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CONNECTICUT COLLEGE NEWS

Z86

Vol. 27—No. 25

New London, Connecticut, Wednesday, May 27, 1942

5c per Copy

40 Juniors Will Bear Laurel Chain On Class Day

Seniors To Be Lead By Honor Guard And Alumnae At Class Day

Forty juniors have been chosen by the senior committee, headed by Priscilla Redfield, to carry the laurel chain for the seniors during the traditional Class Day exercises on June 13. The juniors chosen are:

Laurel Chain and Commencement Ushers will be: Frances Yeames, Helen Lundwall, Wilma Parker, Constance Haaren, Frances Adams, Florence Urban, Joy Hyde, Jean Wallace, Mary Lou Shoemaker, Margie Livingston, Polly Smith, Betty Gossweiler, Betty Crouch.

Baccalaureate Ushers

Laurel Chain and Baccalaureate Ushers: Janet Sessions, Julia Rich, Louise Daghlion, Alyce Watson, Marion Butterfield, Virginia Foss, Margery Claverie, Mary Morse.

Laurel Chain: Mary Moran, Barbara Murphy, Eleanor Horsey, Sally Kelly, Katherine Johnson, Mary Surgenor, Jean Gebhard, Babette Friederich, Margaret Dunham, Emily Carl, Cornelia Johnson, Betty Shank, Jane Grimely, Margaret Gibbons.

Class Day Ushers

Class Day Ushers: Constance Smith, Eleanor Murphy, Evelyn Silvers, Nancy Crook, Doris Hostetter, Edith Gaberman, Isabel Vaughan.

Ushers at the President's garden party and members of the See "Class Day"—Page 6

Dr. Morris, Nancy Pribe, To Conduct Arboretum Vespers

The annual outdoor vespers service will be held on May 31 at 4:45 in the afternoon in the outdoor theatre of the Arboretum in honor of the seniors. Nancy Pribe, president of the class of '42, will conduct the service and read the scripture lesson. Dr. Frank Morris of the philosophy department has been chosen by the senior class to be the speaker.

Part of the service will be open to general participation when members from each class will volunteer to read selections from nature poetry.

Those planning to come are urged to bring cushions to sit on; everyone is cordially invited to attend.

Science Conference Officers Elected

Officers for the thirteenth Annual Student Scientific Conference which will be held at Connecticut college next spring were elected last week. They include: chairman, Sally Kelly '43, elected in February; secretary-treasurer, Mary Surgenor '43; publicity chairman, Joan Henniger '44, and the following department chairmen: zoology, Ruth Hine '44; botany, Alys Campbell '43; mathematics, Margaret Moody '44; physics, Ruth Ann Likely '43; chemistry, Barbara Murphy '43; home economics, Barbara Barlow '44; psychology, Mildred Holland '44, and geology, Pat Douglass '44.

Hurricane And War Highlight '42's History

by Marilyn Sworzyn '43

"They" are the seniors of C.C., all 159 of them, ten of whom are married, who "blew in with the 1938 hurricane and out with the draft." Two competitive sings and two competitive play triumphs has the departing class of '42 to its credit.

The class of '42 has been witness to many physical changes in the college in the four years that they have enhanced C.C. with their beauty and intellect (a morale booster for generals). Freshman year they saw the gym doing triple duty as auditorium, gymnasium, and chapel. Bill Hall, Emily Abbey, the first faculty apartment, and Harkness chapel were not completed until their sophomore year.

As freshmen 69 out of 236 developed muscular calves from multi-daily treks to and from Mosier (the cooperative house), Humphrey, Deshon, and Schaffer to "the college on the hill." "With the wind and rain in their hair" had extended meaning in those off-campus days. Holmes Hall still had one more year to serve as a dining hall.

Every freshman owes a debt of gratitude to the class of '42 for

See "History"—Page 4

Coveted "C" Charm Will Be Awarded At A.A. Banquet

The highest award given by A.A., a gold "C" charm, will be presented at the annual A.A. banquet on Thursday, May 28 at 6:00 in Thames Hall to the senior or seniors who have done the most for A.A. in their four years here. The identity of the winner (or winners) will be disclosed at the banquet, at which time other awards, cups, and prizes will also be given.

Mary Lou Shoemaker '43 and Betty Gossweiler '43 win both the silver disc charm, for earning 135 points in four years, and the English felt "C" for earning 135 points in three years at college. Silver charms for earning 90 points will be awarded to the following seniors: Shirley Austin, Kathie Holohan, Peggy Mack, June Perry and juniors: Peggy Hemingway, Mary Lou Shoemaker, Dorey Hostetter, Sis Stephenson, and Ashley Watson.

The outcome of the interclass competition was as follows: the juniors won the softball and tennis cups, the freshmen the golf tournament cup, and the sophomores the rifle tournament award. The junior class wins the class championship cup. Individual awards go to Connie Geraghy '44 for archery, Jean Blanchard '45 for spring tennis, and Dorothy Royce '45 for fall tennis championships. Peggy Carpenter '44 wins the good hands riding cup and Jean McCullough '45 the golf tournament award.

An arrow pin will be presented to the outgoing president of A.A., Franny Homer '42, by Mary Lou Shoemaker '43, the incoming president. Seals will be given to everyone who has earned 50 points, and those who have 25 points will win class numerals.

The banquet concludes the spring athletic season; those attending have at least 20 A.A. points, ten of which have been earned this year.

Twenty-Fourth Traditional Commencement Exercises Scheduled For June 11 To 14; 159 Seniors Will Be Given Diplomas



"Quiet, Pleezz!" Is Byword In Senior Dorms This Week

by Mary Lou Elliott '43

"Quiet, pleeez!" seems to be the password in Mary Harkness and 1937 dorms, and no need to beat around the bush—all the seniors have gone berserk studying for that demon commonly known as "Generals." Grave faces with wrinkled brows, straggly locks or perhaps pigtailed, that haunted look or even a "what's the use anyhow?" air, old clothes, and grumpy dispositions—that's the moldy atmosphere. Then again there are a few happy-go-lucky people and those who are enjoying themselves greatly, claiming that they study much better at the beach and that people are silly to let this thing get them down.

Many have "exam outfits" which they have worn faithfully each day and intend to wear tomorrow for good luck. Mary Lou Blackmon has a pair of navy slacks and a beer jacket with safety-pin buttons that she has kept on during exam periods for four years. Even though she spilled coffee on it, Lois Brenner has stuck to her superstition of wearing a blue slack suit. Peggy Keagy's good luck piece is a rabbit foot named "Elmira." Joan Jacobson has a pet old sweater for exams, but it will be tossed aside right after them, because she's going to see her fiancé. Almost everyone has been lounging around in comfortable, abbreviated outfits. Louise Ressler lives in a gaily colored playsuit to keep up her morale.

Emily Park and Lois Linehan have sent all disconcerting things home and sit in barren rooms to study. Others have stocks of goodies, fruits, and vitamin pills to keep them going. Some people are just plain "stoozies" and then

there's Franny Hyde who put an amusing sign on her door to the effect, "Am a stooge; do not enter except in an emergency."

One afternoon Caroline Wilde, Sue Schaap, Eileen Bilodeau, and Janet LeBarr were found out on the lawn relaxing by playing tag, red light, leap frog and other silly games. Everyone seems to find invaluable these crazy moments of taking things easy.

Thursday and the weekend will prove to be a great exodus in varying directions. A.A. banquet, parties, and dates will be the order of the day after the ordeal. But for Nancy Wolfe there will be a flying trip home and wedding bells on Saturday! At Janet Carlson Calvert's farm there will be a party of seniors elated that the deed is done. After which Ruth Moulton has invited Lois Brenner, Shirley Wilde, Ann Whitmore, and Mary Ann Kwis to her home in Providence for the weekend. June Perry is happily looking forward to going home to buy her trousseau. If all goes well, Sally Turner McKelvey will be going to Youngstown, Ohio with her husband. Evelyn DePuy is flying up to Bowdoin graduation. Many groups have planned to dine out at the Crocker House and other spots in New London. The main trend is definitely toward relaxation and a good time.

Red Cross Work Should Be Returned At Once

Red Cross knitters are asked to deliver completed garments and left-over yarn to Mary Harkness Game Room as soon as possible.

Banquet, Class Day, And Baccalaureate Precede Graduation

The twenty-fourth annual commencement exercises will take place during the weekend of June 11 to June 14, 1942. The program for commencement week will begin with the Senior banquet at Norwich Inn Thursday night and will end with the formal graduation of the 159 seniors on Sunday night.

The following Commencement Week Program includes the events that are printed on the announcement invitation program that goes out from the President's office:

Thursday, June Eleventh

Senior Banquet—The Norwich Inn, 7:00 p.m. Marion Reibstein, assisted by the Prophet and Toastmistress, identity secret, are in charge of the formal occasion.

Friday, June Twelfth

Annual Exhibition of the Department of Fine Arts—Lyman Allyn Museum, 10:00 a.m.-5:00 p.m. daily; 2:00-5:30 p.m. Sunday. This exhibition continues through June 21.

Saturday, June Thirteenth

Annual Meeting of the Alumnae Association—Room 106, Frederic Bill Hall, 10:00 a.m.

Trustees' Luncheon for Alumnae and Faculty—Thames Hall, 12:30 p.m.

President's Garden Party—Terrace, Jane Addams House, 3:30-5:00 p.m.

Class Day Exercises—Outdoor Theatre, 5:30 p.m.

Alumnae Parade, Laurel Chain, Singing.

Remarks by Mary Anna Lemon and Thyra Magnus, members of the Class of 1942.

Ivy, Mascot, and Class Gift Presentations.

Ivy Planting, Formation of Class Numerals, and Singing of Alma Mater, at Library Steps.

In case of rain, Class Day exercises (including senior sing) will be held in the Frank Loomis Palmer Auditorium.

Reunion Dinners—Classes of 1925, 1926, 1927, 1928, 1941.

See "Commencement"—Page 6

Upperclassmen To Register Sept. 24 For Fall Semester

Registration for students in courses for the first semester of 1942-43 will take place on Thursday, September 24, from 9 a.m. to 4 p.m. Each student must report in person at the office of the Registrar, even if no changes are to be made in the program elected in May. College bills must be paid at this time, unless adjusted earlier. Late registration entails a fee of \$5.

The President's office has requested that students returning next year will report any suggestions for new war activities on the campus to the college next fall. As thirty-four states are represented here, it is felt that there will be a wide variety of suggestions resulting from summer work being done all over the country by the college girls.

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FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.

President Blunt has contributed the following letter from Judith Wysling, a former Brazilian student, to the News. Only excerpts from it are published:

Dear Dr. Blunt:

A few days ago I received the College Bulletin for which many thanks. I was very interested to read that the Library had been finished. What a pity that I cannot see it in its new beauty!

The other day I had to go to the State Publicity Department and was given some pamphlets and their monthly bulletin. With the same mail I am sending a sample-copy of this bulletin and a little publicity pamphlet about the city of Sao Paulo to the Palmer Library. . . . The Bulletin is always behind date but gives very short and good information about all aspects of life in the State of Sao Paulo. If there is any interest in receiving this Bulletin regularly it would be very easy for you to secure it.

During a big family reunion of some kind or another I met relatives of your new Brazilian student. They told me that she was perfectly delighted and was enjoying her North American experience immensely. She certainly has reasons to be so enthusiastic; who would not like Connecticut College! . . .

Yours Sincerely,
Judith A. Wysling

turies, examinations have proven themselves the most effective method of—well, doing whatever they're supposed to do. As a challenge they test the student's ability to summon his experiences to cope with something new. Some test the amount of knowledge acquired, and others the power to see relationships. Final examinations, as students know them, are instruments to determine whether or not one remains as a freshman or is promoted to sophomore rank.

Who can say that the actual process is painful? Is it not the preparation beforehand, the frantic reading of notes, the perusing of the text, the lengthy bull session with the bluffer gleaning information, which form the torturous period? The hours spent thus can be made less painful if concentration and proper methods of study are applied. Let's try them out this next week and let the grand old greybeard rest in peace.

Calendar . . .

Thursday, May 28

General Examinations

A. A. Banquet 6:00 Thames

Friday, May 29

Last Chapel: President Blunt

9:50 Auditorium

Math Club Picnic 4:00 Buck Lodge

Saturday, May 30

Service League Dance 8:00 Knowlton

Sunday, May 31

Annual Vespers Service in the Outdoor Theatre 4:45 Arboretum

International Relations Club Picnic

5:00 Buck Lodge

Monday, June 1

Review Period begins

Tuesday, June 2

Railroad Representative here

10:30-4:00 Fanning 110

Home Economics Club Picnic

5:00 Buck Lodge

Wednesday, June 3

Final Examinations begin

Saturday, June 6

Cabinet Picnic 5:00 Buck Lodge

Sunday, June 7

Art Club Tea 3:00 Lyman-Allyn Museum

Thursday, June 11

Rehearsal for Class Day

4:00 Auditorium, Arboretum

Senior Banquet 7:30 Norwich Inn

Friday, June 12

Rehearsal for Commencement

9:00 a.m. Auditorium

Saturday, June 13

Class Day

Rehearsal for Class Day

9:00 a.m. Auditorium, Arboretum

President's Garden Party . . . 3:30 Jane Addams

Class Day Exercises 5:30 Outdoor Theatre

Sunday, June 14

Baccalaureate Service

11:00 Harkness Chapel

Commencement Exercises . . . 4:00 Auditorium

ANGLES . . .

By Betty Mercer '44



"But just think of the tradition there is to it!"

Quips And Quirks

by Babette Friederich '43

The Age of Chivalry

A lady was standing in the Grand Central Post Office waiting in line to buy some war stamps. She dropped a little slip of paper on which she had listed the denominations of the stamps she wanted. The slip fell directly in front of the man next to her. He very politely raised his hat and kicked the paper over in front of her, making it easier for her to pick it up.

"Rubber Life"—Aid for Tires

A product, which has been in use for a number of years in European countries, is being introduced into this country as a method of increasing the life period of those tires which have become so valuable to us. The claims are that a treatment of this liquid, known as "Rubber Life," applied every 500 miles, will increase the durability of the tires. The product, which is harmless and non-inflammable, is free of acids, mineral oils, alcohols, and other chemicals injurious to tires.

At Random

There is a sign on a cafeteria in New York reading: "Pies like Mother used to make until she started going to Red Cross lectures." . . . Great Life! . . . Louella Parsons reports that Veronica Lake has dyed her hair a bright red. She walked into a cafe one evening with the usual lock draped over one eye. A sailor, seeing her, cracked: "That's the first walking sunset on a lake I ever saw."

Woolcott

They say the very ill Alexander Woolcott is getting to be more like the person he was represented to be in "The Man Who Came to Dinner." Recently, when a friend of his sent him seven carrier pigeons, he stormed because they had been shipped by crate. He howled: "Pigeons—angels on wings—in this confounded traveling concentration camp!"

"Dressing Room Doodles"

A "Dressing Room Doodles" exhibit is being opened to the public in New York May 31 at the Society of Illustrators' Clubhouse. All entries are the work of well known theatrical, radio, and music personalities. On May 19, at a private showing, the prizes were

BOOK REVIEW

by Betsey Pease '43

All Aboard for Ararat is a fantastic book, a product of H. G. Wells' vivid imagination. God and a writer, Noah Lamoch, facing the destruction of the universe, strive to outfit a second ark in which to preserve all the positive values of the past and the promising values of the present.

Before this can be done, however, Noah's incredulity and hard distrust has to be broken down by the Lord, who is beset by his shadow, the Devil. Satan follows Him everywhere and is the source of all of the errors through the ages. God, at the breaking point, is about to end Creation, but is determined to overcome the Devil. Noah and the Lord discuss religion and its many interpretations, human nature, and the mistakes of history; they arrive at the following conclusion: "What we want is a purification, a cleansing of minds, a will unified and reborn. We want something absolutely quintessential for the elite and something absolutely honest, convincing and simplified for the masses of mankind."

In philosophizing on the worldwide Communist movement, Noah remarks that "there is nothing anti-God about Russia . . . God is on record all through the ages, and always, always he is raging and inciting the priests, and scribes and pharisees against formalism, against the letter of the law."

The thought, down to earth and revolutionary, is amazing in itself, but what is also fascinating is the informal friendship between the two, the sarcasm towards the evil of the world today, and the subtle humor of every day life. Running through H. G. Wells' All Aboard for Ararat is this challenge, "Unity, cooperation, harmony, the strong peace of mankind, the real creation of the world, lies ahead of us if we can win it."

awarded. Patricia Peardon, who plays the title role in "Junior Miss," was awarded the grand prize for an abstract oil painting. John Golden received a blue ribbon for his portrait of Edwin Boote (painted in 1892), and George Gershwin won a special award for a water color sketch of the room at Folly Beach, S. C., where he wrote the score of "Porgy and Bess."

Forward We March!

"We sing to thee our sad farewell"—these strains pervading the campus in traditional sings and in class day rehearsals bring us face to face with the reality of another commencement. To the seniors it is a period of expectation and excitement, tinged with sadness. To those undergraduates who will not be coming back next fall, it is a time of reflection upon the experiences they have had here in the past. For all of us, the close of another year is an excellent opportunity to evaluate just what our college life does mean to us. Have we put into our work, into our extra-curricular activities, and into our community life all that we should have? Have we gotten out of the past year the training and the experience that was at our command?

The answers to these questions lie only in the future when we will be applying such practical knowledge as we may have gained here—whether it be in making a home, in taking our place in the defense effort or, later, in aiding in post-war reconstruction.

For the class of '42 the questions are more pertinent. It does not seem an exaggeration to say that no class in the past twenty-four years has had to face upon graduation such problems as this present one. This year's graduates must adjust their plans to meet the trying personal and economic frustrations imposed upon them by the war. In many ways they will be called upon to make sacrifices. The class of '42 in their four years at Connecticut, however, have shown themselves to be outstanding as leaders, and capable of the adjustment they will have to make. We are confident that they will take their places without complaining in the fast moving and changing society of today. To the coming graduates and to those who will not return next year, we wish the utmost success, and trust in their ability to put to a worthwhile test the knowledge and the training they have received in their years at Connecticut.

Making Exams Easy!

Are final examinations torture? From the griping and groaning which ensue about this time of the year, they certainly seem to be! How two hours of concentrated thought and writing could be as painful as the rack is a mystery to everyone but the persecuted college student. "Curses on the head of him who devised them," say the examination-takers annually.

Since the originator of this idea was an educator, a grand old grey beard, no doubt, he needn't be so cursed: His object was to aid, not torture, his students. Through their persistence down the cen-

85 C. C. Students Are Paving Their Way Toward Matrimony

by Alice Adams '44

"Good grief! I have to buy another shower present!" We've been hearing comments like this ever since early last fall and so decided to really find out how many people are in the state of matrimony on this campus and how many are engaged.

There are four categories in this process so bear with us and we will explain. There are the "married and back at school," "married and not back at school" (married recently and not back that is), the "about to be married" and the "engaged."

In the class of '42 there are nine married students: Janet Carlson Calvert, Grace Nelson Auge, Virginia Little Miller, Lenore Tingle Howard, Eleanor King Miller, Sylvia Martin Ramsing, Sally Turner McKelvey, Frances Cornell Purcell and Marilyn Morris Lee.

In the class of '42 those who are married and have left school are Sarah Guio Fischer, Alice Davis Davis, Juliet Esselborn Bissenger, Meg Brisco Chaney, Marjorie Meyer Riviere, Barbara MacPherson Smith, Winnie Stevens Freeman and Mary Newmeyer Hayward which gives us a total of eight.

Seniors To Be Married

Between May 30 and July 5 ten seniors plan to be married. Nancy Wolfe will become Mrs. Robert Hughes Jr. on May 30, Bunte Mauthe will be Mrs. John Stone on June 15, Betty Letsch will be Mrs. John Grunow June 19, Frances Norris will be Mrs. Russell Robinson June 16, Virginia Martin will be Mrs. Theodore Pattison June 19, Barry Beach will be Mrs. James Alter June 21 and three will be married June 27, June Perry to Edward Mack, Debbie Boies to Boone Guyton and Betty Bowden to Richard Day. Susan Schaap will be Mrs. William Gottlieb July 5.

The following list is of the engaged seniors: Peggy Ramsay, Marjorie Mitchell, Joan Jacobson, Janet Kane, Barbara Bringle, Jean Pilling, Edna Fuchs, Edna Roth, Shirley Wilde, Ann Whit-

more, Jean West, Barbara Burr, Rilla Loomis, Lois Weyand, Peggy Mack, Virginia Hadley, Betty Bentley, Dot Barlow, Harriet Wheeler, Eileen Bilodeau, Helen Hingsburg, Audrey Nordquist and Frances Hutchinson. This gives a total of 23.

In the class of '43 Beth Mildner and Dorothy Chapin Lee are the only ones married and still at school. Barbara Batchelor Murphy left school earlier in the year, as did Mary Wiener Willets, Carolyn Willis North, and Charlotte Hood Frisby. Jane Geckler and Marianne Lacombe both left school Saturday and both will be married early this summer.

Engaged Juniors

The following juniors are engaged: Marjorie Fee, Nancy Crook, Cornelia Johnson, Edie Mae Geissinger, Mardianne Dinkley, Barbara Boyd, Virginia Rowley, Elizabeth Goodrich (to be married in June), Debbie Burton, Nancy Stecher, Frances Yeames, Jeanne DuBois, and Marianna McElroy, giving a total of thirteen.

In the sophomore class Jean Brown Bagby has left school temporarily but plans to return next year. Mariana Parcels Wagoner left school around midyears.

Janet Witte is leaving school early and plans to be married early in June.

The following members of the class of '44 are engaged, Martha Carey, Marion Dowden, Fay Ford, Mary Melville, Janet Leech, Diane Goes, Anne Standish, Betty Williams (who plans to be married early in June), Jean Leinbach, Carol Walling and Grace Browne, which gives the total of twelve.

The grand totals on this statistical story are: sixty students engaged, eleven married and still at school, and fourteen who are married and have left school.

12 Speech Students Give Scenes From Varied Dramas

The members of the speech class in the Interpretation of Dramatic Literature gave various scenes directed by Mrs. Josephine Ray to show the growth of drama in Palmer auditorium on May 22. There were five different types of drama portrayed: Greek tragedy, Shakespearean comedy and tragedy, Comedy of Manners, Modern and contemporary drama, and college sketches. There were no costumes used other than the modern dance leotards. The scenery consisted of steps, chairs, and tables. An amplifying system was used to introduce the scenes.

Euripides' "The Trojan Women" was done by Lynn Thomson '43 and Dawn Aurell '44; "King Lear," by Sue Balderston '44 and Elizabeth Cochran '44; "King Henry VIII," by Dawn Aurell '44; "Midsummer Night's Dream," by Sue Balderston '44 and Louise Keusch '44; "Romeo and Juliet," by Ruth Ann Likely '43 and Cherie Noble '44.

Etherege's "The Comical Revenge or Love in a Tub," was presented by Ruth Fielding '43 and Margaret Dunham '43; Sheridan's "The Rivals," by Sue Balderston '44 and Louise Keusch '44; also Sheridan's "The School for Scandal," by Joan Jacobson '42 and Cherie Noble '44; Goldsmith's "She Stoops to Conquer," by Gertrude Weinstock '44 and Elizabeth Cochran '44.

Ibsen's "Hedda Gabler" was shown by Joan Jacobson '42 and Cherie Noble '44; Shaw's "Saint Joan," by Lynn Thomson '43; O'Neill's "Mourning Becomes Electra," by Ruth Fielding '43 and Margaret Dunham '43; Saroyan's "The Time of Your Life," by Ruth Ann Likely '43, and Bobbie Bringle's "Connie" was portrayed in college sketches.

Pres. Blunt Will Award Prizes At Final Chapel

Fifteen Students To Win Honors For Excellent Work

Winners of annual prizes will be presented with their awards at the annual prize chapel to be conducted by President Katharine Blunt on Friday, May 29, in the Palmer Auditorium. The following awards will be given:

Four Acheson prizes in Biblical Literature of \$15 and \$10 for Old and New Testament Literature. This prize originated with Bishop E. C. Acheson and is given on the basis of a special examination by instructors in English and Biblical literature.

One student in Fine Arts will be presented the \$25 Jane Bill prize for maintaining the highest standard of work in that department. This prize is offered by Miss Jane Bill of Norwich, in memory of her cousin, Henry Bill Selden, a former chairman of the Fine Arts department.

Journalist to Get Prize

Journalists have submitted samples for the Theodore Bodenwein prize of \$25 offered first by the late publisher of the Day and now carried on by the publishing company for excellence in English composition in the field of the newspaper article.

The Connecticut College Bookshop prize of \$35 will go to a senior for having collected the best personal library and a second prize, a leather bound edition of Webster's Collegiate Dictionary, offered by the G. and C. Merriam Company. The committee of judges consisted of faculty and administration members.

See "Prizes"—Page 6

Jobs Are High On List For Student Summer Occupations

by Phyllis Schiff '43

Summertime, but the living's not easy. Basking in the sunlight, loafing on the beach are things of the past. This summer time is job time. There is work to be done and C.C. students are ready to tackle it.

Hospitals, summer camps, nursery schools, banks, department stores, government agencies, and research laboratories are but some of the places where Connecticut girls will work this vacation. The draft and the war have opened new fields of opportunity for women. The poor female who could never balance her check book will now be seen behind a till. June Wood '43, Mary Hartsborn '43, Kathryn Hadley '43, Barbara Wadhams '44, Nan Thompson '43, and Betty Creamer '44 will represent C.C. in the banking business.

Women are at last being given a royal welcome by the laboratories throughout the country. Jeanne Jaques '44, Ann Hoag '44, Edith Fenn '45, Constance Smith '43, Doris McEvoy '45, Betty Fallor '43, Jessie Mitchell '43, Barbara Weiser '44 and Mary Louise Stephenson '43 are all planning to do various types of laboratory work.

Service League To Hold Holiday Dance

The last all-college dance of this year, sponsored by Service League, will be held Saturday, May 30 from 9:00 p.m. to 12:00 in Knowlton salon. The dance is formal. Sy Byer's orchestra will provide the music. Flowers will not be sold at the dance. Dr. and Mrs. J. Lawrence Erb and Miss Catherine Oakes are to be the chaperones.

The seniors are our real career women. Their jobs are permanent things (permanent should here be interpreted as longer than summer vacation). Some final reports on their progress show that June Morse will do research in the laboratories of Lever Brothers, Cambridge, Mass. The War department will employ Jane Hall for confidential work and Mary Rita Powers as an assistant computer at Aberdeen Proving Ground, Md.

Jean Hall will be a student dietitian at Mountsides Hospital, Montclair, N. J., and Thyrsa Magnus will start work with Aetna Life Inc., Hartford. Two Auerbach majors, Emily Park and Adelaide Knasen, are returning to Fox's and Louise Ressler will begin her retailing career at Bonwit Tellers in Philadelphia.

Camp Counsellors

More than twenty girls will spend their vacations as camp counsellors with both volunteer and paid jobs. Helen Haskell '45, Mary Lou Shoemaker '43, Nancy Crook '43 and Mary Lou Williams '43 are to have practice in nursery school work. Mary Ann Griffith '44, Barbara Pilling '44 and Mary Cox '44 have volunteered to work at Children's Island Sanatorium in Watertown, Mass., while Connie Geraghty '44, Barbara Gahm '44 and Eleanor Houston '44 will be psychiatric attendants at Norwich State Hospital.

In the retailing field, Jane Storms '43 has been accepted for the Macy's Summer Training Squad, while Marjory Schwalbe '45, Emily Carl '43, Catharine Rau '45 and Alean Brisley '45 plan to represent C.C. in various college shops.

There are C.C. students who will be playground directors, settlement workers, nurses aides, dietitians, models, typists, farmerettes, newspaper reporters, and factory workers.

Art Club Tea Opens Annual Exhibition

The Art club will give a tea and reception for the members of the art department and their guests at the opening of the annual exhibition of work done by fine arts students at the Lyman-Allyn Museum on Sunday, June 7, at 3:00 p.m. The exhibition will continue through June 21; the Lyman-Allyn museum will be open from 10:00 a.m. to 5:00 p.m. daily, and from 2:00 p.m. to 5:00 p.m. on Sunday.

The exhibition includes work done by Miss Marguerite Hanson's class in line and form, consisting of studies of abstracts, birds, animals and buildings, and Mr. Robert F. Logan's classes in advanced painting and etching and art processes. Mr. and Mrs. Logan's class in color will show defense posters, book jackets and wood-cuts.

'45 Elects Officers And Plans For Year At Class Meeting

New class officers were elected by the freshmen class at a meeting on May 26 in Bill hall. They include: Helen Savacool, vice president; Shirley Strangward, secretary; and Joanne Jenkins, treasurer.

Nancy Ford was elected social chairman and Kay Wenk, song leader. The class voted to set a tentative Soph Hop date for December 5, and also made plans for welcoming the class of '46 by a party on October 9.

IT'S YOUR WAR

by Marilyn Sworzyn '43

In normal years when June exams were completed many students escaped into their summer revelry, not to return to reality until September. This June, both by choice and by necessity, we have a full time obligation to do all we can to win the war. The rubber and the gas shortage will limit motor trips and vacations. Most of us will get a chance to become reacquainted with our home community.

Many Englishmen have remarked since the Nazi bombings of the British Isles, "I never really knew my neighbors or their problems until this war brought us together by necessity." Although not taking "neighbor" in its narrowest sense, we may make the same discovery if we so choose.

Election campaigns in many cities and states are already warming up for the November climax. Most of us are, or are approaching, voting age; hence elections are no longer merely a concern of mother and dad. Careful consideration of candidates is more important now than ever before. It is unfair to hold a previous policy of isolationism against a candidate just because he thought that isolation was the solution to the United States' dilemma. Far too many isolationists, however, had vested interests in or sympathies with the Axis which they didn't care to have disturbed. These un-American individuals should not be allowed to continue their influence in our American government. Our vote can help put the right person in office.

One of the greatest current community problems, especially

in war industry areas, is how to care for children of parents who have to be away from the home and cannot afford or cannot obtain competent nurses. Nursery schools can only accommodate a limited number of children. Some more comprehensive solution must be found. Although persons specially trained in child care and psychology are preferred, college girls can relieve the situation somewhat by offering their services. If we are unable to volunteer our services regularly because of other war work, we can help out whenever we have the opportunity.

Proper housing is another huge problem facing war industry communities. Actual and frequent situations are reported where workers are crowding into one room and sleeping in three shifts. Gradually the war housing congestion is being relieved by temporary structures. Discussions with local minority racial groups such as was held by S.I.G. last evening throw light on the fact that discrimination is still rampant, however, in providing adequate housing for negroes in particular. Undoubtedly most communities where the temporary housing projects are being erected have disgraceful slums, especially in negro areas. Why not alleviate two problems with the same mortar: provide war housing which can be converted into permanent homes for people from the slums when war workers vacate?

The housing problem cannot be solved as simply as this, but the double-duty idea can serve as a focal point in tackling the housing problem in our own community.

Sophomores Choose House Juniors And New Class Officers

The class officers who were elected at the sophomore class meeting on Tuesday, May 26, in Bill Hall are as follows: Vice president, Punchy Leech; secretary, Connie Geraghty; treasurer, Pat Trenner; chairman of entertainment, Stratton Nicolson; song leader, Libby Travis; cheer leaders, Teedo Lincoln and June McDermott; class historian, Algie Adams; chairman of curriculum, Bobby Gahm; and members of student faculty forum, Franny Smith and Jane Shaw.

The twelve girls who were elected to be house juniors next fall are: Alice Adams, Sue Balderston, Sally Church, Bobby Gahm, Marge Geupel, Kenny Hewitt, Punchy Leech, June McDermott, Ruth Nash, Stratton Nicolson, Franny Smith and Libby Travis; the alternates elected are Mimi Griffith, Sue Marquis, Virginia Passavant and Jane Shaw.

Community Chest Committee Chosen

The Community Chest committee for 1942-1943 has been elected and consists of the following: Chairman, Marian Reich '43; assistant chairman, Janet Leech '44; House of Representatives member, Anne Standish '44; publicity, Nancy Crook '43 and Jean Wallace '43; Defense chairman, Janet Sessions '43; and Faculty representative, Miss Rosemary Park.

Buy War Bonds
Every Pay Day
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Let's Double
Our Quota



Stage Door Canteen Provides Entertainment For Soldiers

by Babette Friederich '43

Yesterday's familiar query: "What shall we do? How can we amuse ourselves?" has been replaced by today's: "What can we do for the men in the service? How can we amuse them?" This latter question has been solved by the Stage Door Canteen. Recently, I had an opportunity to visit the Canteen in New York, and I was very much impressed by the work which is being done there.

The American Theatre Wing Stage Door Canteen which rang up its curtain on March 2 to play host daily, from five to midnight, to service men of the United Nations, is the most spectacular venture of the American Theatre Wing War Service Inc., an organization which represents the professionals and workers in the allied fields of entertainment.

All features of the Canteen, including admission, refreshments, dancing, and continual entertainment are free to the service men. And do they love it! The theatrical people are more than generous with their time, and I noticed

how all the personnel made the men feel at home. Playwright Rachel Crothers is President of the American Theatre Wing.

All services at the Canteen, from designers and painters, to hostesses and dishwashers, are performed by volunteers. Eleven hundred young women of the theatre are registered with Jane Cowl and Selena Royle, co-chairmen of the Canteen committee, to serve as hostesses and dancing partners for the uniformed guests. The junior hostesses swing it, conga, jitterbug, chat with the men, and sit at their tables while they eat. While eavesdropping I heard a soldier wait to one of the senior hostesses: "See that girl over there? She wants to dance too much. She's tiring me out!" This proves the efficiency of the hostesses. The junior hostesses whom I saw dancing included: Shirley Booth, Sonya Stokowski, Paula Stone, and Lenore Lonergan. The senior hostesses and members of the kitchen staff served the food.

Perhaps the feature of the Canteen which the men enjoy the most and which I thoroughly enjoyed is the entertainment provided by: Hildegarde, Gertie Lawrence, Eddie Cantor, the De Marcos, Tallulah Bankhead firing questions at the Quiz Kids, the Hartmans, the Arthur Murray Dancers, Marlene Dietrich, Phil Baker, Connie Boswell, Tommy Dorsey and Orchestra, Paul Draper, Janet Gaynor, Ted Husing, Danny Kaye, Ty Power, Ethel Waters and scores of other "big name" entertainers are all a part of the continuous floor show. (Sorry girls, only men in uniform are admitted.)

Every type of man can be found at the Canteen. This statement can be illustrated by an experience Raymond Massey had one evening. He had finished entertaining and was signing autographs for the men. He was scribbling "to Joe" or "to Lefty" at a great rate, when one soldier in the crowd said: "American Eagle."

Massey smiled and said: "Not your squadron, your name." "My name is American Eagle," the soldier replied.

Massey looked up—into the handsome bronzed face of a full-blooded American Indian!

The theatrical people are doing a great deal for the service men through the Stage Door Canteen, and Irving Berlin voiced the sentiments of many of the soldiers and sailors when he wrote the song, "I Lost My Heart At The Stage Door Canteen."

R. R. Representatives Coming Tues., June 2

A railroad representative will be in room 110 in Fanning on Tuesday, June 2, to take reservations for train tickets, from 10:30 a.m. to 4:00 p.m. On Thursday, June 4, he will be back in the same room at the same hour to deliver the tickets.

Over 100 Inquiries On Summer Session

Registration blanks for the Connecticut College War Session, which were sent out last week, are already being returned to the President's office. Over one hundred inquiries from interested Connecticut college students and outsiders have already been received. Wellesley, Vassar, Wheaton, and Connecticut are among the colleges which will have representatives here during the special summer session.

The students will be housed in '37 House instead of Jane Adams, as was originally planned. None of the courses scheduled have been withdrawn.

History

(Continued from Page One)

being the first to substitute a frosh party for a frosh hazing. Before the post-hazing days, scared frosh were seen on one chosen day, early in the school year, wearing shirts backwards, and skirts shamelessly pinned up in the back. Their coiffure consisted of 15 nattily pleated pig-tails each one of which bore a number tag. Around their skirts hung eight different colored socks. Drooping long black stockings flattered their trim legs. The costume was completed by unlaced shoes. Hazing consisted of sophomores making the frosh eat ice cream without spoons, and writing letters and making beds for them.

All sophomores are indebted to the class of '42 for revising the mascot hunt to the extent of making the discovery of the junior class mascot gift at least remotely possible. The hunt had reached the stage where the juniors could not even find their own planted replica. One replica is still hidden somewhere in the eaves in Fanning.

It can never be said that the class of '42 had a passive four years. In September of freshman year the hurricane played havoc with the campus. Students studied (?) for several days by candlelight, as electric wires had been damaged. All of New London was under a curfew and drinking water had to be boiled. In addition to other damage to trees and buildings, Knowlton became suddenly air conditioned by losing part of its roof. To climax an exciting four years, the class of '42 will be the first C.C. class to graduate into a warring world.

With the laurels came also the hardships. The class of '42 is the first senior class to take their generals at such a late date. They are determined to establish a 100% "passed" record to show their mettle.

You the class of '42 have set a high standard for succeeding classes to uphold or surpass. Although the class of '43 will have to stay over at least an extra year to equal your competitive play and song triumphs, your record offers a tempting challenge.

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Service League Has Picnic For Mission House Children

by Norma Pike '44

Saved by the rain was the youngster up at bat with two strikes on him at the Mission House picnic which was held Saturday, May 23, at the Lyman Allyn Museum, from 12:00 to 2:00. Baseball, dodge-ball, and jump rope were called to an abrupt halt at 12:00 New London Rain Time. The party resumed with headquarters in the Gym for the duration. Hot dogs, milk, oranges, and cookies hit the proverbial spot.

Service League, in the persons of Lee Richmond '43, student chairman of Mission House, and her assistants, sponsored the picnic which marked the end of student Mission House activities for this school session. On the food committee were Anne Jacobs '43, Edie Mae Geissinger '43, Sister Stephenson '43, Jane Barksdale '45, and Beverly Bonfig '45. On the entertainment committee were Edna Roth '42, Pat Douglas '44, Joyce Stoddard '45, Georgine Downs '45, Betty Grede '45, and Bunny Reisner '45.

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Peggy Carpenter Is Winner Of C.C. Annual Horse Show

by Ruth Howe '44

Another Horse Show is over, and Peggy Carpenter '44 emerges as the victor. She was given the Sales Good Hands Cup for the coming year at the end of the annual show held last Saturday afternoon, May 23. Helen Bull '44 was awarded the Reserve Championship Rosette and Lee Eitingon '42 received the third highest rating.

To the tune of "Collected Walk; Extended; Canter; Halt!", issued by Miss A. Katherine Martin, riding instructor, round and round the ring went C.C. equestriennes as they vied for first place under the eagle eye of Captain V. S. Littauer. After members in each class displayed their skill, Captain Littauer had them line up in the center of the ring and to each, individually, he offered criticism. Sometimes it was favorable, sometimes adverse — but always propitious. Often riders were singled out to display good or bad techniques and were given advice to rectify their bad points.

Peggy Carpenter '44, Charlotte Burr '45, Louise (Skip) Rosensteel '44, and Barbara Estabrook '43 — in the order listed — were winners in Horsemanship class 1. Others who entered were Wilda Peck '45, Jeffrey Ferguson '45, Dorothy Raymond '44, Constance Fairley '45, and Irene Steckler '43.

In class 2 the competitive spirit reached those who had not taken horsemanship for credit in physical education recently and Lee Eitingon, Helen Bull, and Betty Moeller '42, topped Beth (Mildon) Meree '43.

The horses themselves were judged in class 3 and anyone wishing to know the rating of the C.C. horse-population with regard to freedom of movement and smoothness of gait, will be interested to discover that Lord Nelson is analogous to a "Cadillac car" and Crazy Quilt has decidedly "Ford car" movements. Intermediate between these are Forest Elf, Omar and Hazel Elf.

"Skip" Rosensteel and Irene Steckler gained first place in the Pairs class. The runners-up in class 4 were Jeff Ferguson and Jane Dougall '44. They were followed by Charlotte Burr and Wilda Peck; and Peggy Carpenter and Connie Fairley.

Three alumnae were back to vie for honors in class 5. Marjorie Toy '41 got the highest rating here, followed by Catherine Keeler '41 and Catherine Elias '41.

Not only can C.C. girls stick to a saddle, but they are ready for a leather shortage. Bareback riding offered no difficulty (until later when a certain sophomore was seen to need assistance in climbing the steps from Thames!) and was performed with as much agility as that in the saddle. Peggy Carpenter, Jeffrey Ferguson, Connie Fairley, Inez Horton '45, and

Skip Rosensteel performed the feat—with ribbons going to Peggy, Jeff, Connie and Inez.

In class 8, vying for the championship, the three girls who had achieved the highest ratings in the former classes each displayed her skill on a single horse, Hazel Elf. Peggy Carpenter was proclaimed champion.

'Minority Groups' Is S. I. G.'s Topic

The Student Industrial Group discussed "Minority Groups In Defense Industry" at a meeting Tuesday evening, May 26, in the Commuters' room. The discussion pertained particularly to American negroes, as their problems have been the topic of several Student Industrial Group projects and discussions this year. A panel consisting of short talks by several students was followed by a general consideration of the problem. Members of both the New London Colored Men's Progressive Club and the Junior Industrial League of the Y. W. C. A. were present and contributed to the discussion.

E. Alverna Burdick was chairman of the panel discussion. Mrs. John Moore of the Personnel Bureau, Dr. Rosemund Tuve, assistant professor of English, and Rev. Garwin of New London spoke on the panel.

Mr. Logan Loans Library Pictures

Two paintings by Mr. Robert F. Logan, associate professor of fine arts at Connecticut college, have been loaned to the Palmer library and were recently hung on either side of the main desk.

The larger of the paintings, entitled Etang du Berre, has been exhibited in the Salon in Paris and in the major exhibitions of America.

The other painting, "The Great Oak," has only recently been finished. It was done from a sketch that Mr. Logan had done formerly in an island in the Bay of Biscay.

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Linoleum design on page one of this issue by Barbara Garber '43.

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Caught On Campus

One of the angles of the Hunt, Brenner and Kwis Princeton Triangle trio has made herself slightly famous for another reason. (There shall be no more Hunts for a good looking man after Aggie). Aggie Hunt '42 has been having a frequent male visitor by the name of Royal who attends regular Saturday sessions of Dr. Frank Morris' philosophy class. The name of Royal has been inserted in the R section of the roll call list in this class and during his last class attendance, Mr. Royal was reprimanded by Dr. Morris for having cut.

In one of Mr. Bridgman's Ec. 12 classes Friday last, there was a discussion of the improvement of the bus systems. Mr. Bridgman became enthusiastic and said, "Now you take the bustles that go between New London and New York..." We (of Connecticut college for Women) sincerely hope that the bustles have retired in spite of priorities on rubber and that the transportation system has improved as Mr. Bridgman says.

"Lem" '42, is planning a school of which she was to be the head (an assignment for a Phys. Ed. course) had drawn plans for a lovely living room. Over the fireplace of this room hung an immense portrait. Whose portrait? Why Lem's of course.

One night while the freshmen were practicing their marching and struggling with their corners, eight Coast Guards were waiting

Permanent Senior Officers Chosen

Dr. Frank Morris, professor of psychology and philosophy, was chosen as the faculty speaker for senior Vespers to be held on May 31 at 4:45 in the Arboretum. At the last meeting of the class of '42 on Friday, May 22, Miss Kathryn Moss, Alumnae Secretary, spoke about the alumnae association. Following her speech the permanent class officers were elected. The seniors who held office this year are to retain their positions, Nancy Pribe, as president, and Priscilla Redfield, secretary, Caroline Wilde as vice president, Betty Grace as treasurer, and in addition, Nancy Wolfe will be News Correspondent.

Commencement

(Continued from Page One)

Sunday, June Fourteenth

Baccalaureate Service (for seniors and their families only)—Harkness Chapel, 11:00 a.m. Sermon by the Reverend David Nelson Beach, D.D., Minister of Plymouth Church, Minneapolis, Minnesota.

Commencement Exercises—The Frank Loomis Palmer Auditorium, 4:00 p.m. Address by Mrs. James W. Morrisson, Secretary of the Board of Trustees, Connecticut College.

for their dates. Finally, it was too much for them, and the freshmen found the hockey field "en masse" to show them how it could be done.

The group gave Marge Fee '43 a shower recently and it would seem that she was really surprised. Shortly after the gaiety got under way, she decided to call her fiancé to tell him about it. She couldn't reach him, so she talked to her mother-in-law to be. Her first words were, "I've just had a shower," which rather nonplussed the mother-in-law to say the least. It must be the excitement and all.

In one of Senorita Biaggi's Spanish classes the other day a phenomenal thing occurred. Honest girls, a real airplane went by. It was too much for the students to let pass unheeded. Several of them leaped to the window to watch the flying monster, and Miss Biaggi said very calmly, "Sit down girls, you can't see the man from here anyway." Amazing mind readers, these teachers.

Prizes

(Continued from Page Three)

The Sarah Ensign Cady Memorial prize of \$25 will be given to a student for excellence in English speech, offered by the alumnae of the West End Institute of New Haven, in memory of Mrs. Sarah Ensign Cady, former principal of the Institute.

The family of the late Mr. and Mrs. Bryan F. Mahan have offered a \$25 prize to the student showing the greatest proficiency in music.

Other prizes include: the Strickland prize of \$25 offered since 1929 by the Misses Frances and Elizabeth Strickland of New London for proficiency in home economics to a senior who carried a major in that subject; the Surplus prize of \$25 offered by Mr. Oliver B. Surplus of Ridgewood, New Jersey, to a student excellent in mathematics, as determined by her year's work and in some cases by examination. Mr. Surplus is the father of an alumna of '27; the \$10 Business and Professional Women's Club of New London prize offered to a student proficient in secretarial studies; the Alice B. Hangen prize of \$10 offered by Miss Alice B. Hangen '31, of Reading, Pennsylvania, to the student in classics maintaining the highest standard of work in Latin; the Savard prize of \$10 offered by Mr. and Mrs. William Savard of New London for excellence in spoken French.

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Class Day

(Continued from Page One)

laurel chain: Katrina Mitchell, Mary Morse, Mary Knotts, Ruth Ann Likely, Barbara Bailey and Nan Thomson.

According to C.C. tradition, at 5:30 p.m. the alumnae, decked in gay costumes, will lead the procession from the campus to the outdoor theatre in the Arboretum.

Peggy Mack, chairman of commencement, will present to President Blunt the class ivy and the token of the class mascot gift.

Mary Anna Lemon and Thyrsa Magnus will speak at the exercises. With the singing of the class song and other college songs, the ceremonies in the outdoor theatre will be concluded and the honor guard will lead the seniors and juniors, in their previous formation, up to the library steps, where Peggy Mack will plant the class ivy near one of the new

wings of the building. Class day ends officially when the juniors form the numerals of 1942 on the grass in front of the library with the laurel.

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- Fifteen weeks of store employment beginning September 8th through December 24th... in one of several leading New York stores. Salary is paid by store. During this period you attend a weekly seminar in the school.
- Second term of eleven weeks starts January 4th—ends March 19th.
- Graduation March 19th... in time for permanent employment, thus enabling you to start your active fashion career months ahead of time.

THE COURSE VIRTUALLY PAYS FOR ITSELF

You Earn About \$300
during the 15-week store work period.
Tuition is \$350
for the entire program, which is thus practically self-sustaining.

For further information about this or our full year course beginning September 21st write for Catalog U.

Laboratory Institute of Merchandising
45 WEST 34th STREET • NEW YORK CITY