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Connecticut College

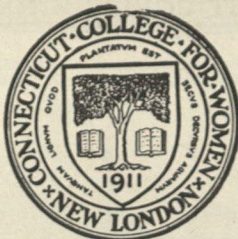
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Connecticut College News



Connecticut College
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VOL. 19, No. 24

NEW LONDON, CONNECTICUT, MAY 26, 1934

PRICE FIVE CENTS

CHANGE IN COMMENCEMENT WEEK PROGRAM FROM OTHER YEARS MADE

Class Day Exercises Will Be Held Saturday at 4:00

HALFORD LUCCOCK OF THE YALE DIVINITY SCHOOL TO GIVE SERMON

Thursday, June Seventh
7:30 P. M. Senior Banquet—Norwich Inn.

Friday, June Eighth
Annual Exhibition of the Department of Fine Arts—Rooms 107 and 108, New London Hall.

Memorial Exhibition of the Work of Professor Henry Bill Selden—Knowlton Salon.

These exhibitions continue throughout Commencement Week.

9:00 P. M. Senior Promenade—Knowlton House.

Saturday, June Ninth
9:00 A. M. to 12:00 M. Annual Meeting of Alumnae Association.

12:30 P. M. Trustees' Luncheon for Alumnae, Seniors, and Faculty—Thames Hall.

4:00 P. M. Class Day Exercises. Alumnae Parade, Laurel Cham, Ivy Planting, Presentation of Class Gift—Main Campus and The Outdoor Theatre.

6:00 P. M. Reunion Banquets of the Classes of 1924, 1929, 1931, 1933.

(Continued on page 4, column 1)

Conn. League of Women Voters Will Hold Conference on Gov't, June 13-15

SESSIONS OPEN TO C. C.

The Connecticut League of Women Voters will hold a conference on citizenship and government here on June 13-15. The sessions are open to the public with a room, board and registration fee of \$7.50. Connecticut College undergraduates may attend without payment of registration fees.

There will be thirteen panel discussions on the future of our country at which many noted persons in government affairs will speak. The program is as follows:

Wednesday, June 13

Afternoon session—"The Future of the County"

Mrs. E. U. Cook, president of Connecticut L. W. V., presiding.

Thursday, June 14

Morning session—"Planning the Public Expenditures"

(Continued on page 5, column 4)

CUP FOR COMPETITIVE CLASS SING AWARDED TO JUNIOR CLASS

President Marshall Donated Cup to the College in '25

PRISCILLA SAWTELLE SONG LEADER BRINGS CLASS TO VICTORY

The cup donated by President Marshall for the Connecticut College Competitive Class Sing has at last been awarded. The Class of '35 having won the competition both Freshman and Sophomore years, took first place as Juniors. Under the direction of Priscilla Sawtelle, in their Freshman year, they showed that for the first time a Freshman class could win. Dorothy Boomer, song leader Sophomore year, carried on the good work. Under the capable training and direction of Priscilla Sawtelle, Junior year, the class proved that it could win again. Priscilla is to be praised for her excellent work. Each year she has written original songs, words and music, which are numbered among established college songs.

(Continued on page 6, column 5)

CONN. COLLEGE WILL SEND DELEGATE TO STUDENTS UNION IN GENEVA

Betty Gerhart '35 Appointed

Betty Gerhart, '35, has been appointed by President Blunt to be the Connecticut College representative at the International Students Union in Geneva. Each college of a selected group sends its delegates for an interview with Mrs. Hadden, Vice-president of the International Students Union in New York, who eliminates all but twelve, who spend the summer at the Hadden School in Geneva. The students will sail for Europe on the S. S. Westerland, June 30th and return September 4th. They will spend some time traveling and six weeks in study at the school, attending seminar groups and lectures.

This is an excellent opportunity for the student to bring back information to her college through publications and club work due to the personal contacts with and study under international authorities.

Betty is a transfer from Mt. Holyoke. While there, she was elected into the membership of the American Oriental Society. She is a major in History and Political Science. Besides having been recently elected Secretary of the Spanish Club, she is an honor student.

Laying of Cornerstone
of Harkness
Saturday, 3:30 P. M.

DR. JOHN WELLS HONORED BY AMERICAN COUNCIL LEARNED SOCIETIES

GRANT GIVEN TOWARD WORK ON "FIFTEENTH CENTURY WRITINGS IN ENGLISH"

The American Council of Learned Societies representing some twenty of the largest and most influential of the non-scientific learned societies of America has again shown its recognition of the prominence of Dr. John Edwin Wells, Professor of English in Connecticut College, as critic and research investigator, by awarding to him one of its largest grants for research for 1934-35. This follows the voting to Dr. Wells of one of the largest of the forty grants made by the Council for 1933-34.

Both of these grants have been made chiefly toward the preparation of Dr. Wells's *Fifteenth Century Writings in English*, which will present an encyclopaedic treatment of all the pieces written in the English language between 1400 and 1500, with a complete bibliography of editions and criticism in volumes and in separate articles from the origin of the piece to the present day. The work will in method of treatment

(Continued on page 4, column 5)

CHOOSING A CAREER CONF. TO ASSEMBLE LEADERS OF 31 INDUSTRIES

WILL CONCENTRATE ON CAREERS REQUIRING LITTLE SPECIAL ADDITIONAL TRAINING

An extraordinary galaxy of "Who's Who" men and women will assemble in Newark, on June 26, 27, 28, when 31 internationally known business and professional leaders gather to form the "faculty" of the first Choosing-a-Career Conference for college men and women, it was announced by George Bijur, director of the conference and member of the Administrative Board of L. Bamberger & Co., where the convention will be held.

Bankers, railroad presidents, famous dress designers, noted journalists—leaders of 31 different

(Continued on page 3, column 1)

ENGAGED

Ruth Brooks '34

to

Emil Von Arx, Jr.
Boston, Mass.

NEW SYSTEM OF VOTING AT ELECTIONS PASSED AT STU. G. MEETING

Changes Made in Signing Out Additional Cards Used

NEW SMOKING RULE FOR WOODEN DORMS GIVEN

Another Student Government Meeting was held, due to the fact that many of the girls present at the previous meeting had failed to cast their vote on the matter of changing the voting system here. This failure on their part made the voting incorrect, and it was necessary to have a re-vote, which resulted in an amendment to the constitution.

The temporary change in the smoking rule for off-campus houses was announced. The new rule is that smoking will be permitted in the living rooms after 11 o'clock, but the girls must be very careful to smoke only in the living rooms. It was decided to

(Continued on page 6, column 2)

FRESHMAN PAGEANT GIVEN IN THE AMPHITHEATRE SYMBOLIZES MONTHS

Blanche Mapes is Manager

The Freshman Pageant representing "Pictures Through the Months," was given Tuesday afternoon, May 22, in the Amphitheatre. The manager was Blanche Mapes, and the chairman of the various committees were as follows: Costumes, B. Stiles; Dancing, S. Cohen; Properties, B. Becher; Music, G. Bosco; Make-up, M. Millhauser; Finance, O. French; Programs, E. Thompson.

The ideas for the months were worked out admirably, each one being symbolized by clever pantomime. The month of January was depicted as "cold, and ice, and a new beginning; February, and hearts beat warm despite the cold; March, jigs and shamrocks; April, new life and hope forever; May, nature awakes and man rejoices; June, 'till death do us part; July, heat and noise; August, a sandy beach, a strip of blue, gay sunbeams and storm; September, praise to the god of corn; October, trees tire of green, and pumpkins ripen; November, for these Thy gifts, we thank Thee; December, amidst chaos—a prophet and a star; Finale, in praise, Connecticut."

(NSFA)—The date bureau which is in process or formation at Brooklyn College will not charge a fee to undergraduates for registration, but is contemplating requiring the faculty to pay for its services.

—N. Y. Times.

SPRING PLAY "HAY FEVER" BY COWARD PRESENTED BY DRAMATIC CLUB

Good Selection of Cast Made for the Most Part

REVIEWER CONSIDERS PLAY ONE OF MOST FINISHED PIECES GIVEN HERE

An epidemic of figurative Hay Fever, brought on through the legerdemain of Noel Coward, gave to the current personnel of Wig and Candle its opportunity to show the college audience what it can do by means of casting that was far above average, intelligent acting, skilled coaching, and willing cooperation.

One may well question the wisdom of the selection of the play. A frothy comedy, it has neither marked dramatic merit nor intellectual value to recommend it. It is evanescent, tenuous; and depends for its entertainment upon absurd situations, and lines that occasionally glitter. There is no denial that it entertains. But viewing the capable acting of last Friday, one may be pardoned for wishing that the powers of the same cast had been challenged by a play of established literary merit. What has become of Sheridan's comedies, of Goldsmith's, and Shakespeare's, that our college dramatic society passes them over for the more brittle modern "vehicles"? Is Coward to be the Shakespeare, the Moliere of our time? . . . a question not to be asked. Remembering a de-

(Continued on page 4, column 5)

Meeting of Connecticut and R. I. Vocational Guidance Association Held

DR. KELLER WILL SPEAK

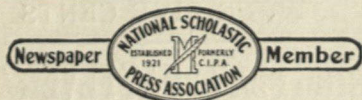
An Open Meeting of the Connecticut and Rhode Island Vocational Guidance Associations is being held at Connecticut College today in order to discuss the Changing Aspects of Guidance. Among those subjects to be discussed is "Group Guidance" on which Dr. Richard D. Allen, Assistant Superintendent of Schools of Providence, will speak. A demonstration will be held with a class of students from the Robert E. Fitch High School of Groton. Other topics are "The Transition from High School to College" and "Relationships between School and Business". At the luncheon meeting to be held at Thames Hall, Dr. Franklin J. Keller, Director of the National Occupational Conference, of which Miss Blunt is a member, will speak on "The Same Door Wherein I

(Continued on page 5, column 3)

Connecticut College News

ESTABLISHED 1916

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MANAGING EDITOR

Ida Schaub '35

SENIOR EDITOR

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JUNIOR EDITORS

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Mildred Wanner '35

Shirley Durr '36

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FACULTY ADVISER

Dr. Gerard E. Jensen

EDITORIAL

Our Job As Graduates

Recently, *The Literary Digest*, in an effort to find out how the nation-wide business recovery is affecting college graduates, and in particular, 1934 graduating classes, sent out an inquiry regarding the opinions of nine editors of representative college papers. In all but one case, an optimistic report was given—that jobs seem more plentiful, although they are not sufficient by any means to meet the demand.

On one point these nine editors agreed in regard to graduate work. Only those well equipped financially and mentally, or intending to enter a professional field, requiring further study, should enter graduate schools. In other cases, the graduate school is a delay. It is admitted that it is desirable to continue studying, for the best jobs go to the best educated; however the field of graduate work is much overcrowded, so that it is best for the majority of college graduates to look for a position immediately after graduation.

Today, there can not be picking and choosing of jobs. We graduates must be ready and willing to take any job that will give us experience and will have a future. We must set up a goal for ourselves and work toward it. We can't be idle and expect to reach that goal. We must enter the game or expect to be pushed aside. We must be ready to give our enthusiasm and effort to whatever position we are able to get. Once we have gained an opening, we have more of a

chance for selection if we care to improve our station.

Even though we have not the opportunity to have further education in schools, we can enlarge continually our knowledge and skill. As the editor of the *University of Washington Daily* says, "If students loaf, their morale drops." So, if we are unable to secure a position, let us keep continually alert, so that when an opening comes, we will be prepared to enter. We must be alert. If no jobs are open to us, we may make some. Undoubtedly, we will not get remuneration at once; if we persist, we will get somewhere.

ALUMNAE NOTES

Miss Blunt will be the guest of honor at a tea to be given on June 1 by the C. C. Club of New York. It will be held at the Westchester home of Elizabeth Appenzeller, '31.

Gloria Hollister, '23, is returning to Bermuda with the other workers of the New York Zoological Society Bermuda Oceanographic Expedition, which is headed by William Beebe. Another C. C. alumna, Dr. A. Parks McCombs, '25, of New York, is going to spend some time with Miss Hollister in Bermuda in June. They will both do scientific research among the "denizens of the Deep".

Spring house-cleaning of the New London chapter of the Alumnae Association has brought to light and dusted off a nice new slate of officers: President, Florine Dimmock, '28; Vice-president, Rosa Wilcox of Norwich, '19; Secretary, Marian Sanford, '24; Treasurer, Betty Wheeler, '31; Financial Chairman, Wilhemina Fountain Strickland, '29.

Alice Record, '33, who announced her engagement this winter to Dr. A. Gifford Hopper of Leeds, England, will be married the second week in June. After a quiet wedding at her home, the couple will go to England where they will reside.

"NEWS" COFFEE

A *News* coffee was held Tuesday, May 15 in Windham for the old and new staffs. Dr. and Mrs. Jensen were the guests. Due to the weather not all were able to come, but those who attended enjoyed the informality of the occasion. Short speeches were given by Dr. Jensen, Ann D. Crocker, Marion Warren, and Elizabeth Turner. After these, various discussions were carried on until the group adjourned.

GLEE CLUB ELECTIONS

At a meeting of the Glee Club, held on Wednesday, May 23, Dorothy Boomer, '35 was elected President for the coming year. Priscilla Sawtelle, '35 was elected Vice-president, and Lois Pond, '35, was made Business Manager.

More than 150 students have been placed on the honor roll at Iowa State College.



I suppose you've all heard about the Freshman who, when told not to leave tennis balls in the middle of the court for fear of broken ankles, answered "But how can I break my ankle when the ball is over there and I'm here?"

And then there's the story of the Blackstone senior who broke the camera when having her picture taken! Shall we judge her by such face value?

LITERARY EVENING READINGS

On May 16, the last of Miss Ernst's literary evening readings on contemporary poets was held. At various times during the year, a few of the students taking the Contemporary Literature course as well as Dean Nye, Miss Hier, Miss Chevalier, Miss Chase, Miss Harkesbrink, and Mrs. Hartman of Stonington, have met at Miss Ernst's home. Various poets' works have been read, among them Baudelaire, Mallarme, Verlaine, Paul Claudel, Paul Valery and "Don Juan" by Rostand. The French Club was invited to attend the reading of Verlaine. These evenings have been very enjoyable, and probably will be continued by Miss Ernst next year.

VASSAR HOST TO INTER-COLLEGIATE COLLEGE READING CONTEST

2 From C. C. Speech Dept. Attend

Miss Cockrill of the Speech Department and Dorothea Schaub attended the sixth Intercollegiate Reading Contest, held at Vassar May 12. Connecticut, Vassar, Harvard, Barnard, Smith, Pembroke, Amherst, Adelphi, Bryn Mawr, College of the City of New York, and Brooklyn were represented.

The purpose of these gatherings is to have those interested in excellence in poetry reading come together and gain enjoyment. Inasmuch as a contest between the colleges is not intended, a change in the name to Intercollegiate Reading Festival has been suggested.

The main program consisted of various types of reading and recitation: narratives, lyrics and sonnets, given by the representatives from the various colleges. A reception followed, at which the students and faculty made plans for next year. It was decided to hold the next Festival at either Mt. Holyoke or Harvard. The

(Continued on page 6, column 4)

FREE SPEECH

(The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

A small matter has been brought to my attention upon which I would like to ask the student opinion. It is small and yet I think the existing conditions could be improved.

The subject is cutting in at college dances. This is the way I look at it. I have gone to some dances stag, and enjoyed dancing with the escorts of my friends, but I have always tried to notice when the last dance is being played and, at this time, I refrain from cutting in. I have also taken escorts to dances, and more than once I have had the slightly unhappy experience of being left standing three or four times during the last dance. Once or twice at the end of the dance I have felt sorely in need of field glasses. Naturally I want my escort to have a good time, but I do think that it is not too much to ask that those who go stag should either leave at the beginning of the last dance or refrain from the enjoyable pursuit of cutting in.

I would like to know whether anyone joins me in this opinion. If the majority feels this way, I think we might start the custom here at Connecticut. In other words, "I make a motion" that stags refrain from cutting in when the last dance begins. I can't help but add that I hope this will be passed and go into effect at an early date.

'36.

PRESS BOARD TEA

Press Board held a tea at Light House Inn, Tuesday afternoon, May 22. President Blunt, Miss Ramsay, Mrs. Floyd, and Marion Warren '35, editor-in-chief of *News*, were the guests.

After Sylvia Dworski, '35 made a few introductory remarks, Emily Benedict, '34, retiring president of Press Board, presented keys to the five members who had been on Press Board for two years: Harriet Isherwood '34; Marion Anello, '35; Sylvia Dworski, '35; Merion Ferris, '35; Ruth Worthington, '35.

(NSFA)—An Anti-War Society was formed recently by 55 students at Princeton. According to the constitution adopted by the group, the Anti-War Society has been created for the express purpose of studying the methods of war prevention, and is open to all persons now or formerly connected with the University. The constitution also provides for a paper to be published by the society and declares the organization to be affiliated with no political party.—*Princetonian*.

Lola Lebow, a University of Wisconsin co-ed, has found a new way of earning her education. She gives puppet shows for university fraternity and sorority groups.

What's this we hear about the dear little kiddies (Seniors to you) singing "Good Morning to you" when the professor entered the room? And teacher got quite flustered, if we're not misinformed.

What is this strange power the faculty have over a certain tennis enthusiast? After playing with several members of the teaching staff she has woefully crept around campus badly bruised and bandaged (to their consternation, we hope). One of them was even heard to say, previous to this encounter, that one shouldn't play around with the faculty if he couldn't take it. Seems to us they're asking a lot.

SPORTS

Results of the Riflery Meet

Juniors	258
Seniors	235
Freshmen	224
Sophomores	219

High Scores:

Beals '36—55
Andrews '36 and Birch '35—54
Hickam '35 and L. Williams '35—53

Games

Honorary Varsity:

Spooner
Worthington

First Team:

Cavin
Keep
Prendergast
Stanley

Second Team:

Galante
Gilbert
Jacobs
Nichols
Pollard
Spaulding

Squad:

Cochrane
Vivian
Wheeler

Results of Third Baseball Game

Score:

11-4 in favor of the Junior-Freshmen team

Skill:

Batting average:	
Junior-Freshman	.277
Senior-Sophomore	.069
Fielding Average:	
Junior-Freshman	.335
Senior-Sophomore	.268

Tactics:—Tie

Winners of Competition:

Junior-Freshmen 2-1

Produced by Physicists, the machine age gave the depression a philosophy of plenty instead of a philosophy of want, Dr. Robert A. Milliken, Nobel prize winner in physics, declared at Hendrix College (Conway, Ark.) recently.

CHOOSING A CAREER CONF. TO ASSEMBLE LEADERS OF 31 INDUSTRIES

(Concluded from page 1, column 3)

ferent fields, will speak on the career opportunities in their respective branches of American affairs.

Among those who will advise young people how to choose their career more intelligently will be Leonor F. Loree, internationally recognized railroad

authority, president of the Delaware & Hudson and president, director or chairman of the board of a score of other roads and allied industries, who will speak on railroads; Colby M. Chester, president, General Foods Corporation, who will discuss the food industry; Percy Straus, president of R. H. Macy & Co., who will outline careers in retailing; S. L. Rothafel ("Roxy"), who will tell about opportunities in the entertainment field; Edward L. Ber-

nays, organizer of the Edison Golden Jubilee, who will speak on public relations; Amelia Earhart, whose message will be on aviation; Neysa McMein, who will talk on the career possibilities of commercial art; Roy Chapman Andrews, acting managing director of the Museum of Natural History, who will tell how to enter exploring as a career; James P. Warburg, vice-chairman, Bank of the Manhattan Company, who was appointed by President

Roosevelt as financial adviser to the American delegation to the London Economic Conference of 1933 and who will talk on careers in finance; Elizabeth Hawes, who will describe fashion styling as a life work; and Nancy McClelland, whose address to students will be on interior decorating. Governor A. Harry Moore of New Jersey will open the conference.

Nine talks will be held each of the first two days of the series; four in the morning and five in

the afternoon. Following each address personal conferences will be arranged between the speaker and interested students. It is believed to be the first time in history that collegians have ever had such an opportunity of meeting the heads of industry and the professions.

The first two days will be turned over to men speakers, and the third day will be for women. On the third, there will be twelve

(Continued on page 4, column 1)

Luckies are always in All-Ways kind to your throat

because

The clean center leaves are the mildest leaves—*They Taste Better!*

THESE ARE THE
MILDEST LEAVES—
THEY COST MORE—
They Taste Better!

LUCKIES use only the clean center leaves for these are the mildest leaves—they cost more—they taste better. No top leaves because they are under-developed, bitter and harsh. No bottom leaves because they're coarse, dirt-covered, sandy. Only the clean

center leaves go into Luckies. Then "It's toasted"—for throat protection. The long, golden strands of fine tobacco are rolled uniformly round and firm... no loose ends. That's why Luckies do not dry out. Luckies are always in all-ways kind to your throat.

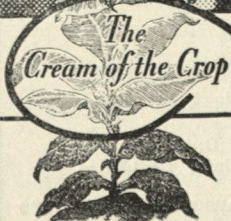
"It's toasted"

✓ Luckies are all-ways kind to your throat



Only the Center Leaves—these are the Mildest Leaves

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Class Day Exercises Will Be Held Saturday at 4:00

(Concluded from page 1, column 1)

8:30 P. M. Dramatic Club Play. Open only to Seniors and their friends, Alumnae, Faculty, and Trustees—The Gymnasium.
10:00 P. M. Senior Sing—Fanning Hall, S. Terrace.

Sunday, June Tenth

11:30 A. M. Meeting of Parents of Seniors with President Blunt—President's Office, Fanning Hall.
12:15 Installation of portraits of past presidents—Sykes and Marshall—in Knowlton.

12:45 Luncheon.

4:00 P. M. to 6:00 P. M. President's Reception for Alumnae, Seniors and their Friends, Faculty, and Trustees—The President's Lawn.

7:30 P. M. Baccalaureate Sermon by the Reverend Halford Edward Luccock, D. D., of the Yale Divinity School—St. James Church.

Monday, June Eleventh

10:00 A. M. Commencement Exercises. Address by George E. Vincent, Ph. D., LL. D., Past President, Rockefeller Foundation—The Quadrangle.

Unless otherwise stated, all events are open to the public, without tickets.

ANNUAL OPEN AIR VESPER SERVICE TO BE HELD IN AMPHITHEATRE

WILL BE NATURE SERVICE

The annual Open Air Vespers will take place Sunday in the Amphitheatre at 4:45 o'clock. The Religious Committee will conduct a nature service. President Blunt will participate in the ceremonies. The choir will sing, representatives of the various classes will take part, and all who attend are invited to come prepared to read their favorite bits of nature poetry.

CHOOSING A CAREER CONF. TO ASSEMBLE LEADERS OF 31 INDUSTRIES

(Concluded from page 3, column 5)

speakers. All sessions will be open to both men and women.

Among the other career fields to be discussed on the first two days will be advertising, automotive industry, building, government, insurance, journalism, publishing, shipping and steel; and on the third day, beauty culture, secretarial work, literature, magazine photography, radio broadcasting, restaurant management, social service and the theatre.

SENIORS!

Give your friends a small edition of your Senior picture; carefully and expertly done at

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REFRESH YOURSELF!
from the best "cakes" to
a filling, delicious lunch at

The Boston Candy Kitchen

ATHLETIC ASSOCIATION HAS ANNUAL BANQUET IN CIRCUS SPIRIT

HARBURGER PLANS EVENT

The annual A. A. banquet was held in Thames dining hall, Thursday, May 24, at 6:00 o'clock. The committee in charge of it consisted of Virginia King, Lois Pond, Marion Bliley, and Margaret Aymar. The idea of the circus was worked out by Charlotte Harburger, to whom much credit goes for the success of this banquet. As a rule the banquets have not had any particular feature such as this, and it was greatly enjoyed. Minna Barnett was given the highest award—the charm to the Senior who has done the most for A. A. There were also cups for the classes and individual awards.

Law, medicine and other fields which require three or four years of specialized training, have been purposely omitted from the Conference as it was felt by the Advisory Board that students contemplating entering any of these professions, had already made up their minds quite definitely, and that the greatest benefit to undergraduates as a whole, would be derived by concentrating on those fields which the graduating students could enter at once, without any considerable additional schooling.

Presidents, Deans and other high officials of twenty Eastern colleges are members of the Advisory Board which has worked out the plans for the Conference.

The series will enable those who are in doubt which field to enter, to obtain clearer, more definite conceptions of the leading industries and professions and to see and hear business and professional leaders at a time when it is most imperative—following the close of the college season.

A further aim is to eliminate the floundering of the student starting out in business. University officials believe that if the business brains of the country can hold open forum with those seeking a career, many years of man power wasted in a misfit field can be eliminated, and the paths to success will be arrived upon more speedily. This first Conference is frankly an experiment. It is hoped that it will stimulate young men and women to think beyond merely getting a job, and to consider the career possibilities five or ten years hence in the fields they are entering. If successful, the Con-

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Mae Dondero Swanson Suite 222

DR. JOHN WELLS HONORED BY AMERICAN COUNCIL LEARNED SOCIETIES

(Concluded from page 1, column 3)

and extent follow Dr. Wells's *Manual of the Writings in Middle English* which, with its numerous reprintings and its five Supplements, has been published under the auspices of the Connecticut Academy of Arts and Sciences by the Yale University Press for America and the Oxford University Press for countries abroad. These six volumes have long been the indispensable basis for all scholarly investigation of the English language and literature between 1050 and 1400, and for the instruction on that period given in the graduate schools of the universities throughout the world.

Rapid progress on the new work is expected and its publication will follow the issue of the monumental Cambridge Bibliography of English Literature now at press for the Cambridge (England) University Press, to which Professor Wells has contributed the Middle English section consisting of 250 columns.

ference may become an annual event.

The Advisory Board includes:

Frank Aydelotte, president, Swarthmore College; Robert C. Clothier, president, Rutgers University; Margaret T. Corwin, dean, New Jersey College for Women; Albert Beecher Crawford, Director of the Department of Personnel Study, Yale University; George B. Cutten, president, Colgate University; Harvey N. Davis, president, Stevens Institute of Technology; Livingston Farrand, president, Cornell University; Christian Gauss, dean of the college, Princeton University; Herbert E. Hawkes, dean of the college, Columbia University; Henry N. McCracken, president of Vassar College; William A. Neilson, president, Smith College; Marion Edwards Park, president, Bryn Mawr College; Ellen Fitz

(Continued on page 6, column 1)

Two-lane highways can carry 1,000 motor vehicles an hour without congestion, while three-lane highways remain virtually open with 1,600 cars, according to the computations of a University of Maryland engineer.

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C. C. EQUESTRIANS FIGURE IN THE ANNUAL SPRING RIDING CONTEST

CUP IS WON BY HARRIS

The annual Spring Riding Meet was held in the field by the river on Saturday, at two o'clock, under the direction of Miss A. Katharine Martin of the Physical Education department. Marjorie Nicholson was chairman of the committee, with Jane Harris in charge of publicity. Miss Martin and Mr. Richard Wallace of Stoneham, Mass., acted as judges of the events. Jack Carpenter, son of Mrs. Edith Carpenter of the Registrar's Office was bugler.

The first event was a paper chase exhibition with a field of four riders. In Class 1, which required that the riders take the jumps twice around the course, Jane Harris took first place, Marjorie Nicholson took second, Florence Smith took third, and Amy McNutt rode fourth.

In Class 2, in which seat, balance, and general reinsmanship of the rider were the requirements, the blue ribbon went to J. Harris, the red to M. Nicholson, the yellow to F. Smith, and the white to Helen Block. There were eight entries in this class.

Class 3 was the execution of pairs, in which the performance as a team counted as 75% and costume 25%. A. McNutt and Phyllis Thompson rode the winning pair, with M. Nicholson and J. Harris second, and F. Smith and Nanci Walker third.

Class 4 was the competition for the "Good Hands Cup", which was presented to the college by Louise Sales in 1933. The trophy remains the property of the college, and the name of the winner is engraved on it each year. It is presented to the rider displaying the best seat and hands, and general control of her mount. The champion rosette was won by J. Harris, the winner in this class, and the reserve-champion rosette was awarded to M. Nicholson, as the second-best all-round rider.

Class 5 was open to all C. C. girls, and the entrants rode in competition against the champion and the reserve-champion riders. In this class J. Harris took the blue ribbon, Polly Spooner the red, M. Nicholson the yellow, and Lois Ryman the white.

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Good Selection of Cast Made for the Most Part

(Concluded from page 1, column 5)

lightful presentation of *A Comedy of Errors* two years ago at Wesleyan, the present reviewer cannot believe that Shakespeare has lost his power to lure or to challenge dramatic talent at college.

To return to *Hay Fever*. The actors did one of the most finished pieces offered by Wig and Candle during the nine years that this reviewer has been seeing plays on the gymnasium stage. In almost all cases the cast was happily selected, especially notable instances being Gertrude Park as *David Bliss* and Katherine Woodward as *Myra*. Individually they were excellent. Gertrude Park gave an off-hand, economical presentation that was highly effective and convincing. Katherine Woodward was appropriately languid and elegant, though a bit too phlegmatic, as the bored siren. Their little scene together in Act II, though marred at its close by an unfortunate stage wait, was almost professional in its skill. The choice of Letitia Williams as *Sorel Bliss*, however, was less fortunate. She played with too much gravity and decorum, a part obviously intended for more vivacity and abandon. In lightness and coquetry she should have been much more the child of her mother. In the interpretation of the erratic son of a startling parent, Virginia Deuel was more successful. She made him gangling, still painfully adolescent, breezy, undisciplined. A tendency to shout all the time made his speeches rather monotonous. But the interpretation gave the impression of masculinity (true indeed, of all the men, so long as one did not look at the backs of their heads. . . . When will the masculine coiffure on our stage be uniformly masculine?)

In the leading role of *Judith Bliss*, Allison Rush, for whose talents the part might have been written, was commendably vivacious without being kittenish. Artlessly domineering, yet completely artful in everything, she succeeded almost perfectly in portraying the actress bereft of foot-

(Continued on page 5, column 1)

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Good Selection of Cast Made for the Most Part

(Concluded from page 4, column 5)

lights, audience, and applause. Especially is she to be commended for her deft touch throughout, for never overplaying a part obviously tempting one to blatancy.

Of the minor characters, the most outstanding was *Sandy*, as interpreted by Betty Waterman, who, by the way, appears to have true versatility, for in each widely different part that she plays she submerges her own personality. As *Sandy* she was charmingly boyish—puzzled and ingenuous by turns. Barion Bliley, portraying *Jackie Coryton*, was nicely convincing and sustained as the dull little worshipper of literary heroes. (But her mispronunciation of *Dieppe* repeated twice, was a sad slip. Surely *Wig* and *Candle* has access to a dictionary!) As *Richard Greatham*, Marjory Mayo gave a rather quiet performance of an uninspired character; she made him rather less pompous than one suspects Mr. Coward intended. Jill Albree playing *Clara*, was bustlingly competent, though she was obviously a servant of New rather than of Old England.

Incidentally this matter of change of locale from England to America has its advantages and its faults. Certainly it saves the American diction of the players; but it raises a few questions of character and of action. Walking in the garden and rowing on the river are hardly the typical amusements of an American week-end; and the manner of serving breakfast, as well as the thoroughly English haddock, is hardly characteristic of Massachusetts or Connecticut households on a Sunday morning.

Apart from these trifles, the production was delightfully free from the gaps and the creakings of the usual college plays. The staging was natural, and the grouping in most scenes well-managed. (Particularly effective was the opening of the second act.) The single setting was artistic, giving the effect of a home-like but not a cluttered room. The properties were suitable; the lighting well-managed, and the make-up so much better than it has been at other performances, that it was a pleasure to sit even well up front. The costuming was at all times appropriate and becoming.

Both the coaching of Miss Mary Harris Cookrill and the work of the Production Staff deserve a special word of praise. The good quality of the acting, the evenness of tempo in the scenes, the ver-

SHAILER MATTHEWS TALKS TO VESPER AUDIENCE ON CHRISTIANITY

IDEALS TO BE APPLIED

Dr. Shailer Matthews, of the University of Chicago Divinity School, was the Vesper speaker last Sunday. The substance of Dr. Matthew's speech is as follows: If one is to understand a religion, one must observe the mutual reaction of the organism and the environment. There are various movements that have taken place in the field of religion recently. The first may be called the "tired soul's" movement. To this belong the disillusioned group who want to get away from the world. Next there are those that think they can geographically remove themselves from society. These hermits, so to speak, make their own lives uncomfortable and "mistake the resulting feelings for piety". Another movement thinks that one can become a Christian by not having a good time, that is, by abstaining from social activities.

There is a general belief that Christianity does not have any immediate bearing on the social problems of today. We need to realize that where Christianity has been efficient there has been great excitement and change. In the midst of great penetration of culture, there is a constant fermenting power of the Christian religion. It is through this penetration that the Christian movement is effecting other religions. In many of the new religions which have recently been formed we find elements identical to Christian ideals.

One great opportunity for Christian work is carrying of ideals into the operation of forces which the church did not originate.

(Continued on page 6, column 4)

satility of mood, the smoothness of performance, the success of properties, costuming—in short, the high tone of the whole production speak loudly not only of the intelligence and hard work of everyone concerned, but of the professional ability of the coach. They speak also—far above a whisper—of that whole-hearted degree of cooperation and mutual confidence on the part of all, without which no venture into the theater, however well manned, can be entirely successful.

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Meeting of Connecticut and R. I. Vocational Guidance Association Held

(Concluded from page 1, column 5)

Went." The officers of the Connecticut Vocational Guidance Association include Miss Ramsay as Secretary-Treasurer. Students are invited to attend the lectures.

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York City.

Austin Fox, burly football captain at Union College, Schenectady, N. Y., and champion wrestler, is taking tennis seriously this spring, and his coach is predicting that Fox may be another Tilden.

The whooping crane, a grand old midwestern bird, contrary to reports, is not dying out, according to Prof. Swenk, University of Neb.

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SESSIONS OPEN TO C. C.

(Concluded from page 1, column 1)

Mrs. Lansing Lewis of New Haven L. W. V., presiding. Miss Clarke of Connecticut College will speak on "An Education Expert."

Afternoon session—"Business Methods in Government"

Mrs. Walter Berry, presiding. Other speakers will be Mr. Connolly of Bridgeport, Miss Pearl Bernstein, secretary to the Board of Finance of New York City, the first woman ever to hold that position; Mr. Lambden, business manager of Connecticut College;

Mr. J. Watson Beach, Mayor of Hartford.

Evening session—"Political Parties and Local Government"

Friday, June 15

Morning session—"Raising the Money for the Services of Government," Miss Baily, tax collector of N. Y. State.

"The Tax Problem in Connecticut," Mr. Whitaker, advisor to Cover Commission on tax collection.

Afternoon session—"Is Legislative Control of Cities Justified?"

(Continued on page 6, column 1)

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CHOOSING A CAREER CONF. TO ASSEMBLE LEADERS OF 31 INDUSTRIES

(Concluded from page 4, column 3)
Pendleton, president, Wellesley College; Josiah H. Penniman, provost, University of Pennsylvania; Rufus D. Smith, provost, New York University; Mary E. Woolley, president, Mt. Holyoke College; Karl T. Compton, president, Massachusetts Institute of Technology; Daniel L. Marsh, president, Boston University; Ada Louise Comstock, president Radcliffe College and Ralph C.

SESSIONS OPEN TO C. C.

(Concluded from page 5, column 5)
Miss Florence Harrison is chairman of the program committee.

Hutchison, president Washington & Jefferson College.

Because it is expected that the attendance will be extremely large, admission will be by ticket only. A limited number of tickets has been assigned to each college. Miss Ramsey will distribute the tickets to interested undergraduates.

NEW SMOKING RULE FOR WOODEN DORMITORIES GIVEN

(Concluded from page 1, column 4)
make this rule temporary, and to get the opinion of next year's freshmen inasmuch as they are the ones who will benefit by the change.

The last business of the evening was the matter of the new

system of signing out. There will be new cards to sign out on when you are out with an escort. If you are going to be out just until 11 o'clock or if you are going away for a week-end, you should sign out on the regular slips. It is hoped that this new system will help the night watchman situation.

The meeting was then adjourned with the singing of the Alma Mater.

There are approximately one million college students in the United States today.

Students at the University of Mississippi who live off the campus employ the "thumb" method of paying for their transportation to and from classes.

IDEALS TO BE APPLIED

(Concluded from page 5, column 2)
ate, but which came out of the struggle of forces in the social order. "We can do for our day what men have done in the past and bring into the changing order the ideals of Christianity. This is the greatest opportunity that comes to youth today."

INTER-COLLEGE READINGS

(Concluded from page 2, column 3)
representatives from C. C. thought it would be a good plan for Connecticut to have the group here at some future time.

A DePauw University professor has figured out that it costs a student a dollar for every class he cuts.

COMPETITIVE SING

(Concluded from page 1, column 2)
The judges for the sing were Dr. Kip, Mr. Weld, and Miss Roggi. Their decision was that the Juniors came first in musical interpretation, choice of songs and suitability, poise, including attitude and marching; and second in attendance.

The competitions won in previous years, are as follows:

Class of '26 in '25.
Class of '29 in '26.
Class of '28 in '27.
Class of '28 in '28.
Class of '30 in '29.
Class of '30 in '30.
Class of '31 in '31.
Class of '35 in '32, '33, '34.

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There is no substitute for mild, ripe tobacco.

