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Connecticut College News Vol. 23 No. 24

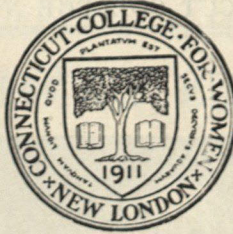
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Commencement, Baccalaureate Speakers Announced

Dr. Alice Hamilton, Reinhold Neibuhr To Speak Here

Dr. Alice Hamilton, well-known in the field of science, will address the nineteenth graduating class of Connecticut College at the Commencement exercises Monday, June 13, and the Rev. Dr. Niebuhr of Union Theological Seminary will deliver the sermon at the Baccalaureate service in Second Congregational Church at New London Sunday evening, June 12.

Dr. Alice Hamilton received her degree of Doctor of Medicine at the University of Michigan. She also did post graduate work at the Universities of Leipzig and Munich, John Hopkins, the University of Chicago, and the Institute Pasteur, at Paris. She was professor of pathology at the Women's College of Northwestern, Chicago, and bacteriologist at the Memorial Institute for Infectious Diseases. She investigated industrial poisons for the U. S. department of labor, and was assistant professor of industrial medicine at Harvard medical school. In 1924 she was appointed a member of the health organization of the League of Nations. She is a member of the American Association of Pathologists and Bacteriologists, the Chicago Institute of Medicine, and the American Association for Labor Legislation. She has contributed many articles to scientific journals.

Dr. Hamilton has long been interested in Connecticut College and has previously visited on the campus.

Dr. Reinhold Niebuhr studied at Elmhurst College, Illinois, at Eden Theological Seminary, St. Louis, (Continued to Page 4, Column 1)

Quarterly Elects New Board Members

The *Quarterly* has elected the new members on the board for the year 1938-39. They are as follows: Editor-in-Chief, Harriet Mendel '39; Managing Editor, Madeline Sawyer '39; Senior Editors, Elizabeth Fessenden '39, and Betsy Hunnicke '39; Junior Editors, Ruth Gill '40, and Dorothy Rowand '40; Sophomore Editors, Priscilla Duxbury '41, and Lorraine Lewis '41; Business Manager, Barbara Boyle '39; Advertising Manager, Grace Bull '40; Faculty Advisor, Dr. Hamilton Smyser.

Senior Vespers to Be In Theatre

The last vesper service of the year will be the annual outdoor one held under the auspices of the Senior class. The speaker of the day will be chosen by the Senior class, as well as most of the items entering into the service.

A feature of the service will be the reading of nature verse. This will be a part of the service thrown open to all. So come prepared to read or recite your favorite bit of nature verse. The service will begin at 4:45 p. m. Please note the change of hour. It is suggested that those who attend bring cushions. In case of rain, the service will be held in the gymnasium.

Plans Completed For Commencement Week-end

Barbara Lawrence, Senior class president, has recently announced the program and committees for the activities of the entire Commencement week-end. The Class Day committee, headed by Erna Hurlbut consists of Sylvia Draper, Judith Waterhouse, and Edith Cleaver. Ruth Hollingshead is chairman of the committee for the class gift, composed of Beryl Campbell, Margaret Ball, Sylvia Draper, and Barbara Lawrence.

Betty Barton and Harriet Smart are being assisted by Evelyn Falter and Ellen Curtis for the engraving, and Leonore Walser and Judith Waterhouse are in charge of alumnae pins. Winifred Nies headed the group of girls who wrote the class prophecy, to be read at the Senior banquet; they are Betty Barton, Julia Brewer, Carol Moore, and Mildred McGourty.

Betty Butler is in charge of the two committees for Senior banquet and prom. The prom committee is made up of Doris Olin, Carol Moore, Mary Caroline Jenks; the group working on banquet plans are Sylvia Draper, Margaret Myers, Carol Moore, Alice Parker Scarritt, Elizabeth Gilbert, Joan Roberts, Palamona Williams, and Catherine Caldwell.

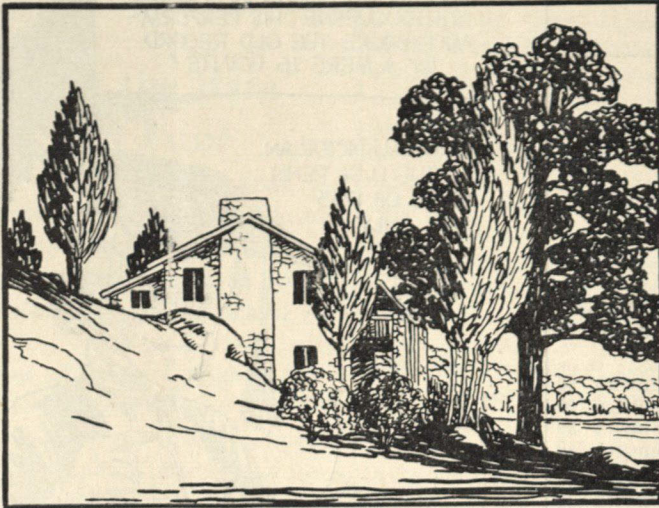
Mary Capps is in charge of the planting of the ivy, a part of the traditional class day activities, and the cast of the Senior play, scenes from Shakespeare's *As You Like It* has not been completed to date.

The entire program for commencement week-end is as follows:

Thursday, June 9—Senior banquet, Norwich Inn, 7:00 p. m.

Friday, June 10—Annual exhibition of fine arts, Museum, 2:00 to 5:00 p. m. This showing will continue through commencement week-end. Reception and initiation of new members of Phi Beta Kappa, Delta of Connecticut, by invitation only, Windham, 4:00 p. m. Senior Prom, Knowlton, 9:00 p. m.

Saturday, June 11—Annual Alum- (Continued to Page 4, Column 2)



THE ARBORETUM LODGE
by Palamona Williams

Arboretum Lodge To Serve As Scene For Activities

The Lodge, which is now nearing completion, was started by Mr. Buck, vice president of Wrigley's and father of Frances Buck Taylor '31. He gave the original gift which enabled us to begin construction. As the building progressed, the plans were enlarged and more money was needed to finish it. Since the Lodge will be used by the students mainly, an appeal was made to the study body, and the excess of the Blanket Tax was voted to it. The class of '39 chose to have one of the fireplaces as their mascot.

The Lodge will serve as a recreation center for the students and for the people who visit the Arboretum as members of the Arboretum Association. There are between 2,000-

3,000 visitors in the summer, and many are members of garden clubs and civic associations throughout the state. The Lodge will also serve as a trail side museum where botany and zoology students will place exhibits of the seasonal changes in plant and animal life of the Arboretum.

One of its most welcome uses will be for play practices when the Outdoor Theatre is to be used. There will be storage room for tools and properties used for outdoor productions.

In the winter, the Lodge will be used for skating and skiing parties. The inaugural party was a steak char given by the botany majors for the members of the department about six weeks ago. Since then a number of departments and organizations, including the physical education, the choir, the A. A. board, and the German club have given picnics there, and a special May Day breakfast was given by the C. C. O. C. to celebrate the first of May.

NOTICE

Prize Awarding
CHAPEL
Friday, May 27

K. Walbridge Returns As Secretary

Katherine Walbridge, former president of Student Government, will be Miss Ramsay's secretary in the fall. Kay, after a summer spent abroad traveling, will assume the duties of her new job in September.

Appoint Nursery School Teacher For Next Year

Miss Margaret Chase, graduate of Cornell University, has been chosen as the teacher for the Nursery School to be opened next fall in the little white cottage to the north side of the Williams Street entrance.

Miss Chase, who holds a degree from the department of family life in the school of home economics of Cornell University, has also had graduate work and nursery school teaching experience at the Merrill-Palmer School. She will be assisted by college students majoring in child development.

The departments of home economics, psychology, and education will cooperate in the new major field, and for all these departments the nursery school will serve as a laboratory. The school day will last from 9 a. m. to 1 p. m. The program will be varied according to the individual needs of the children and will include daily health inspection, play, out of doors when the weather permits, mid-morning fruit juice, a rest period, and noon dinner. Music, rhythm, stories, and art work are to form part of the day's activities.

Student Body To Participate In Sing

The entire student body, dressed in traditional white, will participate in the annual Competitive Sing, to be held on Wednesday evening at seven o'clock. The march to the library will proceed according to classes, Juniors and Seniors taking their places on the west side of the steps, Freshman and Sophomores on the east side. Lots will be drawn to determine the order in which the classes will sing.

Each class will sing the college Marching Song, its own class song, and one original song composed by a member or members of the class. Composers of the original songs this year are: Class of '38, Joan Roberts, music and Palamona Williams, lyrics; Class of '39, Dorothy Leu and Mary Elaine DeWolfe; Class of '40, Shirley Rice and Betty Lamprecht; Class of '41, Helen Jones.

Class songleaders are: Senior, Jeanette Dawless; Junior, Mary Elaine DeWolfe; Sophomore, Doris Hart; and Freshman, Helen Jones.

Mrs. Robinson's Gift To College For Book Purchases

A gift of money has been given to the college in memory of Florence Robinson to buy books on women's work and education.

Mrs. Robinson was a psychology teacher at the University of Chicago where she met her husband, also a teacher in that line. Mrs. Robinson has written books with her husband. The first year psychology students here are familiar with the book by Robinson and Robinson which they use as a supplementary text in their course.

Mrs. Robinson was made chairman of the American Association of University Women fellowship committee after her husband's transfer to the east. This committee raises funds which enables graduate students and teachers to continue research work. Among the members of our faculty who have received these fellowships are Drs. McKee, Tuve, Roach, and Phillips.

Since her death, the Connecticut branch of the A. A. U. W. has been raising money in small sums to be given as a gift in her memory. Last Saturday in New Haven Mrs. Chase Going Woodhouse, as present chairman of the fellowship committee, gave the money, in excess of \$250, to President Blunt who accepted it for the college.

Fellowship Granted Martha Storek '37

Word has been received that Martha Storek, C. C. '37, has been granted a tuition fellowship from the German Academic Student Exchange in Berlin to continue her studies in Germany.

Miss Storek, who is at the University of Cologne, has been an exchange student in Germany this past year. She received a fellowship which gave her free room and board, tuition, and enough money for a month's traveling in Germany.

As a German Literature major, she will work next year on some aspect of Medieval Mysticism toward her doctor's thesis.

CHILLS! THRILLS! FRILLS!

Due to the tremendous ovation and uncontrolled applause which greeted our sterling company last year, we will present as a return engagement a new and nerve-quaking melodrama

"The Acrobats' Revenge"

or

MURDER UNDER THE BIG TOP

In the "Gym"

(IMMEDIATELY AFTER COMPETITIVE SING)

Admission Free! Everybody Welcome!

"BRING A DIME FOR PEANUTS"

CHEERS! TEARS! FEARS!

CONNECTICUT COLLEGE NEWS
ESTABLISHED 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations. Entered as second class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

1937 Member 1938
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

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Relax and Read

With vacation so near, our thoughts turn automatically to the good times ahead—tennis, golf, swimming, boating, dancing and numerous other pleasures. How many of us, however, have reading plans as well as swimming ones?

During the school year, an oft-heard plaint is "But I never have the time to read!" Now is the opportunity to catch up on all that literature you have missed. Read for next year's courses. Instructors will be happy to give short reading lists for those who desire them. Read for your own pleasure—how many excellent books have been published during the past year which you have dismissed with a "haven't got time" shrug?

Vacation plans do mean physical relaxation, but don't let's relax mentally and intellectually too!

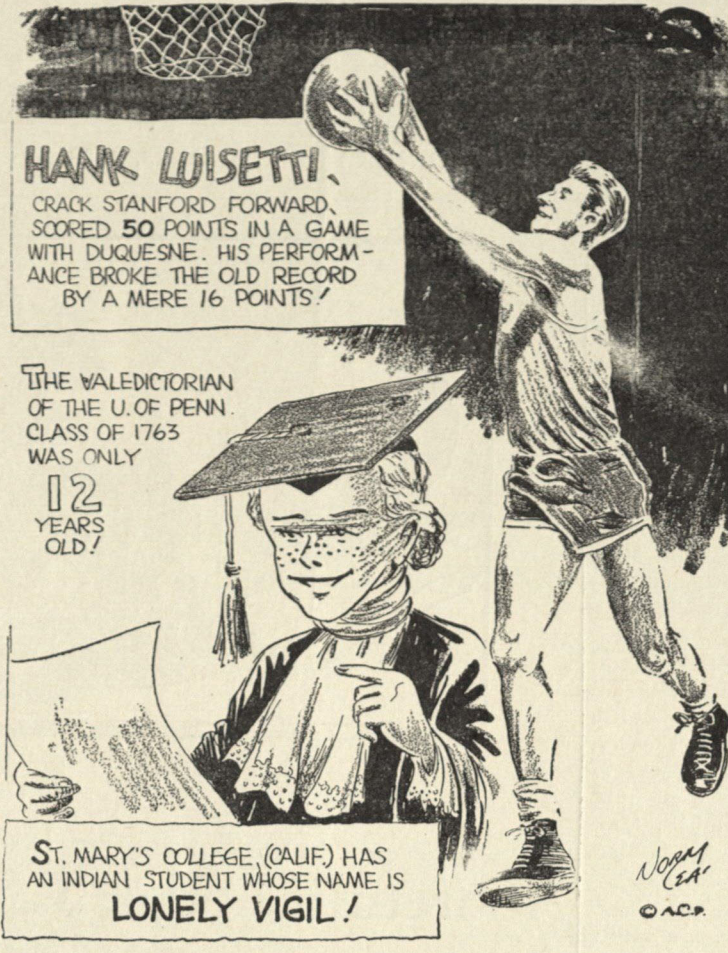
Auf Wiedersehen

With the culmination of another college year another class leaves us, a class whom we know well, and whom we shall miss. We regret their leaving, yet we know that we shall hear from them just as we have heard, every year, of the activities of other classes in the outside world.

They are sorry to leave college with its security and its friends and its promise of something better to come each year. And yet, isn't this what they have been striving for for the four years spent here? Outside there are new tasks: positions, further study, or marriage, tasks which they shall perform the better for the teaching which they have had at Connecticut.

You, class of '38, are our friends, with whom we have lived and whose lives have been a part of ours. Because you are our friends we shall not forget you, and we trust that we shall not be forgotten. You will return from year to year to follow the activities of the college, of the student body and of the faculty. And we shall watch your progress in the world outside, and soon we shall join you there to take our place, in turn, watching the progress of each succeed- (Continued to Column 4)

CAMPUS CAMERA



Plea for Tolerance In Schusnigg's Book "My Austria"

One of the most important books to cross the rather slack horizon at this time is the new translation of Kurt Schusnigg's *Dreimal Oesterreich*, known in this country as *My Austria*. The translation is an extremely capable one and is more than adequate in conveying the idea of the imprisoned Chancellor of dead Austria.

The most interesting thing about the book is that Mr. Schusnigg is bent obviously upon recalling to covered minds of his country, the necessity that lies behind Austria's existence. He goes largely into the historical background and heritage of the nation as a balancing factor in Europe's unsettled camp, as well as its heritage of art and music and former glory that is now completely submerged under Nazi rule. The book is a fervent plea for tolerance in contrast to the radical oppressor's cry of rage in *Mein Kampf*. Where Hitler's book is the work of an unbalanced person, *My Austria* is the work of a true statesman. Where Hitler has put himself in the foreground, Schusnigg has given the most credit to Engelbert Dollfuss.

Another most interesting thing about the book is that it was written during a time of some of the greatest strain and stress Austria ever has had to face. The author, of necessity, had to write always with one eye toward the effect of his book on his people and the other toward a menacing Germany that might make trouble on any excuse. He also is clever enough to refrain from making an issue of the radical policy of the Nazi regime, though he often has made clear his views in public speaking. This probably is the last true and honest story that will come out of Germany for a very long time. Even though Austria may regain what the courageous Schusnigg regards as her natural heritage, that of the balancer of power, it will be a long time before such a picture is laid before us again. People like Schusnigg are not born every minute and the world that swallowed his beloved land is not created every minute. This

Things and Stuff

It would seem that Silvermine, Connecticut, is an awfully ambitious little place, for they are doing two things of widespread interest and importance in the next few months. This column already mentioned the week's engagement there of Jose Iturbi and Eugene Ormandy with the Philharmonic orchestra. The rest of the program offers lectures and exhibitions of paintings and sculpture, as well as chamber music.

Their other prospect, to open in a week, is an exhibition of highly colorful paintings of contemporary life, particularly life in New England. None of the works to be shown have been shown before, having been done by such artists as Carl Anderson and James Dougherty especially for this exhibit.

Several weeks ago we made a tame remark concerning the opening of *The Cloisters*. It seems we are the only tame ones, for the new museum is the talk of the foreign newspapers and museum authorities have been forced to resort to permitting the entrance of a hundred persons at a time, to accommodate the vast horde seeking admission.

Another interesting music note is the engagement of the Gordon String Quartet for twelve concerts to be held next winter under the auspices of the music department of Princeton University. This quartet, one of the five best in the country, have, as their summer concert headquarters, Music Mountain, near Kent, Connecticut. Mr. Jacques Gordon will be remembered as the very successful conductor of the New Haven WPA orchestra, aside from his chamber music activities.

And so—on with summer and the "straw hat theatres" with sad-faced bovines newly ejected from their erstwhile homes. We see them now looking on at performances of everything from "Oedipus Rex" and "Winterset" to translations of Czechoslovakian drawing room comedy.

work to me, seems to be one of the very important stories of a very significant era, and more than worth whatever attention it gets.

FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

Perhaps for the past 21 years, I have been laboring under a misapprehension. I have been brought up to believe that consideration for others is an absolutely essential quality. Last evening I attended a faculty-student "bull-session" at which Reverend Farnum of Mystic was a guest. It was a decided shock to witness members of our faculty, to whom we are supposedly to look for leadership and guidance, transgressing elementary precepts of common decency. To me such an attitude in people of their intellectual attainment and ability seems incomprehensible.

Many of Mr. Farnum's audience, including myself, did not agree with his ideas. However, I think it is in poor taste to talk about "brotherly love" and "principles of Christianity" in one breath and laugh in a speaker's face in the next.

Let's have less academic discussion about decency and consideration for others and more actual practice of these principles.

'39

Good Luck in Examinations and Happy Days throughout Vacation.

Editorial

(Continued from Column 1)

ing class in C. C.

The German expression "Auf Wiedersehen", is a more hopeful than the English goodbye. And so, when the examination period is over, when class day, the Baccalaureate Sermon, and Commencement exercises are past, we say to you, class of '38, Auf Wiedersehen, until we meet again, here or in the world outside of the Connecticut campus.

CALENDAR . . .

Wednesday, May 24

Science Club Picnic Bolleswood, 5:00
Competitive Sing, followed by Junior Melodrama in the Gym 7:00

Thursday, May 25

A. A. Banquet

Friday, May 26

Faculty Party Bolleswood 5:30

Saturday, May 27

Service League Dance Knowlton, 8:30-12:00

Sunday, May 29

Vespers 7:00

Monday, May 30

Holiday
Spanish Club Picnic Hemlocks, 6:00

Tuesday, May 31

Review Period
Home Econ. Club Picnic Beach, 5:00-7:00

Frederick Schuman On "The American Diplomatic Crisis"

Frederick L. Schuman, noted author and member of the political science department of Williams College, lectured on "The American Diplomatic Crisis" last Thursday. The lecture, sponsored by the International Relations Club, was held at 7:00 p. m. in Windham House.

As the basic thesis of his talk, Mr. Schuman first pointed out two proposed attempts of the United States at peaceful trade relations and the reasons for their impracticability. One proposition concerned the political isolation of the United States. Such a plan could not prove successful since modern means of transportation and communication brings the country too close to the Western hemisphere. Mr. Schuman pointed out that the "Cash and Carry" policy of trade, while it would benefit nations with the cash and the facilities to transport war products, would hinder those States without such facilities. The other alternative might be that of collective security and international cooperation which proves equally impossible for the United States. Superficially nations agree to treaties of cooperation, but then deliberately turn around and violate the treaties behind the other party's back.

Mr. Schuman believes that the isolation and cooperative plans both are impossible. He laid down the following plan as the only solution to the foreign policy of America.

1. The repeal of all neutrality legislation except that on arms exports.

2. The refusal of war material exports to those nations which fail to observe the terms of their treaties with the United States.

3. The encouragement and preservation of democratic governments abroad.

4. The refusal to make trade relations agreements with States who have violated their previous agreements with this country.

5. The internationalization of the Monroe Doctrine.

6. The granting of more adequate funds to further the efficiency of the Department of State.

7. The maintenance of America's naval forces to equal those of Italy, Germany and Japan.

Home Economics Clubs Hold Joint Meeting

The spring meeting of the Home Economics Association was held at Connecticut College on May 21. This organization consists of three groups, the Connecticut Home Economics Association, which is made up of teachers, businesswomen, and homemakers; the Connecticut High School Home Economics Clubs; and the Connecticut College Home Economics Club.

The student groups met in the gym on Saturday and heard club reports and lectures. "Personality and Clothes", was the subject Maria Short discussed. Marie Erickson, of the Institute of Hairdressing, Hartford, spoke on "Cosmetics and their Use". The students were later taken on tours of the campus, and on a picnic.

The Connecticut Home Economics Association met in Knowlton for a business meeting, an address by Dr. Chaney, and several lectures. "Education for Home and Family Living" was a talk presented by N. S. light, director of field service, state department of education. Professor C. G. Woodhouse also spoke to the Association. Sectional meetings of the various groups concluded the day's program.

"Heartbreak House" Successful Play of Shaw and Welles

As a playwright George Bernard Shaw is distinctive, and in his field Orson Welles is comparable to Shaw. *Heartbreak House*, current at the Mercury Theatre, is the work of one, the production of the other and as such is earning anew a name for itself.

As in so many of Shaw's plays, *Heartbreak House* includes a white-bearded eccentric who expresses the author's own singular views of philosophy and life. As this character, Captain Shotover, Orson Welles does a strikingly superb piece of work, always ably supported by that leading actress, Mady Christians, as Hesione Hushabye.

Vincent Price as Hector Hushabye makes a good piece of work out of a doubtful part. Lately seen as Prince Albert in Helen Hayes' production of *Victoria Regina*, he seems to be wasting some real talent on the part of Hesione's pampered husband.

The action takes place in old Captain Shotover's house in England in 1915; the action and dialogue is that of the war-generation though easily distinguishable, also, as the work of George Bernard Shaw. The piece itself is baffling, but fascinating, the staging excellent, and the cast all one could wish for.

Orson Welles and Mady Christians easily take the honors with Vincent Price a close second. Geraldine Fitzgerald, making her American debut, does a pretty piece of acting but nothing out of the ordinary. As in most of Shaw's works, there are places in *Heartbreak House* which lag but the piece is well worth seeing if only for the acting of Mr. Welles and Miss Christians.

"And Do You Remember" So Far, Far Into The Night

By EDYTHE VAN REES '41

It is Sunday night about eleven. Finding that I have actually finished my work, I crave a little diversion. I slip down the hall, dragging my ratty fur slippers behind me, pausing here and there to detect a sound. Ah, I hear a murmur, a smothered laugh, a bang on the wall, and a sleepy voice moaning "Please be quiet!" At last detective Frosh is on the trail. I pop stealthily (???) into the room from which said murmur is issuing.

"Hi yah, kids. Heap big discussion tonight?"

"Smart girl. Yep, having our last bull tonight; we'll have to hibernate next week before the fray. (Exams to you.)"

"Sorry, I'm not in the jabbering mood tonight, but at least I'll lend an intelligent ear. No slams, please!"

"Well, if you can remember that far back, we were talking about Freshman week. I remember how I passed a cute girl on the stairs and she turned out to be my roommate. Yes, and I came early and read all the names on the trunks. Then we all dashed over to Thames. All I remember is the good food, someone banging away on the gong, and lots of name tags. And then poor Dr. Erb tried to teach us the college songs—the Sunday it poured, and we all ran home in our bare feet. Then, the night we met our advisors,

Why Let the Rain Spoil Our Fun?

This morning at breakfast one girl gazed noncommittantly through the window, and remarked without emotion, "It has rained on twenty-seven Sundays since the school year began." I don't particularly relish the idea of being a Ripley, but I can't resist a trite *Believe It or Not*, since twenty-seven is far more than half the Sundays that we've been here.

Probably my friend has a heavy date for Sunday. She doesn't have a fifty-fifty chance against rain. But she isn't particularly blue about it. She's got her fingers crossed against a rumble seat. But even that will make no real difference in her fun. Her coat is reversible. She has an oilskin and a sou'wester—all very becoming. In fact, she looks as cute on a rainy day as on a sunny day. Gone are the days when you had the choice of looking nice and getting ruined, or greeting your date in the guise of a rummage sale. Nothing is quite as alluring as a couple of stray rain-drops on a cute turned-up nose.

"Rain, rain, go away—." Don't bother, we'll play in spite of you, and have a grand time. And as Thoreau said, "What's good for the grass is good for me."

NOTICE

There is an unusual Wordsworthian collection now on exhibition in the Palmer Library, the property of Dr. Wells. The exhibit, which will continue until Commencement weekend, is decidedly worth seeing.

Mr. Rollins Speaks On the Education Of An Actor

"The Education of an Actor" was the topic of the address by Leighton Rollins in 1937 living room, May 19, at four-thirty. Mr. Rollins is the director of the Rollin's School of Acting.

There are three important points in the training of an actor or actress which Mr. Rollins stressed. First, the person must observe constantly and thoroughly the types he intends to impersonate. Then, he must develop voice technique, so that his voice will not only be heard, but also so that it will be interesting and will make the audience want to listen to him. The development of coordination such that the actor has complete control of the whole body is the final important point. At all times, however, one must guard against affectation.

The Rollins School is comparatively new; but in five years of its activity, it has become famous for the training it offers young, able amateurs who are willing to undertake the long, hard preparation which a stage career requires. In 1928, Mr. Rollins started the third summer theatre in America. His activities in that line have continued ever since. The Rollins School has a summer establishment in Easthampton. There, at their own theatre, and at the John Drew Theatre, the students produce several well known plays in rapid succession. Not only are there courses for the actors, but there are also departments in music and playwriting.

Mr. Rollins emphasized the fact that the preparation for the theatre is as tedious as that for any other profession. To act well is to give to the others just as you take from them.

Two Members of C. C. Elected Phi Beta Kappa Officers

Miss Edith Sollers of Connecticut College was elected secretary of the New London Association of Phi Beta Kappa at a dinner meeting held last night at Lighthouse Inn. Miss Julia Bower, also of the college, was elected vice president, and the Rev. Frank S. Morehouse, rector of St. James Episcopal church, was reelected president of the group.

Following the business meeting, Dean Irene Nye, head of the department of classical philology at the college and foundation member of the Delta Chapter of Connecticut, addressed the group on Modern Greek Tragedy. She told of the many modern translations and adaptations of the plays, particularly of the Agamemnon and Oedipus trilogies, and of modern plays based on the stories. The revival of interest in Greek tragedy is due, in her opinion, largely to the beauty of the original compositions which inspires poets and playwrights, and to the opportunity which these old legends provide to present in idealized form the struggle of man with circumstances.

The Misses Doris Bacon, Marjorie Hanson, and Anne Oppenheim, undergraduate members of the Delta chapter of Connecticut were guests of honor at the dinner.

Peter Joray Gives Costume Recital

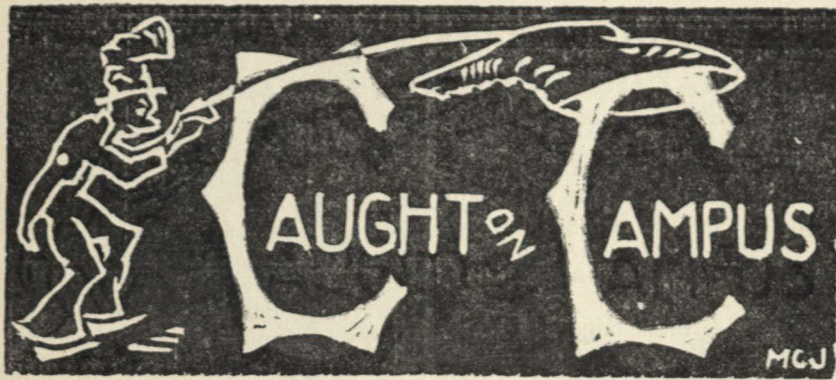
Peter Joray, who presented a costume recital on Wednesday, May 18, was probably of more interest to those serious-minded souls known as "students of the drama" than to those who merely sought entertainment. For Mr. Joray condensed into one evening's performance a remarkable number of faults which a professional has supposedly eliminated. His characterizations were rarely vividly distinct. Frederick the Great was strangely like Catherine the Great, and both were always Peter Joray. He only wore the very elaborate costume, of some royal member, but he never had the power to appear to become that being, and thus lift the veil so that we could obtain an intimate glimpse into his actual life. His voice droned on in a monotonous pattern, and did not change sufficiently according to the characters attempted. His mannerisms rarely varied.

The monologues themselves were usually too lengthy and pointless, and consequently not only lacked significance, but were yawningly dull. Not once did Peter Joray warm our hearts with the fire of the true artist.

In short, although the lighting, the setting, and the costumes greatly enhanced Mr. Joray's recital, and although he might have been able to hold our attention with one "great moment", he simply lacked the ability to create effectively and movingly a series of familiar personages. Peter Joray's "moments" just aren't great enough.

Choir Picnic Held At The Hemlocks

The members of the choir were guests of Dr. and Mrs. Erb at a picnic in the Hemlocks on Thursday, May 19, at 5:15. The other members of the faculty who attended are Dr. and Mrs. Laubenstein, Miss Ray Ballard, and Miss Virginia Belden. Hot dogs were roasted and the picnic was enjoyed by all. The fun was concluded with the singing of songs.



Under Thirty Column In Atlantic Monthly

The *Atlantic Monthly* magazine is interested in receiving the opinions of the younger generation. With this interest in mind they are beginning a column to be made up of contributions, letters and articles, by people under thirty.

Contributions which are accepted will be paid for accordingly. They are to be on any subject, not more than 650 words. The first issue of the column, "Under Thirty" appears in the June issue of the *Atlantic Monthly*. Address contributions to "The Under Thirty Column, *Atlantic Monthly* Magazine."

:o:

Miss Hutzler Only Masters Candidate

The sole candidate for Master's Degree this year will be Miss Irma Hutzler, C. C. '19. Miss Hutzler, who is a social worker at the Norwich State Hospital, will take an oral exam on May 26 in the department of social sciences.

:o:

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Congratulations Sally Tremaine.

Dr. Burkholder telling Shirley Stuart that taking one night at Cornell was worth more than taking six nights anywhere else and all those that went to Cornell, it might be added, are of the same opinion.

Confusion reigned at North Cottage Saturday with people expected to show up and not showing up and people not expected to show up showing up. It all balanced even in the end, though, and everyone went out and had a good time.

:o:

Plans Completed For Commencement Week-end

(Continued from Page 1, Column 2) nae meeting, Fanning 206, 9:30 a. m. Trustees luncheon for Seniors, faculty and alumnae, Knowlton, 12:45 p. m. Class Day exercises, Main campus and Outdoor Theatre, 3:30 p. m. Alumnae parade, laurel chain, ivy planting, class gift, scenes from *As You Like It*. Reunion banquets, '22, '23, '24, '25, '28, '37. Senior Sing.

Sunday, June 12—President's reception. Baccalaureate services, Second Congregational Church.

Monday, June 13—Commencement exercises.

:o:

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What could have been passing through the mind of the psychology professor who absentmindedly announced the other day that "the lowest form of life is an instinct!"

Sophomores' pet peeve of the week:

Cherished "No. 1" in room drawing was pulled by an individual who was going in with Juniors so that our 205 and 206 would have served her just as well!

And then there's that Freshman who in a hurry to answer the telephone, plunged the iron into a basin of cold water to cool it off quickly.

Any gal who receives three orchids for her birthday and is able to greet her date with a fresh orchid Saturday, Saturday night, and Sunday, certainly deserves something.

Commencement, Baccalaureate Speakers Announced

(Continued from Page 1, Column 1) Mo., and received his D. D. degree at the Yale divinity school. He was ordained minister at the Evangelist Synod of N. A., and has been pastor at Detroit, associate professor of the philosophy of religion at the Union Theological Seminary from 1928 to 1930. Since 1930 he has been professor of applied christianity. Dr. Niebuhr was editor of *World Tomorrow*. He has written *Does Civilization Need Religion*, *Moral Man and Immoral Society*, *Reflections on the End of an Era*, *An Interpretation of Christian Ethics*, *Leaves from the Notebook of a Tamed Cynic*, and he is contributing editor of the *Christian Century*, Chicago.

Dr. Niebuhr has been a popular vesper speaker at Connecticut College.

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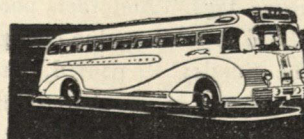
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"One professor deplors the fact that in American colleges the introvert is looked down upon. In European colleges, introvert tendencies are considered admirable, while extroversion is greatly depreciated." —*The Wheaton News*

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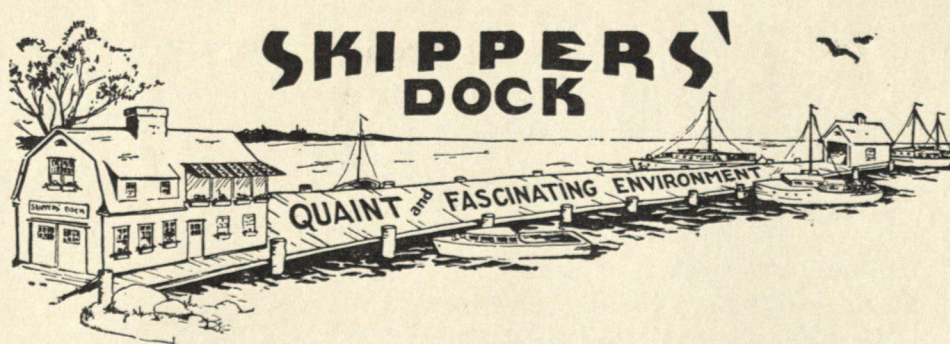
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C. C. Student Gives Favorable Report On "What A Life"

With the presentation of *What a Life*, now running at the Biltmore Theatre in New York, George Abbott has sustained his reputation as an outstanding producer of popular comedies.

In the course of about 24 hours, Ezra Stone, in the role of Henry Aldrich, manages to receive the blame for more trouble (although actually the culprit in more than a few instances) than one would believe possible for a normal boy.

And there is the clue to it all. Henry is such an extremely normal boy that he embodies every normal trait of every normal boy which naturally adds up to a little more than one would expect. Henry is a high school junior, and since most of his life seems to be spent in the principal's office, that is where the scene for the entire play is laid. Vaughn Glaser, as the principal, Mr. Bradley, is indeed an harassed soul, but oh, so wise! His secretary, played by Ruth Mattheson, is as lenient as can be with the impossible Henry, sufficiently hard-boiled with the others for her position, and entirely in sympathy with pretty Barbara (played by Betty Field) junior class president, and object of Henry's affection.

James Corner, as the too-brilliant George Bigelow, proves to be the villain of the piece, as one is sure, by the end of the first act, that he will be. All is solved to the best advantage by the assistant principal (Arthur Pierson), and Henry and Barbara go to the dance, after which

Henry to spend 60 days in trade school, the period of his suspension from high school.

Despite the more obvious value of the hilarity of the piece, *What a Life* has more than an understanding of adolescent problems, and more than a bit of subtle questioning as to what kind of people high school teachers really are. One of Henry's opening speeches, a definition of Phi Beta Kappa as "an honor a man never forgets and his son never forgets" was a little too close to life to miss a hit.

For scintillating dialogue, characters who manage by a hair's breadth to be caricatures, and for good clean humor, there's been nothing better than *What a Life* for a long time. The emotional music teacher, wearing pince-nez's, the over-bearty teacher of physical education, clad in a long white jersey, and short black skirt, Miss Pike, whose ventilating system refuses to work, and Mr. Patterson, the over-wrought young history instructor—all of these are so typical of high school life, that you of college can't fail to recognize them.

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picture-drawing, young scape-goat, Henry Aldrich, through his troubles for two days and you have seen, virtually, what makes a teacher's hair grow gray and her disposition

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