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THE COLLEGE VOICE

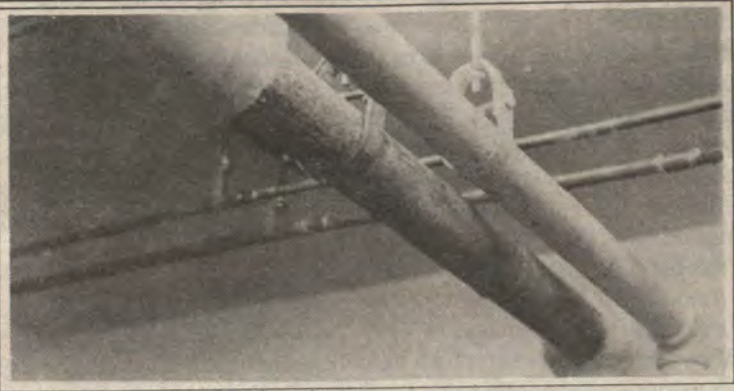


Volume XIII, Number 24

Ad Fontes

May 1, 1990

Charles Hibbard Photo Editor



Exposed asbestos in K.B. dormitory

Asbestos in K.B. Frightens Residents

by Lauren Klatzkin
Features/Connecticut View Editor

A frightening scenario occurred on Thursday, April 19 in K.B. dormitory. Two students woke to find a man in a full asbestos-protective suit standing outside of their door, removing carcinogenic substances from their living area.

Tom Kessler, '92, resident, described the events leading up to the incident. "Asbestos was showing" on dormitory pipes, he said.

He continued, "When we approached Dean Tolliver [dean of student life] he didn't know about it." He added that "later . . . once informed about the problem . . . he

was pretty receptive." At that time, Tolliver offered the students temporary alternate housing, which they declined.

Said Kessler, "We called Campus Safety one evening because we felt that nothing was being done."

Sean Curry, '92, Kessler's roommate, said, "Campus Safety came, and they did determine that it was asbestos and they sealed off our bathroom."

"The next day," he added, "a gentleman came . . . he fixed the pipes and took care of everything."

The "gentleman" was Robert McLaughlin, a contractor who works full time to make sure Connecticut College complies with state asbestos standards. According to Ed Hoffman, director of development, McLaughlin "does nothing but remove or repair loose asbestos problems." He encapsulated the pipes, a procedure which prevented the cancer-causing asbestos dust from escaping into the air.

Hoffman explained, "We follow the state procedures very, very closely . . . [and] we've had compliments about what we're doing" from state inspectors.

Kessler, however, took issue with the procedure. "It's kind of unsettling to wake up in the morning."

See Asbestos p. 6

Public 'Homoerotic' Display Arouses Controversy

by Gerard Choucroun
The College Voice

As the art versus pornography issue rages in the United States Supreme Court, Connecticut College has found itself once again dealing with the sensitive issue of censorship.

The event which sparked the latest controversy took place in the living room of Larrabee dormitory on the evening of Saturday, April 21.

Two students, Karl Levinson, '92, and Graham Reynolds, '93, entertained the audience at a celebration, sponsored by the 'Anarchy Party' with what they termed "performance art."

The ritual involved the stripping of a blindfolded Levinson, after

which Reynolds performed a "homoerotic dance" around him. After dancing, Reynolds, using an electrical cord, whipped the floor, a couch, himself and Levinson.

Investigating a complaint, Cam-

In addition to the failure to properly notify Amanda Geller, '90, housefellow of Larrabee, about the planned routine, Tolliver is concerned about the numerous complaints he received through the housefellow, as well as direct complaints he obtained from a student and a parent.

Because there is only one entrance to the dormitory, objections were also raised because anyone entering Larrabee had no choice but to witness the performance.

"I do believe that the nudity and simulated 'making out' was inappropriate for a public living room," Tolliver said, adding, "The whipping, in my opinion, was inappropriate for anywhere."

See Larrabee p. 6

'I do believe that the nudity and simulated "making out" was inappropriate for a public living room.'

**- Joseph Tolliver,
dean of student life**

pus Safety officers arrived just as the questionable activities ceased.

The incident has been brought to the attention of Joseph Tolliver, dean of student life.

Class Election Results

Young Alumni Trustee - Michelle de la Uz
Graduation Speaker - Chuck Meyer (See Contested p. 6)

Class of 1991:

President - Mary Beth Holman

Vice President - Anne Lott

Judiciary-Board Representatives - John Kogan and Jon Zobel

SAC Representatives - Dave Heivly and Jon Manzo

Class of 1992:

President - Bryce Breen

Vice President - Meg Sheehan

Judiciary-Board Representatives - Mark Fallon and Craig Meeker

SAC Representatives - Marla Ribner and Jen Hall

Class of 1993:

President - Marisa Farina

Vice President - Bill Yates

Judiciary-Board Representatives - Molly Embree and Chris Devaille

SAC Representatives - Ali Nash and Christine Kim

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and busts

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Club Softball goes to bat

Administrative Confusion Thwarts Senior Breakfast Plans

by Haden R. Guest
The College Voice

After almost seven months of careful organization, the sophomore class plans for the upcoming senior breakfast, have been seriously jeopardized by what has been considered a blatant disregard for student concerns.

At the end of March, Trudy Flanery, former director of student activities, notified Darcie Siciliano, '92, chair of senior breakfast, that Thames Hall would be available for construction space for their project. It is an ideal location, with ample space and privacy, to ensure that the theme of the breakfast remains a surprise.

In a memo to Siciliano, Flanery said, "Because of safety concerns, both fire hazard and the the potential for intruders, the presence of your workers in the building must be strictly monitored."

The sophomores were required to notify Campus Safety every time they exited or entered the building. The sophomore class contends that Angell, despite this previous knowledge, issued Siciliano a key to the building.

Angell said, "the authorization for this project was made by Trudy Flanery."

Upon access approval, the sophomore class began its construction. On April 16, Siciliano received a call from Angell's office requesting that the key to Thames Hall be returned. When Siciliano asked for an explanation she was simply told that "someone found out."

Later that day, Joseph Tolliver, dean of Student Life, was contacted by Richard Eaton, vice president of the college, and told that Thames Hall must be

See Relocation p. 10



Thames Hall has been condemned by the Fire Department

VIEWPOINT

College Errs on Asbestos Policies

The discovery of asbestos in the basement of Katherine Blunt Dormitory has led to a series of questions about College policy.

Tom Kessler, '92, and his roommate, Sean Curry, '92, called Campus Safety last week and asked them to investigate the "black stuff" falling from their ceilings, concerned it might be asbestos. Campus Safety confirmed the students' fears. The next day, a man wearing what appeared to be a NASA space suit appeared and encapsulated the revealed cancer causing wall-liner.

Although the pipes were encapsulated, a procedure which contains the asbestos, the very fact that the man was wearing, as Kessler put it, a "nuclear waste suit" underscores the severity of the issue.

The man is Robert McLaughlin, an independent contractor, hired out by the College to work on a regular basis with asbestos problems. However, according to Ed Hoffman, director of operations, the College does not investigate the dormitories during the school year for such problems. McLaughlin's work is done, exclusive of the KB situation, on academic and administrative buildings alone. He wears the outfit to protect himself from the carcinogenic asbestos dust particles.

While Kessler and Curry were offered alternative housing, either in another dorm or on another floor of KB, clearly, the administration has been irresponsible in protecting not only their health, but the health of all the students living on and using that floor. Despite the encapsulation the particles are still in the air and affect, as work was done in a common bathroom, all people using the floor.

The KB residents were not notified in advance of the work that was going to be done. Hoffman cited time concerns as the reason students were not notified in advance. "Notification in advance probably has some value but it doesn't make things any safer," he added.

This blatant disregard for students' welfare is unacceptable. The College has placed students' health at risk by not taking thorough enough precautions with a known carcinogen. By not informing students of the work to be done, regardless of the time constraints or apparent lack of "value," the administration is adding insult to possible infirmity.

Additionally, the College has acted irresponsibly by not scheduling regular inspections of dormitories for asbestos problems. The administration cannot rely on students who have asbestos coming out of their ceilings to report areas of concern. The College must be ensuring that the dormitories are as asbestos-free as possible.

While Hoffman states, "We follow state procedures very, very closely...[and] we've had compliments about what we're doing [from state inspectors]," he is missing the point. Regardless of how well the College is adhering to state regulations and the accolades bestowed there from, the job is not being done well enough if asbestos is falling off exposed pipes onto students' beds.

A cursory check of student rooms has already revealed asbestos in another dormitory. It is imperative that the administration rectify its asbestos policies immediately and take into better consideration students' welfare.

Clarifying the Strategic Planning Goals

Letter to the Voice:

The article entitled "Assembly Prioritizes Strategic Planning Goals" published in the April 24 edition of the Voice was somewhat misleading. While the Assembly did discuss its recommendations to the Priorities, Planning & Budget Committee, it should be made clear that the PPBC, and not the Assembly, is the actual body that is prioritizing the 96 strategic planning goals. The PPBC, which is composed of faculty, students and senior staff has been working with the plan since last year. In addition, the committee is considering recommendations from all constituencies of the college community, not only students. The Assembly is developing a short list of approximately ten goals which it feels are of the highest priority to students in the coming year. These priorities have been drawn from the complete list of strategic planning goals. The Assembly utilized a tentative list of the PPBC's top 28 goals as well as a list of 94 goals compiled by a special task force of student leaders, including members of the new and old Executive Boards, Student Response to Strategic Planning Committee, Minority Students Steering Committee and the student members of PPBC, in its discussion last week. The PPBC continues to work on prioritization and welcomes input from the college community. The committee is now arranging for an open meeting to discuss the prioritization process and address any suggestions or comments. Please be on the look-out for further information.

Sincerely,
Carla Munroe, '90,
SGA President

John Maggiore, '91,
SGA President-Elect

Running Into Brick Walls

Letter to the Voice:

I recently read both Lauren Klatzkin's article, "Racism: Stumbling Block to Diversity" (4/17/90) and Pam Little's impassioned, "In Defense of Dr. Na'im Akbar" (4/24/90). I felt compelled to respond.

Ms. Little claims that "People of European descent have always had the privilege of learning about themselves," attempting to discredit Ms. Klatzkin's claim that she did not receive an education which taught her of her Russian heritage. Last weekend, I read an article in *The Village Voice* about the proposed curricular changes in New York elementary and secondary schools. The author began with a reminiscence of his school days and a Social Studies teacher who was prohibited from teaching any Russian culture/history in her classroom. The fact is, historical and cultural education in our schools is lacking in many areas — for example, the arts (most history we learn is military history). The born-artist does not learn about the contributions of his people to the world, no matter what his color may be. And what about homosexual history? (Or, for that matter, homosexual sex education)? Of course, it is wrong that these aspects of humanity are exempted from most public and private educations, but my point is that African history is not the only item left out of curriculae.

Ms. Little seems to think that African-Americans are the most oppressed group in America's white society. In fact, I can think of at least one group of Americans, many of whom are white, who are easily the most discriminated in America today — the homo/bisexuals. At least African-Americans have Affirmative Action on their side — but try to name a college or corporation with a quota of homosexuals it must accept. "People of African descent have suffered a holocaust," and so have homosexuals (they were rounded-up with the Jews in Germany). Yet I have never met a homosexual who didn't wish homosexuals and heterosexuals could "move on and live together in peace." Yet Ms. Little seems to think that it's okay that "there is no peace or harmony in [her] heart." And it is okay, at least in this country (some crazy Europeans decided Americans should be allowed to hold their own opinions). But in the long run, peace and harmony will go a lot further than hate and anger.

Ms. Little claims that "Until people of African descent possess self-knowledge, [blacks and whites] will remain adversaries." The fact is, self-knowledge and the decision to be or not be adversaries don't go hand-in-hand. After all, European Americans are provided with a fair amount of "self-knowledge" through their educations, and yet many are still racist. Dr. Akbar also has a great deal of "self-knowledge," and yet he too is racist (I consider it racist to say that African-Americans "were brought here to be slaves, and [the whites at Conn. College] did everything they could to destroy your humanity." — making value judgments on a group, rather than on specific individuals is racist).

I do consider it important to have an institution devoted to African history — an institution which encourages both white and black students to use its resources. But then, I also think it is important to have institutions which are devoted solely to the teaching of dance, and I think it is important to have institutions devoted entirely to women's concerns. And to Asians. And to homosexuals. And so on. We need specialized institutions to supplement our educations because a single institution, such as a public high school or a college cannot meet the needs of everyone. It must attempt to assess its students' needs as a whole body to the best of its ability and then address those needs to the best of its ability.

I guess the phrases that most disturbed me in Little's letter were "there is no peace or harmony in my heart," and "we will remain adversaries." The latter is true only if the former is true. Yes, many (if not most) whites have bigoted attitudes/values, both toward others and toward each other, but attitudes aren't changed through fights. If, in trying to reach your goal, you come to a brick wall, you don't run into it head first — all that comes of that is a cracked skull. Instead, you think of another way to get to the other side of the wall. Your solution may be to convince a whole bunch of people to ram their heads into the wall with you, but you don't convince people by calling them racists.

Sincerely,
Shelley Stoehr, '91

Editor's Note: In "In Defense of Dr. Na'im Akbar" (4/24/90), any typographical errors were the fault of The College Voice. In "Homophobia is Sexual Harrassment Too" (4/10/90), a sentence should have read "... anti-gay harrassment perpetrated against homosexuals and [not by] heterosexuals on campus."

THE COLLEGE VOICE

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CONNTHOUGHT

The College Voice
Tuesday, May 1, 1990
Page 3

Don't Let De Klerk's Actions Fool You

by Jacqueline Soteropoulos
Class of 1992

Two weeks ago, F. W. de Klerk, president of South Africa, told Parliament that majority rule was "not suitable for a country like South Africa because it will lead to the domination and even the suppression of minorities."

De Klerk is president of a nation where the white minority has ruthlessly suppressed and dominated the African majority for decades. Recent events, including the release of Nelson Mandela, have convinced some that de Klerk will institute reform and end apartheid. However, de Klerk's actions have been purely symbolic. No substantive actions have yet been taken to grant full political rights to the African people.

According to *The New York Times*, the timing of de Klerk's remarks two weeks ago suggest "that he wanted to assure white voters that their interests would not be abandoned . . ."

The white South African government must allow and accept self-determination for the people of South Africa. Since that nation's government is not willing to do this, strong international pressure must be exerted.

Most nations of the European Economic Community, the Commonwealth, the Nordic States, Japan and the United States have imposed sanctions against South Africa. OPEC has attempted to end oil shipments since 1974. In 1977 the U.N. Security Council imposed a mandatory arms embargo. By mid-1988, 23 states, 84 cities and counties, and 180 colleges and universities have divested.

Connecticut College is surely late in taking action towards total divestment, but late is better than never. As an institution of higher education that strives towards greater diversity (according to the college mission state-

ment), the college can not support a regime of racial suppression, violence and terror (see facts below).

Connecticut College will not suffer from divestment. The college sub-committee evaluating the issue reported that holdings not related to South Africa "do not perform at a lower rate of return than investment portfolios that contain investments in South African corporations."

Those who oppose divestment claim the Africans will suffer from divestment. However, suffering by South Africa's African community will be minimal if at all. Currently, the 14.3 percent of South Africa that is white receives 60 percent of all income. Meanwhile, the remaining 74.5 percent exist on only 29 percent of the total income. Over 70 percent of the African households are below the poverty line.

The international community should not be fooled by de Klerk's unsubstantial actions and should withhold all investment in South Africa until the people obtain the right to majority rule - one man, one vote.

De Klerk has said, "Those who enjoy full political rights at present are not prepared to bow out apologetically from the stage of history."

De Klerk is clearly unwilling to let power fall from the hands of the whites.

Please let the Trustees of the college know that the students, faculty and staff of Connecticut College are not

fooled by de Klerk and continue to support the Africans' rights to independence and democracy. The Trustees will vote on this issue this Friday, May 4. Meanwhile, show your support by wearing a red arm band and signing the petition pledging to withhold contributions to Connecticut College until total divestment has been achieved.

FACTS ABOUT RACISM IN SOUTH AFRICA:

Population/Land Ownership

Today there are five million whites in South Africa, and twenty-eight million Africans. However, only whites have full citizenship rights and 87 percent of the nation's land is reserved for whites. Blacks may own land only in designated townships. Asians and Coloreds may live only in segregated areas of white territory.

Torture

South African police and military participation in torture is well-documented. Seventy percent of former African prisoners had been physically assaulted . . . The torture in-

cludes electric shock, beatings, sleep deprivation and isolation. At least 80 political prisoners have died in police custody in the last 20 years.

Poverty

Approximately 70 percent of township households are below the poverty line. While white unemployment is a mere two percent, African unemployment has been estimated as high as 40 percent. In February 1988 the African average monthly wage was \$175 whereas for whites it was \$1,000.

Education

The government of South Africa spends \$500 million more on the education of the white minority, although blacks outnumber whites eight to one. Per capita spending on education in 1986-87 was \$205 for Africans and \$812 for whites.

I look forward to the day when Connecticut College will reinvest in a democratic, free South Africa.

Soteropoulos is president-elect of SOAR.

Will Conn Be Boring Forever?

by Chuck Jones
Class of 1993

Okay, Easter weekend I went to Northampton to see Fugazi play a benefit for a women's crisis center. To my surprise, I met a number of people at the club who used to go to my high school but now go to UMass and Hampshire. One of them, a senior at Hampshire whom I will call "Will," (because that's his name) asked me where I was going

to school. I mumbled, "Oh, I go to ah . . . Well . . . I go to Connecticut College." And to that confession, he replied, "Oh, I'm sorry," as if I had told him that my dog was shot by bikers. It is not a good thing that the cool people I remember from high school all offer their condolences when I tell them where I'm going to college. In fact it's a bad thing.

Last spring, after I accepted Connecticut's acceptance, a number of

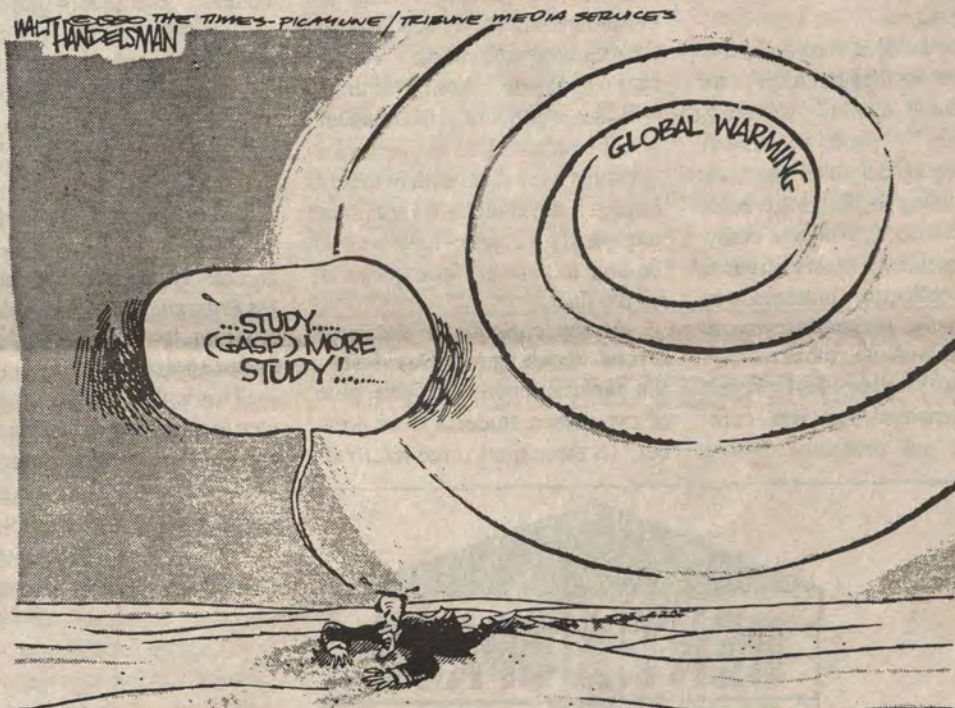
people I talked to had similar stories of a "really cool" friend of theirs who came here and hated it and left. This is also a bad thing. Not a good thing, in case you were confused. They told me, "Yeah, my friend Julie went to Connecticut, she had to get out before the boredom killed her. She said that their were isolated pockets of decent people but for the most part the campus sucked." Again, I have to point out, this is not good press, but bad press.

In terms of outside entertainment, Connecticut College has a problem. This campus just sucks. I believe that SAC has to bear most if not all of the weight of this weakness. High school seniors never hear the phrase: "Man, You wouldn't believe how amazing the bands are that play Connecticut College. I really

want to go there; don't you?" Does anyone remember hearing anything like that our school. Not.

Somewhere in the system hides the belief that the best thing to do with the huge SAC budget is to save it up all year for a gigantic blow out called "Floralia," where an enormous number of Thurs.-Sat. alcoholics get drunk by noon and continue to drink until they pass out on a hot day. Meanwhile, during the rest of the year, SAC thinks it's a neat idea to splurge and waste a whole lot of money on "events" like "Chocofest," where a huge number of people roll wavelike into The Cave, grab as many doughnuts and candy bars as they possibly can and leave. The whole show takes, at the most, two and a half minutes, with nearly \$600 in chocolate hoarded away in coats and bags to be eaten in the privacy of one's own room. Way to go. Any number of bands from New York, Boston, of Washington, D.C. would have made the trip to play for \$600. Instead, for \$1500, Dave Binder makes his fifth appearance in five years, and he does it for Floralia! SAC has made a point of booking shows that seem as safe as possible, making sure not

to offend anyone. Instead of getting a variety of acts that lift the spirits of the anesthetized student body, we get wedding-prom bands like the one that played the Halloween party, Vertigo, and Dean Brown's favorite calypso band, Mikata. The calypso band wasn't bad once, but they certainly aren't repeat performance material. Come on, SAC, be a little progressive. Be a little rude. Don't give us excuses like, "There are no places for bands to play." If Vertigo can play in Cro. or more positively, if The Reducers can, then why not Big Dipper? Why not Fugazi or Verbal Assault? Why can't a band play if it isn't a sixties/seventies cover band? Connecticut College does not have the reputation of being an interesting place to live. It has the reputation of living in 1974, when America began to work really hard at being boring. In fact, prospective students are warned that the weekends at Connecticut can be almost violently boring. Please, I beg you, do something interesting, something risky. Don't let Connecticut be boring forever.



FEATURES

International Studies Students Step Into the Global Decade

by Todd Whitten
The College Voice

One of the newest programs that Connecticut College offers is the International Studies program. Under the title of "The Center for International Studies and the Liberal Arts," Conn students can receive an International Studies certificate, in addition to a major and minor. Sixteen students are now enrolled, and that number is expected to increase next year.

The center was launched "to bring greater cultural knowledge and foreign proficiency to [the students'] work," according to the administrative booklet. The center has a core curriculum involving five areas. Any student involved in the program must take at least five courses outside of his or her major that concentrate on global issues and area studies relevant to a foreign language.

The second area is an oral proficiency test in that language; the student must display "minimum proficiency." Next, the student must agree to do a work internship abroad, using the language relating to the student's area of study.

All the students must also attend weekly colloquia presented by Conn faculty, integrating various disciplines with the global society. Finally, an independent project must be proposed, approved, completed, and presented before

graduation.

This is a demanding program, and admission is highly selective. The student must have a cumulative grade point average of at least

tend another lecture well before this one was finished. The students admit that the colloquia are somewhat dry, but they all expect them to improve. The poor attendance is

a problem but it seems to be the only one, which indicates that the program can only get



Students Attend an International Studies Colloquium

3.0, submit proposals that are unique and intensive, and also pass the oral language exams. There is also a final oral exam. The student will face a panel of professors and will be required to answer questions that were dealt with in the colloquia. If the students do not attend the weekly lectures, they will not be able to answer those questions on the final.

At the colloquium delivered several weeks ago by David Fenton, physics department chair, nine of the sixteen students were present. Of these nine, three left to at-

better. Alexander Barrett, '92, says that he "loves the program," and that sentiment seems to be echoed by the other members. Josh Galper, '92, thinks that it is a "great program, and can only get better."

During the open campus for incoming freshmen, Robert Proctor, professor of French and Italian and director of the International Studies Program, gave a talk about the program. It was one of the better attended speeches.

This is the only program of its type in the nation at this time, and it promises to flourish and grow throughout the '90's, helping to bring Connecticut College into the global decade.



Dave Leavitt, '92, and Carl Bernard, '93, of the Mumbleweeds, entertain the crowd on Burdick green.

JamSaturday, a MOBROC-sponsored event, dominated Connecticut College all day Saturday. Student bands representing many varieties of music sent chords echoing from the Quad green to the far corners of the campus, setting the mood for the first summerlike day of the year.

Service Recalls Horror of Holocaust

by Matthew Vinisko
The College Voice

Rabbi Aaron Rosenberg led a Holocaust Commemoration service on Tuesday, April 24 to remember and pray for the six million who died during Hitler's extermination of the Jewish community during World War II.

The service began with a reading which recounted the tragic losses throughout Europe. In the candlelighting service which followed, Connecticut College students lit six symbolic candles. During the lighting, Alan Winter, professor of sociology, read corresponding narrations explaining what each candle symbolized. The last candle called for remembrance of the Holocaust and sharing of the knowledge with each new generation.

Next came a touching speech and set of prayers from Henry Drobiarz, a former concentration camp prisoner. Drobiarz told of his arrival in the United States after the war in 1950. He recalled how he and other newly freed prisoners had looked like skeletons coming from the death camps and his inability to forget the horrible smell of death that he had

barely managed to escape. Drobiarz then recited the Ani Ma'amim, a prayer of hope offered in faith to the Messiah. This was followed by the Hymn of the Parisians, a song written in the Jewish ghetto in Vilno during the war which became the anthem of the underground resistance movement.

Another prayer of faith, Psalm 23, was recited by Chaplain Steve Schmidt. The program's guest speaker, Father Edward Flannery, spoke about the religious history leading to the Holocaust. He highlighted some of most distinctive moments of Jewish persecution, including the Christian assertion

The need is ... to reach a peace among each and every average citizen of the world.

that the Jewish people killed Jesus Christ, and the raging anti-Semitism that existed during the crusades of the Middle Ages.

Flannery stated that he sees hope in alleviating anti-Semitism in our time based on the actions of the Pope and education in today's classrooms. At present, he concluded, the need is not to make the ruling minority accept Judaism, but to reach a peace among each and every average citizen of the world.



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CONNECTICUT VIEW

The College Voice
Tuesday, May 1, 1990
Page 5

Restaurant Review: Norm's Offers Late-Night Fare

by Dan Seligson
Associate Photo Editor
and
Sean Bien
The College Voice

On our last visit to Norm's Diner in Groton, we travelled in Harry's Taxi. If you go to Norm's, you have to go first class. Not only that, but in order to get the essence of Norm's, you have to be there at three or four in the morning.

The food selection is not large, but it is oh, so American! Just when you thought there was no other way to make an egg, Norm finds it. We have not actually met Norm, but we hear he is a nice guy. Our friend, Jill Avery, '91, has met him and said, "He's just like this guy, who has this place, and it's just there. It's like a cool place to hang out, and it's open all night."

When we last visited Norm's, we began well. The burger is dripping with grease, just

our meal by ordering one of the specialties of the house - coffee. The waitress put two steaming mugs on the table and started to walk away. When we asked for cream, she replied, "I only have two hands. Give me a

second." Perfect! We fell in love with this diner. For the main course, we ordered cheeseburgers. Although cheeseburgers are found at almost every restaurant around the globe, Norm's interprets this classic especially

the way the doctor likes it. The scientists at Norm's have developed a bun that soaks the burger's grease so customers never get unsightly drips on their clothing or hands.

French fries are the standard side dish, and they taste as if they came right out of the freezer. They were warm, but we would not accuse them of being fresh. It is not that they tasted especially bad, but we expected better. On the subject of potatoes, the homefries were also subpar and managed to be oily and dry at the same time.



Norm's Diner

actly how you want them. The short order cooks at Norm's look forward to the culinary challenge that "cooked to order" eggs provide.

Other menu selections border on average. The specialty of the house is Del Monico Steak. What is a Del Monico Steak anyway? We never had the courage to ask, much less

to order. The steel trailer that is Norm's is connected to a bar called Norm's Lounge. Due to a certain state law, we were unable

Groton Seamstress Dresses the Disabled

by Randall Lucas
The College Voice

Evelyn Kennedy of Groton was temporarily disabled in an accident which would change her life and the lives of the disabled and elderly around the world.

Kennedy is the director of PRIDE, which she founded in 1978. PRIDE, Promote Real Independence for the Disabled and Elderly, is an organization which creates clothing for people with physical impairments.

Kennedy's group provides the techniques and designs necessary to change and adapt clothing for those whose ability to move is limited. The goal, Kennedy says, is "accessibility... to make clothing easier to put on and to take off." Kennedy works to provide the disabled with "fashionable and good-looking clothing."

"We believe in mainstream clothing," continues Kennedy. "[We] take what is in the store and modify it." This, she adds, is "more practical and less costly than buying a specially designed garment." Kennedy's techniques also offer

the advantage of allowing the suddenly disabled person to put on and wear his or her own clothing which he or she owned before the disability.

Kennedy herself experienced the shock of sudden physical impairment. "I had an accident in 1967 and I broke my leg... I didn't walk without the aid of crutches for three years... I couldn't get dressed or undressed... I actually experienced it."

Kennedy lamented, "For one

children, "teaching them dressing skills... how to put dresses on and take them off," she explains. From these experiences, Kennedy researched a thesis which was later published as a book, *Dressing With Pride*.

Kennedy says that PRIDE provides "medical health and social teams like nurses' associations, convalescent homes, Easter Seals, the Stroke Society, and the Heart Association" with seminars and workshops that teach her techniques.

Kennedy runs fashion shows "on hangers" and sends a portable fashion show called "a wardrobe case" all over the country.

Requests for Kennedy's help come from "Africa, Canada, all places in Europe, Greece, Turkey, and India," she said. The Japanese government hired her for two weeks of "television shows and public seminars" as a prelude to setting up its own program, Kennedy continues.

Kennedy supports PRIDE privately with proceeds from her own business and with private contributions.

The goal is "accessibility... to make clothing easier to put on and to take off."

-Evelyn Kennedy

year I couldn't put my underwear on because I had a leg cast from my toe to my hip."

Experiencing the lack of suitable garments for herself, Kennedy decided, "I had better design some," despite her lack of previous design experience.

After her recovery, Kennedy worked with severely retarded

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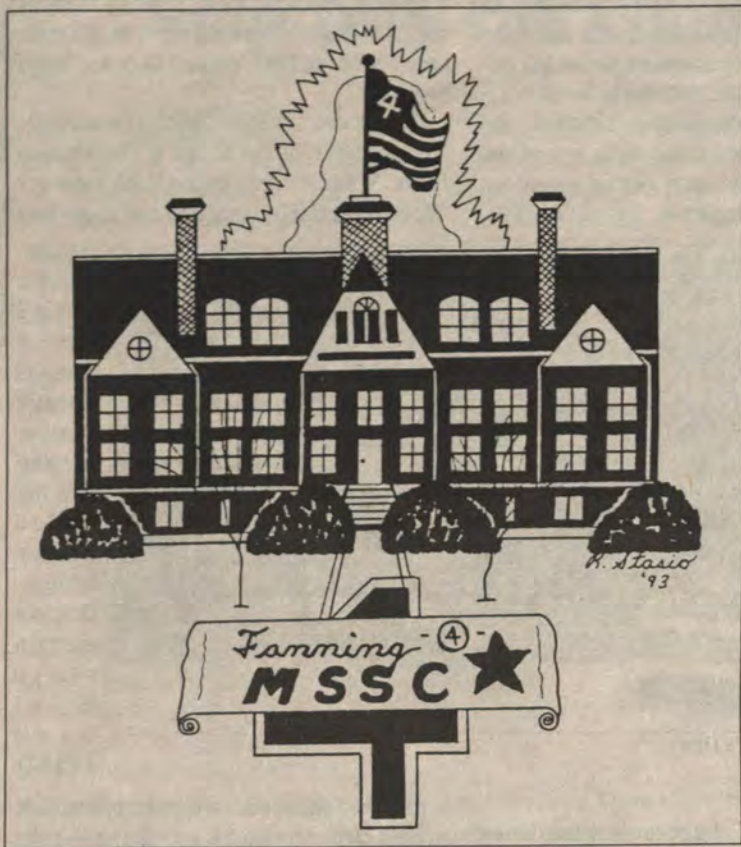
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DISCOUNT FOR CONN COLLEGE RELATIVES

NEWS

Students Plan Fanning Takeover Commemoration



by Sarah Huntley
News Editor

Reaffirming the importance of diversity awareness and action, student leaders have organized events to commemorate the anniversary of the May 1, 1986 Fanning Takeover.

The commemoration will be held on Tuesday from 4:00 p.m. to 5:30 p.m. on Fanning green. Said Sue Howson, '90, president of Society Organized Against Racism, "It is

The Fanning Takeover was a protest to the administration's lack of response to minority and diversity issues. Tuitt had sent a detailed document to Oakes Ames, former president of the college, but received no reply. The concerned students were also displeased that demands made during a 1972 Takeover had not been met.

Students entered Fanning at 4:30 a.m. and blocked access to all entrances until 11:15 p.m.

The concerned protestors presented the

really important to me that the spirit of the Takeover be understood by others and that the spirit be kept alive."

Scheduled events include personal readings by Pam Little, '90, and April Green, '90. Frank Tuitt, '87, former UMOJA president and main organizer of the 1986 Takeover. Carl Bernard, '93, will perform. Other campus vocal groups may participate.

administration with a statement of demands, including the development and implementation of an Affirmative Action Policy, the establishment of a sensitivity workshop series, commitment to renovations and staff assessment for Unity House and the creation of the Minority Student Steering Committee and the Minority Affairs Committee.

MSSC and MAC "work together to plan the Minority Scholars Conference and to monitor the implementation of the May 1 agreement."

MSSC is the political voice of minority students on campus. Among the committee's other responsibilities, it meets with the Board of Trustees and revises the statement of concerns annually.

The goals of an Affirmative Action Policy, sensitivity workshops, development of Black African and Afro-American studies and the hiring of a professor, a Minority Scholars Conference and the relocation of Unity House have been attained.

The 1990 updated MSSC activities and concerns praised the relocation of Unity and acknowledged the need for more funding to successfully implement programs. In addition, MSSC would like to see the new Racial

Harrassment Policy printed in the "C" Book.

Major goals of MSSC are diversification of the curriculum, minority student recruitment and minority faculty recruitment and retention. The

committee plans to submit a progress report of these projects at Friday's Board of Trustees meeting.

Also at the Trustees meeting scheduled for this Friday, the vote on total divestment from South Africa will be taken. Concerned student leaders have posted signs urging college community members to write letters to the Trustees before that vote.

Elections for the 1990-1991 MSSC members were held early this week. The results are: Sabrina Durand, '92, chair, Ratiya Ruangsawana, assistant to the chair, and Julie Leung, '93, public relations director.

The presidents of Unity organizations are also members of MSSC: Masako Tamura, '91, president of ASIA, Jackie Soteropoulos, '92, president of SOAR, Anadri Chisolm, '92, president of UMOJA and Yadira Rodriguez, '93, president of La Unidad.

Additional representatives on the committee are Kim Harding, '92, member of UMOJA, and Christo Garcia, '92, member of La Unidad.

Failure to Post Platform Results in Contested Election

by Haden R. Guest
The College Voice

On the basis that his platform was not posted for the first voting day, N. Jansen Calamita, '90, house senator of Abbey, has requested an investigation of last week's election for graduation speaker.

Calamita said the absence of his platform could be attributed to the "negligence of the people in charge of public relations."

Without his platform, he said, "not only were the voters unaware of my position, but they got the impression that I really did not care about the election."

As a result of this "confusing situation," Calamita, with Carla

Munroe, '90, president of SGA, initiated a petition for a new election.

Munroe and the senior class executive board will officially file the complaint.

However, because no such rules are outlined in the "C" Book for this situation, "It has created a real muddle," said Calamita.

This is, in fact, the first year that there will be an elected senior graduation speaker.

Although a re-election may not change the results, Calamita said, "I have no problem losing the election as long as I can feel it was fair and square."

The class executive board will consider the matter at a Monday morning meeting.

Asbestos Pipes Cause Concern

Continued from p. 1

... and see a man in a nuclear waste suit."

"In the future," suggested Curry, "they should make arrangements to let everyone know." If Curry and Kessler had been aware of the gravity of the situation, "We would have made arrangements not to be here," Curry said.

Hoffman, they continued, was "very receptive to our complaints." Two days after the meeting, they received a note from Hoffman stating that their concerns would be taken into account in similar situations in the future.

This is important, said Kessler,



Students negotiate during May 1, 1986 Fanning Takeover

since the pipe is "going to crack again. The process [of encapsulating the asbestos] is going to have to be repeated constantly."

The students still worry, however, about the issue of notification. Hoffman feels that since McLaughlin restricts the areas where he works, these concerns are unfounded.

Hoffman continued, "Notification in advance probably has some value but it doesn't make things any safer." He added that McLaughlin also identifies danger areas with

signs.

However, Joseph Luft, '90, housefellow of K.B., could not find any signs when he checked in the basement. Since students often remove the signs themselves, the disappearance of these warnings remains a mystery.

A final concern is the potential presence of asbestos in other dormitories. Hoffman admitted that this fear is realistic. He concluded, "We work in buildings year-round" to identify and avoid problems.

Larrabee Party Revives Censorship Issue

Continued from p. 1

Tolliver did concede that such activities are perfectly within students' rights if they occur within the privacy of students' dorm rooms.

Reynolds stated that the reactions he received overall were positive. Levinson confirmed this assertion, saying, "The crowd was really into it."

Nick Holohan, '90, house senator of Burdick, who attended the party, expressed "general approval."

Other comments, however, were not as favorable. Dan Seligson, '93, said, "I don't really understand what their message was, so I thought it was kind of disgusting."

Reynolds and Levinson seemed surprised at the commotion incited by what began as a "protest" concerning the lack of alternative entertainment on campus.

While Levinson admitted, "We did not publicize properly" and conceded that the event was "a little too open to the public," Reynolds maintained, "What we were doing was no more illegal than what three fourths of the people at this school are doing when they drink illegally."

The controversy sparked by this incident is not likely to set off a major censorship debate as did the Bang Utot poster controversy, but it

does explore the grey area that surrounds the art versus pornography issue.

If the administration responds to this event it will define how much "free expression" the school will allow at public events.

Contrary to rumor, neither Reynolds nor Levinson is a member of Bang Utot.

Clarification:

In "Constitutions Face Formidable Debate" (4/24/90) the currently nameless publication of The Connecticut College Magazine Club, not World View magazine, is estimated to cost \$22,500.

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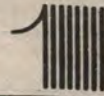
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Students Meet with Tennis Star Lendl

by Cathy Ramsey
The College Voice

Several members of the Connecticut College community recently represented the college at a dinner and Hartford Whalers hockey game with business people and public figures, including Ivan Lendl, professional tennis player.

Claire Gaudiani, '66, president of the college, characterized the evening as "an opportunity for us to showcase Conn's academic and athletic strengths."

Richard Gordon, trustee of the college and managing partner of the Whalers, arranged the meeting, aware of Lendl's enthusiasm for the hockey team.

The meeting was preceded by a dinner, which Lendl did not attend.

Those present from the college included Gaudiani, Steven Culbertson, vice president of development, four trustees, Ken Kline, coach of the men's tennis team and the women's soccer team, Sheryl Yeary, coach of the women's tennis team, and members of the men's and women's tennis teams: James Gellert, '90, Tim Smith, '90, and Sarah Hurst, '91.

Lendl's coach, Tony Roche, and

his wife were also present.

The main purpose of the meeting with Lendl was to "introduce Lendl to a variety of members of the Conn community: trustees, administration, faculty, and students," said Gellert.

Hopefully, by exposing Lendl and the other guests to the college, they will become involved with the campus.

Gellert believes that the Whalers game was "effective as a preliminary step in interesting Lendl in involvement with the college."

However, Gellert also stated, "[Because] Lendl is traveling between 35 and 40 weeks a year, it is more likely that any involvement would start after his retirement from tennis."

News Guidelines:

Due to administrative regulations, *Voice* news reporters are required to obtain the assistance of Julie Quinn, director of college relations, when posing questions to staff members. Consequently, much of the information received is from Quinn or high-level administrators rather than direct sources.



Charles Hibbard/Photo Editor

Harkness Dormitory, site of Tuesday's fire

Harkness Fire Ignites Procedural Questions

by Sarah Huntley
News Editor

Harkness dormitory, the scene of a minor fire Tuesday night, remains intact and fears about toxic fumes have been alleviated, but some questions still remain about the procedure for handling the potentially dangerous situation.

At 9:20 p.m., Michael Carson, '93, resident, was outside and noticed a glowing light flickering in a second-floor window. He said, "I wasn't sure it was a fire," but asked approaching residents to investigate it with him.

The students then engaged the aid of Andrew Schiff, '93, second floor resident, and the four students contacted Campus Safety.

According to Carson, Campus Safety officers were "there within two minutes of the phone call. It was incredible," and the New London Fire Department was contacted; however, no fire alarms were sounded and only the second floor residents were evacuated.

Drew Snyder, '92, resident, was sitting in the living room during the incident. "They didn't even tell me there was a fire," he said.

Stuart Angell, director of Cam-

pus Safety, said it was not unusual for no alarms to sound. The laundry room is equipped with a heat sensor. Said Angell, "It was not that bad of a fire."

Apparently the fire was the result of a plastic laundry basket unintentionally left on a range top.

Kim Kellogg, '90, housefellow of Harkness, said the firemen "sucked the fumes out." She added, "There could have been headaches, throats and dizziness, but no students really demonstrated those symptoms, except headaches."

Fire fighters, police officers and Campus Safety declined comment.

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NEWS

Assembly Finalizes Top Twelve Student Goals

by Sarah Huntley
News Editor

Student leaders voted 26-1-1 in favor of a twelve-item student priority list of Strategic Plan goals at Thursday night's Student Government Association meeting.

The twelve goals will be submitted to the Priorities, Planning and Budget Committee for consideration in the final prioritization process. The faculty, staff and students have been asked to compile a list of high priority concerns to assist PPBC in the decision-making process.

The student goals include continuing the policy of need-blind admission, increasing the diversity of the student body, enhancing science and math departments as well as traditionally underrepresented areas, strengthening the creative, social, cultural and intellectual activities among the students and enhancing compensation for housefellows.

At last week's SGA meeting, Carla Munroe, '90, president of SGA, asked Assembly members to submit a personal top ten list of goals. Thirteen goals received the support of ten or more SGA leaders.

Two of these thirteen goals were struck before coming to the floor for a vote this Thursday: to increase safety in the dormitories and to investigate financial aid for students studying abroad. Munroe explained the rationale behind these decisions.

Munroe said that she considered it unnecessary to include the goal of campus safety on the top ten list because of current strides being made in that direction. "We've gotten assurances from the administration," she said.

In terms of financial aid for students studying abroad, Munroe said, "It is not feasible for the college to go in that area right now." She added that not all peer institutions have such a policy.

Although PPBC did not mandate a fixed number of prioritized goals, many Assembly members considered it important to aim for a number of goals close to ten.

One additional goal was added on the floor, as a result of an amendment initiated by N. Jansen Calamita, '90, house senator of Abbey. In a close vote of 15-12-2, the Assembly agreed to include the goal of discussing the establishment of a plan for general education.

Calamita believed that this was an important inclusion because "at the moment [the general education policy] is a fill-in-the-spots type game." He stressed the importance of implementing a program which cohesively expresses the requirements and reasons behind them.

Huao Hwang, '91, chair of academic affairs, supported the importance of investigating the general education policy, but he did not believe that including it as a priority on the goals list was a wise move.

Hwang explained that the Educational Planning Committee is currently studying the situation in a thorough manner. Hwang is concerned that a general education priority could result in a hurried proposal for passage, rather than a completely thought-out and rational plan.

Debate also centered on an amendment made by John Maggiore, '91, house senator of Lazrus, to remove the goal to increase support for faculty research and course development from the students' top ten list.

Said Maggiore, "I support the goal; I just



Student government leaders debate top twelve student concerns

don't support it on the student top ten list." Maggiore explained that the faculty have included the goal as a priority and listing it as a student goal could be construed negatively by some members of the faculty.

This was before Calamita's general education amendment was approved.

Munroe disagreed with Maggiore. "We can have dual priorities," she said and added, "I think we would look very foolish [if the goal was not included]."

Hwang supported Munroe and emphasized his belief that the student top ten list should reflect the welfare of the whole school. "We, as responsible members of the college, should not look at this [exclusively] as a student top ten list," he said.

The amendment failed 6-22.

Russell Yankwitt, '92,

house senator of Marshall, proposed an amendment to include the goal of increasing handicapped-accessibility on campus. Although a 1992 law mandates that colleges make "every reasonable effort" to make campuses accessible to all, Yankwitt considered it important to state the concern on the goals list.

The amendment failed 2-27.

The Assembly decided not to rank the twelve goals in order of importance, but they will be bracketed to indicate subject. The list will also include the two overarching goals of increased endowment and increased expendable income, which are necessary to implement the others. The roughly estimated cost of the Plan is \$39 million.

Senator Publically Denounces PR Director's Performance

by Wyan Lowe
The College Voice

In an unusual move, a well-respected house senator publically criticized an executive board member for "gross negligence" in fulfillment of responsibilities at Thursday's SGA meeting.

N. Jansen Calamita, '90, house senator of Abbey, initiated a discussion with harsh criticism of Nicole Breck, '90, public relations director, who was not present at the meeting.

Calamita began by stating his intention to "address in the open assembly a legitimate criticism." Speaking in terms of the young alumni trustee and graduation speaker elections, Calamita said, "Publicity was nil. In my dorm there wasn't one poster."

He also voiced dissatisfaction about the turnout at speech night for graduate speaker candidates. "Less than one dozen seniors were at this meeting," he said.

Class election announcements were to be at 9:00 p.m. at Cro, instead as Calamita stated, they were announced at 8:00 p.m.

While Calamita characterized his own attendance as "sketchy," he noted that senators receive rep-

rimands. "[The] PR director is lucky because there are no such stipulations," Calamita said.

He added, "[It is] with a heavy heart that I do this." Calamita spoke about working closely with Breck in the past on the Judiciary Board.

Carla Munroe, '90, president of SGA, said, "Newsletters have been excellent," and characterized Breck's first semester performance as good. Munroe said that the discussion was important, because "We wanted the rest of the student body to be aware that SGA is aware of problems."

In terms of the question of whether open criticism of an executive board member was appropriate, some Assembly members stressed the need for constructive criticism.

In an earlier interview, Breck said, she believed publicity was sufficient. "There was an all-campus stuffing the week before the elections as well as posters around campus," she said.

Breck concluded, "I'm disappointed that more people were not interested in running for positions on the executive board, but I don't know of anything else that I could have done to publicize."

by Wyan Lowe
The College Voice

This Week in SGAssembly

At this week's Assembly meeting, election by-law changes, Strategic Plan goal prioritization, club night award committee elections and changes to the Ad-Hoc Committee on Student Governance were addressed.

The election by-law changes, proposed by Russ Yankwitt, '92, house senator of Marshall, allows candidates with "a temporary or permanent visible or invisible handicap (approved by PR director) that puts him or her at a comparative disadvantage" to have someone circulate pamphlets and in certain cases be exempt from the necessary one hundred and fifty signatures. The amendments were passed 24-2-2 for the pamphlets and 27-0-2 for the petition suspension.

It was also approved that platforms for the positions of senator, governor and SAC coordinator will not be due until "a minimum of one day after dorm lists are posted."

The Assembly discussed the list of student priorities concerning the Strategic Plan. After discussion over adding or deleting from the list, the committee settled for adding General Education to the list of priorities. The vote to approve the top twelve goals was 26-1-1.

Club night award committee elections were held in the Assembly. The Committee will consist of four Assembly members and two students at large. Munroe, Tod Preston, '91, chair of J-Board, Katrina Sanders, '92, house senator of Plant, and John Maggiore, '91, house senator of Lazrus, were elected as Assembly members. Jeffrey Berman, '93, freshman J-Board representative and Tom Neff, '91, chair-elect of J-Board, were elected as students at large.

Robert Shea, '91, junior class president and Kevin Dodge, '92, assistant to the SGA president, facilitated discussion of proposed Ad-Hoc Committee on student Governance changes. Among the changes was a combination of the Campus Health Services Committee and Counseling Services Committee. The rationale, according to the report, was that "a merger of the committees will address health issues more effectively."

It was also suggested that the budget approval process be altered slightly. In terms of dorm voting, a new process was proposed. "A simple majority or plurality plus 10 percent of all the votes cast is necessary for the budget to pass."

The Study Away Advisory Committee will consist of two students who have studied away. Its goal will be to "seek ways to improve the application process, accreditation requirements, financial aid, communication and the problems concerning students returning to campus." The Ambassador newsletter will be part of the committee's responsibility.

Discussion was held on these changes and voting will take place next Thursday. Concerns were raised about the majority plus 10% for the budget approval, the funding for the newsletter and the increasing bureaucracy in student government.

N. Jansen Calamita, '90, house senator of Abbey, voiced criticism of the publicity department. Concerns were raised about "gross negligence on part of the Public Relations department" of SGA. Calamita pointed to examples of the executive board elections, the young alumni and graduation speaker elections, confusion during the election process, and "a lack of effort, energy, and commitment."

College Experiences 'Flip Side of 3:2'

Thirteen Faculty Members to be Offered Contracts Pending Trustee Approval

by Chris Simo
The College Voice

Thirteen new faculty members have been appointed and have accepted positions at the college for next year. They will be offered contracts pending approval by the Board of Trustees at Friday's meeting.

According to Dorothy James, provost and dean of faculty, "teaching mattered as a central concern [in the decision-making process]." She said that each new appointee has "strong teaching experience."

The new positions are part of the 3:2 plan, which allows faculty members greater opportunity for research in their fields. The new positions were created to fill the gap created by 3:2.

James anticipated that "enrollment pressures will not be a problem in the future."

Claire Gaudiani, '66, president of the college, said, "This is the first time we've hired this many [faculty members] at one time." She characterized it as "the flip side of 3:2."

Anne Thompson Sweester has been appointed assistant professor of anthropology pending completion of her Ph.D., which she is currently pursuing at Harvard University. Sweester is presently a visiting assistant professor at Davidson College. She has also taught at Harvard. Sweester earned her B.A. at the University of Massachusetts,

Amherst and her M.A. at the University of Hawaii.

Peter Allan Siver has been appointed associate professor of botany. Siver received a Ph.D. from the University of Connecticut in 1980, M.A. from University of New Hampshire and B.A. from SUNY at Binghamton. He has taught at many institutions including Queen's University in Ontario, Academia Sinica in the People's Republic of China, Wilkes College and at the Universities of New Hampshire and Connecticut. Siver is presently associate professor at Western Connecticut State College.

Mark Zimmer has been appointed assistant professor of chemistry. Zimmer completed his B.S. and M.S. at University of Witwatersrand, Johannesburg, South Africa. He completed his Ph.D. in 1988 at Worcester Polytechnic Institute. Zimmer is presently postdoctoral fellow at Yale. He has made presentations in both an international and national conferences as well as two regional conferences.

Stanton Sakae Hong Yat Ching will also be an assistant professor of chemistry. Ching earned his Ph.D. in 1988 from Northwestern University and his B.A. from Pomona College in 1984. Ching has received outstanding teaching evaluations from both Pomona College and Northwestern University. He is presently a Postdoctoral Associ-

ate at the University of North Carolina at Chapel Hill.

Beverly Hong-Fincher has been appointed professor and chair of the Chinese department. She received her Ph.D. from Indiana University in 1966, her M.A. from the University of Michigan and her B.A. from National Taiwan University in 1956. She has taught at numerous institutions including Dartmouth College, Chinese University of Hong Kong, George Washington University, and Australian National University. She was also director of Asian languages at the School of Advanced International Studies at John Hopkins University.

Maria A. Cruz-Saco will join the economics department as an assistant professor. Cruz-Saco earned a Ph.D. and an M.A. from the University of Pittsburgh. She received a B.A. from the Universidad del Pacifico, Peru where she is a professor and research associate on leave. She is currently a visiting assistant professor at Mount Holyoke College.

Michael E. James has been offered the position of associate professor of education. James was educated at California State University at Los Angeles earning both his B.A. and M.A. there. He completed his Ph.D. at Claremont Graduate School in 1987. His experience includes employment as an elementary school teacher from 1972-78 and work with the

Department of Education and the National Endowment for the Humanities. James is presently an associate professor at California State University.

Charles Ossian Hartman, currently a visiting associate professor of English at the college, will be promoted to an associate professor of English. He has taught here since 1984. Hartman earned his Ph.D. in 1976 from Washington University and his B.A. from Harvard University in 1971. His accomplishments include numerous awards and prizes, two books, a publication of poems, a review and over 75 individual poems.

Marc Forster will join the department of history as an assistant professor. His education includes a Ph.D. and a M.A. from Harvard University and a B.A. from Swarthmore College. He received a Fulbright-Hays Grant for Research in Germany. He is fluent in German, French, Latin and English and is presently a lecturer at Harvard University.

Jeffrey H. Lesser will be an assistant professor of government. Lesser earned his Ph.D. from New York University and his M.A. and B.A. from Brown University. He is presently an assistant professor at Occidental College. He has also taught at Universidad de Sao Paulo,

Brazil. Lesser has received fellowships from Memorial Foundation for Jewish Culture and Lowenstein-Weiner Fellowship in American Jewish History.

Dennis Charles Washburn, presently a visiting lecturer at Connecticut College will be appointed assistant professor pending award of his Ph.D. He is completing his doctorate at Yale University. Washburn earned his M.A. from Pembroke College, Oxford University and his B.A. from Harvard University.

Lawrence Alan Vogel will join the philosophy department as an assistant professor. Vogel is presently a visiting professor at Conn. He earned his B.A. from Vassar College and his Ph.D. from Yale University in 1989. Vogel has taught at Yale and Vassar, receiving outstanding teaching evaluations. He has also received a Danforth Fellowship.

Eva Eckert has been appointed assistant professor of Russian studies. She earned her Ph.D. from UC at Berkeley, her M.A. from University of Michigan and her B.A. from Charles University, Prague, Czechoslovakia. Eckert is presently an assistant professor at Trinity University, Texas. She has also taught at the University of Nebraska.

Faculty Notes

Roxane M. L. Althouse, adjunct instructor in voice, appeared as mezzo-soprano soloist in the Veda Requiem with the Eastern Connecticut Symphony April 7. She was the mezzo-soprano soloist in the Mozart Requiem with the Norwich Diocesan Choir, April 8.

Otello Desiderato, professor of psychology, and Kelli Komro, master of arts, '89, presented a paper on "Stress, Repressive Coping Style and Immune Response" at meetings of The Society of Behavioral Medicine in Chicago in April. The paper described the results of Komro's masters thesis.

David Hagan, adjunct instructor in music, presented a solo piano recital on WGBH FM's "Chamberworks" series in Boston recently.

Tom Makofske, director of computing and information services, presented a paper on telecommunications and wide area networks, titled "Transforming a Telephone System to a Modern Telecommunications System," at a NERcomp conference at Bryant College.

Steve Schmidt, chaplain of the college and associate professor, took 19 students to work at Red Bird Mission in Beverly, KY over spring break. He also attended the 20th Anniversary conference on the Holocaust and the Churches and participated in the HIV/AIDS Prevention conference on the Role of Campus Ministry sponsored by the American College Health Association and the Centers for Disease Control.

David Smalley, professor of art, will have a solo show of recent sculpture at Kraushaar Galleries in New York from May 5 to June 2. This is his third show there since 1984. Smalley has also been elected to membership in The Scholar's Guild Inc., a national association of professional sculptors based in New York City.

V.B. Thompson, professor of history, delivered a paper titled "The Crusade Against the 'Infidel': Preliminaries to the Enslavement of the African into the Americas" at the World Conference on Slavery and Society in History, organized by Ahmadu Bello University and Arewa House in Nigeria, in March. He served on the committee which produced the conference communique. Also last month he presented a paper titled "A Historical View of Pan-African Movements" at a Harvard University conference, The African Diaspora: Coalition Building for the Future.

Faculty Notes Compiled from Dateline by Sarah Huntley

THE CAMEL HEARD . . .



"Lectures of this sort are intrinsically an authoritarian exercise. [Question and answer sessions] give a fraudulent appearance of democracy. What was the question? I forgot."

- John Kenneth Galbraith, famed economist, after last week's speech in reference to a relatively short questioning period

"I assume you caught the Conn-Trinity game last night."

- Steven Culbertson, vice president of development, overheard speaking to Bobby Orr, sports celebrity

"Great, then over the weekend we'll have more naked people running around here."

- Overheard after the SGA meeting where Carla Munroe, '90, president of SGA, suggested suspending the Honor Code for one year

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NEWS



Tod Preston, '91, J-Board chair

Honor Code Discussion Addresses Reluctance to Report Cheating

by Cathy Ramsey
The College Voice

The Judiciary Board hosted an all-campus discussion on Wednesday to facilitate debate and answer questions about the Honor Code.

At the forum, the Board presented the results of the recent Honor Code survey. It is stated in the survey that the Board hopes the results will promote discussion and awareness of the Honor Code on campus.

The main concern was that there is a problem with students turning in each other for cheating. This overriding concern of the Board was confirmed by the survey results.

"It is the student's duty to turn in a student for cheating," said Preston, "Over the past few years, there have been [only] two cases each year where a student turned in another student for cheating."

Because it seems apparent that students are unwilling to report those who are cheating, several present at the forum offered possible solutions.

Joseph Tolliver, dean of student life, expressed the opinion that there are many more factors influencing students not to turn in other students than dis-

regard for the Honor Code. "The Honor Code does not take into account human nature," said Tolliver, "and the animosity that would be created on a campus of 1600 people."

Carla Munroe, '90, president of SGA, suggested that privileges of the Honor Code such as self-scheduled, unproctored exams, be revoked for a year to make students aware and appreciative of the Honor Code.

bate, with input from a majority of students and faculty on campus to make the changes in the Honor Code that would be accepted by students.

Preston replied, in reference to Berman's suggestion, that "more education, more forums, is necessary before one says that the present Honor Code is too idealistic."

Anker stated that the Honor Code is an issue of responsibility on the students' part. "If the responsibility is put in the proctor's hands then what responsibility is left for the students?" asked Anker.

In suggesting a possible solution to the evident disregard for the Honor Code exhibited by the students, Lisa Bryan, '91, junior J-Board representative, said, "When someone cheats, it's

an attack on you because it is then more likely that the Honor Code will be taken away," she said. "The Honor Code is a personal thing that everyone has to protect."

All members of J-Board were present except Bryce Breen, '92, sophomore J-Board representative.

Continual debate, reassessment and discussion sessions are included in the Strategic Plan.

'Over the past few years, there have been [only] two cases each year where a student turned in another student for cheating.'

- Tod Preston, '91,
J-Board chair

Rob Anker, '90, senior J-Board representative, opposed Munroe's proposal, saying, "It's infringing upon the rights of the students under the Honor Code to have proctors and professors checking at the door of exam rooms."

Jeffrey Berman, '93, freshman J-Board representative, encouraged the need for change in the present system. "There is too much opportunity to cheat which is detrimental to the lifestyle here," he said.

Berman suggested healthy de-

College Clarifies Phone Costs

by Chris Simo
The College Voice

Although students will be billed \$250 this summer for the new telephone service package, the college has clarified that roommates will be able to share the cost.

Phone service to the rooms with multiple occupants will cost \$250, plus \$50 for each additional use.

Phone service will cost \$300, \$350, \$400, for doubles, triples, and quads respectively.

There will be no installation fee.

According to Joe Silvestri, associate director of publications and office of college relations, "The

service will include local dialing, speed dialing to campus safety, voice mail and a PC data connection to the academic mainframe and access to the library catalogue system."

The college will provide a phone for each room. Students will be billed monthly by the college for long distance at a five percent discounted rate. To access long distance service, students will enter a personal identification code which will charge the call to their account.

The new telecommunications system is scheduled to be operational by September 1.

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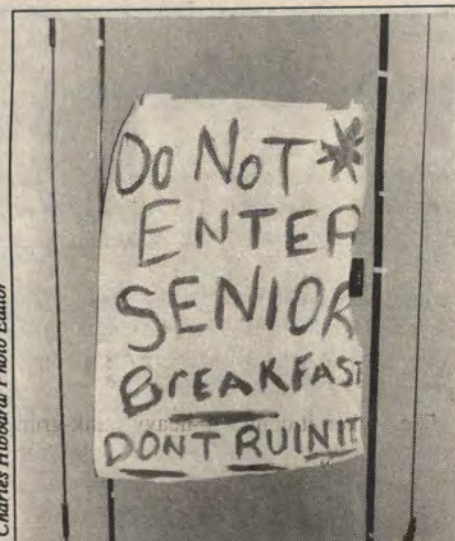
The Psychology of Gender Difference

Individual and Group Rights in Law and Policy

All classes meet in the evening.

Some classes meet as early as May 24.

Relocation Causes Criticism and Chaos



Warning sign posted on Cro Cave partition

Continued from p. 1

vacated immediately. "At this point, Tolliver was just as confused as we were," said Siciliano. Neither Angell nor Eaton made any attempt whatsoever to explain the situation. An order was then issued to campus security officers, telling them to stop anyone from entering Thames Hall.

With the help of Tolliver, Siciliano found alternate construction space in the squash courts behind Cro. By the time everything had been cleared and all materials moved, four days of valuable work time had been lost.

"This building cannot accommodate the size of our projects, nor the amount of materials now collected. There is a lack of ventilation, which is dangerous to our health due to the fumes of the paints which we must use," said Jim Moran, '92, sophomore class president.

In a phone interview, Angell said that he was not aware that the fire marshal had for-

bidden access until the memorandum had been sent to the sophomore class executive board.

In a letter addressed to Angell, Carla Munroe, '90, president of SGA, stated, "I, as well as many students, was disturbed that administrators of the college not only lacked communication in regard to the use of Thames Hall as a site for preparation of the Senior Breakfast, but also went against earlier statements that it was all right to use the building."

Moran said, "They have not come up with a reasonable alternative. We feel that we deserve more than what has been given to us since we are not at fault. Because of the problems which have arisen in the past few days, we have not been able to work. With the enormity of our pending projects, there is the threat that Senior Breakfast will not be completed."

The Senior Breakfast preparations have been moved to part of the Cro Cav, where a temporary partition has been erected.

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ARTS & ENTERTAINMENT

The College Voice Tuesday, May 1, 1990 Page 11

ON STAGE:

A Year in the Life of Broadway

Michael S. Borowski
The College Voice

As the 1989-90 Broadway musical season draws closer to an end, a look back at this year's offerings leaves one with higher hopes for the future of the Broadway musical. With a large number of new musicals opening, there was a theatre booking jam for the first time since 1980. George Watchel of the League of American Theaters and Producers noted, "This is the first time I've met people on the elevator who said, 'I've got a show but I don't have a theatre.'"

It would seem that almost anything would be welcome after last year's depressing lack of musicals. The "seven-musical season" featured only two hits (*Black and Blue* and *Jerome Robbins' Broadway*), three quickly forgotten flops (*Chu Chem*, *Starmites*, and *Welcome To The Club*), and two major financial disasters (*Carrie*, and *Legs Diamond*) that lost approximately \$8 million apiece.

A lack of successful musicals in an unsteady industry logically set the stage for a number of revivals. Producers gambled that shows that had succeeded before would have better chances of seeing financial returns than new musicals would. The season opened with a scaled-down version of Stephen Sondheim's *Sweeney Todd*. Although not a commercial success, it garnered rave reviews. There were return engagements of *Oba Oba*, *The Sound of Music*, and, unfortunately, *Shenandoah*.

Meanwhile two stars from other entertainment mediums used revivals for their Broadway debuts. "Cagney and Lacey" star Tyne Daly pulled off a strong performance as Mama Rose in *Gypsy*,

despite her weak and grating singing voice. Rock musician Sting did not have the same luck, as people weren't willing to pay three cents for his dragging, unstable, and downright insulting *3 Penny Opera*.

It seemed that critics were almost willing to throw in the towel and believe that successful original American musicals were a thing of the past. Even *A Chorus Line*, which supposedly defines Broadway (but fails by a long shot), closed after a shameless 15-year

Just when all seemed lost, in November director Tommy Tune opened his revolutionary *Grand Hotel*. The finest musical of the season, *Grand Hotel* is a visual masterpiece. Tune has expertly employed endless flowing motion as he takes you through the lives of those brought together through time and circumstance at the titled hotel in 1928 Berlin. A lively and intelligent score, superb period design, and sensational performances by an exceptional original cast have cemented *Grand Hotel* as simply

Randy Graff, James Naughton, and Gregg Edelman. *City* also proved that intelligent moving sets can enhance a musical without taking away from the show itself.

It seems that no season is safe from some form of the British invasion, and this season proved to be no exception. Rather than being an overindulgent spectacle, however, the latest import *Aspects Of Love* is an intimate human piece with composer Andrew Lloyd Webber's most sophisticated work since *Evita*. Michael Ball steals the show

as Alex with his incomparably beautiful tenor and boyish charm.

Success wasn't in the cards for everyone, however. Audiences suffered through the terribly received Russian rock musical *Juno*

Broadway or off. In its charming simplicity, the Maltby and Shire revue *Closer Than Ever* reminds people of what theatre can and used to be.

On the road, *Annie 2* closed during its pre-Broadway tryout in Washington D.C. after extensive rewrites and a barrage of harsh notices. A new version of *Chess*, visually and musically the best tour of the season, closed on the road unable to shake off its ill-fated Broadway past. Betty Buckley turned in yet another potent performance of her career, this time in the resurrected *Stardust*.

It remains to be seen what will become of Queen Esther Marrow's recently opened *Truly Blessed*, a musical celebration of the life of Mahalia Jackson. Meanwhile, *A Change In The Heir* a medieval fantasy about mistaken sexual identity, is slated as the season's final musical to open before the May 2 cut-off date for Tony Award eligibility.

One of the best things about this season is that it looks as if the trend of a large number of opening productions will continue into the next season. We can look forward to *Stardust*, *Nick and Nora*, *Fame: The Musical*, *Jekyll and Hyde*, *Miss Saigon*, *Blood Brothers*, *Shogun*, as well as revivals of *Fiddler on the Roof* and *Topper*, to name a few. The 90's have thus far teased audiences by appearing promising, but it looks like the Broadway musical has reemerged as a successful and possibly dominant genre.



The cast of *Grand Hotel* shine in this season's finest musical.

run. The opening of *Meet Me In St. Louis*, a lame version of the Judy Garland film that continues to limp on to an inevitable closing, offered little hope. Meanwhile, the legitimately fun *Prince of Central Park*, featuring a fine starring performance by comedienne Joanne Worley, lasted one weekend. It closed after critical condemnation from the New York press.

the best.

Other exciting openings included *City of Angels*. A clever spoof of 1940's detective movies, it uniquely alternates between the colourful world of a novelist and the melodramatic black and white world of his first film. The show features a jazzy Cy Coleman score, hilarious Larry Gelbart script, and crackerjack performances by

and Avos and Graciella Daniele's controversial dance flop *Dangerous Games*. Daniele's provocative tango-flavored effort wasn't quite able to move sadomasochism into the mainstream. These flops were completely outshined by a brave off-Broadway musical that boasted one of the finest scores of the season,

OFF THE RECORD:

Tad is a Large Band With a Large Man

Roger Gural
The College Voice

So much so-called "heavy metal" these days really sucks. All these head-banging poseurs, thinking they come off, meanwhile their music is neither heavy nor loud and it certainly has nothing to do with metal. My friend Andrew's brother is this total metal head, so one day me and Andrew go to see Pussy Galore at CBGB's and his brother and some friends come along with us just out of curiosity, well, needless to say, these metalheads start crying, "it's too loud," three songs into the Pussy's set, and have to leave the concert to go smoke some dope. Granted there a some good "heavy metal" bands out, like Metallica or Voivod, but for every one of them there are a thousand Saurus's, ("if it's too loud, good," I wonder if their amps go to 11?), Poisons and Whitesnakes; wimpy self-parodies, heavily influenced by Led Zeppelin and Spinal Tap.

However there are a few new young heavy bands making loud noise of late, many of them coming out of the Pacific northwest by way of Sub Pop records. It's

like, when it comes to heavy-punk-grunge noise, Sub Pop is large, and the Seattle record label has had some monsters. Mudhoney, Soundgarden, and Green River are just a few, but by far the largest of them all is Tad. Tad is a four man band consisting of Steve Wied (drums), Kurt Danielson (bass, vocals), Gary Thorstenson (guitar), and Tad Doyle (vocals, guitar). Tad Doyle is a large man, like 300 pounds large, a maniac-lumberjack Mojo Nixon with guitar.

The band has just released its second album *Salt Lick*, produced by ex-Big Black/Rapeman frontman Steve Albini (his presence is marked by the background guitar noise and Big Black-like bass) and sounds something like a cross between the Melvins and Sonic Youth. Their first LP, 1989's excellent *God's Balls*, was full of slow dirges, but *Salt Lick* is more uptempo and hits you like some kind of supersonic kong-fu.

The record opens with "Axe To Grind," on which Doyle screams, "She's got a cross to build/shes got an axe to grind/shes got a rolling eye/shes got an axe to grind," while Thorstenson creates strange high pitched guitar manipulations in the background. The coolest moment on the album comes during

the bridge of the second song "High On The Hog", when Doyle says, "Disco inferno mother****ers, got the high cal, low cal, gimme that harmonica solo." The song "Glue Machine" begins like a fuzzy version of Galaxie 500's "Decomposing Trees," before long Doyle says, "Talking sh*t all day, talking sh*t all night" and then Tad breaks all loose. These guys are heavy, straight out of the woods and right thru your head heavy. The album ends on a poignant note with "Loser," a song about a friend of Doyle's, who after signing a record deal with a major label, goes out and overdoses on junk.

The *Salt Lick* compact disc also contains seven songs off of the *God's Balls* LP so this will give you a good overview of the Tad sound, but to really experience Tad you must see the band perform 'cause they're live'r than 970-PEEE; it is a truly religious event, like I said to my friend Andrew, after Tad's show at the Pyramid Club in New York City, "Somewhere in the pyramid/ I saw God in the mountain Tad/What a large man/What a large band."

A & E TRIVIA

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This week's trivia questions:

1. Who won the Best Direction Oscar this year?
2. In the film *Melvin and Howard*, who is 'Howard' supposed to be?
3. Anthony Quinn plays what artist in *Lust for Life*?
4. Before what war does Fellini's *And the Ship Sails On* take place?
5. Madeleine Carroll starred in what Bob Hope film?

Answers to last week's trivia questions:

1. *Paper Moon*
2. *Random Harvest*
3. Dustin Hoffman
4. Edward G. Robinson
5. *Anna Christie*

Send all Answers to
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CORRECTION:

In "Godspell Casts its Magic" (4/24/90), the class years of Andre Bessette, '90, and Michael Lerner, '89, were incorrect. Also, the Conn College Theater Group was not affiliated with the production.

ARTS & ENTERTAINMENT



The cast of *The Comedy of Errors* entertains audience

Comedy of Errors Makes Few Mistakes

Drew Snyder
The College Voice

Last week The Connecticut College Department of Theater and Theater One unveiled their production of William Shakespeare's *The Comedy of Errors*. If you did not see it, it was your loss. Once I got over the sixteenth-century jargon, a fun and well executed comedy was revealed. The play depicts the problems created when two sets of twins are separated and pair with one of the other twins. Does this sound confusing? Imagine the problems mistaken identity between twins, not to mention other

characters, can cause.

Have you ever tried to memorize Shakespeare? Try to act it. Everyone in the cast deserves applause for exceptional jobs. Unfortunately, there were only two types of characters: Shakespearian actors with British tones to their voices, and twentieth-century-style actors. This inconsistency was also seen in the sets and the costumes. The set was pleasant, but there was a rough meshing between the surreal and real. And why the balloons? The costumes were gorgeous, but Rugby shirts and tunics do not mix!

Stefanie Zadravec, '90, cleanly

and dynamically portrayed Antipholus of Syracuse. Laura Leininger, '92, as Angelo, and Chris Coburn, '92, created wonderful characters able to induce laughter without even speaking. Seeming to draw on two previous performances of characters, Peter Simpson, '91, disappointed me with his *Greater Tuna* flashbacks.

This was the last major theater production of the year, and we are sorry to see the seniors leave us: Tom Lenoci, Daniele O'Loughlin, Jodi Simon, Peter Simpson, Doug Stuart, and Stephanie Zadravec.

Art Shorts

-compiled by E. Ashley Young

Monday 4/30/90

Palmer 202: The Theater One group in conjunction with the Directing Class are presenting a plethora of one act plays: *Minnesota Moon* directed by Christopher O'Hara, '90, *Overtures* directed by Abby Schoelkopf, '91, and *Rex* directed by Gina Breuer, '91.

Unity House (multi-purpose room): The Spanish Reading Contest, sponsored by the Hispanic studies department takes place at 4:00 p.m. Prizes will be awarded and refreshments will be served.

Tuesday 5/1/90

Palmer 202: The directing class continues its plays with *Postcards* directed by Karen Church, '90, *A Lonely Impulse of Delight/Welcome to the Moon* directed by Christin Shanahan, '90 and *Terminal Bar* directed by Suzanne Delle, '91. This veritable theater fiesta begins at 8:00 p.m. on all four consecutive nights.

Dana Hall: Robert Creeley, poet and Steve Lacy, jazz musician, will be performing together at 8:00 p.m.

Wednesday 5/2/90

Palmer 202: see Monday, same time, same place, same bat hour for all you rats and extra cool cats.

Coffee Ground Cafe: *Stories from Plaza Suite* directed by Nick Cook, '92 and sponsored by Theater One at 8:00 p.m., \$2.00 admission.

Thursday 5/3/90

Palmer 202: see Tuesday.

Blaustein 210: The Hispanic Film Festival presents *Tango Bar*, (Argentina, 1988) a searing love story with *Kiss of the Spider Woman* starring Raul Julia at 4:30 p.m.

Cummings 308: Jeffrey Anderson will be speaking on the brilliant contemporary painter Childe Hassam at 4:30 p.m.

Oliva Hall: Film Society Presents *Seven Samurai* at 8:00 p.m.

Friday 5/4/90

Oliva Hall: Film Society presents *One Flew Over of the Cuckoo's Nest* at 7:00, 9:30 and Midnight.

Cummings Art Center: Opening reception for Senior Art Majors exhibition.

Saturday 5/5/90

Greens Everywhere: Floraliaaaaaaaaaa.

Sunday 5/6/90

Oliva Hall: Film Society presents *The Right Stuff* at 2 and 8 p.m.

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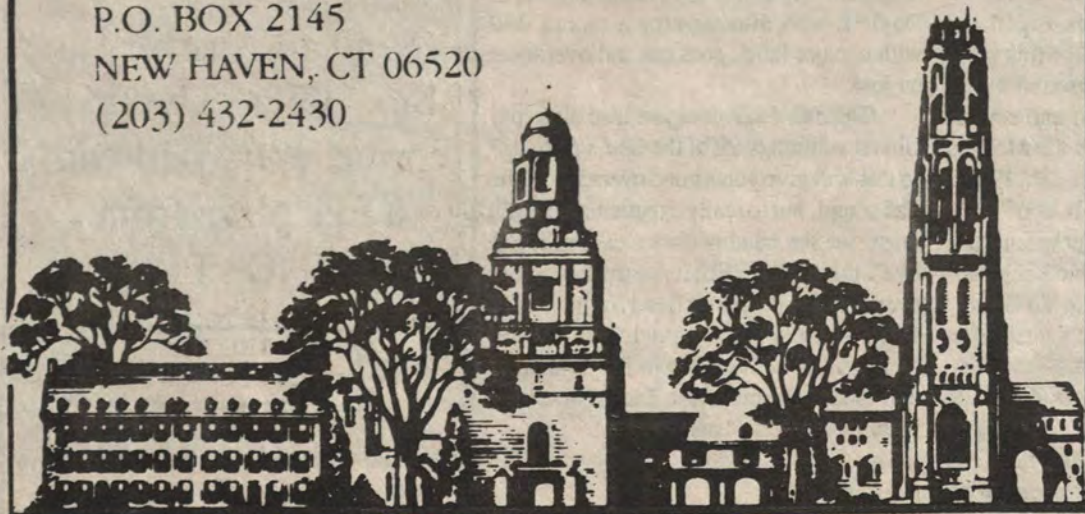


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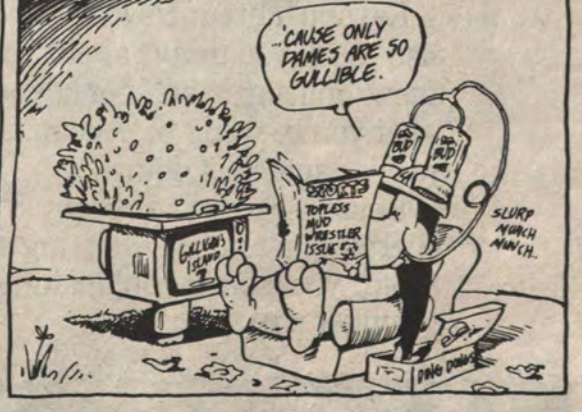
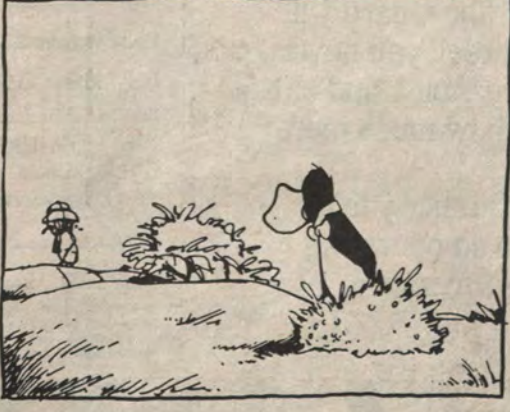
Outland

by Berkeley Butcher



Outland

by Berkeley Butcher



SPORTS

Women's Softball Presents Formidable Challenge

by Charlotte Cluverius
The College Voice

What was once a casual softball club has become a consistent and competitive semi-varsity team.

This development is owed, in part, to the acquisition of Francis Sweeney as the team's coach. He has successfully pulled together the team and tightened the defense.

He and the team, however, have been unable to shake the chronic "one bad inning" which plagues this year's scorebook.

The club shined on Saturday, April 21 at a

doubleheader beginning with Smith College's junior varsity, beating them 12-10 in the morning, then losing 10-7 to Amherst's club team in the afternoon.

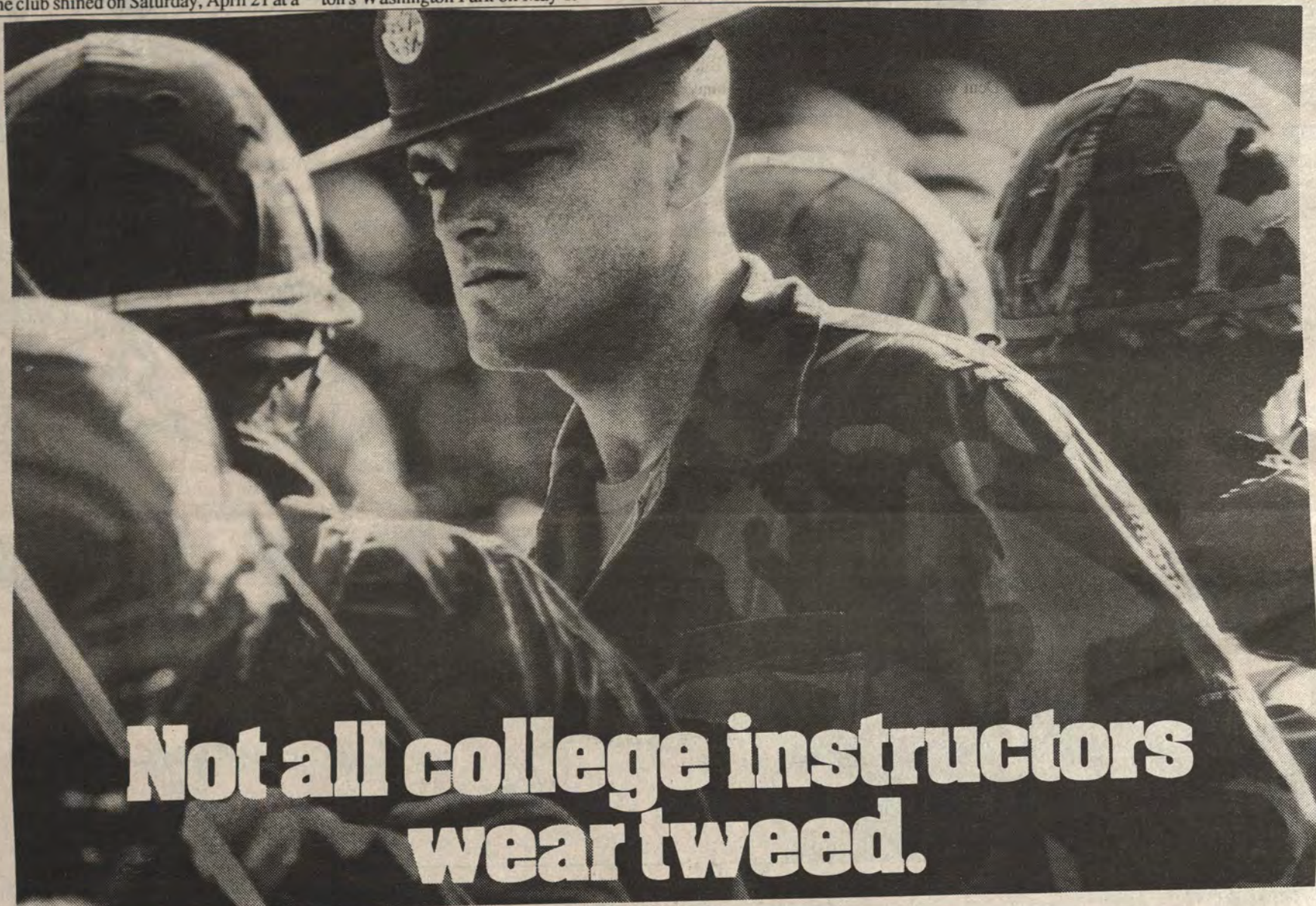
The following Saturday (April 28) saw Amherst beating Conn 11-7 despite a five run rally with doubles by Trish Driscoll, '90, and Felicia Guglielmi, '92.

"We've come a long way and are definitely feeling as if we can contend on the varsity level," said Driscoll, one of the team's three captains.

The team will wind up its season in Groton's Washington Park on May 1.



Felicia Guglielmi, '92, lofts a softball from the pitcher's mound



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Americans At Their Best.

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Sports Talk:

Schmoozing With
Kev and Dobby Dobby Gibson and Kevin Cuddihy
The College Voice

Pro Hoops

Hats off to Charles Barkley for getting a few good swings in at one of the biggest goons in the NBA, Bill "Leg of" Laimbeer. It cost him \$31,700—but that's money well spent. The total amount assessed in fines was \$162,500 to the Sixers and the Pistons, the most ever in any major sport. David Papadopolous, '93, noted that if the same incident occurred in the NHL it would only be a ten minute misconduct, period . . . The chance of David "Batman and" Robinson winning the Rookie of the Year award this year is equivalent to the chance that Michael Jordan might get a few buckets for the Bulls in the playoffs.

Miscellaneous

We can't believe that the Teenage Mutant Ninja Turtles made the front page of the *USA Today* sports section last Wednesday. The article cited the hip and heroic reptiles for causing a surge of youngsters to take up the martial arts. While our younger days had us begging dad to throw a few balls with us because we saw Reggie Jackson on TV, these little ankle-biters are hitting up the old man for a registration fee to "Mister Miagi's Dojo of Pain". . . Kev and Dob were schmoozing with the Pack (Billy Packer of CBS) about the possibility that a new conference would be formed among Notre Dame, DePaul, Louisville, and several other midwestern basketball powerhouses. The Pack would not speculate on the name of the conference. But, through other channels, Kev and Dob understand that it will be called The Big Deal . . . Kudos to Kevin "Berlin" Walor, '90, who had the chutzpah to schmooze at 4 A.M. Monday on Kev and Dob's favorite station, WFAN. Walor talked *ad nauseam* about the merits of Ray Bourque and the Bruins . . . Can you believe HBO had the gall to get rid of fight commentator Micheal Nunn?

Baseball

Kev and Dob travelled to Yankee Stadium this past Saturday to see the Yanks take on the Angels. Look forward to a full review of Kev and Dob's day at the park in next week's column . . . The A's are off to a 10-3 start behind Dave Stewart's record of 4-0. Canseco is batting .373, Henderson and Canseco have combined to swipe sixteen sacks, the Eck has five saves, and McGwire has five dingers. How 'bout that! . . . Bucky Dent won't last past the month of June as skipper of the Yankees . . .

Sports Cinema

Kev and Dob proudly present our Top and Bottom Ten movies of the sports genre. No, the guy who reviewed *The Hunt For Red October* in last week's issue had no input in any way, shape, or form. The Top Ten read as follows: 1) *Caddyshack* 2) *Raging Bull* 3) *Pride of the Yankees* 4) *The Natural* 5) *Bang the Drum Slowly* 6) *Hoosiers* 7) *Victory* 8) *Rocky I&II* 9) *Longest Yard* 10) tie-Eight *Men Out* and *Knute Rockne: All-American*.

The Bottom Ten read as follows (Warning: Kev and Dob recommend that those with a sensitive constitution, read near a wastebasket): 1) *American Anthem*—need we say more that Mitch Gaylord attempting to act 2) *Karate Kid I-III*—Ralph Macchio was 42 when he made the first of the trilogy 3) *Rocky III-XIV*—you gotta know when to quit 4) *Johnny B. Goode*—Anthony Michael Hall is forever Farmer Ted 5) *Bad News Bears Go To Bangladesh*—thank God they never came back 6) *The Kid From Left Field*—Gary Coleman managing a baseball team? Please! (Even if it was the Padres.) 7) *Youngblood*—Rob Lowe, 'nuff said? 8) *Vision Quest*—Highlight of the flick is Madonna belting out "Crazy For You (and Your Sweaty Jockstrap)" 9) *One on One*—sounds like a marvy XXX, too bad Robby Benson was in it 10) *Oxford Blues*—Rob Lowe, 'nuff said!



The women's varsity eight boat cuts skillfully through the water

Camels Stroke Ahead of the Competition

by Jen Davidson
The College Voice

The women's crew team has certainly shown its colors over the past two weekends—they swept at Worcester winning all of their four races Saturday April 21 against boats from Union, William Smith, Albany and Holy Cross. Although they did not fare as well this past Saturday against Wesleyan and Trinity, the women had some of their finest rowing of the season.

The women's varsity eight consists of Carrie Edwards, '92, Anne Althausen, '92, Beth Filippone, '91, Paige Dolkos, '92, Chris Ifill, '92, Emily Siegel, '92, Betsy Clark, '92, Jennie Davidson, '92, and Meg Sheehan, '92, as coxswain. The boat started off the day's races by soundly beating their opposing boats.

In a race similar to that of the varsity eight, Conn's varsity women's four, consisting of Edwards, Althausen, Amanda Tuttle, '92,

Siegel and Sheehan as cox, rowed their way to a strong win. They jumped out in front of the other boats right at the start. Albany tried to hang on, but Conn muscled its way to the finish with a five-second victory margin. Coming off a previous loss, this win was certainly sweet.

This past weekend, the women met up with Wesleyan and Trinity, their longtime rivals. The freshman boat raced first and had an impressive second place finish behing Wesleyan. The freshman's luck was not quite the same later in the morning racing as a JV eight. Since they had some difficulty, they finished behind both Wesleyan and Trinity. The women's varsity eight had their best race of the season even though they finished behind the other two schools.

"Our rowing is strong and aggressive, and we are all looking forward to the New England Championships next weekend," said Filippone, the team's captain.

Men's Lacrosse:

After a heartbreaking overtime loss to Amherst earlier in the week the men's lacrosse team came back strong on Sunday to crush the University of Hartford Hawks 17-6 on Harkness Green. By beating the Hawks the Camels have kept their hopes of an ECAC tournament bid alive.

Both teams played well in the first half and the Camels had a slim 5-4 lead at the half. They went into the break with a slim 5-4 lead. In the second half the Camels offense came to life scoring twelve goals. Conn's close defense led by defense led by Captain Eric Filler, '90, Brooks Brown, '91, and Tim Fegan, '90, shut down the Hartford attack allowing only two second-half goals. Dave Solazzo, '90, played well in the cage stopping 10 Hawk shots.

Rick Mack, '91, led the Camel offense with 4 goals. Also contributing were Tom Gately, '91, who had three goals, and Brown Cannon, '92, who had three goals and two assists.

The victory over Hartford improves the team's record to 6-4. The Camels will travel on Tuesday to face the University of New Haven at New Haven.

Club Baseball:

Camels Crush
Roger Williamsby Shannon Range
The College Voice

The Connecticut College Club Baseball team played textbook baseball to defeat the Roger Williams College varsity team 4-3 at the Coast Guard Academy on Thursday.

The Camels started out fast, scoring two in the first inning on a single by centerfielder Pete Francis, '93, followed by a hit-and-run by third baseman David Bender, '92, putting runners on first and third. The running Camels then executed a perfect double steal, sending Francis head first across the plate for the game's first run. After a pop out, shortstop Randy Scott, '93, singled to bring home Bender for the second run of the inning.

Roger Williams stayed in the game and by the top of the eighth

inning the score was tied 3-3. With two outs, rightfielder J. T. Straub, '92, started a rally with a clutch walk and moved over to third on a single by Francis and a wild pitch. Bender, who went 4 for 5 with two infield hits and was a vacuum at third base, lined a seeing-eye single through the left side of the infield, picking up the game-winning RBI as Straub came home.

Pitcher Rob Hanson, '93, locked down the victory in the ninth. Hanson started the day by retiring the twelve of the first thirteen batters and finished the day with three strikeouts while giving up seven hits and four walks.

The boys of summer will finish the season on Wednesday, with a 3:30 game at the CGA field against Southern Central Community College, looking to avenge an earlier season loss.

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SPORTS

Women's Lacrosse:

Camels Smite Smith

by Kim Kress
Sports Editor

The past week was a busy one for the Connecticut College women's lacrosse team, who took on both Smith and Tufts.

On Thursday, the Camels faced Smith on Harkness Green, and won handily 15-10. Eva Cahalan, '91, Lorraine White, '91, and Abbey Tyson, '92, were very impressive in the match, as they combined for 11 goals.

Cahalan became Conn's leading all-time assist leader in the match, with four, bringing her total to 27. She also had two goals and continues to close in on the all-time leading scorer record. White, striking for five goals, was the team's leading scorer. Tyson added four more.

Also making their presences felt were Tara Rehl, '93, and Carter Wood, '93, each voicing a goal. Suzanne Walker, '93, also contributed to the effort with two goals.

Coach Gail Cummings-Danson

noted, "We have balanced scoring, which really helps. If someone is not having a great day, there is usually someone else who is." In the net for Conn was Andrea Squibb, '90, who made ten saves.

On Saturday the Camels travelled to Tufts to take on the Jumbos. Although the team lost 8-7, Cummings-Danson was very impressed with the team's performance. "It was a great game and we clearly met the challenge of facing Tufts," stated Cummings-Danson.

Once again, scorers included White and Tyson, with two goals each. Esty Wood, '92, had a goal, as did Sarah Casey, '91, and Sarah Ball, '93. Squibb was in goal, and made eight saves against the Jumbos.

As Cummings-Danson pointed out, "We've never beaten Tufts and this is the closest we've ever come."

"As a result," she added, "the team had a bit of a mental block going in. However, this game will help with our confidence."



The women's lacrosse team plays vigorously against Smith on Harkness Green

Sailing:

Conn Blows By Opponents

by Sean Spicer
The College Voice

The Connecticut College Women's Sailing team earned a berth in the women's nationals last weekend by placing third in the New England Qualifying Regatta.

Jen Coolidge, '91, and Elizabeth Edge, '90, finished second in A Division while Carolyn Ulander, '92, and Louise Van Order, '90, finished second in B Division.

At the end of the two days, the team was tied with Brown University for second and a tiebreaker resulted

in Conn finishing third.

The weekend previous found the same team placing third at an Intersectional held at Brown featuring many of the same teams to be competing in the nationals.

The nationals will be held at M.I.T., May 31 - June 2. Expectations are high for the women as they are recently ranked third in the nation.

The men are hoping for similar results this weekend as they are competing in their New England from which the top four teams will advance to the nationals. The team will be represented by Tony Rey, '90, and Margret Buel, '92, in A Division; Karl Ziegler, '92, and Elizabeth Edge, '90, in B Division. Charlie Pendleton, '90, will be present as substitute as will Heather Cressy, '93, as a heavy air crew.

In the Boston Dinghy Cup at

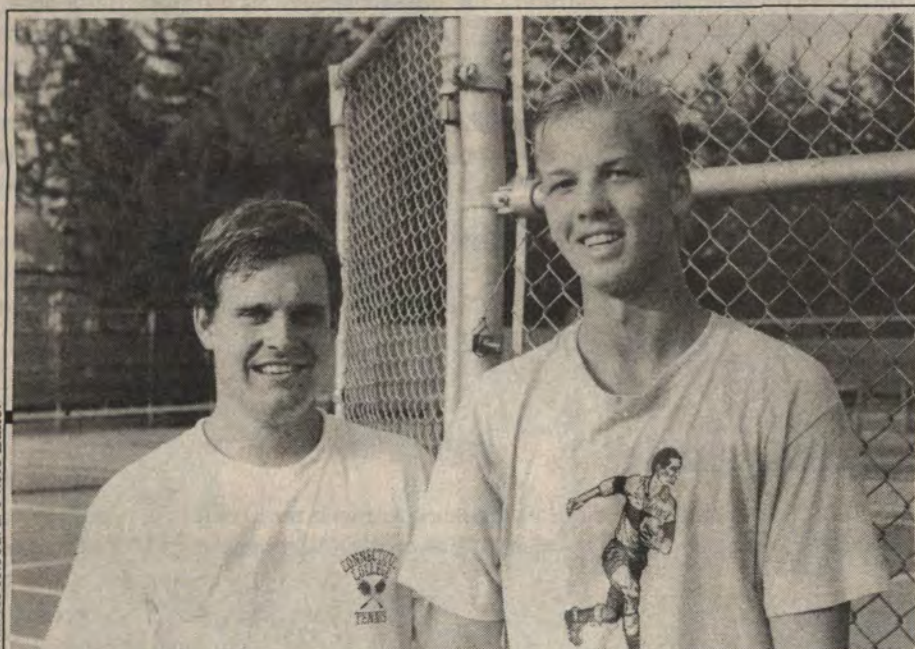
M.I.T. on March 31, the team finished fourth with Rey and Buel sailing A Division while Ziegler and Atlantic Page, '93, sailed B Division.

The following weekend the same duos placed second at Tufts University's Friis Trophy.

Easter weekend saw Pendleton and Wendy Osgood, '90, winning A division and Peter Quinn, '90, and Lissette Suarez, '90, taking B Division as Conn won the Moody Trophy at the University of Rhode Island.

Ziegler and Page won A Division while Ben Marden, '93, and Nara Kapost, '93, captured B Division as Conn swept the Victor trophy at Yale.

The team began the season ranked twentieth nationally and has moved up to their current rank of eighth.



Joe Schaefer, '91, and Jon Krawczyk, '92, each contributed a win against M.I.T.

Camels Ace Brandeis and M.I.T.

by Matt Santen
The College Voice

The men's tennis team continued its winning tradition with wins over Brandeis University and M. I. T. last week.

Against Brandeis, the team jumped out to a quick 3-0 lead with Tim Smith, '90, Brad Freer, '91, and James Gellert, '90, easily winning two set matches. The team completed the victory in singles when Jon Krane, '90, and Eric Hintz, '91, won third set victories. The Camels wrapped up the match 7-2 by winning second and third doubles.

The team played excellent tennis against M.I.T., winning four out of four three set matches. The team clinched the match after the singles (5-1) with wins coming from Smith, Joe Schaefer, '91, Hintz, Freer, and Jon Krawczyk, '92.

The Camels swept M. I. T. 3-0 in doubles to make the final score 8-1. Smith and Krane had an especially good comeback win (3-6, 6-0, 6-0) over M. I. T.'s number one doubles team. Commenting on the match, Freer said, "The back to back wins over Brandeis and M. I. T. gave us confidence going into the NESCAC tournament."

Spring Sports Action

Women's Lacrosse:

Tue 5/1 vs Wesleyan 3:30 p.m.

Men's Club Lacrosse:

Thu 5/3 vs Coast Guard 4:00p.m.

Men's Lacrosse:

Wed 5/2 at Univ. of New Haven 4:00p.m.

Women's Club Softball:

Tue 5/1 vs Wesleyan 3:30 p.m. at Washington Park in Groton

Men's & Women's Crew:

Sat 5/5 New England Championships at Worcester, Mass.

Athlete of the Week

This week's award goes to THE WOMEN'S SAILING TEAM. The team became eligible for the nationals by placing third at the New England Qualifying Regatta. KEK