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POETIC LICENSE

Frost biographer and wife
read from unfinished works.

page 4

EYE EXAM

Senior Art Majors exhibit on
display in Cummings.

page 4

OH, FLORALIA!

And you thought Floralia was
over... the annual
photospread lives.

page 6, 8

THE COLLEGE VOICE

VOLUME XXII • NUMBER 23

FRIDAY, MAY 14, 1999

CONNECTICUT COLLEGE, NEW LONDON, CT

After J-Board Resignation, Campus Debates Validity of Honor Code

By TOM HOLT

staff writer

For 80 years, Connecticut College has proudly boasted of its unique student-run Honor Code, the nucleus around which the school has established its liberal student-oriented identity. Following the recent disintegration of the Judiciary Board, the future role and significance of the honor code and its place within our College community is being questioned.

Many students, faculty, and administrators have debated the honor code's validity over the last few years.

Dean Ferrari urges campus to make changes, but not abandon, Honor Code system

However, these discussions have occurred more frequently since the J-Board, which is the only group on campus with the full responsibility of endorsing and upholding the Honor Code, is no longer in place to govern campus conduct.

Dean of the College Arthur Ferrari answered these concerns with an open letter to the College community, reiterating his office's intentions to put the Honor Code and the role of the Judiciary Board under serious scrutiny during the forthcoming academic year.

The manner in which the Honor Code will be reformed is yet to be determined. Ferrari himself does not know how exactly the Honor Code should be changed, but he believes that every aspect of the Code must be examined all the way down to its "most abstract philosophical roots."

Plans have been made to include the Student Government Association, the J-Board leadership and the Student Life Committee of the Board of Trustees in the revision process.

Ferrari also encourages all students and interested faculty and staff to examine the Honor Code in order to actively express their opinions concerning the school's self-governance system.

Matthew Cipriano '00, former chair of the J-Board, stressed the importance of student participation in the revision process because "after all," he said, "the Honor Code is for and by the students." If the students are not happy with the changes that are made, the changes will not be effective, explained Cipriano. Cipriano believes that students must be enthusiastic about the Honor Code so that it can be enforced properly at Conn.

Campus attitudes toward the Honor Code are varied. Some students regard it as gospel, while others view it simply as an exemption from state laws and an excuse for academic dishonesty. Cipriano remarked, "The J-Board hears a lot of cases concerning social infractions. A lot has to do with people's interpretations. What the Honor Code

covers has to be made more clear to everyone."

The effectiveness of the Honor Code, as it is currently structured, depends upon the students' willingness to turn themselves and other violators in for infractions. Ferrari questioned why students do not turn each other in like they used to.

Ferrari believes that a serious review of the Honor Code is necessary because "some faculty members are under the impression that cheating is going on" and because students are

SEE HONOR CODE

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Prop Gun Brings Visit from NLPD

Student Carrying
Theater Prop Sparks
Numerous Calls to
Campus Safety

By KATIE STEPHENSON

news editor

More than half a dozen calls flooded Campus Safety on Sunday night as rumors about a man on campus with a gun circulated Conn.

Campus Safety officials contacted the New London Police Department and made phone calls to many members of the Conn administration including President Claire Gaudiani, Dean of Student Life Catherine WoodBrooks, and Assistant Dean of Student Life Kristine Cyr Goodwin.

What actually occurred, according to WoodBrooks, was that a student had a fake gun in a bag. Goodwin continued the explanation saying that the person with the gun was part of the theater project going on in College House. While the person was walking from College House to another location, students spotted the gun in the bag and called Campus Safety.

According to WoodBrooks, the person with the prop was not doing anything to attract attention to the gun, but nonetheless, callers were concerned and unaware that the weapon was not real.

Campus Safety, working with the NLPD, managed to track down the person with the prop gun and notified the administration members that had been called that the problem had been dealt with. The problem was "solved very quickly," said WoodBrooks.

In classes throughout the week, students have continued to discuss the alleged gunman. Rumors have spanned the gamut of possibilities including the most serious, that stated that there had been a sniper on the roof of a building on campus. According to WoodBrooks, "This really shows how rumors get embellished."

Both WoodBrooks and Goodwin emphasized that if the incident had proven to be true, administrators would have been on campus to notify students, an all campus bulletin broadcast would be sent out, and

SEE GUN

continued on page 7

FLORALIA More than one way to rain . . .



Confetti rains down as the wet Floralia audience dances to the funky, upbeat groove of They Might Be Giants.

PHOTO BY DARIN RAMSAY

VOICE UNSUNG SENIOR

Evans Writes, Directs, Produces Original Works

By JOE SINNOTT

staff writer

Since April, *The Voice* has chosen four members of the class of 1999 to honor as "Unsung Seniors." With this final issue of *The Voice*, Jesse Evans is chosen as the final profile.

In the past two weeks, Jesse Evans has become somewhat of a celebrity on campus. His original play, entitled *Pass the Stuffing*, was a great success, drawing a large audience of Conn students. *Pass the Stuffing*, which was both written and directed by Evans, tells a true story (with some added details) based on the life of his mother. The play examined the ways in which an abusive mother and an apathetic father affect the lives of their children. As the family all gets stoned around the dinner table, however, the seriousness of the play becomes wonderfully balanced with humor.

Pass the Stuffing takes place in Atlanta, Evans' home town. He recalls that he wasn't always interested in the theater and writing and directing plays. Evans was originally interested in film and the movie-making industry. However, after spend-

ing a semester in New York City as an intern at a commercial/film agency, he decided that the business wasn't really for him.

He finds that working in theater, however, is much more rewarding and enjoyable, and he believes that the production of plays is a quicker process than shooting films and leads to greater and more immediate rewards. Evans also enjoyed the group effort that went into the production of *Pass the Stuffing*. "The acting for the play was great," he said, and he stressed that while everyone worked hard on the production, the actors and crew managed to have a great time.

Evans was very pleased at the amount of people that came to see his production and was very surprised about the effect the play had on some people. *Pass the Stuffing* dealt with issues such as sexual abuse that are very disturbing and can be overwhelming to people who share similar experiences. Evans observed that some members of the audience were quite shaken up by the production. "I felt guilty about how this play affected some people," admits Evans.

Pass the Stuffing was not Evan's first original play. A theater major here at Conn, Evans has written sev-

eral other plays, although not all have been produced. In March of this year, he wrote and directed a play entitled *Emergency*, which was adapted from a short story. *Pass the Stuffing* was an assignment completed for an independent study in Theater. "Being forced to do the play for school was definitely a motivational factor," he says.

Of course, making the grade for theater class wasn't his only motivation for doing *Pass the Stuffing*. "Writing and directing is what I really like to do," says Evans. In the future, he hopes to move to New York and try his luck at writing more plays for up-and-coming theaters. He also expressed interest in going to graduate school for writing both play and movie scripts.

By no means did Evans look forward to the end of his production of *Pass the Stuffing*. "People will ask me, 'Am I glad it's over?'" says Evans. "And I tell them: No, I'm not glad it's over."

Hopefully, his days of playwrighting are far from over. If his future plays resemble the strength, wit, and power of *Pass the Stuffing*, Evans is likely to find a solid career in the theater.

Custodial Services Disillusioned by Excessive Dorm Vandalism

Students Not Taking Responsibility for Dorms

By LAURA STRONG

associate news editor

Although the efforts of the Connecticut College Custodial Services were honored last week by the Board of House Governors and Housefellows in the First Annual Custodian Appreciation Luncheon, Jeff Bewlay, Manager of Custodial Services, recently expressed dissatisfaction with the number of occurrences of vandalism and excess mess in the dorms.

In a message sent out Monday to Assistant Dean of Student Life Kristine Cyr Goodwin and subsequently forwarded to the House Governors and Housefellows, Bewlay said that Custodial Services is "pretty discouraged with all the trash and vandalism" present in dorms, especially in the bathrooms. He noted Blackstone, a substance-free dorm, as an exception.

Bewlay continued, "I realize it's our job to clean up, and we do that lovingly, and... a lot of pride takes place in the dormitories with the custodians cleaning them up and making them look nice," but added that "the morale in custodial is a little bit low."

Vandalism has occurred this year in highly visible places such as the graffiti throughout Park House, but also in more low-profile areas such as dorm bathrooms, where pools of vomit and streams of toilet paper frequently litter the floors after a weekend of parties. While Bewlay said

that he is not sure of what can be done to alleviate the situation, the office of residential life contends that by alerting House leaders, students will be able to solve the problem on their own.

John Battista '01, Chair of Residential Life, noted that while "it's not our [the House leaders'] responsibility to be responsible to drunk people" and the mess they make, he notes that "we'll work to put the word out... to get people to be responsible and respect [property]."

Getting students to take responsibility for their living space was a theme also touched upon by Goodwin, who believes that "student to student accountability needs to happen." She added that "students tend to have more tolerance" for the excess buildup of dirt and grime.

To address the low custodial morale, Goodwin feels that the "They [the custodians] are not going to feel appreciated unless people stop expecting them to do more than they are hired to do." Conway Campbell, Assistant Director of Housing and Residential Life, noted that "students can help by being considerate."

Although Residential Life was notified late in the year about Custodial Services' dissatisfaction, the complaint will definitely be taken into consideration for next year. Steps that will be taken now include large dumpsters that will be available to students as they move out for the summer, as well as swap shops in the dorm living rooms.

Connecticut College Receives \$10 Million Dollar Gift

Although Connecticut College was saddened by the death of one of the most respected alumna Sarah Pithouse Becker '27, it was also moved by her generous bequest of \$10 million dollars.

The bequest will add to the totals accumulated by the *Time to Lead Campaign*, which exceeded its goal in February. The college's endowment has quadrupled over the past 10 years to \$137 million.

Throughout her life, Becker has donated generously to the college, including funds used to build Becker House and the college center. According to President Claire Gaudiani '66, in a speech announcing the gift, Becker "had a special interest in fundraising for the col-

lege and she led by example. Her gifts were many and varied and her commitment to the college contributed greatly to its rise to the top in academic reputation."

Becker had issued an annual fund challenge - to match new and increased gifts - for the final year of the campaign. This challenge will continue, with gifts matched in her memory. The college is urging alumni to give to this challenge program and help the college reach 50 percent alumni participation in Becker's memory. The college's 1999 reunion ceremonies will be dedicated to Becker.

Information for this article was obtained from Source

The Trustees Revealed: From Imagination to Identity in One Encounter

By ABBY CARLEN

staff writer

On a Thursday morning in April, a myriad of expensive cars congregated outside Blaustein, creating cautious traffic and causing thoughts of alumni to float into the minds of passing students. The trustees arrived again, and campus life moved on as usual, rather uninterested.

I always imagined the trustees abstractly—as a coifed, white-haired pre-1950s alumna entity, cloaked in light blue chiffon, long pleated skirts and strands of pearls. In my imagination, they lean on canes, or their grown children, for support to climb the steps of Blaustein. Once inside, they would preach against the evils of a co-ed college, be appalled with the predominance of jeans and athletics in Conn life and be persuaded to drop millions of their financial legacies to fund the College's next project. I soon realized the inaccuracy of these expectations.

On that same Thursday, I set out to discover the true identity of our trustees. As part

of their April visit to campus, the board scheduled meetings with various campus groups—including SGA, Unity, the environmental coordinators, OVCS volunteers, the Athletic Advisory Board, PICA, and the international students—in an isolated attempt to commune with their dependents. This type of orchestrated engagement, entitled "Conversation and Dessert with Students" on the trustees' schedule, marks the first time in recent history that the two groups have converged so informally.

My first trustee encounter occurred outside the 1941 room in the wake of an especially turbulent and not-quite-over SGA meeting. A simultaneously anxious and relieved, "The trustees are here!" heralded their 20-minute tardy arrival, and I felt like I should stand and salute them, like nobility.

Four well-dressed women paraded down the hallway towards their destination, invading the scene with new noise and forever changing my crabby-wealthy-grandmother-trustee image. My amended, but short-lived, idea clothed all the trustees in shades of bright red and coral, hauling leather Coach hand-

bags and speaking with husky smoker's voices.

One disappeared into the Alice Johnson Room to her assigned conversation with PICA members and International Students. The other three women hovered outside the

I always imagined the trustees abstractly—as a coifed, white-haired pre-1950s alumna entity, cloaked in light blue chiffon, long pleated skirts and strands of pearls.

1941 room, peeking in the circular windows and waiting for SGA to conclude. Meanwhile, one trustee pulled out a cell phone and calls home. She delivered a question to the child on the other end that sounds like, "Did you kiss Charlie on the nose," and it occurred to me that trustees are real people with con-

cerns beyond Conn.

A few moments later, the arrival of two more trustees substantially deflated my original stereotype. They are men!—a species that never factored into my trustee image. (In fact, males compose almost 36% of the 42-member Board of Trustees.) The older-looking man wore a dark suit and power tie and stood administratively, waiting with his hands in his pants pockets. The other told a story about the only time his father ever got drunk in front of him, laughing as the hallway lights glistened strangely off his iridescent khaki jacket. These are the kind of red-faced men I pictured out golfing together, sporting plaid pants, green polo shirts, and tasseled shoes. They looked friendly, like suburban fathers.

Their conversation lulled as the SGA meeting forged on. They continued to fixedly glance towards the doors separating them from the meeting. I told them that anyone is allowed to attend SGA meetings and encouraged them to go listen. They responded, "Even us?" as if they belong to an alternate species. They sounded like my parents, calling the students "kids." (Actually, the alumni

trustees average class year is '68 and average age about 51, about as old as many of our parents.)

They crept hesitantly into the meeting, as if trying not to disturb an indigenous ritual. Soon after, the ex-J-Board members filtered furtively out the doors, after resigning about an hour and a half earlier. This event sparked quick, curious questions and informal approaches from the trustees. "This is so interesting!" said one female trustee, in obvious awe of this twist in Conn politics.

Brent Never '99, SGA President and voice of organization, guided everyone present to a circle of chairs, formalizing the conversation. The dialogue began with trustee introductions. The two men were Duncan Dayton '81, Chair of the Board, who recalled the trustees of his college era as "a mysterious group of people we had to turn our stereos down for," and Fred Stratton, Chair of the Finance Committee,

SEE TRUSTEES

continued on page 7

Editorial/Opinion

Replace Judiciary Board with Peer Jury System

With the recent resignation of seven of nine members of the Judiciary Board and its effective dissolution, the future of the Honor Code at Connecticut College has been brought into jeopardy. The Board's resignation letter, presented to the Student Government Assembly, opened simply: "We don't believe we have a student run honor code."

The Judiciary Board, the body responsible for adjudicating infractions of the Honor Code, chose to dissolve in response to the administration's decision to overturn a Board ruling. It was, however, only one of fourteen issues that the Board presented in their letter of dissolution and is only the latest in a series of blows struck to the student run Honor Code and to J-Board.

In an article published in this issue, Dean of the College Arthur Ferrari explained that for the Honor Code to work as it is structured now, students must turn themselves in; the problem is: that doesn't happen. SGA President Brent Never agrees that the Honor Code is ineffectual. Only two months ago, Never suggested that we "throw this 'Honor Code' thing right out the window," explaining that "it simply doesn't work."

The J-Board specifically has also been brought under the scrutiny of the College community. Last semester, an anonymous ad placed in the *Daily CONNtact* suggested that J-Board fines went directly to J-Board operating funds, forcing Chair Matt Cipriano and Dean of Student Life Catherine

WoodBrooks to defend what appeared to be an ad hoc J-Board fiscal policy. Last year, two J-Board members were accused of attempting to skew the outcome of the trial of a member of the board and four other members subsequently broke the Board's strict confidentiality policy.

Clearly, it is time for both J-Board and the Honor Code not only to be examined but to be reconstructed. We are not certain that the decision of J-Board members to resign was the best means to achieve their goals. J-Board members admittedly never brought their concerns to Dean WoodBrooks before resigning. A simple meeting with Dean WoodBrooks could have resolved many of the problems the members listed in their resignation letter. In addition, such a dialogue could have worked to resolve some of the problems with J-Board and the Honor Code this year.

Regardless of whether or not J-Board's means were appropriate, by resigning, J-Board has forced this issue on the campus' agenda. Next year, as a student body, we will now have to sit in judgement of J-Board, the administration, and the Honor Code. We will look at our 80-year-old Honor Code, and have to find a way to make our student judiciary system more than just a marketing tool—if it is to survive at all. *The Voice* believes that the principle of peer review—having students judge the conduct of their fellow students—is a sound one. Peer review can work, and a working system will make Connecticut College stand out in the

future.

The question now is: how do we make peer review work in practice? First, we need to take a hard look at confidentiality. Currently, almost no aspect of a J-Board trial can be discussed in public. While confidentiality is a sound principle in order to protect the privacy of students on a small campus, it makes J-Board and the administration completely unaccountable to the students of Connecticut College. No J-Board reform can occur unless the process can be brought into the public light, allowing for open and informed discussion and evaluation to occur.

Once confidentiality is dealt with, we propose permanently dissolving J-Board, and creating a "peer jury" system. Under such a system, students would be randomly chosen to serve on an eight person jury (two per class) in order to adjudicate social and academic infractions of the Honor Code. Such a system would spread the workload around, with no one student serving for longer than one week. (This semester, J-Board was massively backlogged even after working extreme hours.) The feasibility of making sure students participated in such a system could be dealt with in the same way that the administration makes sure that freshmen attend GE events, by requiring service as part of the curriculum. In addition, having a jury system would make all students aware of exactly how our Honor Code works, and would truly make ours a student-run Honor Code.

Students Should be Held Accountable for Excessive Mess

On the day before Floralia XXII, which brought Brand Nubian, GodStreet Wine and the usual dose of debauchery and mayhem to campus, the custodial staff of our dorms was honored at the First Annual Custodian Appreciation Luncheon. On Monday, however, the staff returned to find the bathrooms disgusting and the hallways trashed. Whatever feelings of appreciation were fostered in them at the luncheon were quickly replaced with disrespect and frustration.

Though Floralia only happens once a year, more and more weekends have left dorms in a Floralia-like state of destruction. Jeff Bewlay, manager of custodial services, sent a message to Assistant Dean of Student Life Kristine Cyr Goodwin stating that custodial services are "pretty discouraged with all the trash and vandalism" present in dorms and especially in bathrooms. The office of residential life hopes that by alerting house leaders, students will take care of the issue themselves. John Battista '01, chair of residential life plans to "put the word out...to get people to be responsible and respect property."

We argue that getting the word out is not enough. Students are not oblivious to the fact that

they have to tiptoe through hallways strewn with broken glass and wear sandals in bathroom stalls so as not to step in the waste of students with bad aim. But as Goodwin says, "students tend to have more tolerance" for the disgust.

This tolerance, however, lasts only throughout the weekend, as students know that they won't have to deal with the mess; someone else will have to recapture the war zone on Monday. Bathroom floors will be sparkling and toilets habitable again before they wake up to shower. If the custodial staff did not show up to work on any Monday, would students be so tolerant? Probably not. Students only accept (and for some, generate the mess) because they do not have to take responsibility for it.

More than increasing awareness and engendering respect for the custodial staff will be necessary to make students take responsibility for the mess they create. As Goodwin says, "student accountability needs to happen." If respect for custodial personnel is not enough to make students respect the dorm environment, perhaps having to clean up one's own vomit will.

The Voice suggests that floor by floor, students

should be expected to deal with any weekend messes beyond what can reasonably be expected to be cleaned up by custodial services. This should include: removing all beer cans, empty thirty packs and other major debris from the hallways; sweeping up broken glass; and finally, having students make sure that after a Saturday night of cradling a porcelain toilet bowl, Sunday morning is spent cleaning up the results of bad marksmanship.

For this purpose, basic supplies of brooms, mops, buckets, and cleaning products should be made available to students. Secondly, if an excessive amount of waste and debris still exists on Monday, individual floors or persons should be assessed a fine. While fines are currently assessed for overly messy floors (to some extent), this practice should be standardized and followed-through throughout campus.

As the College grapples with its overall commitment to a student run Honor Code and student accountability, it must also demand that students take responsibility for their own living spaces. vomitless Monday-morning dorms may very well be the greatest sign of a living Honor Code at Connecticut College.

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From The Voice Archives



Read This When You're so Stressed That You Could Just Die

At this point in the year you've got to take the inspiration where you find it. Bathroom stalls are a good place to find inspiration. I am reminded of the name of a Marilyn Manson song that I read about, called "I Don't like the Drugs but the Drugs Like Me." There are humorous Student Government flyers taped to the walls in the bathroom of my dorm. Religious poems are also good to read while you are using the facilities. Sure, you could just engage in some "light reading," and peruse the sonnets. But linked verse, when you are engaged in the sweaty, difficult, mind-stretching blood engorged headrush that is Conn College exam week, doesn't do the job when you're working really hard.

The question that pops into my head when I think about all the work that I have is: I have so much work. I'm never going to be able to get all my work done. Wait, that's not a question. But it's true. If you distributed those teacher evaluation forms to every student and you asked them to rate their response to the statement "You have so much work to do in the next few days that when you start thinking about it your nose starts bleeding and veins protrude out of your neck and you look like that guy in *Scanners*," I bet most of them would circle 1: agree very strongly. Because I think that there are some stressed out kids walking around here right now.

I get that sense when I see kids running, not just walking fast, but actually running at a full sprint to the library, because they want to get a good seat. But I can't blame them, after all some of seats in the library are not as good as the others. Like the ones that are outside. Two days ago the library was so full that I had to sit on the bike rack out front. The light wasn't that good. Also an IN-SANE skunk wouldn't stop talking about this CRAZY theory of his about how a bunch of the people on the College staff are really secret celebrities who are hiding here, pretending to do various jobs, because they want to "get out of the spotlight." Yeah right, skunk. Are we

supposed to believe that Jim Morrison is sitting in the guard shack checking stickers on people's cars while that guy from "CHIPS" drives around, posing as a security guard? Yeah right! Actually, I feel bad because it really wasn't the skunk who wouldn't stop talking about all these crazy things, it was me. The skunk's a good guy, I only picked him because he doesn't write for the *Voice*, he just takes pictures.

Well, you may not believe in some things, but don't tell me that you don't think that some of the people who work here are cooler than the students. Like the lady in Harkness who swipes your card: COME ON NOW. If you've never been to Harkness dining hall, you should go. There's more to love than just great cold cuts. But to balance this article out, I do have to say that I think that the new Tollhouse ice cream cookie sandwiches they have there are too big. You feel like a glutton after you eat one, but first you feel inadequate because you don't want to finish it. But then you do, because you don't want to be wasteful. So, if you choose to eat one, all I'm saying is be prepared for a certain amount of commitment. Make sure you really like eating ice cream sandwiches, or else bring a small hungry child with you under your arm when you go to lunch, or a dog that you don't like, because it might die from all the weird chemicals they put in ice cream these days.

Sometimes being tired is fun. It's like you're drunk or something, even though you haven't had anything to drink. But other times you just feel really tired and irritable and that is definitely no fun at all. So get lots of sleep during exam week Conn. College students out there who have a lot of work to do! Don't talk to the skunks. They don't have much worthwhile to say.



Glen Harnish '01

THE COLLEGE VOICE

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NEWS

The Year ^{'98-'99} in Review

By KATIE STEPHENSON

news editor

September 1998

9/3/98 - 84th Convocation "Lessons from My Lai: Courage in Adversity, What You Do With What You Know."

9/10/98 - Rugby Team disbanded after confirmed incident of hazing

Cape Town, South Africa bombings shake up SATA students attending the University of Cape Town in South Africa

October 1998

10/2/98 - President Claire Gaudiani honored for 10th anniversary as President

10/2 - 10/4 - Family Weekend 1998. Celebration included speeches by Senator Paul Simon, sports writer Frank DeFord, and young authors of *Our America*, LeAlan Jones and Lloyd Newman

10/5 - The murder of gay college student Matthew Shepard, which occurred during SOUL Awareness Week, prompts campus vigil and discussion on hate crimes on college campuses across the country.

10/15 - 10/17 - *Brighton Beach Memoirs* performed in season

10/19 - Congresswoman Barbara Kennelley and Incumbent Governor John Rowland debated political and social issues before Election Day in Palmer Auditorium.

November 1998

11/12 - 11/13 "Falling through Ceilings" Dance Club Performance performed in Myers-Dance Studio

11/18 - Plant's "Pimps and Prostitutes Party" caused campus debate and ongoing discussion about social issues and responsibility.

December 1998

12/98 - Cholera outbreak postponed student aid trip to Honduras

12/6 - "Make We Joy" annual celebration performed in Harkness Chapel

"Democracy is a Discussion II" unveiled in New York City with speeches from editor Sondra Myers and President Claire Gaudiani

February 1999

College Voice wins Silver Medal in Columbia Scholastic Press Association

Housefellow of Wright resigns

2/5 - Conn men's basketball team ranked #3 in the nation

2/12 - Conn a cappella groups perform in Valentine's Day concert

2/17 - Athletic Advisory Board hold forum to explain the NESCAC Presidents' decision to eliminate postseason play by sending only the top ranked team to NCAA competition.

2/19 Conn men's basketball team ranked #1 in the nation with a 20-0 record

2/26 - 2/27 - Dedication and Premiere Performance Celebration held to open Tansill Black Box Theater, featuring performances by alumni Roxane M.L. Althouse '72 and Derron M. Wood '88, David Dorfman '81 and Stuart Pimsler '78, and Estelle Parsons '49.

March 1999

Men's basketball team, led by seniors Dwayne Stallings, Zach Smith, and Chris O'Leary, compete in Sweet 16, Elite Eight, and Final Four Tournaments, losing to Hampton-Sidney and finishing the year #3 in the nation.

3/1 - Dr. T. Page Owen, assistant professor of botany, denied tenure, prompting student protest

3/6 - *subUrbia*, directed by Jess Madri '99, performed in Palmer

Spring Break 1999 - Students from Connecticut College go to Honduras to help provide aid

Men's basketball team's Head Coach Glen Miller leaves Connecticut College to accept Head Coach position at Division I Brown University.

April 1999

Dr. Owen granted tenure when President Gaudiani reverses original decision

4/7 "Kosovo!?", a debate and discussion on the conflict in Kosovo, held in the 1962 room with arguments

made by Dr. Radmila Milentijevic, Nils Wessel, Professor William Rose, and Professor Elinor Despalatovich.

4/20 - Two students at Columbine High School in Colorado open fire and murder 12 students and 1 teacher before killing themselves. The tragedy leads to a nationwide look at gun control laws and the safety of our nation's children.

4/22 - 4/24 - *As You Like It* performed in Tansill Black Box Theater

4/23 - Shwiffs perform senior recognition a cappella concert

4/24 - ConnArtists hold spring concert recognizing seniors

4/26 - Dean Ferrari holds forum to discuss the Littleton tragedy with students

4/27 - Professor John McFadden is honored by the college community at a retirement party thrown by the government department and government student advisory board.

4/29 - Matthew Cipriano resigns as J-Board Chair and is joined by six other members as the Judiciary Board is dissolved for the remainder of the year. The resignations prompt campus discussion on the purpose of the Honor Code and the role of the J-Board on the Conn campus.

4/30 - Williams Street Mix performs "Things that Don't Mix" final concert to celebrate seniors in first a cappella concert in Tansill Black Box Theater

May 1999

5/1 - Conn Chords perform in spring concert honoring graduating seniors

5/6 - Annual Fishbowl Celebration held

5/7 - CoCo Beaux invites alumni back and perform spring concert honoring seniors

5/8 - Floralia XXII features They Might Be Giants, Brand Nubian, and God Street Wine

5/13 - Student Life Recognition Dinner honors House Governors and Housefellows for the 1998-1999 Academic Year

Group from Transnational Brazil/Multicultural Japan Class Conducts Field Studies in Oizumi

By LAURA STRONG

associate news editor

While many Connecticut College students were sunning themselves on Florida beaches during Spring Break, one group of students was conducting field studies in Japan about the transnational identity of Peruvians and Brazilians of Japanese descent who returned to Japan.

Led by Jeffrey Lesser, associate professor of history, and Timothy Vance, Elizabeth Kruidener professor of Japanese studies, students from the "Transnational Brazil/Multicultural Japan" class traveled to Oizumi, an industrial town two hours north of Tokyo to interview Japanese-Brazilian citizens. This town is home to a large number of Brazilians, many of whom work in the car factories that constitute the town's economic base.

The class is a "pilot," according to Lesser, "of a new way of thinking about teaching at Connecticut Col-

lege." He hopes that the "insistence on research, not simply experience" will help students to understand the research process and appreciate its importance and hopes that field research linked with class time will be made a part of many other classes at Conn.

Each student in the class is responsible for creating a web page about their research results. The study was divided into categories such as religious life, life outside the factories, the exchange of culture and the search for identity.

The 19th century was a time of immigration between Japan and Brazil, when people sought jobs across the Pacific. More recently, the Japanese people who were born in Brazil and grew up with Brazilian culture have emigrated back to Japan, where they face "a lot of discrimination, [and] no sense of community," as one student observed. Although jobs abound, most of those available to the

Japanese-Brazilians are in blue-collar positions because white-collar Japanese firms discriminate against the Japanese-Brazilians.

In Oizumi, however, the Japanese-Brazilians have developed their own community, with their own stores, nightclubs and schools. There are two groups of children: those born in Japan and those born in Brazil, but the Conn researchers found that the latter group didn't feel the need to learn Japanese because the people have their own separate "community within a community." In elementary schools, there are Portuguese speakers to help the younger children. Some children attend both Japanese and Brazilian schools to learn Japanese but maintain their Brazilian culture.

The results of the study conducted by Lesser and Vance's class were put on the class's website, unveiled in a presentation entitled "Samba, Salsa, Sushi" this Monday.

CC Writing Tutors Link Conn with New London

By NICOLE MANCEVICE

staff writer

Projects such as the New London Vista Walkway project will physically link the Connecticut College campus with downtown New London. However, there are also current projects that create a social link between the Conn community and the citizens of New London. The collaboration between the Roth Writing Center and New London Adult Education exemplifies the effort to link the people of New London with Connecticut College students.

This program resulted from the hard work of Michael Reder, director of the Writing Center, and students Liz Dixon '99, Marianne Noreika '00, and Tutor Coordinator Jami DeSantis '00. Together they wrote a proposal for a grant from the Center for Community Challenges, and the program began in February. The eight Conn tutors go to the Adult Education facilities in downtown New London Monday through Thursday. Tutors aid approximately 39 adults who are learning English as a Second Language (ESL), or who might be working on their GED.

Dixon explained that "tutoring at the adult education center has been unique for a few different reasons. One of which is that I have had a

chance to sit down and work one on one with members of the community."

Dixon and DeSantis agree that the adult tutoring program is special because it gives them an opportunity to work with a diverse group of people. "The Adult Ed program is a wonderful one that we are lucky to be working with," boasts DeSantis.

The tutoring program is also a success from New London Adult Education's point of view. Teachers from NL Education say that the program is a positive experience for the tutees. They recognize that the individual attention that the students receive from the tutors has helped some of the students pass the GED.

Since several of the adults are ESL students, the tutors must "reexamine many rules and standards that [they] have somehow known for years, but suddenly have to explain." According to Dixon, "many of the writing and communication skills that we take for granted at the college level are exactly what these students struggle with."

Many tutors find tutoring adults more challenging than tutoring peer Conn students. The challenge is twofold; the tutor cannot assume that the adult student has had the same training in grammar and composition that

a Conn student has received. Also, tutoring downtown is a lesson for the Conn tutors in terms of working with people from different backgrounds.

One tutor explained that "hearing [one student's] stories and understanding how it is [he] got to where [he is] today has made me not only sympathize with a situation which I had barely been able to understand previously, but also made me realize how truly lucky we are to go to a place like Conn and come from caring families that valued education."

The Writing Center is currently in the process of applying for a larger grant for next year's program. The downtown tutoring program will only expand next year, and DeSantis hinted that the program might eventually include tutoring students in New London High School. Writing tutor Liz Dixon encourages the College community to become involved in the downtown collaboration, for "there are never enough tutors for all of the questions that students have."

Tutors must first complete a seminar in the Teaching of Writing offered through the Conn English department. The course and the job of tutoring are rigorous endeavors. However, the general consensus of the Conn participants is that both are "worthwhile."

Prop Gun Brings Visit from NLPD

continued from page 1

Housefellows would be made aware of the incident and told of safety measures to extend to residents.

Every appropriate step was taken to insure that the calls were properly dealt with and the safety of the campus community was a top priority,

according to both administrators. "If it was left open for debate that there was a man on campus with a gun...we would be very cautious about it," said WoodBrooks.

Despite the influx of rumors, administrators emphasize the need to reassure students that there was no

gunman on campus or threat to students. The New London Police presence on campus and the reaction of Campus Safety and the administration was necessary to insure that no possible threat would be ignored. "We would rather overreact than under-react," said Goodwin.

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Arts & Entertainment

Caponigro Presents *Meditations in Light* at Lyman Allyn Art Museum



Olive Tree, Cortona, Tuscany, Italy, 1989

By REBEKAH PAGE

staff writer

Twenty years after his birth in 1932 in Boston, MA, Paul Caponigro was drafted into the army and stationed in San Francisco. His involvement with West Coast photographers including Ansel Adams, Dorothea Lange, Edward Weston, and Minor White contributed to his decision to pursue a career as a photographer. Caponigro is now recognized as one of the finest and most respected landscape photographers of the 20th century.

On Wednesday, May 5th, Caponigro presented and discussed slides of some of his work at the Lyman Allyn Art Museum. After the talk, Caponigro accompanied the group for a viewing of his exhibit entitled *Meditations in Light*, currently on display.

Caponigro opened the lecture by stating that "the galleries, the museums, the archives—they've got me pegged as a black and white photographer." He explained that although it is not usually displayed in galleries, he does do color work, especially for travel log purposes. Instead of writing down where he has been, Caponigro uses color photography as his "notebook."

The slide exhibit took viewers on jour-

neys through Japan, Ireland, Norway, and back to California and New Mexico. Photographs of the Shinto shrines and Buddhist temples in Japan were followed by early churches and landscapes in Ireland. One of the most fascinating observations made in Caponigro's photography is the connection between the Celtic designs carved on the churches in Ireland and the land itself. He explained that one can "feel the energy of the Celtic carving in the land."

The slides all had amazing color clarity. In many slides, including the photographs of flowers surrounding the Japanese temples, one aspect of the image stood out due to its clarity and brightness. The energy of the vibrant red flowers was ingeniously captured by Caponigro's photographs. The audience uttered amazed "wows" and "oohs" as slide after breathtaking slide was shown.

Towards the end of the lecture, the discussion turned to Caponigro's son, John Paul Caponigro, and his work with digital images. Although Caponigro feels that computers and other technological machinery are "soulless," he acknowledges his son's talent and has done joint exhibitions with him. He also acknowledges the fact that technological advancement is inevitable, although he wants no part in it.

Caponigro admits that "I got rid of my TV because it reminded me too much of computers."

Caponigro emphasized his belief that his son is a "good artist" and can therefore get away with digital artwork. He explains that an artist must "know what goes into a piece of art" in order for the work to be heartfelt and genuine.

After the discussion, the group moved upstairs to view Caponigro's black and white exhibition. The photographs are relatively small, but the most amazing aspect of Caponigro's photography is the immense depth he is able to achieve in such a small space. The landscapes, buildings, and forests all came to life with brilliant clarity and definition.

Although Paul Caponigro does not wish to explore the possibilities that technology can offer photography, he says that he will not attempt to fight technological advancement. When asked if he believes that digital imaging will take over the photography medium, he responds, "Even though I don't believe anything, anything is possible."

Unlike the work of many digital photographers, however, there is no need to question the presence of soul in Caponigro's artistry.

Husband/Wife Team Gives Reading Together for First Time

By KATIE UMANS

staff writer

Though they had been married for 20 years, writers Jay Parini and Devon Jersild had never given a reading together. They finally had the chance to do so on Monday, May 10th in the Ernst Common Room.



Jay Parini

Writer-in-residence Blanche Boyd introduced Parini and Jersild as "writers' writers" and noted their versatility, evident in their work within different genres. Jersild, who was the associate editor of the *New England Review* for four years and is the current associate director of the Bread Loaf Writer's Conference, writes both fiction and non-fiction. Parini holds a similar dual citizenship, having published both novels and biographies, and also spills over into poetry writing.

Jersild read from an as yet unpublished short story about a woman whose sister suffers from schizophrenia. Her protagonist, Susan, has to reconcile her urge to dismiss her sister's actions in exasperation with her sense of duty to respond compassionately to the outbursts. At the same time she manages a tense relationship with her mother and maintains her role as wife and mother in her own family, where she faces fears about her young daughter's growing unhappiness. Through dialogue between Susan and the people around her, as well as through internal monologues, the story follows the main character through her slow acceptance of her responsibility to her sister. Susan eventually comes to recognize that there is a sort of validity to her sister's view of the world, or at least a lesson in patience and attentiveness to be drawn from it.

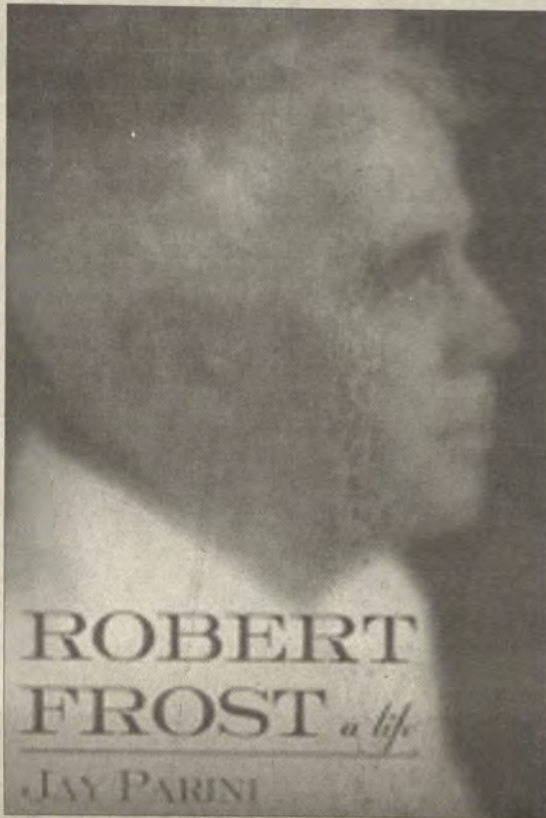
Parini followed his wife's reading with selections from his book of poetry *House of Days*. It is fitting that Parini has recently received critical acclaim for his biography of Robert Frost, since his own poetry has distinct echoes of the famous New England poet's work. Parini's poetry is oriented toward the natural world and the ways in which it reflects and encompasses people, and there is a sense of solid observation in all his po-

ems. As a series, the poems read like a sort of travelogue of the places their author has visited or lived. Rooted in the landscapes of New England, where Parini has lived for 25 years, and reaching back to his childhood in Scranton, Pennsylvania, the poems branch out to Italy, where he once vacationed, and Scotland, where he resided for eight years.

Included in Parini's reading was an evocative portrait of his mother in a lightning storm, to which she has an almost mystical connection, and a poem set at Oxford where he was staying when he heard that his father was ill. Parini also read a villanelle entitled "The Small Ones Leave," a reflection on the impermanence of parenthood, and several short poems set in his childhood town. One intriguing poem was a transcription of a conversation with his highly regarded former professor Isaiah Berlin entitled "A Conversation in Oxford." One of the finest poems Parini read concerned a trip with his family to an abandoned farmhouse which was being overtaken by grass and trees; it contained some of his most grounded and keenly observed lines.

After their readings, Parini and Jersild answered questions from the audience. Several in attendance were curious about how the authors viewed the relationship between fiction and non-fiction. Parini first commented on the oddness inherent in the term non-fiction, noting that it's strange to classify a genre by what category it does *not* belong to. Both Jersild and Parini stated that there is a strong relationship between fiction and non-fiction since both give shape and order to events, whether real or imagined. Jersild, who is currently working on a compilation of narratives by women addicted to alcohol, said she does feel a need to balance a responsibility to the subject with the creative process of shaping and energizing the text.

The writers also spoke about their methods for finding inspiration. Jersild stated that inspiration comes to her in many forms, sometimes originating with an intriguing character and other times with a particular sentence or rhythm of language. Respond-



ing to the same inquiry, Parini offered the appealing metaphor of a shopkeeper, saying that every day he waits for "customers" to arrive. Some days they come in crowds and other days they don't show up at all, but he remains ready to receive them. In the meantime, he said, he participates in the writer's equivalent of dusting off cans and counting change.

When asked what books students should consider essential reading, Parini cited the Bible as having enough material to last readers a lifetime and recalled his own childhood immersion in that text, while Jersild responded that she seeks out different writers when she encounters difficulties in her own work, calling upon their particular strengths for guidance.

Books were sold at the back of the Ernst Common Room after the reading. In addition the book of poems from which he read, Parini's novels *Benjamin's Crossing* and *The Last Station* were available, along with his recently published *Robert Frost: A Life*.

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The Senior Art Major Exhibit

PHOTOS BY ARDEN LEVINE

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PHOTO BY BRIAN BIELUCH (LEFT) PHOTO BY STEVEN HUGHES (RIGHT)



CamelSports

IM Softball Regular Season Wrap-Up

By DANIEL J. BERNIS

contributing writer

With the regular season over and playoffs just around the corner, it's high time that Conn is educated in the ways of the Co-Ed Intramural Softball League. Atop this hotly contested league sits the formidable Meat Plow, brandishing its teeth and a 4-0 record as it heads for the playoffs. Said team leader Tim Sheflin '00, "I'd rather be lucky than good," but which is it with these guys? Only time can tell. Tied for second place in the league are the PTB's, led by superstar Leland McKenna '02, and central campus' hottest team, The Overwhelming Underdogs. With All-Stars such as Curran Ford '99 in center, "Gloveless" Don Kelton '02 in left, and Jess Lee '02 on the mound, the Dogs have dealt the 3rd place Fossils each of their two losses this year by the score of 14-13 in both games. Fossils speedster Ben Smith

is notorious for scoring from first on infield singles, but has apparently failed to leg out his own grounders into hits. This team has been spotted practising on Harkness Green many times by independent sources, but the question remains as to whether or not their hard work will pay off in the end. Rumor has it they are slated to face off against The Overwhelming Underdogs in the first round of the playoffs this Saturday—this could be one to watch.

Watching the playoffs this weekend will be the 2-2 Open TEAM, 1-4 Branford, 0-1 Blackstone, and 0-0 Freeman. The Freeman team won't be doing much spectating though, as many players from this folded team have been claimed off waivers by championship favorite Meat Plow. Blackstone was forced to hit the showers early as well, although some aggressive free-agent signings have landed a few of their higher quality players on more viable teams. Look

for these guys to be the "X-factor" this weekend. Branford experienced a rebuilding year—look for them to be the Phantom Menace of the softball scene in years to come.

The playoffs are almost upon us, and should prove extraordinarily thrilling in these final weeks of the semester. Balancing the quest for playoff glory with exam week preparation, these players truly emanate the essence of the "student-athlete." If you see someone on one of these teams in the coming days, be sure to shake their hand. Final regular season standings as follows:

Meat Plow (4-0), 1,000
The Overwhelming Underdogs (3-1), .750
PTB's (3-1), .750
The Fossils (4-2), .667
Open TEAM (2-2), .500
Branford (1-4), .200
Blackstone (0-1), 0.000
Freeman (0-0), — [Folded]

Women's Lax Players Earn Post-Season Honors

Three women's lacrosse players earned post-season honors on May 12. Junior attack Meghan Welch was a First Team selection on both the All-New England Small College Athletic Conference (NESCAC) and the Intercollegiate Women's Lacrosse Association (IWCLA) All-New England squads.

Welch's 54 goals and 63 points

were tops on the squad this year.

Senior midfielder Kim-An Hernandez was named to the Second Team on both the All-NESCAC and the IWCLA All-New England teams. Hernandez led the team with 15 assists and was second in goals (38) and points (53).

Junior defender Kelly Witman was a Second Team IWCLA All-New

England selection. Witman played in all 15 games and collected 31 groundballs and caused 18 turnovers.

Conn earned its 11th consecutive post-season appearance with a 10-5 record and an appearance in the semi-finals of the Eastern College Athletic Conference (ECAC) New England Division III Tournament.

Women's Sailing Qualifies for ICYRA Nationals

For the third straight season and the sixth time in the last seven years, the Connecticut College women's sailing team has qualified for the Inter-Collegiate Yacht Racing Association (ICYRA) National Championship.

The Camels finished fourth among 16 boats at the Reed Trophy in Hanover, New Hampshire last weekend to advance to the national championship in St. Petersburg, Florida on May 26-28.

Senior skipper Ery Largay and senior crew Karen Renzulli each earned All-New England honors after winning two of the 10 races and leading Conn to a fifth place finish in the A Division.

This is the third straight year that Largay earned All-New England recognition which Renzulli was honored for the second straight year.

Junior skipper Anna Longstaff also contributed for the Camels in the A Division.

Conn utilized a strong effort from senior skipper Jane Loutrel and junior skipper Becky Saunders to finish fourth in the B Division. Loutrel and Saunders were consistent throughout the 10 races, finishing first once, second twice, third once, and fourth twice.

Last season, the women's sailing team finished third among 16 boats at the ICYRA National Championship.

The Trustees Revealed: From Imagination to Identity

continued from page 1

who boasts two alumni children in the classes of '91 and '96. All three women—Sue B. Mercy '63, Chair of Student Life Committee, Lyn Silfen '67, Chair of Buildings and Grounds, and Virginia Slaughter '48—identified themselves as New Yorkers, talked about their children, and professed their admiration for Connecticut College.

The list of criteria for becoming a trustee includes this admiration for the institution. A committee invites individuals to join the Board of Trustees on several bases: possession of skills, experience and contacts that will advance the mission of the college, willingness to commit time, commitment to the college, financial giving potential, and reputation for integrity, according to Bonnie Wells in the President's Office.

In observing these five trustee

representatives, I saw sufficient evidence of these characteristics. The ensuing conversation also proved their charisma, eloquence, intelligence, and, in a few instances, outspokenness.

Although Dayton, Stratton, Mercy, Silfen and Slaughter represent only a small portion of the 42 trustees, they provide a fair demographic reproduction. In this sample, as on the entire board, Caucasians dominate. Of the alumni members, approximately 40% graduated in the 1960s, compared to 6% in the 40s, 16% in the 50s, 22% in the 70s, 6% in the 80s, and 10% in the 90s.

Alumni comprise three-quarters of the board, while the remainder includes a few parents, the New London mayor, the Lyman Allyn Museum President, the New London Shiloh Baptist Church Pastor, the Pfizer Central Research President and

a Yale history professor.

Geographically, the trustees almost parallel the student body. One-third live in New England, with 10 trustees in Connecticut, 1 in Maine and 3 in Massachusetts. Another 10 reside in New York, 3 in Pennsylvania, 2 in Maryland and 1 in Washington, D.C. They dot several Midwestern and Southern states, with 1 each in Illinois, Texas, Ohio, Wisconsin and Louisiana, and 2 each in Minnesota and Iowa. The remaining 3 trustees reside in California. Amazingly, they all descend on Connecticut College 4 times a year, converging from these 15 states.

Although these Lee Coffin / Admissions-esque statistics reveal interesting demographic facts about the trustees, the real intrigue lies in them as individuals. Meeting the trustees personally defines them as real people—as the unique, capable, in-

telligent, and occasionally eccentric people who make Connecticut College what it is. My original off-base assumptions about the trustees will always have company in student minds, as long as contact is minimized.

Although I proved my theories wrong through encounters with real trustees, most students will never meet the people who run our college lives. Chalk it up to apathy, but the governing body of our College has been subsumed in a cloud of obscurity. Why are the trustees reduced to whatever prejudiced image we can conjure up in our imaginations? The students and the trustees both have busy lives, but our existences are administratively inextricably intertwined. Why not make them personally intertwined as well?

After J-Board Resignation, Campus Debates Validity of Honor Code

continued from page 1

not "more honorable with the social aspect of the Honor Code". He cites the varying attitudes towards the Honor Code as the main culprit behind these concerns. Ferrari said that the Honor Code cannot be effective until everyone on campus respects and upholds it equally.

Some argue that the amount of underage drinking at Conn highlights students' disregard for the Honor Code. In actuality, the issue of underage drinking is not specifically confronted anywhere within the Honor Code. The College handbook merely suggests that students obey Connecticut state laws. Because of this, Cipriano says that the Honor

Code is "all about social responsibility". Students are punished for underage drinking if they behave in a disruptive manner, for example, by defacing College property.

By no means, though, does Ferrari want the Honor Code to be completely abolished. He acknowledged the fact that students and faculty are proud of the Honor Code and said that it is an "important part of the College's identity. It would be a sad month, year, if it would disappear. It is an important part of who we are. Reforming it is also a big part of who we are". But, he said, "we have to make sure we are not walking around mouthing empty phrases."

The fate of the Honor Code will largely be determined by the community's ability to create a more effective standard of conduct. Explained Dean Ferrari, "We have to redefine what honor is and if honor is an apt idea in the year 2000."

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Sides Grabs NESCAC Player of the Week Honors

Junior attackman Parker Sides was named the New England Small College Athletic Conference (NESCAC) Men's Lacrosse Player of the Week on May 3.

Sides averaged 6.5 points per game in a 1-1 week for the Camels.

Sides scored four goals, including the game-winner in overtime to help Conn defeat Trinity 10-9 on April 27. He added two assists in the victory over the Bantams.

Sides scored five goals with two assists in a 14-10 loss at Springfield College on May 1. Sides also recorded his 100th career goal in the loss to Pride, becoming the fifth player in the history of the program to reach the century mark in his goals scored. With 101 career goals, he stands fourth on the Camels all-time list.

For the second straight year, Sides led the team in goals (36) and points (50).

Connecticut College finished its season with a 6-7 record and missed out on a post-season appearance for the first time since 1989.

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PHOTO BY SETH DAVIS (LEFT) PHOTO BY DARIN RAMSAY (RIGHT)

