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5-15-1946

Connecticut College News Vol. 31 No. 23

Connecticut College

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Lawrence Memorial Lectureship States Its Liberal Policy

For the past few years, the Henry Wells Lawrence Memorial lectureship has been under the direction of the Lawrence committee, consisting of Dr. Marjorie Dilley, chairman, the Misses Mary Bulkley and Katherine Ludington, trustees, Miss E. Alverna Burdick, Dr. Mary C. McKee, Dr. Frank E. Morris, Miss Louise Potter, Dr. Hannah G. Roach, Dr. Bessie B. Wessel, and three alumnae, Rosamund Beebe Cochran '26, Kathryn Moss '24, and Barbara Stott Tolman '35. Now, however, the administration of this lectureship is being transferred to the history department, which will carry on the work the Lawrence committee began. As a formal notice of this change of administration, the committee has submitted the following statement:

"The Lawrence committee wishes to state the policy which has been developed and used in the planning and administration of the Lawrence lectureship to the end that it shall not only serve for the future as a lasting memorial to Dr. Lawrence, but shall also serve to support the liberal tradition which he represented on the campus in his life and teachings. The committee does not consider that all its practices are binding precedents, but its policy must be followed to maintain the purpose of the lectureship.

"From the beginning, the committee has been dominated by the desire to emphasize for

See "Committee"—Page 4

Prized Butterfly Collection Given To Zoo Dept.

by Norma Johnson

Last week, the zoology department was very honored to receive a beautiful collection of butterflies and moths. It was presented to the college by the family of George E. Nichols in his memory, and will be called the George E. Nichols Memorial collection.

Mr. Nichols, who was an ecologist, held for several years the position of chairman of the botany department at Yale. During his lifetime he wrote several important papers on the flora of Connecticut.

Alumnae Daughters

Two daughters of Mr. Nichols are alumnae of CC. Marion, a graduate of the class of 1932, is now Mrs. H. Bradford Arnold, and Grace, a member of the class of 1934, is now Mrs. Arnold D. Rhodes.

Mounted Collection

The collection is mounted in approximately seventy cases, and each case contains several different specimens which were collected in Central America, Panama, South America, the East Indies, and Africa.

The entire collection was fully labelled and cataloged when it arrived at the college. The family also donated a sum of money to provide for the putting up of the display.

The zoology department will have the entire collection on display next year in New London hall.

Wig and Candle Wants Record of Play Points

Wig and Candle would like to get its point record for the year up to date. Will all those who were in any way connected with the competitive plays, Street Corner, Dad's Day show, or Senior melodrama hand in to Nancy Noyes by Thursday noon the record of what they did and the number of rehearsals attended. There will be an initiation of new members at the party in Buck lodge, Friday, May 17.

Seniors Will Hold Vespers Outdoors Sunday Afternoon

The annual outdoor senior vesper service will be held on Sunday afternoon, May 19, at 4:45 in the outdoor theatre. The speaker, according to tradition, will be a member of the faculty chosen by the senior class, and the three anthems to be sung by the choir are choices of the senior members of the choir. Traditionally, too, the scripture lesson will be read by the president of the senior class.

Another feature of this outdoor service is the portion of the service set aside for the reading or recitation of favorite religious nature poetry. This part of the service is open to all who care to enter into it. In case of inclement weather, the service will be held at the same hour in Harkness chapel.

The speaker chosen by the senior class to deliver the address at the senior outdoor vesper service on Sunday is Miss Rosemond Tuve of the department of English.

The anthems chosen by the senior choir members are as follows: O Mighty God, Our Lord by Schutz, and Lift Thine Eyes, and How Lovely is Thy Dwelling Place by Mendelssohn.

Verdi's Requiem Presented by 300 as Part of Tercentenary

by Rita Hursh

A stirring performance of Giuseppe Verdi's Requiem Mass was given last Wednesday night, May 8, in Palmer auditorium as one of the opening events in New London's Tercentenary celebration. It was indeed a great presentation of a great work and became a fitting memorial to the citizens of the city who, during its three hundred years, have made the supreme sacrifice while serving in the armed forces.

Chorus and Soloists

The Requiem is an ambitious undertaking, as it requires expert soloists and a large chorus and orchestra. But, New London met the demands well in assembling over three hundred musicians, and the result was an outstanding concert. The chorus included members of the New London Oratorio society, sixteen singers of the Saint Bartholomew's choir of New York city, several Connecticut college choir members, and singers from neighboring communities. The soloists were four young artists who will enter the Metropolitan next season: Ellen Osborn, soprano; Eleanor Knapp, mezzo-soprano; Ralph Lear, tenor; and Edwin Steffe, bass. The orchestra was composed of the New Haven Symphony, drawn

Connectless College Visited By Lifeless' Bloodless Bimbo

by Rita Hursh

Last year at this time Life magazine came to Connecticut but the results were not very favorable. Tonight another magazine arrived on campus for the purpose of publicizing CC. Now it was Lifeless magazine and the college was Connectless. The Senior Melodrama Wednesday night made the unusual visit possible and this time the clever



WALLY BLADES '47

ideas and excellent acting made the results exceptionally favorable.

Aileen Moody was the author of the masterpiece and did a grand job of incorporating a subject close to the hearts of CC students into the traditional melodrama framework. The production was under the able direction of Janet Weiss and Mary Roemer.

Lifeless came to Connectless in the person of reporter-villain Bloodless Bimbo and all who en-



CORINNE MANNING '47

countered him were subsequently ensnared in his evil trap. Even Dauntless Darling, the handsome hero, and, of course, Clinkeranne, the pure in heart were perilously unaware of Bimbo's motives until the inevitable turning point. Bimbo's numerous entanglements led to a complexity of plot which in turn led to the hilarity of audience. Taunting hisses and boos

See "Melodrama"—Page 5

CCOC to Visit the Yale Engineering Camp Sat., May 18

The Connecticut College Outing club is planning a trip to the Yale Engineering camp, near Lyme, on Saturday, May 18. About forty girls will leave here in trucks at noon of that day, accompanied by Miss Ruth Wood of the gym department.

Many activities are being planned for the weekend, including baseball, hiking, canoeing, and, if the weather permits, swimming. The girls are also planning to cook their meals out-of-doors.

Saturday evening there will be square dancing, and it is hoped that there will be someone present to call the dances. Saturday night the girls will be housed in lodges at the camp. They will return to college late Sunday afternoon.

Movies to be Shown at Aviation Club Meeting This Thursday, May 16

The members of Connecticut's newly-organized Aviation club will meet in 106 Bill hall at 6:45 on Thursday, May 16. Two sound movies will be shown: Gliding Wings, which is about gliders, and Flight Log, the story of aviation. Everyone interested is invited to attend.

Summer Credits Need Approval of College

Students who plan to take summer courses away from Connecticut college for credit toward the degree here must secure approval of such courses in advance. Blanks for this purpose may be obtained in the Admissions office.

Conn. College Day Will Be a Part of City Tercentenary

College Buildings Will Be Open; Sports and Music Events Planned

Friday, May 17, has been designated Connecticut College Day in the city-wide celebration of New London's Tercentenary anniversary. Interested observers are invited to spend the afternoon visiting the college and enjoying a program of events especially planned to highlight New London's history.

The college buildings, including dormitories, will be open to visitors from 2:30 to 5:00. Student guides, composed of members of the junior class, will be available at Palmer library to answer questions or accompany visitors on a tour of the campus. There will be a special exhibit at Palmer library of books and newspapers printed in New London and of books written by New London authors. Important historical documents, perhaps the most interesting of which is Indian Chief Owaneco's deed to the land that is now the arboretum, will be on display. There will also be a showing of antique furniture from the George S. Palmer collection.

From 3:20 to 5:00, visitors may observe students participating in various outdoor sports, including soft ball, golf, archery, and tennis. A musical program at Harkness chapel from 5:00 to 5:30 will close C.C.'s commemoration of the New London Tercentenary.

Barbara Morris '46 Presents Polished Vocal Performance

by Shirley Nicholson

A very delightful evening was that spent at Barbara Morris' senior recital, presented on May 9 with the Connecticut college orchestra. The performer made a lovely appearance, sang with accomplishment and showed no signs of nervousness. The audience immediately felt that Barbara enjoyed singing for her listeners. A relaxed atmosphere, which is not always encountered even at the recitals of professional artists, was created.

The program was balanced with care. Barbara began with two serious numbers, Feldeinsamkeit by Johannes Brahms and Zueignung by Richard Strauss. She followed these with the charming Ils Etainent Trois Petits Chats Blanc by Henri PIERNE and Claude Debussy's very difficult Air de Lia from l'Enfant Prodigue.

The orchestra continued the recital with the lilting Ballet Music from Rosamunde by Franz Schubert. Its second offering was a collection of Rumanian Folk Dances by Bela Bartok, in which the pleasing work of the flute and the first violin was particularly notable. The orchestra concluded with the Finale from the Symphony in D major by Wolfgang Amadeus Mozart, which was played well, although perhaps not with quite the spirit which characterized the presentation of the work at the orchestra concert some weeks ago.

The music of Barbara's second See "Morris"—Page 5

See "Requiem"—Page 5

Summer Jobs Are Educational

An Editorial

As the remaining days of classes tick off, it is time to consider summer plans. The manpower shortage and high pay attracted many college girls toward summer jobs during the war years, and they found these summers interesting and valuable. Educators and businessmen also found this work valuable to them and advocate peacetime summer work experience for college students.

Vacation jobs are an opportunity for discovering interests and abilities. A summer's trial in a field will bring to light its bad points at the same time that it shows the student its good ones. When all phases of the job have been experienced a student can better evaluate her choice of a career.

Summer work gives insight into the various personalities with which one must work in later jobs. The renowned peculiarities of the boss and other employees become a reality. The college girl can thus acquire tact and a method of handling situations which arise in working positions.

Practical knowledge which can be employed in

later college courses is often obtained in summer work, too. Theories of economics, education, and sciences become meaningful when applied to everyday situations.

Practices obtained in work during the summers of college are ranked high by future employers, whether the job is the same or one of an entirely different type. Punctuality is demanded and girls learn that they are not wanted on jobs if they lack this habit. Responsibilities must also be accepted and fulfilled in the business world. Both of these are learned to some extent in college, but there is constant practice in the summer job.

There are many opportunities in summer jobs this year. Excellent positions are available as camp leaders and in vacancies caused by regular employees leaving for vacations. Many are positions of responsibility and afford the student-worker good experience.

When considering the approaching vacation, think of a summer job as possibility number one! It's educational and interesting. E.G.H.

Free Speech

Dear Editor,

The Masaryk institute has sent us 205 Ex Libris plates which were placed in the text books which Connecticut college donated to Charles university in Prague, Czechoslovakia. Many thanks to Sally Lewis '48, Margie Reichgott '48, Ellen Amster '48, Cynthia Carey '49, and the various house representatives for their cooperation.

This contribution is but one step in the right direction. Let's continue in as many ways as possible to direct not only interest but material aid toward the goal of international cooperation

among students.

Lois R. Johnson '47
Jean Whitman '47

To the Editor,

In order to eliminate any misunderstanding regarding my letter in News last week, I would like to emphasize that neither the letter nor the petition was authorized by Student-Faculty Curriculum committee as a group.

Sincerely
Eleanor Roberts '48

British Loan Will Stimulate World Trade and Prosperity

by Julia Cooper

At this writing the three and three-quarter billion dollar credit to Great Britain has received Senate approbation after a month of drawn-out discussion and haranguing which witnessed refusal to attach a number of ill-advised amendments, including Senator McFarland's proposal to make the loan conditional upon our obtaining permanent civil aviation rights to bases already leased from Britain for a ninety-nine year period.

Hearings on the bill are ready to begin in the House Banking and Currency committee, but it will probably be at least two or three weeks before action will be taken on the floor of the lower chamber. During this time, Democratic leaders will try to rally enough support to defeat soundly the noticeable Republican opposition that has been brewing for some time. Just what influence Republican leadership in the Senate will exert on the House is not yet apparent. Mr. Taft, who is the leader of the Senate group which condemned the loan, and a master at manipulating statistics, filled his colleagues with warnings that Britain will be unable to repay. As a substitute device, he suggested a smaller direct gift—a proposal which, needless to say, would not be warmly received by Congress. A counteractant of this stand was one staunch approval of the measure by Senator Vandenberg, a Republican representative of anti-isolationism.

A loan at this time will enable Great Britain to remove certain restrictive trade practices which she has been forced to adopt. Removal of restrictions is of critical importance because of her strategic position in world trade. The system under which the United Kingdom now operates has led to the creation of the sterling area and the blocked sterling accounts. This means that a great number of countries trading with Great Britain receive payments for the goods they sell in pounds sterling, which are not convertible into dollars or any other currency. Therefore, these countries are forced to do their purchasing

through Britain, since their credit is worthless elsewhere. There are advantages in this system for both England and her trading partners because of the buying-selling relationship that has evolved. However, forward-thinking people are well aware that the disadvantages are more striking in the long run. One of the best hopes for true international unity lies in the discontinuance of trade restrictions and in the restoration of free world trade.

The successful carrying out of the lending programs of the U.S. and Canada will enable the International Fund and the International Bank, agreed on at the monetary conference at Bretton Woods, to avoid being overwhelmed by the unusual demands which will undoubtedly confront them as soon as their operations begin. It is hoped that a sizeable loan to Britain will permit the bank and the fund to conserve their resources to meet the needs which will develop from year to year.

Should the loan not receive full Congressional approval, the entire international economic program of the administration will be jeopardized, and the world at large would have valid right to doubt all our loud protestations that we have rejected isolationism.

The loan should not be advocated as a subtle means of strengthening a potential ally against Russia (as some people, including a few venerable United States senators, are inclined to believe). It is receiving, and just

See "Loan"—Page 4

Connecticut College
Radio Programs
WNLC 1490 kc

Wednesday, May 15, 7:30 p.m.

Professor Leslie Beebe, department of economics. Across My Economic Desk: economic developments in Eastern Connecticut, the nation, and the world.

What do YOU Think ?

by Betty Leslie and Grace Lurton

What do you think of holding house dances, considering the facilities available?

Jean Stannard '47: I think it's a wonderful idea! It would be fun to have some such activity to attend instead of going downtown all the time. Grace Smith and East and Thames would be the logical houses to hold such dances and those living elsewhere could also use these dorms.

Gerrie Dana '49: I think that organized house dances, like afternoon tea dances, would be fun if included in the schedule of big weekends. If the refreshments and decorations were well-planned and the whole house helped to put the dance over, the plan could be very successful.

Liz Hand '48: I think a plan for house dances shows the definite need for a recreation hall on campus. The recreation or living rooms are too small for good dances. For houses with small living rooms like Vinal or those in the soph quad, the plan would be impossible. Also, I don't care for the idea because it causes too much segregation and clique-ism among the various houses. It would be better to have dances that include people from other houses and classes.

Jean Gregory '48: House parties? That's a wonderful idea! We've often talked about the possibility and even decided that Thames living room would make an ideal dance floor, complete with fireplace. Such dances would help develop needed house spirit.

Bette Davis '47: House dances are a good idea, especially if some extra effort and planning is shown. If some entertainment during the dance, or if a buffet supper, or some similar extra attraction were added, they would be lots of fun.



Calendar

Thursday, May 16

Home Economics Club 5:30, Buck Lodge
Aviation Club Meeting 6:45, Bill 106
USSA Meeting 6:45, New London 113

Friday, May 17

New London Tercentenary, Connecticut College Day
Wig and Candle Party 5:30, Buck Lodge

Saturday, May 18

Movie: For Whom the Bell Tolls 7:30, Auditorium
CCOC Trip to Lyme

Sunday, May 19

Outdoor Vespers 4:45, Arboretum

Monday, May 20

Acheson Prize Exam 4:20, Chapel Library

Tuesday, May 21

Acheson Prize Exam 4:20, Chapel Library
Math Club Party 5:15, Buck Lodge
Sophomore Class Meeting 5:15, Bill 106
Music Department Recital 7:30, Holmes Hall
Joint AAUW-New London Alumna Chapter 8:00, Knowlton

Wednesday, May 22

Lost and Found 5:00, Branford
AA Coffee 7:00, Commuters' Room

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations.
Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

Member
Associated Collegiate Press
Intercollegiate Press

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Baseball, Banquet, Variety Show Highlight Dad's Visit

by Rhoda Meltzer

The twelfth annual Father's day at CC was held on Saturday, May 11. Out-of-town licenses, cigar smoke, and shouts of "Close your doors, my father's coming upstairs" were the obvious signs that 266 fathers had occupied the CC environs.

From 8 to 12 on Saturday morning, the dads (and mothers too) visited classes and contributed to the class discussions. It was gratifying for the daughters to hear their parents voice their opinions, and equally gratifying for the parents—judging from the beaming faces—to see and hear their daughters in active participation in the class work.

At 12:30, an informal reception was held for the fathers at President Blunt's home, after which the daughters brought their dads to the door of Thames hall, where the dads had their luncheon and smoker-discussion. Following the meal, President Blunt, Dean Burdick, and Mr. William Cope, chairman of the Dad's committee, made brief addresses. President Blunt reviewed the history of Father's day at CC, stating that the tradition first started in 1935, with an attendance of 71 fathers and had grown to this year's attendance of 266 dads. Dean Burdick spoke to the dads on the direction of their daughters' education, and Mr. Cope briefly thanked the assemblage for their attendance at the Father's day ceremonies. During a question period following the speeches the problems of possible attendance of G-I's at CC next year and also the necessity for the numerous requirements in the curriculum were discussed.

Luncheon

At about 3:30, volley ball and baseball games were held on the south campus, and dads, faculty, and daughters alike participated with great enthusiasm. After their strenuous exercise, most of the fathers went to the snack

See "Fathers"—Page 5

Effective Reading Of Poetry Closes Successful Series

by Grace Lurton

The final poetry reading of the year was presented on Thursday, May 9, at 5:15 in room 202, Palmer auditorium. The reading was preceded by a brief but enlightening discussion of contemporary poetry given by Priscilla Wright '46, an English major. She explained the nature of the problems faced by serious contemporary artists who question the validity of present-day civilization.

Examples of contemporary poetry were read by Jean Black '48 and Sara Best '46. Priscilla Wright previewed each reading by an explanation of the poet's motives. The first reading, that of the second poem in T. S. Eliot's series of Four Quartets, was delivered by Jean Black. This selection, entitled East Coker, points the way toward "ascetic disposition or ignorance."

Lewis and Shapiro

Sara Best read two poems, the first of which was C. Day Lewis' Dedicator Stanzas, For a Translation of the Georgics. Here the poet describes the situation of poets and poetry during the war. The second selection was Karl Shapiro's penetrating Demobilization. This poem treats poignantly the conflicts in the minds of men released from the armed forces.

Both readers interpreted the poems with intelligence and feeling, bringing the series of readings to an appropriate close. The succession of poetry readings has been so well received this year that the drama department is hopeful that next year may bring a series of play readings.

by Rita Hursh

Father's day came to a spectacular close Saturday night with the variety show in Palmer auditorium. After having taken an active part in the earlier events of the day, the dads were able to sit back while their daughters saluted them in words and music. From the first to the final curtain, the show overflowed with CC talent ranging from the Schwiiffs and their songs to Betty Anderson and her baton twirling. The sparkling informality with which the acts were presented fitted in excellently with the gay holiday mood.

Sue Studner '47 was the guiding light behind the production and under her skillful direction the various ideas volunteered were united under the theme of father-daughter relationships. For the occasion this theme was given a comedy build-up and as a result both fathers and daughters received their share of ribbing as well as praise.

Versatility

Mr. Leslie Beebe from the economics department and Rita Singer took over the roles of narrators. Mr. Beebe proved to be most versatile, singing and dancing as well as doing an excellent job of acting. In a series of flash backs, the father's and daughter's experiences of previous years were hilariously presented by the numerous students.

Marion Walker '49 as the child violinist who played valiantly while her parents backstage discussed her questionable talent, and Pat McNutt '47 and Corinne Manning '47 in the boy-calling-on-girl scene were the most amusing of the various acts. In the professional line, the Schwiiffs, dressed in outrageous costumes, presented some of their most popular songs in their inimitable style. Two of the songs were cleverly represented in silhouette pantomime.

Original Interpretation

Janice Somach did an original and brilliant interpretation of a college student imbued with liberalism. Standing on a soap box, she sang the praises of the system to the tune of I Can't Say No.

Frannie Cooper '48 began the finale with a parody on I Wanna Get Married, this time to a guy like dad. This was followed by a grand entrance upon the stage by the fathers of the cast, and the show ended with a rousing For He's a Jolly Good Fellow.

Buck Lodge to be Scene Of Picnics and Parties For Different CC Clubs

Various college clubs will wind up their season activities within the next few days by having their concluding meetings and parties in Buck lodge. The Home Economics club will have its party on Friday, May 16, in Buck lodge at 5:30, and Wig and Candle will have its party in Buck lodge at the same hour on May 17. On May 21, the Math club will have its Buck lodge party at 5:15.

Wig and Candle requests that all those who are planning to attend the party, sign up in Faning on the bulletin board.

Two Songs Rendered By Choir at Vespers

At vespers Sunday evening, May 12, the college choir sang two selections, Prayer from Boris Goudonoff by Moussorgsky, and The Lord is My Shepherd by Franz Schubert.

Professor Quimby's organ prelude was Intermede by Ropartz, and his postlude was Trumpet Tune by Purcell.

Movie for May 18 Was Chosen in Campus Poll

For Whom the Bell Tolls will be shown on campus next Saturday night at 7:30. This movie was the second choice in the all campus poll to decide what picture should be brought to college. The first choice, Rebecca, could not be obtained.

The admission is 25 cents.

Poverty of Europe Is U. S. Liability Claims Dr. Steere

The misery, poverty, and destitution in the countries of northern Europe were discussed in vespers last Sunday night by Dr. Douglas V. Steere, who has witnessed the tragic situation abroad.

Dr. Steere said that America today is faced with the problem of feeding the hungry, attending the needy, and assuming the "unlimited liability." Filth, sickness, and poverty are the results of this almost complete devastation. There is a serious lack of hospitals and clinics; medical transport service is practically non-existent; and shelter is nearly impossible to secure, he went on.

Through this shadow of misery and wretchedness, Dr. Steere continued, one occasionally catches a faint glimpse of hope. The soul of these people has not yet been obliterated, he said, and their spirit provides "the substance out of which the new might come."

Upon his return to America, Dr. Steere was confronted with

See "Steere"—Page 5

Airminded CC Students Find Flying Ideal Spring Sport

by Roberta Mackey

When a distracted creature is seen wandering about the campus with at least one anxious eye always on the sky, it is no longer safe to assume that she is a prospective sun-bather, for she might well be one of Connecticut's flying enthusiasts. These are the same people who go about talking impressively of ceilings and visibility and Pipers and Steermans, much to the envy of their earth bound friends.

One of the most exciting and spectacular of post-war activities, most of the flying by college students is done at Waterford airport, which is about two miles from here. Conveniently, the girls have only to call the field when they want to fly, and they will be driven to the field and home again after the lesson by Mr. Corser, the head of the airport. For a minimum of eight hours an instructor must accompany the beginning student, initiating her into the mysteries of landing, taking off, spins, rolls, and turns. The big moment finally comes when she may solo, for at last she is completely on her own.

Five in Ground School

Five of the girls take ground-school courses here at college. They have studied the fundamentals of navigation and aerodynamics and are working now on meteorology. Hard but fascinating, the courses are valuable in shortening the time required to become an expert flier.

A flying club has been organized on campus for all those interested in airplanes, whether they actually fly or not. The meetings generally feature a speaker or movies related to flying. Everyone is invited, and the girls who go enjoy it and feel that they are well rewarded.

Frances Sharp '48 is president of the flying club. She received her first training in a sea-plane, which she considers more inter-

esting because it is more complicated. At Waterford this fall she got her land rating (a process known to experts as "checking out"), and now she is taking every opportunity to work for her private pilot's license. As soon as she has ten hours on that she will fly cross-country, the first time with an instructor.

Girls' Experiences

Eleanor Roberts '48 is another person well on her way to being an expert flier. Elly had never been in a plane before this fall, but she thinks now that it is the only way to get around. Elly has experienced no dangerous moments but she says that just being up in the air is exciting enough.

Shirley Bodie '47 laughs over her first flight, which was in a Steerman, an open-cockpit plane. In anticipation of a cold and windy ride she wore all the approved flying equipment, including sheepskin clothes and goggles, and found it had made her so heavy that she had to be pushed into the plane. The ride was well worth it, though, for the ex-Navy pilot who took her up did all sorts of stunt flying—loops, rolls, and "divebombing" the field, and Shirley found it much more fun than any roller coaster.

Nancy Noyes '47 remembers the time when she was up in a Steerman and they met a Navy

See "Fliers"—Page 5

Coffee Invitations Will be Posted Soon

Students who have participated in spring sports should watch the bulletin boards in the gym, for invitations to AA's spring coffee will be posted there soon, probably on Friday.

Of Cabbages and Things

by Bettsey McKey '47

Do you know what color the door of the chapel is? Or the design on the dining room plates in your dorm? Or—it could go on and on but the underlying question, even in such quiz-kid sticklers as "What side of a penny is the head of Lincoln on?", is generally this: do you notice the little things which are usually ignored but which, in reality, are obvious once you get in the habit of noticing them? This query can be applied to everything—from the proverbial soup to nuts, from the notices on bulletin boards to the subtle changes in your friends' moods—in short, to a number of seemingly inconsequential things which can afford you pleasure as well as contribute some of the same to others through your awareness of them.

Extra Perception

It isn't difficult to cultivate such a habit, and needless to say this all-encompassing approach need not be confined to things like chapel doors, though that example, commonly called example ad absurdum, is important in that it serves to focus attention to the fact that you probably haven't noticed such things frequently. But just what is the real value of this extra-perception—this mental and visual keeping-on-your-toes? It functions, as has been intimated, in two ways: you yourself gain keen enjoyment from noticing things in the soup-to-nuts manner, be they Jezebel's new hairdo or the fact that Suzie Jazz-fiend was humming Brahms. You relish the appreciation which

is forthcoming when such things are noticed, and the other person enjoys your interest and comments, too. Take, for example, the case of Sadie Gulch, who has waged a losing battle all year to attempt to correlate dates and events in a history course—suddenly one day, in a discussion, she discovers that dates and events are rolling fluently from her hitherto tongue-tied tongue. She most certainly will appreciate having this noticed and commented on. That's one kind of reward for your discerning eye. Or perhaps you've gazed at the same campus vista for three years and never really noticed that the striking contrast of forsythia against the gray stone of the building "does things" to your aesthetic soul if only you really look at it. That's another type of reward—and there are many, many more.

In short, though this doctrine seems to contradict the old adage about not seeing the woods for the trees, in a lot of cases the "woods" become far more interesting if you know what some of the "trees" look like too.

Dr. Hausman Spoke At Meeting of the Ornithology Club

"Migration, the return to ancestral breeding grounds periodically, is applicable to the entire animal kingdom," stated Dr. Leon Hausman in his lecture on bird migration, last Friday evening. Bird migration cannot be considered as an entirely separate field, for once one becomes a naturalist, all phases of nature must be considered. Dr. Hausman prefaced his talk with a short resume of some of the more interesting animal migrations. He illustrated his examples with beautiful color slides.

Continuing his lecture, Dr. Hausman stated that in any given area one may find six distinct types of birds: permanent residents, winter visitors, spring and fall transients, breeding species or summer residents, summer visitants, and irregular visitants. Individual species have been known to follow the same paths of migration for millions of years, Dr. Hausman concluded.

A question period was held in the Commuters' room following the lecture.

Library Committee Will Have Meeting

The Student Library committee will meet in the library staff room at 5:15 on May 16 to discuss plans for the continuation of this group's work next fall. The questions under discussion will include the advisability of continuing this committee as well as the house librarian group, and the possibility of keeping the same girls on the committee to commence work early next fall without waiting for appointment of the group by student government, as has formerly been the custom.

Lost and Found Auction Will be Held on May 22 In Branford Basement

A Lost and Found auction will be held on Wednesday, May 22, at 5:00 p.m. in Branford basement. All those who wish to claim articles must do so before the auction, or else buy the goods back. For all those who wish to claim their articles before they are sold, Lost and Found will be open on Tuesday, May 21 at 5:15. The money raised at the sale will be used for relief.

Spanish Club Will Hear Short Wave Broadcasts

Spanish club members will listen to short wave broadcasts from Latin American and Spanish stations on Thursday evening, May 16 from 7 to 8 p.m. in Palmer auditorium. Refreshments will be served after the meeting in room 202 of the auditorium.

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Profiles ALETTA WENTWORTH '47

by Rhoda Meltzer

Looking up at the third floor, right corner window of Jane Addams, one may see a perky little tulip rising triumphantly from a proud coke bottle on the window-sill. Yes, that's Aletta Wentworth's window. The tulip is especially appropriate because Holland is Aletta's homeland.

Probably one of the most widely traveled of CC students, Aletta was born in England and spent two years there, four years in France, and eight years in California. She is now living in Upper Montclair, New Jersey. While at school in England and France, she spent all her vacations with her family in Holland and can speak Dutch fluently. Aletta had an English nurse during her years in Europe and so has lost all trace of her Dutch accent.

A sociology major, Aletta gained extra credit at CC summer school for two years and will graduate this June with the class of '46.

Aletta plans to return to Holland after graduation to join her parents. Her older sister, who will graduate this June from Skidmore, and her younger sister, now in junior high school in this country, will keep Aletta company on her trip home. She

plans to take a secretarial course in Dutch and then work with the American embassy in Holland, where her knowledge of both English and Dutch will be a great asset.

Aletta's official job on the third floor of Jane Addams is waking up her slumbering neighbors. Up bright and early every day, she takes on the responsible job of "bugler," a very indispensable occupation when eight o'clock classes are involved.

Aletta's favorite hobbies are knitting, sunbathing, and, of course, traveling. If you see a stray tinfoil cigarette wrapper floating across Jane Addams' sun deck, it's from Aletta's reflector! In the future she hopes to travel through Europe and then return to the United States to see all the things she's missed.

Committee

(Continued from Page One)

Connecticut college the spirit which Dr. Lawrence represented. The college is now committed to this purpose in the votes of the faculty and trustees accepting the committee's resolution 'that the lectureship be administered by the President and the department of history with the object of fostering the spirit which Dr. Lawrence represented on campus for twenty years.' Funds have been contributed to support the plan 'to bring to the campus annually a scholar in the broad field of history who will present his subject in the spirit of the liberal tradition to which Dr. Lawrence was devoted.'

"We have tried to define this liberal tradition. We have said that Dr. Lawrence was its embodiment, and we have described him as quiet, unassuming, unselfish, genuine, generous, loyal, friendly, conscientious, exacting, and compassionate. We have also said that he was 'the embodiment of an ideal, the ideal of the liberal free mind, the mind independent and courageous.' And we have said 'there is a certain quiet sincerity, indicating growth beyond the level of self-seeking and competitive ambition, a genuineness that comes from years of loyalty to higher than personal aims, a generosity of interest in ideas and in other people.' These qualities characterized Dr. Lawrence, and we think of them as the marks made by liberalism on an individual. It is these qualities and this result we wish to commemorate and to commend to Connecticut college in the lectureship. It has been established to honor a man recognized by the college as the embodiment of a fundamental value of our democratic society. It ought to create an atmosphere for a consideration by this small community of its understanding and practice of the principles of liberal democracy. Concern must always be felt and effort expended to make sure that no speaker shall ever appear on the lectureship who might deny the 'ideal of the liberal free mind.' Therefore, the President and the members of the department of history must attempt each year to make the entire college community aware of the occasion and its meaning."

The Lawrence Committee

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Loan

(Continued from Page Two)

tifiably so, substantial backing because it will help speed, in at least one nation, the transition from a wartime to a peacetime economy. The same holds true regarding a loan to any country—France, Russia, China, or any other. As long as we are the only country in a position to extend this sorely needed aid, we have a moral obligation to dig a little deeper into our pockets in order to provide sustenance to a suffering world.

In a sense this represents an acid test. We now have an opportunity to prove that we are willing to sacrifice our own selfish interests when it is a question of extending material support in an effort to come a step closer to true international cooperation.

Piano Recital Will be Presented by Students May 21 at Holmes Hall

A student piano recital will be given at Holmes hall on May 21 at 7:30. The program will include: Sonata in B flat (Allegro) by Mozart performed by Mary Jane Coons '48; Canzonetta by Rontani and Nebbie by Respighi sung by Nancy Noyes '47; Brahms' Rhapsody by Shirley Nicholson '48; Ein Schwan by Grieg and Pastorale by Stravinsky sung by Bette Davis '47; Lo, Hear the Gentle Lark by Bishop offered by Laurie Ann Turner '48 and Helen Crumrine '48; Bagatelle, Op. 126, No. 5 by Beethoven played by Jeanne Harold '47; Ariette (from "Zemire et Azor") by Gretry and Le Temps des Lilas by Chausson presented by Enid Williford '48; Rhapsody in B minor by Brahms performed by Jean Templeton '48; Oh, had I Jubal's Lyre (from "Joshua") by Handel, Air de l'enfant by Ravel, C'est l'extase langoureuse by Debussy, sung by Doris Lane '47; and Dohnanyi's Rhapsody by Judy Kuhn '49.

Accompanists will be Marian Stern '48 and Rita Hursh '48.

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GYMANGLES

by Sally Whitehead

The finals for the all-college tennis tournament will take place Thursday, May 16, at 4:20 on the north courts. All students are welcome to come and watch the match, for it will be a wonderful opportunity to see a demonstration of some of the finer points of tennis.

The intercollegiate telegraphic archery tournament will be run off from May 18 to 25. Details concerning this tournament will be posted on the gym bulletin board this week. Anyone who is not taking archery may enter if she gets in touch with Jane Sapsinsley '47 or Miss Wood immediately.

Softball

On May 16 the juniors are scheduled to play their sisters, the freshmen, at 6:45 p.m. The following evening the juniors again take to the field against the sophomores, winding up the interclass baseball competition.

The spring A.A. coffee is May 23 and the list of those invited will be listed on the bulletin board in the gym this Friday. The following evening the A.A. banquet, the highlight of the year, will take place.

Requiem

(Continued from Page One)

ory of Rossini. Because of its highly religious theme much criticism was leveled against it, following its early presentations. The militant and thoroughly secular music in some sections was considered unfitting for performance in the church. These sections, however, are some of the highlights of the composition, since they are extremely stirring and add interesting contrasts to the funeral sections. The controversy has long since died down and today the work remains as a masterpiece of sincerity, for the Requiem is above all an expression of Verdi's religious faith.

The Requiem is essentially a prayer for peace, a hymn of hope for all mankind. Around this theme, Verdi has composed music of such sublime beauty that no listener can fail to be stirred. There are many moving phrases in this work, only a few of which can be noted here. One of these moments occurs at the beginning when the words, "Requiem, requiem, requiem aeternam" are murmured by the chorus against soft orchestral accompaniment. But soon the quiet music gives way to loud and angry chords in the cry, "Dies irae!". This cry is a motif which is repeated twice again in the oratorio, a cry of fear for the angry day of judgment.

The prayer returns in all its quiet beauty in the lovely Agnus Dei sung by the soprano, mezzo-soprano, and chorus. The final measures of the Libera Me, the last section of the Requiem, consist of a chant asking for deliverance from death, sung by the soprano followed by two almost inaudible phrases of Libera Me sung by the chorus. This moment is perhaps the most moving in the entire work. After previous prayers for all mankind, the oratorio ends simply and beautifully with a poignant plea for personal deliverance.

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Melodrama

(Continued from Page One)

and screams of delight were the inevitable result of the unraveling of the hero-heroine-villain problem.

As have most of CC's melodramas, this year's abounded with strange characters. All the seniors played the parts so well that it is difficult to decide who was best. The aforementioned Bloodless Bimbo was played by Harriet Kuhn. A curling mustache and an occasional aside served to make her very convincing and she received the boos to which her role entitled her. Nat Needham did a very good job as Clinkeranne, the sweet and innocent heroine. Her false teeth added much to her characterization. The role of the hero, Lt. (j.g.) Dauntless (Mother's) Darling, was played with appropriate masculine vanity by Ditto Grimes. Scarface Luce, the editor who was the cause of all the misery, was in the capable hands of Gloria Alprin.

It was the college girls, though, who really took the prizes in characterization. Joan Crawford did a spectacular job as Phi Betty, the bespectacled, mush-mouthed student. Nancy Faulkner as Dizzy, the black-hooded pessimist, nearly brought down the house when she opened her obituary paper. Comrade Olga was also present, represented by Louise Murphy and her soap box. The parts of Mabel and Pin-up, with the characteristic flowered coiffure and gaudy jewelry, were played cleverly by Chips Wilson and Gloria Frost. Joan Jacobson was excellent as Sultry D'amour, Clinkeranne's slinky roommate.

One of the highlights of the program came in the Epilogue when the printed magazine was exhibited. While the students at the side of the stage turned the pages, Professors Burdick, Tuve, Cross, Quimby, and Warner posed as the candid shots taken by Lifeless.

Congratulations to the two junior members of the cast who will act as producer and stage manager for next year's Melodrama, Corinne Manning and Nancy Blades, respectively.

Morris

(Continued from Page One)

group was marked by a light, airy quality. She began with a pleasantly appropriate song of spring, We'll to the Woods by Charles Griffes. The next selection, The Trees They Grow So High by Benjamin Britten, was perhaps the singer's most popular offering. The dancing words and tune made an instant appeal to the audience. In the third number, the story of The Mermaid and the Prince in the Castle by the Sea by Benjamin Loveland, Miss Morris' grandfather, was equally enchanting. Barbara completed this part of the program with Wind by Theodore Chanler.

The strength and intensity of the performer's voice lent itself fully to the final portion of the evening, Singet dem Herrn (Sing to the Lord), a solo cantata for soprano and orchestra, by Dietrich Buxtehude, and with the able assistance of the orchestra, Barbara Morris brought her senior recital to a truly stirring finale.

Fathers

(Continued from Page Three)

shop to refresh themselves, and the usual blue-jean atmosphere of that institution was temporarily transformed to one of pin-stripes.

Father's day was brought to an entertaining close by the variety show held at 9:15 in Palmer auditorium. The dads left CC well-satisfied, and all are eagerly looking forward to future Father's Day celebrations.

Acheson Prize Exams to Be Given May 20 and 21 In Knowledge of Bible

The Acheson Prize examinations, open to the student body, will be given on the afternoons of May 20 and May 21 at 4:20. The examination on May 20 will test a knowledge of the books of Isaiah and Jeremiah from the Old Testament. The New Testament examination will be on May 21, covering the books of Hebrews and Revelations. Prizes will be given to the two best contestants of each examination.

Fliers

(Continued from Page Three)

plane. Her instructor said he had always claimed that the Steerman could out-manoeuvre any Navy plane and proceeded to prove his point in a mock dog-fight. Nancy describes the experience of spinning toward the earth as similar to looking at a huge revolving wall map. She has flown in both passenger and private planes and much prefers the latter, for she says it is just like changing from a truck to a bicycle.

The main drawback to the whole program is the expense, for the cost of lessons and flying time is still very high. Many girls, however, refused to let that stand in their way, and most of them have found jobs on campus. Elly Roberts had the unique idea of supplying sandwiches to the people in Winthrop and neighboring houses, and by being on the spot at that horrible hour when hunger pangs begin to clutch at one she made a very considerable income. The bread shortage, unfortunately, forced her to go out of business.

Everyone who flies seems to be completely enthralled by it, and all are staunch converts to air travel. There should be quite a future in it for some of them too, for it does seem that the air age is here to stay.

Steere

(Continued from Page Three)

selfishness and egocentricity, and the contrast with Europe, he said, is obvious. The people of Europe are barely existing, while the people of America are concerned with how soon they will be able to obtain new cars and new refrigerators.

Our egocentricity, he said, will ultimately make of us a degenerate nation—a nation which will eventually destroy itself. This could and should be America's great moment, Dr. Steere said—the chance for America to minister to the rest of the world.

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Caught on Campus

Last weekend was a busy one for three CC girls whose engagements were announced within the past few days. First on the list is Deane Austin '46. Fred Silverman, an ex-lieutenant in the Signal Corps, is the lucky man. Deane and Fred have made no definite wedding plans because Fred is on his way back to N. Y. U. to complete his course in electrical engineering.

The second engaged couple is Sue Hunt '47 and Doug Howard. The official announcement won't be made until June but the ring is already on Sue's finger. Sue met Doug in her freshman year while Doug was in the Navy.

Now that Doug is discharged he's working in Hartford. Their plans: an autumn wedding.

Grace Frank '48 will graduate from her college career into a traveling one when she marries John J. Knox. Ecuador and Paris, as well as the United States, will serve as hat-hanging residences for the couple because of John's work. Grace's engagement to the former OSS sergeant was announced over the weekend. John is now at the Syracuse College of Forestry and since education comes first the marriage will not take place until '49.

"There must be a hole in my racket," the age-old excuse given by tennis players who have missed a shot probably was never completely understood until last week. Beverly Oppen '48 in the middle of a fast game had just swung for the ball when—whoops—she missed. "Must be a hole in my racket," she explained casually, when to her surprise and to the rest of the players' amusement, inspection revealed that there really was a hole in the vital implement.

As proof that anything can happen here, this little story is offered for consumption. Bobbie Tompkins, another sophomore, was burning the proverbial oil until the wee hours one morning, when she realized that her roommate, a light sleeper, would probably be awakened by Bobbie's stumblings in the dark. So the considerate student decided to solve the problem by sleeping—of all places—in the bathtub. The next morning the rest of the girls found her there slumbering peacefully.

The end of the world almost came last week, at least the Blackstone inmates thought so. At about four o'clock in the morning, a shrill noise, issuing from the power house, pierced the air. Suddenly doors slammed, feet pattered, heads popped out of windows, and, to be specific, confusion reigned. Finally the mysterious sound disappeared and the house settled down again after an intellectual bystander offered the information that it was only a safety valve letting off steam.

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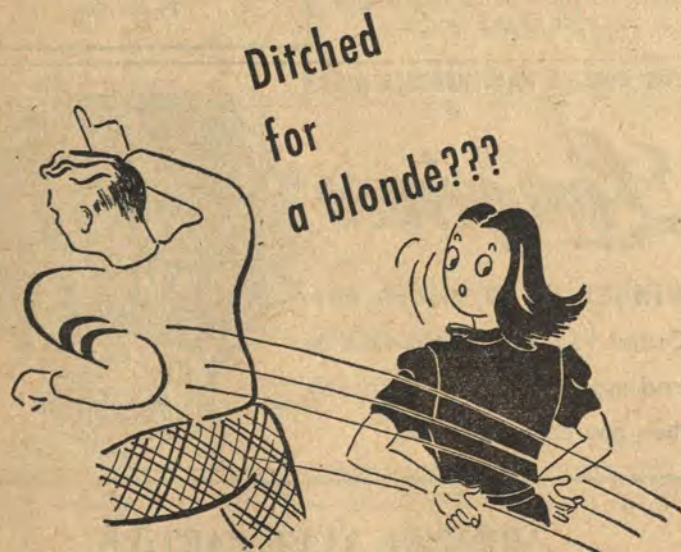
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