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### Connecticut College News Vol. 26 No. 25

Connecticut College

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# CONNECTICUT COLLEGE NEWS



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Vol. 26—No. 25

New London, Connecticut, Wednesday, May 28, 1941

5c per Copy

## Latin American Institute Plans Are Made Definite

### Program From June 23 To The 28 Will Include Prominent Lecturers

Detailed plans for the activities of the Latin American Institute, to be held at Connecticut college June 23 to 28, have been made and are as follows:

For students, faculty, parents and all friends and neighbors of the college.

Monday evening, June 23, 8:00, President Blunt presiding. It is hoped that Vice President Wallace or Mr. Nelson Rockefeller will give the opening speech, "Hemisphere Defense Problems." Reception for Institute guests, following meeting, Jane Adams House.

Tuesday afternoon, June 24, 2:30, Dr. Preston E. James, professor of South American Geography, university of Michigan, "A Geographic Background for the Study of Latin American Affairs" (Distribution of peoples, physical features, climate). Dr. Ellsworth Huntington, research associate in Geography, Yale university, will open the discussion.

Tuesday evening, June 24, 8:00, Dr. Ethel B. Dietrich, professor of International Trade, Mt. Holyoke college, and Mr. Julien Bryan, camera reporter, "Our Trade Relations with Brazil." (Mr. Bryan's film on Brazil will be shown) Mr. Frank Henius, foreign trade counsellor, will open the discussion.

Wednesday morning, June 25, (Continued to Page Four)

## Visiting Alumnae Will Be Guests At Commencement

Visiting Connecticut college alumnae will attend many of the festivities during Commencement weekend. The alumnae, during their stay, will live in the dormitories and have been cordially invited to attend Commencement on Sunday evening, the Senior Prom, the Class Breakfasts, and the Boat Race.

On Saturday morning of Commencement weekend the alumnae will have its annual meeting of the Alumnae Association to hear reports on the officers' budget, Alumnae Council organizations, and constitution revision.

The class reunion chairmen will be:

1929—Elizabeth Riley Whitman, 234 Maine St., Brunswick, Maine.

1930—Adelaide Finch, Ramsey, N. J.

1931—Edna Martin, 824 Bloomfield St., Hoboken, N. J.

1932—Elynore Schneider Snyder, 213 McKinley Ave., Bethesda, Md.

1940—Sibyl Bindloss, Bertram Hall, Radcliffe College, Cambridge, Mass.

1911—Mary Crofoot DeGange '27, Connecticut College, New London, Conn.

## Four Classes Will Sing In 17th Contest

By MARILYN SWORZYN '43

Facts point to a senior advantage as the white clad Connecticut college students march up the library steps tonight, weather permitting, for the seventeenth annual interclass song competition. The engraved evidence on the song competition trophies reports seven senior class triumphs, and the junior class trailing close behind with five victories. The freshmen have three victories to their credit, but the sophomores can only boast of one by the class of '35, who set a record by winning four competitions. Dr. J. L. Erb, in charge of tonight's song fest, has directed song competitions since their inauguration by President B. T. Marshall on October 24, 1925 to perpetuate the tradition of Connecticut as a "singing college."

It was the junior class of '26 that took the laurels in the first competition. The freshman class of '29 won the second sing held on May 22, 1926. Last year's victory went to the class of '41.

Since 1926 it has been customary for the song competitions to take place late in May. Despite the fact that New London rains "boom" in the spring tra la, last year was the first time in the history of song competitions that the event had to be held inside because of rain.

President Marshall gave the first trophy. The class of 1935, the only four-time winner, donated the present cup (in a fit of conscience or exaltation, no doubt). During the years of 1935 to 1945 any class winning the cup during any three song competitions shall become the nominal possessor of the trophy. In the intervals between contests the trophy is to be in the custody of Dr. Erb, or someone designated by him.

The rules provide that each class shall sing a marching song, an original, and a class song. Both the words and the music of the original song must be written by a member of the respective classes. Any class is disqualified if the original song is not in Dr. Erb's possession before spring vacation. Each class is judged on the following criteria: 25 per cent for the quality of the song, especially the original song; 25 per cent for the quality of musical performance; 25 per cent for general effect during the performance; and 25 per cent for attendance.

The faculty judges for this year's contest are: Dr. Paul Laubenstein, Miss Ray Ballard, Miss Gertrude Noyes, and Miss Edith Porter.

## Forty Juniors To Carry Traditional Chain of Laurels

by BETTY SHANK '43

The traditional Laurel Chain and Honor Guard have been chosen by the senior commencement committee to participate in the Class Day exercises, June 14. Jeanne Turner '41, chairman of the Laurel Chain, has announced the following list of forty juniors who will form the chain:

Dorothy Barlow, Mary Batchelder, Barry Beach, Constance Bleecker, Betty Bowden, Lois Brenner, Janet Carlson, Mary Franklin, Virginia Frey, Edna Fuchs, Margaret Gieg, Carolyn Goelitz, Sarah Guiou, Peggy Holmes, Frances Homer, Agnes Hunt, Janet Kane, Eleanor King, Patricia King, Adelaide Knasin, Mary Ann Kwis, Jeanne LeFevre, Mary Anna Lemon, Marjorie Linder, Virginia Little, Margaret Mack, Barbara MacPherson, Marjory Mitchell, June Perry, Jean Pilling, Nancy Pribe, Edna Roth, Susan Smith, Jean Staats, Muriel Thompson, Lenore Tingle, Lois Weyand, Carolyn Wilde, Shirley Wilde and Nancy Wolfe.

The Honor Guard of sophomores is composed of: Hildegard Meili, Jean Wallace, Nancy Crook, and Polly Smith.

On the Saturday afternoon of Class Day, the juniors, dressed in white and carrying the laurel chain will form two columns on either side of the seniors, and march with them from Windham to the outdoor theater in the arboretum. The Honor Guard will march in front of the seniors and the Laurel Chain, bearing the junior class banner. At the close of the class day activities, the Laurel Chain will form the numerals of the class of '41 with the laurel. After the singing of the Alma Mater, the Laurel Chain will follow the seniors as they leave the arboretum.

## Depression Dinner Puts \$55 In Fund

Fifty-five dollars was saved at the first depression dinner of this year, which took place on May 13. This sum of money represents the difference between the money which would have been spent on a regular meal and the costs of the depression dinner. All the work in planning and in managing this meal was performed by the college dietitians.

The student body, having previously voted on having hot dogs and coffee in order to save money, later designated that it should be used to help foreign students on our campus.

### Results of Defense Committee Drive For Bristol War Orphans

Total	\$545.00
10 of us gave	107.00
890 of us gave	438.00

If 438 of us gave \$1.00, then 452 of us gave \$0.00, zero, nothing!

## Suspense, And Humor To Mark Sr. Melodrama

The senior melodrama, enshrouded for many weeks beneath a heavy veil of mystery, will tonight zoom forth in all its pristine glory. Reports censored at the point of origin have revealed to curious humans that this soul-stirring rendition will embody new elements of suspense, horror, exaggeration, and humor. It will blend the accepted traditional standards set forth for the "mellow-drama" with a modern and totally different approach than ever before witnessed in the collegiate realm.

I hear of a southern accent that will rock the acoustics of C.C. gym!

Lorraine Lewis wrote and directed this year's contestant, *The Fable of the Daisy*, for the Academy Award. She confided that the costumes have been handed down from generation to generation but carry their age well. The setting will not smack of the proverbial 1890's, nor of grandmother's cottage on the hill, nor of Red Riding Hood. This presentation will take place in the already confusing 20th century, and, therefore, gives all evidence of success.

Who are the heroine, villain, and hero? The powers that be refuse to commit themselves. Their silence would lead us to wonder who is more wicked—the lady, the "tiger," or the handsome hero. After hours of constant pestering and snooping, I did discover the names of some of the members of the gifted cast and I pass this priceless news on to you:

Howard—Wilma Swisler  
Ruth—Helen Henderson  
Jo—Barbara Berman  
Fanny—Betty Holmes  
Annabel—Terry Strong  
Clothilde Lou—Shirley Stewart  
T.S.—Mary Walsh

(Continued to Page Six)

## Nine Sophs Chosen As New Majors In Auerbach Course

### Eight To Train For Four Weeks This Summer At G. Fox's, One In N. Y.

In connection with the annual plan of summer field work for certain economics majors, the names of nine sophomores have recently been announced as Auerbach majors: Helen Borer, Betsy Clarendon, Janet Corey, Barbara Hogate, Betsey Pease, Phyllis Schiff, Elizabeth Shank, and Jane Storms, who are to work in various retail sections of the Fox department store at Hartford from August 25 to September 20. The plan, sponsored and originally conceived by Mrs. Beatrice Fox Auerbach of Hartford, Connecticut, allows the students to work in the selling and non-selling retail department of Fox's store in Hartford for a period of about four weeks. The girls are also required to work during the spring and Christmas vacations of their junior and senior years. During this time each student is carefully observed to ascertain special aptitudes each may have in this field. Each girl is given grades based upon efficiency in salesmanship, organizing and executive ability, and each is carefully analyzed by the management of the store, the grade assigned being incorporated into the final grade of the student in economics for the academic year at Connecticut.

Audrey Nordquist '42 is to work in the food and nutrition department of the same store from August 11 to September 20. Sally Clark and Ann Small, both of the class of '42, having elected banking as a specialty, are to be at the Riverside Trust Company in Hartford from August 11 to September 20, where they will pursue the practices of banking. Sylvia Klingon

(Continued to Page Six)

## Gussie, Speaker Of The House, Is Devotee Of Out-Of-Doors

by SHIRLEY SIMKIN '42

Betty Gossweiler '43, newly elected Speaker of the House of Representatives, can be neatly described in two words, "outdoor girl." A smooth sun-and-wind tan, long dark hair in carelessly correct waves, informal clothes, friendly manners, a love of athletics, and summers spent on a farm all contribute to this impression.

But "Gussie" has spent almost as much time behind a speaker's stand as on a horse. Like her two predecessors as Speaker of the House, Janet Fletcher '41 and Marianna Lemon '42, she has risen to her present office in two easy jumps. She was President of Knowlton House freshman year, and President of the sophomore class this past year.

Gussie's athletic career at C.C. has also been outstanding. She has made teams in basketball, baseball, tennis and hockey, and enjoys riding and skiing during vacations. The academic side of her life has recently shifted its course, for she

has changed her major from French to business economics. Gussie had hoped to spend her junior year in France before the present war interfered with her plans. Now she is concerned chiefly with the practical consideration of getting a job after graduation.

The Speaker's pet hates are typical of her love of the great outdoors. The three things she dislikes most are staying indoors on a nice day, going to formal teas, and shopping in the city. Her favorites in the food line are divided between the products of nature and culinary art, apples, oranges, and ice cream taking precedence.

Gussie is going to indulge in her pet likes to the full this summer. Horseback riding, swimming, and other sports will occupy her vacation on the family farm in South Kent, Conn. Her chief "work" will be to continue the job she began last summer of breaking a colt. In fact Gussie has an ideal summer and a promising career to look forward to—if the colt doesn't break her first.



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**CONNIE . . .**

**. . . By Bobbie Brengle**



**That's a roommate for you! Begins by borrowing your raincoat, ends up by taking your man.**

**Juggernaut Tells Story Of Holland**

by BETSEY PEASE '43

The German Juggernaut crushes the solidity of Dutch independence, prosperity, and peace in Eelco Nicolaas Van Kleffens' personal story of the invasion of the Netherlands in *Juggernaut Over Holland*.

The Dutch aversion to force has been nurtured for generations. With the sudden, unprovoked, purposeless and cruel onslaught of the Germans upon the peaceful, happy, and well-governed Netherlands, a great disillusionment and disgust permeated the soul of every loyal Dutchman. Adjustment to the uncertainty and completely repulsive tactics of the new German administration is impossible for the Dutch. They can only wait like so many autumn leaves on a tree anticipating the full fury of the raging storm.

It is difficult for the peace-loving Dutch to put their hearts and souls into military preparation. Social welfare and education are more important items of expenditure. Long ago William the Silent, after the town of Leiden had been besieged by the Spanish, offered the townspeople a choice of (1) freedom from taxation for several years, or (2) a university. The university of Leiden was founded under the words, "Præsidium Libertatis"—a "stronghold of liberty."

Mr. Van Kleffens, Dutch Foreign Minister, tells the "inside story" of diplomatic relations between German envoys and the Dutch cabinet. He gives life-like character sketches of diplomats; he tells the piteous tale of the escape of the royal family first to England, and then to Canada. Vivid descriptions of the parachutist attacks of young Germans between sixteen and twenty years of age illustrate the use the Germans make of their youth and the illegal tactics exhibited by the ruthless nationalists. Fifth column activity, such as the machine-gunning of pedestrians from house tops, and the

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**Pros, Cons Aired On Unlimited Cuts**

The editorial which appeared in the May 14 issue of *News* on the subject of unlimited cuts seems to have evoked quite a burst of discussion, both strenuously for and proportionately against the idea. Upon presenting the question, "What do you think of a system of unlimited cuts?" to various representatives of both students and faculty, we got the following answers:

Frances Diver '44. I think it would be too risky, as there are always people who try to get away with as much as possible.

Sally Kiskadden '41. I think it's all right. I'm for free cuts as a perfectly logical part of the honor system.

Dr. Morris: Such a system would doubtless be ideal, but of course, in putting such added responsibility upon the student, there would have to be other changes made; such as, more individual outside work and more numerous and thorough check-ups in the way of tests.

Connie Bleeker '42: Theoretically I think it's a good idea, because theoretically we are all responsible adults. But I wonder if it would work in practice. Of course the only way to find out is to give it a try.

Mr. Smyser: I don't think it should be extended to all classes, for it might invite mistakes. Perhaps it might be considered for upper-classmen.

Mary Jane Tracey '41: I don't know if it would work, but it sounds like a good idea—not for freshmen, but perhaps for upper-classmen. The psychological effects might be good.

Dr. Bethurum: As for in any way basing marks on class attendance, that's nonsense. But I think the importance of class discussion and work under the present system warrants definite restrictions on cutting.

Nancy Hotchkiss '44: I don't think class attendance should in any way determine marks. Unlim-

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**FREE SPEECH**

(The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

In answer to the satire against unlimited cuts published in *Free Speech* last week, I wish to point out several misinterpretations of this system as it could be successfully applied.

1. It is not "Freedom to Pay Less and Get More," but rather the freedom to take advantage of the opportunities tuition provides in varying degrees according to individual desires and needs.
2. Complete lack of honor would not be shown by two or three absences.
3. The stress on lectures and quizzes is based on the false assumption that the majority of students would be absent from the majority of classes.
4. The same rules of freedom do not apply to faculty and other college employees because they are paid to work at definite hours. Students pay for the privilege of attending classes.
5. Failure to attend two or three classes does not imply lack of sincere academic interest. The wise idea of basing grades on actual work done does not warrant an F for such absences.
6. The system definitely does not assume that work can be successfully done by the majority of students without class attendance.
7. Unlimited cuts would not make classes a leisure-time activity but would combine interest and enjoyment with valuable learning.
8. Advocates of unlimited cuts do not assume that non-academic values would predominate among students.

9. Freedom is not defined as the opportunity for students to relinquish responsibility, but rather to take the responsibility of class attendance on their own shoulders.

10. Students should receive no refunds for advice and opportunities for which they have paid but do not use. Absence is its own penalty!

An Advocate of Free Cuts.

**Calendar . . .**

**Wednesday, May 28**

- Competitive Sing . . . . . Library Steps 7:00
- Senior Melodrama . . . . . Gym After Sing
- Defense Committee Auction . . . . . Gym, Before Melodrama
- Final Moonlight Sing . . . . . Hockey Steps, After Melodrama

**Thursday, May 29**

- Prize Chapel . . . . . Auditorium 9:55
- News Tea . . . . . College Inn 3:00-5:00
- Student Industrial Group Picnic . . . . . Arboretum 4:00-6:00
- Speech class performance . . Auditorium 4:30
- Cabinet . . . . . Branford 12 5:00
- Wig and Candle Initiation . . . . . Auditorium 202 5:00
- International Relations Club picnic . . . 5:30
- A.A. Banquet . . . . . Thames 6:00

**Friday, May 30**

Memorial Day Holiday

**Saturday, May 31**

Service League Dance . Knowlton 8:00-12:00

**Sunday, June 1**

Annual Service in the Outdoor Theatre . 4:45

**Monday, June 2**

- Review Period Begins
- Home Economics Club . . . . . Buck Lodge 5:00-7:00
- Amalgamation Meeting . . . . . 7:00

**Tuesday, June 3**

Italian Club . . . . . Buck Lodge 5:00-7:00  
Reading Period Ends

**Wednesday, June 4**

Examination Period Begins

**Sunday, June 8**

Art Club Exhibit and Tea . . . . . Lyman Allyn Museum 4:00-5:30

**Friday, June 13**

Examinations End

**"Lust For Power"**

In the middle of the nineteenth century, Karl Marx and several of his contemporaries had visions of a way of life in which all men would work according to their abilities and their gifts, and then all would share according to their needs. Competition would be eliminated, and men would no longer have cause to fight for wealth. Economic conflict would come to an end, and with it, thought Marx, would come the end of poverty, the end of warfare, and the end of tyranny.

In the first quarter of this century, Russia began experimenting with the Marxian dream. Private property and large scale private enterprises were ended, and Marx's economic Utopia was established. For Russia, at least, there should be no further reason for conflict with other nations, for supposedly the end of the struggle for wealth meant the end of the struggle of men.

The Marxian cure failed, however, due not alone to unforeseen economic events, but also, and mainly, to an inherent trait of man, the desire for power. Josef Stalin is not a wealthy man, nor does he seem to seek wealth as such. Lives and blood have been lost to satisfy his appetite for power. "When men seek wealth beyond mere food and drink it is the power which wealth brings, not the wealth itself, they seek." And it is this lust which is one of the chief causes of human woe in this world today. Stalin, like the imperialists whom he attacks, is eager for power and glory. Bureaucrats in Washington, and throughout the world, seek to extend their fields of control regardless of whether or not it brings them added wealth. Even the corner traffic cop likes to assert his full authority, and often behaves like a dictator in the cocoon stage.

Men seek power at the same time that they preach against it. With the exception of the war today, the early religious wars were some of the most terrible and barbaric in history. The church, while damning the state for its actions, sought to spread its own influence by the sword, and by a complete denial of its own spoken word.

Today we in the United States run the same risk of denying our own ideals. We have damned to

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## Koine "Majors" Need Holiday After Strain Of Publication

By KAY CROXTON '43

Just ask a certain group of nineteen graduating seniors what they majored in at college, and their answer is, "Koine!" The two chief-worriers and meeters-of-deadlines in this harrassed group of seniors are Chips Van Rees and Carol Chappell, editor-in-chief and business manager. They were ably assisted and abetted by Helen Jones and Virginia Choje, senior literary editors; Anne Henry, advertising manager, and assistants, Dorothy Boschen, Kay Ord, and Rose Kaplan; Marjorie Toy and Ann Peabody, photographic editors; Jessie Ashley and Kitty Bard, art editors; Sally Rodney, subscription manager; assistants, Betty Hollingshead, Marion Turner, and Mary Lou Gibbons; Betty Kohr, assistant business manager and secretary; Verna Pitts '42 and Thyrsa Magnus '42, junior literary editors.

Way back last May, Chips and Carol made plans, and during a jaunt to New York this summer they signed contracts with the printer and engraver, Carol consuming amazing quantities of roast beef in odd moments. The very first day of school Delars took pictures of the seniors, the lower half clad in jeans and rain boots, the upper half in "glamour" net and pearls.

The staff had four deadlines to hit, the last being March 1, and after that they checked proofs and prints, muttering darkly of "half-tones." Many curses were called down upon the heads of the truck drivers who chose a very inconvenient time to hold their strike, delaying the yearbook material en route.

But come the balmy days of May and the 1941 *Koine* is finally distributed, despite the fact that

Chips woke up one two a.m. and remembered that she hadn't left room for the faculty list, and had to meet a deadline the next morning. Not to mention the fact that a private phone line from Windham to Jane Addams was under serious consideration, to facilitate the hourly conversations of the nickel-less firm of Van Rees and Chappell! Wierd events do occur during the publishing of a year book! Chips, who confesses that she has no head for figures, would never accept financial wizard Chappell's statements, and was sure all along that Carol was getting a private "cut" from the printer. And every time Chips lit off for home and mother she had to drag an extra suitcase to house the embryo *Koine*, proofs, letters, prints, etc. Official conferences of the higher-ups, Carol claims, took place in Dr. Bethurum's Romantic Lit. class, much to Dr. Bethurum's amusement and dismay.

The *Koine* staff started with \$800 from the Blanket Tax, and it was the job of the business, advertising, and subscription managers, and their assistants, to raise the total to \$3000, a mildly gigantic task. They did it, too, and without "patrons," that is, parents of the senior class contributing help. The staff kept to its budget, and still managed to break all records, with orders for 560 *Koines*, and there are more demands than they can fill on the waiting list.

In spite of being thoroughly stymied at times, the staff learned the ropes by experience, and now the new *Koines* are being toted everywhere by sun bathers, weekenders, and bridge dummies. But financier Carol is still sitting up nights to pay bills and balance her budget, and is thinking of majoring in banking, as well as *Koine*!

## Religious Council Meets To Discuss Next Year's Work

"To create a world community by working out, in cooperation with other clubs and through its own committees, the elements of such a community on our own campus" was decided as the 1941-42 theme of the Religious Council after three meetings held at Buck Lodge May 23-25.

Plans for next year include the formation of a new committee, the Christian World Community, to show the influence and need of religion in a world order. This committee will be headed by Peggy Keagy '42. The Peace group will study the secular aspect of world order by centering its attention on political, economic, and cultural aspects of the world situation and future peace. The Deputations committee will center its work around the Council's theme and thereby take the ideas to other communities and receive their opinions. The series of student chapels begun this year will be continued, as will the Bible Study group, and the practice of inviting outside speakers in conjunction with other clubs on campus.

Dr. and Mrs. Paul F. Laubenstein, Miss Marion Davidson, and Miss Van Eps Burdick discussed the imminent religious problems on campus with the Religious Council cabinet. Miss Edith Lerigo and Mr. William Kitchen of the New England Student Christian Movement guided some of the discussions.

## Program Sponsored For New Students

A dozen prospective students of Connecticut college from New London and vicinity were introduced to the college activities on May 22 through a program sponsored by the New London chapter of Connecticut College Alumnae. The program was arranged by Miss Kathryn Moss '24, and Miss Ruth Andersen '31 presided at the meeting in the faculty club rooms.

Mary Anna Lemon '42, president of Student Government, acquainted the prospective students with the functions of the students' governing body. Peggy Lafore '41 told them of campus activities, the general acclimation of new students, and described the purpose of Freshman Week and Freshman Pageant.

The college movies, which have been presented by women's college groups all over the country, were shown by Miss Sibyl Hausman.

## Elections, Tea, Exhibit, Art Club Topics May 27

The art club meeting held on Tuesday, May 27, was primarily concerned with the election of next year's officers. The results of the balloting are as follows: President, Jane Bakken '43; vice president, Mary Morse '43; secretary-treasurer, Virginia Foss '43. On June 8, from 4:00 to 5:30, there is to be a tea and exhibit at the Lyman Allyn museum.

## Koine Staff



## "Good Hands" Cup In C.C. Horse Show Won By Carpenter

Undaunted by the scattered raindrops which fell during the afternoon, the C. C. Riding Club presented its annual horse show last Saturday. The show opened with a demonstration by Captain T. Fred Marsman, judge, of the movements required in class 1. Class 1, the Classical Seat, followed, in which the entries rode individually, and were judged on their positions at walk, trot, and canter; on their skill at controlling the horses at these gaits; and on executing movements at designated points.

The pairs class, in which the entries rode in pairs at walk, trot, and canter, followed. Next came the jumping, in which the riders were judged on their positions at walk, trot, and canter; and on their skill at controlling the field horse and putting him over low jumps. The next class were judged on position and skill in executing movements at designated points, followed the course used at the Intercollegiate Riding Meet, at Milton, Mass., May 3. This was followed by Class 5, Championship Class, in which the winner receives the "Good Hands Cup," presented to the college by Miss Louise Sales, for displaying the best seat and hands, and the most skillful control of the horse. The show closed with an exhibition of dressage riding by Captain Marsman on his chestnut thoroughbred, "Gygeo," a son of "Man-O-War." The outcome of the classes was as follows:

Class 1, the Classical Seat—Helen Bull '44, first place; Beth Mildon '43, second place; Marjorie Toy '41, third place; Lee Eitingon '42, fourth place.

Class 2, Pairs Class—Lee Eitingon '42, Betty Moeller '42, first place; Peggy Carpenter '44, Irene Steckler '43, second place; Seeley Stetson '44, Catherine Elias '41, third place; Louise Rosenstiel '44, Marjorie Toy '41, fourth place.

Class 3, Forward Seat—Peggy Carpenter '44, first place; Catherine Elias '41, second place; Louise Rosenstiel '44, third place.

Class 4, Classified Seat—Louise Rosenstiel '44, first place; Mardianne Dinkey '43, second place; Mary Frances Lyon '43, third place.

Class 5, Championship Class—Peggy Carpenter '44, first place; Beth Mildon '43, second place.

## Chakerian Presides At Annual Meeting Of Musical Co-Op

The first annual meeting of the New London Musical Co-operative was held Tuesday, May 20, at 4 p.m. in room 206, Fanning Hall.

Dr. Charles Chakerian, president of the Co-op, made the annual report of the year's activities. Membership in the Co-op has reached ninety, and twelve students have studied laws of cooperation, and have attended legislature sessions at Hartford.

The financial statement of the year was presented, and the method of declaring dividends was voted upon.

Dr. Colten Warne briefly discussed principles of cooperation.

Election of new officers will take place at the annual meeting next fall.

## Summer Courses At C. C. Clarified By President Blunt

In her last chapel hour of the year, President Katharine Blunt spoke of summer activities and the importance of continuing education, despite world conditions. Mentioning the favorable reports of students' summer jobs, the president continued, "With all the talk of summer activities off campus, perhaps not enough has been said about our activities on campus." The summer course for secretarial training, taught by Miss Hyla Snider and Miss Rita Barnard, should be considered as a possible summer activity. Other colleges have been inquiring about this course, practical for college work, volunteer or regular positions.

To dispell the rumor that the Latin-American Institute was for adults only, the President said, "We do want you students. If you and your friends can live on campus, for the duration of the Institute, all to the good." This Institute, consisting of lectures, discussions, and movies of Latin-American problems, is being held at the request of the Federal Government.

Summer reading lists was the next suggestion. "The only way to read the books you want is to make a list of books in your major or in any other fields that you want to explore."

With the wish that students would return in September, the President concluded, "When we come back the world will be different. The war problem will bear upon us this summer. It is important, however, to keep on believing in the thing that you do believe today, the importance of your own education. You will be more valuable to your country later on, if you carry it through, working for ideals, an informed public opinion."

## Significance of Cap and Gown Revealed By Style, Colors

By NANCY WOLFE '42

With commencement time comes the donning of caps and gowns, not only by the graduating seniors, but by the faculty as well. All over the country, colorful academic processions will hold the center of the stage, and audiences will be speculating as to the meaning of this or that trimming in the hoods of professorial gowns. In order that Connecticut college graduates and undergraduates may know the full meaning of the processions in which they participate, and which they witness, we have done a little delving into the history and significance of the cap and gown.

The actual use of the cap and gown at graduation can be traced to the fact that medieval buildings were damp and drafty. The oldest universities have required the wearing of caps and gowns for centuries, and ever since 1321, statutes of certain English universities have made academic dress a matter of university control, even down to minor details.

In 1895, a group of American colleges and universities decided that a suitable system of academic dress should be adopted throughout the country, so representatives met at Columbia University, and soon afterwards an "Intercollegiate Bureau of Academic Costume" was organized to "serve as a source of information and guidance."

In 1932, the American Council of Education appointed a commit-

tee to revise the usage to some extent, and to establish a uniform code, which is now followed by most American colleges and universities.

The gown for the Bachelor's degree, which our seniors will receive within the next two weeks, is of black untrimmed serge or worsted stuff, with pointed sleeves. The hood is three feet in length, and is lined with the official color of the college or university conferring the degree. In most institutions, however, it is customary for the hood to be dispensed with by those receiving the Bachelor's degree at commencement time because of the expense involved. The cap for this degree is of serge or worsted stuff with a black tassel, which may lie in any direction with equal meaning. The moving of the tassel so that it "will hang over the left side of the cap as a feature of the conferment of the Bachelor's degree has no warrant in precedent or common sense." The cap is an essential part of academic apparel, and should be retained on the head throughout all academic exercises except during prayer.

We may also determine the meaning of the gowns and hoods of our professors. The gown for the Master's degree has long closed sleeves with a slit for the arm, and is of black untrimmed serge, worsted stuff, or silk. The hood is three and a half feet long, is bound in the official color of the college

(Continued to Page Four)



## Freshmen Capture Title Of College Baseball Champs

by MARGERY NEWMAN '43

Hail to the freshmen! for having won the coveted title of Baseball Champs for the season ending May, 1941. The story of their victory is one which tinges of immortality. Youth, handicapped by relative ignorance, defeated older and wiser opponents who, in turn, were handicapped by creaking bones. Here are the facts.

One afternoon the Class of '44 regretfully beat their beloved Junior sisters in an exciting baseball game. The Sophomores, meanwhile, decisively defeated their own dearly respected sisters, the Senior class, by a 19 to 7 score. After a period of recuperation the mighty youth of our Alma Mater finally met. They played a very fast, fair, and great game. The Freshmen won by 9 to 8.

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### Magnus New I. R. C. Head; Club To Hold Picnic

Thyrza Magnus '42 was recently elected president of International Relations Club for the coming year. Sonya Grodka '44 has been chosen by the club to represent the college at the New England Institute of International Relations Conference held at Wellesley from June 23 to July 3. I.R.C. will close its activities for the year with a picnic tomorrow.

### Significance Of Cap And Gown Revealed By Styles

(Continued from Page Three)

or university conferring the degree, and the trimming is three inches of velvet in the color of the subject named in the diploma of the degree. The cap is the same as that for the Bachelor's degree.

The dress for the Doctor's degree is quite different. The gown is of black silk, faced down the front with black velvet, and with three bars of the same across the sleeves; "or these facings and cross-bars may be of velvet of the color distinctive of the faculty or subject to which the degree pertains, thus agreeing with the binding or edging of the hood appropriate to the particular Doctor's degree." The Doctor's hood is four feet long, and has panels at the sides. This hood is also lined with the official colors of the college or university conferring the degree, and the trimmings are five inches of velvet in the color of the subject named in the diploma given in conferment of the degree. No academic hood should ever have its border divided to represent more than a single degree. The cap for the Doctor's degree is of black serge, worsted stuff, or velvet, and the tassel may be gold. Persons who have earned their degrees in foreign institutions usually wear the dress specified by the institution awarding the degree.

In figuring out the significance of the colors of the trimmings, it is important to know that it is the reading of the degree, and not the department in which the major work was done, which governs the proper color. The complete color chart for each faculty is printed below for the benefit of those who really want to figure out what it all means:

- Agriculture—Maize
- Arts and Letters—White
- Commerce and Accountancy—Drab
- Dentistry—Lilac
- Economics—Copper
- Engineering—Orange
- Fine Arts (and Architecture)—Brown
- Forestry—Russet
- Humanics—Crimson
- Law—Purple
- Library Science—Lemon
- Medicine—Green
- Music—Pink
- Oratory—Silver Gray
- Pedagogy—Light Blue
- Pharmacy—Olive Green
- Philosophy—Dark Blue
- Physical Education—Sage Green
- Public Health—Salmon Pink
- Science—Golden Yellow
- Theology—Scarlet
- Veterinary Science—Gray

### Last Call For Koines!

If you have ordered a *Koine*, please come get it. See Sally Rodney, 212 Windham.

### Math Club Elects New Officers

The Mathematics club had its final meeting at a Buck Lodge picnic Wednesday, May 21. At the same time the following officers for next year were elected: President, Katherine Holohan '42; vice president, Alyce Watson '43; secretary, Barbara Pilling '42, and treasurer, Mary Powers '42.

The remainder of the picnic was spent in playing a lively game of baseball.

### Latin American Institute Plans Are Made Definite

(Continued from Page One)

11:00. "By Air to the Land of the Incas," colored moving pictures, courtesy of the Pan American Airways.

Wednesday afternoon, June 25, at 2:30, Mr. Hubert Herring, director, Committee on Cultural Relations with Latin America. "The Political Situations in Argentina and Chile." Dr. Hannah Roach, Connecticut college, and Mr. Frank Henius, foreign trade counsellor, will take part in the discussion.

Wednesday evening, June 25, at 8:00, The Honorable William S. Culbertson, former U.S. Ambassador to Chile, and Mr. Julien Bryan, camera reporter, "Chile's Economic Relations." (Mr. Bryan's short film on Chile will be shown) Dr. E. E. Schattschneider of Wesleyan university and Mr. Frank Henius, trade counsellor, will take part in the discussion.

Thursday morning, June 26, at 11:00, "Glimpses of Chile, Peru and Venezuela," colored moving pictures, courtesy of the Grace Line.

Thursday afternoon, June 26, at 2:30, Dr. Dana G. Munro, director, School of Public and International Affairs, Princeton university. "Problems of Central America and the Caribbean." Tea will be served to Institute guests and members of the League of Women Voters'

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Thursday evening, June 26, at 8:00, Mr. David E. Grant, foreign counsel, Pan American Airways System and lecturer on Aviation Law, Guggenheim School of Aeronautics, New York university, "Air Transport and Hemisphere Solidarity." Mr. John G. Lee, research department, United Aircraft Corporation, will open the discussion.

Friday morning, July 27, at 11:00. "South To the Land of the Conquistadores," sound color film, courtesy of the Grace Line.

Friday afternoon, June 27, at 2:30, Dr. Enrique deLozada, professor of Political Science, Williams college, "The European Crisis and the South American Republics." Dr. Theodore Collier, chairman of the department of History, Brown university, will open the discussion.

Friday evening, June 27, at 8:00. Mr. A. Randle Elliott, research department, Foreign Policy Association, "Strategic Bases in the Caribbean," and Dr. Joseph L. Apodaca, senior agricultural economist, Foreign Agricultural department, U. S. Department of Agriculture, "Economic Aspects of Defense, Particularly the Agricultural." Mr. Ernest F. Nibbs, chief engineer, Electric Boat Company, Groton, and Mr. Olcott F. King, commissioner of agriculture, State of Connecticut, will take part in the discussion.

Exhibits of West Coast Crafts, courtesy of the Grace Line. From *Fortune* and *Survey Graphic*, original drawing of maps, charts, and other illustrative materials used in recent issues.

Exhibits from publishers of Latin American books.

Flags used in the auditorium, courtesy of the Pan American Union.

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Pittsburgh	8.35
Harrisburg	4.90
Springfield	1.65
Albany	3.45
Ithica	5.25
Schenectady	3.80



## Dr. G. Jensen Will Speak At Vespers In Seniors' Honor

Dr. Gerard Jensen is to be the speaker at the annual outdoor vesper service, to be held in the Arboretum on Sunday, June 1, at 4:45. This service is in honor of the seniors, the speaker is selected by the class, and the anthems sung are choices of the senior choir members. All other classes and visitors are of course invited to attend.

A feature of the service is the reading of religious nature poetry, in a part of the service thrown open for general participation. Please come prepared to read or recite your favorite bit of nature verse. Also bring along cushions and note the change of hour to 4:45 p.m. In case of inclement weather, the services will be held in Harkness Chapel.

## Juggernaut Tells Story Of Holland's Invasion

(Continued from Page Two)

spreading of false stories, is related in vital style.

Mr. Van Kleffens' story is to be heartily recommended for its accurate and reasonably impartial information on the position of the Netherlands in this war, for its ease and non-technicality of style, and for its specific and human element of story telling.

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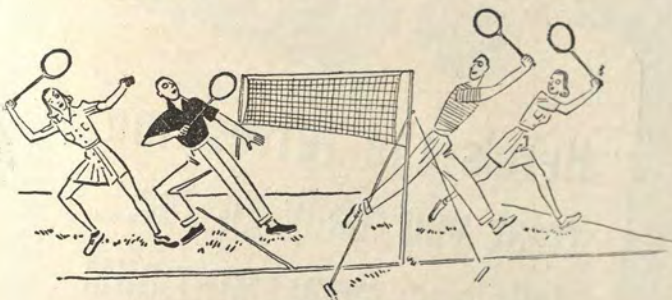
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## LECTURE BRIEFS

### Dr. J. Edgar Park

Harkness Chapel, May 25, 7:00

"Our nation is in an excited state," said Dr. J. Edgar Park of Wheaton college; "it wants to go out and do brave things. Regardless of whether it enters the war or not, the United States will have a hard task on its hands. The play-boy age of our country has passed: now each person must build up his body and build his mind so that degeneration that comes from too much idleness will be warded off and the country will be able to assume its role—whether in war or in reconstruction—positively and capably."

### Chemistry Movie

Auditorium, May 22, 7:30

The purpose of these films from the Bureau of Mines was to acquaint the students with the process of metallurgy. The first presentation by the Chemistry department was called "Aluminum: Mine to Metal," which was followed by a reel entitled "Copper Smelting and Copper Refining." The last feature, "Steel, Man's Servant," was in technicolor. It depicted the intricate process of steel manufacture and illustrated many uses of steel.

## Editorial . . .

(Continued from Page Two)

totalitarianism and imperialism (even though in our short history, we have been one of the most imperialistic nations in the world); we have pledged ourselves to keeping this nation free from totalitarianism and dictatorship; and we have determined to do our utmost to prevent the further spread of totalitarianism, and to do all we can to wipe out that which now exists. Americans and British are united in a desire to wipe out this scourge of imperialism. Before we go any further in trying to carry out our determination, we must acknowledge fully that Britain and the United States never have been any different from other nations in one thing—the inherent lust for power. Idealistically and theoretic-

ally the people of these two nations are opposed to that force, but in practice, we—our leaders and ourselves—are just as susceptible to that human weakness as are Hitler, Stalin, and Mussolini, and have been guilty too often in our histories of just such imperialistic moves as we now damn. All men want power whether they admit it or deny it, whether they are German, Russian, Japanese, or Anglo-Saxon, and it seems to be a truism that when men are in a position to wield the power they have gained, they wield it.

For this reason it is essential that we, and the British, talk more and more of war aims—or what is to be after the war. Idealistically and theoretically we and the British don't mean to "wave a big stick" over the whole world if totalitarianism in its present form is overcome, nor do we want the same kind of results that we got after the last war. Wilson was an idealist who hated imperialism, and the leaders of other nations supported his plan for a peace without spoils only to miscarry his plans in exactly the direction Wilson sought to avoid. The United States did not even help him to set the plan in the right direction. We wanted to keep our hands too clean.

Undoubtedly, if we don't talk war aims and post-war plans now, whatever we decide to do after this war will miscarry as it did before, and we may get our hands just as dirty with imperialism as those of the totalitarian nations are now. In saying that "we" must talk about war aims, we mean not just the people in the government, not just the theorists and the intelligencia, but every citizen of the United States. If we are to be part of a satisfactory and clean peace at the close of the war, we must be discussing and deciding now what our part is to be. In order to act as a nation, then, we must think and act as individuals now.

### Pros And Cons Aired On Unlimited Cuts System

(Continued from Page Two)

ited cuts would seem all right to me, because for those who missed something important by cutting, it would be their own loss—nobody else's.

Dr. Laubenstein: My first reaction is negative. Perhaps further explanation might make the idea more plausible.

Lenore Tingle '42: I don't think there should be any compulsion about class attendance or penalizing on that account. Nor do I think that by giving unlimited cuts the class would become less important.

Katherine Holohan '42: I think unlimited cuts would be good, provided the privilege was used wisely and correctly.

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## Ginnie Little '43 Emerges Victor In Tennis Tournament

Virginia Little '42 defeated Katrina Mitchell '43 by a score of 6-1, 6-2 in the finals of the annual spring tennis tournament Sunday afternoon, May 25. The match was played in a high wind, thus handicapping both players, but in spite of this it was a fairly one-sided match. Virginia Little's steadiness and well placed shots overcame the more spasmodic skill of Katrina Mitchell.

In the semi-finals Friday and Saturday, Katrina Mitchell defeated Barbara Batchelor '43, 6-1, 7-5. Virginia Little won over Almeda Fager '44 by a score of 6-1, 6-1.

## Dr. Gagne To Join Army About July 1

Dr. Robert M. Gagné, instructor in psychology, will vacate his faculty position to join the Army ranks about July 1. Explaining that indecision was psychologically bad, Dr. Gagné admitted that he would rather join now than be drafted. He hopes to be placed

where he can continue work affiliated with psychology.

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# Caught On Campus

Not long ago in Knowlton, all the alarm clocks were collected and put around in clever places in Jane Shaw's '44, room. Each of the eleven clocks were set at half hour intervals and they all cooperated; probably for the first time in their lives, between the hours of 2:00 and 7:00 a.m. Of course none of the clocks could be found until they rang and so poor Jane spent the wee hours of the morning getting less and less alarmed and more and more annoyed. Roommate Townsend '44 being slightly bushed from several Botany field trips, slept through the whole works. And Towny is fire captain of Knowlton.

Now that the *Koiné* is out, we know who some of the people are who have been wandering around campus. All the time we thought they were visitors.

The horse show riders wanted the ring to be damp so much that they decided to have it sprinkled Friday evening. Of course, as you will recall (will you?) it rained most of Friday night and a good part of Saturday afternoon during the show. Also, it turned so cold that the poor spectator á la blanket had to go home. The combination of dust and rain in the face didn't seem to produce the same effect as Max Factor's crêpe suzette.

One huge rock, belonging to one Elaine Kappel '44 alias Kappy. Never have we seen such a large overcoat for the third finger left hand. In chemistry we learned that a diamond is a form of carbon but no carbon ever looked like this. The donor of this little gem is Burt Sirus. Congratulations, Kappy.

Debbie Bies '42 is also a recent recipient of an engagement ring from Boone Guyton. In case of any misspelling here we can only offer our apologies, but we couldn't find any trace of Mr. Guyton's

name in either the new college catalogue or the directory. It's the first time that we've found these excellent sources of knowledge lacking.

Sandy McPherson '42 got something a little different in the way of mail last Friday. All the way from Hawaii came a real honest to goodness lei of red flowers for Sandy's birthday which incidentally was really Monday. It came special delivery airmail, and to top off the whole situation, it tied around the neck with a silver ribbon. Not wishing to be an offender, we refrained from asking about the sender.

*Pome*  
We're all a bunch of journalists Who've loined to write mit our fists.

We hope that you've enjoyed it all. Every meeting's been a brawl.

Every issue's had its moments The *Ooze* was our idea of romance Now there was an issue in the pink Though some have said it had a st—(woops, slight fragrance)

This they say is the last issue So preserve this frail and fragile tissue.

Come back and watch us grind next year

We sure do hope you'll all be here, For needless to say, we love you, reader.

A thing that is done on the spur of the moment is called spurious, according to one sophomore.

## Nine Sophs Are Auerbach Majors For Coming Year

(Continued from Page One)  
'43 will work at Bloomingdale's store in New York for six weeks, starting August 1, as preliminary to the Auerbach major.

The Auerbach Major calls for field work during the summer of both junior and senior years, and it is open only to those students who are especially selected and who are taking 30 points of economics in those respective years. Labor problems, marketing, and merchandising are required subjects. Other suggested courses are art, advanced composition, psychology, philosophy and mathematics.

Inasmuch as none of the girls selected has her home in Hartford, several of them are considering living at the Heublein Hotel while carrying on the work this summer.

The girls who are going to work at G. Fox's have seriously been considering some of the requirements that are expected of them. They will have to wear navy blue or black sheer dresses with white collars and cuffs. Light nail polish and make up are requested, while the popular ornaments for the hair are banned. One disturbing requirement is that of short bobs, which means that the girls' hair will have to be put up or cut off.

Patronize Our Advertisers

## Suspense, Horror And Humor To Mark Sr. Mystery Drama

(Continued from Page One)

Maid—Lee Reinhart  
Elsie—Betty Burford  
Jane—Jane Kennedy  
Joshua Cornfed—Marjorie Toy  
Egbert Launcelot Smith—Lee Harrison

Ulysses—Carol Chappel  
Alfonso—Janet Fletcher

The chorus which will do its bit between acts while the cast eats the peanuts you've thrown includes: Nancy Marvin, Brad Langdon, Elizabeth Morgan, Dorothy Wilde, Henrietta Dearborn, Anne Peabody, Priscilla Duxbury, and Betty Smith.

I hear tell that the heroine definitely will not be the "mousey" type (mayhaps she'll be a "glamor gal") and the villain will be more poisonous than the general run of brutes. The ending promises to thrill or exhaust you.

Have you ever thought of what your mother did when she was in college?

Have you ever ridden in a merry Oldsmobile?

Well, anyway, there will be the ten peanut vendors to sell you nutrition. All you have to do is throw 99.44 per cent of your supply at the performers. These goodies sell for ten cents and will finance the production. So stack up on nuts—tons of them—and release your vengeance! Smelling salts will be provided at intermission for those who feel the need of regaining their pre-first act courage.

Where have all the middies on campus gone?

A communiqué has just arrived concerning committee members: Publicity, Jerry Tracey, Jane Holbrook; properties, Sue Fletcher; Peg Ford, Sylvia Friedberg; scenery, Jessie Ashley.

This all points to the fact that

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