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CONNECTICUT COLLEGE NEWS

Z86

Vol. 29—No. 24

New London, Connecticut, Wednesday, May 3, 1944

5c per copy

Industrial Leader To Talk on Future Of the Helicopter

Sikorsky, Pioneer In Aeronautics to Give Illustrated Lecture

Igor Sikorsky will speak on the Future of the Helicopter on Monday, May 8, at 7:30 in Palmer auditorium. His talk will be illustrated with motion pictures.

Mr. Sikorsky has been an important figure in the airplane industry for a number of years. He began building what were then called flying machines in 1908 in Russia. This first venture was financed by his sister, Olga, who made it possible for him to go to Paris, then the center of the aeronautical experiments. Even at this time he was working on the helicopter design.

Started U.S. Factory in 1917

In 1913, Mr. Sikorsky perfected the first successful four-engine plane, and four years after that he came to the United States where he started an airplane factory.

His first plane built in this country crashed on the test flight, but his stockholders backed him again and this time the plane was a success.

In 1938, the United States Army asked for bids on the helicopter. Although Mr. Sikorsky lost this competition, he continued his work in that field and in 1940 was granted an army contract.

Helicopter Easily Handled

According to engineers, the helicopter is now more satisfactory than the autogiro since it is of simpler design and easier to handle. Mr. Sikorsky says that customers are already sending in checks for private helicopters, but during the war the production is solely for military purposes. Eventually, he believes, a four-seated helicopter having 100 h.p. engine will be developed selling at approximately \$1,500.

See "Sikorsky"—Page 5

Blanks Available For Approval of Courses

Students planning to take summer courses at a college other than Connecticut, for credit toward the degree here, must have such courses approved in advance. The blanks for this purpose may be obtained in the Registrar's Office, and should be filled out as early as possible.

Delegates From CC To Participate in Student Assembly

The second national convention of the United States Student Assembly will be held on the weekend of May 5 to 7 at the New School for Social Research in New York City.

The purpose of this convention will be to discuss current problems such as the Community at War, Soldier Reintegration into College Life, Race Relations, Labor Unions, and War on Inflation. Each of these topics will be presented by a round table consisting of delegates from the various member colleges and an advisory expert in the particular field to be discussed. Among the speakers at the conference will be Mrs. Franklin D. Roosevelt; James Carey, secretary-treasurer of the C.I.O.; Benjamin Fine, Education editor of the New York Times; the Hon. Walter Nash, Minister of New Zealand; and Dorothy Norman, columnist for the New York Post.

CC Representatives Active

Connecticut will be represented at the conference by Hedwig Seligsohn '45, a member of the National Executive Committee of the USSA, who will share the round table discussion of the Community at War with Dorothy Norman; Nancy Schulte '45, Lucille Lebovich '45, and Louise Rosenstiel '44, voting delegates; and Lucretia Lincoln '44, Sophie Barney '44, and possibly others, observers. The three voting delegates will attend business meetings to elect new officers and to adopt a new program for the year.

CC Girls Plan Summer Jobs Of Many Types

by Margaret Goe '45

Although the air has not yet lost the chill of winter, thoughts of summer are taking a prominent place in the minds of C.C.'s students. Some of them have definite plans for the summer months; others just have an idea which hasn't matured yet; but very few are dreaming of an idle, play-filled vacation.

Seniors, with general exams looming rather large on the horizon right now, have found time to look beyond May 25. First of all, though, they want a few weeks' rest because they realize that any jobs they take will not be of a temporary nature. A number are planning to be married soon after graduation, some are thinking of joining the Waves or Marines, some have applied for jobs connected with their majors, and others are going on to graduate work. Among these last are Jane Dill, who is going to the University of Michigan to work for a masters degree in psychology, and Teeto Lincoln, who is going to the University of Chicago for further study. Peg Carpenter is going to take a six months course in physical therapy in preparation for a job in that field.

Members of the other three classes have a wide variety of plans for the summer months, too. Acceleration here at Connecticut and at other universities

See "Plans"—Page 4

Sr. Guillen, Poet Of Spain, To Talk On Spanish Poetry

The Spanish club will present Senor Jorge Guillen, a Spanish poet, on Thursday evening, May 11, at 7:30 in room 202 in Palmer auditorium. His subject will be "The Garden of Contemporary Spanish Poetry"—(*El jardin en la poesia espanola contemporanea*). He will discuss the poetry of Antonio Machado, Juan Ramon Jimenez, Federico Garcia-Lorca, Rafael Alberti, and at the club's suggestion, Sr. Guillen will read some of his own poetry to conclude the series.

Sr. Guillen received his Licenciado en Letras from the University of Granada, and his Doctor en Letras from the University of Madrid. He was lecturer of Spanish at the University of Paris for seven years and at the University of Oxford for three years. He has been professor of Spanish literature at the Universities of Murcia, Madrid, Sevilla, McGill, and Middlebury. He was visiting professor at the Middlebury Spanish school for four years and is at present teaching at Wellesley college.

Author and Lecturer

Sr. Guillen has lectured at American and European universities and he is author of the following works: "Notas para una edicion de Gongora"; "Cienfuegos" (a biographical and critical study); "Cantico"; "Ardor"; "El Cementerio Marino" by Paul Valery, Spanish version; "Cantico," Second augmented edition and "Cantar de Cantares" of Fray Luis de Leon, (Critical edition). He has been a contributor to the principal Spanish literary reviews since 1920.

All students are invited to attend the lecture.

Course Registration Delayed Until May 16

Because the new college catalogues will not be available until May 15 or possibly a little later, it is necessary to postpone the election of courses for next year until after that date. The arrival of the catalogues will be announced immediately, and in order to expedite registration, students will be asked to register at once thereafter, in the following order:

Junior Class, May 16 and 17
Sophomore Class, May 18, 19, 20
Freshman Class, May 22, 23, 24.

Students are urged to keep this plan in mind and adhere conscientiously to it in order that the registration may be completed before the examination period.

Rev. D. Beach Will Return Here May 7 For Vespers Talk

The Rev. David Nelson Beach, father of Barbara Beach Alter '42, will be the speaker at the Sunday vesper service in Harkness chapel. Mrs. Alter, while in college, was head of the student religious council. Dr. Beach delivered the baccalaureate sermon to the graduating class of his daughter.

Mr. Beach is a native of Cambridge, Mass., was educated at Phillips-Andover Academy, Yale university, and received his theological training partly in Bangor seminary and partly in Yale divinity school from which he received the S.T.B. degree. During World War I, he served with the Y.M.C.A. in the A.E.F. and was later ordained as a chaplain. Following the war, he was for a time Y.M.C.A. secretary at Boston university and the University of Maine.

Since that time, Mr. Beach has served Congregational pastorates in Millinocket, Maine; in First Church, Guilford, Conn. (organized 1643); in Pawtucket, R. I.; in Belmont, Mass.; in the First Church of Springfield, Mass. (organized 1637); in Minneapolis, Minn., and in October 1943 succeeded Dr. Oscar E. Maurer as minister of the Center Church in New Haven (organized 1638). Mr. Beach holds the honorary degree of D.D. from the American International College in Springfield.

Company Representative Will Interview Seniors For CC Graduate Course

Mr. Richard Donham, training director of Price, Waterhouse and Company, will be on campus on Monday, May 8, to talk with all seniors interested in the graduate course to be given here this summer. Appointments should be made with Miss Jenny Dunn as early as possible. According to the recent survey of the senior class made by the Personnel bureau, there are still a large number who are undecided about their plans for next year although 115 offers have been made to the members of the class of 1944 as a result of 250 campus interviews.

Miss Ramsay states that the opportunity offered by Price, Waterhouse and Company is one of the outstanding offers to seniors and she urges them to take advantage of a Monday interview, even though they may be one who has had four or five.

Spring Concert of Choir To Be Given On Thurs., May 4

Orchestra to Assist In Program Including Music by N. Lockwood

The choir of Connecticut college, assisted by the Connecticut college orchestra and soloists, will give its annual spring concert in the Frank Loomis Palmer auditorium on Thursday, May 4, at 8:00 p.m.

For its program the choir will repeat a number of items from its previous concert with the Yale Glee club, but there will be added "The Galway Piper" and compositions by Brahms, Honegger, and Normand Lockwood. Mr. Lockwood, a former holder of the Prix de Rome, has been for some time a teacher of theory and composition at the Oberlin Conservatory of Music, and is this year resident in New York as a recipient of the Guggenheim Foundation Fellowship in composition.

Buononcini Cantata

Of particular interest will be the performance by the orchestra, assisted by Leah Meyer, of a cantata by G. B. Buononcini, an eighteenth century composer of madrigals and operas. This cantata opens with a Prelude, a Largo, and a Minuet for the orchestra, followed by two Arias for solo voice written in the typical style of the Italian opera of that period.

The program for the concert is as follows:

Group I

Chorale—"All Glory, Laud, and Honor"—Bach.
Evening Hymn—diLasso.
Canzonet, "Love Learns by Laughing"—Morley.
Rounds: Viva la Musica—Praetorius; Be Welcome, Gentle Month of May—Schubert; Bona Nox—Mozart.
Love Songs, Opus 52, Nos. 4, 5, and 6—Brahms.
The Galway Piper—Irish Air.
The Choir

Group II

Cantata—Buononcini.
Leah Meyer, soprano
The Orchestra

Group III

The Maidens of Sandomir, from "Boris Godounov"—Moussorgsky.
Song of an Old Fisherman—Lockwood.
Lamentations de Guilboa, from "Le Roi David"—Honegger. Solo voices, Sarah Nichols and Thirsa Sands.

See "Concert"—Page 5

Dr. Morris Will Review Van Doren's Book May 9

Dr. Frank Morris will review Mark Van Doren's book *Liberal Education* on Tuesday, May 9 in the Palmer room of the library at 4:30 in the afternoon. This subject is of particular significance now when colleges are endeavoring to formulate educational policies for the future. Dr. Morris says that Van Doren has been a staunch supporter of Robert Hutchins in the far reaching educational controversy originated by the President of Chicago university some five or six years ago.

All interested persons will be welcome at this book discussion which is the third in a series of meetings sponsored jointly by the Book Shop and the Palmer Library.

Palmer Room Includes Unique Volumes, Letters From Famed

by Betty Reiffel '46

Unique among the libraries of Connecticut is the Palmer Memorial Library at Connecticut college. This collection, which is housed in the west wing on the top floor of the library, represents the life hobbies of Elisha L. Palmer and George S. Palmer of New London, both of whom were widely known as connoisseurs of the rare and beautiful and as public benefactors. The latter was best known as a collector of antique furniture and silver, while the former was a true bibliophile, interested in books which illustrated the history of printing, and in those which showed beauty and distinction of printing types, bindings and edges, illustrations, and book papers. The volumes, which number approximately 3000, have included among them some of the first printed books from 1475 on, many books exquisitely bound; tales of travel in the United States when the country was largely a wilderness; rare works of drama and history, nearly 500 grangerized or extra-illustrated volumes, for the most part men-

oirs and histories; and illumined manuscript missals which were laboriously inscribed on parchment by hand before printing was known.

Many Casual Personal Notes

Aside from the books, the collection includes many autographed letters penned by men and women famous in literature and history. There are casual personal notes written by Horace Walpole, Charles Dickens, Disraeli, Sir Walter Scott, John Ruskin, David Garrick, and Colley Cibber, and imposing imperial documents bearing the signatures of Catherine de Medici, Marie Antoinette, Louis XIV and Louis XVI of France, Napoleon Bonaparte and the Empress Josephine.

Morocco Bindings Lend Richness

The bindings of many editions in themselves are a delight to the book lover, many being in full morocco with elaborate gold tools and inlays, often with morocco doublures and brocade fly leaves.

One interested in the art of printing would find the Palmer

See "Library"—Page 4

CONNECTICUT COLLEGE NEWS

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Thank You

The committee for Five Arts Week End should be gratified at the response their efforts received from the student body and the faculty. Correlating the five arts—dance, music, art, drama, and poetry—into one week end is a difficult task, yet it was successfully accomplished to the enjoyment of the audiences. The spirit of creative talent carried the production through and left the hope that a like week end will be undertaken next year.

One could not look at a single event without realizing the tremendous work that was required to make the week end a rounded whole. If there were rough spots, and that is to be expected in any initial performance, they should be treated with tolerance in view of the neophyte aspect of the undertaking.

To the writers of original poetry, to the members of Dance Group, to the composers of original music go praises for producing parts that made a finished whole. To Elizabeth Travis and Dawn Aurell go honors for bringing Five Arts Week End to an appropriate climax. To all those who had any part to play in the project go grateful thanks for pointing the way toward a tradition which we hope will be carried on.

Personal Reconstruction

Post-war reconstruction is a phrase that is constantly before us. The leaders of the United States, in attempting to avert the disappointment that followed the Versailles treaty, are thinking both in the immediate terms of winning the war and in the future terms of securing the peace that is won. Bills are being introduced to Congress for that purpose; newspapers and magazines are daily reminders that peace is only a beginning in the battle of reconstruction. This year at Connecticut college we have heard speakers who are authorities in their fields discuss post-war employment, economic policies, industry, and taxation. It was their aim to stimulate our thoughts—to point

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor,

I think that everyone who saw the "Island of Lolli" last Saturday night will join me in expressing the acclaim so rightly deserved by Dawn Aurell and Libby Sollenberger. These two girls had demonstrated their ability before, but the musical comedy gave us final proof that they've got what it takes to be successful. We all went away singing "Ch-ch-ch-chatter"; we went away laughing over the catchy dialogue; we've been humming "What Shall I Do?" ever since.

It'll be such fun having our fathers see the musical when they come up on the thirteenth. They can't help but enjoy it. As for us, we expected a lot but got even more.

To Dawn and Libby we send every wish for continued success. We're very, very proud of them.

'46

CALENDAR

Thursday, May 4

Junior sing rehearsal 6:45 Knowlton
Choir concert 8:00 Auditorium

Friday, May 5

Freshman sing rehearsal 6:45 Thames
Movie, Watch on the Rhine, Mickey Mouse
and short subject, Unusual Occupations
7:30 Auditorium
Senior sing rehearsal 6:45 Auditorium
Junior sing rehearsal 6:45 Bill 106
Sophomore sing rehearsal 6:45 Gym
Freshman sing rehearsal 6:45 Thames

Saturday, May 6

CCOC all-college beach picnic
11:5 Strand beach

Sunday, May 7

Ornithology club breakfast 8:00 Buck lodge
Vespers, David Nelson Beach, First Congre-
gational Church, New Haven 7:00 Chapel

Monday, May 8

May 16-24, period for election of courses 1944-
1945
Freshman, sophomore major talks (soci-
ology; public administration)
4:20 New London 113
Orchestra rehearsal 4:20 Auditorium
Lecture, Igor Sikorsky 7:30 Auditorium

Tuesday, May 9

Choir rehearsal 4:20 Auditorium 202

Wednesday, May 10

Junior sing rehearsal 6:45 Bill hall
Freshman sing rehearsal 6:45 Library steps

out what kind of a world this will be when there is no longer a war.

But post-war reconstruction is a more inclusive term. It does not stop at employment, economic, industrial, and taxation policies. It embraces personal relationships. Here, at college, we have lived a relatively normal life. We have been asked to make no great sacrifices. Yes, our food has been rationed—second helpings of meat have disappeared; butter has been reduced to half a pat. Gasoline, too, has been diminished—an A card has become a symbol of patriotism. Things we took for granted before are "out for the duration." But these things, on the whole, belong on the luxury list. We have been deprived of none of the essentials of life. We have lived in our comfortable dormitories rather on a peacetime basis. True, the curriculum has been expanded to include meteorology, mechanical drawing, contemporary history, German culture, Russian, and industrial courses. We diligently do War Service work. We talk about Tarawa, about Guadalcanal, about the coming invasion, but have we really developed an understanding of what war means to the men and women who are fighting it?

It is here that personal reconstruction enters the picture. It is not easy to understand that which we have never experienced. It is not easy to imagine the mental reactions resulting from a gruelling assault on the Anzio beachhead or from a tense bombing run over Germany. It is not easy to picture the effect constant regimentation would have on our personalities.

The men and women who will be returning from this war will have experienced these things. They have lived in a world alien to us except for facsimiles we have seen in movies and books. It is our task to grow up to those who will be coming back. Personal reconstruction requires mature adjustment of personality and temperament if we are to meet the challenge of the post-war world. Social and political reconstruction are vital, but the individual cannot be forgotten.

CONNECTICUT-UPS

by Joan and Jean '47



Cony Island or Strand Beach!

O. M. I. (Office of More Information)

by Hedi Seligsohn '45

Blood and Guts

General Patton is one of those people who like to slap others in the face. Last fall, he caused a lot of trouble when the story leaked out of Italy that he had hit two shellshocked soldiers in a field hospital. The Senate conducted an investigation of the incident and the general apologized publicly, after which the matter was forgotten. That was only of minor importance, however, for, although the nation felt sorry for the two victims involved, most people were equally sympathetic with the general who lost his temper after a strenuous campaign. Last week the story was different. General Patton chose to slap the world in the face when, in a London speech, he declared that Britain and the United States were destined to rule the world. (The general claims now that he also included Russia in his invitation.) Be that as it may, the statement was certainly not authorized by either the War Department or the President, and Patton has no right to make political statements of any kind in the first place, his occupation being strictly military in nature.

"Manifest Destiny"

But the story does not end here in its implications. It is obvious that, on the eve of the European invasion, reassurances such as the one made by the general will not act as an impetus to the conquered countries to help us in our fight against Germany once our troops have landed on the continent. But what is actually more significant, does the general represent the views of a considerable number of people in the United States in his announcement of American world domination? The answer is probably that there are groups in this country who would like to see Patton's dream come true; the exponents of "manifest destiny" are not dead yet, and from time to time the Lucys and Pattons give the rest of us a chance to contemplate that fact. It's the same old song, the second verse of which begins with imperialism.

Rhine Chills, Mouse Thrills on CC Screen

Watch On the Rhine
Mickey Mouse
and
Unusual Occupations
Sat., May 6 25c Auditorium

MOVIE MINUTES

by Jean Howard '46

**** Excellent ** Fair
*** Good * Poor

The Adventures of Mark Twain****

A great motion picture, starring Frederick March and Alexis Smith, will open at the Garde theater on Wednesday, May 3 and run through Saturday, May 6. The Adventures of Mark Twain reproduces the life of Samuel Clemens with strict adherence to the facts, and only the events that actually happened during the life of this writer are pictured. Fifteen months were devoted to research for the film so that all the details might be completely accurate.

Warner brothers opens the production with the appearance of Halley's comet on November 30, 1835, which heralded the birth of Samuel Clemens. This phenomenon shaded his whole life, and Twain lived convinced that he would die only when the comet reappeared. On April 21, 1910, the comet flashed across the sky on the day that Twain died. The complete seventy-five year span of the life of this famous man is recorded, and the fictional characters such as Tom Sawyer and Huck Finn who really lived are presented in the film, as well as the famous Jumping Frog of Calaveras incident. There are many famous characters from life portrayed as well: Ulysses S. Grant, Henry Wadsworth Longfellow, Oliver Wendell Holmes, and Bret Harte.

To Frederick March in the title role fall the heaviest duties. He has to portray the quirks of personality that Clemens had and also to show the aging appearance of the author. There are many noted actors in roles that seem to be comparatively brief, but they all consented to play those parts because of the film's importance.

Rationing***

Wallace Beery and Marjory Main will amuse audiences at the Capitol theater starting Thursday, May 4, in the film, Rationing. Tommy Batten and Dorothy Morris form the sub-plot of romantic interest. Beery has his problems as the head of Tuttleton's general store and also with his former sweetheart, Marjory Main, who is in character as the head, and indeed, the whole rationing board for the little town. The complications as Beery gets himself appointed to make a rationing board of two, and as he rounds up a gang of black market leaders, keep the interest, and the story goes on at a lively pace.

Student Body, Visitors, Hail Island of Lolii

by Caryl Maesel '44
and Janice Somach '47

After the performance of Dawn Aurell's and Libby Travis' "The Island of Lolii" in Palmer auditorium Saturday night, the lobby quickly filled with an enthusiastic audience whose comments on the operetta definitely deserve printing space.

Miss Hafkesbrink thought "the singing was charming and the colors simply beautiful," while Mary Robinson '46 felt it was "marvelous for two college students to show such talent." Mimi White '45's opinion was that the "Island of Lolii was better than some of the current pieces on Broadway" and Phil Cunningham and Sally Church of the senior class thought it was "the best ever with a truly professional finish." Jim Harrison, a first classman at the academy "liked the humor and the music," and Ensign Lewis Birdsall of the sub base thought that the whole thing was very good indeed. Kit McGrath, Nancy Remmers and Frances Stimson, all '47ers, thought it was "darn good" and liked the trees and jitterbugging best. Sandy Sands '46 enjoyed the wittiness of the dialogues and lyrics while Jean Gray '45 liked the songs and scenery best. The consensus of opinion on the third floor of Jane Addams was that the music was most outstanding and well done. John Obarski, second classman of the CGA thought the whole show was wonderful, music, lyrics, and especially Leah Meyer. Of the modern dance said he, "not nearly enough."

More Serious Comments

More on the serious side were the comments of Miss Oakes and Mrs. McKenzie, mother of Billie Peck '45. Miss Oakes felt that the Island of Lolii "has initiated a tradition that should be carried on, although not necessarily in the form of an operetta, but perhaps in a different or more serious form. It provided a delightful 'period' to a successful week-end." Mrs. McKenzie said the operetta

See "Comments"—Page 5

Mary Kent Hewitt '44



Dance Studies Interpret Art And Movement

by Barbara Miller '46
and Janet Kennedy '46

Dance group under the direction of Miss Hartshorn, presented an unusual program of dance compositions on Friday evening. The choreography was by Joan Decker '45, Constance Fairley '45, Letty Friedlander '45, Mary Kent Hewitt '44, Dorothy Webster '45, assisted by the entire group. The program ranged from light themes to those of a more serious nature. The dancers captured the essence of the idea behind each composition by excellent use of space and of sequence of movement within the space.

Waltz for Fun, one of the most delightful, had a flowing quality which was achieved by circular patterns. A satiric note was added to the program through the humor of Ad-Lets. The group characterizations of each advertisement was particularly well done. Subdued multicolored lights accentuated the diversified rhythms

See "Dance"—Page 5

Thomson's Lecture Concerns Relation Of Senses to Arts

Virgil Thomson, the speaker for Five Arts Week End, discussed the five senses and their relation to the Five Arts. Mr. Thomson's lecture was presented in Palmer auditorium on Saturday evening, April 29.

Mr. Thomson feels that, although the arts have a great deal in common and are closely united in many ways, they are basically unlike each other. Each one of the arts employs different materials and mental faculties, he said, adding that their subject matter and problems are varied and they have arrived at their peaks of attainment in different periods. Drama, music, and poetry, as Mr. Thomson termed them, are auditory arts, whereas painting and dance effect mainly the senses of sight. Because of this painting and dance have much less violent emotional effects than the other three, he said.

Within these two main divisions into visionary and auditory arts there are, Mr. Thomson pointed out, many subdivisions. The impressions made by dance and painting both travel from the eye directly to the brain, but the former is remembered as a series of motions and the latter makes static impressions on the mind, he stated. Of the three auditory arts music is the most acutely emotional since it is not necessarily tied down to a specific subject, while drama must rely for its emotional effect upon human beings in human situations, Mr.

See "Thomson"—Page 6

Poems of Students Are Effective and Show Intelligence

by Shirley Armstrong '45

The original poetry which was presented Friday evening, April 28, clearly demonstrated that it is possible for college students to produce intelligent, worthwhile poetry. This was gratifying in particular to one who had expected that poems by students would be overly sentimental and generally ineffective. Such was not the case.

"Pity Me" by Dawn Aurell '44 is a satiric bit of verse, cleverly presenting a daily occurrence with a different slant. The ingenious turning of the final line adds the force necessary for a rounding of the whole.

"Credo" Smoothly Written

Of considerable interest also is Dawn's "Credo," a poem of studied effect which, nevertheless, reaches its mark. Unfortunately, the poem suffers from the very conscious desire of the writer to create a certain impression by the use of such words as "hypostatization." Regardless of this, it is a smoothly written, fairly polished poem.

"American Odyssey" by Mary-Jean Moran '44 proved that it is possible for a student to produce a patriotic poem and yet forego the obvious temptation to sentimentalize. Although not a trite summary of the glory of American forces on the field of battle, "American Odyssey" does not succeed in avoiding another pitfall, the pathetic fallacy as defined by

See "Poetry"—Page 6

Navy Octette Will Sing Spirituals at Vespers

The Octette from the State Pier of the U.S.N. Frontier Base of New London, under the direction of Robert V. Anderson Y2c, will sing at the vespers service Sunday, May 7. The Octette will sing a group of Negro spirituals to supplement the music of the college choir.

See "Music"—Page 5

Cast and Production Crew of Operetta Commended for Work



Musical Comedy Cast and Authors

by Dr. H. M. Smyser

When Wig and Candle announced that it was going to tackle a musical comedy, a local admirer of this deplorably raffish art-form may have had grave misgivings. "Where, in this day, are they going to get the props—for example, the dozens of stiff straw hats for the male chorus, the scores of small American flags for the finale?" one can imagine Mr. Sanchez or perhaps Mr. Orbison asking himself. "Where, even, will they get enough identical doors for the characters to blunder through and hide behind?" But such doubting Thomases, if any, were reckoning without the well-known resourcefulness of Wig and Candle. Miss Dawn Aurell simply concocted a South Sea idyl which, by being *à la* fresco and by having a simple plot with no complications, made doors doubly unnecessary; a single straw hat did for the male actors; and there were no American flags, except for a solitary outburst of verbal American flags which, incidentally, could and should by all means have been omitted.

Captivating Tunes

Yet it was a very real musical comedy, with an abundance of captivating tunes by Miss Elizabeth Travis, whose general versatility and special skill in creating smooth and natural waltz rhythms had already made her justly famous. Miss Aurell's lyrics were proper material for Miss Travis' talents, which is to say that they were finished and smart. Miss Leah Meyer sang the leading soprano role superbly, as would be expected; she was supported, like the other soloists, by choral work of the requisite spirit and enthusiasm. Miss Sara

Levenson shone again as comedienne; Miss Marjory Miller also did good work in this rare and difficult art.

These two, and the other comic characters, did not have too much to work with. As has been said, the plot was over-simple. Three Army entertainers are forced down on a South Sea island and are quickly absorbed matrimonially—this does not measure up very well even to the unexacting demands of the musical comedy boy-meets-girl. Experience will also probably teach the librettist to salt in considerably more comic dialogue between songs. The audience who heard Miss Aurell's three neat little satiric poems read on Friday night can have no doubts about her ability to put a satiric edge on her dialogues if she wishes. The opening scene, of the coronation, cried out for the kind of parody that makes fantasy amusing; when it finally came in the "My friends" it was probably barely in time to save the audience from boredom.

Play Well Cast

The whole play was excellently cast and run off, thanks to the long familiar experience of Mrs. Ray, and secondly to her student counterpart, Miss Elaine Parsons, who directed this year's prize.

See "Review"—Page 6

Lectures Included In Day's Schedule

Fathers' day will be observed on Saturday, May 13. This is the tenth celebration of its kind in the history of the college, and a full day has been planned for the parents who are able to visit the campus at that time.

In addition to the regular classes which parents are invited to attend, two special lectures will be given on Saturday morning. Mr. Robert Logan, of the art department, will demonstrate the making of an etching and Dr. George Avery will give a lecture-demonstration on penicillin.

The customary president's reception will be given by Miss Schaffter on the lawn of her home at 12:30 and at 1 p.m. a luncheon-smoker will be held for the fathers in Thames hall.

In the early part of the afternoon, there will be a father-daughter baseball game on the hockey field. At 4 p.m. "The Island of Lolii," a Wig and Candle production, will be presented in Palmer auditorium.

To close the day, the War Service committee will offer the Conneten show for the benefit of the Allied Children's fund at 8 p.m. in Palmer auditorium.

On Sunday, May 14, a student service at which the college choir will sing will be held at 11 a.m. in Harkness chapel. This, however, will not replace the regular vespers service at which Dr. Sperry has been invited to speak.

Original Music Compositions Show Charm, Harmony, Wit

by Virginia Bowman '45

A musical program of compositions for piano, voice, and flute by Elizabeth Travis '44 was presented Friday night, April 28, the first evening of Five Arts Week End. These compositions produced among the audience an effect both of surprise and pleasure at this proof of Elizabeth's talent, and this was again evidenced in "The Island of Lolii" on Saturday night.

Soprano Soloist

The first group on the program consisted of two compositions both light and lyrical in character, and they were sung by the gracefully appearing Betty Lyman '46. Betty rendered Song in a Garden in a sweet wishful fashion, but in Eyes So Tristful her tone and volume were richer and fuller and her diction was superior to the first selection.

Fugues Show Humor

Two Fugues for Piano: Twinkle, Twinkle, Little Star, and Fugue Hayseed: Sheep and Goat, opened the second group on the program with Elizabeth at the piano. These two fugues were clever with an undeniable element of humor. Their contrapuntal melodies were clearly distinguishable and delightful. Shadows, an impressionistic bit, created a mood which seemed to me more like quiet waves lapping on a lonely shore. Country Bumpkins offered

an immediate contrast by a lilting rhythm which humorously suggested one or more angular hill-billies jogging along a country road.

The third group opened with a song called Today which Leah Meyer '45 sang with Elizabeth accompanying her. Although Leah sang two other selections, Song in the Night, and Negro Serenade, a sparkling and amusing piece of music, she appeared at her best in Today. Her diction was excellent; the lovely lyric quality of the music was a fitting carriage for the equal loveliness of Leah's voice.

The fourth and last section of the program was a Suite Miniature, for Flute and Piano. Mr. Paul F. Laubenstein played the flute and Elizabeth, the piano.

Piano and Flute in Contrast

In the first movement the flute lacked the clear tone which it later achieved. This may have been due either to the difficulty of the intervals or possibly it was a matter of getting "warmed up." In the second movement the close harmony between the two instruments was interesting. Combining instruments requires an intimate knowledge of each, such as range of tone, and capacity for volume. This makes this last work of Elizabeth especially notable and worthy of attention. The third movement was a lovely

See "Music"—Page 5

Ornithology Group Will Go On Bird Walk Sun.

The annual spring bird walk of the Ornithology club will take place Sunday, May 7 in the Arboretum. The group will meet by the Arboretum entrance at 8 a.m. and will have picnic breakfast in Buck lodge after the walk. Students, faculty and friends from New London and vicinity are invited to attend.

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GYMANGLES

by Nancy Blades '47

CCOC Beach Party

On this coming Saturday, May 6, CCOC is holding a beach party at Strand beach, which is a quarter-mile of white sand owned by Miss Jenny Dunn of the Personnel bureau. There will be complete privacy to play a game of baseball, to bathe in the sun, or (for the brave ones) to swim in chilly Long Island sound. The picnic will begin at 11:00 a.m. For girls who can get bicycles, there will be a guide to lead the way out to the beach. There will be a girl on the 11:05 and 12:05 Ocean Beach buses to act as guide for those who can't ride. There'll be a picnic lunch ready for those who go down for the outing. For further particulars see Bobby Wadsworth in Windham. Meet you Saturday.

Tennis Game Is Played Off at Last

A great, stupendous, and super-colossal tennis match at last became a reality. Scheduled for last fall the match was not played due to unforeseen circumstances. Last Sunday morning, out on the courts stepped Miss Brett, Marge Lawrence, Doll Wilson, and Betty Tait. Doll and Miss Brett were teamed against Marge and Betty. The winner of this interesting contest was—expected or not—Miss Brett and Doll. Speaking of contests, the all-college tennis tournament has got under way. The first round has been scheduled under the able guide of Sis Tideman. All contestants have been asked to cooperate by not forgetting to play off their matches.

Baseball Reigns as Sunday Sport

It seems that there's a baseball game to report on for Gymangles every Sunday that passes by. Last Sunday, as usual, the gang was out on the hockey field getting

their weekly exercise. The day, for once, was one of those days you just pray for. For those of you who haven't been out to hit the ball around, bats and balls have been placed in several houses. See me for further details as to their whereabouts.

Connteen Coming Home

It's May 13
The Connteen Show
for the
Allied Children's Fund

Library

(Continued from Page One)

collection truly stimulating. Beginning with 1475, twenty-five years after the invention of printing, examples provide a visible history of printing down to the present time. The oldest item is a small, thick folio volume of the works of Thomas Aquinas from an early Venetian press, Hailburn and Franckfordia, dated 1475. It is a beautiful example of early printing in Gothic type, is rubricated throughout in blue and red, and has an exquisite illuminated miniature of Thomas Aquinas.

An enormous manuscript Psalter, done entirely on parchment with elaborate illuminations bears the date 1493. Its covers are of thick wooden boards covered with blind stamped leather, finished all around with embossed brass rims, and with heavy brass bosses and clasps. Another in Gothic hand of about 1450 has ten full page miniatures, bright and beautiful in heavy gold and colors, with a binding in old purple velvet with medallions. Now, however, only a trace of the velvet nap remains in the inner lining to show what it once was, and only the shadowy impression of the medallions is visible.

Room Commands Sweeping View

The memorial room commands from its windows a sweeping view of the college campus, New London harbor, the rooftops and spires of the city, and Long Island sound to the south, picturesque rolling country to the westward and the Thames river winding between hilly wooded banks to the north and east.

There is a majestic silence and grace and antiquity that pervades the room and instills within the admirer of the priceless collection the instinct to speak in hushed whispers and to move quietly. The furniture has a great deal to do with imbuing the enterer with this feeling. Among the pieces are authentically early American and historically interesting seventeenth century ones from George Palmer's famous collections. Among these are a drawing table and choir bench of the William and Mary period, an early oval gateleg table of oak, and one of the earliest tables made in Connecticut, a Pilgrim slat-back mushroom armchair, one of three existing at the present time, and a French spiral turned and carved wing armchair upholstered in green painted leather.

The college welcomes visitors, not only to see the collection, but also to use its resources in pursuance of hobbies or studies.

YELLOW CAB

PHONE 4321

Court Hours Changed

Honor Court will open at 5:15 instead of 5:00 as previously on Monday and Thursday afternoons.

Plans

(Continued from Page One)

and colleges will keep many of the students busy. Volunteer work, such as Nurses' Aide and Red Cross, will occupy others. Camp counselor, nursery schools, farm work, and factory jobs also figure largely in plans for the summer. Marguerite Butler '46 has tentative plans for working at the Institute for Living in Hartford. Muriel Evans '46 wants to go to the Wellesley Reconstruction Work School.

A group of freshmen from Knowlton are planning to work as student waitresses at the Point O'Woods Hotel in Fire Island, New York. Barbara Avery '45 will work in the display department of Higbee's Department Store in Cleveland. Johnny Cruikshank '46 is looking forward to an interesting job with Twentieth Century Fox in New York. Kay Gander '45 and Charlotte Kavanagh '45 are going to work in chemical laboratories. The Auerbach majors will be at G. Fox & Company in Hartford for weeks. Other fields of work which are being contemplated hopefully are social work, newspaper work, drafting, art work, radio, advertising, and stenography.

At any rate it looks as though C.C. will be well represented in the working world this summer.

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Music

(Continued from Page Three)

melody taken first by the flute and then by the piano which was well done. The fourth movement was the most lively and vigorous with occasional dissonant chords. Here again the intervals for the flute seemed difficult and the performance breathy

This program, composed entirely of original compositions, was an exciting one and will be remembered particularly for the work of Elizabeth Travis as well as for those who assisted her in presenting this charming concert.

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May 15 Deadline Set For CC Scholarships

The Office of the President has announced that applications for scholarships must be submitted to the President's Office by May 15.

Comments

(Continued from Page Three)

showed "great creative ability and was something the students and college could be very proud of." Mr. Quimby was extremely pleased with the entire performance. He congratulated the whole cast as well as the authors on their hard work.

Still the student body had the most beaming and proud faces in the crowd. Two upperclassmen talked about the catchy music and how promising each song was in itself. An unidentified junior was definitely impressed with Joe Politi's wonderful performance, a thought vehemently repeated by two youngsters who considered Joe's acting "acey and solid." An energetic group of sophomores especially enjoyed Leah Meyer's singing and also commented upon the unusual amount of talent displayed.

Over in the snack bar people were still talking about the whole effect of music and plot. Many believed that all of the songs have definite commercial possibilities in the popular field. Still later, back in the dorms, general surveys were made and the result was not surprising. Everyone thought that the music, acting, scenery, and costuming were superb. The only adverse criticism of the affair was of the scene that went off on a flag waving tangent. That, most people thought, could have been very easily omitted.

Sikorsky

(Continued from Page One)

Mr. Sikorsky has long been a pioneer in the air industry and at the same time he has gained recognition with his commentary on the Lord's Prayer and a recent book on the conflict of good and evil.

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Kitchens Tell Amazing Tale Of CC's Meals

by Peggy Inglis '47

It appears, from the fact that 75,000 meals are consumed on campus monthly by the student body alone, that food is pretty popular around here—it might even run a close second to Monday morning's mail!

However, the actual phenomena of just what goes on behind the scenes in the planning and preparing of the meals remains, to most of us, somewhat of a "culinary secret." Thus for the purpose of enlightening the student body, News has undertaken, after long research, to trace the history of a certain hypothetical duck dinner.

Miss Harris Directs Planning

First of all, a meal has to be planned. This particular one was planned under the direction of Miss Harris by one of the six dietitians, each of whom has the job of planning the menu for an entire week.

Next comes the buying of the food. Here's an approximation straight from Miss Harris' office with the amounts bought for each item:

Fruit Juice—one case of oranges
Roast Duck—821 pounds
Dressing—28 loaves of bread
Cranberry Sauce—8-10 tins
Mashed Potatoes—4 bushels
Celery Hearts—1 crate
Frosted Peas—150 pounds
Ice Cream—30 gallons

Not only is the nutritional value of the food taken into consideration, but also its cost and the amount of work its preparation will give the employees. For instance, a vegetable such as spinach couldn't have been served with this meal if coupled with potatoes, as it would require too much time.

Pastry Cooked by Four Women

Most of the food was cooked in each of the six dorms. Two of these, those of Harkness and Windham, were only partially equipped, however, so that the dressing, for instance, was made in Thames. All pastries are cooked here by four women. Think of all the nice apple pies that must be resting on the window sills of the dorm on pie day!

Anyone adventurous enough to tackle a whole meal alone would know that unless she'd been blessed with that no-longer-can-get article, the pressure cooker, meals take plenty of preparation time. Imagine, then, cooking a duck dinner for 240 which is the case in Thames! Most of the kitchen staff came on at six-thirty and stayed till about two-thirty.

Naturally there were several labor saving devises such as the potato masher, the electric chopping bowl, and so on. This reporter jokingly asked one of the dietitians if there wasn't some sort of a pea sheller also. She replied in the affirmative!

The next and last stage of the dinner was the setting of it on the table. We leave you there!

May 10 Deadline for Summer Applications

Applications for the Summer Session should be submitted on or before May 10. Application blanks are available at the Summer Session office in Fanning.

Dance

(Continued from Page Three)

of the dancers to produce Dancers' Fantasy.

For the second consecutive year Mary Kent Hewitt's dance style gave the spark to the traditional presentation of The Fire Ritual, and Constance Fairley's lyric quality led the movements of the group. Special flame colored costumes added effect to the dynamic motions.

In Ultimatum the electric movement of Mary Kent Hewitt created a unique expression of the mood found in the poem by Faulstich. A member of Modern Dance group since her freshman year, Kenny's choreography and presentation have been an important part of the group.

Feeling that an art, at least in part, should reflect its time, dance group presented Elegy and Alert to represent contemporary feeling. The atmosphere of tragedy and lament was formed by slow controlled movements which produced a mysterious silhouetted effect.

Through splendid choreography and equally fine presentations, the Modern Dance group attained

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Concert

(Continued from Page One)

May Day Carol—folk song, arr. Taylor.
God's Bottles, from "Americana"—Thompson.
Two American Folk Songs: Riddle Song; Grandma Grunts—arr. Bartholomew.

Compliments of

SHALETTS

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Two American Folk Songs: Riddle Song; Grandma Grunts—arr. Bartholomew.

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PARKING PLACE

Caught on Campus

Knowlton House is proud to announce that Teenie Claghorn was married to Cpl. Richard C. Blackburn on Thursday, April 27 at Highland Park, Ill. Teenie returned to school yesterday as her husband is reporting for overseas duty.

Shirley Ann Wood '44 received a diamond for the third finger left hand last Friday from Lt. (j.g.) John Eric Axel Schroder who is in the submarine service of the navy. Lt. Schroder, now stationed in Wisconsin, was previously stationed at the sub base here. Plans

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for their wedding are still indefinite.

Shades of Boris Karloff and Bela Lugosi horror pictures appeared awhile ago through the window of Noni Beebe's and Barbara Otis' room in East house when Grace Smith inmates lowered a dummy from the roof to peer through the window. The girls in the room at the time shrieked and made a hasty retreat under the beds. Next morning at five, the East house victims started their reconnaissance flight, armed with many strange weapons. For the disastrous results, consult Mary Stevens or Joan Albrecht.

A very complimentary remark on the musical comedy came from the "glamour girl" who appeared via the Coast Guard academy, at Thames one night last fall for dinner. When asked what he thought of the show he responded vehemently, "If it's CC, I like it!"

Bib Rubenoff '46 confused one major item last week. A telegram was telephoned to Winthrop house and was signed Jane Phillips Blackstone. Bib missed the point completely, and it wasn't until yesterday that Winthrop discovered Jane had been married last Thursday to Lt. Robert L. Blackstone, a pilot in the Army Air Corps. Mrs. Blackstone is back for a day or two but is going to leave college permanently.

Poetry

(Continued from Page Three)

Ruskin. The work, which is largely pictorial, is outstanding in its diction.

Mary-Jean's second poem, "Ship-Yard at Night," is also descriptive. The selection of detail has been carefully directed to give the impression of size and strength. Here again the writer's diction is excellent, for the sound of the words does as much to create an image in the minds of the audience as does the meaning.

Mary R. Lewis '45, in her poem "To a Winter Sea," possibly came the closest to striking the chord which holds an audience spellbound. There is an inescapably lyrical quality to this poem which gives it a sense of ease and fluency. The meter is well suited to the purpose of the writer and is instrumental in producing the desired mood. Combined with the well-chosen words, this is a pleasing proof of the writer's powers of developing a thought to a fully rounded whole.

"Blind Soldier" presents an example of the same writer's abilities for description. The imagery is forceful yet gentle in its implications, while the words carry with them a melodious effect that

Student Reactions Toward Time's New Ads Are Favorable

The general opinion of students toward Time's new idea for an advertisement to stimulate interest in present day problems is favorable and enthusiastic. Students feel a large, interesting, and moving picture will catch the reader's eye, make him stop and see the rest of the page. Since there is little reading material, he will be apt to glance it over. This particular advertisement expresses the main idea simply and pointedly and is pertinent to present day thinking; students believe that it applies to life as it is going on now and presents an unbiased idea that will stimulate more ideas on the subject. And best of all students like the idea suggested in such a way that it will remain in the reader's mind.

Suggest Biblical Tale

Several students thought that possibly a more modern picture would catch a greater number of people's interests. Others seemed to like the idea of tying an ancient historical or Biblical tale, which is familiar to so many, with present history because new learning is based on the past; to learn a new fact one builds on previously assimilated material.

In summary, Time's idea of putting a vital idea into picture form has stimulated CC students to thinking more about the problem presented and seems to be favorable to the general student body.

Review

(Continued from Page Three)

winning class play. Miss Jane Dougall, Miss Sally Duffield and their cohorts provided an excellent set, which left the focus of color in the center of the stage. From outside Wig and Candle, came Mr. Maurice Canning of the Coast Guard and Mr. Joseph Politi of the Maritime Services, both of whom gave very finished performances. It is impossible to give credit everywhere where credit is due: the play was above all a success of cooperation, and many cooperated. To the faculty advisors—Mr. Quimby and Miss Alter in music, Miss Hartshorn in dancing, and Mr. Logan in art—and to Mrs. Ray, the success of their proteges should be a great satisfaction.

makes the poem a particularly pleasing one to the ear.

"Sands of Time" by Lois Fenton '45 and Margaret Sachs '45 is an exercise in modernism. The writers' main concern seemed to be that of creating an atmosphere and a proper vehicle for a choral group. The poem, apparently written expressly for the occasion, lacks a certain spontaneity. Repetition serves to make the poem diffuse as does the occasionally confused figure of the hour-glass. As a poem only to be heard, "Sands of Time" is delightful to the ear.

The original poetry as a whole, although not generally characterized by its profundity, was well executed and rather effective. Youth alone marred the performance, as was to be expected.

Thomson

(Continued from Page Three)

Thomson said. Poetry employs words for their psychological power and moral weight, he pointed out, but music (as well as dance and graphic art) does not necessarily have to have any definite meaning to achieve its purpose.

Mr. Thomson went on to say that as there are differences within the arts themselves so there are differences in the amount of understanding and talent the individual can have for each. This is true, Mr. Thomson feels, because each person has a "pet" sense or power of perception in one, or at the most two, of the different arts. As an example he used the person with a kinetic memory who remembers a series of motions, and the person with a visual memory who retains a picture of what he has seen. Therefore, the former will have a greater flair for dance and the latter will prefer painting, Mr. Thomson pointed out, adding that this is so with the other arts.

Because of this, Mr. Thomson believes that there can be no universal intelligence nor perfect audience for any one of the arts. Each person's memory reproduces through his favorite sense and the different arts, therefore, make their impressions in varied ways, he asserted. The best art workmen and audiences, Mr. Thomson concluded, are those

who are aware of the basic dissimilarities as well as similarities among the arts and have cultivated their own strongest senses.

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