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## Connecticut College News Vol. 12 No. 24

Connecticut College

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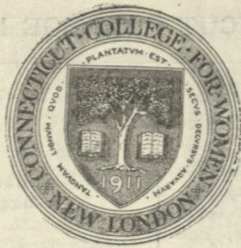
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The views expressed in this paper are solely those of the author.



## Many Activities Form Part of Parents' Week-end

The week-end of the 14th was well chosen for parents' visitation. Storms passed us by and for three successive days we enjoyed poets' spring weather with the outlook to the sea as perfect; the river as blue; and the campus as attractively gay and lovely as we would have them always.

By Friday afternoon there were already singularly similar groups about campus, alike, in that each was being led by a C. C. girl acting in the manner of an enthusiastic guide on a Swiss alpine tour. From these evidences we are certain that the respective parents were well conducted throughout campus.

Freshman day dawned clear and particularly fine for the wearing of the white. Members of the class of '30 were readily distinguished on Saturday. In the morning those parents who had arrived were free to visit classes. Many did so and even Dr. Lawrence dispensed with the daily quiz, permitting instead a full hour discussion.

Most effective was the group of '30 girls dressed entirely in white, as they gathered for tree planting. The exercises were held at one o'clock, the four classes assembling around the promising new elm tree, planted then by the class of '30, between New London Hall and the tennis courts. Constance Green '30 received the traditional spade from Frances Reed '29 and modestly expressed the hopes of the Freshman class as represented by the tree for C. C. The classes' songs to '30 and the singing of the latter class in response and all concluding with the Alma Mater made a lovely ceremony which neither the students nor those visiting can soon forget.

At one-thirty, President Marshall met the parents for an informal conference in Knowlton House Solon. In this way they spent the time until pageant hour, conversing and becoming mutually acquainted.

By three o'clock, the hillside facing the stage side of the amphitheatre were crowded with a gaily decked audience. Barely to mention here the most enjoyable feature of Parents' Week-end we state that this audience is still marveling at what they witnessed. Unanimously they declare that the pageant was indeed worth the weeks of curiosity that preceded it.

At seven-thirty on Saturday evening the Glee Club concert took place. As the following program will indicate, the concert was a highly enjoyable entertainment.

### PROGRAM

- I
- a College Hymn
- Arr. from Mendelssohn's Farewell by Kathryn Hulbert, C. C. '20
- b Song of a Shepherd J. Bertram Fox
- c A Pastoral Louis Adolphe Coerne
- II
- Two Shakespeare Songs
- a Fear No More the Heat o' the Sun C. H. Parry
- b Blow, Blow, Thou Winter Wind Wm. Arms Fisher
- Winifred Anne Beach '30

(Continued on page 3, column 2)

## Colleges Elect "Junior Month" Delegates

Ruth Shultis to Represent C. C.

New York City will again be the campus and sociological laboratory for 12 college Juniors during the month of July, when they will attend "Junior Month", run by the New York Charity Organization Society. The names of the representatives elected to this honor have just been announced by the twelve colleges.

Miss Clare M. Tousley, who conducts Junior Month, has announced that the students are to live at the Women's University Club together, as they did last year.

The delegates to "Junior Month" this year are as follows:

- Barnard—Helen Greenblat, Newark, N. J.
- Bryn Mawr—Margery Saunders, Littleton, N. H.
- Connecticut—Ruth Shultis, Winchester, Mass.
- Elmira—Mary Rose, Elmira, N. Y.
- Goucher—Madeleine Clay, Jenkintown, Pa.
- Mt. Holyoke—Alice Kimball, Benzonia, Mich.
- Radcliffe—Elizabeth Belcher, Cambridge, Mass.
- Smith—Florence Lyon, (home-town not known at present).
- Swarthmore—Emlyn M. Hodge, Royal Oak, Mich.
- Vassar—Molly Thatcher, South Orange, N. J.
- Wellesley—Florence Hollis, Philadelphia, Pa.
- Wells—Sarah Brown, (home-town not known at present).

Connecticut sent Margaret G. Elliott as its delegate last year. According to her, "Junior Month" is "the most worthwhile, stimulating and enlightening experience available to a college Junior." This is the 11th summer of "Junior Month" and C. C. is indeed fortunate to be included in such an opportunity. All expenses of the students are met by a board member of the Charity Organization Society, who feels more than repaid by the vigor and enthusiastic interest of the Juniors.

During the month, visits, lectures and field work are coordinated through round table discussion. The main purpose of "Junior Month" is to give the undergraduate a panoramic view of modern social work, so that she may interpret it for her college the next year.

## TRACK MEET AND A. A. BANQUET FORM PART OF FIELD DAY

Saturday, May 28th, will be field day, the day of the annual outdoor track meet. Due to the lateness of Easter vacation, the track season has been a short one. On this account the requirements for entrance in the different events will be somewhat lower than before. These requirements are made up from an average of those who have been working in the events. To be in the meet an entrant must have passed one requirement in a throw, one in a jump and one in a run.

(Continued on page 4, column 2)

## Mock Trial Presented By Students

College Cooperated With Citizenship School

In connection with the Citizenship School held by the League of Women Voters, a mock trial was given Wednesday evening. The salon of Knowlton House served as the court room, with the judges' desk on a raised platform. First a representative of the league spoke, expressing their appreciation for the cordial welcome shown them. After this, Professor Doyle, who took the part of a visiting jurist, explained that the mock trial had been no trial in its preparation and hoped it would not be one to the audience; also that, to save time, the jury had been previously selected; the jury was to judge on the facts in the case, the judge to pass on the law. The case to be tried was a criminal one—of homicide.

Although the mock trial assumed a rather ludicrous twist at times, which made it amusing as well as informative, it gave a very clear idea of court procedure. From the opening "oyez", the swearing in of the jury, bringing in the prisoner, the prisoner's trembling plea of not guilty, and the keen questioning of the witnesses to the reviewing of the case by the judge and the final solemn verdict of guilty, the details had been carefully worked out and followed as far as possible the procedure of a regular court. Interesting points were the spirited appeal of the counsel for the defense that the jury should save the life of one so beautiful, so young, et cetera, and the equally splendid appeal of the prosecution that the jury should let justice take its course and return a verdict of guilty, also the request of the counsel for the defense that the jury be polled.

The persons who took part in the trial were:

- Judge.....Francis Reed '29
- State Prosecutor...Ann Steinwedel '29
- Counsel for Defense...Miriam Addis '27
- Counsel for Prosecution Eleanor Fahey '29
- Clerk of Court.....Ethel Blinn '28
- Bailiff .....Ruth Hitchcock '27
- Prisoner .....Dorothy Ayres '28
- Sheriff .....Jane Kinney '29

While the court was awaiting the verdict, it was entertained by a violin selection by Isabel Grinnell and a song by Louise Macleod.

## COLLEGE GIRLS IN CHARGE OF CHARTER HOUSE CLOSING

About one hundred and fifty people attended the closing day of Charter House, Tuesday. The exhibition of crew embroidery done under the instruction of Mrs. James Stivers of Stonington made a most interesting display. It included many bags, runners and table scarfs, a pillow-top and a telephone book cover. Mr. Stivers' class of boys in wood-craft have made many reproductions of colonial furniture. The older group of boys made very creditable full-sized foot stools and mirror frames. The weaving class and the girls' sewing groups were

## Mystery of Freshman Pageant Revealed

"Allah Kerim" Well Written and Finely Presented

On Saturday, May 14, the Freshman class presented the annual pageant in the amphitheatre. The weather was ideal, and the parents and friends who gathered on the hillside were more than repaid for their long journeys. The pageant was beautifully given. It showed the results of careful training, and long hours of faithful rehearsing. The pageant was entitled "Allah Kerim", which translated, means "Will of Allah". It was an Arabian fairy tale written by Eleanor Tyler and coached by Jean Crawford. The setting was the court of King Khasib, with all its traditional, elaborate surroundings and attendants. King Khasib has had a strange dream. In bewilderment, he summons the Magi to interpret it for him. They tell him that his daughter, Jullanar, has borne a son who will one day overthrow him. The king in his anger sends for his daughter and threatens to have the child killed. The Magi warn him that by so doing he will bring upon his own head the wrath of Allah. To prove this they showed to the king what the future will bring forth. They show him that the child would not have died but would have been brought up by peasants who have lost their child. The boy grows, showing by his actions and demeanor his princely birth. He is warned that the king has heard that he still lives and seeks to kill him. So he leaves his foster parents and starts his journey.

(Continued on page 3, column 3)

represented by pieces typical of work done during the year.

The opening event of the afternoon program was an Indian pageant, "Princess Pocahontas" by Constace D'Arcy Mackaye. The Indian braves were boys from the Wednesday class; the Indian maidens and women were girls from the Wednesday and Thursday classes. Following the pageant was a tumbling exhibition by the Recreation Class of boys. The clown won great applause when he succeeded in executing a forward roll after a dive over six chairs.

The last event on the program was a May-pole dance by twelve little girls from the Monday group. They wore costumes of lavender, green and cream, the May-pole streamers being of the same colors.

Coaching for the entire program was done by Connecticut College girls under the leadership of the Graduate Secretary, Lois Gordon. Mary Slayter, vice-president of Service League, and Louise Goodman; Muriel Kendrick coached the pageant; Mary Bond, Rebecca Rau and Mabel Farr had charge of the boys' exhibition of tumbling; Elizabeth Lanctot drilled the May-pole dance. Costumes were made by Helen Reynolds; setting and properties were in charge of Rachel Kilbon and Sarah Emily Brown; and make-up was done by Eleanor Wood and Margaret Bell. Catherine Ranney had charge of refreshments, assisted by other college girls.

## Connecticut College News

ESTABLISHED 1916

Published by the students of Connecticut College every Saturday throughout the college year from October to June, except during mid-years and vacations.

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**FACULTY ADVISOR**

Dr. Gerard E. Jensen

### TRADITIONS

Tuesday night, in a picturesque and lovely stone-wall sing, the Senior class gave over their stone-wall to the Juniors. Today there will take place the annual competitive step-singing in which the four classes take part. These two events have become a part of our ever-growing college tradition. It is in the lack of a wide variety of traditions that Connecticut College shows most plainly its newness, perhaps, yet the number of our traditions is ever increasing, and the traditions themselves are developing and broadening. It is unfortunate, therefore, that we do not bring to the carrying out of them a greater enthusiasm and spirit. Only through imposing fines could we be made to cooperate in the preparation for the competition today. There seems to be prevalent the feeling that what one person does matters little, since there are plenty of others to carry out the project. Naturally, this idea, when carried to excess, leads to a failure on the part of almost all of the persons concerned, to cooperate, and a consequent failure of the project under consideration. The apathy from which so many of us are suffering must be shaken off. Only by the cooperation of each individual may we really succeed in building up and developing the traditions which have become ours, and in creating new and interesting traditions which will give to our college color and breadth.

### C. C. ALUMNA WINS PRIZE

Mrs. Catherine Hardwick Latimer, an alumna of Connecticut College, has been awarded a five hundred dollar prize in recognition of her contribution to a nation-wide contest. The story for which she won the prize was one dealing with actual human events.

### INCIDENTAL THOUGHTS

I once heard a preacher characterize the worst things in the world as "unnecessary unkindness" and "wilful deceit". But while these two may extend to cover practically every form of evil, they are chiefly objective. The third of the worst things in the world is, I believe, the bitterness and distorted view of life which arises from a sense of failure. This is subjective and is concerned with the individual, affecting others only through his reactions to environment. It is as insidious as it is wrong, since it is based on a false hypothesis—that entire failure is caused by the inability to achieve certain aims. To the thinking person it is evident that not to reach the heights of one's ambitions is not failure, for successful people are invariably those who—following Emerson—have hitched their wagon to a star, but have never reached it. Failure is chiefly a state of mind; it is the exact opposite of happiness which is also a state of mind usually based on self-satisfaction. A happy person can never be called a failure, even though he flunk four subjects out of five; an unhappy person is a failure, even though he gain a four point average.

Not to reach the heights at a single bound need not result in cynicism or gloom; properly viewed, it should act as an incentive to greater action. To allow one's self to become bitter, to assume an injured air and to steep one's self in the depths of self-pity, is to commit a three-fold crime—against self, because it is everyone's duty to himself to find enjoyment in life; against his community, because in a society composed of individuals, a negative personality is a detriment; and against God, since happiness is the prime requisite of true worship. One might say that bitterness arising from a sense of failure could be classed under "wilful deceit". It seems, however, that for sheer wickedness it deserves a place all by itself.

Education, religion and art are of vital importance in propelling mankind along the road to Utopia, nevertheless, it is a sense of humor that—like a Northern Star—will lead them in the right direction. That even the Creating Force of the Universe has a sense of humor is shown by the ridiculous number of stones scattered about New England—also by the forty-seven varieties of weather with which it is endowed. When man becomes so serious minded that he stews about burnt toast and over-heated trolley cars, then he will have reached the stage of utter hopelessness and may as well spend the rest of his life quoting Virgil. Fifty per cent. of the great commandments depends on a sense of humor; for how can one love his neighbors unless he can understand and chuckle over their endearing eccentricities. Just as the world cannot exist without both good and evil, so a sense of the sublime cannot be complete without a sense of the ridiculous.

### PRIZE OFFERED BY PUBLISHING HOUSE

The Albert and Charles Boni, Inc., Publishing House is offering a prize for the best essay by a college student on "Springboard" by Robert Wolf.

"The New York Times in reviewing this fine novel called it 'the best college novel yet written by an American.' The prize essay can be either an affirmation or a denial of this statement by the Times. It should be not longer than three thousand words and must be submitted to the Springboard Prize Committee, Albert and

## THE BOOK SHELF

**Laurel and Straw**  
By James Saxon Childers

This is the story of an American youth who is at once a Rhodes scholar and a would-be meat packer. How his apparently irreconcilable attributes are to be reconciled is a problem that perplexes the reader and for a while seems to perplex the hero as well, for he embarks for England without any clear idea as to his future course other than that he desires to study banking and finance. After reaching Oxford and discovering that there are no particular facilities for working in his special field, he wanders about for a while in confusion and is long in taking his bearings. At length, however, he comes to think less about his serious purpose in entering the British university, but comes to devote himself seriously to two new purposes: the one being connected with athletics, and the other being love. And so how, one wonders, does British college life differ for him from American college life? The answer of the author would seem to be that it does not differ, except in surface ways; that youth is the same abroad as in America. Hence, despite his original bewilderment, our Rhodes scholar and future meat packer manages to spend a pleasant time in Oxford; and after two years passed less in studying than in learning, he emerges with the comfortable view that Englishmen are on the whole quite admirable, since on the whole they are quite like us. And, as a definite proof of his new-won faith, he escorts back to his native shores a young Englishwoman as his wife.

The book is interesting in the way that the average story of college life is interesting. It is evidently built upon a close knowledge of English college life; it has portrayed its characters plausibly, if not with profundity; and the author writes in the enjoyable and ingratiating manner of one for whom his subject matter is of vital importance.

Charles Boni, Inc., 66 Fifth Avenue, New York City, before July 1st, 1927.

Heywood Broun will act as judge and his decision will be final.

The prize winner will be announced September 15, 1927, and awarded the prize of \$150.00. Contestants grant Albert and Charles Boni the right to use their essay for publicity and advertising. No essays will be returned."

### "THE NATION" OFFERS PRIZES FOR STUDENT ESSAYS

Prizes of \$100, \$50, \$25 and \$15 are offered to college students by *The Nation*, political and literary weekly, for the best accounts of their experience as workers in mining, agriculture or industry during the summer vacation. This is the third year these prizes have been offered by *The Nation*.

Yale, Harvard, Michigan, Wisconsin, Johns Hopkins, Bryn Mawr, Oberlin, North Dakota, Northwestern, Stanford and the University of Pennsylvania were represented in the 1926 contest, won by Sol Auerbach of the University of Pennsylvania with his essay, "Taxi, Mister!" which appeared in *The Nation* of March 9. The second prize was awarded to Alfhild Johnson of Oberlin for an account of her experience in a hardware factory and the third prize went to William C. Putnam of Stanford University for his essay, "Serfs of the Sea."

The purpose of the contest is to encourage students to supplement their

**More Parts, More Happy Places**  
By Cornelia Stratton Parker

"More Parts, More Happy Places", by Cornelia Stratton Parker, is a travel book of an unusual sort. It is written quite like a diary, with a personal touch which makes it doubly interesting. Mrs. Parker calls it "Further Adventures of An American Mother and Her Children In Europe". With her two sons, one fifteen and the other thirteen, she "sees Europe" in the way in which all those, who don't want to do just what the crowd is doing, have always dreamed about. Who wouldn't like to bicycle through Normandy, seeing the little villages that are still unspoiled by the tourist?

Mrs. Parker doesn't dwell for a long time on the places that everyone visits, for usually she is disappointed in them. But some places more than come up to her expectations. For instance, there is Mont St. Michel: "If one could visit just two places in all France, the choice would be easy, Paris and Mont St Michel . . . and only to think of the people who feel they know Mont St. Michel without spending one night there! . . . One must see the Mont in the hot noon sunshine, all drowsy and listless. One must see it in the late afternoon, casting its own long, pointed, shadow across the sands or water, according to the tide. One must see it in a sunset glow, and one must see it in starlight . . . And there are those who dash there along the causeway in a limousine, have lunch at Madame Poulard's, trail about the abbey after a guide, and dash off again. 'Oh, yes, we saw the Mont. Lovely, wasn't it?'"

Possibly at times her description becomes somewhat tiresome. But usually there is a story of the doings of the boys to break the monotony. It is not the sort of book to read through all at once; rather it will prove most interesting when read a chapter at a time.

class-room knowledge of industrial problems with actual experience and first-hand observation. The rules governing the contest may be secured by writing to *The Nation*, 20 Vesey Street, New York.

### GOSSIP

If men would cease to hear,  
The lie would lack its handle.  
It takes a tongue and ear  
To generate a scandal.

### WAIL OF A FUTURE SENIOR

My Education comes at nine,  
But, worse luck, so does Ec!  
From planning next year's schedule  
I surely am a wreck!

Child Psych. and History both conflict,  
And Teachers' English, too,  
Will never let me week-ends take—  
I don't know what to do.

American Lit. I thought I'd like,  
But that cuts out my Art.  
Lo, 'tis beyond me to decide  
With which I'd rather part!

I've struggled through without complaint  
With hopes for Senior year,  
But now the schedule charts are out,  
The prospect is quite drear.

Dear Freshmen, when you plan your course,  
Though you won't like the fun,  
Consider, wise and patiently,  
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**SCHEDULE OF BASEBALL GAMES**

Wednesday, May 18th, 6:30 P. M.—Senior vs. Junior.  
Thursday, May 19th, 6:30 P. M.—Sophomore vs. Freshman.  
Saturday, May 21st, 1:30 P. M.—Losers of above games.  
Tuesday, May 24th, 4:00 P. M.—Winners of above games.

**MANY ACTIVITIES FORM PART OF PARENTS' WEEK-END**

(Concluded from page 1, column 1)

III  
a In Fair Seville Pierne-Elliott  
b When Icicles Hang by the Wall Berwald

IV  
a Silent as Night Bohm  
b Florian's Song Godard  
Grace E. Houston '29

V  
a The Sweet o' the Year Mary Turner Salter  
b Daybreak Mabel W. Daniels  
Mary Ella Service '29

INTERMISSION  
VI  
a A Lover and His Lass  
b Summer Night H. Clough-Leighter

VII  
a I Heard the Gull Christian Sinding  
b Spring-Time Reinhold Becker  
Gwendolyn Thomen '30

VIII  
a The Snow  
b My Love Dwelt in a Northern Land Sir Edward Elgar

IX  
a A Contrast R. Huntington Woodman  
b A Garden Romance  
G. H. Grant-Schaefer  
Louise Macleod '27

X  
a A Mother Goose Arabesque Jessie Merrill Tukey  
b Alma Mater  
Olive Litthales '21 and  
Edith C. Smith '20  
Accompanists  
Margaret Howard '28  
Charlotte B. Sweet '28

There followed the faculty reception for the parents in Knowlton House. This proved a fine opportunity for the parents to become acquainted with the instructors and finally to join in the characteristic C. C. good time, for music had been procured for the dancing which lasted until twelve o'clock.

Chapel service at ten-forty-five on Sunday morning was very well attended. The parents felt that this service and President Marshall's talk at the time formed an especially memorable part of their week-end at C. C.

Hymns and readings in Knowlton House at seven o'clock Sunday evening, made a pleasantly fitting close to one of the finest week-ends of the year.

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**THE SENIORS GIVE OVER THEIR STONE WALL**

College days and the humdrum of books and classes will soon be over for the class of 1927. Soon all this will be past and new vestas and goals will stretch ahead. But there is a certain, unexplainable, unfathomable memory of C. C. which the class of green and grey will always carry with them—the memory of the last moonlight sing by the grey stone wall.

It almost seemed as though hilltop, river and moon were trying to weave a picture pattern of C. C. for 1927 to carry away with them. Never was the river so still and so utterly enchanting. Never did the moon touch hilltop and college so lightly and beautifully as then.

Faintly and afar off came the sound of voices as 1927, lighted by soft candlelights, came to take their places in front of the old grey stone wall. Before them was borne the symbol of the class, a shining sword. Very symbolic and indicative of the class of 1927 is this sword, for indeed they go out as "Crusaders of the Right", and those who listened could not help but echo the words of their song—for their success and happiness.

"O brave sword,  
O strong sword,  
Guard us with thy might."

After the songs to the classes, the Seniors gave over the stone wall to the Juniors. Each Senior passed her lighted candle to a Junior. The sing closed with all four classes joining in the Alma Mater.

**MYSTERY OF FRESHMAN PAGEANT REVEALED**

(Concluded from page 1, column 4)

ney. He has many strange adventures. He meets a band of animals who were once human. He meets a band of robbers who have a beautiful maiden as their captive. He wounds their leader and frees the maiden. He meets an old beggar who asks him whither he is going. When the youth has told him that he is fleeing from a jealous king the old man tries to stab him. In self defense the youth kills him. A genie arises from a rock and tells him that the old man was the king in disguise, and thus the prophecy has been fulfilled.

When the king has seen what the future will hold for him if the child is taken away, he tells his daughter to go and live in peace with her husband and child.

The costumes were all very beautiful, especially those of the dancers, and of the Forty Thieves. The dancing was enjoyed by everyone, particularly the Dance Grotesque. Another bit that the audience seemed to find quite delightful, was the dashing ride of the men who took the princess back to her father's court.

The pageant was a great success, and the Freshmen are to be congratulated for their production of such a finished presentation.

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## CALENDAR

Saturday, May 21—Step-Singing Competition at 4:30.

Saturday, May 21—"The Importance of Being Earnest".

Sunday, May 22—Vespers.

Saturday, May 28—Field Day.

Saturday, May 28—A. A. Banquet.

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TRACK MEET AND A. A. BANQUET  
FORM PART OF FIELD DAY

(Concluded from page 1, column 2)

Each class is represented in the meet by a team and in the Randolph Mason system, which is the system of scoring used, it is of particular advantage to have a large team. This year the Board of Track Managers is considering judging form which will be a factor in the final winning of the championship, as well as the score.

Connecticut, it is interesting to note, has records that compare favorably with inter-collegiate records. There is one exception however, that is the throws. Particular emphasis has been put upon them this year, in the hopes of bettering our records. The events of the meet are: 50-yard dash, 75-yard dash, 60-yard hurdles, javelin, basketball throw, shot put, discus, high jump, standing, broad and running jump.

A. A. banquet will also be the night of May 28. The banquet may be attended by all those who have won 10 A. A. points. This year the dinner will be held in Thames and served by the faculty as usual. Speeches are made generally by President Marshall, Dean Benedict and the old and new presidents of A. A. Following this, the awards will be made of the spurs, banners, A. A.'s and insignias. It is quite appropriate that A. A. banquet should be on the same day as field day, for it thus closes appropriately the year's athletics.

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CLASSES COMPETE IN  
SINGING TODAY

The annual competitive step-singing between the four classes will take place Saturday, May 21, at four-thirty o'clock on the steps of the library. Each class will sing the college marching song as they take their places on the steps. Then each class will sing two class songs which they have chosen for the occasion. Last year the class of '29 was judged to be the winner.

There is a great deal of interest being shown in this contest of singing between the classes. This plan has done much to foster class spirit. It is gatherings like this which bring out cooperation and interest in the classes.

PRESS BOARD BANQUET  
HELD AT MOHICAN HOTEL

Press Board held its annual banquet in the Dutch room of the Mohican Hotel on Thursday, May 12. Delgracia Kent '28, president of the board, presided over the U-shaped table, prettily decorated for the occasion. Besides the nineteen members who attended were four invited guests, Miss Alice Chapman, faculty advisor of the board; Miss Beatrice Marsh, executive secretary of the Connecticut League of Women Voters, formerly of Smith College press board; Miss Vera Grann, former president of Connecticut College press board; and Miss Hazel Pendleton, who preceded Miss Kent as president of press board.

The program was informal, and besides the speeches there were piano selections by Jane Hall '28. The new members who have won the right to wear the press board key were announced. They are Belle Rappaport, Elizabeth Riley, Mildred Rogoff, Jennie Copeland, Elizabeth Glass and Frieda Groul.

Arrangements for the banquet were made by the following committee: Abbie Kelsey, Hazel Gardner, Delgracia Kent.

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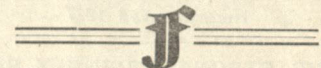
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