where to go to college will be based on what programs the college has to offer, not on what one can afford to pay." Meanwhile, he hopes an increased endowment will help to alleviate the problem.

The college must concern itself with its' human resources, President Ames told Pundit. We need more equipment for the science laboratories and more floor space for the dancers. Our challenge is to "improve our

curriculum in a time of limited resources," he explained.

When asked if he would like to stay with Conn., President Ames responded, "I'd sure like to. I've enjoyed this year." He does regret that he has not seen as many of the students as he would like to. He said, "It's my fault that I haven't taken the time to eat lunch in the dining rooms to meet students.

Pundit has seen President Ames working above and beyond the call of duty, visiting Palmer Library at 9:15 on a Sunday night, his day of rest. President Ames believed that it is a danger of his job to get caught behind his desk, but then, there are so many things to do in the office.

We'll get you to Europe this year one way or another.

If you thought higher air fares were going to cheat you out of your summer in Europe, we've got good news.

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And to take advantage of our Budget Fares you need even less money.

Youth Fares

If you're between the ages of 12 and 21, and you want to roam around Europe for a few days or a few months (but not more than a year), pick your departure date and give us your name.

Your seat may only be reserved 5 days or less before the departure date.

We have Youth Fares to cities all over Europe. Here are a few examples.

From New York round trip to:
Amsterdam, \$473; Brussels, \$473;
Copenhagen, \$479; Frankfurt, \$479;
London, \$465; Munich, \$499.

Fares are slightly lower in May. These fares are valid for travel June, July, and August.

Budget Fares

No matter what your age, if you're planning to spend between 22 and 45 days

in Europe, all you have to do is make your reservations and pay for your ticket at least 2 months before your scheduled departure date. (You can make reservations even earlier and since seats are limited it's a good idea.)

If you have to cancel or change reservations before you start your trip (after a trip has begun, no change in reservations is permitted), the most you can lose is 10% or \$50, whichever is higher. In limited circumstances, you'll get all your money back.

We have Budget Fares to cities all over Europe. Here are a few examples.

From New York round trip to:
Amsterdam, \$434; Brussels, \$434;
Copenhagen, \$464; Frankfurt, \$464;
London, \$399; Munich, \$484.

These Budget Fares apply to flights leaving between June 1 and August 31. After that, the fares are even lower.

If you leave on a Friday or Saturday, or return on a Saturday or Sunday, add \$15 each way to the fare.

For fares to other European cities or from other U.S. cities, contact your travel agent.



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Editors Emeriti reflect on career

'remembering why it was worth it'

By Carin Gordon

I never made so many mistakes as I made in the past four years that I worked on the Pundit. I never cried so much as I did over "what happened." I learned a lot about writing and lay-out and the newspaper "biz" and about people. There are some stinkers in this world, and some of them have worked on the Pundit — Ah, but the good people who have also worked.

This is supposed to be an essay of remembrances. "You must have a million stories about the paper." But I'm not going to talk about specific incidents of people I've met. And I can't think of a single funny story. And I know I laughed a lot. Of course, there was the time we had an Editorial Board meeting in Lamperelli's Seven Brothers Bar.

I remember that the leadership of the paper has changed twelve times in the last four years, sixteen different editors-in-chief.

There have been times when the paper was awful, a combination of high school antics and sensationalism, when the paper was filled with friends' names and careless errors, headlines that had nothing to do with the stories, editorials that preached nothing and news stories that started with the date. Should we have defended the paper or should we have been defensive?

And there were times when the paper was magnificent. So why don't I just tell you about those times.

Maybe I'm a little weird, but I can still remember the flushed chill that went through me the first time I helped put out an issue that was really good. The paper was chock-full of stories that were interesting and well-written. The editorial, which actually raised an important issue, would eventually be quoted in *The New London Day*. The headlines fit, not only the story, but the space. No lines or copy were layed-out crooked. All the pictures were clear. There were a

Brown strike ends

By Walter Palmer

The week-long strike at Brown University ended last Saturday, climaxing with a three-day occupation of the administration building by black students.

In protest over budget cuts, including reduction in financial aid for minority students, 200 students seized University Hall Thursday morning, and left immediately after a settlement had been reached Saturday morning.

In addition to promising complete legal and academic amnesty for the students, the administration also said it would try to increase the number of black and Latin American Students by 25 per cent over the next three years.

The protest began with a week-long boycott of classes voted by the student body to protest a proposed \$2 million cut in the University budget.

lot of letters to the editor; one even complimented the paper. No by-lines were lost. And the front page looked like a front page. It looked like a newspaper; it read like a newspaper.

Of course, there were exams taken, but barely studied for; papers written, but barely typed and friends — friends who put up with a "one-track Pundit stream of thought."

It was worth all the hours spent trying to get stories from sources who said "no comment" or "this

is, of course, off-the-record." It was worth all the arguments in College Council and at Editorial Board meetings. It was worth all the grundgy hours at Norwich laying-out the paper and all the Thursday mornings up early to do circulation. It was worth the tears and the worry and the energy and the lousy grades to learn all that I did. It was worth it just to hear someone replying to the question "how do you know it?" by saying, "I read it in the Pundit."

'looking back in anger'

by Karl K. Christoffers

First, I must say I have not held as many editorial positions as Carin Gordon, but that's the way it goes.

I began my workings for Pundit amid the ruins of last spring. I saw a lot of things I wanted to change, a lot of the mistakes that were made. I resolved to not make those mistakes.

I wound up making a whole bunch of new ones.

We printed a lot of press releases on programs and prizes available. Though not written by Conn students, I felt I had not the right to say these releases would remain ever unknown by Conn students who might want to take advantage of them.

I instituted as many systems as was possible for the production of the paper. Most of these were aimed at improving, and making more consistent the appearance of the paper. So far they have survived my absence.

My mistakes stemmed from my view of the Editor-in-Chiefship as an executive rather than a writing position. I

delegated authority to the other Editors, and let them sink or swim as they might. Unfortunately, a few sank.

I do not, and have never bought the notion that someone with talent and experience has the right and privilege to criticize the paper (or any organization for that matter) and then say they will not work for the paper until it improves. This is a self-fulfilling prophesy.

For so long as incompetents run the paper, it will remain incompetent. In that case the "pro" will not have to exert herself and actually spend any time or effort. The conclusion is that the lack of quality in the paper than is not the fault of the people running it, but rather the fault of those who could run it better, not doing so.

I did the best I could with the material with which I had to work.

"It was the best of times, it was the worst of times." I have given my heart and soul to Conn. I have received a lot in return. You ought to try it sometime.

politics and food

Two weeks ago today, Connecticut College joined in a national effort recognizing Food Day, a day of awareness and acceptance of the world as a community, and of America's membership in that community.

Ralph Taylor, field director of CROP, an independent hunger relief and development agency, spoke to these issues on Food Day at Conn. College:

Population: Large families are essential for survival in countries where social security does not exist, and where farming is dependent on manual labor rather than machinery.

Hunger: Along with physical hunger, there is a spiritual hunger that afflicts the victims of starvation — the hunger for personal growth, and development into viable, intelligent human beings, which their situation denies them.

Consumption: Many Americans consume 3½ times the minimum daily adult requirement for protein. But limiting our consumption of material goods and food will not by itself affect the world hunger situation. Politics plays an influential role.

Politics: The U.S. government has used food aid as a political tool rather than strictly humanitarian aid. According to D. Hostetter at the UN Seminar

on World Hunger. February 11, 1975, South Vietnam secretly used \$400,000 in U.S. "Food for Peace" funds in 1974 to build tiger cages for political prisoners.

Food Aid: Last year, Congress passed a bill requiring that no more than 30 per cent of U.S. food aid go to countries which are not on the UN's list of most needy countries. Kissinger committed the U.S. to more than 30 per cent appropriated 1.3 billion dollars in appropriated, so the total appropriation was raised to accommodate this. Yet much of the 70 per cent for humanitarian aid has not been delivered. Now, the U.S. goes on record as having appropriated 1.3 billion dollars in foreign aid, its military-political commitments are satisfied, and the government has "saved" a big chunk of the appropriation

Bombs from p.1

officials have been called in to help the College determine the nature of the fires. There is no way of knowing if there is any connection between the fires and the bomb threats.

Students from Hamilton extinguished the brush fire near their dorm before the Fire Department reached the scene. The students should be "thanked for that," said Chief O'Grady.

lookie here

You never had it so good dep't. — At Penn State University the police train telescopes on dormitory windows to search for marijuana plants growing on window sills. So far there has been one arrest, and some well choreographed pantomime.

Shain still active

by Carin Gordon

It has been a year of "living the country life," going on "reading sprees" and just plain relaxing for the President Emeritus of Connecticut College, Charles Shain.

From his home in Georgetown, Maine, President Shain reflected on his first year as a retired administrator. "It's been the happiest time for both me and my wife. We are in the place we love to be, using the time to remember what has happened."

The man who had been President of Conn for twelve years spends part of his time at nearby Bowdoin College researching some literary history, but not really writing too much. He is a scholar of American Literature. "I don't think I'll ever go back to teaching. There are too many young people entering the field, and I've been away from it too long."

Student-Trustee from p. 1

corance with student needs. Lichtenstein commented that tenure has led to inflexibility and that part-time faculty, as well as more inter-departmental teaching, would alleviate this problem.

The Committee also feels that there must be minimum course enrollment. "We can't permit 2 and 3 students in a course," explained Lichtenstein. At the same time they are recommending that the Dean of Faculty investigate having maximum course enrollment.

To achieve these goals, Lichtenstein feels that the college will have to reorganize priorities. He cites maintenance as an example. "Right now the college is operating at the optimal maintenance level," explains Lichtenstein. "We should look towards operating at the optimum level." The committee feels that the college will have to set academics above physical appearance and is advocating investigation in this area.

In line with the re-ordering of priorities, the committee report will recommend the establishment of a committee made up of members from all aspects of the school, including trustees and the President, to evaluate Connecticut's goals for the future. According to Lichtenstein, we have to examine the role of a liberal arts school in today's economy. He explained, "Perhaps we need to specialize."

He elaborated on this by stating that possibly the college should concentrate in certain areas to attract a special group instead of trying to offer everything.

Recommendations in admissions will include a need for more economic diversity. The committee feels that the college must aim at increasing middle class representation but must

to take advantage of his administrative experience at Conn. For the past year he has been working with Northeastern University on the Venture Program, which provides work-study experience for students wishing to take an academic leave. Conn is affiliated with this program. He spent the year travelling to various New England colleges to discuss the Venture Program and may be in Boston next year doing further work with Venture.

The Board of Trustees gave President Shain a year's leave of absence from the College before retiring, which he termed a "very generous move." He has kept in touch with the College through Pundit, some old friends and an occasional visit.

"I miss the campus activities and friends," admitted President Shain. "I don't miss the responsibility. I don't miss being President."

also attempt to keep tuition down. According to Richard, the money for academic and other changes is going to have to come from sources other than tuition. Right now he explained, "about 75 per cent of the college operational costs come from tuition while the national average is 60-65 per cent."

The committee reversed its opinion from the beginning of its investigation in Physical Education priorities. At first the committee opposed any emphasis in P.E. but following the results of the questionnaire, they decided to recommend that it be maintained as a strong area.

The results of the questionnaire favored a 14 meal ticket plan which the committee, with its recognition of the inevitability of centralized dining, will support. House dining made a meal ticket plan impossible because of efficiency. However, with everyone eating in the same place, the plan, Lichtenstein explained, is conceivable.

In conjunction with a desire for increase in activities, the committee will recommend an increase in activity fees to \$50 per student. Though they would like the money not to come from a further tuition increase, they will, if necessary, support a \$25 increase. They feel the budget must be substantially raised from the \$6,000 of this year to \$30,000. Lichtenstein hopes that the college will pick up the required costs without adding it to tuition.

Committee members include: Rick Allen, Andy Hemingway, Mike Cassaty, Lenny LuPriore, Anne Rummage, Scott Vokey, Linda Hershenson, Pat Dingle, Darryle Sinnette, Paul Sanford, Dave Gosnell, and Anita DeFrantz, 74, a member of the Board of Trustees, and an assistant to the Chairman.

Baseball splits with B.U.

by Syl Apps
The Camels split a doubleheader with the Club Team from Boston University on Sunday, April 27. The games were played at Old Lyme High in cool, windy weather under cloudy skies. B.U. made a weekend trip to this area and dropped a twinbill to UConn at Avery Point. On Saturday, Conn brought a 1-4 record into the contest.

Soccer sags in finale

by Bear Kobak
"Sensational," "Fabulous," "the biggest thrill of my life," "boring," "exhausting ..." No they're not talking about sex, but soccer. For it was last Saturday that two diametrically opposed teams met ... and fought ... it was, to quote Oakes Ames, "something to see."

Rick Allen added, "History gave us Ali vs. Frazier, Jets vs. Colts, and now Conn vs. Mitchell ... gosh!"

However, despite the humongous effort of the Camels, Lady Luck, known by some as lack of skill, denied the ecstasy of victory and surcame to defeat. The onus though, cannot be placed on the players, for it was obvious that Dave "Rainbow" Kelley jelled, Charlie "Gissel" Swissel swung, "Jerking" John Perry jerked, "Giddy" goalie Gosnell grappled, "Pernacious" Pete Reich passed.

"Notorious" Nick Schuller nebulated, "Jazzy" John Kaufman jukeed, "Bon Vivant" Bear blushed, "Choking" Carlie Huweets chortled, "Superfluous" Shawn Slome sallied, "Lascivious" Larry Fernberg latented, "Duncing" Dave Bohannon desecrated, "Sure-footed" Scot Carney slipped, "Gregarious" Gary Jones gregulated (and in public) and "Ambiguous" Andy Williams ambulated.

Finally after all this the score stood 3 to 0. Coach Bill Lessig commented, "If we hadn't lost we might have won." Brunetti replied, "Why don't you play baseball with a hand grenade," and Peel Pugash added, "you'r sister's an only child."

A young mother said, "They weren't bad for a Jr. high school team," to which Jim Briggs commented "And you're not too bad for a mother either." Lauren Kingsley said, "I come to watch them score but was disappointed once again." Some attributed the loss to the absence of versatile Owen Prague ... others didn't.

The afternoon was highlighted by Conn's unique battery combination of Michael Ridgway and Brian Feigenbaum who worked both games together and by a flurry of home-runs including a grand slam by Steve Brunetti in the opener. Unfortunately, Serpico's blast was offset by one for B.U. which Ridgway served up after getting into a jam in the fifth inning. He surrendered a two-run shot earlier but Conn held a lead before the disastrous fifth in which a combination of errors, hits, and walks befell them. The Camel's play was generally uninspired until the late innings when the defense settled down and the offense mounted a threat which was stifled by B.U.'s burly, bespectacled right-hander who resembled Luis Tiant of the Boston Red Sox. Final score was 10-6.

Nourished by their lunch of ham and cheese sandwiches and orange juice, the Camel herd prepared to gain a split in game two. They went with Ridgway and Feigenbaum again, creating a unique situation in which one pitcher threw both games to a

catcher who had never caught before.

Brian, affectionately known as "Figs" played exceptionally well, playing the position with poise and confidence. He also hit well in the second game as did infielders Paul Fitzmaurice and Mark Warren. The catching position had been left open by an injury to Jerry Denlinger who pinch-hit well, nevertheless.

David Farber greeted the B.U. hurler with a double in the first, but it wasn't until an inning later that the Camels stormed with five runs and then two. They led 7-0 until Panama Ridge gave up his third home run pitch, the second to the little B.U. second baseman. Thus it was that the big Camel pitcher established a similarity to Catfish Hunter other than the fact that both are righthanders — both have a tendency to the "gopher-ball" as well. B.U. scored twice again in the sixth, but Conn's rock-solid infield and fleet outfield helped to thwart any serious threat to the lead. Facing the heart of the B.U. order in the seventh, Ridgway held on to win his and the team's second game of the year, 7-3.

Sports Notes

New Basketball Commissioner

Dave Palten was selected by a committee to be the new intramural basketball commissioner, for the next year. The selection committee consisted of Paul Lantz, the present commissioner, Mr. Luce, Director of Athletics and three undergraduate men — two seniors and one junior. Anyone who would like to offer help, or has any suggestions for next season is asked to contact Commissioner Palten in Marshall.

Washington crew in the week prior to their June 21 race on the Thames with Harvard University.

The Roast part of "Roast 'n Toast" is open

The Roast 'n toast program scheduled for May 6 will be open to underclassmen. The program will start at about 7:15. The invitations for the dinner will be extended only to Seniors.

A meeting to determine interest in Women's Soccer (Intramural and-or Club for fall, 1975 will be 7:00 p.m. Thursday, May 1 Main Lounge, Crozier-Williams

ARE YOU INTERESTED IN BEING A HOUSE RESIDENCE CHAIRMAN NEXT YEAR???

If so, come to an information session on TUESDAY, MAY 6 between 4 and 5 p.m. in Harris Refectory. At that time, Miss Voorhees, Director of Residence Halls, will explain the program, distribute application forms, and set up personal interviews with interested students.

If you cannot attend the meeting, you can pick up an application form in the Residence Office.

ANYONE interested in setting up a GROWTH CENTRE

which would deal with drugs, sex, alcoholism, academic pressures, boredom, depression, alienation, etc. through a student-run service should contact:

Mollie Brooks or Bert Gunn or Box 87 or Box 399

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Applications considered through May 16. For further information: Christopher T. B. Murphy, Summer Term Admissions, 1502A Yale Station 3, New Haven, Connecticut 06520, 203 432-4229

SPORTS

Zimmerman still champ Gymnastic finale

by Anne Robillard

The gymnastics exhibition, given by the Conn. College and the Coast Guard Academy gymnastics teams for parent's weekend, was both well attended and well received. The performance was basically the same as that given as a benefit for the Williams School two weeks ago. One of the main differences was the price — this one was free.

Another difference, and one that could have been a disappointment, was the absence of Coast Guard's standout, Rich Houk. Another cadet, Mel Lawrence, admirably filled in the void with some superb tumbling and dives over standing gymnasts.

A surprising development was the discovery of what was termed Conn's men's gymnastics "team." It is comprised of Gary Canner, Steve Shepherd, Edward Thulin, Mark Finkle, and Gary Jones. Though they are not a competitive team they proved to be excellent tumblers. Gary Canner and Gary Jones were particularly adept in the comedy routines with Coach Zimmerman, which were the highlights of the evening.

The finest gymnastics of the evening were Jeff Zimmerman's performances on the side horse and on the still rings. He demonstrated the form that he had used to win the national championship on the still rings for three years and showed himself to be a champion once again. In a friendly battle on the rings with the Academy's Jim Bussey, who went to the nationals this year, Zimmerman graciously conceded the victory to him, but it was obvious who the real "winner" was.

Ed Skewes, who also went to the nationals and placed tenth, turned in an outstanding performance on the sidehorse.

The Women Once Again

The women once again showed their ability to improve with each competition, this time performing on the uneven bars with very few mishaps for their best routines of the year in this event.

The World "Infamous" beam dismounting turned out to be a

routine of continuing dismounts. It was an interesting and stylish variation of an important aspect of the beam routine the dismount.

The women's floor routine, with streamers, was the scheduled finale of the evening, but was followed by a surprise presentation by Coach Zimmerman. In a touching scene, he presented a gift to Denise McClam, the only senior on the squad. Denise was on the team for four years and was the first Conn. gymnast to qualify for the regionals. This year she qualified in both the floor exercise and vaulting. It was both a fitting end to her gymnastics career at Conn. and to an enjoyable evening of unusual gymnastics and an excellent season of competition.

by Boswell

On Parents' Weekend, the Conn. crew had their only home races of the season. In Saturday's races, the women faced Brown with the first boat winning, and the second being defeated. The heavy men faced Clark and emerged triumphant. On Sunday, the lights and heavies rowed against the Yale JV's, with the lights on to and the heavies on the bottom.

Conditions on the Thames were their usual choppy selves, with a cold breeze forcing the parents behind convenient wind-breaks. We used the Coast Guard course, so the finish line was at the rock surmounted by the C.G.A. sailing dinghy boathouse.

The first women rowed a good race. Though the conditions were rough, the women rowed against Brown, and not the water. Conn. built up a length over Brown in the first 500 meters, and then sat on Brown to the finish-line.

I really do not know how Clark is coerced back to the Thames every year. The conditions are always terrible, and Clark always gets beaten. This year was no exception. After slugging through the first thousand meters, the heavies put on a

great show for the parents by opening up two and a half lengths of open water on Clark in the last 500 meters.

The Brown second boat looked most impressive in their defeat of the second women. It could very well be they were rigged higher than Conn., but whatever the reason they rowed against the competition, rather than the conditions. Conn. was unable to get their oars out of the water, and it was only their strength which kept them with the high-stroking Brown crew, we wound up two lengths in arrears.

The lightweights rowed on Sunday against the Yale JV's. The heavy weights were also

thrown into this race for the experience. The lightweights are the greatest showmen in the program. Wherever the crowd is, they perform. In the Emerson Cup race the crowd was at midcourse, Sunday the crowd was unfortunately at the finish. Both Conn. boats were relatively even with Yale at the thousand. At the 1500 Yale and the lightweights sprinted, Conn. going from a deck down to win by a half length. The heavies seemed unable to find a sprint (after they had won their race) and came in a length behind Yale.

Next week it's back to Worcester, but you will know nothing unless you go yourself.

Women's Tennis, 6-6

The Conn. College Women's tennis team finished the year with a victory over Mt. Holyoke. In the singles Jo Curran (C) defeated Penny Micklejohn (MH) 6-1,6-1. Wendy Miller (C) defeated Cathy Kowal (MH) 6-4,6-3; Ann Waters (MH) defeated Bambi Flickinger (C) 6-4,6-2; Sarah Burchenal (C) defeated Tucker Dacey (MH) 6-3,6-0; Pam

Keris (C) defeated Sharon Meier (MH) 6-2,6-3; and Connie Brigham (MH) defeated Jody Smith (C) 1-6,7-6,6-4.

In the doubles Kower-Waters (MH) defeated Miller-Flickinger (c) 7-5,7-5; Micklejohn-Dacey (mh) defeated Burchenal-Molley Flickinger (C) 7-5,6-4 and Smith-Keris (C) defeated Meier-Brigham (MH) 987 in a pro set.

The women completed both the fall and spring season with a 6-6 record. The Conn team fell victim to the following teams: Trinity College (3-6), Springfield College (3-6), Brown University (1-8), Yale University (0-9), Radcliffe (1-8), and the University of Connecticut (0-9).

Conn defeated the following teams: St. Joseph's (9-0), Central Connecticut (6-1), Wesleyan University (6-3), Fairfield University (5-2), Boston University (6-1), and Mt. Holyoke College (5-4).

Flickinger creates '100 club'

On April 23, senior Bambi Flickinger competed in match number 1" in her four-year competitive tennis career at Connecticut College. In addition to the dual contests in which Bambi has represented Conn, she has participated in eleven tournaments.

Notable among her tournament accomplishments are the following:

As a freshman, she and fellow freshman Jo Curran won The Connecticut State Intercollegiate Tournament for Women in doubles. The following summer the two participated in The National Intercollegiate Championships for Women.

This past October, Bambi and Jo reached the semi finals of The New England Intercollegiate Championships, in a field of over 50 strong New England teams. More recently, Bambi teamed with sophomore Wendy Miller to enter The Middle States Tennis Tournament at Princeton. The duo defeated the number four seeded team. After losing in the next round Bambi and Wendy went into a "feed-in consolation" where they reached the finals.

In the annals of Connecticut College, tennis, Bambi Flickinger has created "The 100 Club." She may be the only member for some time.

Horse show highlights Weekend

The 26th Annual Connecticut College Horse Show was as great a success as anyone can remember. The large turnout spurred on both horse and rider. Participants included most of those who have taken lessons at the stable this year. The judging was done by Mark Weissbecker who is a hopeful candidate for the United States Equestrian Team.

Beginner classes 'A' and 'B' were won by Holly Bannister and Darius Majallali respectively.

second place winners were Cynthia Crooker and Barbara Anderson. Holly Mick and Art Sides were awarded third place ribbons.

Intermediate classes 'A', 'B', and 'C' winners were Abbey Weed, Sue Sawtelle and Michael Reardon. Second place winners were Sandy Rappeport, Janet Mavec and Joan Zaprzalka. Third place ribbons went to Vicki Saxer, Buffy Hutchins and Carol Rubin. Lanier Hamilton won first place in the equitation over

fences class and Lee Langstaff and Vicki Saxer took second and third places respectively.

The Pairs Class consisted of five pairs of horses and riders which were required to perform certain ring exercises stirrup to stirrup. The pair which won the first place ribbon consisted of Vicki Saxer and Linda Staehly. Lee Langstaff and Lanier Hamilton took second place and the third place ribbon went to Randi Hansen and Julie Grey.

The Equitation Championship class consisted of the top eight riders from certain classes. The Joseph Porter 'Good Hands' Challenge Trophy was presented to the Champion, Lee Langstaff. The reserve champion ribbon was awarded to Liz Kilfoyle. The highlight of the show was the Mounted Drill by the Sabre and Spur Riding Club performed to music.

The Horse Show was one of the highlights of Parents' Weekend. Although it is too late this year to become involved in the riding program, we would like to encourage all students to look into the program for next year.

Special thanks to Ringmaster Carolyn Fredericks and Announcer Marilyn Conklin. All the riders wish to extend their appreciation to Carile Porter and Mary Bradford ("The Coach") for their direction and support in their riding endeavors throughout the year.

In the advanced equitation class a trophy for first place donated by June Macklin was awarded to Liz Kilfoyle. The second place ribbon went to Kate Murray. The third place winner was Sharon Golec and Lee Langstaff took fourth. Lanier Hamilton won first place in the equitation over fences class and Lee Langstaff and Vicki Saxer took second and third places respectively.



photo by Bancala

Winning jump at Parent's weekend horse show

Woman's lacrosse posts 4-1-1 season

The Women's Lacrosse Club ended the season with a record of four wins, one tie, and one loss. The final games were played on April 22 against Smith, and on April 25 against Wesleyan. Both games were played away.

The final score at the Smith game was Conn 12, Smith 9. However, at half time Conn was behind 7-4. In the first half, Conn's defense could not keep up with Smith's quick offense.

some positions changed, Conn kept the ball away from Smith and scored repeatedly. The scorers for Conn were: Wendy Crandall, 3; Margie Erdman, Emily Wolfe, Buffy Ashforth, and Lucy Copp all scoring 2; and Amy Boyer also scoring.

At the Wesleyan game, Conn was minus one player due to illness, but the team was determined to win and ended the game with a final score of 12-2. Conn had short, smooth passes and scored one after another with

barely any interference from Wesleyan. When Wesleyan did get control of the ball, Conn's defense got it from them. Conn's defense also made several interceptions and got the ball back to the offense to score. With dark clouds overhead, one player short, and a rowdy Wesleyan cheering section, Conn played extremely well. The scorers at the Wesleyan game were: Buffy Ashforth, 5; Margie Erdman, 3; Emily Wolfe, 2; Patience Merck and Barbie Goodman, 1.