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# THE COLLEGE VOICE

Volume XV, Number 23

Ad Fontes

April 19, 1993

## Coach Schoepfer switches posts; trades his whistle for pen and paper

by Matt Burstein  
Associate Sports Editor

Martin Schoepfer will be attending quite a few men's basketball games next winter. But he will not be giving instructions to players or questioning officials' calls. After twelve seasons as head coach of the men's basketball team, Schoepfer resigned last week from that post and accepted the position of sports information director.

Schoepfer ends his Conn coaching career with a school-record 126 victories. He also owns 133 losses, thanks in part to last season's 6-16 mark. But Schoepfer is not stepping down because of a sub-par year.

"It is deceiving to focus on one season's record," said the former coach, pointing out that he has also

enjoyed a high degree of success. His 1984 team finished 21-6, the best mark in the program's history. That squad and the one a year later each earned ECAC tournament berths.

"I have a hard time envisioning myself running up and down the sideline five, ten, or fifteen years from now," said Schoepfer. "For some time, I have been looking forward to moving into the administrative end of intercollegiate athletics. Although I will miss coaching, this opportunity fits more into my long-term career goals."

Chris Cory, public relations director of the college, also emphasized that the new S. I. D. and former head coach was not asked to change jobs because of a lack of

See Schoepfer, p. 18



(L-R) Jen Scott, Kim Roark, Marisa Fariña, Sara Spoonheim, Lynne Saliba, and Saveena Dhall smile after learning of their election victories.

## New Executive Board prepares for next year

by Penny Asay  
The College Voice

The newly elected Student Government Association executive board is ready for action. In the recent election, 899 students, 53.5 percent of the student body, voted for candidates to represent their concerns in the coming year. Saveena Dhall, current chair of academic affairs, won her bid for the presidency. Dhall said, "I definitely think there's a lot of work [to be done] . . . we've got some tough decisions."

Dhall sees a change in SGA within itself as one of her primary concerns as president. She said, "Internal restructuring with SGA, especially with committees" is important. Her goal is to "make

them more credible," by eliminating some and combining others to prevent overlapping.

Dhall also views general education as a main area of concern for the new executive board. "We haven't had students and faculty interact," said Dhall.

Dhall cited the restructuring of the budget and student involvement as crucial issues she will work with in her role as SGA president next semester.

Neelu Mulchandani, an uncontested candidate for the position of vice president stated in her platform that she is "committed to further implementation of the Umbrella Plan and to aiding clubs in receiving more funding from outside resources such as alumni

See Elections, p. 8



## "Justice ou leur mort, vous décidé"

Rosamine Ocean, flanked by Mark Thacker (left) and Sean Williams (right) reads a statement demanding racial justice at the French Colloquium on Sunday.

The three students were joined by other "concerned students" in their interruption of the meeting, which was attended by professors of French from around the United States and the world. Their statement, written jointly by the students, was delivered in French and expressed their feelings on the situation in South Africa in general, and specifically on the murder of Chris Hani, the head of the South African Communist Party, a leader of the African National Congress, and a role model for many militant blacks. Hani was killed by a white man during a demonstration in South Africa recently.

The students decided to make their statement at the colloquium, said Ocean, because one of the speakers, Phillippe Joseph Salazar, is a black professor of French at the University of Capetown in South Africa.

According to Ocean, the students were "pleasantly surprised" by the reception they got from the participants in the colloquium, although one man, she said, left "visibly angry" in the middle of the speech.

The speech spoke of the danger of violence "in all the nations of the world," and ended "justice ou leur mort, vous décidé," French for "justice or their death, you decide," and seemed to prophecy international interracial violence if the situation in South Africa does not improve.

## Hate speech art exhibition raises questions of free speech at college

by April Ondis  
Associate News Editor

Despite considerations of political correctness, and possible censorship by the college, senior Chivas Clem has planned an art show centering on direct confrontation with an issue near and dear to college communities: hate speech.

The show, titled "Reservation 1993," is simple in preparation. A room will be set aside where racial and gender slurs will be written on the walls, for viewers to respond to. The work, said Clem, "is a participatory work; the students are asked to respond to the words. If they like, they can write directly onto the walls. There'll be pens and space, and it's a space that allows complete and total freedom of expression."

A pivotal aspect of Clem's show is his stipulation that participants be exempted from the rules of speech as stated in the "C" book.

Said Clem, "I'm offering a space that's set aside—it's a reserve for free speech. People have to be willing not to be victims, not to file charges if someone says something about you that you don't like. The work is essentially a de-mystification of the power given to this type of language. I'm taking the language out of its subjective context

and putting it onto a wall in bold, black print. So [the hate speech] becomes an object rather than a subject."

Clem said his show is the product of research he has done about the study of language and marginal cultures as a major in Modern Culture while at Connecticut College. "I did a lot of philosophical research on culture and the way language shapes culture, especially marginal cultures, as in gay and lesbian culture. I have also studied marginalized culture. For example, I did a lot of work on feminist, gay and lesbian, and Afro-American cultural products. So the work is totally stemmed out of cultural work created by minorities."

Robert Hampton, dean of the college, said he does not support Clem's piece. Said Hampton, "There's no way I'm endorsing it. Not as a person of color who has lived the experience. Speaking as

an educator, not as a dean, I don't think [Clem] has talked to people who have lived the experience."

Clem said that the hate speech used in his project came from "informal interviews with students on campus who have been the targets of hate speech in the past, have used hate speech, or have heard hate speech."

If the show is allowed to open with the suspension of "C" book speech rules, Hampton has said there will be a notice displayed outside of the Minor Art exhibit area which states in part, "Each artist is solely responsible for his or her own work, its form and content. By displaying these works, Connecticut College is not endorsing or condoning any of them. Since viewers may find some of the works exhibited here to be offensive, all viewers are advised to exercise their own discretion in viewing these works and to accept responsibility."

See Hate Speech p. 7

### Index:

Comics pps. 5, 6, 12

Earth Day Photo Spread pps. 10-11

A & E pps. 14-16

Carli reviews the new Depeche Mode album

Sports pps. 17-20

Men's lacrosse ranked first in New England



# VIEWPOINT/CONNTHOUGHT

## An opportunity to examine hate speech

Chivas Clem is up to it again, but this time with a purpose. The creator of the phoneline "CONNfession" two years ago has developed an art project that seeks to strike right at the heart of the college and its mission. His ambitious art project examines the sensitive subject of hate speech; both how students react to inflammatory actions and the college's role in marshalling them.

Clem's display in Cummings will invite community members into a private room decorated with epithets degrading to practically every cultural group. In turn, participants will be free to speak their minds and add their own expressions to the walls. All they need to do, says Clem, is sign a piece of paper temporarily liberating them from the regulations of our "C" Book and our hate-speech codes. The college argues that it is not that simple, and that it maintains a duty to keep the community's best interests in mind, especially a community "sensitive to diversity issues." We do not deny that the college many have to shoulder this burden. However, the administration is missing the point.

The Supreme Court ruled last year that the city of St. Paul's ordinance forbidding symbols which might instill "anger, alarm or resentment in others on the basis of race, color, creed, religion, or gender" was in a rare constitutional position of being underbroad. It was ruled to be too narrow in its limitations of so-called "fighting words" and expressive behavior, while a broader statute may have been upheld as constitutional.

While I do not foresee the college's hate speech code going to the Supreme Court (a public relations coup) I do see, at the very minimum, an opportunity to delve into the purpose and limitations of our hate-speech codes. As many members of the community can attest to, verbal abuse and stereotyping are not checked at the door with matriculation. Countless students and personnel have been targets of personal attacks, most of which go unreported. We need to examine the role the code plays in our daily lives. Does it prevent the attacks it is designed to limit, or does it simply bury expression and feelings that lie and fester and explode somewhere down the line?

We, as a community, must grasp this opportunity to truly explore the global role of diversity and how it affects us here at Connecticut College. "Reservations 1993" may not be a brilliant piece of art or a definitive statement about the dangers of being politically correct. What it is a perfect springboard for discussion about an integral aspect of our college life.

## Neglecting our houses

In response to the recent flyer, "Are you tired of what this dorm looks like on Sunday morning?" My answer would be "Yes." In fact, I'm sick of what this dorm looks like every day of the week. Having lived in the Plex now for two years, I have grown accustomed to and, unfortunately, almost immune to the "Sunday morning routine." Waking up to half-dried vomit, poorly-aimed pee, beer-covered floors, broken glass, and posters torn in two, has become part of my life here.

It's actually kind of sad that people have to live this way, in a dorm that should be a home away from home. What's sadder is that no one does anything about these conditions and that people pay no consequences for abusing our dorms. Students don't respect the dorms, therefore have no qualms about trashing them. As a result, living conditions get worse and students respect our "houses," as Dean WoodBrooks would refer to them, even less. It is a vicious cycle. Every Monday morning, bathrooms are scrubbed, floors are mopped, and light fixtures are re-

placed with no one but our housekeepers and Physical Plant to thank. Why do they put up with our crap? Perhaps they shouldn't. What would happen if they let the weekend happenings fester in the dorms for a few weeks, causing the students to actually take some responsibility for their actions? Ask Wright first floor.

The policies concerning authority and drinking privileges on this campus are extremely lenient, almost non-existent, however, very effective at the same time. We, as students, do admittedly abuse the freedom which these guidelines give us to do something with the very little that the campus and town have to offer.

I have to question the conscience of the Conn College student. How hard is it to find a recycling bin for a beer can, or refrain from carelessly ruining a poster or smashing a beer bottle? For some it seems like these random rampages are entertaining. I just don't get it.

It's bad enough that we have a vomitus spectrum decorating the facade of our dorms. We don't need it on the floors inside as well. This is behavior and conditions I would

expect at a lesser school. It's hard enough to live in a cinder-block room with noise blaring at you from all directions. It's hard enough to take a shower in the dark, and stare at a boarded up fireplace. Maybe if improvements were made to the Plex, the students might take better care of it. Maybe if the students took better care of the dorms, President Gaudiani might be inclined to improve living conditions now that Cro is done and Olin is almost underway.

I have to wonder about the toll which Sunday mornings take on students' attitudes, performance, and sanity. It would be a shame if only one dorm, the proposed substance free dorm, could remain livable throughout the entire week. It is a shame that they target the abuse of our freedoms as the reason for their wanting to have a substance free dorm. But that's the way things are, and will probably remain.

How hard could it be to paint the outside of the Plex anyway? How

Sincerely,  
Gene Templeton  
Class 1995

## Sexual Assault Awareness Week

Did you know that 1 in 4 women are victims of rape or attempted rape?

Did you know that 1 in 7 men are victims of sexual assault?

Approximately 1600 students attend Connecticut College, and approximately 314 are survivors of a sexual assault. Maybe you are a survivor, maybe a friend of yours is a survivor, or maybe you don't think you know anyone who has suffered a sexual assault, but with 314 of us on campus, chances are you probably do.

Forty-two percent of women

who survive a sexual assault never tell anyone. Eighty-five percent of men who committed rape insist that what they did was not rape. Seventy-three percent of women whose experience met the legal definition of rape do not believe they were raped. So much confusion and miscommunication surrounds this issue. Perhaps reading this is making you feel depressed, perhaps defensive, or maybe simply annoyed that some radical feminist is bringing up this subject again. I have some news for you. Survivors of sexual assault are not

all feminists and many of them are not female; they are people of every economic level, every race, every religion, and approximately 314 survivors go to Connecticut College.

In the time it took you to read this, another woman was raped in America. Please support Sexual Assault Awareness Week - April 18-23. Thank you.

Miriam Conaway  
1992-93 Philip Goldberg Intern

## Student refutes recommendations

Thank heavens that you guys gave us your recommendations on who to vote for in the election. Oh! How these many weeks I struggled to make some kind of intelligent decision on who to vote for, but I guess I just wasn't smart enough, darn it. But then, by the grace of God, I opened the *Voice* on Monday night, and there they were... your

unbiased recommendations!! Hooray!! Hey, why use my brain ever again when I have you to do my thinking for me?

Listen, maybe you guys could help me out a little bit—graduation is coming soon... what are your recommendations for the rest of my life? Is there anyone in particular I should date? Should blue be my

favorite color, or green? If you have any suggestions for me, please don't hesitate to share them, but make sure you only use small words in your responses. Thank you very much.

Humbly your servant,  
Jonathan Bock  
Class of 1993

## Yun corrects *Voice's* caption gaff

It was so nice to see that your editors did such a great job of editing last week's issue of the *College Voice*. I also want to thank you for informing me of my new identity. Instead of being June Yun I am now Jen Yuan. I was disappointed, but not surprised, that the *College Voice* inaccurately identified one of the three people in the photo

from the Eclipse Weekend fashion show found on page eight. Is the *College Voice* implying that all Asian women look alike, and that one Asian-sounding name will suffice whether it is really that person's name or not? I realize that the names Jen Yuan and June Yun have the same number of letters and both the given names and surnames

begin with the letters 'J' and 'Y' respectively, but it should not have been another opportunity for the *College Voice* to add yet another sloppy mistake to their increasing list of bloopers and blunders.

Sincerely,  
June Yun  
Class of 1995

### Corrections:

In Chad Marlow's platform candidate was spelled incorrectly. The platform also should have read, "I hope you will see that when I say I will work hard for you next year it is not a new promise (Platforms, *The College Voice*, April 12, 1993).

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Special thanks this week to Yvonne Watkins for going above and beyond her role as floater.

Karla Boeddinghaus

Operations Director

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 5:00 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

### Founded 1976

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# CONNTHOUGHT

## Hate speech lives on

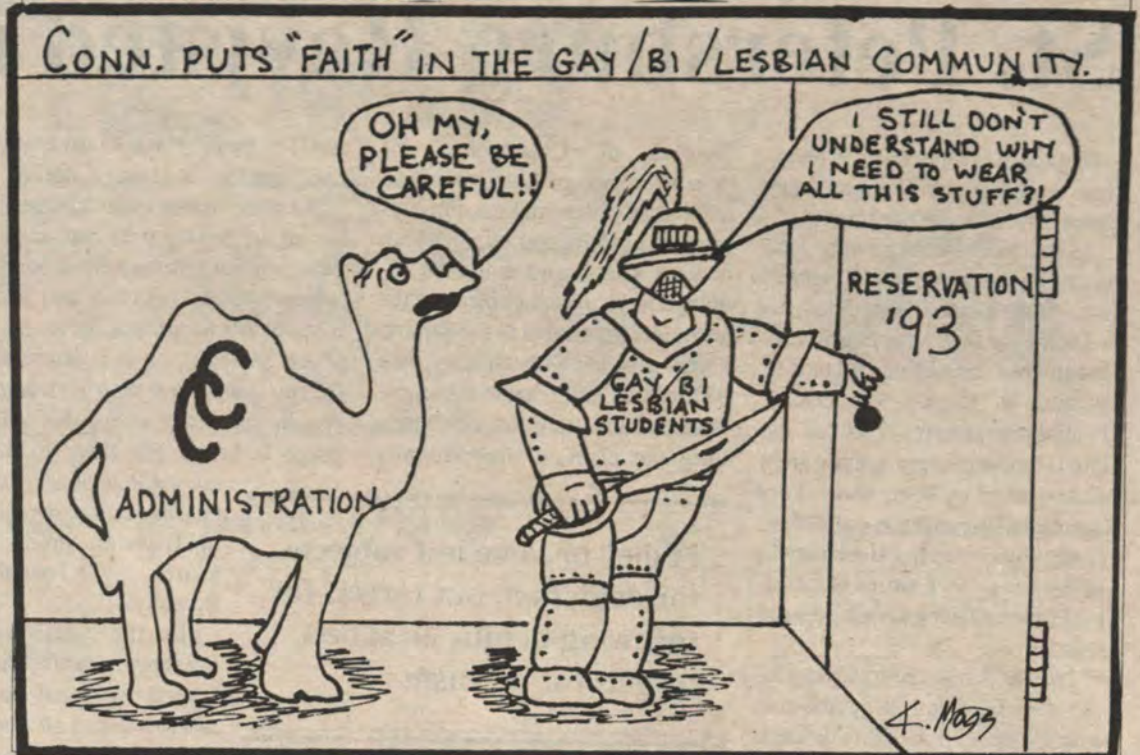
Thank you for making a commitment to having more people like me here. I hope I have enriched the community by offering a different cultural perspective for all to see, hear, and learn about it. I've tried to do my bit as co-head of Interracial Pride, a member of MSSC, a Treasurer of the Lesbian/Gay/Bi/Straight Alliance, and a speaker on the Diversity Awareness Panel. I guess it was a little disconcerting to sit in front of four hundred plus people and tell them why they shouldn't hate you in four minutes or less, but that's what they asked me to do and I wanted to show my gratitude.

I also want to thank you for the rules in the "C" book protecting me from hate speech. To tell you the truth I don't really like being called "Dyke", "Muff Diver", "Carpet Muncher", "Chink", "Ching-Chong", "Gook", "Slopehead", etc. But the thing is that I have been, on and off this campus, and I guess I didn't bring up charges for a number of reasons. One is that I didn't know these people's names, two is that it was my word against theirs, and three I didn't think they would be asked to leave and I would have to face them every day. Also I would like to suggest that more hurtful were the instances where no epithets were used. Like for instance every time I have walked into the library this year to read the *Advo-*

*cate*, the national Bi, Gay, and Lesbian magazine, I have had to go find it hidden in a corner or it is turned face down. Or when I present a survey on Diversity to the board of trustees and I read aloud question 6 in which in which 65% of the students responded in favor of Gay/Lesbian/Bi Studies at Connecticut College, and the SAC Chair of that year giggled and exchanged glances with the SGA Vice President. I looked around the room and one Trustee had dozed off and, most of the others were on their way to joining her. The SAC Chair went on to be elected SGA Vice President the next year.

I wish you could have protected me from this incident. I wish you could have told her (the one who snickered) that being Gay, Bi, or Lesbian is not a joke and that it really hurt my feelings that she thought it was. But you couldn't. There is no rule against laughing in the "C" Book.

I wonder if this rule against hate speech isn't just a symbolic gesture that has little or no real practical value. I wonder if it doesn't in fact set up a dynamic in which one person will be the victim and one will be the victimizer and you promise to punish the latter. But, I have heard all these words before and I will hear them again. The Supreme Court has just ruled that it won't protect me. What am I going to do when I gradu-



Graphic by Kevin Magnani

ate in May?

I have read recently that you are afraid of a student's art project which involves many epithets being placed all over walls in an enclosed space which is exempted from this hate speech rule in the "C" Book. "We feel a special need to consider the points of view of our students of color and gay and lesbian students, who might find the work offensive." You said.

Consider this. I am more offended that you think that when I enter that space I will not be able to control myself. That I have some deep and dark side that will

emerge and I will not be able to stop saying the words, to myself and to others. That I will fall apart if someone says these things to me. "Chink Dyke!" they say and I crumble. Why do you think I might be that fragile? Is it because you have done little or nothing to educate me in preparation for situations like this? If you think that I am fragile why didn't you do something about it sooner? Why is one room such a big deal?

I enter that space every day. In truth nobody protects me. If I did bring up charges to you, would the student(s) who insult(s) me be rep-

rimanded? expelled? ostracized? honored by friends? Is that justice?

My only protection is hearing the words again and again as my friends and I use them off-handedly and in jest. It is to know the words in their historical and etymological context. It is to explore rather than ban these words. In making them taboo you load them, you give them, not me, the power.

I intend to be there on April 22nd.

Amy McMahan  
Class of 1993

## Gaudiani lays out strategy for future of Connecticut College

This is the second in a two part op-ed by the president addressing the changing world and its effects on education. Part One appeared in the April 5 issue.

Connecticut College must become more ambitious about the survival of excellent liberal arts education, as I argued two weeks ago. In this process, faculty members are the most significant agents of change. The faculty is the heart of any college. Faculty members carry the college's wisdom and vision. Their gifts and time are a college's greatest natural resource.

Their challenge is to connect education to the world while maintaining a critical distance from it. The demands they make of themselves and their students will shape the changes ahead of us.

Our faculty already has a great many changes underway. We have strengthened the connection between the liberal arts education we offer and the international, the multicultural and the interdisciplinary. We have expanded student/faculty research. We are disciplining ourselves to use budget dollars ever more purposefully to achieve specific goals and hold down tuition.

While the faculty reconsiders general education, what other changes signal our aspirations for our future?

Some faculty members clearly are raising expectations of students, a change that students themselves are calling for. In this process I am much less concerned about grade

inflation than I am about raising standards. Learning matters. Grades don't.

Students in some classes need more opportunities to write and re-write papers. In others they need more reading. They need even more opportunities for individual and small group research projects. They need more of the courses where, because projects address current public policy issues or are linked to faculty research agendas, the faculty invites specialists in fields students are working on to come to campus and hear and review the results of student or student/faculty research.

Our faculty invites the scientists on the Corporate Advisory Board for the Sciences, for example, to evaluate student proposals in our Keck Undergraduate Science program. Outsiders can judge and guide excellence and can reflect the fast-changing expectations and needs of the external world. We, in turn, can educate them to the dynamics of contemporary liberal arts education.

**On-time papers, quizzes and faculty development.** More faculty members need to follow the example of the professors who insist that students' work be completed on time, in proper form and at high quality. Many faculty members recognize that they are responsible for the quality of discourse in class and that class discourse depends on how well prepared students are. One of professors' most common complaints is that students come to class

without having read the material. Demanding faculty members address this issue in ways including giving quizzes or assigning group reports.

Indeed, in many courses faculty members assign work to student study groups and research teams. Outside of class, these teams carry forward important class work while intensifying the campus's intellectual ethos. A growing number of our professors engage students in their own research, a process that I now can support further from our new Mellon grant if sound proposals are forthcoming.

This summer, the Mellon Teaching Resource Center funds can enable some faculty members to learn hypercard/hypertext and other new technologies. These methods advance both teaching and learning, engaging students in the creation, expansion and refinement of course materials and in the basic process of taking courses.

**Reading week, shorter exam period.** We say liberal arts education is to create life-long independent learners. Not so long ago, faculty members frequently assigned material in the syllabus that was not covered in class but for which students were responsible on the final. We had a Reading Week. Final exams or papers offered an early opportunity for students to show they had learned how to teach themselves using the knowledge and skills acquired

during the course. We need to reconsider this idea now.

With self-scheduled unproctored exams we easily could shorten exam periods, especially if faculty members regularly used the exam period only for exams and insisted that all papers, except ones in lieu of exams, be handed in on the last day of class. Faculty would then be able to begin correcting course papers during the exam period and focus on grading exams during the post-exam grading period. Spreading out their own end-of-semester work would make it easier for faculty members to keep getting grades in on time.

Students also have changes to make. As I noted, a number are involved in suggesting ways to strengthen their academic experience. In the meantime, however, students need to show up for every class and show up prepared, as well as complete their work on time. They also should write thorough evaluations of their classes at the end of each semester both to recognize and to improve the strong achievements of our faculty as teachers.

All parts of the college should work together on extending the school year, not because a federal regulation says we should but because we know that, given the quality of our faculty and students, we can do a better job if we spend more time on task. We should re-set the federal standard, not follow it.

A new "Dean's Term." We

will begin some of these expanded efforts in January, 1994 with an experimental Dean's Term, a set of week-long skill-building seminars offered on a volunteer basis, first come, first served. Not part of the curriculum, these non-credit courses will be offered by skilled specialists from off campus. Several topics are already under consideration, including public speaking and negotiating skills; I would appreciate additional ideas. If space permits, staff members who wish to attend these seminars will be considered for participation if they and their supervisors arrange for them to use a week of vacation. Faculty also will be welcome. Funds from the Mellon President's Discretionary Fund can be made available to cover costs.

A new set of rules developed amid the campus turmoil after 1968 and both education and American society were changed by them. Rules are changing again. At Connecticut College, we have the chance to draft them if we can discipline ourselves to adapt the liberal arts tradition and the residential college environment to the needs and aspirations of the human spirit in this fast changing period.

Claire L. Gaudiani  
Class of 1966



# CONNTHOUGHT

## St. Petersburg Revisted in Lecture Series

The image of Petersburg in literature and the arts changed, very markedly, at least four times.

In the 18th and beginning 19th centuries, in the Maklhev engravings and Lomonosov odes, in Alekseev's and Vorobiov's city landscapes, and in the preface to Pushkin's "Bronze Horseman," Petersburg presents itself as the embodiment of the might of a great state created by Peter which for a century, never experienced defeat. A city without tradition or a past, in its own way an Exhibit of industrial accomplishments of Imperial Russia.

"The Bronze Horseman" became the turning-point. Evgeni, followed by innumerable Akakii Akakieviches, poor folk, the insulted and injured, looked at Petersburg as a premeditatedly inimical city for them, an incrustation on Russia's body, a mirage which would sooner or later disperse. "Windows, holes and monuments," wrote Dostoevsky. And in the city scape and in the genre of that epoch one finds that very hue in the works of Repin, Solomatkin, Makovsky, early Vereshchagin. In these detailed and plaintive pictures we see not palaces (they became not subjects for depiction, but targets for throwing bombs or, at best, targets for sarcasm: "There is the main entrance...") but the sores of Petersburg.

In the beginning of the 20th century the situation had changed again. Against the background of Tsushima and the felled cherry orchards, the brilliant times of the

"eagles of Catherine," of "Arzamas" and of Russia were remembered with nostalgia. Furthermore, Petersburg patriotism did not reek of kvass, and could be indulged in by all the citizens of the cosmopolitan capital of the empire. First Benua and Dobuzhinsky, then Akhmatova and Mandelshtam established the tradition of Petersburg passeism, enthusiastically

**[T]hey became not subjects for depiction, but targets for throwing bombs or at best, targets for sarcasm...**

proclaimed by G. Fedotov: "Petersburg has paved the swamps with granite, spread out Greek porticoes for thousands of versts among the northern birches and spruces. She has carried to the Samoyeds and Chukchi the reflection of Greek genius forged in the smithy of the Russian spirit."

The Revolution and the subsequent transfer of the capital and the compacting of culture strengthened thousandfold the feeling of nostalgia for Petersburg, renamed and thus preserved as an un-compromised object of remembrance. "Holy temple of Peter..., sumptuous granite city of fame and woe" turned into a material reproach to the paucity of Bolshevism, a monumental celebration of openness, of bourgeois spirit, of culture, a huge anti-Soviet ad. In the humbleness

itself there was for the Leningraders a strange delight. "Like some Dostoevsky characters, Leningrad derives pride and an almost sensual pleasure from being 'unrecognized,' rejected; and yet, it's perfectly aware that, for anyone whose mother tongue is Russian, the city is more real than anywhere else in the world where this language is heard. For there is the second Petersburg, the one made of verses and of Russian prose," writes Joseph Brodsky.

In the years of Brezhnev, a distinctive Petersburg local patriotism united all who were thoroughly bored

by the despondent Leningrad reality. The price for old furniture and books rose sharply, lectures about the history of the city were over-run by audiences, reading rooms of the Public Library were unable to satisfy all the devoted readers of "Appolon" and "Years of Yore."

Since the times of the famous M. Dobuzhinsky illustrations to the "White Nights," blocks of ordinary buildings from the mid-19th to the beginning 20th century became the object of pilgrimages and artistic rendering. Slowly the Acmeist admiration of the masterpieces of the great sculptors of the Baroque and Empire was replaced by a fad for eclectic, and especially, for modern style, for courtyards with fountains, for staircases with stained-glass windows, for ironwork of the San-Galli factory, for everything that

quickly disappeared in the course of the barbaric "all-round capital overhaul," that was delivered as scrap metal or that was plundered.

The photography of Mark Serman appears as part of a powerful swell in the 1970's in Petersburg of yearning for the past. This nostalgia became the basis of an anti-Soviet movement in the city; it won out aesthetically and politically. Now that the city has again become Petersburg, that half of the once renamed streets have been given their names back, and the Romanoffs are again being buried in the Peter-and-Paul Fortress, these photographs could remain as monuments of a specific movement and mind-set. An artful monument, yet still a monument.

However, we find a particular magnetism and originality in these works.

The Winter Palace and the Palace Square, since the times when the Alexandrovskaya Column was erected (1834) have become subjects for postcards—like the Kremlin in Moscow, the Eiffel Tower in Paris or the Coliseum in Rome. No one in the 20th century has tried to "squeeze" something out of this subject.

Serman has been wonderfully successful in this. The minimalism of his photography (the black and white pictures, a seemingly accidental foreshortening, the same background in the whole series—the roof of the Hermitage) creates an absolutely new image of this most familiar place.

A "poor," almost amateur signa-

ture of the series "makes strange" and sharpens a multitude of literary-historical associations tied to the palace and the square.

Here you find Mandelshtam's "pillar-angel," "the black quadrigas reared up at the triumphal turns," and Lermontov's pencil sketches of the flooded city with the top of the Alexandrisky column peering out of the water.

A greyish Leningrad day, damp, not a soul. Like in the famous series of Dobuzhinsky "1921." It seems, we are at the end of something, the city resembling Troy or Palmyra, to which it was frequently compared. Everything depicted in this series reminds us of the ruins of a vanished civilization. Out of this, there is in these photographs a residue of some reticence, of some mysteriousness.

There is a wonderful stereometry in what Serman depicts in his series, in this backyard of the Rastrelli baroque, with the unexpectedly crossing sloped roofs, the unusual foreshortened black statues and a horizon seemingly cut short in which rise truncated cylinders of the column and the building of the General Staff. The composition approaches Cubism, but its ingredients are Empire and Baroque.

This seems closest to the Italian Romantics of the 18th century. A Piranesi of the end of Communist Leningrad, fixating the ruins of the capital of a vanished empire.

Lev Lurie  
Visiting Professor

## Homosexuality and The Bible

In Jacksonville, North Carolina, homophobic bigots wave Bibles and claim that being homosexual is a sin ("Forum on Military's Gay Ban Starts, and Stays, Shril" New York Times, March 25, p. A16). They are only displaying their ignorance of the spuriousness of the religious basis for many sexual taboos.

Dr. Arthur Frederick Ide in his book *Zoar and Her Sisters: the Bible, Homosexuality and Jesus Christ* (Oak Cliff, Texas: Minute-man Press, 1991) claims "in neither Leviticus 18:22 nor Deuteronomy 23:18 is there a reference to homosexuality. The term is kedesh; cult prostitute." Cult prostitutes were seen as unclean and were forbidden by purity codes.

Yale University history professor John Boswell writes in his book *Christianity, Social Tolerance, and Homosexuality* (Chicago: University of Chicago Press, 1980) that Leviticus' "purpose is to elaborate a system of ritual 'cleanliness' whereby the Jews will be distinguished from neighboring peoples." He points out there is a distinction between the intrinsic wrong and ritual impurity.

Prof. Boswell puts Leviticus' prohibition of cult prostitution on a

par with its other prohibitions against the consumption of pork, shellfish, and rabbit and its condemnations of hybridization, clothing of more than one type of fabric, and the cutting of the beard of hair.

Furthermore other alleged Biblical injunctions against homosexuality cannot withstand scrutiny. In Matthew 10:14-15 and Luke 10:10-12 Jesus publicly stated that Sodom and Gomorrah were destroyed because of their inhospitality to strangers. Dr. Ide even charges that, "The Sodom story is a ruse to cover the incest of Lot and his daughters" in Genesis 19:32-38.

Prof. Boswell writes that the people of Sodom wanted to know who the foreign strangers were rather than desiring carnal knowledge of them. The Hebrew verb "yad" is very rarely used in a sexual sense.

Moreover, there are positive homosexual affairs reported in the Bible such as that between King David and Saul's son Jonathan in 1 Samuel 18:1-4, 20:41-42 and 2 Samuel 1:25-26 and that between Naomi and Ruth in the Book of Ruth. King Solomon even wrote homoerotic poetry in the Song of Solom 5:4-8, 5:10-16 and 8:1-3.

Dr. Ide even portrays Jesus as a gay male who lived nearly exclusively in the company of men and even had a beloved disciple who was allowed to lay his head on Jesus's chest while they ate and talked as described in John 11:36, 13:25, 21:7, and 21:20.

Jim Senyszyn  
Media Coordinator and  
Secretary Northeast Atheist  
Association

All submissions to ConnThought/Viewpoint must be received by Thursday at 5 PM on 3.5" Macintosh disk. Submissions are restricted to 750 words in length. We reserve the right to edit for clarity and length. We do not guarantee publication of letters because of the volume of mail and space restrictions.



Graphic by Kathy Burdette



# COMICS

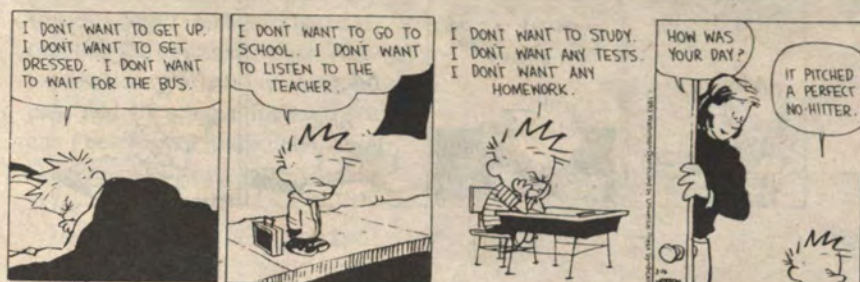
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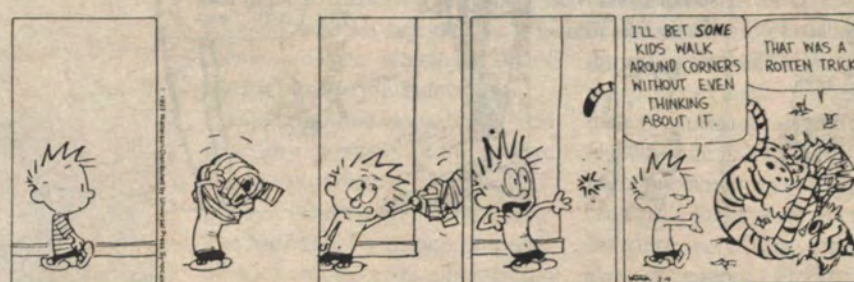
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by Bill Watterson



### Calvin and Hobbes

by Bill Watterson



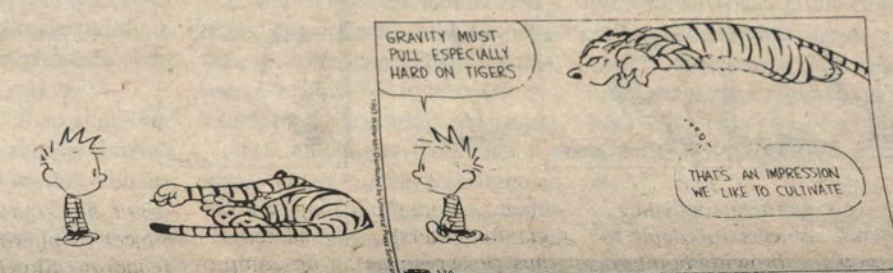
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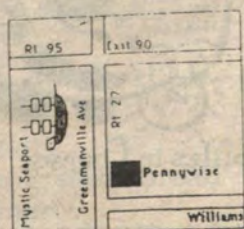
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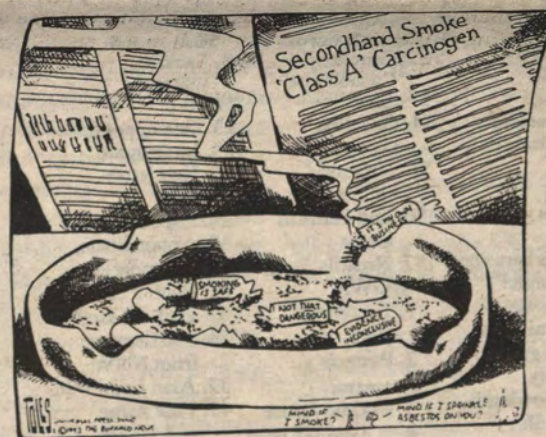
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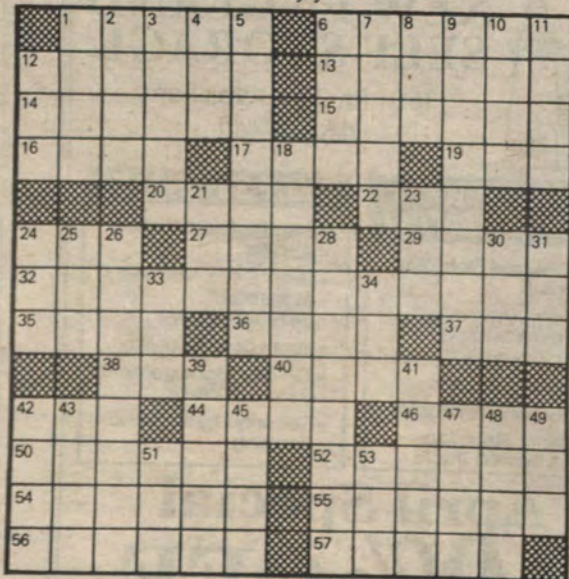
# COMICS

## calvin and Hobbes by BILL WATSON

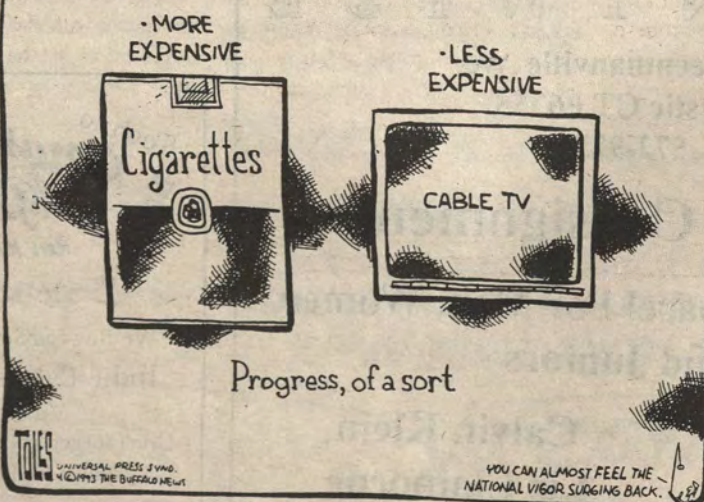


### King Crossword

- ACROSS**
1. Plumbing problems
  6. Car wailers
  12. With 50 Across, Chinese dish
  13. Rio Grande city
  14. Horn
  15. Bakery treat
  16. Reverberation
  17. "Zounds!"
  19. Fleur-de—
  20. Hawaiian isl.
  22. That girl
  24. Likely
  27. — Rowlands
  29. Spindle
  32. Concise
  35. Charlie Brown's thwart
  36. "Vaya con —"
  37. Cousteau's milieu
  38. Commercial
  40. Fencing need
  42. Every last crumb
- DOWN**
1. Therefore (Fr.)
  2. Portnoy's creator
  3. Eskimo house
  4. "Ulalume" poet
  5. Grouch
  6. — mater
  7. Praises
  8. Sandy's comment
  9. Automatic responses
  10. Early XVIth century year
  11. "My Three —"
  12. West of Hollywood
  18. Sacking materials
  21. Rep.
  23. Gee opposite
  24. Interrogate
  25. Key letter
  26. Sum
  28. Espousal
  30. Appomattox surrenderer
  31. Plato's H
  33. Embarrassed
  34. 180 degrees from NNW
  39. Alan Ladd role
  41. First name of 4 Down
  42. Enthusiastic
  43. Chantilly, e.g.
  45. Humdinger
  47. Sea flyer
  48. Lively dances
  49. Summer quaff
  51. Mas' mates
  53. Gun-lobby org.



### Latest Government Actions





# NEWS

## Student art project to challenge hate speech regulations

Continued from p.1

these works and to accept responsibility for their own conduct."

"This whole issue is bigger than Chivas Clem. I think he is underestimating the power of racism. Racist words are powerful symbols and pain and they incur feelings that can't be checked at the door," said Colleen Shanley, president of SGA.

Hampton said, "I'm not concerned about [Clem's work] being censored. There are several concerns. His project is just one in a show, and this [attention] may not be fair to the other 20 students. His idea [to suspend the rules concerning speech in the "C" book] is almost like saying [the "Reservation"] is a sanctuary. It's not just art where you walk in and look at it, it's interactive art. This presents a lot of problems for the college."

Hampton continued, "The 'Reservation' agreement implies that we wouldn't apply our normal rules of speech. The college will not suspend its rules for the display of the artwork. So if you're offended by some of the rules, we won't tell you that you have no recourse. Even artistic expressions have to be bound by some parameters for the good of the community, especially a community that wants to create more multi-culturalism and is sensitive to diversity issues."



Senior Chivas Clem will be exhibiting hate speech in his senior art show.

Claire Gaudiani, president of the college, said, "I wouldn't like to see us abrogate free speech on this campus. The real issue is that the rules of the 'C' book are intended to create an environment where civility, compassion, and respect shape our interactions with each other. In an artistic frame, words are intended to make us think and reflect. [The words of hate speech in Clem's work] are like weapons of war in a museum, not aimed at anyone, not harmful. They haven't a passionate intention of harm in them. They are just the same as a .44 Magnum in a glass box. When you get to see it like that, you see the importance of keeping weapons and words where they can't hurt people."

She went on to say, "My own position is very much in the free

speech direction. I am really uncomfortable about the oppression of speech. I don't think we can be in an institution of higher education and suppress free speech."

Said Hampton, "There is a difference between what can be seen in a museum in New York and what can be displayed at the college. I think that you have to make sure that you try to be sensitive to the needs of the entire community. I think that this [project] seems like a dress rehearsal for a course in advanced bigotry and I cannot support that."

Said Clem, "I feel like the biggest problem with the work is that the administration has misinterpreted it. It's not meant to be an instigation of hatred at all—rather, it's meant to be a critique of it. By co-opting the language of our oppressors, I think students will be empowered. The very first reason that we use language is that we're without truth. Hate language is completely socially created. I want to remove that social stereotype and show that they are just words."

## SYNERGY arouses controversy at college

by Jen LeVan  
News Editor

The multidimensional sculpture SYNERGY, designed by Frances G. Pratt '60, will be funded by the Lucy McDannel '22 bequest and will be erected in front of the Olin Science building.

According to Pratt's statement of artistic purpose, "[SYNERGY will] complement the familiar lines of the surrounding buildings, coupled with an organic and dynamic boldness which speaks of leadership into the future."

However, questions have been raised by members of the college community which faces major budgetary cutbacks and restructuring. The McDannel bequest, composed of \$3.8 million in unrestricted funds, is being used in part to purchase a sculpture that will cost \$57,000.

J. Alan Winter, chair of the sociology department, said "At this time spending even \$57,000 on this enterprise strikes me as totally uncalled for." Priorities Planning and Budget Committee proposals for budget restructuring have been at the forefront of discussion within the community and Winter said that the funding from the McDannel bequest would be better utilized to eliminate some of the cost cutting proposals which may hurt the community.

The use of unrestricted funds is determined by the board of trustees. Rayanne Chambers, associate treasurer, said, "The Lucy McDannel money is totally unrestricted. . . the board can make the decision [of how they want to use it]." Said Chambers, McDannel received her master's degree in Art History, so the trustees believed it would be a fitting tribute to purchase a sculpture in her honor.

Bridget Baird, chair of PPBC said, "The statue is not in the operating budget, it is a one time thing. Not using [the bequest] for [the

purchase of the statue] does not mean it would come to us. [the endowment]" However, each year a percentage of the endowment goes towards subsidizing the college's working budget, according to Claire Gaudiani, president of the college.

Almost \$2 million a year goes from the endowment to the operating budget, said Gaudiani.

Frances Pratt, the sculptor who created SYNERGY, presented her design to the trustees, which voted on and approved the purchase last month. Pratt said, "They felt that the sculpture represented the two facets of Lucy McDannel's life and accomplishments and reflected the college." Pratt also said "[The trustees] were very enthusiastic about the energy I had put into the piece."

But, says Robert Hampton, dean of the college, "There was no committee or any other group empowered to make the decision about the statue." Hampton said he first heard about the purchase from Gaudiani, but "there didn't seem to be any opportunity to question the decision."

Chambers said that the initiation of the purchase by Gaudiani is "possible and not inappropriate."

Gaudiani said that she came up with the idea for dedicating a sculpture to the memory of McDannel because she thought McDannel's gift was so generous that a tribute to her was in order.

During a time of severe budget restructuring, Winter and other anonymous members of the college community have argued that the allocation of even \$57,000 out of \$3.8 million in unrestricted funds is irresponsible. Baird that She supports balancing the budget, yet also supports the tribute to McDannel and the purchasing of art. Baird said, "I certainly don't violently oppose it, but I see the rationale behind [the two sides of the argument]."

## Contact session draws sparse crowd

The J-Board's contact session on Wednesday failed to attract the foreseen crowd; in fact, only one student, Jon Finnimore, publisher of The College Voice Publishing Group, attended.

Julie DeGennaro, J-Board chair, attributed the small crowd in part to the SGA elections and said, "I was

disappointed with the lack of turnout, but the conversation, and what came out of it, was good."

Finnimore agreed and said, "I think the talk was good for everybody involved, in spite of the turnout. We discussed a number of important issues and ideas that I hope will be discussed again."

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# NEWS

## Newly elected SGA officers are already planning for a busy and important year

Continued from p. 1 and trustees."

Kim Roark is already making plans for her new role as chair of academic affairs. She said it is her responsibility to "get a more active board of advisory chairs" as an immediate concern.

Working with Dhall, Roark hopes to improve Board of Advisory Chairs this year in preparation for the 93-94 year.

Another responsibility of the chair of academic affairs is, according to Roark, "making sure students and faculty have their fair share of input."

Roark hopes to get everyone involved, including those dissatisfied with the current system. Said Roark, "For the student that's disillusioned with SGA, I'd like to see them step up, say they're disillusioned, and offer to help."

Sara Spoonheim, Judiciary Board chair-elect, has several immediate concerns in mind.

Said Spoonheim, "There are a lot of new ideas and proposals that we addressed in the campaign, [and] a few problems with the board."

Spoonheim intends to print case summaries in *The College Voice* to help keep the student body more informed. She also plans to create a service for advising students who are accused. Another of Spoonheim's goals is "working on the appeals system." Spoonheim will try to publish an appeals log.

Most of all, Sara Spoonheim is interested in following through on her campaign promises. Said Spoonheim, "They weren't just empty campaign promises."

Jen Scott, the new SAC chair, said she is excited about her job. Said Scott, "[SAC] has a huge potential to shape the social life of the Connecticut College campus. It hasn't been taken [full] advantage of."

Scott's next move is to pick an executive board and "get the creative juices flowing."

In keeping with her platform, Scott is not making any activities plans as of yet. She thinks it's very important to "find out what students are interested in" first.

Scott is unsure of the push to get big names to come on campus.

"Big names like Spike Lee and De la Soul are good, [but with] a varied range of interests on this campus, maybe not everyone is interested [in them]."

Scott said the fact that her candidacy was uncontested "shows a lack of understanding because of negative opinion of SAC."

Current SAC chair, Gerard Choucroun, said there is "constant skepticism" of SAC by the student body.

Said Choucroun, "SAC chair is a hideous job... it's like having a full-time job." He adds, however, the position is "definitely rewarding."

"SAC is very big and inefficient... if Jen can make the channels work, it's going to be cake for her," said Choucroun. "She's a wizard at social programming. She will be good."

Scott says the interest in and enthusiasm for SAC are there. They "just need to be molded and shaped."

The newly-elected public relations director, Lynne Saliba, accepts her challenge in the coming year to reach out to the students. She wants to get "the whole story to the students, not just fractions and opinions and pseudo-news." In her platform, Saliba addressed the need to redefine the position.

Saliba said her job is to "figure out the mechanics of the position first, then work from there."

"I need a debriefing from Adam [Green]," said Saliba. "I want to figure out how it was done [before], and what kinds of improvements I want to make before I try it on my own."

Adam Green, current PR director, said, "The position definitely needs to be redefined... as it stands, it is unnecessary."

The position is in "pretty good hands with her [Saliba's] ideas," says Green.

"[Adam's] done a good job," said Saliba, "but I'm going to try to be more creative in the position."

All of the newly elected candidates are excited to meet the challenges they will face as members of the SGA executive board.

ing to trial this week.

The trial is set to be held in New London Superior Court in courtroom number five on Tuesday and Thursday from 10 am to 1 pm and from 2 pm to 5 pm, and on Wednesday from 10 am to 12 pm.

Espinosa's lawyer, Jacques J. Parenteau of Greenberg,



Senators Olga Stasik and Rosamine Ocean flank Richard Stasio, one of the authors of the smoking proposals.

## SGA recommends a smoke-free College Center, including the bar

by Carl Lewis  
The College Voice

Citing the rights of non-smokers to avoid ingesting second-hand smoke, SGA passed two in a series of three proposals which banned smoking in nearly all public areas on campus, leaving smokers free to smoke only in the privacy of his/her dorm room with the door closed.

SGA has banned smoking in the new college center, and restricted smoking in dorms beginning next semester. This week, a ban on smoking in academic buildings was tabled and will come up again next week.

The proposals are sponsored by Mike DellaMonaca, house senator of Hamilton, Wesley Simmons, SGA presidential associate, and Rich Stasio, house senator of Lambdin.

The proposal was drafted in response to new information released by the Environmental Protection Agency, that ranks second-hand smoke as a "Class A" carcinogen, as harmful as asbestos.

Starting next semester, smoking in common areas of dorms, such as hallways, stairwells, and living rooms, will be prohibited.

An amendment proposed by Chad Marlow, house senator of Wright, prohibiting smoking in rooms with open doors, passed with a 19-2-1 vote. Violation of these rules will be an offense punishable by the Judiciary Board.

A vote of 15-8-2 passed the proposal.

Stasio said the legislation will end arguments between smokers and nonsmokers. "This would make it easier to avoid conflicts," he said.

"It's also a smart thing to do in terms of the college's budget," said Jon Turer, house senator of Burdick.

Turer said a new EPA ruling allows victims of second-hand smoke inhalation to make financial claims against the institution responsible for the exposure.

"Now with this decision, all you have to do is say 'second hand smoke' and you've got the lawsuit in your back pocket," he said, adding that the college will benefit financially from the legislation.

Julie DeGennaro, J-Board chair said it may be difficult to outlaw smoking in dorms. "I see this as unenforceable," she said.

Robin Swimmer, vice president of SGA, agreed. She said, "I do not believe in supporting things that are not enforceable."

Spicer proposed an amendment to the proposal, which would allow each floor to hold a secret-ballot vote on whether smoking should be allowed. The amendment would allow smoking only on floors when two-thirds of the residents are in favor of smoking.

DellaMonaca argued that Spicer's amendment would not meet any of the goals of the original proposal, and was "a bastardization of what is already a rule." DellaMonaca said it is important to keep dorm residents from exposing others to toxic smoke.

"We are basically voting on

whether they can extend the tailpipe of their car into the dorms and blow shit all over the place," said DellaMonaca.

The amendment failed with a vote of 2-23-0.

Spicer said the present proposals were overly radical, and that smoking should be slowly phased out.

"You are pushing something on the campus that they have had no preparation for," he said.

"We can't just throw things on the student body with one motion."

With a vote of 23-1-1, the SGA voted to prohibit smoking in the entire College Center. Simmons pointed out that our peer colleges have outlawed smoking in their student centers.

Spicer believes smoking and nonsmoking areas should be designated in the building. A few Assembly members said smoking should be allowed in the bar.

Esther Potter, house senator of Park disagreed, and said, "Let's just not have smoking anywhere in the building. Other schools have done it."

Potter, along with many Assembly members, said the bar is too small for smokers and non-smokers to each have their own sections. Also, since the Coffee Ground Café has a terrace outside the building, smokers will be adequately accommodated, the Assembly decided after a long debate.

## Espinosa wrongful firing trial against college to begin this week

by Rebecca Flynn  
The College Voice

Almost a year after it was filed, a lawsuit alleging wrongful firing brought against the college by Resurreccion Espinosa, language specialist in Hispanic studies and professor of Spanish, will be com-

ing to trial this week.

The trial is set to be held in New London Superior Court in courtroom number five on Tuesday and Thursday from 10 am to 1 pm and from 2 pm to 5 pm, and on Wednesday from 10 am to 12 pm.

Espinosa's lawyer, Jacques J. Parenteau of Greenberg,

Parenteau, and Geraghty, encourages members of the college community to attend.

"If the hearing goes forward as we suspect it will go forward, we will see the difference between what is said about lofty principles and what is done with them at the college," said Parenteau.

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# NEWS

## Course renumbering elicits mixed bag of reactions from faculty and students

by John Mozena  
Associate News Editor

As most students noticed while they were choosing their classes for the fall semester, Connecticut College has begun numbering its courses on a base-400 system.

The change, which has been under discussion since last year, is designed to make a Conn transcript look like those from other colleges and universities. "It does make a difference in this case what our peer institutions do," said Saveena Dhall, chair of academic affairs.

Student concern seemed to revolve around the issue that comparable courses at Conn and at another college would appear to be different, possibly making it more difficult for graduates from here to get into graduate schools when competing against someone with 400-level courses on their transcript.

According to Registrar Aileen Boyle, her office will explain the discrepancy in the transcripts they send out by including a cover letter explaining the old numbering system and noting when the change to 400-level numbering took place. She said, however, "we don't retroactively change anything," so that courses that have been renumbered will appear on transcripts with their old numbers.

Student reaction was mixed. "It seems to me that it's good to get rid

of as much confusion as possible when you move from one school to another," said Jean-Paul Duvivier '93. Others, like Jeff Berman '93, were less impressed. "I don't think that it's the most important thing that we could be doing at Connecticut College right now," he said.

Also remarking on the renumbering was William Frasure, chair of the Government department. He was concerned, he said, about the time constraints put upon the process. "The decision [to renumber] was made sort of hastily," he said. "There was not a lot of planning, and departments kind of had to play catch-up. . . ."

Frasure said that the Government department renumbered, at least in part, by having everyone "choose one of his or her 200-level courses to become 300-level." He also said that, in the Government department at least, the renumbering will not be solely cosmetic. "The content of the renumbered courses will change to reflect higher expectations," he said.

Helen Reeve, chair of the Russian and East European Studies department, was not convinced that renumbering was as difficult as some said. "I would think that some of the renumbering could be done by a competent secretary who knows the workings of the

department. . . this doesn't require a Ph.D."

Reeve said that her department's courses are now based on the idea that first-year students will take 100-level courses, sophomores will take 200-level courses, and so on. She admitted that this was much easier to do in a language department, where prerequisites are more important. "Prerequisites should be clear from the renumbering," she said. "300- and 400-level courses are going to be accessible only to juniors and seniors."

Jill Beck, chair of the Dance department, said that the department was already in the midst of working on renumbering when they heard about the mandated changes. "Faculty and students were having a hard time grasping the logic to the [old] numbering system, and there really wasn't any," said Beck. She said that their new system has "an inner logic," where the last two numbers of each course designation, previously almost meaningless, have more of a meaning than before. Under the new system, the last two numbers will correspond to a subdivision of the dance field.

Altogether, 93 of the 449 courses being offered in the fall semester will have new numbers. Some of the smaller departments have no changed courses, while the bigger departments tend to have changed the most.



Dean Philip Ray discusses new study away recommendations with SGA.

## College considers new study away grade point requirements

by Austin Jenkins  
The College Voice

Philip Ray, associate dean of the college, appeared before SGA last week to answer questions about a report by the Financial Aid Study Away Committee. This report advocates raising the minimum grade point average required to study away from a 2.7 to a 3.2 in order to cover the cost of allowing financial aid packages to travel.

The report, published last January, called the current policy, which does not allow aid to travel, "an obstacle to creating a Connecticut College community that is diverse and internationalized."

In an effort to offset the cost of implementing such a policy the committee concluded that by raising the GPA "those who become ineligible would remain on campus and bring additional revenue to the college to help pay for those students who study away."

Ray explained the committee's goal to SGA members. "We tried to give a report that would recommend the right policy and show it could be affordable," said Ray.

SGA members questioned the cost neutrality of the policy after Ray suggested that students who didn't meet the GPA requirement, but who had faculty support would likely be allowed to study away regardless. Ray said, "Our projection is this plan will, in effect, be cost neutral. If things don't work out the way we think then it will cost." He added, "The Committee on Study Abroad will have to find a way to evaluate what merits a waiver." Ray said the college is prepared to pay for this policy if it did not turn out to be cost neutral.

Ray was also asked whether the 3.2 GPA might deter students from coming to Connecticut College. "The 3.2 may scare people off, as does the current policy," said Ray.

Another concern SGA members expressed was that students with the financial resources would cir-

cumvent this policy by withdrawing for a semester to travel on other accredited programs.

"There are ways to circumvent it, we won't hold people in prison here," said Ray. "The best programs wouldn't take students without our approval; students could however transfer credit from lesser programs. We don't have a mechanism to prevent this."

Chad Marlow, house senator of Wright, asked whether the committee had examined the possibility of the college beginning its own study away programs. Ray said this was considered, but was found to be not financially feasible.

"We did consider affiliating with the International European Studies programs, but the committee thought this was too limiting and arbitrary," said Ray.

Marlow said he supported the new policy in theory, but had his reservations. "I'm a little concerned the policy is not very solid; it seems there are more exceptions than rules. I personally really support the motivation behind the new policy, but it's very difficult to support a shot in the dark," said Marlow.

Penny Leisring, house senator of KB and student member of the Academic and Administrative Procedures Committee said students are concerned about raising the GPA requirement. "I think that there are many students who are concerned about raising the minimum GPA to a 3.2 because it will limit many students who might benefit from studying away, but we're basically looking for the lesser of two evils and it seems much fairer to discriminate based on merit than on finances," Leisring said.

The AAPC is currently reviewing the report and will vote on it one week before the May faculty meeting. In the meantime, student AAPC members Leisring, Jennifer Acker, and Molly Embree are soliciting student input.

by Jennifer LeVan  
News Editor

## This Week in SG Assembly

Wes Simmons, presidential associate, announced that he will be compiling a report on all the proposals brought before the assembly this year. This report will be available in about two weeks.

Colleen Shanley, SGA president, read a copy of the college's new mission statement and asked the assembly for their input. She also said that the next meeting would be at 8:30 pm instead of 7:30 pm and that Claire Gaudiani, president of the college, would be present to talk about her proposals for a no-credit winter term.

Philip Ray, associate dean of the college, gave a presentation on financial aid for study away students. Ray said that the GPA would be raised from 2.7 to 3.2 across the board. SGA members were concerned that the number of students studying abroad would decrease due to the GPA limitation, but Ray said that if students on financial aid with a GPA under 3.2 could "muster faculty support" and get professors to write letters on their behalf, their case would be specially considered by the Study Abroad Committee and the Academic Standing Committee. (See story p. 9)

Chad Marlow, house senator of Wright, proposed an action item to send a letter to the office of the registrar in order to find out if a cover letter will be attached to transcripts to account for the course renumbering.

Pam Kocher, junior class president, proposed an action item to find out why the library won't let professors put more copies of xeroxed articles on reserve in the library.

Chad Marlow, house senator of Wright and the chair of the Land Use and Space Planning Committee, said that the renovation of Strickland and Nichols House for student housing would cost roughly \$200,000 and will not occur. Marlow said, however, that 13 students can be housed at 360 Mohegan Avenue in apartments, and four spaces for students housing will be opening at 130 Mohegan Avenue.

Colleen Shanley, SGA president, said that ideas are still developing on budget restructuring, and when the PPBC has a clear idea of new proposals as well as old ideas, a Conn Thought piece will be written.

Shanley also said that the closing of a dining hall is being researched, and the SGA Food Committee will be meeting with Matt Fay, director of dining services, and Rayanne Chambers, associate treasurer of finance to discuss various ideas.

Proposal #48 sponsored by Chad Marlow and Wes Simmons, requiring that all house senators be residents of their dorms, as well as substitutes for senators, was introduced. All class president substitutes would have to be members of that class, and the off-campus senator and substitutes would have to reside off-campus. Adam Green made a friendly amendment for these requirements to include house governors as well. The proposal failed 7-17-2.

Proposal #49 sponsored by Mike DellaMonaca, house senator of Hamilton, Rich Stasio, house senator of Lambdin, and Wes Simmons, presidential associate, would forbid smoking inside the new college center. The proposal passed 23-1-1.

Proposal #50 sponsored by Mike DellaMonaca, house senator of Hamilton, Rich Stasio, house senator of Lambdin, and Wes Simmons, presidential associate, would prohibit smoking in all common areas of dorms. The proposal passed 15-8-2.

Proposal #52 sponsored by Robin Swimmer, SGA vice president, would send a letter to Matt Fay, director of dining services, requesting that he make an effort to serve food during the Jewish Passover that meets the special dietary requirements for that period, and that he label the food accordingly. The proposal passed 21-1-0.

Proposal #53 proposed by Gerard Choucroun, SAC chair, would postpone the enforcement of Proposal #50 until the beginning of the 1993-94 school year. The proposal passed 21-0-1.



# EARTH DAY

Photo Spread by Sean Fine/Photo Editor





# EARTH DAY





COMICS

Doonesbury  
BY G.B. TRUDEAU



Doonesbury

BY GARRY TRUDEAU



Doonesbury

BY GARRY TRUDEAU



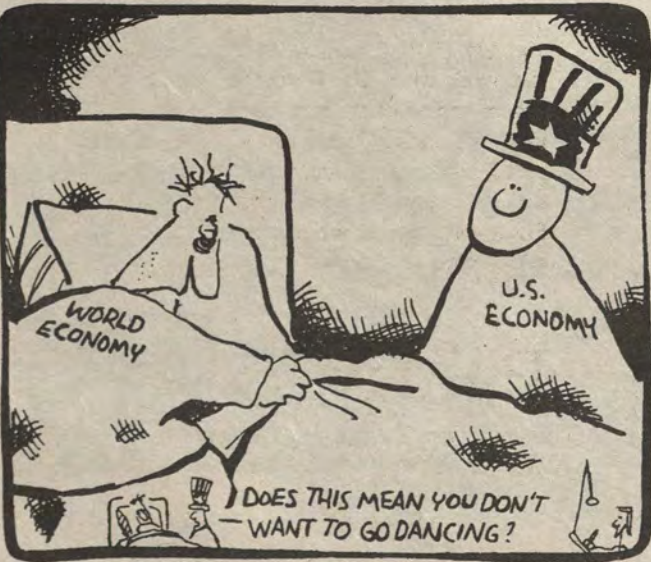
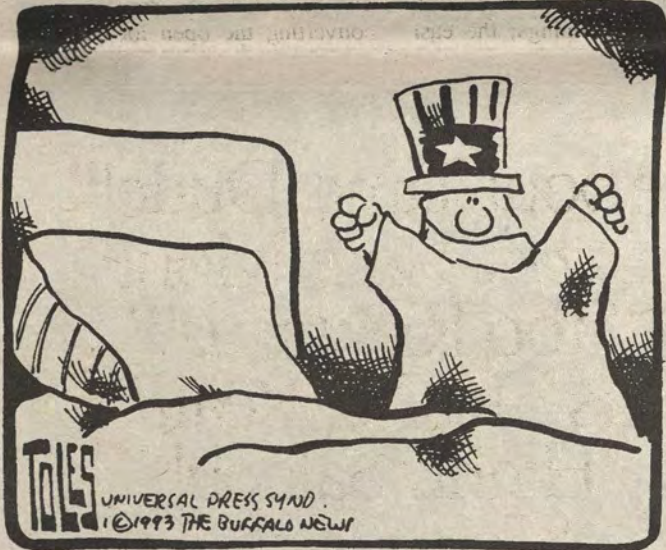
Doonesbury

BY GARRY TRUDEAU



Doonesbury

BY GARRY TRUDEAU



Answers to King  
Crossword on  
page 6.

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# NEWS

## Olin construction to complicate campus parking; big changes are planned

by Sulin Ma  
The College Voice

With the construction of the F.W. Olin science building looming closer, the Land Planning Subcommittee has looked into viable ways to reroute traffic and reorganize parking as construction will eliminate all parking between Fanning Hall and the old Post Office, as well as in front of Blaustein.

The Land Planning Subcommittee, made up of faculty, administrators, and two students, is now responsible for generating recommendations for parking and traffic flow control.

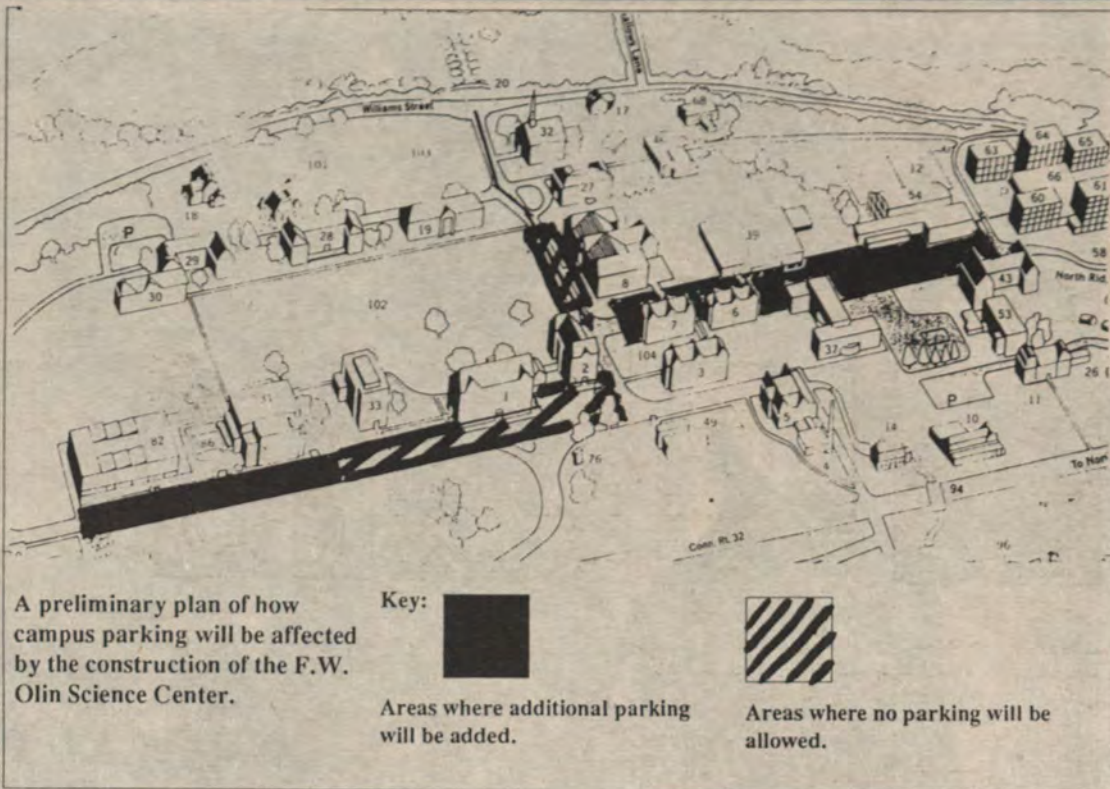
According to Glen Dreyer, arboretum director and chair of the Land Planning Subcommittee, several definite changes are expected to be made for parking. During construction, parallel parking from Crozier-Williams to Blaustein will be converted to ninety degree (head-on) parking on the west side, gaining 20 spaces. On the East Road, which is in front of Bill, Palmer and Cummings, the east

side curb will be moved out approximately six feet to gain more space. Ninety degree parking on the east road will yield 20 extra spaces.

Parking in front of Bill and the entrance of Fanning will be eliminated to accommodate equipment at the F. W. Olin construction site. A total of 58 spaces will be lost here during construction, but 13 additional spaces will be created after construction, most likely for handicapped parking, said Dreyer.

Dreyer said that because of the heavy traffic and equipment, generated by construction crews, traffic will be rerouted to flow one way from the Williams Street entrance to Blaustein, and all parking will be eliminated in front of Blaustein, a total of 16 spaces. It is through this entrance that all building material and equipment will move. One way traffic will also run from Fanning Hall to Physical Plant along the East Road.

Among the alternatives discussed by the subcommittee were converting the open lot north of



A preliminary plan of how campus parking will be affected by the construction of the F.W. Olin Science Center.

Key:

Areas where additional parking will be added.

Areas where no parking will be allowed.

Lazrus to a parking lot, extending ninety degree parking at the south tennis courts, holding a freshman parking lottery, instituting mandatory sophomore parking at the Athletic Center and assignment of parking by dorm. None of these options are likely actions at the moment, said Dreyer.

According to Dreyer, options are limited by the availability of funds. "It turns out that given the budgetary constraints... we don't have a lot of options... Even if we wanted to, we couldn't afford to build a new parking lot," said Dreyer. He added, "We have not talked about budgets... [the subcommittee was] told by Mr. Brooks [Lynn Brooks, vice president for finance] that anything that is too expensive, we can't start right away." In terms of adopting the various recommendations, Dreyer said, "I imagine that Lynn Brooks would make the final decisions."

Parking decisions must comply with Section 614 of the Zoning Regulations of the City of New London, which calls for one parking spot for every full-time faculty member and three-quarters of a spot for every student, said Stephen George, manager of Capital Projects and member of the subcommittee. City of New London regulations do not include parking for staff members. At present, Connecticut College has a total of 1587 parking spaces while the regulations demand 1484, giving the school a surplus of 103 spaces. During construction, a total of 74 parking spaces will be lost, 16 in front of Blaustein and 58 in front of the construction site, leaving the school with 45 surplus spaces during construction. The new plans will generate a net gain of 24 spaces from ninety

degree parking plus 13 additional spaces after construction ends. These figures were presented to the Zoning Enforcement Officer on April 15, 1993 by George. With the addition of 45 surplus spaces, Connecticut College will exceed surplus regulations by 82 spaces in September of 1994, a loss of 21 from the number the community has now.

As of March 9, 1993, a total of approximately 2354 parking stickers were issued, 840 to students. The number of stickers issued exceed the number of parking spaces by 767, but this situation is not considered a problem. According to subcommittee members, faculty, staff, RTCs and Williams School personnel, with approximately 1514 stickers, are on campus only part of the time. Parking is only considered a problem for the city "when it flows onto Williams Street or Route 32," said George.

Campus Safety did a count of available spaces on North and South Lots twice a day for four days and found that space availability was not a problem. At 10 am, average parking availability for North and South Lots was 34 percent and 45 percent respectively. At 2 pm, availability was 38 percent and 47 percent respectively.

Based on such statistics, the subcommittee concluded, "We have a problem of convenience, not a lack of sufficient parking spaces." Said Dreyer, "[Our] basic conclusion is that there is a shortage of convenient parking but there are enough available spaces if people are willing to walk... There will be a lot of complaining... it will be harder to find convenient parking."

The parking issue generated

other concerns, including Campus Safety's enforcement, problems in getting faculty and staff to pay parking fines, the institution of higher fines, and consideration of various alternatives for stricter regulation and adequate lighting, especially between Fanning and south lot.

Student responses to the parking changes varied. Senior Elisa Roller said, "I am a senior and I have problems parking... it's a pain... we are going to have more of a crunch." But she added "aesthetically, it would be bad but it's okay, it's for the good of the school."

Senior Matt Cann said, "There's plenty of problems right now... They need to enforce underclass parking... maybe they need to increase the tickets... just something to deter underclassmen from parking on central campus." Cann added, "I think they should open up [admissions parking] to seniors, it's never full."

Beth Grossman, a senior, predicts that construction will "cause a huge parking crunch." Said Grossman, "I find it very hard to find parking as it is... I enjoy my privilege parking on campus, but for the last two weeks, it wouldn't bother me if the professors use student spaces."

Grossman added, "[Senior parking] is a privilege... it's not a God given right... it's more important for professors to have the most convenient parking than it is for the students." At present, there are no plans to designate extra parking spaces for faculty.

Sophomore Deirdre Hennessey said, "I think the \$5.1 million grant is worth a few weeks of inconvenient parking... I think it is great that we are getting the building. We should be celebrating, not complaining that we don't have a convenient place to park our Saabs."

On May 1, a letter from Brooks will be sent to the community explaining the parking and rerouting situation and how it affects the community. According to Dreyer, parking reorganization after the construction of the Olin building will "depend on [the degree of] complaining based on how the community reacts to this. In the meantime, the discussion of other parking options will continue."

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"Cain't Wait!"

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# ARTS AND ENTERTAINMENT

## Hayslip to share Vietnam experience

by James Santangelo  
Features Editor

Le Ly Hayslip will be the keynote speaker for Asian Awareness month, and is planning to speak of her experiences as a child in the Vietnam War.

Hayslip is the youngest of six children in a close-knit Buddhist family. She was twelve years old when the US helicopters landed in Ky La, her tiny village in Central Vietnam. As the government and Viet Cong troops fought in and around Ky La, both sides recruited children, including Hayslip, as spies and saboteurs.

Her book, *When Heaven and Earth Changed Places* is the story of a girl caught in the war. "Before the age of sixteen, Hayslip had suffered near-starvation, imprisonment, torture, rape and the deaths of beloved family members. Almost twenty years after her escape to America, Hayslip was drawn inexorably back to the devastated country and the family she left behind. Scenes of this joyous reunion are interwoven with the brutal war years, offering a poignant picture of Vietnam then and now, and of a courageous woman who experienced the true horror of the Vietnam war."

The story continues in her second book, *Child of War, Woman of Peace*, as she arrived in the United States as a young bride to a "giant cat-eyed American" in 1970. She experienced the American view of

the Vietnam War and their loss of that war in 1975 for the first time. She survived two husbands and raised three sons alone, and eventually lived the "American Dream" which enabled her to return to Vietnam to look for her family members who survived the war. She was met with distrust on either side( her brother thought she was sent by the CIA to spy on her family and the Communist government, and when she returned to the United States, the FBI thought she was a Communist agent sent to spy on the American government. Hayslip established the East meets West Foundation to try to turn this lack of trust into mutual understanding and cooperation.

In years past the invitation to be the keynote speaker for Asian Awareness month, sponsored by CCASA, has been accepted by several notable individuals. Among previous keynote speakers are Dr. Paul Watanabe, who spoke on Japan-bashing and Ron Takaki, who spoke about his book *Strangers from a Strange Shore*. Hayslip is expected to speak about her own books and life as an Asian American.

When asked about why Hayslip was chosen to speak, CCASA president Nancy Choi said, "primarily for her availability but also the fact that we were so impressed with her achievements, having won the Wonder Woman Humanitarian Award in 1991 and the Living Legacy Award in 1992."



*Equus*, the most recent production in the Obsession Series, explores the themes of passion and religion in an explosive package.



Le Ly Hayslip, the keynote speaker for Asian Awareness month sponsored by the Connecticut College Asian/Asian-American Student Association, will discuss her experiences as a child in Vietnam during the war.

## *Equus* captivates Palmer audience with eroticism

by Michael Lynch  
The College Voice

Socratic wisdom states that humans, as rational beings, when given knowledge of what is good, act toward that end. Essentially abnegating the existence, this philosophical stance has, throughout the ages, been the ultimate defense of civilization against the carnivorous tendencies lurking within the subterranean chasms of our conscious. Peter Shaffer's play *Equus* structures an attack on this enlightened assumption through the portrayal of Alan Strang (Douglas Lampart), erotic obsession for horses and the bestial realm of sensual warmth which they represent.

Directed by Debbie McMahon, the production sets out with the ambitious goal of portraying the estrangement experienced by those perceptive enough to see through the tawdry and moth-eaten precepts of our supposedly advanced culture and the subsequent desire to create meaning and purpose within this debased condition.

The crux of the action rests on the brilliant interplay between Alan and his psychiatrist Martin Dysart (Christopher Sheller), for it is in these well-wrought scenes that the audience is offered a clear vision of the dreams and desires which make him such a threatening figure to the teachings of the Judeo-Christian tradition.

These confessions draw the audience into the turbulent depths of his soul, where free from the insipid and well-ordered reason of his father Frank Strang (Justin Paterson), he is able to transcend the bondage of reality into a kingdom where the only truth is in the "creamy foam" dripping from the mouth of his horse and god, *Equus*.

From the moment early on when Dysart speaks of his dream of sacrificing children over the red soil of Argos, it is clear that he shares many of the same tendencies as Alan. The red light changes Dysart's entire appearance in this scene, as he becomes less a purveyor of science and technology and more an arch destroyer seeking meaning and truth in what Western values would view as grizzly and barbaric. The metaphoric violence of the red lighting becomes a fixed motif after this scene which, when coupled with the blue hues of love and worship, provides the foundation for a clear and powerful presentation of the action. Though the acting, in itself, is more than suffi-

From the moment early on when Dysart speaks of his dream of sacrificing children over the red soil of Argos, it is clear that he shares many of the same tendencies as Alan.

cient in effecting a resounding message, the primitive sounds and voyeuristic lighting brings the play to a level where the audience can feel, as well as intellectualize, the apocalyptic weight of the events. Perhaps that is why we are so sympathetic towards Alan by the play's end.

Elise Allen gave a solid performance as the lawyer (Hester Soloman) and arbitrator of reason and logic. Providing a contrast to the more ambiguous and complex characters in the play, she is the archetypal loyalist, finding hope

and happiness in the world of light. Chandler Vinton (Nurse) and Matthew Cooney (Harry Dalton, stable owner) also gave truthful renditions of the unthinking populace (who Dysart refers to as "the average made lethal") whose creative aptitudes are stifled and shrunk into virtual nothingness at an early age. Through the convincing performances of Dinah Steward (Dara Strang) and Holly Handman (Jill Mason) we are able to see roots of Alan's atrocity against the horses. When faced with the choice of striving for god-like greatness on the back of a stout steed or losing himself in the more earthly and gentle form of love offered by Jill, and symbolized by his mother, he

lets loose into a diabolical rage, bringing the play to a crashing conclusion. This final scene is crafted with a clarity and precision which cuts through any lingering skepticism of the play's sincerity and defines the conflict within its frame-

work.

As the blaring light of reality pours into Alan's dark and mythical world, we are left with nothing more than the hollow victory of reason over passion. There is a tinge of irony in it all too, for Dysart ends up killing, or at least crippling, that which he envied most in Strang - his moments of pure and unbridled freedom "galloping" upon a "burning" mount. As a play *Equus* remains true to itself, for it does not allow its message to intrude upon the intrinsic merit of the, for the most part, stunning performances.



# ARTS AND ENTERTAINMENT

## Depeche Mode blasts into the nineties with a whole new style

by Carli Schultz  
A&E Editor

Changing images seems to be the "in" thing in music this year. We've seen Bono turn in his leather vest for a full-body ensemble of the stuff and an entourage of televi-

By *Violator*, everyone was aware of who Depeche Mode were, those guys with the video of the guy walking around with a king hat and a lawn chair.

With the recent release of *Songs of Faith and Devotion* comes a new stage for Depeche Mode. From *Speak and Spell* on through the eighties to *Violator*, Depeche Mode has come closer to fame on a large scale with the release of every album. Gaining a following among the synth-pop world with *People Are People* in the first half of the eighties decade, Depeche Mode became synonymous with slick, modern high school kids. By *Violator*, everyone was aware of who Depeche Mode were, those

sions, and Duran Duran lose the make-up and gain some respect. Now we can turn on MTV and see Depeche Mode supporting their new album, wandering around vast open spaces, as usual, but wait... is that, no... someone in Depeche Mode is playing a guitar... and we are allowed to SEE IT???

guys with the video of the guy walking around with a king hat and a lawn chair.

*Songs of Faith and Devotion* is different. The band has changed. The music has changed. You can hear singer Dave Gahan SINGING. The last few years have been rough for Gahan, he divorced his wife of six years in 1991 and has just recently remarried. Guitarist Martin Gore, who became a father in 1991.

Gore stated in a recent interview for *Details* Magazine that the album was not written to portray Gahan's situation, his over-dose of parties and mess of a personal life. In the same interview, Gahan's view on the album was that "Every song has been some kind of exorcism," and Andy Fletcher describes the new songs as "... a bit more emotional and less pervy."

The classic moody, dark feeling of Depeche Mode is still there. Songs like "One Caress" and "In Your Room" demand to be played in a room with only one 25 watt bulb or a candle going. Gore's trademark twisting of a love song into something completely different is still a fixture to be found within the tracks.

But at the same time, among the synthesizers, there are strings. Depeche Mode has reached beyond its classic synth-pop field, and the results are astounding.

Those who have liked Depeche Mode for years will like this, and those who have never given Depeche Mode a thought should give it a try... you'll be in for a pleasant, though brooding, ride.



The Schwiffs were one of many performers at the Wright Unplugged coffeehouse on Wednesday night.

## Carl Bernard and Dan Covan steal the show at Wright Unplugged

by Michael Lynch  
The College Voice

Featuring the works of Ravi Maira, Carl Bernard (with Dan Covan on drums), James Johnston, Todd Whitten, the Schwiffs, and Colors, Wright Unplugged provided a myriad of sounds and rhythms fusing together into one transcendental release of energy.

The coffehouse was successful, primarily because of the diversity of songs and the methods by which the artists approached them, for it was somewhat refreshing to hear Bon Jovi's "Living on a Prayer" brought down to a more audible level in Maira's skillful rendition. All of Maira's songs had a folksy air about them (despite their less than folksy origins), which, when accompanied with the supple strummings of his acoustic guitar, created a certain melancholy emblematic of a truth imbued within his words.

Not to down-play the performances of the other artists, but the evening was stolen by Carl Bernard and Dan Covan. The mixture of acoustic guitar, drums and the clear and passionate strains of Bernard's

voice gave his works a power and purity of deliverance which belied nothing aside from a sanctioned purpose. The themes of hope and love ran fluidly through the various vicissitudes of his verse, as the incessant beating of the drum provided a structure through which the thrusts of his melody could reach the height of their fruition. "Never Stop to Believe" and "Summer Rain" were the highlights of his program; the indelible emotion streaming from his words offered the listener a glimpse at the intensity seething within the artist. The final piece, "Alphabet Street" (a duo with Johnston), lost much of its impact through the somewhat awkward transition between vocalists, for the low and soulful exhortations of Bernard did not mix with the

static and raspy qualities of Johnston's voice. Though this song was not anything less than well-produced, it lacked much of the captivating charisma of his previous works.

The evening was finished off with solo performances by Johnston and Todd Whitten, the Schwiffs, and the group Colors. Though these were all interesting, they did not have the cohesive strength of Bernard's and Maira's performances. This is not to say that I would not extend my fullest approbation towards the pieces of these later artists, for Whitten's folk and blues improvisation and Johnston's creative flair were most laudable, it's just that they were, perhaps unfairly, overshadowed by the other performers.

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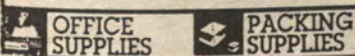
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# ARTS & ENTERTAINMENT

## Triveni school of Indian dance comes to college

by Luke Brennan  
Associate A&E Editor

"Dance," Neena Gulati told an audience Wednesday night, "is the purest expression of the human spirit." Over the course of the next hour and a half, Gulati and several of her students from the Triveni School of Dance proceeded to demonstrate the truth behind the statement.

Beginning the night with an invocation to Lord Shiva (in his role as Nataraja, the Lord of Dance), Gulati and her three students demonstrated dances from three different areas of India, each with its own distinctive style.

The dances consisted of the Kuchipudi, Odissi, and Bharat Natyam styles. These were interspersed with explanations and commentary which illuminated their meanings which an untrained observer would be hard-pressed to deduce on his or her own.

In the Odissi dance, for example, the intricate hand gestures involved were designed to simulate the opening and closing of buds.

As Gulati explained, the Kuchipudi form of dance is practiced in the state of Andhra Pradesh, on the eastern coast of India, while the Odissi form is from Orissa, in the northeast region of the country. According to historical evidence found in texts and sculpture, Odissi may date as far back as the second century B.C.

The most impressive dance style performed that evening was Bharat Natyam. Explained as representing the three fundamentals of the art of dance (Bhava, Raga, and Thala, or emotion, melody, and rhythm), Bharat Natyam is actually comprised of two separate parts.

The first, Nritta, is a pure dance, created to celebrate the beauty of poses alone. The second, Nritya, conveys interpretations of song themes through the method of "Abhinaya," the interpretative powers of emotional expression.

All three modes of dance were impressively well-executed. A newcomer to this art form would almost certainly be amazed at the use of the entire body to convey meaning. From the varied facial expressions to the fluid wrist and finger movements, the dances greatly resembled a kind of "whole body" sign language. This was especially true of the Bharat Natyam piece, which combined the complex body movement with an

amazing intensity and speed.

It is also important to note the exceptional synchronicity of the dancers in the different movements; considering the number of movements involved and the pace at which they were performed, it is remarkable that the dancers were able to move in such a flawlessly concurrent way.

The fine skill and training of the dancers is readily apparent in their performing skills and a substantial part of this ability is undoubtedly due to their teacher, Gulati. Gulati has been a dancer since childhood and studied under the leading dance instructors of India.

Considered one of India's finest dancers, Gulati has performed all over India (after her debut at the Fine Arts Theatre in New Delhi, she was praised as being "a well-chiseled idol of a goddess carved out in a niche of some temple.") and the United States. Crossing this country, she has performed at numerous cultural centers, schools, colleges and universities, including Harvard and Columbia.

Perhaps her greatest achievement, though, was her performance in the United Nations General Assembly Hall on Human Rights Day, bringing credit to both her art and her nation.

After Gulati and her students displayed their skills on Wednesday night, it is not difficult to see why she had been chosen for the honor of performing at the United Nations. For those who were able to attend the event, it was an interesting, educational, and extremely worthwhile way to spend an evening.



Neena Gulati and students from the Triveni School of Dance demonstrated dances from different areas of India on Wednesday night.

## Umbrella Art Comes to Lyman Allyn for Spring Showers and May Flowers

by Michelle Ronayne  
The College Voice

The Lyman Allyn Art Museum of New London is currently home to the exhibit titled Rain of Talent: Umbrella Art. It has been there since April 3 and will continue through May 30.

It is one of those rare exhibits that is meant to deal with the enjoyable nature of art. That is to say, one should intend merely viewing the art for pleasure's sake and not attempt to analyze the works.

This show was produced by Patterson Sims, curator of Modern Art and Associate Director of Art and Exhibitions at the Seattle art Museum, along with the help of Philadelphia's Fabric Workshop.

They sent umbrellas to artists and designers around the world asking them to create from this ordinary object a work of art. The result ended with the exhibit on display at the Lyman Allyn Museum.

Some of the works on display include pieces by Robert Cushing whose work is titled "Rain Cabana," which consisted of an umbrella and a shower curtain intended for the purpose of ultimate protection and privacy. Another creation is that produced by Edward Henderson consisting of a canvas umbrella jutting out of the top of a schoolhouse chair. Other works include "Acid Rain," an umbrella with painted on knives and daggers, and one inside out to look as though it went through a tornado.

This exhibit is one that will cause people to look at rain in a new light. It is both bright and cheerful and will help one forget that rain is ever depressing.

Rain of Talent: Umbrella Art was made possible by a special grant from the National Endowment for the Arts Museum Program along with funds from the Pennsylvania Council on the Arts. The installation at the Lyman Allyn was designed by Jonathan Isleib partner in Interdesign Ltd. of Old Lyme.

The Lyman Allyn Museum is located at 625 Williams Street, New London and is open Tuesday-Friday and Sunday 1-5 p.m. and Wednesday evening until 9 p.m. For more information call 443-2545.



Senior Carl Bernard leads a chorus in song at Saturday's Cultural Festival. The festival celebrated the diversity of peoples from all over the globe. Five continents were represented by booths and a range of activities, singers and artists.

Please Recycle



The College Voice



# SPORTS

## Schmoozing Deems Substance Free Dorm Advertising Highly Offensive and Politically Incorrect



by Dobby Gibson  
and  
David Papadopoulos  
The College Voice

### The New Schmoozers

Dob and Pops will be holding an official press conference to announce next year's new Schmoozing duo this Thursday night in the new Cro bar at 11:00 p.m. The conference will be carried by CNN, C-SPAN, ESPN, and Channel 26 from New London. Thanks to everyone who applied and we would like you all to show up as no prior notice will be given to the incoming team before the press

conference. Jerseys with names and numbers will be handed out to the new Schmoozers and questions or beers from the audience will then be welcomed and heartily received. That's this Thursday at 11:00 — we'll see you all there.

### IM B-League Hoops

Top five sports IM B-League Hoops resembles more closely than basketball:

5. Monster truck pull
4. Amateur Rodeo
3. Conn Men's Varsity "Basketball"
2. Select scenes from the 1992 film *Basic Instinct*
1. Steeplechase

Substance Free Dorm =  
Messy Bathroom Free Dorm?

What's with the "Sick of what this bathroom looks like" posters these numbskulls from the substance free dorm have been tacking to the stall doors around campus. While students under the influence have been known to do their fair share of damage to a plex loo (remember the "soiled" underpants episode in Park last year), it's ridiculous to equate sobriety with cleanliness around the big white phone. Plenty of sobers out there put that layer of padding down on the seat and then brush it onto the floor afterwards. Some even forget to flush. And we know of a few fellas out there who are real straightshooters on the weekends but don't seem to be when it's time to make sure the little fireman does his job. Stop the prejudice. Dob and Pops will be holding a We're Spelunkered But Still Put the Seat

Up rally in the Blaustein loo this Wednesday paired with a women's We're Five Sheets To the Wind But Still Flush Our Paper Seat Padding rally next door. See you there.

### Miscellaneous

Number of SGA campaign pamphlets distributed around campus last week: 3,450. Number of pamphlets actually read: 7 (the same seven who read our column). Number of pamphlets read that were followed by the reader exclaiming, "What a moron": 7. Number of votes Sean Spicer garnered in the YAT election: 7. Number of votes Sean Spicer cast in the YAT election: 7... Touchdown Dobbigib!... For those of you who missed Bert and the Flechtones live from Dana Hall on Saturday night, you missed

the greatest concert in the history of the world.

### Kentucky Derby

With the completion of last Saturday's Wood Memorial and Arkansas Derby (where the 108-1 Rockamundo found room along the rail to score a two-length victory in a shocker) the last of the major Derby preps are over. The Derby is now just two weeks away (Saturday, May 1) and Schmoozing is hard at work 24 hours a day gathering the latest AP wire information in order to screen out the contenders from the pretenders, to provide you, our faithful readers, with the winner of the 119th Run for the Roses. Our '93 Derby pick will be promulgated in next week's article.

## "Community Service Should be a Required Part of a Liberal Arts Education"

# DEBATE

sponsored by OUCS

### Friday, April 23

### Ernst Common Room • 8:00 pm

#### Pro Team

Professor Margaret Sheridan  
Kim Laboy '94  
Alexis Audette '93  
Michael Della Monaca '94

#### Con Team

Professor John Gordan  
Jeff Berman '93  
Maria Garriga '93  
Randal Quan '95

**Summation** - President, Claire L. Gaudiani '66 • **Moderator** - Sal Menzo '93

The debate will be followed by an interactive audience discussion. Currently several states are implementing mandatory community service requirements for public education. President Bill Clinton is establishing a National Youth Service corps. Join us for a heated DEBATE on this HOT issue!



# SPORTS

## Schoepfer retires as men's coach and signs with sports information

continued from p.1

victories in recent seasons. "He asked for a new assignment," said Cory.

In his new position, Schoepfer will keep the local and national media informed of news and results from Connecticut College athletic programs and oversee publications and statistical record-keeping for the teams. If seeing him at men's basketball games was not enough, Schoepfer fans will be able to find him at nearly all Conn sporting events from now on.

Robert Malekoff, athletic director, who along with Cory selected Schoepfer for the posi-

tion, was impressed by his credentials.

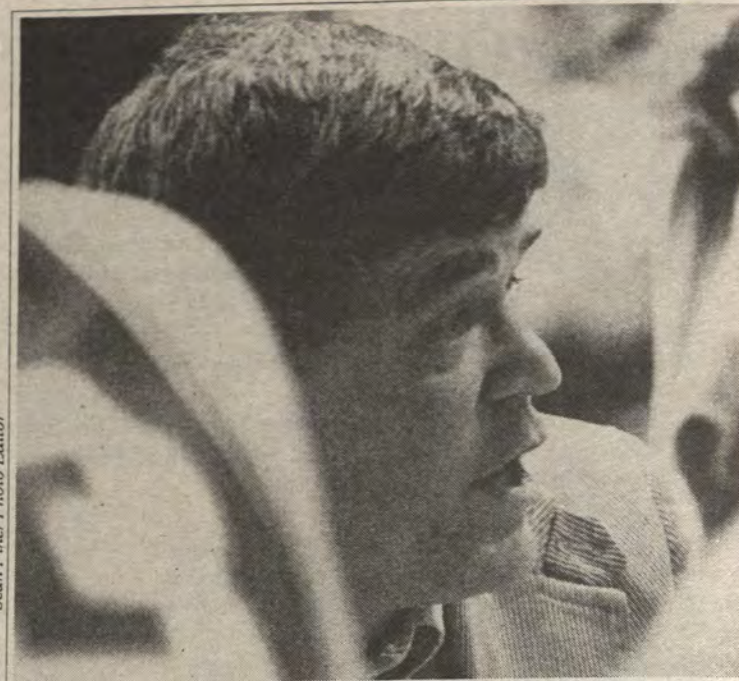
"First and foremost, it is a position where you have to like sports," said Malekoff. "You must also be a good writer." Schoepfer fits those two descriptions, being a coach for 12 seasons and a self-described "sports nut." He has also published articles in *The Athletic Journal*, *Scholastic Coach*, and *The National Association of Basketball Coaches Bulletin*.

As for the hiring of a new coach, Malekoff is in the process of selecting one on an interim basis. "I'm in the early process, sorting through names," he said.

Cory is "delighted to have somebody who knows the athletic side of the college." Although the most prestigious job in the administrative end of college athletics, the athletic director, is not a possibility for Schoepfer, with Malekoff having just filled it last year, Cory does not consider Schoepfer's new position as a temporary one.

"Ambitious people think about their next career move, but I expect him to stay for a good chunk of time," said Cory.

Schoepfer himself was vague when commenting on his remark about his career goals. "I have no set goals," he said.



Former men's basketball coach Mo Schoepfer joins College Relations.

## IM Update: Fahrvergnugen and New Rastas lead the indoor intramural spring soccer standings

**B-League Basketball:** In Monday's first contest, Faculty I was a forfeit winner over The Tough Guys. Moscow Express was victorious over The Headbangers by a score of 47-45.

Jess Gableman led the way for the Express with 23 points. Esty Wood netted 21 for the losers. Faculty II won easily over Z's Gang by a score of 63-30. Mike Hodges led the way for the Faculty squad with 15 points, while teammate Ron Tolliver added 14 points. Steph Zarum was the high scorer for Z's Gang with 14 points.

El Cid took to the court against The Screaming Death Camels. The Camels won the contest 37-27. Todd Schwartz was the high scorer for the winners with nine points. Schmaatzee was a forfeit winner over Tootie Ramsey. The Four Dwarves were also winners by forfeit as The No Ups were no shows.

The Good, Bad, and Gumpy crushed Ghetto Craving 45-20. GBG's Joe Towle led all scorers with 15 points. Sean Fine had 10 points for the losers. Ed 209 had little trouble with The Honchos as they won 88-29. Ashley Corson led the way for Ed 209 with 22 points. Tim Harrington was the high scorer for the losers with 12

points. Jammin' closed out the night with a win over C-League 39-21. Jammin's Nick Swan led all scorers with ten points.

Wednesday's first contest saw Abbacadabra defeat El Cid 62-58. Mike Cohen led the way for Abbacadabra with 21 points. El Cid's Ben Bailey led all scorers with 32 points. Faculty II was an easy winner over The Four Dwarves 54-32. Mike Hodge led the Faculty squad with 16 points. Antony Paasch netted 17 points for the losers. Faculty I closed out the early games with a forfeit win over The Honchos.

Moscow Express crushed The Tough Guys 74-11. The Express' Jess Gableman was the game's high scorer with 23 points. Sean Spicer had six points for the losers. The other two games played at 8 pm were decided by forfeit. Getto Craving was a forfeit winner over Tootie Ramsey, and Whammo was a forfeit winner over No Ups.

Ed 209 continued their winning ways as they defeated The Screaming Death Camels 40-22. Ed 209's Ray Flynn was the game's high scorer with 16 points. Andrew Gibian had 6 points for the losers. The Good, Bad, and Gumpy were also winners at 9 pm as they defeated Schnaatzee 44-32. GBU's

Joe Towle led all scorers with 23 points. Jammin' closed out the 9 pm slot with an easy win over the Headbangers 60-26. Bob Edenbach and Ben Tripp each tallied for 20 points for the winners.

Slim and None defeated Z's Gang 60-44 to win the late game. Eric Olmsted was the high scorer for S & N with 15 points. Eli Yim had 12 points for the losers.

**Indoor Soccer:** In Wednesday's first match, The Porcelain Oxes crushed Big Monkey 12-0. Gene Bertolini led the way for the Oxes with four goals and an assist. Wednesday's second match was

also a blowout as the Undersirables defeated Team Sloth 13-1. Ben Tyrell netted five goals for the winners. Grant Lipman netted the Sloth's sole goal. Also on Wednesday, The New Rastas were winners over The Honchos by a score of 4-1. The Rasta's Pete Francis tallied for two goals. Ben Sams netted the sole goal for The Honchos.

In Sunday's only game, Fahrvergnugen destroyed Butter 14-0. Pete Esselman had five goals and an assist, while teammate Stephan Cantu-Stille added four goals and two assists for the winners.

In other soccer action this week, ACP was an easy winner over Butter 8-0. ACP's Xolani Zungu and Yuval Lion each tallied for four goals. Fahrvergnugen, led by free agent pick-up Friend Wieler's five goals, defeated Bourgeois Mentality. In the week's final match, The New Rastas defeated The Porcelain Oxes 5-1. The Rastas' Gene Templeton and Bill Mulligan each tallied twice. Gueorgui Voynov had the sole goal for the losers.

**Next Week:** IM Softball Update.

IM Update is compiled weekly by the college's intramural department.

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The College Voice

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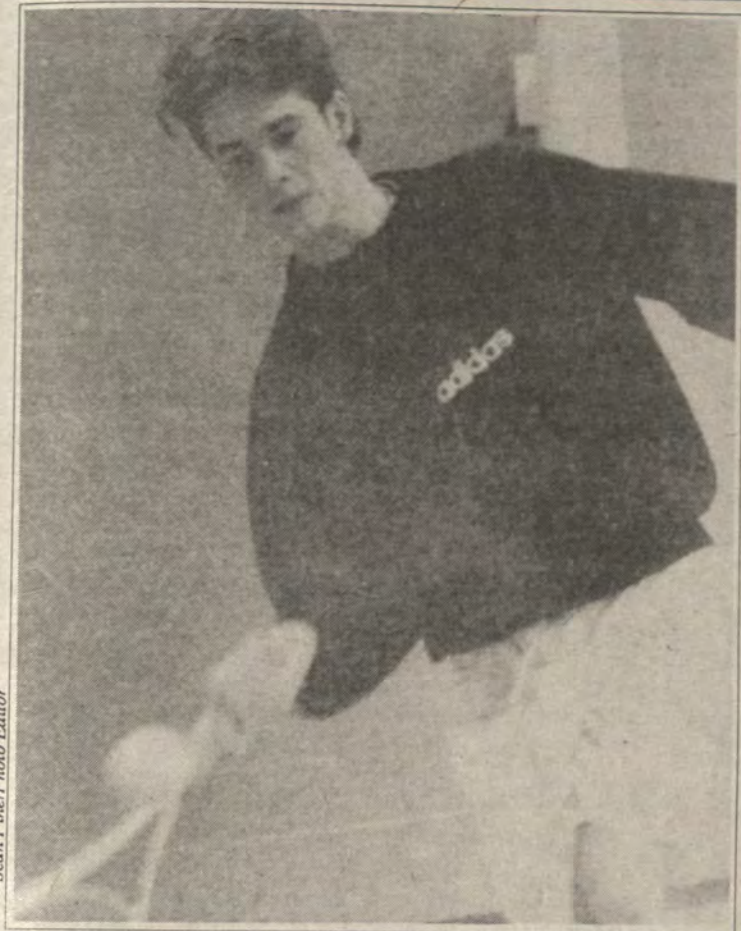
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# SPORTS



Steve Potts returning a groundstroke in previous tennis action.

## Men's tennis drops three straight matches

by Julie Granof  
Sports Editor

With a loss to MIT, the men's tennis team dropped its third match in a row, as they suffered defeats against Coast Guard, and Fairfield earlier in the week.

In their match against MIT the Camels were shutout 9-0 and watched their record dip just below .500 to 4-5.

According to sophomore Stephen Potts the Beavers were just too solid for the Camels. "They were strong all the way through the lineup," Potts said.

Earlier in the week the team travelled across the street to face a strong 10-1 Coast Guard team. The Camels were crushed 8-1 by the Bears.

In the singles competition, both sophomore Jean-Eric Penicaud at the number one spot and captain Bashi Gaetsaloe at the number three spot, forced their opponents to three sets before surrendering to them 7-6, 1-6, 6-3, and 6-7, 6-4, 6-3 respectively.

The rest of the Camels lost in straight sets as Connecticut was shutout in the singles matches. The number one doubles team of Penicaud and sophomore Ed Metzendorf provided the only victory for Connecticut in the doubles matches.

The Camels suffered their third

loss of the season when they were defeated by Fairfield last Monday 6-3. Metzendorf and Potts provided wins for Conn in the singles matches, while Penicaud and Metzendorf proved the lone victory for the Camels in the doubles competition.

A week before the team's three match slide, the Camels were had a three match win streak with victories over Colby (7-2), Clark (6-3), and University of Rhode Island (7-2).

In the match against Colby Penicaud, Metzendorf, Gaetsaloe, Potts, and freshman Ross Demont all defeated their opponents in straight sets, while the doubles teams of Penicaud and Metzendorf, and Potts and Demont were also victorious for the Camels, giving Conn the 7-2 win.

Monday the team host a big match against Tufts. Tomorrow they travel to Brandeis, and Friday they host Bates.

Potts believes the next three matches on the schedule could go either way.

"I think the next three will be pretty close. We beat Tufts last year, but we lost a lot of players this year, and I think Bates and Brandeis are questionable, but I think we'll beat Trinity," Potts said.

Conn finishes up its season against Trinity a week from tomorrow.

## Women's track places first at Trinity and third at Williams

by Noah Goldner  
The College Voice

The men's and women's track teams completed their first two-meet week of the season with mixed results. The women finished first in a five way meet at Trinity last Wednesday, beating Trinity, Eastern, Amherst, and Hartford, and third in last Saturday's seven team Williams Relays. The men's team finished fourth at both Trinity and Williams.

The women's team came close to qualifying the entire team for the New England Championships during the two-meet sequence, and has qualified people in twelve events for the ECAC Championships. "We've had a lot of people qualify," said senior co-captain Kat Havens. "It looks as though everyone on the team will qualify in a least one event at the New Englands, unless something unexpected occurs."

Sophomore Anouk de Ruiter led the Camels, qualifying for the ECACs in the 100m hurdles, the 400m hurdles, and the high jump. Other multiple ECAC qualifiers include Havens in the 100m and 400m hurdles, and Eileen Parrish in the 100m hurdles, and the 200m.

Because of the small size of their team, however, the Camels are unsure of their prospects of competing as a team at any of the post-season meets.

"There are certain teams we

Weinstein, and Ted Svehlik, who have all qualified for the New England Championships in their respective events.

Daniels, who finished third in the 400m at Williams with a time of

52.4, has been a "really good freshman for us," according to junior co-captain Knute Gregg. "Seth and Ted have also been very consistent."

Senior Xolani Zungu provided highlights against Trinity, finishing second in both the 100m and 200m and qualifying for New England.

Zungu, who has run

an 11.0 100m, has set his sights on the 10.73 it takes to qualify for nationals. He is a few tenths away from qualifying in the 200m as well. "I think I'm within reach," he said. "The weather has been cold and wet, but I know I can make it if I can get good enough training conditions."

The women's team will compete in the Aloha Relays on Friday at Bowdoin, while the men's team has a meet at Yale on Sunday.

*'It looks as though everyone on the team will qualify in a least one event at the New Englands, unless something unexpected occurs.'*

— Kat Havens,  
Track co-captain

know will beat us, such as Williams or Bowdoin, but we should do very well against the smaller teams," commented Havens. "The ECACs is a much more individual meet for us because of our size."

The lack of size had a more dramatic effect on the men's team last week, as the loss of sprinter Gustavo Correa to injury inevitably hurt them in the team standings. Stepping up to fill his void were freshman Justin Daniels, Seth

## Notebook:

### Men's Baseball

The men's baseball team split their two games this week, losing to Sacred Heart University last Wednesday 7-4 before rebounding last Saturday with an 11-1 annihilation of Johnson and Wales. Rob Hansen picked up the win and Kevin Head sparked the offense with a three for four afternoon at the plate.

### Men's Rowing

The men's rowing team dominated Tufts, Holy Cross and the University of Vermont at a race at Worcester, Massachusetts last Saturday. The first and second varsity heavyweight boats came in first in their races, and the first varsity lightweight boat also finished in the top spot in their race.

### Women's Rowing:

The women's rowing team enjoyed similar success against the same colleges as their male counterparts last Saturday in Worcester. The varsity boat placed first, while the J.V. boat settled for a second place finish.

### Cycling Club:

Conn's cycling team performed well in their 15 mile race at the University of Connecticut yesterday. Senior Geo Snelling placed first for the Camels and third overall, and sophomore Berkeley Burbank finished second for Conn and fifth overall.

### Conn Triathlon:

Juniors Erin Marvin and Nthato Mokane, sophomore Brian North-Clause, and freshmen Emily Anderson and Chris Collier were all victorious in the triathlon at Connecticut yesterday. North-Clause placed first in the men's race with a time of 59.49, while Marvin finished first in the women's race with a time of 1:09.50, and the relay team of Anderson, Collier, and Mokane also won with the fastest time overall at 56.48.

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# SPORTS



Bob Driscoll led the attack on Babson, with a goal and four assists.

## Women's lacrosse team pulls through, avenges ECAC loss

by Julie Granof  
Sports Editor

With its 15-7 win over Bates yesterday afternoon on Harkness Green, not only did the women's lacrosse team extend its winning streak to seven, but they were also able to avenge last year's first round ECAC loss to the Bobcats.

The Camels came out strong scoring three goals in the first eleven minutes of the game. However, midway through the second it appeared as if Bates was going to make it a close game, as the Bobcats pulled within one with the score 4-3.

Despite the gain in momentum by Bates, Conn refused to blow their lead like they did in last year's ECAC playoff game. With about ten minutes to play in the half, the Camels went on a scoring tear, tallying five more goals, and ending the half with a 9-3 lead.

"I think a lot of them were suffering from the pre-Bates jitters," coach Anne Parmenter said of the team's lapse in the game.

In the second half, it was Bates who came out with the momentum, scoring two goals just six minutes into the period and closing the Conn's lead to four with the score 9-5, but about two minutes later, co-captain Esty Wood was able to net another one for the Camels which started a three goal run for team, and propelled Conn to a 13-5 lead.

Throughout the game, the Camels were able to shutdown Bates' offense, and generate a quick tran-

sition game by forcing numerous turnovers with double and triple teams on defense. According to Parmenter this is something the team has really been working on in practice. "We've been practicing the double teams alot, and I think today they were just beginning to get the feel of it," Parmenter said.

Bates was able to add two more goals midway through the half before Conn put the game completely out of reach adding two more of their own with just under five minutes to go, and ending the game with 15-7 victory. Freshman Molly Nolan had a phenomenal day, leading all scorers with six goals and two assist. Senior Carter Wood was next with three goals and one assist. Co-captain Sara Ball had two goals while Esty Wood, junior Kate Milliken, sophomore Jill Langord, and freshman Karen Mallegol also tallied for the Camels. Goalie Sue Guillet had seven saves on the day.

Earlier in the week, Conn crushed Wheaton 22-2 last Thursday at Wheaton. The Camels completely dominated the game building a 12-2 halftime lead, and going on to win it 22-2. Once again Conn showed the depth and balance of its offense as six different players tallied for the Camels. Esty Wood led all scorers with three goals. Guillet had another fine performance in the net with nine saves.

Conn hopes to continue its undefeated win streak this week when they travel to Smith this Thursday, and host Tufts this Saturday on Harkness Green.

## Men's lacrosse charges ahead; ranked first in N.E. Camels reap wins in "toughest part of schedule"

by Matt Burstein  
Associate Sports Editor

The people who ran the Earth Day festival are probably not pleased with the Conn College men's lacrosse team. After all, every week they transform the grass growing on Harkness Green into a patch of brown dirt.

But dirt is a part of nature, too, and the only thing that has been a part of the team's nature lately has been winning. Thanks to a 14-5 drilling of Babson and a 12-11 victory over the Tufts Jumbos on Thursday, the Camels are 8-1 and ranked nineteenth in the Division III national poll.

"We've played the toughest part of our schedule on paper," said head coach Fran Shields after the win over Tufts.

The game at Babson did turn out to be tough — on the host team. Conn charged to a 5-2 lead after one period, a 9-3 lead at the half, and a 13-3 advantage after three en route to their fourth consecutive victory.

Andrew Margie had six goals and an assist, Damien DePeter scored two goals and handed out two assists, and Bob Driscoll had a goal and four assists to lead a Camel attack that fired 47 shots on the Babson net.

Speaking of the net, Tom Hudner had another spectacular game in it. Hudner stopped 12 shots before being relieved by Jason Dow late in

the game, who smothered two shots.

Matt Shea's three goals gave him 38 on the season, only ten shy of Tom Gately's record of 48 set in 1991. Combined with his 22 assists, Shea has 60 points on the season, only nine behind Gately's high mark of 69.

Tufts entered Thursday's game with a potent offense and Jumbo hopes of knocking off the Camels. Both the scoring and the expectations were displayed a mere 24 seconds into the game when they took a 1-0 lead. Less than 30 ticks off the clock later, John Jessop scored to knot the game at 1-1. Another Jessop tally and one from Sam Nichols propelled Conn to a 3-2 lead at the end of the first quarter.

What nice things can be said about the way Tufts played in the second quarter? Well, they did score two goals. Their light blue, brown, and white uniforms clashed nicely. And they also gave up five goals within seven minutes to fall behind 8-4 at the half.

Nichols began the explosion with a goal from Mark Rooney with 8:43 remaining in the half. Ray Durworth and DePeter continued it with two unassisted tallies within a minute, and Matt Shea finished it off with two solo tallies late in the quarter.

Although another Shea score gave Conn a 12-7 advantage with 4:26 left in the game, the Jumbos did not want to climb back onto the

bus without giving the Camels and their fans digestion problems. Tufts began their valiant comeback attempt by scoring with 3:33 left to cut the lead to four, and then again with 2:09 remaining to slice Conn's advantage to 12-9.

Although the contest appeared over with 19 seconds left, the Jumbos scored twice within that span to make it a 12-11 game. The clock, however, made the biggest save of the day, as its expiration halted the comeback.

Shea and Jessop each had four goals and Dunworth's two goals and two assists led a Camel attack which pelted the Jumbo defense with 44 shots. Hudner had another spectacular performance between the pipes, stopping 16 shots. Before Tufts began their comeback, he and the defense were the dominant factors in the game.

"We kept up our 6-6 defense," said co-captain Tim Armstrong. "The middies played good defense, and Hudner stopped a lot of one-on-one shots."

Not only is Conn ranked nationally, but they are the #1 Division III team in New England.

"It's lonely at the top," said Shields. "All the other teams come in wanting to beat you."

If the Camels can keep winning, they should be able to handle their loneliness problem. They had a chance to do that and tear up more grass when they hosted Bates Monday.



The Women's Lax Team, with Beth Horner pictured here, strives to continue its winning streak.

## Athlete of the Week

This week's Athlete of the Week award goes to senior CARL ZIEGLER of the sailing team. At the Friis regatta last week at Tufts ZIEGLER and his crew Rob Sumner pulled ahead in the last ten yards to win the A division of the regatta for the Camels.