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THE COLLEGE VOICE

Volume XIV, Number 23

Ad Fontes

April 21, 1992



A burning mattress adds spark to a Marshall night.

Suspected arson sparks investigation by local officials

Fire tests dorm's newly-installed alarm system

by Carl Lewis
News Editor

Billowing smoke and a strong stench tested the capacity of local fire authorities and a newly-installed alarm system in Marshall dormitory this week.

At 3:08 a.m. Tuesday, a smoke detector on the second floor was activated, setting off the dorm's alarm system. All residents were evacuated to adjacent Park dormitory.

The New London Fire Depart-

ment responded with three fire trucks. It was found that the source of the smoke was a burning mattress in a telephone booth on the second floor.

"The New London Fire Department was in charge of handling the fire," said Stewart Angell, director of Campus Safety. "When the Fire Department comes on campus, they have jurisdiction," he added.

Marshall residents remained in Park for over an hour. During this time, windows and doors of rooms on the Marshall second floor were

opened to clear the smoke away.

"The fire is being investigated by the fire marshal," said Robert Hampton, dean of the college.

Angell said, "We do not know if we have an arson. It is a suspected arson."

According to Angell, Calvin Darrow, the New London fire marshal is heading the investigation, treating the fire as a case of arson.

Darrow said the evidence in the case has convinced him that the fire was an arson. "We ruled out all accidental sources," he said.

An anonymous witness, who had been awake at the time of the fire, See Officials p. 8



Molly Embree, J-Board chair, clarifies log regulations at Assembly.

The crime of rape: None reported does not mean none are committed

by Christi Sprunger
The College Voice
and Jennifer Jablons
The College Voice

Statistics say that one in three women and one in five men will survive a sexual assault or attempted sexual assault in a lifetime. An August 1989 issue of *Good Housekeeping* says that, according to the FBI, a woman is raped in the United States every 6 minutes.

The risk of rape is four times higher for women aged 16 to 24 than for any other population group and 26 percent of all 18 to 24 year olds in the United States attend college, according to *I Never Called It Rape* by Robin Warshaw.

In 1985, Warshaw, an editor at *MS* magazine and other editors decided they were interested in doing a study on acquaintance rape on college campuses. Members of the staff, along with Mary P. Koss, Ph.D., professor of psychology, at Kent State University in Ohio, administered surveys on 32 college campuses to more than 6,100 undergraduate men and women. The *MS* study found that one in four female respondents were victims of rape or attempted rape. Eighty-four percent of those raped knew their attacker.

In Warshaw's book, she refers to incidences of rapes being reported at San Diego State University, University of Florida, University of Pennsylvania, University of Iowa, University of New Hampshire, Franklin and Marshall College, and the University of Virginia. The headlines on the front page of the September 20, 1991 issue of the Villanovan (the newspaper of

record for Villanova University) read "Victim tells her story," "Campus rape focus of safety measures," and "Rape conviction reinstated". The March 19, 1991 issue of Georgetown's *The Hoya* reports on the denial of an appeal by a freshman found responsible for the August rape of a female Georgetown student; and recently an incident at St. John's has been in the national news.

Yet, a flyer on Connecticut College's security policies pub-

'I would not cover up sexual assault in any way, shape, or form.'

**-Stewart Angell
director of Campus Safety**

lished by The Office of College Relations and available in the Admissions Office, reports no rapes at the college in 1990 and through July 12, 1991. These statistics are compiled from reports made to Campus Safety and available to the public as mandated by federal law.

"There has not been a reported rape on the Connecticut College campus in 12 years," said Stewart Angell, director of Campus Safety. Molly Embree, J-Board chair, noted, "We've not had any cases concerning date rape" in the three years that she has been a member of the J-Board.

According to Robert Hampton, dean of the college, said that the Dean's Grievance Committee also "has not dealt with any cases of date rape in recent history." In addition, See Rape p. 5

SGA member criticizes Judiciary Board

by Rebecca Flynn
Editor in Chief

The vice president of the Student Government Association, Jackie Soteropoulos, publicly blasted a branch of SGA, the Judiciary Board, two weeks ago, raising procedural questions.

At the Assembly meeting on April 10, Soteropoulos presented the following statement:

"I would like to publicly voice my criticism of our Judiciary Board. I have complained to the acting chair of a case I was involved in, Pilar Somma, but my concerns have fallen on deaf ears. I would like to emphasize that Molly and Vin were not involved in this case, and are not the targets of my criticism. I am publicly stating my com-

plaint of Judiciary Board misconduct. This past fall, I was the accuser in a case where I felt I was victimized. After two long months of delay, my case was finally heard during finals week last semester. The accused was found not guilty, but I have yet to see, in writing,

why. This is extremely frustrating from the accuser's point of view, after a particularly difficult trial. The log is supposed to provide information. I want very much to know about the discussion and reasons. However, it is now early

See J-Board p. 9

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VIEWPOINT

Playing with fire

It may come as a surprise, but suspected arson has once again left its mark on Connecticut College's campus.

A mattress fire, which the fire marshal believes was deliberately set, activated alarms in Marshall dormitory early Wednesday morning. Local firefighters and Campus Safety evacuated the building and put out the blaze. Arson Hotline bulletins were posted in the dorm by state authorities. Campus Safety has been questioning students, and a full-fledged local investigation is pending.

All is oddly quiet on the college's administrative front, though, and the leadership in the Fanning and Student Life offices seems to have done little to fight the tide of fears.

No formal dorm meeting with administrators has been held to discuss the incident with Marshall residents. No Security Bulletins have been drafted and distributed, which is especially curious given that at least one witness has described a suspect. No voice mail message discussing the college's efforts to catch the perpetrator and urging witnesses to provide evidence has been issued. Just dead silence.

This behind-the-scenes approach is in stark contrast to the college's history of up-front communication on safety issues. As recent as last year in February, a rash of sixteen false alarms in Hamilton dormitory, which ended in the setting of a wastebasket fire and the arrest of a student, elicited prompt and responsible action by the administration. What is the difference? Does it take sixteen false alarms for the communication bells to ring?

Connecticut College should be proud of its reputation as one of a few institutions to have traditionally adopted the approach that forthright honesty is the only policy when serious incidents threaten students' welfare. In addition, physical plant's installation of an up-to-date alarm system, that complies with state and federal standards, is admirable.

It is sincerely hoped, however, that this week's fire and the information void that accompanied it do not usher in a new strategy of college relations. The kindergarten slogans, "Don't play with matches" and "Always tell the truth," ought to go hand in hand on the college level as well.

THE COLLEGE VOICE

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The College Voice is a non-profit student-produced newspaper. Editorial offices are located in Nichols House, campus box number 5351. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 3:00 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

Founded 1976

David Stewart (founder)
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Brian Field (Publisher Emeritus)

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Students' criticism of Dining Services reeks of elitism

Letter to the Voice:

I've just about had it with the latest flurry of Dining Services bashing. First, there were several articles that harped on Matt Fay's role as coordinator, and now this op-editorial in response to the alumni magazine's rather complimentary, in my opinion, article about food service at Conn ("We're gonna hurl 'Food, Glorious Food' at The Connecticut College Magazine," *The College Voice*, April 14, 1992). It seems to be another incident of two elitist Conn students complaining that "the food here sucks." Mr. Gibson and Mr. Lentz seem to think that our dining service workers have no mind of their own, that they don't aim to please us, and that their (Gibson and Lentz's) superior intelligence is being insulted by the writers of the alumni magazine's article stating that the food might possibly be tasty.

While the article certainly did try to make the Dining Services look extra good by adding gloss to the

photos and shined silver next to the paper doily, it also praised the workers for their good efforts. If you have ever worked a day in your lives, you know that flipping burgers in Cro for impatient cashmere-wearing students twirling a ring of Saab keys is not exactly 100 percent fun. And you were right, boys, to say that the Dining Services workers are not always smiling.

However, when they are given something to be proud of, such as an article devoted to their efforts and longevity at this school, the staff is allowed to smile. Not to mention the fact that the people who work in Dining Services DO take pride in the food they prepare. Atilio Reglio's pizza is his own specialty, and the cooks are always adding new dishes for us to sample. Fresh bagels from a New London bakery are quite a luxury, as are the special cultural meals that probably take weeks to plan. All this to please your well-to-do mouths accustomed to the finer things in life.

Besides, how many times have you wandered over to Cro for a slice of pizza? Or had a second helping of spaghetti at Harris? Maybe you should be a little less critical, and more grateful for what you have. Until then, keep investing in Domino's.

I think a number of us here like the food and feel that the alumni magazine did justice to the staff's efforts. Your condescending "praise" of the workers, who "are a great bunch of folks who sure as heck are doing a dandy job," reeks of elitism, and is much more offensive than the alumni magazine's article. One day, I'd like to see you guys switching positions with the Dining Services staff; you can work the grill on a hot day, and the staff can get a keg and play baseball on K.B. green. Maybe then the staff would get a break they deserve, and you would eat your food without complaining.

Sincerely,
Stephanie S. Ray, '94

Congratulations on Chamber Chorus' outstanding concert

Letter to the Voice:

As I understand it, *Voice* readers interested in arts events are missing a formal review of last Sunday's concert in Harkness Chapel by the Connecticut College Chamber Chorus. Perhaps this letter will fill the gap in part. Several unaccompanied works were very nicely projected while two larger peices, a Handel "Chandos" anthem and Maurice Durufle's Requiem, generated the electricity one hopes for when choral sound merges with strings, woodwinds, organ and tympani. Solo contributions by three recent graduates of the Yale School of Music were warmly received. The performance was a great credit to all participants, particularly to Roselyn Weber and the members of the chorus. Congratulations to them for providing their listeners with such a rewarding experience.

Sincerely,
Brian Rogers,
College Librarian

D.C. rally attendance higher than reported

Letter to the Voice:

I am writing to clarify an issue raised in the article, "Conn students attend D.C. pro-choice rally." (*The College Voice*, April 14, 1992) The article stated that only 16 students from Conn attended, and rightfully, that number was described as low. However, it must be clarified that only 16 students went to the march by travelling with the Southeastern Connecticut N.O.W. buses. An estimated 15-25 more students travelled privately via car. While that number is not as high as one would hope, 40 students from Conn's apathetic campus is not entirely bad, either.

Sincerely,
Stephanie S. Ray, '94,
Chair of the Women's Center

Correction:

As a result of an editing error, there was a mistake in "SGA unveils Executive Board and YAT election results," (*The College Voice*, April 14, 1992). It should have read, "According to Anne Silva, secretary of the registrar's office, there are 1,656 matriculated undergraduates, in addition to Return to College students."

Clarification:

Molly Embree, J-Board chair, received a list of RTC students from the Office of Continuing Education, but was not told to give the list to Katrina Sanders, public relations director. Embree, as J-Board chair, was not involved in the election.



CONNTHOUGHT

Apathy breeds frustration from SAC

I do realize that this topic has been beaten into the ground, but I must bring up the subject of student apathy on this campus one last time before I graduate. I attended the lecture of Bettina Gregory, a very well-known ABC news correspondent, on Monday night, and to my astonishment, there were only about 150 people there, in-

advertised through posters, table tents, and even on the front of *The Communicator*, so that could not be the problem.

Perhaps the problem is that it's the end of the year and people had a lot of work, but it's still ridiculous that there are so few people at a lecture that was an attempt to appeal to the interests and NEEDS of

this campus. By needs, I mean simply the need to be informed and to hear a new, intelligent point of view, because this campus certainly needs that. I really hope more of you vote in the election than came to the lecture. To those of you that

On a campus where there are more government majors than you can shake a stick at, I would think there would be a lot more people at a lecture dealing with the upcoming presidential election.

cluding 50 or so from off-campus. I was shocked, as I thought that perhaps SAC had finally stumbled upon something that the campus would appreciate. This was a timely and relevant lecture, one that anyone interested in the media or politics or just being informed should have attended. On a campus where there are more government majors than you can shake a stick at, I would think there would be a lot more people at a lecture dealing with the upcoming presidential election. This lecture was well ad-

b---- and moan about the "silly" events that SAC provides on this campus, you missed a good speaker and an interesting discussion.

Gerard, the newly-elected SAC chair, has promised a whole new slate of activities for next year. I truly wish him, the SAC Executive Board, and the SAC Council luck in getting through to the people on this campus and shaking them out of their apathy.

Tracy Cashman, '92,
SAC Fundraising Director



Graphic by Kathy Burdette

Café prevents future of dregs

The Managers of the Coffee Ground Café would like to make a formal address to the community before several members of our founding class graduate this spring. We often feel that we are a misunderstood group on campus. Many people visit the Café, but few people understand how it operates and why the Coffee Ground exists.

The Coffee Ground Café began in the spring of 1989 as an alternative activity on campus to the conventional keg scene. The Café was started by a group of students who gave their time voluntarily. It exists solely on students' willingness to put effort into its function. People who work in the Coffee Ground do not receive money in return for their services. It is a completely non-profit organization. The money that is generated from the Café is always put back into the Café. Everyone who works there is a volunteer. Some people put upwards of six hours a week into Café-related responsibilities.

Why do we work if no funds are

received in recompense? Because over the years, we have seen the Café develop into a unique haven on campus, very different from the glaring lights of Cro. People visit us and discuss over coffee many different topics until we absolutely have to kick them out at closing time. As frustrated as we may seem when we are wiping down tables, we love to see this interaction taking place. The Café tries to promote our fellow students' creative impulses in a variety of ways, from the paper and crayons we put on the tables and the artists' work we place on the walls to the musicians we ask to perform there nightly. All corniness aside, we work at the Café because we love it, and now that it is in its third year of existence, we cannot imagine Connecticut College without it.

However, we are truly concerned about the future of the Coffee Ground. The success of the first student-run business on campus has been phenomenal, but we must have more than monetary support to con-

tinue serving the community. Our graduating managers leave the Coffee Ground in the hands of very capable juniors, but it takes more than five people to run the Café. To maintain the Coffee Ground at its present level and possibly move on and provide our customers with new services (a cappuccino machine and outside bands), we ask people for their time. We implore our customers to seriously consider volunteering an hour or two a week or perhaps think about directing the future of the Café by becoming a manager.

It is only through people's willingness to contribute their time that the Coffee Ground will be able to remain on campus for future generations of Connecticut College students.

We thank you for your enthusiasm thus far and hope it will expand to participating in this uniquely student-governed business.

The Coffee Ground Café Managers

Men's Group fights stereotypical roles

We are men.
We are concerned with the future of the society we live in.
We want to change things.
We search for answers.

The Men's Group provides a forum for men to discuss issues of concern in an open and comfortable environment. It allows men to become conscious and aware of the many facets of masculinity by discussing ideas and emotions, rather than adhering to the "strong silent" masculine stereotype.

By sharing experiences, we are able to better understand the effects of gender socialization upon all people and to discover a truer sense of identity as males.

We discuss how the pressures inherent in the traditional expectations of men often manifest themselves into a pattern of self-destruction in which American men with

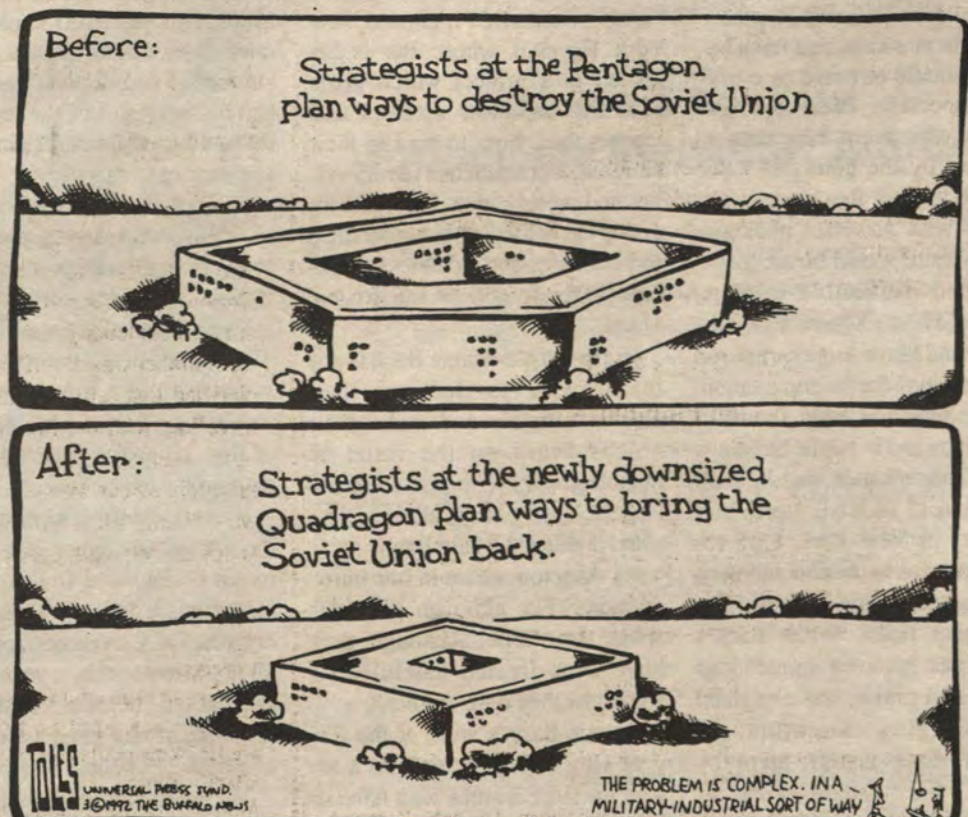
stereotypically masculine traits die an average of thirteen years earlier than women.

We are also concerned with the damage our patriarchal society has caused to both women and men. The stereotypical gender roles and expectations limit both the sexes and prevent them from reaching their full potential in academics, careers, relationships and overall personal fulfillment.

Our male-dominated society also perpetuates abuse upon women in the forms of sexism, sexual harassment and rape. We are concerned with ending the victimization of women by exploring men's attitudes and promoting discussion and understanding between the sexes.

If you have any comments or questions, please call the Men's Center at x4559.

The Men's Group



FEATURES

Bach encourages creative solutions to homelessness

Conn graduate shares experiences

by Kendal Culp
The College Voice

As Claire Gaudiani, president of the college, welcomed Bonnie Bach, '62, back to Connecticut College, the photographs of homeless women of the Regent Hotel looked out at the audience with hardened stares.

Bach, responsible for collaborating the remarkable poetry and photography of *The Women of The Regent Hotel*, spoke to a receptive group of students and faculty on Wednesday in Ernst Common Room.

"Sharing the caring" is how Bach likes to define volunteer activity among the homeless. She first became involved with New York City's homeless during the early eighties when she witnessed the struggles and hassles of life in the shelters from her nearby office window. Bach also cited her love of family as an influential value which propelled her to begin working for agencies which help the homeless.

Bach worked for the Child Development Center when it began a poetry workshop in 1983 for women at the Regent Hotel, a homeless shelter for women. The program, which places published poets in therapeutic settings, was a success. The women were able to decrease feelings of personal isolation through poetic expression, she said.

The brutal honesty of their poetry calls out to mankind, and Bach believes it should be heard by everyone, "especially everyday New Yorkers who avert their eyes as they pass by the homeless." She decided that if the poetry was coupled with powerful photography the result would be an educational and marketable package. Bach hired Elliot Schneider to take pictures and Maya Angelou to write an introduction for the compilation.

The exhibit has been shown at universities and in public buildings such as Cooper Union, and the book is being sold in retail stores and museums in New York. CBS recently produced a documentary drama based on the women from the Regent Hotel. While Bach's project has received tremendous support and praise, she explained that bringing attention to homelessness is just the tip of the iceberg. Encouraging people to take action Bach said, "You can be

as creative as you want once you understand the scope of the problem in your area."

Such initiative led Bach and a business partner to found Camp Women In Need. In the spring of 1985, she realized that homeless pre-school children were in great need of a summer program. She and her partner created a day camp and housed it in the Regent Hotel. One of the most touching experiences of that summer, for Bach, occurred with a four-year-old boy named Angel. Angel was brought into the kitchen and did not know what a stove or refrigerator was. He thought that all meals were cooked on a hotplate or eaten from a box and he was in absolute awe of the appliances.

Bach also described her joy in watching the expressions of three-year-olds as they first experimented with fingerpaints and the smiles of mothers who received a red rose at the end of camp and a card with the words, "You are a

'You can be as creative as you want once you understand the scope of the problem in your area.'

— Bonnie Bach, '62

wonderful mother."

Currently, Bach is working for The Developmental Screening and Parental Guidance Program at New York Hospital where she is involved in a project which gives books to homeless mothers and teaches them how to read to their children. Committed to family values and preservation, Bach's leadership has helped others understand the needs of the homeless, especially the women of the Regent Hotel.

In closing her lecture Bach urged the audience to challenge their elected officials and make their voices heard on the issue of homelessness. "The women of the Regent Hotel call us all to understand and to act," said Bach.

As Angelou writes in her introduction, "For although they despair, they hope. Although they have been treated hatefully — somehow they dare to love."

Bonnie Bach's work at the Regent Hotel certainly created a vision for these women who have so little to dream about.



Bonnie Bach spoke in Ernst Common room on April 15. Bach challenged the audience to make a difference.

Survey reveals unusually high employment rate for class of 1990

by Sally Voorhees
Associate Features Editor

Have you heard a lot of grumbling in the Post Office recently, as seniors rip open their rejection letters? Perhaps you've waited for the printer while seniors print out reams of resumes? Have a little sympathy — they're having a hard time and jobs are scarce out there.

In the seventies and eighties, many college graduates found jobs soon after graduation. Those people have been laid off recently and are now in the job market with this year's college seniors. According to an article in *The Boston Globe*, college seniors are competing with unemployed people for a limited number of jobs.

Anthony J. Ferrara, regional commissioner of the United States Bureau of Labor Statistics, said, "Last year, we found that job prospects for New England's college graduates were the poorest that they have ever been since the early 1980s. This year, the forecast is the same, if not worse." Because of the number of people who have been laid off as a result of the recession, the number of applicants in the job pool is large.

A Northwestern University poll of 259 United States companies revealed that "college senior hiring is down 30 percent compared with the percentage of graduates hired in 1989." Half of the companies surveyed planned to hire fewer graduates in 1992 than in 1991. Over half of the companies planned cuts in on-campus interviews.

However, a survey compiled by the Office of Career Services of recent Connecticut College graduates paints a different picture. Every year OCS sends out surveys to all graduates within a year of their graduation. The most recent figures available are for the class of 1990, of which 213 people responded.

The data compiled reveals that 95 percent of the respondents were

employed, attending graduate school, or both. The two most popular fields of employment were education and business, with 36 members of the class holding jobs that fall in these categories. Eighteen of the participants held jobs in communication and 17 were in finance. These statistics seem pretty impressive in comparison to the survey of New England colleges. The class appear to be doing better than other graduates from the Northeast. Only five percent of the class of 1990 reported that they were neither employed or in graduate school.

The companies that employed the class of 1990 ranged from Sam & Libby, Inc. to Metropolitan Life Insurance. The jobs that the class held varied from a sailboat captain to a visual merchandiser. Seventy-one percent of the employed participants live in the Northeast, from Maine to Pennsylvania. Ten percent of the respondents live in the mid-Atlantic region: Maryland, Delaware, Washington, D.C., or Virginia. Ten of the graduates were living abroad, though their locations were not specified.

In terms of continued education, the study revealed fifteen percent of the participants were attending graduate schools. Of these fifteen percent, fourteen students were pursuing degrees in the arts or sciences. Slightly more than half of the students in graduate study were preparing for specific professions.

Seven of the participants were in law school and four were attending medical school.

A current trend that students are following is "turning to teaching of volunteer organizations such as the Peace Corps or Vista," said *The Boston Globe* article. Marcie Schorr-Hirsch, head of career services at Wellesley College stated that the students' feelings are, "Hey, if jobs are scarce, I'd rather be in the Peace Corps." The data from the OCS report does not indicate how many of the 1990 graduates chose either of these options.

Most seniors are not overconfident about their ability to secure a job. The market is tough, regardless of who they are or where they went to school. Students may have to accept lower paying jobs or jobs that require them to work longer hours than they would like. Some accept part-time jobs or unpaid internships, hoping these jobs will lead to better ones.

Meg Shechan, '92, said "Looking back on my job search I realize it's been like a fifth class, with all the time and effort I've put into it. It's been an exhausting process. I find myself considering fields that if it weren't for the economy, I may not have considered."

Some helpful hints for those seeking employment are to start the search early or to use alumni networking. Sending out resumes during the junior year may also help students to find jobs.

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(Reported in Let's Go and NY Times.)

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FEATURES

Rape statistics paint false picture

Continued from p. 1

tain Gordon A. Dickens of the New London Police Department said that from 1989 to the present there were no numbers whatsoever of reported rapes by Connecticut College students. He added that from 1989 to the present, in regards to the numbers of sex crimes (defined as "anything to do with" sex at all) for Connecticut College, there was "nothing that I could see."

It would seem then, relying solely upon the above statistics, that the efforts of the college delin-

Senior Karen Joyce, former Philip Goldberg intern, is currently working on her psychology honors thesis on how education about rape changes high school students' attitudes towards the crime and their levels of myth acceptance. She has put together a video, filmed by Senior Eric Gustke, in which four rape survivors on this campus share their experiences. She is showing the video to students in Brooklyn and Waterford and giving pre-tests and post-tests to determine its effects on their thinking about rape.

She also emphasized that it's important for people to know that it does happen here.

Despite their not having adjudicated a case of

date rape in the recent past on either the J-Board or Dean's Grievance Committee, both Embree and Hampton were also aware of date rapes that had occurred at Conn. "Just because we don't get cases doesn't mean it doesn't happen," said Embree. "I know of people who've been raped." Hampton stated, "There is no question that assaults occur on this campus." He also said, "The deans of the college have been called to intervene on instances of sexual misconduct on several cases in recent years."

One Conn student who was raped on this campus earlier this year told her story to a *Voice* reporter.

She and a male friend had been at a small private party and afterwards, went to a friend's room. Once they were alone, he asked her to sleep with him. Even though she declined, he forced himself on her. At first, she did not realize that what she had just gone through was indeed rape. The first time she realized it was during a medical exam when the doctor used the term "rape." Although she was medically examined after the rape, it was more than 72 hours later. More than 72 hours after the rape, evidence

collected at the hospital can no longer be used for prosecution in a criminal case.

She blamed herself for about a month for having gotten herself into that situation. She also spoke of feelings of depression, anger and "a lot of nothingness." She lacked the motivation for many of her favorite activities. "Everyday was a battle to get out of bed," said the woman. "All the years of building myself up - destroyed in 15 minutes." She expressed having felt no control over her life anymore. She said she wanted to "sit on my parents' laps and just cry" but soon realized they "couldn't make it all better anymore." She did not tell her parents about the rape until she was absolutely sure of what had happened, which was not until two and one half months afterward.

She is presently in counseling on campus. She said that when counseling was first suggested to her, she thought it was only for "crazy people." However, after thinking about it she realized she had nothing to lose, only something to gain.

She does not think that she wants to prosecute. She never reported the incident to the police. Although this rape victim holds that she would probably have a good case against the perpetrator as there are reports of the man raping another woman, she maintained that she did not want to ruin his life. She asserted that she will get over this someday, but he has to live with the guilt for the rest of his life. She has realized that she has turned "from a victim into a survivor." "My grades may not be as good, but I'm surviving. You have to think of it that way."

Hampton was not surprised that although women are being raped on this campus, there have been no reported rapes in the past few years. There are many explanations for why women may choose not to report a rape. The MS study found that

Options for reporting a rape at Connecticut College

- Campus Safety
- Dean's Grievance Committee
- J-Board
- New London Police

Medical and counseling options:

- The infirmary
- The emergency room at a local hospital
- The Women's Center of S.E. Connecticut
- Counseling Services
- A rabbi, chaplain or priest
- A dean

Rape Crisis Hotline:

442-HELP

24 hours a day/7 days a week

only 27 percent of the women were able to identify what had happened to them as rape. Instead of going directly to a hospital for examination, most rape survivors take a shower immediately after having been raped and wash away all the evidence. Wilson noted that showing may be emotionally the best thing for them.

Joyce said, "The main priority is that someone gets help. While it's important that [rape] gets reported to Campus Safety or the police, it's not the main priority." Alcohol also plays a big role in date rapes, and may cause a victim to blame him/herself and question her judgement.

Eshleman and Wilson emphasized that Conn is such a small school that everyone would know. "Being a survivor is so often a negative thing that people are less

likely to come out," said Wilson. "It's really too bad because they've survived. That's a courageous thing."

Joan Chrisler, assistant professor of psychology, said she was worried that sexual assault was not getting reported. She said the statistics and reports gave a false sense of security to women in the Conn community. She questioned whether reports to Campus Safety had ever been concealed from the public.

Stewart Angell replied in response, "I have no reports. I would not cover up sexual assault in any way, shape, or form." Hampton also noted, "We take it seriously."

Chrisler maintained "We have a right to know how safe we should feel."

The College Voice Publishing Group

is now hiring an Associate Managing Editor

The Associate Managing Editor is responsible for assisting in copy-editing and production of the newspaper all day and evening on Sundays.

Applications can be picked up from the office in Nichols House or call India at x3786.

Due by 5:00 p.m. on Monday, April 27



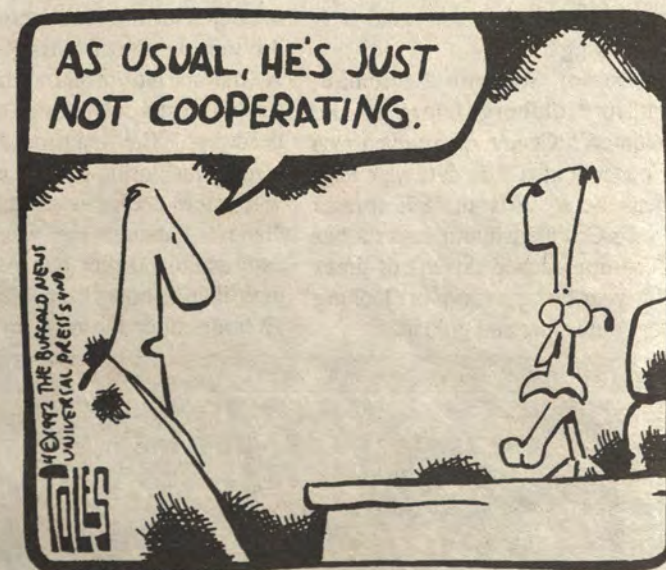
Photo Courtesy of Bob Rivers The Salon

Bob Rivers The Salon and Tip-to-Toe will offer haircuts, scalp massages, makeovers, manicures and waxing at reduced rates, with all proceeds going to Habitat for Humanity, New London County, Sunday, April 26. The Beaut-A-Thon marks the celebration of Earth Day.

COMICS

calvin and Hobbes

by BILL WATTERSON



NEWS

Toby Efferen / Associate Photo Editor



Bettina Gregory, ABC News senior correspondent, shared her views.

Hodge enrolls in Harvard program

College searches for temporary director

by Angela Troth
Associate News Editor

Grissel Hodge, director of the minority cultural center, has been granted a one-year sabbatical leave to participate in the Harvard Graduate School Program of Higher Education Planning and Social Policy.

"It will give me the chance to look into issues that interest me," Hodge said.

Hodge graduated from Connecticut College in 1986 as a Return to College student and said she had set a goal to pursue graduate study within the next five years.

"I am meeting the goal I set for myself," she said.

A meeting will be held on Tuesday with Robert Hampton, dean of the college, Hodge, and any students who are interested in the recruitment process of finding someone to fill the interim position.

"I will put my best efforts in looking for a replacement. It is a primary concern of mine to find the best qualified person without causing much interruption to the program," Hodge said.

Hampton agreed that Hodge will be an instrumental part of the

search. He said when leaving a position temporarily, "You want to get an appropriate caretaker."

"I want to stress that Dean Hampton, I and the student committee will really be looking into finding a person with the best interests of Unity at heart," Hodge said.

Hampton said the first stage of finding a substitute involves deciding on the attributes necessary to fill the position. "Everybody needs to be clear on what we're looking for," he said.

An interim position will not require the same type of search a permanent position would require, according to Hampton. "We don't plan to do a national search," he said.

He said the replacement will probably be someone with a connection to the college, such as an employee, or a graduate. "We might hope there is somebody in the region," he added.

According to Hodge, she is very excited about the master's program.

"It will certainly broaden my perspective on things and I will have a lot to offer the college after I return," she said.

Gregory examines issues and tactics in presidential race

by Jennifer Yuann
The College Voice

The presidential candidates, campaign tactics, and the significance of world events came under the scope Monday as Bettina Gregory, ABC News senior correspondent, shared her perspectives on the race.

People are resigned to "voting for the lesser of two evils," said Gregory.

"We are on the cusp of tremendous political transformation because the political parties as we know them, the Democrats and the Republicans, are not working," said Gregory.

Gregory started out wanting to write fiction, "But I could not make up anything as unbelievable as I cover everyday," she said.

Gregory's career began in 1974 as a small town radio correspondent in upstate New York, but she always wanted to break into television, she said.

Governor Bill Clinton of Arkansas, the "probable nominee" for the Democratic party, does not have very deep support, said Gregory.

"There is extreme dissatisfaction with Clinton as the apparent nominee front-runner in the campaign," because of his personal disclosures, which have included his alleged affair with Gennifer Flowers, Gregory explained.

"Skeletons keep falling out of his closet," she said, "and the Democratic party is extremely worried."

Edmund G. Brown, Jr. is "the real political maverick," according to Gregory. He is successful because he appeals to the dissatisfied voters by admitting "the system doesn't work, the people are being shut out, and politicians are too busy with political action committees," said Gregory.

"Jerry Brown is one of the very few people in American politics

who is out there telling it like it is," she said.

According to Gregory, H. Ross Perot, the Texas billionaire and possible third-party candidate, is "the most interesting candidate ... because he's not a candidate."

Perot is a unique potential political contender, Gregory admitted.

"He is a man who is a very successful businessman, who gets things done, who has plenty of money, who has a grass-roots organization that is absolutely phenomenal, and he spurns the political

'For the first time we are focusing not on the fear of Communism, but on domestic issues.'

— Bettina Gregory, ABC News senior correspondent

process," she said.

"He will doubtlessly run," Gregory added.

In reference to President Bush's Republican rival, Patrick Buchanan, Gregory quipped, "Perhaps Mr. Buchanan's greatest contribution is that he has killed off the political viability of David Duke as the alternative Republican."

This presidential election is significantly different from past elections, because, "For the first time we are focusing not on the fear of Communism, but on domestic issues," said Gregory.

"This is a profound change in the political thinking that we have," she added.

However, the towering American deficit is one issue politicians are reluctant to address. They are afraid to propose budget cuts for fear of public fury, said Gregory.

"Mondale said he would raise taxes, and that's the last we've ever heard of him," she said.

Character attacks and negative campaigns are the popular political

tools of choice in this presidential election. "This campaign has really brought out the worst of politics so far," said Gregory.

Clinton has been the prime target of character attacks.

However, the most recent character attack was aimed at President Bush by Hillary Clinton. She accused Bush of having a long-time affair with a woman residing in Washington, D.C., said Gregory.

The use of the character attack as a political tactic gained with the exposure of Gary Hart's affair with Donna Rice in 1984 which was reported by *The New York Times*, Gregory pointed out.

Hart's infidelities were common knowledge, but the press did not report them, said Gregory. "I never wrote a word about it because I never considered it terribly relevant," she said.

Gregory believes, however, that Hart made it relevant by challenging the media to follow him.

"I believe that Senator Hart was set up," added Gregory. "I can't prove it, no one has ever proved it. The allegations have been out there, but I think he was led into the situation by Republican dirty tricksters who feared his candidacy," she said.

One of the most successful negative campaigns involved Michael Dukakis and the Massachusetts furlough program, said Gregory.

According to Gregory, "If the truth be known, Willie Horton was granted his furlough when Dukakis was not governor. He (Dukakis) failed to hit back against the negative campaign."

In the question and answer session, Gregory discussed the ethical choice reporters must make between exposing and reporting news.

She also addressed sensationalism in the news, the amount of information actually included in the news, and the supposed glamour of her job.

The lecture was sponsored by the Student Activities Council.



Isabelle O'Hara/Photo Editor (Magazine)

Jason Crigler, Matt McLean, Kleran Mulvaney and Gary Chapman

The Conn College Jazz Ensemble played Thursday night to a crowd at the Coffee Ground. The Coffee Ground Café encourages student entertainment.

91.1 WCNI
Turn it UP!

NEWS

Fire officials seek student aid

Continued from p. 1

said, "I saw the guy who they suspect did it."

The witness was walking past the front door of the dorm, and saw the suspect, apparently trying to open the door. "I started to walk towards the door. He saw me and ran away," said the witness.

The witness described the suspect as a male with short brown hair and a wide torso, wearing a striped shirt and a yellow baseball cap.

According to the witness, the door had been tampered with. "I saw they had slipped in a piece of cardboard, as if they were trying to get in," the witness said.

Afterward, the witness returned to a desk in the laundry room on the second floor of Marshall, where the witness had been studying all night. The laundry room is a short distance down the hall from the location of the fire.

Five minutes later, the witness "heard footsteps in the hallway."

"It was strange for someone to be walking around so late," acknowledged the witness.

The witness, however, did not see the fire being set and did not phone Campus Safety at the time.

The witness said after approximately another five minutes, the fire alarm was activated. Upon leaving the laundry room, the witness noticed the thick smoke in the hallway.

Ken Widman, a resident of the second floor of Marshall, said he was also awake, but observed no evidence of the crime before the fire

started. "I was in my room writing a paper. I did not hear a thing," he said.

Widman said he walked out of his room and found thick smoke, shortly before the alarm sounded.

Jennifer Ciotti, housefellow of Marshall, said the arsonist may not necessarily be a Connecticut College student and could be difficult to find. "Anyone can get into these dorms," she said.

Angell said Campus Safety would be involved in the investigation. He said Campus Safety officers questioned several Marshall residents just after the incident. "From what I understand, 18 witnesses were questioned," he said.

According to Darrow, Campus Safety will continue to seek information from witnesses. "The campus security is supposed to be questioning students," said Darrow.

"They try to work with us," he said.

He said detectives from the New London Police Department will also participate in the investigation.

Darrow placed signs in Marshall urging anyone with information about the arson to call the Connecticut Arson Hotline. "Hopefully if students know anything, they will call," he said.

The signs offer a reward of up to \$1,000 for information leading to the arrest of the arsonist.

Richard Dalke, a representative for the Arson Hotline, said the toll-free hotline serves as an information outlet for the state. "We take information concerning arson," he

said. "The information is turned over to the state fire marshal."

Dalke said the \$1,000 reward is funded by the state of Connecticut.

According to Darrow, the case probably will not be resolved immediately. "These things take some time," he said.

The incident caused no damage to the dorm, but brought fear to the residents. "We were all pretty scared," said Ciotti, "It's just scary to know that someone sets a fire in your dorm."

The fire provided an opportunity to test the effectiveness of a new alarm system that was installed in the plex dorms last summer. Ed Hoffman, director of operations, said the new alarm system was installed in response to changes in the fire code.

"Two years ago, the local fire marshal conducted a survey and reminded us we were not complying with the code. The system that has been installed in the north dorms does comply," Hoffman said.

Hoffman said the new system can be heard throughout the entire dorm. "The new system is more encompassing," he said, "There are no dead spots."

With the old system, Campus Safety was notified only which dorm the alarm was activated in. "Now we can identify the floor," said Hoffman.

Presently, the plex dorms and Plant are the only dorms with the new system, and therefore the only dorms complying with the new fire

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CONNECTICUT ARSON HOTLINE

Graphic Courtesy of Arson Hotline

code.

Installation of the new systems will proceed to Lazrus, Branford, and Blackstone this summer. Hoffman said, "It is our plan that within three years we will have all of the dorms completed."

Hoffman explained that the more advanced system was not installed in the dorms when they were constructed or remodeled. "It is expensive, and the code has changed since the buildings were done," he said.

On Friday around midnight, a false alarm on the same floor in

Marshall.

According to Rebecca Young, '94, acting housefellow for the weekend, it could have been accidental, however, "It appeared to have been pried."

Joe Silvestri, associate director of college relations, said the smoke detector activated the false alarm because of steam from the showers.

While this has not been a problem in Marshall previously, Silvestri said bathroom steam has caused glitches in other dorms' systems. The detector will be moved next week, he added.

Energy Contest Results

Dorm	1st Four Week energy use in Kilowatt Hours	% Difference from last year
Abbey	775	-153.1
Lazrus	600	-138.0
Unity	439	-76.7
130 Mohegan	109	-44.0
Blunt	3240	-40.3
Branford	1120	-38.6
Harkness	2600	-37.4
Addams	4000	-31.0
Freeman	2400	-30.6
Smith/Burdick	3280	-30.6
Morrisson	2240	-30.5
Marshall	1640	-28.7
Plant	1200	-27.4
Windham	2560	-26.4
Blackstone	1120	-18.6
Hamilton	2720	-15.2
Wright	2200	-14.0
Park	2480	-6.8
Knowlton	2440	4.7
Larrabee	3160	8.8

Every year, S.A.V.E. sponsors an energy awareness contest. The three dorms with the highest percentage decrease in kilowatts win prizes.

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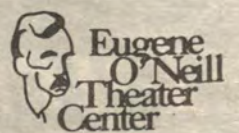
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NEWS

Statement spurs scrutiny of Judiciary Board procedures

Continued from p. 1

April, and the log of my case has yet to appear in the SGA newsletter. I think this is extremely disrespectful to the involved parties and irresponsible to the community. I believe this is a real flaw in the current J-Board system, and one that I hope the Board will soon move to correct."

Further investigation of Soteropoulos' concerns regarding the J-Board has revealed procedural problems and accidental misrepresentation of J-Board regulations in both the "C"-Book and the J-Board handbook.

As evidenced in her statement, one of Soteropoulos' primary complaints was the failure of her case to appear in the log in a timely manner.

'Lord knows, the Board doesn't want cases hanging over their heads.'

- Vin Candelora, assistant to the J-Board chair

According to the "C"-Book, "The Chair and the Assistant Chair will be responsible for seeing that a summary log of all cases is prepared after the accumulation of no more than 3 consecutive cases. The Chair and Assistant must publish the log within 2 weeks and be given to the newspaper for publication. This summary shall be as detailed as possible without referring to the individuals involved or the dates of the incident."

Vin Candelora, assistant to the J-Board chair, has said the information in the "C"-Book is wrong, because friendly amendments, which had been added when the SGA passed this legislation, were not written in.

According to Candelora, "When I saw those changes weren't made, I passed a proposal correcting it."

This proposal, which passed on September 5 of this year, reads the same as what is in the C-Book except "... a summary log of all cases is prepared in the last week of each month and made accessible to the entire campus." It finishes as written in the "C"-Book.

Pilar Somma, acting chair in the case, explained that it was especially difficult to write up a log "without revealing the identities of the people involved," because of the nature of the case, and so publication was necessarily delayed.

Soteropoulos said the case itself was heard in December, and as of her public statement, had not yet been published in the log.

"It is apparently only after public criticism that a log is being written," said Soteropoulos.

Another concern regarded the Board's policy for notifying the accuser of the results in a J-Board case. According to Soteropoulos,

she "argued with [Board members] about whether or not they were going to notify me."

The J-Board handbook states, "... the Chair and a representative from the class of the accused will verbally inform the parties involved about the Board's decision."

According to Somma, she informed Soteropoulos about the Board's decision directly after the trial, and explained the Board's reasoning "several times."

The J-Board Handbook continues, "The Chair will then inform the parties of the decision in writing no later than five days after the case is heard."

Soteropoulos said she never received anything in writing.

Molly Embree, Judiciary Board chair, has explained that the printed information is incorrect and that when she revised the handbook over the summer, she forgot to change "parties" to "guilty party."

Soteropoulos said to prepare she studied the both handbooks; however, there is not an updated and distributed record of what changes are made to the "C"-Book by the Assembly. In addition, the J-Board Handbook is revised annually by the Board, without Assembly approval, and is not always given out to second, third and fourth-year students.

Soteropoulos also expressed concern that her trial was scheduled for finals week in December when she filed charges in October.

Soteropoulos said she was told the Board needed time to "educate themselves" about her case and "apparently there were just real problems scheduling."

Somma explained that because many Board members felt they should step down from the case, it was a difficult case to schedule.

Soteropoulos pointed out there is presently no policy in place to guide the Board in cases where quorum cannot be reached.

"The Board is dealing with that issue now," said Somma. Candelora confirmed that potential legislation is being discussed.

According to Candelora, there were also scheduling conflicts between the accused and the accuser, further delaying scheduling.

"Lord knows, the Board doesn't want cases hanging over their heads," said Candelora.

According to Soteropoulos, the scheduling of her case also prevented her from taking the case before the deans after a verdict of non-guilt was found. If the trial had been scheduled in November, she said, "I would have had time to go before Dean's grievance."

According to the "C"-Book, a complaint going to the Dean's Advisory Committee on Student Grievances may not be submitted later than "45 days after the action complained of."

According to Candelora, this issue is irrelevant because to do so would be to try the accused for the same crime twice.

"You have the choice ... I don't believe that they will allow a case to go to both," he said, and added that in last year's handbook there was a "double jeopardy clause" stating this is not permissible.

The J-Board handbook states, "In cases involving multiple witnesses, only one witness shall be allowed to appear at a time."

"Each party had at least one witness," said Soteropoulos, who stated that all the witnesses were present at the same time.

"It was uncomfortable," said John Roesser, a witness, who added that with everyone in the room together witnesses and the accused could be "rebutting everything I was saying."

Having all the witnesses in the room made the process more efficient, according to Somma. "We didn't have to keep taking someone out and putting them back in and taking someone out and putting them back in," she said.

Candelora said the rule about multiple witnesses is an "option that we extend" to make trials more comfortable.

"If the Board operated the way Jackie would have it, we would end up being a narrow-minded, rigid star chamber," he said.

According to the Honor Code, Soteropoulos may be brought up on charges of breaching confidentiality for her public acknowledgement of her role in a case.

The Handbook states, "The accuser is bound by confidentiality even to the extent that the case existed."

by Carl Lewis
News Editor

This Week in Assembly

A proposal to recommend new criteria for Latin Honors to the faculty was sponsored by Ratiya Ruangsuwana, chair of Academic Affairs. The proposal passed with a 19-0-2 vote. [See story this page]

Ruangsuwana sponsored a proposal to recommend that AP credits be reduced from eight to four for each exam passed. A 20-0-0 vote passed the proposal.

The PBBC has prepared a budget, which has been sent to the trustees for approval, according to Reg Edmonds, SGA president.

Jackie Soteropoulos, vice president, distributed a contract enumerating a settlement between the Film Society and Castle Court Cinema. She said the contract will be proposed to the Assembly the following week.

Some errors that appear in the latest edition of the Judiciary Board Handbook were mentioned by Molly Embree, J-Board chair.

Katrina Sanders, SGA public relations director, responded to accusations that the recent elections did not reach quorum. She said she had assumed the number of students at the college she received was correct.

Alexis Gibson, house senator of Plant said the Career Services Review Committee has received poor participation in the OCS survey sent to students.

She said three Career Services representatives from other colleges will come to Connecticut College on Tuesday, April 28. They will meet with Student Government representatives to discuss student wishes for Career Services on this campus.



Ratiya Ruangsuwana, chair of academic affairs, debates at Assembly.

SGA recommends new criteria for class of '96

By Caroline Gunderstorf
The College Voice

A proposal to recommend new Latin Honors criteria to the faculty passed at Thursday's Assembly meeting.

Ratiya Ruangsuwana, chair of Academic Affairs, sponsored the proposal, which passed with a 19-0-2 vote.

If the faculty follow the recommendation, the new criteria will come into effect for the class of 1996. For that class, and classes in the future, Latin Honors can only be awarded if 80 percent of courses taken by a student throughout all four years are graded courses. This excludes all AP credits and pass/fail courses.

"The 80 percent is a minimum standard," said Ruangsuwana.

In addition, freshman grades will be considered for Latin Honors. Presently, only sophomore, junior

and senior grades are taken into account.

Many Assembly members raised concerns about the importance of freshman year. Some members said freshman year should be regarded as transitional year without pressure of grade point average.

Alexis Gibson, house senator of Plant, stated, "I talked to a lot of freshman, and they told me that they did not want their freshman year to count."

"They really think the freshman year is a period of transition," she said, "I don't think there are many people on this campus who want their freshman grades to count."

In support of the proposal, many Assembly members argued that the freshman year should not be considered a trial period.

"I think freshman grades should count," said Penny Leisring, junior class president.

Adam Green agreed, and said the freshmen should be responsible enough to accept the challenge of obtaining a high GPA. "You shouldn't tell freshman that this is a trial year, a year to screw up," said Adam Green.

Megan Hughes, house senator of Park, agreed, and said freshman year is not usually more challenging than the subsequent years. "I don't think that is a big problem for most people," she said.

"It varies from person to person," she said.

In addition, Ruangsuwana sponsored a proposal to recommend that AP credits be limited to four semester hours instead of the previous eight. This will make each passed Advanced Placement test be worth four credits which may be applied towards their degree requirements.

Ruangsuwana said, "A lot of the deans support this," and added, "Our peer schools generally award four instead of eight."

The proposal passed with a vote of 20-0-0.

Individual departments will be allowed decide whether AP scores will be applicable for coursework in major/minor.

COMICS

Doonesbury

BY GARRY TRUDEAU



NEWS

Campus Safety's collection of lost items grows beyond control

by Carl Lewis
News Editor

The collection of lost items being held at the Campus Safety lost and found is becoming excessively large as students fail to reclaim lost belongings.

According to Donna Lieberman, Campus Safety secretary, storage space for the items is becoming scarce as more belongings are added to the collection than are removed.

The items are stored in three separate rooms. Each contains miscellaneous items, such as clothing and books, with little organization.

In addition, small items, such as watches, glasses, keys, and jewelry are kept in a file cabinet.

Everything that can be easily

linked to a student, such as keys, college IDs, and wallets are always returned promptly, according to Lieberman.

The collection includes a wide variety of objects, such as a suitcase completely filled with clothing and a unicycle. In addition, Campus Safety is still holding a Connecticut College diploma belonging to Chris Coburn, '91, who, after being contacted, has failed to pick it up.

The collection includes valuable items such as jewelry, watches, and compact disc players. Lieberman fears that some lost items, such as glasses and hearing aids, may be necessary to the well-being of students.

"I just feel bad for the people," Lieberman said.

When a student reports a lost belonging, Lieberman searches

through the collection. If the item is not in the collection, she adds it to a list, which is reviewed each time an item is added to the collection.

She says none of the items have been discarded since she arrived three years ago. It is important for Campus Safety to retain the items for several years, according to Lieberman.

She cited examples of belongings returned to owners years after the loss. She mentioned one senior who had reclaimed a wallet lost in his freshman year.

The items in the collection find their way to Campus Safety through various methods.

Many items are recovered by the groundskeepers. "Groundspeople bring things to the gate house or to me," she said.

Some of the belongings are



Amy Rossi/Photo Editor

Campus Safety's lost and found is home to a variety of items.

brought to Campus Safety by the dorm housekeepers. Workers in the dining halls and other buildings also contribute to the collection.

Some lost items are part of a pair, such as one earring or one shoe. Lieberman said students should

bring the remaining part of the pair to the Campus Safety office. "I'll try to match it through the years [of lost items]," she said.

She said students seeking lost items need only come to physical plant.

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ARTS & ENTERTAINMENT

A musical appears from beyond the Iron Curtain

by Michael S. Borowski
The College Voice

It takes a certain amount of confidence and a lot of guts to force an English translation on a foreign production's original company, and then take the show to New York, where critics are notoriously hostile to productions crafted outside of this country. How then to predict the fate of an energetic rock musical (regardless of its European success) that is Poland's first commercially-produced venture since the fall of the Iron Curtain?

Despite all of the creators' ideas crammed into *Metro* (including a spectacular laser display), this musical is weighted down by a horrible book amateurishly disguised as politics of the arts. The fact that the musical was made at all (in a country where theater had been previously regulated by the government) is more important than the story of subway performance artists faced with the prospect of joining the establishment theater that initially rejected them.

Outweighing a sloppy script that completely loses its focus in Act Two is this five million dollar production's technical wizardry with a rotating metal girder set and rock concert lighting. *Metro* is also relentless in its raw open-throttle singing accompanied by blaring rock guitars. Certainly the noisiest musical in town, *Metro* is played loud enough to render it nearly unintelligible.

Even the poor sound design, however, can't hide the fact that Janusz Stoklosa has written an instantly likable score. Modern in every sense, it embraces pop, rock, and hip hop. Although the orchestrations attempt to bury the sweet melodies under guitars and

drums, they are wonderfully theatrical (especially the beautiful "My Fairy Tale" sung in counterpoint early in Act One). With all of the great music, perhaps *Metro* would have made a better transfer to compact disc than a Broadway house.

The same high regard is not reserved for Mary Bracken Phillips' lyrics, which may simply be poor translations. Typical are such laughable lines sung by leading lady Katarzyna Groniec as: "If I'm lonely I write a long, long letter/ But I don't send it, so no one answers." If the youthful, otherwise talented cast almost uniformly lacks a decent pronunciation of English, at least it covers up much of Phillips' work, such as her rhyming of "screw you" with "they stick it to you."

Metro hits some real lows. The Act One finale "Tower of Babel" (with the company singing assembled on the central staircase) looks like a recording session of "We Are The World" that erupts into a frenzied episode of *Club MTV*. Who, by the way, is the mysterious ballerina who literally floats throughout the evening? Did director Janusz Józefowicz intend to recreate the Coca-Cola commercial "I'd Like To Buy The World A Coke" in the Christmas Eve sequence? And why is the dance of choice the early 1980s fad break-dancing?

Yes, America's first Polish rock musical is at times awful, but even at its worst (a black-light ballet the show remains bafflingly likable. If the critics don't kill this musical for its horrendous script, *Metro* will have audiences rocking in their seats and enjoying exciting laser displays, an excellent score and irrepressible Eastern European performers. *Metro* is this season's guilty pleasure.

Photo courtesy of Wojciech Glinka



Katarina Groniec performs the role of Anka in the musical *Metro*.

Lyman Allyn successfully contains craft exhibition

by Hillary Adams
The College Voice

From Saturday, March 28, through Sunday, May 10, the Lyman Allyn Art Museum is holding its first invitational craft show in the Glassenberg Gallery.

The show features twenty-one artists, mostly from the Northeast.

The show, titled, "Containers: Extending the Confines of Space," is a mixed media conglomerate of clay, fiber, glass, metal, and wood. According to the museum, "the subject 'containers' is loosely defined in that a chair may be construed as a container for a person or a totem pole as a container of spirits."

Bowls of polished wood, ingeniously designed baskets of paper, ceramic out-of-the-ordinary teapots and vinaigrette sets astound the eye. A wonderful set of cold steel chairs made by John Risley include an oryx, a moose, and a Manno sheep. Beautiful glass vases of exquisite colors are also on display by Josh Simpson.

A large number of the artists have received national and international recognition for their work, while others are newcomers to the art world. Besides being artists, many work as teachers and others run commercial craft businesses. Three of the artists are offering special craft demonstrations, two of which are free — just right for college students.

On Sunday, April 5, from 1 to 4 p.m., Priscilla Porter, glassfuser, and Kari Lonning, basketweaver, will give free craft demonstrations. Simpson will present a free slide lecture of his glass artistry work on Wednesday, April 22, at 5:30 p.m. Wendy Thornley, paper artist, will present a slide

lecture called "Where did you get THAT idea" on Sunday, May 3, from 2 to 3 p.m. The cost is \$3 for the general public and \$2 for museum members.

Getting to the Lyman Allyn Art Museum is very easy, just walk south on campus and you'll get there. The museum is open Tuesday through Friday and Sunday from 1 to 5 p.m., Saturday 11 to 5 p.m., and Wednesday evenings until 9 p.m. The Museum Gallery Gift Shop has "unique and imaginative gift items" which may provide a good alternative to the bookstore if you're looking for an extra special present. For more information, call 443-2545.

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ARTS & ENTERTAINMENT

Play offers window on two worlds – inside and out

by Melissa McAllister
The College Voice

The Window, a drama in one act by Robert W. Masters, was probably one of the least expected plays to grace the Connecticut College campus this semester. With a cast of prisoners from the J.B. Gates Correctional Facility, it portrayed a day in the life of patients at a mental institution.

The play was directed by senior Derek Miodownik, a psychology-based human relations major. During an internship at the Correctional Facility for the psychology class, "Practicum in Community Settings," he came up with the original idea of involving the inmates in

supposedly whispering into his ear. Mr. Turner (Michael P. Watkins, a.k.a. Naji Mohammad), "the happy man," announces every morning that he is going home that day, and Rexie and Roger (Wayne X. Gant and Bob Perugini) eagerly await mail and visits from their parents. Following the performance, each actor read a description of his individual character, as described by the playwright. According to Miodownik, the author once spent time in a mental institution and based his play on the characters he met there.

The overwhelmingly positive message that was expressed in the epilogue was that the majority of the patients got better and were able to leave the hospital. Their recovery was brought about by correspondence with the outside world, through letters and visits, in which people conveyed their affection and love to the patients. The inmates strongly encouraged the audience to make an effort to extend their support to people in similar situations.

'There's not too much difference in being in a correctional institute and a mental hospital. It was kind of easy for us to fit into the parts.'

– Reginald Gains
Callahan III, actor

theater work. After several months of searching, he found in Manhattan's Drama Books shop the perfect script, one which, in Miodownik's words, "the inmates could treat with respect and seriousness."

The play was cast in the last week of January, and despite numerous difficulties, such as the loss of actors due to transfers and releases, *The Window* was ready for performance last Tuesday and Wednesday.

The Window revolves around the introduction of a new patient, Mr. Adams (Daniel Miller), to the institution. Guided by Mr. Nelson (Robert Olson), a patient who is to be released that day, Mr. Adams meets the other patients and learns about their various quirks and qualities. Mr. Ryan (Reginald Gains Callahan III) laughs at everything, from the quiet Mr. Nill (Ernest Jackson) to the jokes that God is

asked Callahan how he was able to laugh with such ease, he explained a method he was taught in a theater production, "You look at the audience, and you imagine them all nude. One person, I'm not going to say who, had me laughing." Needless to say, he had the audience laughing as well.

Another question from the audience asked if the inmates had any acting experience previous to the play. Callahan's witty reply was "court."

The actors were all overwhelmingly supportive of Miodownik and expressed an interest in seeing the theater program continue.

The main message of the play was that through *The Window* mental patients receive succor from the outside world. The window represents their link to the exterior. The window, however, looks both ways. On Tuesday and Wednesday night, the outside world got a glimpse of what happens on the inside, and with this new understanding, perhaps it can better aid those looking out from within.



The Window was performed on Tuesday and Wednesday.

Asian American Awareness Month underway with Asian Dances in Dana Hall

by Carli Schultz
Arts and Entertainment Editor

On April 12 those present in Dana Hall experienced a little bit of Asian culture. "A Journey Through Asian Dance" was the premiere event of Asian/Asian American Awareness Month, presented by the Connecticut College Asian Students Association. The audience watched as dancers performed traditional and contemporary dances from India, Indonesia and Korea.

All of these dances are different although they do share some of the same basic movements. Most movements occur with the feet firmly rooted to the ground, knees slightly bent and feet pointing to the side. Some dances require the dancer to have an entranced expression on their face, while other

dances include dancers darting their eyes rapidly from side to side repeatedly during a dance.

The colors and cut of the costumes themselves are significant to the meaning of the dance as well. The various dances were set to music as varied as the dances themselves, with percussion and woodwinds.

The presentation opened with a dance called the "Mangala Charan," which is music intermixed with an incantation. The dance asks for the the blessings of the audience and God. This dance, is usually performed at dawn, consists of slow movements of the arms and hands with sharp stamps of the feet in rhythm with the incantation, accentuated by bands of bells worn about the ankles. It was performed marvelously by Ananya

Chatterjee, who has been training in dance for over twenty years and has choreographed for numerous dance companies.

Another dance, called "Sound" is an excerpt from "Lotus 4-Zen Dance," which includes extremely slow hand movements. In each hand the dancer held a long wooden tube which was filled with stones or other small objects. During the dance, some of the the arm movements rotated the sticks, creating a sound almost like rainfall.

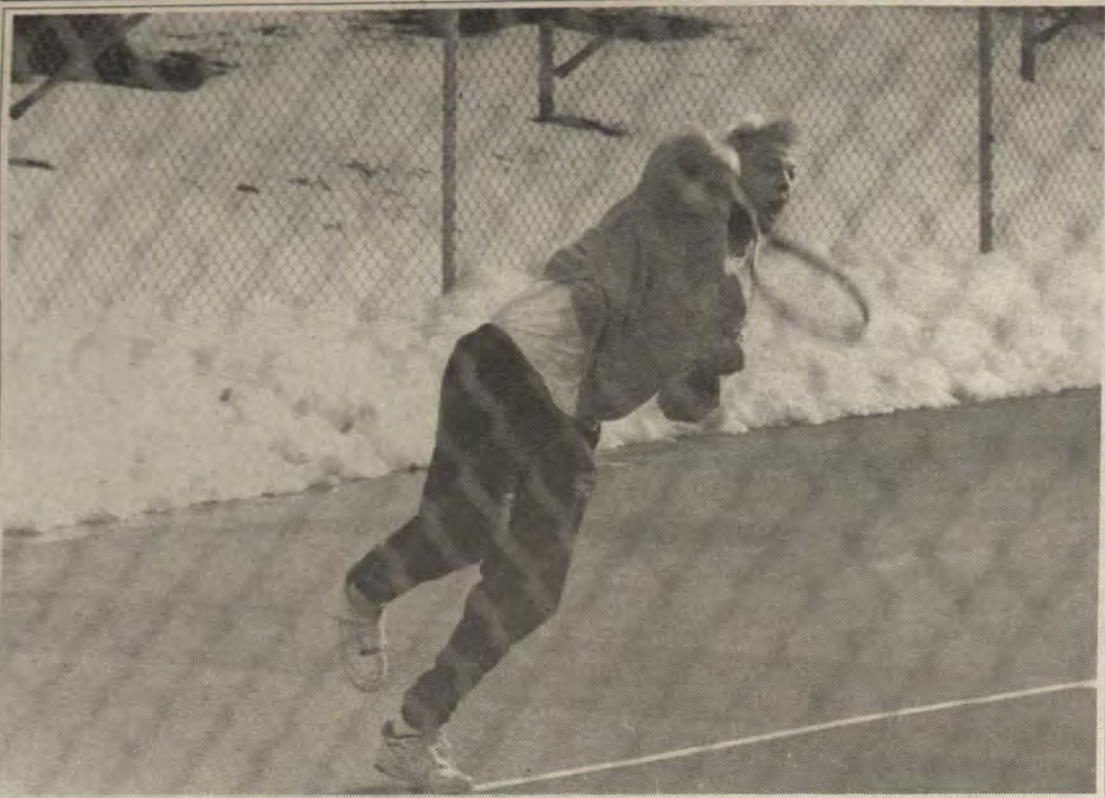
Sun Ock Lee, floating slowly across the stage in a white, gauzy costume, made for a stunning performance. She is interested in modern dance forms of eastern and western cultures and has been awarded internationally for her performances.

The Margapati, a traditional dance from Indonesia, was performed by Artaty P. Amin dressed in a vibrant red and orange costume and an elaborate headdress. Her dance added fast movements to the intricate arm patterns as well as sharp jerks of the head, eyes and fast fluttering fingers. Artaty has performed ballanese dance since she was seven and has performed in Bali, Hong Kong, Paris and New York.

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SPORTS



File photo: The College Voice

Tri-captain Jon Krawczyk serves during one of Conn's matches earlier in the year.

Schmoozing with Dob and Pops:

It's the time of the year to gather around a bucket of wings and Sportschannel's NHL playoffs



by Dobby Gibson
Sports Editor
and David Papadopoulos
The College Voice

Pro Puck

Dob is fed up with *Sports Illustrated* constantly snubbing the NHL in their most pretentious of publications. For all of you who are so naive as to take *SI*'s word as the gospel, think again. *SI* is a hypocrite — Schmoozing is the gospel. Consider these facts and you'll see why: 1) *SI*'s biggest criticism of pro hockey is the proliferation of fighting in the league ("It's not a family sport" they often say). Yet, on page 31 of last week's issue, there was a picture of George Foreman's swollen face being hit hard enough to shower the ring with a pint of blood and a mouthguard — making Foreman look like some sort of sick, overweight, life-size Elephant Man lawn sprinkler. Boxing's family events get regular features in *SI*. Furthermore, Muhammed Ali has been on more covers than any other athlete, although he probably can't remember any of them. 2) The second biggest criticism of the NHL by *SI* is that their regular season is meaningless. Sure, but so is the NBA's and they have their own insider's report in every week's issue. Listen up, *SI*, get hockey out of the Scorecard section and into the features... Now's the

time of the year when the true puckheads on campus will be spending much of the rest of the year assembled in the Ground Round bar watching the NHL playoffs on one of the few TV's in the Groton-New London area to boast Sportschannel America. The best deal for the Divisional Semi-Finals right now is a bucket of twenty wings, a packet of four Genuine Draft seven ouncers, and a shot of Pepto-Bismol for \$7.99.

College/Pro Hoops

Schmoozing would like to bid farewell to one of its all-time favorites—the ageless and loveable Lou Carnesecca who stepped down from his post this past week as head coach of the St. Johns Redmen after decades of working the sideline. It is always a sad day when someone as talented and well liked as "Looie" leaves the sport, and so we would like to tip our hats and say thanks for the memories to one of sport's true good guys... Celtics fans, enjoy your Atlantic Division title while you can. The now trademark Celtic braggadocio will not last past the second round when the Bulls will pummel Bird and his back into traction, and the rest of your old fogies into a retirement home where they belong.

Miscellaneous

Most cigarettes smoked per capita by a varsity sports team in season: Connecticut College Sailing Team... For any of you kids out there who are sick of DJ'd dance parties (and that should be just about all of you), go and check out one of the M.O.B.R.O.C. bands on campus if

you haven't already. Spencer Lucky, Kieran Mulvaney, Graham Reynolds, and Nick Dumitriu rocked Lambdin last Friday night with a little something for everyone — Parliament, Van Halen, Hendrix, etc. The best part of the evening, however, was a guest singing appearance by vocalist Jim Garino. It may be hard for some of you to believe, but these bands actually have more talent than processed TNE staples like C&C Music Factory or anyone else who is responsible for spinning similar artists through the SAC soundsystem... Dob and Pops cannot for the life of them figure out why the phone system locking the main doors to the dorms has to be activated during the day. Conn is not located in Times Square, it's located in the suburbia of New London, Connecticut. We realize the need for the system at night, but the only shady-looking characters roaming this campus by day are the students and faculty themselves. Let's see if we can't have the system activated at, say, eight at night. That way, the continual malfunction of these doors and the constant need to be punching numbers on a keypad just to go into a building will not bother people during the daytime.

Please,



Busy week sees men's tennis build record to 6-4

Conn comes one match away from knocking off top-ranked MIT

by Dobby Gibson
Sports Editor

Despite a week of fluctuating lineups and disrupting weather, the men's tennis squad still managed to turn in four straight solid performances. The Camel's schedule has seen them play five matches in the past eight days, a streak during which they went 3-2, but could conceivably have gone 5-0 if a couple matches had gone the other way. The two losses Conn suffered were a wild match involving a protest to Wesleyan and a close one to the top ranked team in New England, MIT.

The Camels faced off against MIT behind the remnants of Cro last Thursday without the services (no pun intended) of top singles player Jon Krawczyk. Krawczyk recently suffered a pulled stomach muscle and has played only off and on ever since. He hopes to return to full strength by NESCAC's which are to be held at Williams in a little over a week. In the meantime, Jean-Eric Penicaud filled in nicely at the one spot against MIT, defeating a much talked about and nationally ranked Manish Bhatia 7-6 (7-4), 6-2.

Elsewhere in singles, a youngster out of New York, N.Y. named Ed Metzendorf won his second match in a row all the way up at the fourth singles spot 6-2, 7-5. Metzendorf is another of the new freshman faces on the team this year and one of many players adding to Conn's

immense depth.

These two singles wins, along with a 6-1, 2-6, 6-2 Bashi Gaetsaloe victory in the six spot sent the Camels into the doubles competition knotted up with No. 1 MIT 3-3. However, despite Krawczyk's return to doubles play, Conn dropped two of the three matches by matching 6-3, 6-3 margins and went home losers 5-4.

Regardless of the final tally, this was a fine showing by the Camels who knew this was one they could have won.

"I think they were overrated," said tri-captain Brewster Brown. "I think we could have beaten them."

Conn returned to the Cro courts two days later and soundly defeated Coast Guard 6-4. In singles play, Conn's depth was again the key as tri-captain Steve Reilly won handily in the fifth slot 6-3, 6-4, and Bashi Gaetsaloe won easily in the sixth slot 6-3, 6-2.

Because of poor weather, much of the match had to be played indoors in the Coast Guard Academy courts. This made little difference in the outcome, however, as Conn won two out of the three doubles matches to beat Coast Guard by an overall score of 6-3, upping the Camels overall season mark to 6-4.

Conn has two more matches to tune up with before moving on to the NESCAC's on the 24th. The Camels will play Brandeis, their last home match of the year, on Tuesday.

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SPORTS

Sailing team sails the ocean blue

Fundraising efforts brighten the future for top ranked sailors

by Josh Levine
The College Voice

The Conn College sailing team has been sailing in all kinds of weather on the Thames River since mid-February. The team ended the fall on a great note with the varsity team finishing ninth in the nation, and the women's team first in their division.

There has been a major push within the team to unify and look towards the future. The big movements have been the formation of a parent's council to help organize the team, the acquisition of a new coach's boat, and a team organized and executed fundraiser. The team

has raised approximately \$8,000 which will be used to hire a new coach and acquire new boats. The present coach, Bill Park, will be leaving the team next year, and the team is actively looking for someone to replace him.

On the water the team has pulled together too. For the last three weeks, Park has been in Europe campaigning for the Olympics with Carl Ziegler, a Conn College student, in the Flying Dutchman class. This means that the team has had to run practices itself.

As Josh Rosen, the team captain stated, "The team has really come together by running practices and helping each other out."

Last weekend at Wesleyan, Dean Caraballal with crew Sarah Butler in A, and Bob Endenbach with Nara Kaposts in B, finished 1 and 2 in their divisions respectively to finish first overall in the Vietor Trophy. The women's team sailed at Brown in the Dellenbaugh Trophy. With Meg Gaillard in A, and Ann Renzy in B, and their crews, they finished fifth out of sixteen teams. The freshmen team also sailed fast by finishing second in Gibb Trophy at Tufts. Brian North-Claus sailed in the A Division with crew Brian O'Malley, while Rob Erda and crew Julia Lodge sailed in B.

The spring season has less regattas than the fall season, but is a more important season overall. During the fall, there are the sloop and singlehanded championships, while in the spring, there are the dinghy, team racing, and women's championships.

The racing started this past weekend with the Thompson Trophy at the CGA. This is a big intersectional featuring teams from all over America. The top competitors included St. Mary's, Charleston, Yale, Navy, and Tufts. There were twenty teams altogether and Conn finished seventh overall. In the A Division, Ben Marden and All-Star crew Rob Sumner, finished third. They were the second place



File Photo / The College Voice

The spring season is underway for the sailing teams.

New England team in A Division. Brian Comfort sailed in B, and Mike Tauber sailed in the Laser class. Justin Palm also raced a couple of races in B.

The women's team sailed at Yale in their New Englands. They turned out a great performance, finishing third overall. Meg Gaillard and Alison Edge sailed in A, and Ann Renzy and Tara Callahan sailed in B. Elizabeth Murtha also crewed for a couple races in B. Their finish advances them to the nationals at Charleston.

Next weekend the men's varsity team will be racing at the New Englands which will be held at CGA. The top four teams will then advance to the nationals in Charleston, South Carolina. Racing at CGA gives Conn a big home advantage because the team is very familiar with the winds, water, and current. The weekend after that, the Camels will race in New Englands in which the top two squads advance. The varsity skippers on which the team will rely greatly are Brian Comfort, Justin Palm, and Ben Marden.

Men's JV and varsity rowing teams continue to roll

The men's JV rowing team won again this weekend, blowing out Holy Cross and the University of Vermont by an unofficial margin of twenty-six seconds. The varsity team continued on their quest for a top seed in the New Englands by comfortably defeating Tufts, Holy Cross, and the University of Vermont. This weekend's win in Worcester was "kind of gratifying," according to captain Tim Young, "because the Tufts' crews had prepared themselves . . . as if we were the team to beat in New England." The lightweight freshmen eight lost their first race of the year, being edged out by host Holy Cross. The freshmen eight lost their second race after finishing last on Lake Quinsigamond last Saturday against MIT, Williams, and WPI.

Correa runs wild for men's track team at Holy Cross

Individual performers continue to stand out for the men's track team. Matt DesJardins qualified for New Englands this weekend in a meet at Holy Cross. DesJardins finished an impressive second in the 5000 meters with a new personal record of 15:44.6. DesJardins is the third Camel to qualify for New Englands this year. High jumper Sam Davenport who cleared 6'4" on his way to a first place finish on the 15th at Trinity has also qualified. This weekend the big story was Conn's third New England qualifier Gustavo Correa who, in his first outdoor collegiate meet, was responsible for three first place finishes in three different events. Correa won the 400 meters and the 400 meter hurdles and then joined Chris Carney, Jay Don Francisco, and captain Knute Gregg in leading the 4 X 400 meter relay team to a first place finish as well. "Correa is getting close to qualifying for nationals," Gregg said. Conn's final meet before NESCACs is the Connecticut Intercollegiate Championships on the April 26.

DeRuiter sets school record in heptathalon with 3224 points

Anouk DeRuiter set a school record for the women's track team scoring 3224 points in the heptathalon at a meet at Holy Cross last Saturday. DeRuiter placed fifth in that event and won the 100 hurdles with a time of 16:13. In other events, the 4 x 800 relay team consisting of Leah Bower, Elizabeth Duclos, Lyn Balsamo, and Jen Devine placed first with a time of 10:26.44, and the 4 x 100 relay consisting of Courtney Skully, Jennifer Gleason, Susie Hamlin, and Eileen Parish placed second with a time of 51.69. Conn's women runners have qualified for New England's in well over fifteen different events. Conn's next meet is at home this Sunday.

Women's varsity eight falls to Tufts but JV sweeps its heat

Coming off their big win over Williams at Lake Quinsigamond last week, the women's varsity eight fell to Tufts by slightly under five seconds with a time of 7:09.2 this past weekend. The good news from the race was that the JV boat swept its heat convincingly by a full seven seconds with a time of 7:17.6, defeating the University of Vermont, Tufts, and Holy Cross. The freshmen eight placed second in their race and the freshmen four placed third.

Intramural Update:

Two teams remain perfect in B league

This past week featured exciting action in the coed soccer, men's B-league basketball, and coed softball intramural leagues. Several of the top rated co-ed soccer teams played matches recently. Thompson Sporting Goods (3-0) picked up goals from nine different players (Chris Rogers, Tetsu Ishii, Bill Mulligan, Jess Gabelmann, Ben Tyrell, Chip Parsons, Brendan Gilmartin, Robin Bashinski, and Gene Templeton) en route to their 11-0 thrashing of Butter. Break Like the Wind also picked up their third victory of the season as they defeated Ken's Babes 5-1. Mike Vedder notched a pair of goals for the winners while Colby McDonagh tallied for Ken's Babes. In the game of the week, Cannibals (3-0-2) nipped Fahravnugen (1-3) by 2-1 to maintain their undefeated status. Robert Gay and Brian Lamont scored for the winners while Dana Rousmaniere tickled the twine for Fahravnugen.

Only two teams remain unbeaten in the B-league intramural tanks. Raining (5-0) picked up two lopsided victories during the week as they defeated Grey Poupous (0-5) by 66-33 and Soul Train (1-4) by 40-30. Jon McBride (playing B-league?) and Jim Moran have consistently scored in double figures for team Raining. To date, Smackey Brown has also managed to defeat every team they've faced. On Monday, Smackey Brown

humbled Network Time Killers by 44-16 as Matt Coen hit 25 points to pace the winners. Although Sunday's game was closer (Smackey Brown 40, EM Airplanes 30), Matt Coen's 18 points still dictated the outcome. Faculty Red, CLG, Blood, Sweat and Bras, Faculty Blue, Lamar, and Sex, Lies and Hoops are all at 4-1, vying for a playoff spot. Sex, Lies and Hoops is of course led by the high scoring money-men of Rob Stevenson, Chris Beutencourt, and Todd Whitten, and the post up moves of the Fletch 99 twins.

There are a mere three teams who remain undefeated in the coed softball league. At this writing, Salty Dogs (2-0) appear to be the team to beat. Led by captain and shortstop Mike "Ray Veeder" Vedder, the Dogs have made mincemeat of their opponents so far. Vegas Express (2-0) and Chia Plant II (2-0) have also excelled in recent action. Vegas Express, behind the 5 for 5 performance by Chris Doherty, outlasted Smell the Glove 6-4 despite the stellar fielding of Theo Yadinsky and Andrew "The Hoover" Gibian.



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SPORTS

Men's lax wins a pair; now in the playoff hunt

Beatty, Shea lead Conn over Tufts and Babson

by David Papadopoulos
The College Voice

After a slow start out of the gates this year, the men's lax team just may have begun to hit its best stride here in mid-April; they posted sterling victories this past week over the Jumbos of Tufts on Thursday and the Babson Beavers on Saturday. With these two victories under their belts, the one-time 0-5 Camels are suddenly 3-5 and in the thick of the playoff hunt. A season of frustration and pain has quickly taken a daring turn for the better and has given Coach Fran Shields' bold guarantee of a trip to post-season play newfound credence.

Coming off of April seventh's 9-8 victory over the Wesleyan Cardinals, the Camels entered Medford, Massachusetts for their contest with the Tufts Jumbos with a 1-5 mark. After two quarters of play, the Camels led a tight defensive struggle and went into the locker room leading by the narrowest of margins, 4-3. However, after 4 quarters of play, the Camels left no doubt who the superior team was as they pulled away to post a 12-8 victory giving them their second straight win and second straight NESCAC win.

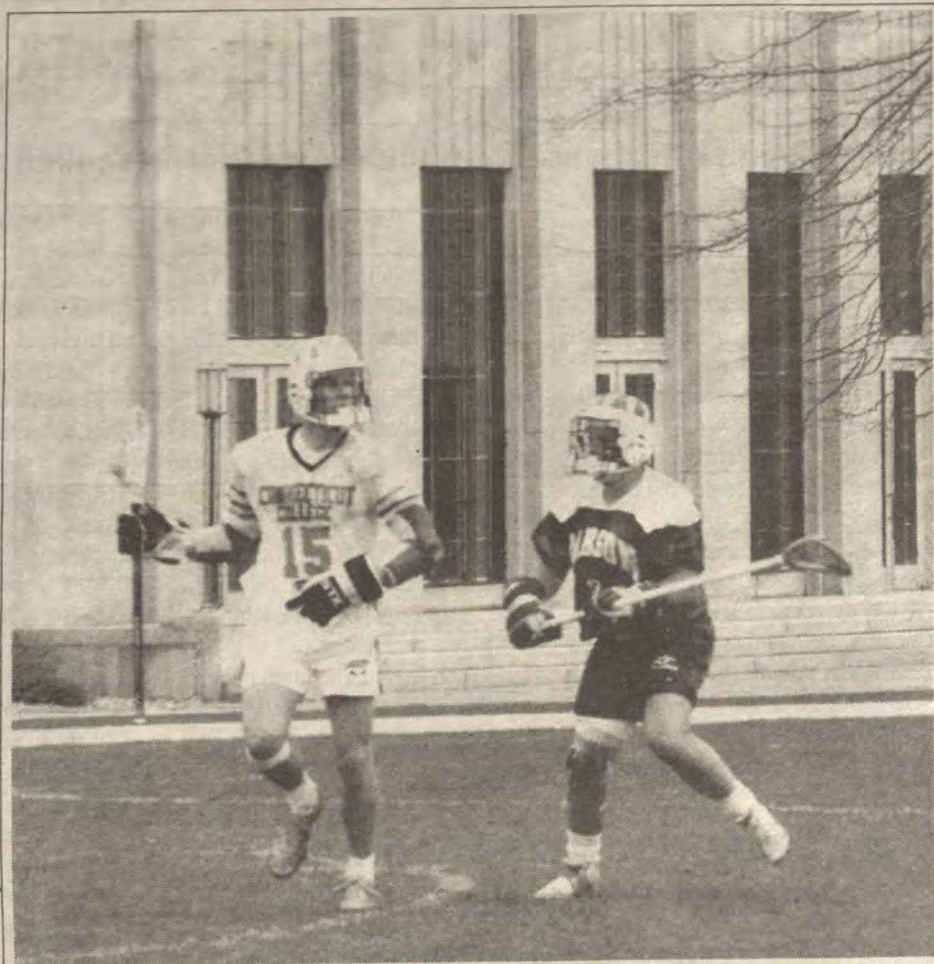
The Camels were lead in scoring by attackman Matt Shea who netted 4 goals and assisted in two others to push his season total up to 24 points (tops for the Blue and White) and John Bermingham who had a pair of goals and assists. The story of the game, though, was the net-minding of goaltender

Luke Beatty who turned aside a stirring 21 shots.

Shields praised Beatty's play, saying, "He came up big in the first half when we were struggling. They confused us a little bit early on offense, and Beatty and our man-down team [which finished the game 9 for 9 in killing off penalties] more than picked up the slack."

On Saturday, the Camels opened a four game homestand against the Babson Beavers who took to Harkness Green with an impressive 5-1 record. The Camels wasted no time in asserting control as they ran off to an early 6-0 lead on their way to a 19-6 romp. Babson did manage to put a little scare into the Camels late in the first half as they scored 4 straight goals that cut the lead to 6-4 with just over two minutes to play in the half. However, two late goals from Conn's John Jessop and Brown Cannon (Cannon's goal coming with just 5 seconds left in the half) pushed the lead back up to 8-4 and stemmed the tide — throwing the momentum back the Camels' way as the teams broke for the intermission. In the second half, the flood gates opened up as the Camels erupted for 11 goals including one of the highlight nature from Matt Shea in an over-the-shoulder display of brilliance. Ten different Camels got into the scoring act, and Jessop paced all scorers with five goals and two assists.

After the game, an excited Shields said, "Everything came together today. It seemed that things just fell in place for us. You've got



Matt Shea cradles the ball past a Babson defenseman.

to give a lot of credit to Chris Perkins, though, on the faceoffs. Hey, only good things can happen when you win 21 of 28 faceoffs."

Shields also stated that he now sees the strength of their early season schedule against some national powerhouses paying off.

"We're just much more battle-tested than

they [Babson] are and today it showed," he said.

Next up for the red-hot Camels are the Lord Jeffs of Amherst who arrive on Wednesday, April 22 for a 3:00 faceoff as Conn's four-game homestand continues and the Camels search for their fourth victory in a row.

Women's lacrosse slides by Mount Holyoke 6-5

by Julie Granof
Associate Sports Editor

As a result of a Conn goal in the last minute of Saturday's game, the women's lacrosse team edged out Mount Holyoke to move their record to 4-2.

According to senior Amy Norris, Conn got off to a slow start because their bus broke down on the way to the game and they arrived at Mount Holyoke one half hour after the game was supposed to start.

"[The game] was really hard at first because we didn't really get to warm up at all," Norris said. Nevertheless, the Camels opened up with a 4-3 halftime lead.

Once again, senior Abbey Tyson led the team in scoring. Despite being triple-teamed for most of the game, Tyson was still able to score three goals, including the game winner. Other goals were scored by senior Kristen Supko, junior Sara Ball, and sophomore Kate Milliken, and sophomore Beth Horner had three assists.

According to Norris, Conn's offense seemed to struggle throughout the game.

"Our offense had a hard time because Mount Holyoke put a lot of pressure on them and it took us out of our game a little," Norris said.

However, despite the offensive problems, the defense sparked by goalie Sue Guillet had

a great game.

"I thought the defense played really well," Norris commented.

Guillet had fifteen saves in the game and was part a big part of the reason why Connecticut was winning 4-3 at the half.

As coach Anne Parmenter said, "Sue Guillet had an outstanding game."

Early in the second half, both teams added goals to change the score to 5-4 in favor of Conn. The Camels held on to the lead for most of the half, but with about two minutes left Mount Holyoke tied it up at 5-5. Shortly after, with about one minute to go Tyson was given a penalty shot after a Mount Holyoke player was called for an illegal check. Tyson scored the go ahead goal to give Conn a 6-5 win.

With this win, the Camels move their record to 4-2 with just three games left in the regular season. Conn's games against Bates and Colby, which were scheduled two weeks ago, were cancelled and cannot be made up according to Parmenter. Norris feels that this will hurt the team's chances for making the postseason ECAC tournament.

"Because we're not making [the games] up we only have three games left in our regular season, and we really have to win all three of them to make ECAC's," said Norris. The team's next game is at home against Smith this Thursday.



Women's lacrosse beat Mount Holyoke and faces Smith on Thursday.

Athlete of the Week

GUSTAVO CORREA captures this weeks Athlete of the Week award. CORREA showed why he likes running outdoors better this past weekend as he won the 400 meters, the 400 meter hurdles, and contributed to the winning 4 X 400 meter team. CORREA's gutsy showing qualified him for New Englands and puts him in a position to qualify for nationals.