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Connecticut College

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## Competitive Sing And Melodrama To Take Place May 16

Competitive Sing, an annual event at Connecticut college, will take place this year on May 16 at 6:45 p.m. on the library steps. This old tradition dates back to October 1925 when President B. T. Marshall inaugurated the first all-college sing. The following year the sing was held in May as it has been ever since.

The plans for the sing will be similar to those of previous years. Each class will sing a class song and an original song. The classes will be judged on the performance of the singing, the originality of the original song, appearance, and attendance. Competition for marching will be omitted again this year.

### Radio Broadcast

This year the winning class will sing over Palmer radio at 10:30 p.m.

The class of 1935, the first class to win the sing three years in succession, presented the college with a cup to the class placing first each year. Any class winning the cup for three years between 1935-1945 may have possession of it permanently.

The judges for the Competitive Sing this year will be Miss Dorothy Richardson, Mrs. Eleanor Cranz, and Mr. Malcolm Jones.

After competitive sing the entire student body will go to the auditorium to see the annual senior melodrama. This production is under the direction of the two girls chosen by last year's senior

See May 16—Page 5

## East, Freeman To Be Open Until Vacation

Announcement has been made that Freeman and East will be the open houses until the end of the school year. These houses will be open until 1:15 on Saturday night and until 11:45 every other night.

## Dean Roberts From Union Seminary to Speak at Vespers

The speaker at the last regular vesper service for the year will be David E. Roberts, dean of men and professor of the philosophy of religion in Union Theological seminary, New York City. The service will take place on Sunday, May 13, at 7 p.m.

Professor Roberts is a graduate of Occidental college, Los Angeles, Calif. He pursued graduate studies in the universities of Oxford, Edinburgh, Marburg and Goettingen and took his theological work in Union Theological seminary.

He has been in constant touch with the religious life and problems of college students, and is thoroughly conversant with the most advanced religious thinking.

Dean Roberts has spoken at this college on several previous occasions and was leader of the annual religious conference a few years ago. He comes in place of Paul Scherer, pastor of the Evangelical Lutheran Church of the Holy Trinity, who has been compelled to cancel his engagement.

## V-E Day Means Solemnity and Prayer to CC

by Connie Tashof '48

V-E Day, long awaited and fervently prayed for, arrived on May 8—almost six years after the beginning of World War II. V-E day was the day many of us had dreamed of as a time of hilarious joy and celebration. Yet, it was not; certainly not on campus. It was a day of thanksgiving and of rejoicing in a sense of security, a security that is the result of long and unceasing effort for victory.

### Victory Only Half Won

Many, however, are reluctant to say that this is really victory. They point out that we still must defeat Japan. Most of us feel as President Truman does, that "victory is only half won. We must work to free the East and work to bind the wounds of the world." As each individual had to make a contribution in money, time, knowledge, or life itself to secure victory, so each individual must make similar contributions toward peace. Only if peace succeeds, can we rightfully celebrate a victory.

Others could not celebrate this day as one of personal joy, because for them it had to be one of thankfulness for all peoples. Their own losses still loomed large in mind and in heart.

### English Feelings

More than one elated person took a moment out to comment on how the English people must feel to know that they no longer need to run for air raid shelter when planes are above. They know that all that is rebuilt will remain intact, that now no rockets will come to devastate whole communities. "How," said someone, "must the French feel, knowing that once again French destiny is in French hands?"

### Silence and Prayer

Thoughtful silence, prayer, and mild rejoicing were the emotions on campus on V-E Day. And, only naturally, came expressions of the will to make this peace just and enduring.

### Special Service

The special service held in Palmer auditorium at noon was a fitting and moving celebration of the great day. None of us will soon forget how we felt when we sang "America": for some, it brought feelings of profound joy; for others, determined thoughts for the future; for all, deep pride. There were tears in many eyes; there was thankfulness in every heart.

## Students Should Apply For Scholarships Now

Application blanks for scholarships or for grants-in-aid for the college year 1945-1946 will be available in the Personnel office beginning April 4. These should be filled in and returned by May 15.

A student fills in but one form: Scholarship awards will be made on the same basis on which they always have been made.

Grants-in-aid will be made on the basis of the degree of financial hardship involved in the raise in fees for tuition, board and room.

## Jazz Pianist



ART HODES

## Art Hodes Quintet To Play In First CC Jazz Concert

Performance, Benefit For Children, Will Be Sponsored by Juniors

Jazz, in its pure form, will be presented at a concert of the Art Hodes Quintet in Palmer auditorium on Monday, May 14, at 8:30 p.m. The concert, the first of its kind to be given at Connecticut, is sponsored by the junior class and is for the benefit of the Allied Children's fund.

The quintet will be composed of musicians who are currently playing at the Village Vanguard in New York City. Three, who have been scheduled to appear definitely are Art Hodes, himself, Max Kaminsky and Freddy Moore.

### Editor of Jazz Record

Art Hodes, a pianist, was mentioned in one of the recent editions of the New Yorker in which there was a "Profile" of Eddie Condon with whom he has played on many occasions. Some of Hodes' latest recordings for Blue-Note records are Bugle Call Rag, Sweet Georgia Brown, Yellow Dog Blues, Maple Leaf Rag, Clark and Randolph, There'll Be Some Changes Made, Doctor Jazz, and Shoe Shiner's Drag. Art Hodes is also editor of Jazz Record, a small, non-profit magazine which publishes articles on contemporary jazz music written by professional critics and amateurs who are interested in this type of music.

Max Kaminsky, a trumpeter, has been called Bix Biederbeck's successor. He has collaborated with Hodes on some of the above mentioned recordings, and he, See "Jazz"—Page 5

## Commencement Ushers Named By Senior Class

The plans for the senior commencement are almost complete and the senior class has announced the list of juniors who will act as ushers. These juniors will also be in the Laurel Chain during commencement week. Traditionally these students are chosen by the seniors to aid in the functions of commencement, and all of them are outstanding juniors.

### Baccalaureate Ushers

Juniors chosen to be ushers at the Baccalaureate service which is to be conducted on Sunday morning, are Frances Crumb, Sally Duffield, Eleanor Kemp-Smith, Kate Niedeken, Mary Roemer, Bryna Samuels, Priscilla Stokes, Judith Willner and Betty Reiffel.

### Reception Ushers

At the President's Sunday afternoon reception, the ushers will be Jane Fullerton, Mary Lee Minter, Barbeur Grimes, Patricia Kreutzer, Jean Mount, Natalie Needham, Suzanne Long Rogers, Margery Watson, Suzanne White, and Harriet Kuhn.

Ushers for Commencement, which is scheduled for Monday morning, will be Evelyn Bailey, Barbara Caplan, Marilyn Coughlin. See "Ushers"—Page 5

## Acheson Exams in Bible To Be May 14 and 16 at 4:20 in Chapel Library

The Acheson Bible Prize examinations, sponsored jointly by the English and religion departments, will be held next week. The Old Testament examination, which includes Job and the Proverbs, will be on May 14. The New Testament examination, including the Gospel of John and the first, second, and third Epistles of John, will be on May 16. Both quizzes are scheduled for 4:20 p.m. in the religious library, and in case of conflicts, adjustments will be made.

All students who wish to participate are requested to notify either Dr. Laubenstein or Dr. Smyser before Thursday, May 10.

Designed to test a student's knowledge of Biblical text, this contest has long been a tradition of Connecticut college. Established by Bishop Acheson soon after the founding of the school, the project is now carried on by the Bishop's wife.

## Fund From Benefit Will Aid 3 Groups

The proceeds of the Jazz Concert, which will be contributed to the Allied Children's fund, will be used by three agencies to help the unfortunate children of devastated European countries.

Part of the money will be sent to Swedish families who are now caring for the homeless children of Norway, Denmark and Holland. These families are giving their time and energy to perform this service, but they are in great need of financial help.

The Greek, Chinese and Russian war reliefs will receive part of the proceeds to care for the children in their respective countries.

Connecticut college is already the sponsor of the Jones Cove school in Tennessee to which it sent sixty dollars of the proceeds of the War Service drive which took place in the fall. With the third sum, provided that it is at least one hundred and fifty dollars, the college will adopt a school in Europe to which it will give the same kind of help. The money will be sent, through the Save the Children federation, to some specific school and will be used to provide extra facilities for such subjects as manual training and agriculture which will be valuable in the reconstruction of the war-torn countries. Many colleges are already participating in such a program and it is hoped that Connecticut college will make its contribution.

## Observe Weather, Grit Teeth Competitive Sing Is May 16

by Jane Rutter '46

"Though in time our paths may sever" (every other Competitive Sing feature story has begun with the words of the first verse) will blast out into the spring air come next Wednesday evening. The annual Competitive sing for which we have been practicing so diligently, will become a reality. No longer will voices echo from Bill hall, Knowlton, or the gym in trying rehearsals. May 16 will be the night, the big show, and IT.

Competitive sing dates back to 1925 when President Marshall inaugurated the first all-college sing. The next year the sing was held in May as it has been every year since.

### Warm Weather Wanted

As May rolls in, the prayer goes up from students and faculty for clear weather for the big night. That prayer was well answered from 1925 to 1939. But when '39 came in, the festivities had to be transferred to the auditorium. Even the drizzle in '41 didn't daunt the college. Drizzle and all the sing was held on the library steps. The past two years, we've had clear weather, but it's been cold. Both years the class banners found better use than just display purposes. They served also as protection from the icy blasts to those who were lucky enough to be their bearers.

The sing in past years, in fact until last year, included marching in the competition. Perhaps it was the click of too many heels or the scuff of too many loafers that led to the exclusion of this

from the judging last year. The only problem now is to get the class on the library steps with as little racket and confusion as possible. Judging is based on the quality of the songs, quality of the performance, effect made by the class during its presentation, and percentage of attendance. Of course, the infirmly unfortunates are excluded from the last item.

### Silver Cup

The silver cup that becomes the coveted prize of the winning class was donated to the college by the class of '35, the only class to win the sing four successive years. The cup was intended to become the permanent possession of any class winning the sing three years between 1935 and 1945. Unhappily, however, the prima donnas of late have never equalled those of '35 so that the cup is still unclaimed, and can't be claimed by anybody at this late date.

### Judges Named

Judges this year will be Dr. Dorothy Richardson, Mrs. Eleanor Cranz, and Dr. Malcolm Jones. With them hangs the fate of the four classes.

As further compensation for the winning class this year, they will find themselves the guest artists on the Palmer Radio program that evening at 10:30.

The senior class won last year amid great jubilation for they had been last their sophomore year. Well, the juniors were fourth last year so they should be this year's queens. Although See "Sing"—Page 5

# CONNECTICUT COLLEGE NEWS

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## Appeasement at Frisco

The fact that our State Department has sponsored and secured the invitation of Argentina to the San Francisco Conference comes as a shock to many of us. To the students, whose job it will be to govern this country in the future, this repudiation of our moral principles may serve as a tremendous obstacle to our carrying on the democratic ideals for which many of our generation have given their lives.

Yes, Argentina did declare war on Germany, but even the State Department states that this South American "ally" is still ruled by men of fascist sympathies. If we are to take Argentina into our fold, why not take "neutral" Portugal who mourned Hitler's death for two days or Spain whose General Franco has been unbiased in a fascist direction? The whole affair sounds a little ironic.

It is the purpose of the Conference to develop plans for a world organization that will be based on democratic principles, an organization that will provide for economic, political, and social cooperation among the nations of the world. It seems most inconsistent that we should invite a nation whose ideology denies these principles to help us in formulating these plans.

Argentina was invited to the Conference upon the request of the other South American nations who looked at their powerful neighbor with eyes of fear. It was decided that Argentina, if under the wing of the United Nations, would refrain from making any aggressive moves because she would feel the pressure of the democratic countries who sit around her at the Conference table. Appeasement was considered to be the best policy. But does appeasement work? Did it work in our relations with Germany and Italy in the 1930's? Certainly not.

Argentina and her fascist friends should not be invited into our diplomatic relations until they have proved to us that they no longer work on principles which deny the equality of man. It is the task of the United Nations alone to formulate the plans for world organization; it is the task of the Axis sympathizers to denounce their ideology

## FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor:

V-E Day has been announced, and celebrations are in order to commemorate the fact that half of our fighting job is done. The Allies may well take a moment off to be thankful that half the world is free from the menace of dictatorship before we take a deep breath and plunge with redoubled vigor into the task of cleaning up the other half of the world. But V-E Day means more than victory in Europe, more than half the job done, and more than the San Francisco conference.

Peace is not just a treaty, for treaties, we have learned, are often just "scraps of paper" which can be discarded at will. Peace is a matter that traces back to each individual in each country. Peace has been defeated time and again because the common citizens were lethargic to world events, and too much concerned with their own petty affairs to realize that things were happening outside of themselves. We cannot afford to let this happen again.

Not only must we be personally and vitally interested in world happenings—we must be positive participants in peace. It is a little frightening to see that in a recent poll 30% of the people believed that we would be engaged in another war within 25 or 30 years. One of the great problems of shattered Europe will be the lack of faith in the people whose entire world has been destroyed.

See "Free Speech"—Page 5

## CALENDAR

### Thursday, May 10

Choir Rehearsal ..... 4:20 Chapel  
Music Recital: Leah Meyer and Virginia Cliffe ..... 8:00 Holmes Hall

### Friday, May 11

Slides Showing the Destruction on the British Museum ..... 4:20 113 New London Hall

### Sunday, May 13

Ornithology Club Breakfast ..... 8:00 Buck Lodge  
Coast Guard Services ..... 9:00, 10:00 Chapel  
Vespers: David E. Roberts, Union Theological Seminary ..... 7:00 Chapel

### Monday, May 14

Acheson Prize Examination in Bible ..... 4:20 Chapel Library  
Jazz Concert: Art Hodes Quintet ..... 8:30 Auditorium

### Wednesday, May 16

Acheson Prize Exam in Bible ..... 4:20 Chapel Library  
Competitive Sing ..... 6:45 Library Steps  
Senior Melodrama ..... After Sing, Auditorium  
Moonlight Sing ..... After Melodrama, Hockey Steps

## Palmer Radio Program WNLC

1490 On Your Dial

### Thursday, May 10, 7:45 p.m.

The history department will present the script, New London and Norwich in the Naval Warfare of the Revolution. Miss Ruth Anderson and Miss Aileen Ross of Norwich Free Academy have done the research and script.

### Sunday, May 13, 3:45 p.m.

President Emeritus Katherine Blunt and Mr. Edward Henkle, city manager of New London, will discuss Ocean Beach.

### Monday, May 14, 10:15 p.m.

Dr. Margaret Schlauch of New York University will be the last guest on the Department of English program. Dr. Schlauch will discuss Who Makes Grammar?

### Wednesday, May 16, 10:30 p.m.

The music department will present the winning class of Competitive Sing. The Shwiffs, composed of Jeanne Harold '47, Catherine Cole '47, Mary Van Nostrand '47, Connie Nichols '47, Corine Manning '47, Nancy Whitmore '47, Anne Ferguson '47, Sally Marks '47 and Barbara Little '47, will also be heard that night.

completely so that they can become members of this organization once it has been set up. It is in this way, and in this way alone, that we may feel secure in dispelling fear of a third world war in the years to come.

## CONNECTICUT-UPS



But where's the basic theme?

## O. M. I. (Office of More Information)

by Susan Hanoach '47

### "Tariff Demands Irk Republicans"

If we are to define peace as "the absence of war," it seems that our interpretation is shallow indeed. And yet that is exactly the stand that a large group of Republicans is now taking in Congress, for in their threat to "kill entirely the pseudo reciprocal trade policy" they are destroying any hopes that we may hold of a peace established by removing the causes of war.

When Mr. A makes a trade with Mr. B, no one is losing, both are gaining. Mr. A gets something that he wants or needs from Mr. B and vice versa. But if Mr. A refuses to trade, Mr. B is prohibited too.

Placing this complicated economic theory on an international basis, the analogy is so striking that we are forced to advocate an I.Q. test of our Congressional bloc. If we refuse to buy from foreign nations, we can logically deduce their refusal to buy from us. It is an accepted principle that these foreign markets are essential to our goal of full employment. To insure this goal, producers must have a place to sell abroad, a highly improbable fact if tariff barriers confront them constantly. By importing freely we will provide a means for our customers to obtain the dollars necessary to buy from us.

The President is not advocating immediate abolishment of all tariffs. His plan is quite conservative, simply the renewal of the Reciprocal Trade Agreements of 1934, giving the authority for tariff reductions in specific accord with other nations who agree to do the same for us.

Peace cannot exist in economic warfare. In a frantic race to erect trade barriers we will pave the road to World War III. By showing our readiness to comply with international cooperation in a concrete way, we shall prove to the world that we are ready to

\*Quotation from the New York Times.

## MOVIE MINUTES

### Garde Theater

May 9-12  
It's a Pleasure, in Technicolor  
Sonja Heine  
What a Blonde  
May 13-15  
Horn Blows at Midnight  
Jack Benny  
Rough, Tough, and Ready

### Victory Theater

May 10  
Practically Yours  
Fred MacMurray and Claudette Colbert  
Man in Half Moon Street  
Mils Asther and Helen Walker  
May 11-12  
Belle of the Yukon  
Dinah Shore, Randolph Scott and Gypsy Rose Lee  
Nothing But Trouble  
Laurel and Hardy

May 13-14  
Bowery to Broadway  
Jack Oakie and Maria Montez  
Call of the Jungle  
Anne Corio

May 15-17  
Frenchman's Creek  
Joan Fontaine and Arturo de Cordova

### Capitol Theater

May 11-14  
Flame of the Barbary Coast  
John Wayne and Ann Dvorak  
Circumstantial Evidence  
Michael O'Shea and Lloyd Nolan  
May 15-17  
Murder, My Sweet  
Dick Powell and Ann Shirley  
Great Mike  
Stuart Erwin

support the Dumbarton Oaks proposals with more than lip service.

In reply to the Republican Congressmen who claim that lower tariffs mean unemployment and ruin to American industries, we suggest a simplified course in economics, or that they do the unprecedented thing of looking at the facts.

## Students of Music Will Give Recital Thursday, May 10

The recital by the music majors will be given Thursday, May 10, at 8:00 p.m. in Holmes hall. The soloists will be Virginia Cliffe, piano, and Leah Meyer, voice.

This recital is part of the students' comprehensive examination and is the climax of all the work they have done in music in the past four years. Although a music student all during this time, Leah decided only in her junior year to be a voice major. Virginia has been majoring in piano all through college.

Everyone is cordially invited to attend, and there will be a reception for the two soloists and friends given by the Music department after the program. Judging from the previous performances by these students, the recital ought to be extremely worth while.

The program is as follows:

### Miss Meyer

O Had I Jubal's Lyre (Joshua)—Handel. Les Roses d'Isphah—Faure. Die Junge Nonne—Schubert. Yisgadal (Hebrew prayer)—Ravel.

### Miss Cliffe

Prelude and Fugue in B flat—Bach. Adagio sostenuto, from Sonata Opus 27 No. 2—Beethoven. Rhapsodie, Opus 119 No. 4—Brahms.

### Miss Meyer

Casta Diva (Norma)—Bellini.

### Miss Cliffe

Prelude in G sharp minor, Opus 32 No. 12—Rachmaninoff. "The Old Castle," from "Pictures at an Exhibition"—Moussorgsky. Waltz in A flat, Opus 42—Chopin.

### Miss Meyer

Orpheus with his Lute—Schuman. The Windflowers—Josten. A Maid Sings Light—MacDowell. Daguerreotype—Martha Alter.

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## Old Sol Shines Upon Fathers At Seniors' Final Dads' Day

by Mary Bait '47

Old Sol condescended to show his face last Saturday to welcome the senior fathers for Dad's day, and the fun they had was as fine as the weather. The majority of the fathers present had come to Dad's day for the past three years, and so had many old acquaintances to renew.

The fathers who arrived early enough to attend Saturday morning classes were highly interested to see just what sort of knowledge their daughters were being exposed to. "It was highly distracting," says Joyce Stoddard, "trying to listen to a lecture, take notes, and write notes to Daddy on something the prof was saying to the effect: 'See, that's the argument I've been giving you, Pop.'" Mr. Cross put his seal of approval on Father's day by expressing a wish that it would happen more often, because he learned so much from them. Come, come Mr. Cross, that ain't the way we heard it!

### Reception and Dinner

A reception followed on Jane Addams' terrace, with President Schaffter and Dean Burdick receiving. Then the seniors sent their daddys off on their own to a dinner of lobster and apple pie a-la-mode. Ah, the joys of parenthood!

Fortified by their hearty dinner, the fathers put C.C. athletic prowess to shame by showing that their baseball skill was still superior to that of the younger generation.

One ingenious group in Windham has taken movies of Father's day every year since they'd been freshmen. They showed them Saturday afternoon, and

## Life Cameramen to Take Pictures This Week End Of Life Around Campus

The Connecticut college campus will fall under the cameras of Life magazine this week end when its photographers will come here to assemble a picture story of the college. Miss Mathilde Benoit, a Life research worker, came to campus recently to see if there was a story here and her enthusiastic report resulted in this visit. When questioned about the type of picture Life wants, she said, "We want to picture everything they do."

The cameramen intend to stay three days but will remain longer if the weather is poor, for they plan to take many outdoor shots.

## Bird Walk to End Year's Ornithology Meetings

The Ornithology club will hold its last meeting of the season on Sunday, May 13. Members will meet at the entrance of the arboretum at 8 a.m. for a bird walk which will take place in the arboretum. This will be followed by a picnic breakfast in Buck lodge at 10:00.

found that what intrigued the fathers most was noting the growth of parental bald spots over the years. Who said men aren't vain?

Mr. Quimby, told the fathers at the choir concert held Saturday evening that he was envious of the senior fathers who had enjoyed four Dad's days at C.C. (He has three to go at Smith.)

Jean Mender's father had a wonderful time at Club Woodland after the concert with eight young lovelies to dance with. The lucky gals agreed that it was a fine way to solve the manpower shortage, and said they never had had a better time. Mr. Mender's popularity on the dance floor has never been equalled in the history of Woodland Saturday night gaiety.

### Their Last Dad's Day

It was the last Father's day for most of the dads attending, but all agreed that it couldn't have been a better one on which to bow out.

## Microfilm Offers Simplified Method For Research Work

by Sally Radovsky '47

Have you ever fervently wished, while you were struggling through stacks of newspapers for a research paper, that newspapers were of a more convenient and accessible size than the enormous bound volumes filed outside of the reserve room in the library? Although it isn't possible to do all your newspaper research by a more simplified system than carrying those cumbersome volumes from the shelves to the adjacent table, that difficult process can be avoided in many instances.

### Library Owns Microfilm

The medium through which it is now possible to do newspaper and some other types of research comfortably is the microfilm equipment owned by the library. This equipment consists of two machines, one large and one small, and a collection of microfilm which is continually being augmented. In addition to purchasing the "New York Times" on microfilm, the library makes such sizeable purchases as the recent acquisition of the complete set of the Journal of the American Chemical Society on microfilm. The Journal, which is difficult to obtain in the original, is now on file in the library, filling up only a few drawers in a metal file, instead of the numerous shelves that it would take up if it were in bound volumes.

### Music Scores Purchased

Another valuable addition to the Palmer library was made when scores of early American music were purchased on microfilm. These music scores are being used by Mrs. Cranz of the Music department in her study of early American music. Some of the 18th century editions of the "Connecticut Courant" and some mid-19th century editions of the Chicago Tribune are also possessed by the library in microfilm form. It is possible, too, for individuals to purchase separate articles on microfilm.

The library buys its microfilm from the Library of Congress, Harvard university, the Public Library of the City of New York, and other large institutions that have facilities for microfilm reproduction. The files with the microfilm are on the third level of the stacks. In this same place are located the two microfilm machines. Although students are not permitted to operate the machines themselves, a member of the library staff will gladly do so on request.

## Moonlight and Songs Set For 'Wall Giving'

by Janet McDonough '46

When the moon comes over Groton on Wednesday, May 16, providing nature and the weather man have been foresighted enough to provide a moon for that night, Connecticut college students will gather at the hockey steps for the annual wall-giving ceremony.

This ceremony, at which the seniors present the "wall" to the juniors, has caused more than one quizzically raised eyebrow on campus in years gone by. Wall? What wall? And those of us who are too young to know the content of the pages of the history of Connecticut wonder how that slight rise of ground in the middle of the campus field ever got to be called a wall.

### Where Wall Was

The fact of the matter is that once there was a wall. In fact, part of it still stands and can be seen to this day. No, it is not an old decaying ruin, it is the neat, well kept segment of wall just south of Fanning. Back in the days when walls were walls, this particular one bounded the south end of campus and it extended all the way from Mohegan Avenue up to the center of campus.

At that time the auditorium and Bill hall were nothing more than a field of waving hay, daisies, and red clover. Gradually, as the student body grew, and campus buildings rose from the virgin soil, the wall metamorphosed into the terrace slope.

This year, tradition will undergo another change. The sing, normally lit by the winking lights of candles, which are also given from seniors to juniors, will this year be darkened in the interests of safety. The new candle ruling on campus prevents the use of such lights, and war production has so far prevented the college from being able to invest in electric candles as substitutes. In spite of the fact that the only light will come from the moon, the old spirit will all be there, and melody will fill the air.

## Museum Damage to Be Seen in Slides

Slides showing damages done to the British Museum during the war and emergency measures taken to preserve Britain's greatest treasures will be shown in the lecture room at New London hall, May 11 at 4:20. Miss Johnson saw the slides at the Metropolitan Museum in New York in February. She borrowed them to show here because so many of the faculty have studied at the British Museum and have used many of the books shown in the slides.

Sir John Fosdyke, director of the British Museum, and Mr. Henry Thomas, keeper of the books there, came to the United

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States to visit libraries and museums bringing the slides with them. Comments will be made by Miss Johnson.

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# GYMANGLES

by Nancy Blades '47

## Fathers Beat Daughters in Baseball

Last Saturday afternoon the fathers accepted the challenge of their daughters to a softball game. The weather was perfect, and the spirit was fine. Since only the seniors' fathers were here, there was quite a bit of scurrying around trying to get opposition for the girls. Unfortunately the opposition was a little too good. Two famous personages on the faculty agreed to play for the fathers: namely Mr. Destler and Mr. Holland. Mr. Destler lived up to his previous record by hitting a homerun just when the girls were least expecting it. Mr. Holland was dubbed (by one of his students) "the psychological third out." However, this was not true because he managed to get on base too many times. Mr. Hastings did an excellent job of preventing too many daughters from hitting. The final score was somewhere around 22-11. We forgot to count after the fathers got so many runs.

## Tennis Tournament

The weather is again playing

havoc with the tennis tournament since most of last week was spent indoors. A few matches were played off, however. The end of the week ought to see the finals being played off. The details of the finals will be posted, and it is hoped that a crowd will be there to watch. Keep an eye on the gym bulletin board for all the particulars.

## Golf

The response to the golf tournament scheduled at Norwich has improved in the last week, but the one for the famous course on campus is still lacking contestants. Please sign up even if it's just for fun.

## Softball

The softball games between the classes have been scheduled, according to Margie Camp '47, the manager. The games will be played after supper due to the difficulty of finding a time when everyone could play. Watch the gym bulletin board for further announcements.

## Job Opportunities Are Suggested By Personnel Bureau

A few of the most recent summer opportunities for undergraduates are:

Maskoma Lodge, located 18 miles from Hanover, New Hampshire, is looking for girls to act as general counselors. This is a family camp, and they want people with musical ability, able to ride and to swim. The counselor would do various things—caring for children, waiting on table, leading a community sing. This lodge is directed by the mother of Ruth Goodhue Voorhees '46. Ruth would be glad to talk with any students who are interested.

Farm workers are needed in nearly all states. This work is definitely a war service. Have you considered it as a possible summer job? The names and addresses of persons in charge of the Women's Land Army groups throughout the United States may be obtained in the Personnel Bureau.

## Hospital Work

The United Hospital Fund of New York is recruiting volunteers to serve as aides in the municipal and voluntary non-profit hospitals of Greater New York. They need workers in almost all departments—information desk, out-patient department, ward service, nutrition service, supplies, clerical services, patients' library service, medical social service, occupational therapy, technical services, motor corps services. The Hospital Volunteers Bureau maintains a day-to-day record of all openings for volunteers in both voluntary and city hospitals.

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## Opportunities For Seniors Listed By Personnel Bureau

Miss Mabel Brenns, a representative of the Connecticut State Department of Education, was on campus last week to discuss the growing teacher shortage in rural schools in this state. Teachers are especially needed for the elementary grades and to work with handicapped and homebound children in their homes. This latter group includes many victims of last year's polio epidemic who must be taught at home until they can return to school. Any girl who is interested in teaching should not hesitate to apply even if she does not meet Connecticut certification requirements. She may fill out a blank available from the Personnel Bureau, and she will then be given special consideration for wartime certification.

## Mount Sinai Needs Workers

Mount Sinai hospital, 5th Avenue and 100th Street, needs bacteriology and chemistry technicians, secretaries, and statistical and payroll clerks. Salaries range from \$110 to \$165 a month for a five and one-half day week, and luncheon is furnished.

## Physiotherapy Scholarships

Numerous scholarships are available for training in physiotherapy under civilian as well as under Army auspices. The National Foundation for Infantile Paralysis offers the largest number, and if you obtain your education through a National foundation scholarship you need not work exclusively with infantile paralysis victims. The National foundation is interested in building a reserve of completely trained physical therapists available for emergencies, rather than in training specialists in the care of infantile paralysis only. Any girl who has had a major in physical education or several courses in the biological sciences (not necessarily a major) is qualified.

## Insurance Company

The Connecticut General Life Insurance company, Hartford, Connecticut, will train qualified college graduates to work as supervisors. Requirements include ability to get along with people, and ability and willingness to assume responsibility. The work would involve introduction and orientation of new employees, job instruction, training, maintenance of employer and employee relations, employee ratings and job classifications, and transmitting, interpreting, and following through on company policies.

All seniors are asked to keep the Personnel Bureau informed of any changes or development in their after-college plans.

## Dad's Fund Report Reveals Good Work

Mr. Terry R. Oberg, chairman of the Dad's Scholarship committee for 1944-1945, submitted an extensive report to the fathers this year. He revealed that eight students have received financial assistance from the contributions of undergraduate and alumnae dads. These fathers gave \$1,775 for this purpose. \$1,915 was added to the endowment fund this year. Life members were increased by 34.

Since the fund was established in 1938, 47 students have received help to the extent of \$7,728, and \$5,350 has been contributed to the Endowment fund. In all, there are 92 life members.

Past chairmen of the Dad's Scholarship committee include Willard Kerr for 1938-1941, Hiram Mathews for 1941-1942, and William Enequist for 1942-1944. Professor Henry Perkins of Trinity college was the first life member of this group.

## Iphegenia, Villains, Catcalls, Are in Melodrama Tradition

by Mary Batt '47

One of C.C.'s favorite traditions that comes along every May is Melodrama.

Way back in 1937, two ingenious juniors, Mildred Weitlich and Kay Ekirch, started the whole thing and made themselves famous as the "tremulous little girl led astray" and the "mus-tache-twisting villain" respectively, in a masterpiece written by a brother of Niki Hart '38. The show was such a hit that it was presented again the following year.

## Iphegenia

Mary Geise '40 took over after Millie and Kay graduated, and along with her weighty responsibility to carry on the tradition, she inherited Iphegenia, melodrama's most important figure. Iphegenia is a huge carved personage (sex unknown), originally the proud possession of a senior, who in June of '39 found that Iphegenia was excess baggage in the packing problem. The happy solution to her quandry instituted another C.C. tradition. Iphegenia has been handed down from the senior melodrama directors to the two juniors who take over ever since.

## True Melodramatic Atmosphere

Melodrama was presented in the gym until last year in the old, authentic atmosphere of gay nineties vaudeville. Peanut throwing, catcalls, whistles, stamping,

and boos produced the desired bedlam so necessary for the true spirit of melodrama.

Dean Burdick pulled a fast one on the faculty a few years ago by secretly getting her hands on their favorite classroom wear, and auctioning off said garments from the stage, much to the amazement and embarrassment of the owners. The prices paid for some of the articles most frequently seen in the classroom were phenomenal. Seems as if the faculty ought to be bidding for the monotonous blue jeans one of these melodramas.

## To Be Held in Auditorium

Melodrama took on a slightly more high-class air last year in the auditorium; it was held there because of the fire hazard in the gym. The traditional peanuts weren't sold, but hissing and booing weren't on the ration list. So eat your peanuts in private, kids, but save your catcalls for melodrama.

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## Dr. Brown Tells of Relations Between Heaven and Earth

The close connection between heaven and earth was stressed in a talk given in the chapel on Sunday morning, May 6, by Charles Reynolds Brown, dean emeritus of Yale divinity school.

Basing his talk on Psalm 19, Dr. Brown pointed out the fact that man should take an example from the heavens, God's sphere, in directing his affairs in his own realm, the earth. From the orderliness and perfection of natural laws, man can learn valuable lessons, said Dr. Brown. Man has invented many wonderful devices which he has used to dominate and control nature on the earth, but the workings of the heavens are beyond his power of control, he added.

Dr. Brown pointed out that just as other things on earth cannot exist without the aid of the Heavens which send forth rain and sunshine, so man cannot live independently of God and His realm.

The heavens, Dr. Brown said, give an example to mankind of how good life can be, and if we follow the pattern we will come nearer to our goal, the building of a heaven on earth. Dr. Brown concluded by reading from chapter 21 of Revelations, "And I John saw the holy city, new Jerusalem, coming down from God out of heaven, prepared as a bride adorned for her husband."

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# Caught on Campus

It was a calm Sunday noon, hungry students were gathered reverently about the dinner tables in Mary Harkness, waiting, waiting, waiting for someone to speak up and say grace. It became more and more apparent that Lindy Vail '46 whose job it is to say grace was not present at that moment, and Miss Hafkesbrink to save the day asked for a moment of silence. No sooner had the words issued from her mouth than the late Miss Vail, whose mind obviously had not been on dinner, came tardily in the door, and completely unaware of what had gone on before started in on a breathless grace. Bowed heads hid the rather broad grins, and after the Amen, Lindy retired to hide her face in a napkin in a burst of laughter.

The movement for phonetic spelling got a large boost from one of the members of the News staff. Unfortunately the support came from our Bahston member, Sally Radovsky '47, whose phonetic pronunciation produces such things as pahy, pahked, yahd, and that perennial favorite, Hahvahd. When drawers came out typed in Hahvohdese as "draws," we knew why phonetic spelling would never work in these United States.

The Junior Birdmen of Mary Harkness house took to the air in a trial flight last Saturday morning during late breakfast. Experiments of this enterprising group proved conclusively that the airplane models found in Post Toasties boxes can really be made to resemble honest to goodness planes with a fair degree of accuracy. Imagine the surprise of

the diners, sleepily sipping their morning coffee, when with a roar, synthetically produced by the birdmen themselves, P-38's and P-42's swooped and soared down over the breakfast tables. As one of the less fortunate aircraft made an emergency landing in a field of cereal surrounded by lakes of cream, one sleepy non-flyer muttered, "I knew those planes were going to come too close some day."

Grateful News wants to know who done it? Some thoughtful soul with inside dope on the powerful thirsts worked up by the News staff on Monday and Tuesday nights over headlines, proof-reading and so on into the night, typed a note with a dollar bill clipped on which read: "This fancy paper certainly deserves something in the way of refreshment. Why don't you serve cokes one of these nights?" Oh, anonymous benefactor so kind and generous, won't you reveal your hidden identity so we can drink a coke toast to you next Monday night?

Sis Tideman '46 has announced her engagement to Ensign Thomas M. James, U.S.N.R. Sis and Tom have known each other for six years; Tom went to Northwestern, near where Sis lives. Their marriage plans are indefinite.

## Free Speech

(Continued from Page Two)

We, whose homes, industries, and cities are intact, cannot indulge in this lack of faith.

The people may not make wars but they do allow wars to occur. If the people are determined that wars shall not occur, they can do much to transform that determination into fact. Peace begins with the individual, and that peace must be an active, positive, and participating peace. The time to start building tomorrow's determination for peace is now, and here, not tomorrow or in some far away place like San Francisco.

Sincerely,  
Janet McDonough '46

## Ushers

(Continued from Page One)

lin, Nancy Faulkner, Joanne Ferry, Elizabeth Tait MacFarland, Joan Paul, Lillian Teipel, Catherine Tideman, and Frances Wagner.

During the activities of Class Day, for which Saturday has been set aside, the ushers are to be Ann Beecher, Lucy Block, Margery Bolton, Joan Eggers, Gloria Frost, Barbara Miller, Eileen Moody, Lynn Williamson, and Alice Willgoos.

These students will not take part in the Laurel Chain. All of these students are invited to remain at college during the commencement week and to attend the functions in which they have a part.

## Junior Class Play To Be Presented May 19

Students are urged to star on their calendars the date, May 19, when the junior class will present William Shakespeare's play, A Comedy of Errors. The play will be given in Palmer auditorium and the admission will be 75 cents.

## Four Plays To Be Enacted at Summer School

by Betty Reiffel '46

Judging from the forecast of Mr. Arthur Bouvier of the English department, the drama department has a very bright and hopeful future, both for this coming summer and for future years.

The summer schedule includes plans for four productions, two each semester, and the titles promise first rate entertainment for summer session students as well as very valuable and interesting experience for those enrolled in the production course. The four productions in the offing are George Kelly's "The Show-off," "He Who Gets Slapped" by Andreyev, Noel Coward's "Blithe Spirit," and Bernard Shaw's "Caesar and Cleopatra." All aspects of production will be taught, from the technicalities involved in the construction of the front of a house, to advertising.

To lend extra excitement to the drama work, the talents of some professional actors from New York will enhance the productions. The possibility of the productions depends, of course, upon the number of students who register for the course, and as yet that list is insufficient. Scholarships for men as well as for women are available for those interested in the production course, and college credits which can be transferred to men's college will be given to the men who enroll.

The ultimate goal of the department is to have professional summer companies produce shows in which students will play minor parts. This goal, however, is only in the formative stage at the present.

## May 16

(Continued from Page One)

class. They are Jane Barksdale 45, who is the author, and Elizabeth Woodruff '45, who is stage manager.

During the intermission the Sykes fund drawing will take place to determine the winners of the fifty dollar and the two twenty-five dollar war bonds. Students should bring their stubs with them to the auditorium.

The last feature of the evening is the moonlight sing which will take place immediately following the melodrama, on the steps of the hockey field. This will be the last sing of the season and will include the wall-giving ceremony in which the seniors give their place on the wall to the junior class.

## Sing

(Continued from Page One)

it is incorrect to indulge in editorial comment, your reporter cannot refrain from stating quite definitely that she sincerely hopes '46 will win. No prejudice, of course.

## Club Hears Florit Talk of His Life, Read His Poetry

A lecture and a reading of some of his works were given by Eugenio Florit, a Cuban poet, at a meeting of the Spanish club on Thursday evening, May 3, at 7:30 in the living room of Freeman house.

Mr. Florit began by giving a very brief biographical sketch of himself in which he emphasized the influence of his childhood memories on his later writing. Mr. Florit was born in Madrid, but spent his early years in the little town of Port-Bou in the northeastern part of Spain on the Mediterranean coast. It was there, he said, that he began to feel, to dream, and to study. The most notable thing about the town, Mr. Florit said, is that everything in it, the music, the dances, and even the air, seems to be permeated by a classic atmosphere coming from the centuries of history culture, and civilization which is the heritage of the Mediterranean region.

When he was fourteen, he and his family went to Cuba, Mr. Florit said. It was there, in 1940, that his memories and impressions of Port-Bou began to take form in a series of little poems which he collected under the title "Nino de Ayer" ("Child of Yesterday"). Mr. Florit told the group.

Mr. Florit then read the following poems from this collection which will appear presently in an edition of his complete works being published in Mexico: El Mar (The Sea), Hijo de Trapo (Rag-doll Son), Clase de Doctrina (Catechism Class), Lecturas (Evening Reading), El Nacimiento (The Manger Scene), El Nino de la Montana (The Child of the Mountain), La Musica (The Music), El Maestro Rosa (The Teacher Rosa), Astronomia (Astronomy), El Balcon (The Balcony), and La Novia (The Sweetheart).

At Mrs. Camino's request, the poet read two additional poems which have been studied by the Latin American Literature class.

## Mr. Porges to Leave CC To Work for Doctorate

Mr. Walter Porges, instructor of history here for the past year, will leave in June to return to the University of Chicago to work for his doctor's degree. He is the recipient of an Encyclopedia Britannica fellowship, which has been established in the past few years. Mr. Porges' main work will be in the field of the Middle Age.

## Jazz

(Continued from Page One)

too, has played with Eddie Condon in jazz concerts in New York.

The concert is being publicized at neighboring bases including Fort Trumbull, the Sub-Base, and the Coast Guard academy. A large attendance is expected.

Nancy Faulkner '46 is in charge of the program. Members of the committee helping her are Louise Murphy '46, Ruth Buchanan '46, Mary Roemer '46, Barbara Rubenoff '46, Virginia Pearson '46, Margery Watson '46, Joan Jenson '47, Margaret Lucas '48, and Marceline Horowitz '48.

## Course Elections To Be Held May 7 to 18

Students are reminded that the spring course elections take place between May 7 and 18.

Faculty advisers are ready to give counsel in regard to the selection of courses but they act only in an advisory capacity. The privilege and responsibility for the final choice of courses rest with the student.

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# TENTATIVE EXAMINATION SCHEDULE

## SECOND SEMESTER 1944-45

*Examinations are held in the regular classrooms unless other rooms are announced or indicated hereon*

	8:00	10:15	2:00
<b>Wednesday May 30</b>	Chemistry 24 English 2 (B 101, 104, 106, F 301-2-5-6-8-10-15) Mathematics 28 Physical Ed. 30 Sociology 256 Typewriting 16	Chemistry 38 Economics 232 English 224 Nutrition (Audit) Portuguese 2 (F 310) Sociology 16 (F 301-5-8-15) Sociology 40 Zoology 24	Government 112 Home Ec. 312 Psychology 12 Spanish 32 English 24
<b>Thursday May 31</b>	English 6 English 118 Government 4 (F 305-6-8) Psychology 24, 212	Art 40, 106 Botany 2 English 204 French 40 German 14 (F 306) Secretarial 26 Zoology 2	Education 26 Government 218 Spanish 2 (F 301-5-10, B 106) Spanish 12 (F 301-2-5-6-8, B 106) Spanish 28 (B 106) Applied Music 1 to 5
<b>Friday June 1</b>	Botany 14 Mathematics 2 (B 106) Mathematics 11 (B 104) Mathematics 21, 22 (B 106) Mathematics 32 Sociology 26 (F 315)	Education 28 English 28, 226 German 4 Music 20 Philosophy 24 (B 106) Psychology 218 Social Anthropol 34	Economics 12 Economics 214 (B 106) Economics 310 Applied Music 1 to 5 (Sign up at Holmes Hall)
<b>Saturday June 2</b>	Chemistry 12 Economics 234 French 2 French 12 French 22 Home Economics 34	Art 30 German A (F 306) Home Economics 24 Music 12 Philosophy 22 (B 106) Physical Ed. 36 Spanish 36	Art 34 English 30 (F 305) Geography 12 Music 10 Psychology 22 Russian 14 Social Anthropol. 12 Art 126 at 4:15
<b>Monday June 4</b>	English 4 (B 101, 4-6, F 301-2-5-6-8-15) Home Economics 28 Sociology 258 (F 423) Stenography 18	Art 6, 8 (B 403) Chemistry 34 Continental Lit (B 106) Government 216 (F 302) History 28 Home Economics 32 Philosophy 14 Physical Ed. 28 Physics 14 Zoology 12	Astronomy 12 (B 106) English 102 German 30 (B 101) History 116 Music 22 Physics 2 (B 106)
<b>Tuesday June 5</b>	Classics 10 Economics 228 (B 106) English 26, 216 French 14, 312 German 2 (F 306) History 26 Mathematics 36 Physical Ed. 34 (302) Psychology 32	Economics 242 English 214 French 38 Home Economics 22 Music 2 Physical Ed. 38 Physics 114 Religion 34	Art 16 at 4:15 Economics 272 (F 412, 423) History 2 (F 301-2-5-6-8- 10-13-15) History 4 (B 106) History 14 (B 106)
<b>Wednesday June 6</b>	Art 18, 26 Chemistry 2, 4 Education 212 English 14, 228 German 22 (F 306) History 24 Religion 2 Sociology 22	Art 28 Government 20 Greek A History 212 Music 4 Physical Ed. 20 Russian 2	Economics 224 History 224 Home Economics 4 (B 106) Home Economics 18 Zoology 22 (N.L. 113)
<b>Thursday June 7</b>	English 18, 26 History 22 Latin 4 Music 24	Archaeology 12 Botany 212 Italian 12 Music 30 Philosophy 16 Phys. Ed. 18 Religion 28 Soc. Anth. 38 Zoology 10	Geography 20 Italian 2, 24 (B 101) Philosophy 34 Spanish 26 (F 306, 308)