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CONNECTICUT COLLEGE NEWS

Vol. 32—No. 24

New London, Connecticut, Wednesday, May 21, 1947

10c per copy

Russian Club Will Present Two Plays By Anton Chekhov

Mendeleev Paper To Be Read and Russian Music To Be Played

The Russian club will present, as its final project of the year, two comedies by Anton Chekhov in Palmer auditorium at 7:30 p.m. on Friday, May 23.

The cast of the first play, *The Bear*, consists of Pat McGowan '48, and Donat Ivanovsky of Columbia university.

The Anniversary, the second play on the program, is the story of the fifteenth anniversary of a provincial private bank. Its cast includes Mary Mikiska '48, banker; Julianne Shinn '49, his wife; Betsy Richards '48, an old woman; Mary George '48, a bookkeeper; and Connie Raymond '49, head of a delegation of trustees.

Sonny Hanley '47 will read a paper on Mendeleev, a famous Russian Scientist, and Russian music will be played during the intermission.

The entire program will be presented in English, and admission will be free.

Future of Seniors Sees Fresh Talent In Varied Fields

by Mary Bundy

With the help of the personnel bureau '47 seniors will soon be stepping out into the wide, wide world and taking their places. The bureau has been taking a poll of what the class is planning to do, but since seniors are rather rushed about now, only about half have reported, and of these, only about half are definite. Taking the difficulties into account, then, here is a reasonably representative summary.

Business schools are popular for this summer, claiming about a quarter of those who have reported definitely. Several other grads will attend summer schools including Mary Washington, and Connecticut, for general courses, where Nickie Yeager will go. Several other grads will attend summer schools, including Mary Washington, and Connecticut, for general courses.

The medical profession will claim several of this year's seniors. Wally Blades, Muriel Hanley, and Edith Lechner will study to be full-fledged doctors, Muriel at Yale, Edith at Cornell, and Wally as yet undecided. Margaret Camp plans to study physical therapy, whereas Lois Johnson will work at Yale medical school toward a career in medical illustration, in a form of apprenticeship. Francisca Revaque will work for her master's degree in chemistry, and Elaine Kleinschmidt has planned grad study in physics at Yale or Penn.

Others who will work and study at the same time are Mary Corning, Dodie Lane, and Jean Whitman. Mary Corning, a Phi Beta, has been offered a fellowship in chemistry at Mt. Holyoke, where she will work in labs and earn her degree. Dodie Lane, who recently put on a successful voice recital at Holmes hall, will continue her voice study with Con-

See "Senior Jobs"—Page 7

Ober, Axinn Named Ass't Music Editors

Rachel Ober '50 and Carole Axinn '50 have been named assistant music editors for the News, according to a recent announcement.

Youth Festival To Include Exhibits, Sports, Five Arts

Shipping News—Two special troop transports have been made available for student and youth travel to Europe this summer by our U. S. government, through the Maritime commission and the State department's office of international education. This means that most students who want to go to Europe for international events will have transportation.

The American delegation to the world youth festival has been allocated space for sometime during the first week of July. The delegation will return to the States during the first weeks of September.

New Deadline—A new deadline for applications has been set—June 1st.

Lower Costs—Expense of the entire trip has been reduced to approximately \$550 maximum.

Latest preparations for American Youth Participation:

Drama: a production of Arthur Miller's prizewinning play *All My Sons*.

Dance: a troupe doing an Americana on jazz, square dancing and so on.

Music: a youth jazz band; a Negro youth choir from the south; folk singers.

Films: Documentary and educational shorts, such as *Brotherhood of Man*, *Journey into Medicine*, *It Happened in Springfield*, etc.

Art: Merchant seamen's art work; Negro art exhibit; Czech-American art exhibit; handicrafts and sculpture work from settlements, colleges, etc.

Additional Sponsors: Louis Untermeyer, Thomas Mann, Arthur Miller; Helen Hayes, Cornelia Otis Skinner, Judy Holliday, Inc.

See "Festival"—Page 4

Prize Chapel Will Be Held Friday in Palmer Auditorium

Prize chapel will be held in Palmer auditorium, Friday, May 23 at 9:50 a.m. Prizes are given by the various departments of the college to students who have shown outstanding academic ability during the year.

The Jane Bill award of \$25 is given to an art student, who has maintained the highest standard in that department. A prize of \$10 is awarded for interest and achievement in the introductory course in Botany. The Joan Connell prize is offered for outstanding ability and artistry in the dance.

Three prizes are given to students in English. The Theodore Bodenwein prize of \$25 for excellence in English composition in the field of newspaper writing, the Carleton Brown Memorial prize, a savings bond, for excellence in the study of Chaucer, and the Sarah Ensign Cady prize, \$25, for excellence in speech are awarded.

The business and professional Women's club offers \$10 to a student in Secretarial Studies. The Strickland prize of \$25 is given to a senior for proficiency in Home Economics. An award of \$25, donated by Mr. Surplus is awarded for excellence in Mathematics. The Savard prize of \$25 is offered for excellence in spoken French. To the student in classics maintaining the highest standard of work in Latin or Greek, the Alice B. Hagen prize of \$10 is offered.

Three prizes are given in the field of music. Mr. and Mrs. Bryan F. Mahan Memorial prize, \$25, to the student showing greatest achievement and talent. Sarah Nichols cup to the music major who makes the greatest contribution to the musical life of the campus, and the Elizabeth Travis prize of \$25 for original composition offered.

The Katherine Blunt prize of \$15 for the best dormitory library is given. A book credit of \$10 is offered by Wig and Candle to the student who has contributed most to the club during the year.

Array of Diverse Activities Is Planned for Senior Week

College Will Send Volunteer Student To NSO Convention

by Barbara Earnest

Students from nearly every college in the United States will gather in September at Madison, Wisconsin, to write a constitution for the National Students organization. At this convention will be a representative of Connecticut college who will add her ideas and suggestions to those of more than 700 delegates representing 800,000 students from 300 colleges and universities in the United States.

The National Students organization is a non-political organization whose chief aims are to promote student friendship on a national and international scale, and to work for the elimination of racial prejudice in educational opportunities.

Encourage Cooperation

It aims also to encourage student-faculty cooperation on student problems, to found student government organizations, to foster cultural activities, and to eliminate the commercialization of inter-collegiate sports.

The N.S.O. hopes furthermore to establish an inter-collegiate board to provide more general opportunities for undergraduate study in foreign countries. This would be probably the greatest benefit of the National Students organization to Connecticut if the college votes to become a member of the organization.

In September when the Connecticut representative to the constitutional convention has given her report of the conference activities and resolutions to the student body, the student body will vote as to whether or not Connecticut should become a member of the organization.

Sends Pamphlet

If the college should become a member of N.S.O., there would probably not be an organized group like U.S.A. or Student Federalist, as most of the work done by the organization consists of sending pamphlets to its various members about current projects or activities.

The Connecticut representative to the convention at Wisconsin will be chosen from a group of volunteers by a board of students and faculty. It will be interesting to hear from her of the success of the convention, for a working organization with the aims of the N.S.O. would be of infinite value to colleges and universities throughout the United States.

Music to be Theme Of Vespers May 25

A musical vesper service will be held in Harkness chapel on Sunday afternoon May 25 at 5 p.m. Mr. Gerard Jensen will be in charge of devotions, and the Palatrana society will sing Victoria's *Missa Dominicalis*, in the Kyrie and *Cræde* in which Gregorian chant figures prominently. The chant passages will be sung by William Spargo, tenor. The society will also sing the *Agnus Dei II* (in 5 parts) from Palestrina's *Missa Sine Nomine*.

Class Day Events, Sing and Banquet Featured in Week

When the commencement week begins on May 24 the seniors will take their "Final Plunge" in Knowlton salon. The prom will be held from 9 to 12 amid beach umbrellas, streamers, pop bottles, and bathing beauties, reminiscent of the Soph Hop of '45 called the Plunge. After dancing to the music of the Yale Collegians and listening to the Yale O B's sing, seniors and their escorts will attend a buffet supper held in East, Mary Harkness and Jane Adams. Larry Pimm is dance committee chairman and will be aided by the following seniors: programs, Jane Cope Pence; decorations, Jean Abernethy; buffet supper, Mary Ellen Luff, Jean Vogel, and Nancy Remmers; orchestra, Barbara Otis; invitations, Martha Stevens; and business, Barbara Huber.

Lighthouse Inn will be the setting of the senior banquet on June 5, at 6 p.m. Elizabeth Bogert, president of the class, will act as toast mistress.

On June 7, class day events will be held in the arboretum outdoor theatre. Highlights of the program will be the laurel chain procession, a welcome speech by Elizabeth Bogert, the presentation of the mascot to the school, the presentation of the Ivy to President Park, together with the class gift, and an original song, written and played by Sue Rippey, and sung by Dodie Lane. After Ada Malsen delivers the senior farewell, the class will walk to the library steps where they will sing the Alma Mater and form the class numerals. A senior sing at 10:00 p.m. will bring class day activities to an end. The seniors in charge of class day activities are Muriel Hanley, Nancy Powers, and Catherine Cole.

The annual baccalaureate will be held in Harkness chapel at 10:30 p.m. on Sunday, June 8. Dr. Erik L. Jensen, minister of the Emmanuel Lutheran Church in New York city, will conduct the service. Dr. Jensen is the father of Joan Jensen, a member of the graduating class.

Commencement will take place at 3:30 Sunday afternoon in Palmer auditorium. Eugene O'Neill, Jr., will deliver the commencement address.

Stu-G. Honors Retiring Officers With Picnic

The annual Student government picnic will be held in Buck lodge at 5:30 on the afternoon of May 26. It is tradition that the new Student government officers and honor court judges hold the picnic in honor of the retiring officers. Among those invited to attend are President Park, Dean Burdick, and Miss Burton.

Hoyt, Walker, Choir Perform at Vespers

The anthems sung by the choir Sunday evening, May 18, were *O God, Whose Goodness Reacheth Far*, by Beethoven, and *Agnus Dei* by Bizet, with Ella Lou Hoyt '50, soprano, and Marion Walker '49, violinist.

Competitive Sing Considered Landmark in C.C. Traditions

by Eleanor S. Cranz

Bad weather on May 14 drove the 1947 competitive sing indoors, but except for rendering the jubilation of the victors more terrifying, it had very little effect on the occasion. The singing was excellent throughout, and difficulties imposed by the last minute change of location were successfully overcome.

The sophomores, winning for the second consecutive year, became formidable candidates for permanent ownership of the shining cup which was used for the first time last year. Is the class of '49 to duplicate, and perhaps to better, the exploits of the fabulous class of '35?

New High

Important though the sophomore victory may prove to be, it is even more important that this year's contest marked a new high in the history of competitive sing. All four classes performed with pleasing tone quality, accurate pitch, and good diction.

The original songs were admirable. Those presented by the two upper classes were musically the most mature. Mary Jane Coons '48, succeeded where many have failed and wrote a conventional college song of superior quality. The senior song, composed by Susan Rippey to words by Pat Hendrix, was somewhat less suitable to the occasion but was artistically the most impressive work on the program.

Freshmen

The freshmen, who won second place despite the added burden of writing and learning a new class song, showed skill and originality. Carole Axinn and Rachel Ober collaborated on both words and music for the competitive song. The class song was composed by Joann Cohan to words by Mary Lou Oellers.

The whimsical lyrics of the

See "Comp. Sing"—Page 7

Looking Backward

An Editorial

Only in retrospect do events appear in their true significant light. Only in looking backward can we see clearly what we have been and what we have done. We can evaluate accomplishments only with an objective judgment given us through a lapse of time. Now, at the end of the school year, it seems an appropriate time for seriously considering what has taken place since we began another year at Connecticut last fall.

As with the start of a calendar year, there were many resolutions made in September. Some resolutions were concerned with academic matters. This year, we decided, we'd work harder. We planned to work not merely to get good marks, but to acquire a sense of accomplishment, a peace of mind that comes with the realization of having done a good job.

Allied with the prospect of learning more than we had in previous years, we decided to participate in more campus activities, attending more lectures, hearing more concerts, joining more clubs. We had serious intentions, also, of getting to know more people and of understanding them. Above

all, we planned definitely to be better people, more friendly, more generous, more cheerful. Our standards were higher; our ambitions stronger.

And now that the year has ended we can view what success we had in carrying out these resolutions. Were they, like New Year's resolutions, forgotten by the end of the first month, finding us drifting back into the same old ways? Or were they sincerely made and was their fulfillment not only attempted but consciously worked upon? Perhaps the peace of mind for which we were searching seems even farther from our grasp. Perhaps, on the other hand, we have experienced the happiness of being able to say, "I have done well."

What we learn in college, academically, morally, socially, and the enjoyment we get from college depends largely on ourselves. College gives us the materials and the opportunity to use those materials. It is for us to take these bare essentials, to absorb them, mould them, and make them a living quality, enriching our lives. Only when we realize that we are participating in this process of enrichment can we find happiness and peace of mind at college.

Free Speech

Dear Editor:

In my opinion, the free speech column should be used chiefly as a channel of expression by those who wish to say something which could not otherwise reach the proper persons. This opinion usually leads me to quell the urge to burst into print with questions, complaints, and suggestions. There are almost always direct channels offering quicker answers and results.

The column also offers opportunity for rabble-raising, airing of small, within-the-college troubles, thoughtless stirring up of discontents, and also the doubtful therapy of crabbing under the cloak of partial anonymity. We use the column too much for these purposes.

There is still another purpose the free speech

column serves, all too infrequently—the chance to say something good. It is this chance I seize: Orchids to the committee on the inauguration, and to all those members of the college community who planned the inauguration events to the minute detail which was evidenced, and to all those whose duty was to participate graciously and efficiently; orchids to those whose only duty was to be inconspicuous and out of the way; orchids to all who helped, whether out front or behind the scenes to make our share in the inauguration day a tribute to President Park. It was her day, and many a one from the college and outside recognized a superb demonstration of self-effacing cooperation on her behalf.

Signed: One who did very little

Are We Preparing for War or The Choice Peace by Post-War Actions? Is Yours

by Dorothy Psathas

Several items in the news the past few weeks, reveal the dangerous degree of warlike thought and action which still dominates us. The United States is the greatest military and economic power, but what is it doing to prevent war? A survey taken by the New York Times revealed that we are the greatest spender for military purposes, with 34 per cent of the proposed budget going to the military. We are spending millions on research and development of atomic bombs, bacteriological warfare, guided missiles and jet planes.

The Allison division of General Motors has taken over the development of jet engines, and has military contracts for the production of some 250 engines a month. It has facilities enough to produce ten times that amount if necessary.

Board Created

Last week, General Eisenhower announced the creation of a new board which he called the "super-bomb board", to advise the army on its plans for atomic warfare.

Of further significance is the fact that last Friday the largest force of bombers ever assembled over an American city, flew over New York. The flight was arranged according to the strategy involved in long range bombing missions.

Very conveniently, the flight came at a time when the Army budget is due to be reported by the House Appropriation Committee; this piece of strategy may have been part of the War Department's campaign to dissuade Congress from making any cuts in the Army appropriations.

Glenn L. Martin, a pioneer aviator, testifying before a Senate subcommittee, revealed one of the newest, most destructive weapons which the Army and Navy are experimenting upon. This is a radio-active cloud which could be released from aircraft by non-explosive atomic shells. A series

of these clouds could destroy vast areas, bringing not a sudden, but slow and lingering death. Among the sidelights of Mr. Martin's testimony was the statement that the United States now has an atomic bomb much more effective than the one dropped at Nagasaki. Mr. Martin is also producing guided missiles which would travel 236 miles vertically.

Report Sponsored

But all these revelations are outdone by a report made by two bacteriologists of the Columbia University of Physicians and Surgeons. The report, sponsored by the American Association of Scientific Workers, is the most comprehensive analysis of bacteriological warfare ever made. The possible germ warfare described in this report would make the atomic bomb seem very much outdated.

As contrasted with the atomic bomb, effective bacteriological agents can be produced cheaply and in large quantities in small laboratories. Furthermore, disease germs have been refined in the laboratory to a much greater degree of deadliness than in nature, and it is possible to transmit diseases which are usually transmitted to man from animals.

Germ Droplets

The germs would be spread by aircraft sending out clouds of droplets containing the germs. Communities could be destroyed through the contamination of water and food supplies, and all living things could easily be destroyed.

This is not the talk of peace, but it is the kind of talk which is taking up the front pages every day. The generals and arms manufacturers are talking war. Mr. Martin's statements in the Senate reveal his unquestioned assumption that another war is coming. Asked about the atomic bomb's position as a result of the new discoveries, Mr. Martin stated, "We don't know if we will use it in the next war."

"Education is insight, sense the challenge." These words were spoken recently in class by one of our professors. It struck this writer that too often we regard college as a warm place to hang our coats between weekends.

In disregarding the challenge of education, we never gain perspective and a sense of insight. Some people consider it a feat to leave college virtually unstained by ideas available in classes and books. Most students, however, come to college to find new vistas. Many are disappointed when they cannot find these new paths of knowledge, never realizing that it was personal negligence which closed the path of knowledge to them. The instructor can but suggest; the student must act.

To get beyond the narrow scope of freshman year, we must choose courses which challenge our potentialities to the utmost. We cannot take the risk of missing a vital course because it is available only at 11:00 a. m. on Saturday. We cannot take the risk of missing a vital course because it has three papers each semester. The trouble is that we do take these risks because material considerations worm their way in before spiritual and intellectual considerations.

Think over your schedule during the summer. Seat yourself in a corner and decide whether it is "beautiful" or ambitious. It is too late to tell the seniors what to do, but freshmen should take the advice of one who knows from experience that education IS a challenge.

Are you prepared to meet your trial?—I.H.

Students to Suggest New Vesper Speakers

Suggestions for vesper speakers for the year '47-48 may be left with Mr. Laubenstein or Margaret Yamasaki, '48 head of religious fellowship. Please give full name, address and position of suggested speaker, as well as any other pertinent information.

CONNECTICUT-UPS



Calendar

Thursday, May 22	A. A. Banquet	East-Smith Dining Room, 6:45 p.m.
Friday, May 23	Prize Chapel	Auditorium, 9:57 a.m.
	Russian Club Plays	Auditorium, 7:30 p.m.
Saturday, May 24	Senior Prom	Knowlton Salon, 9-12
Sunday, May 25	Musical Vespers	Chapel, 5 p.m.
Sunday, June 1	Outdoor Vespers	Arboretum, 4:45 p.m.
Thursday, June 5	Senior Banquet	Lighthouse Inn, 6 p.m.
Saturday, June 7	Class Day Exercises	
Sunday, June 8	Baccalaureate	Chapel, 10:30 a.m.
	Commencement	Auditorium, 3:30 p.m.

CONNECTICUT COLLEGE NEWS

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Miss Sanders Does Lighter Passages In Vivacious Mood

by Rachel Ober and Carole Axinn

Naomi Sanders, soprano, and pupil of Miss Leslie, presented an excellent recital of French songs at Holmes Hall Thursday evening, May 15. The program, which was divided into five sections, was well-balanced in that it consisted of works from the fifteenth to the twentieth century, including such favorites as Bizet and Debussy.

In the second section, however, it was felt that the unbroken flow of compositions of a more serious texture tended to become tedious. This was due to the fact that Miss Sanders' voice seems to lend itself to compositions of a lighter and gayer vein.

Musicianship Displayed

The artists' musicianship was clearly displayed through nuances of interpretation and masterful technique. She has reduced the mechanics of singing to a minimum and thus is unhampered in the development of her own style. It seems remarkable that one who is not a native of France can so accurately interpret French songs.

The first group was composed of charming selections especially well suited to Miss Sanders' gracious personality. Her higher tones were, however, brittle and strained. She failed to attack them precisely, but slid up to them in a faulty manner. This fact was somewhat compensated for by the mellowness of her middle range.

Mood Set

A great deal is to be said for the musician who can put herself into the mood for the song. In singing Gardez-Vous d'etre Severe, Miss Sanders' captivating personality added much to its presentation.

The second group opened with Henri Duparc's Chanson Triste. Despite a rather flat and colorless tone, the soprano succeeded in conveying the meaning of the song to those in the audience who had a limited knowledge of French. Again it seemed to be a definite strain for Miss Sanders to sing higher passages. Her voice sounded breathy.

It was not until Miss Sanders sang Fleur Jete that her voice loosened sufficiently truly to demonstrate her technique. She captured the festive mood of the selection and held it to the climax. Her dashing exuberance seemed to reflect the brilliancy

See "Sanders"—Page 6

Soup Night Total Sent to Help the People of Europe

Miss Chaney, the head of the home economics department, has announced that soup nights this year grossed a total amount of \$1,680.43. In all there were 13 meals during the year that consisted only of soup.

The money saved from soup nights has gone to various groups that aid impoverished people in Europe. Among the people who have benefited from the venture are: a French school, three French children, Greek war relief, United China relief, Children to Palestine, the American committee for Yugoslav relief, a Dutch school, a Dutch child, and two Finnish children.

The girls who sold sandwiches on these nights amassed the total of \$264.38 which was given at their request to the World Student service fund. Miss Chaney expressed the hope that the students will be heartened by the success of soup night this year, and will continue it next year.

Sophs Plan Picnic in Buck Lodge May 25

The sophomores, at a meeting held Monday, May 19, in Knowlton decided to hold a class picnic at Buck lodge on Sunday, May 25, from 6:00 p. m. to 8:00 p. m. The picnic is planned as the last class get-together of the year.

Barefoot Boy With Cheek Is Humorous But Lacks Unity

by Rita Hursh

The letter said, "Because of its content, text, and treatment, you might like to have Barefoot Boy with Cheek reviewed in your publication". So, armed with a complimentary orchestra seat this reviewer took a busman's holiday in New York to witness the performance of the George Abbott musical comedy.

Based on Max Shulman's witty satire on college life with emphasis on the university of Minnesota, Barefoot Boy is an amusing and cleverly contrived production.

Concerns College

Although it employs only the college section of the novel, the play brings to life many of the hilarious caricatures created by the inimitable Shulman pen. Asa Hearthug, Yetta Samovar, Shyster Fiscal, Boris Fiveyearplan and others are there to make fun of college antics and, moreover, to make all college students laugh themselves.

Covering many phases of campus life, the play pokes fun mainly at Communist-inspired students with their slogans, soapboxes, and general fanatical cavortings. Yetta is the fast-talking friend of Russia; Boris, the hard, blackshirted editor of the literary magazine which specialized in realism.

Diverse Satire

Other aspects are not neglected, however, for there are satiric sketches of fraternity rushing, put-up college elections, classrooms-all peopled by typical university characters: the important fraternity president and his wily treasurer, the B.M.O.C., the big, dumb athlete, the flighty sorority butterfly, the sweet, studious ingenue, and last but not

See "Review"—Page 6

Soc. Survey Gathers Facts On Activities of Graduates

by Norma Johnson

Last year the members of the senior seminar in sociology began a survey of all the women who have graduated from Connecticut college. Mrs. Kennedy supervised the work and helped this year's seniors carry it on.

The survey is planned to cover the nine classes that come back in June for their reunion. Last year the seniors sent out 862 questionnaires to graduates and received 627 back. This year 973 blanks were sent out and 787 came back. The project should be completed next year when the last group of nine classes hold their reunion here.

Questionnaires

The object of the survey is to discover what the students have done since they graduated. Some of the material the seniors gather statistics on is the marital status; and if married, how many children; the comparable ages of the graduate and her husband; their comparable religious affiliations; comparable political affiliation; comparable amount of education.

The questionnaire also asks how many of the graduates are gainfully employed, if so, in what field, and what do their hus-

Dr. Rosemary Park Became Fifth President Of College at Inaugural Ceremony, May 17



THE PRESIDENTS PARK

Four Presidents Precede Dr. Park in History of College

by Janet Baker and

Marion Koenig

Dr. Frederick H. Sykes was the first president chosen to direct the development of Connecticut college in 1913.

A Canadian by birth, Dr. Sykes held degrees conferred by the university of Toronto and Johns Hopkins. His teaching career had been spent at the universities of Ontario, Toronto, Johns Hopkins, Chicago, and Columbia.

First Class

On September 17, 1915, the first freshman class of over 100 was admitted. The official inauguration took place October 9, of the same year, in Thames hall. During Dr. Sykes' administration, a pioneering step was taken in one of the earliest faculty meetings, when full student government

control was granted in all matters that were not academic.

Because of poor health, Dr. Sykes resigned in June, 1917. He died in October of the same year.

Second President

Benjamin T. Marshall, A.M., B.D., was inaugurated November 17, 1917, in the second official installation. A graduate of Dartmouth, Dr. Marshall held a degree in divinity from Union Theological seminary.

President Marshall officiated at the graduation of the first class in 1919.

Under Dr. Marshall's guiding hand, the attendance increased from 265 to 596. The geographical distribution changed from the original 85 per cent from Connecticut to a representation from 26 states and one foreign country. There was an increase in the size of the faculty from 34 to 61.

The college was admitted to the approved list of women's colleges. After a presidency of eleven years, during which he taught Biblical history and literature, Dr. Marshall returned to the ministry.

Dr. Katharine Blunt became the third president of Connecticut

See "Past Presidents"—Page 7

Dr. Daghlion Will Speak At Senior Vespers Held Outdoors, Sun., June 1

The annual outdoor senior vesper service will be held on Sunday afternoon, June 1 at 4:45 in the outdoor theatre. According to tradition, the speaker of the occasion is a member of the faculty chosen by the senior class, and this year will be Dr. Garabed Daghlion, head of the physics department.

Traditionally, the anthems to be sung by the choir are choices of the senior members of the choir, and the scripture lesson will be read by the president of the senior class.

Another feature of this outdoor service is the setting aside of a period for the reading or reciting of favorite religious nature poetry. This part of the service is open to all who care to enter into it. Please bring cushions. In case of inclement weather, the service will be held at the same hour in Harkness chapel.

Delegates representing 155 colleges and learned societies were present at the inauguration of Dr. Rosemary Park as she became the fifth president of Connecticut college May 17.

The academic procession assembled in front of Jane Addams house at 2:00 p.m. Forming the first group were student representatives including: Ada Maislen '47, Mary Louise Flanagan '48, Joan Brower '47, Edith Aschaffenburg '48, Elizabeth Bogert '47, Eleanor Roberts '48, Mildred Weber '49, and Lois Papa '50.

Faculty Group

The second group was composed of the college faculty. The next group was made up of the representatives of colleges, universities, and learned societies. The last group included Miss Park and the guests who participated in the ceremony.

The inauguration exercises, held in Palmer auditorium, began at 2:30 p.m. with the processional. Mr. William Putnam, chairman of the board of trustees, introduced the speakers. After the national anthem was sung, Dr. Luther Weigle, dean of the Yale Divinity school, delivered the invocation.

Miss Park's Father, Dr. J. Edgar Park, President Emeritus of Wheaton college, delivered the first address. He claimed that on such an occasion "the family takes all the credit". Dr. Park defined an inauguration as an inheritance. He pointed out that a president can easily dry up into a mere official unless he or she becomes a poet, scholar, philosopher, or most important of all, a human being in office.

Leader of Young People

For, as Dr. Park maintained, the president controls the lives of young people and molds the college. Dr. Park suggested that the educators throw their academic caps in the air and cry "Vive Connecticut college; vive President Park!"

After the singing of a hymn, President Herbert Davis of Smith college gave an address. Dr. Davis stated that Miss Park has courage to enter her capacity at a time when the academic world, shaken by war, is being criticized for inadequacy.

He expressed the confidence that Miss Park will succeed in keeping her scholarly ideas alive in a college such as Connecticut. Dr. Davis finds the problem of time in any readjustment of curriculum.

Incentive Needed

Dr. Davis stated that the crux of the problem is the lack of ambition, incentive, and personal responsibility engendered by our present system of education. He said that general education must be an occupation of the whole of life (not only schooling), and that the function of college should be to develop a diversity of gifts.

Mr. William Putnam conferred the office of the presidency on Miss Park. Then followed the president's inaugural address.

Miss Park pointed out that the difficult management of an educational institution involves con-

See "Inauguration"—Page 5

Staff of Station WNLC Will Show New Studios To Public May 22, 23

Since WNLC's announcement of Open House to the public of the new AM and FM studios, there has been considerable response. The staff of WNLC is getting themselves all spruced up to show their new studios and finally meet the public face to face. Open house will be Thursday and Friday, May 22 and 23, between 3 and 9 p.m. Everyone is cordially invited.

Duel in The Sun and Sea of Grass Panned by Reviewers

by Nancy Schermerhorn

Although the damage to the collective nervous system has already been done and Connecticut college students have already wasted their dollar-and-a-quarters, it is high time someone besides Mr. McCarten takes the responsibility of deploring publicly the sly psychology behind Hollywood super-super epics.

Duel in the Sun is a product of the school of movie-making which seems to be based on the principle that merely by dangling the words million dollar and three-million dollar in close conjunction with slitty-eyed pictures of Mr. Peck, even the well-educated public will be duped into paying unreasonable prices to see a Western.

Mr. Selznick had to dip way down into his extensive background to bring up every trick in the scenarist's book. It is a credit to his memory that he was able to transplant all without marring or changing one classic phase or one shade of emotion.

The dialogue is an amazing two-hour stretch of cliches; the characters are a continuous procession of stereotypes reciting their individual sets of cliches, a procession which includes a barely resuscitated and obviously long-suffering Lillian Gish, a paternal Eastern capitalist, and a cute little pickaninny.

The opening scene has a charming half-breed, in this case Miss Jones with a Southern-mammy accent, suffering senior melodramatic pangs about her rakish father, Herbert Marshall. However, once in prison and in a frilly shirt Mr. Marshall outdoes Charles Darnay. This proved to be a good intimation of what was in store for the audience. And in all, the neatest characterization is the New Yorker's "specious vacuity," but I'll put in a plug for Selznick's Folly.

Festival

(Continued from Page One)

gred Bergman, Lewis Milestone; Morton Gould, Harold Rome; Mary van Kleeck, Robert D. Field, Judge Lois Mary McBride, Mrs. J. Borden Harriman and others.

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Just off the campus!

by Iris Herbits

Won't some kind soul tell Katherine Hepburn that the crocodile association wants a rakeoff on the tears wasted in The Sea of Grass? After consuming half a box of Kleenex (does this company sponsor the present-day tragedies, we wonder), we finally decided to release pent up emotion in a review of the teariest of all tear jerking productions.

The producers of this movie decided to outdo themselves in their effort to depict the heartless husband, the misunderstood wife and the villain. This last individual was the only appealing one, for he was the only character who didn't act like death warmed over.

Run-Away Katie

Melvyn Douglas is the slick character who runs off with the delicate Katherine Hepburn, and wicked man, seems to suffer no pangs of remorse when he learns that he is the father of her son. Instead, he leaves Spencer Tracy, brooding and cow-eyed, to take care of the son and daughter while he and Katie run off together.

Basically, the idea is sound. It would probably make a fine book, but as a movie it doesn't hang together because the interplay of emotion is not done subtly. In the movie, we find a plot outline without the sincerity or depth which a book might have expressed.

Confusing Characters

We don't know which characters to sympathize with, because the producer has given no clear motives to his characters. They seem too weak to combat the forces which encircle them, but still the plot turns out in their favor. The time elements are not well done either. We skip days, months and years, with no thought of what has been happening in the meantime.

By the end of the picture, however, virtue triumphs and Katherine returns to the arms of her husband, leaving poor Melvyn out on a limb.

By way of compliment, we might add that the plot was essentially sound, but that it was presented in a confusing manner, designed to appeal to the emotions of the sentimental.

Spencer Tracy and Melvyn Douglas acted well and withered gracefully with the plot. Bob Walker was very natural in his portrayal of the wayward, gambling son, and Katherine Hepburn tried very hard in her role of the suffering society woman crushed by the cruel society in which she is forced to live.

New Constitution Is Approved at Meeting

At a recent meeting, the organization formerly known as USSA approved its new constitution.

What do YOU Think

by Barbara Blaustein

Question: Transfer students, what do you think of life at Connecticut as compared with that of your former college?

This question provoked much discussion among the transfer students who were interviewed. As Ginny Berman '48 said (Ginny transferred last year from Carlton college in Minnesota). "I'm glad I'm at Connecticut; I wouldn't want to be any place else. But I think there is a tremendous amount to be gained from both experiences, because they are so different.

There is a completely different atmosphere in a western college. At Connecticut you have the influence of eastern thought. The tempo is different. You're much more influenced by culture, and by political and economic thought, and more aware of big problems."

New Outlook

"I think it is very worth-while for students who live in one part of the country to be able to live in another part of the country, and to realize that there are other ways of living and thinking than your own ways."

Betty Ruth Williams '49, from El Paso, Texas, transferred this year from Hockaday Jr. College in Dallas. Says Betty, "I just love it here. I love the east and I love Connecticut college. Hockaday was a wonderful school, but it wasn't real college life—it was more like prep school.

College Life

This I consider real college life. I chose Connecticut because I wanted to come east, and I had heard wonderful things about the school. It is everything I thought it would be."

Pat Foltz '49, from Belmont, Mass., came to Connecticut this year from the Liberal Arts college of the university of Rochester. "I'm crazy about this place; I wouldn't want to be any place else in the world. You can't compare a university and a girl's school. I like this better. My sister, who is seven years older than I, came here, so I sort of grew up with it."

When asked to compare social life on the two campuses, Pat replied, "At Rochester there is more planned campus social life, on the order of the Coast Guard reception here at the beginning of the year. But you are not near so many different schools as you are here."

Connecticut life in contrast to life at the university of Nebraska was compared by Louise Gold, '48. Louise, who comes from Lincoln, Nebraska, said:

See "?"—Page 5

Nutrition Display for Red Cross Is Designed By Professor Burdett

Miss Mildred Burdett, associate professor of home economics, designed and constructed the nutrition display for the Red Cross at the Health fair held in the armory during the week of May 12. Miss Burdett was assisted in this project by two students:

Miss Burdett is a member of the chapter nutrition committee and has taught several nutrition classes of the chapter. She has been active in the Red Cross since the nutrition department of the chapter was created.

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I. Brandershilt is Hero In Daring O'Tweedy Rescue

by Pat Dole

The poignant, gripping drama of the triumph of good over evil, Have You Seen My Father? or You Say the Tavern is Around the Corner . . . was presented by the senior class last Wednesday night, directly after Competitive Sing. This deathless production, full of pathos and young love, pounded out forcefully by Corinne Manning and expertly staged by Wally Blades, touched the audience to its heart's core.

The curtain opened to reveal the interior of the Holy Grail, obviously a tavern of low repute filled with nefarious characters in various stages of intoxication. One particularly "tanked" gentleman kept lifting his head periodically from the table and crying for "nother Skull-Crusher" to Racey (Frannie Cooper '48), the waitress and a lass of "dubious mental, moral, and intellectual fiber", who slithered about among the customers.

Identity Revealed

This "tanked" gentleman, we soon learned, was the poor and pitiable Aristophanes O'Tweedy (Dodie Lane) who sought the comfort of alcohol because he could not prevent the foreclosure of the mortgage on his old homestead by that slinking, leering, heartless, whip-cracking, pistol-packing villain Snakes Macchiavelli (Jean Fay) who desired poor Aristophanes' farm and also his lovely laughter, Belphebe Everpure (Elizabeth Bogert).

Poor Aristophanes, drinking himself into a Skull-Crusher stupor, his delicate daughter piteously begging him to come home, Snakes gloating evilly—alas the situation seemed hopeless for the hapless O'Tweedy. But our hopes soared when in strode Ivanhoe Brandershilt (Bobbie Little) a slight bespectacled sociology student (in need of elevator shoes), who came to the Holy Grail solely for the purpose of Research.

To the Rescue

With bewildering speed brave Ivanhoe vowed to help Belphebe; slew the cad Snakes (who died quoting Shakespeare) as he came to claim the Poor Old Farm, in a duel to the death; won Belphebe's love; and conquered her with a kiss. To top this glowing triumph of good over evil, poor Aristophanes promised his patient, hardworking, gruel-stirring wife, Diotema, (Prill Baird), that he would swear off Skull-Crushers forever and hereafter partake only of lemonade.

The actresses who participated in this momentous drama are all to be commended on their excellent performances, particularly Bobbie Little, whose grave portrayal of Ivanhoe was especially hilarious.

Colored streamers, which soon festooned the audience, and balloons were sold before the performance, but a true melodramatic atmosphere prevailed throughout the play as the audience lustily booed and hissed the villain and gave rousing cheers for the hero. In fact, they became so absorbed in the production that they

threw coins to the barbershop quartet (Pat Hendrix, Dorie Hostage, Ada Maislen, and Sally Marks) during their plaintive rendition of Father, Dear Father, Come Home with Me Now.

Before and between the acts, to add to the lugubrious tone, various groups of seniors assembled before the footlights and moaned songs about generals obviously calculated to frighten all juniors away from the college before they reach their senior year when it will be too late to escape.

When the performance was over, Corinne and Wally rewarded Frannie Cooper, who is to write next year's melodrama,

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Name of Student

List of Articles

Inauguration

(Continued from Page Three)

stant planning in order to coincide with changing ideas. According to Miss Park, the aim of education is to prepare an undeveloped person for life in the future.

She stated that with the advent of technological achievements our ideals tend to become those of blandness. She expressed the belief that holding passiveness and comfort as our highest goals can bring only destruction.

Miss Park declared that the natural concomitant of comfort is an erroneous attitude toward ignorance. She said that we cannot glean our ideals from history. The president also advocates that education must make youth tough-minded and willing to face difficulties and consequently should not be easy.

Miss Park visualizes a program of practical working experience. Women will also find greater opportunity for success through a broader system of education, stated the president. According to Miss Park, both men and women will find meaning for their lives only through a challenging education.

At the close of the ceremony Dr. Paul Laubenstein pronounced the benediction after which the procession retired.

A reception and tea in honor of the president were held in Knowlton house following the ceremony.

Profiles

A. B. RILEY

by Ina Dube

Time: 1957—A glimpse into the future life of Ann B. Riley '47.

The driver stops. This is it, the quaint house on the hill in Noank, Connecticut, the home of Mr. and Mrs. Howe.

We are welcomed and ushered in by Mrs. Howe, the former A. B. Riley. Mr. Howe is seated in a large leather armchair perusing the Wall Street Journal. A. B. precariously perched on an antique chair, glares at him over the top of the New Republic. In politics and furniture the Howes do not agree, but they hope by the fusion of their views to achieve the perfect political system and a unique style of interior decoration.

Surveying the room, one sees the chess board on the window seat and a view of the brook and tennis court. Bert, noticing the direction of our gaze, reminds A. B. of her recent defeat in tennis, 6-0. "I'm still learning," she smiles. "Besides who has truly achieved the art of fishing?" "Deep sea?" "No, bank and slumber."

Transportation

We pass on from the brook to the garage which houses A. B.'s motorcycle, a Boeing Steerman open-cockpit plane, and Bert's prosaic but dependable car.

Again the warmth of the room and its occupants draws our attention. The filled bookshelves which line the wall add to the sense of well-being. They contain record albums of Bach, slim volumes of Untermyer, Yeats, T. S. Eliot and none of their cheap imitators, large tomes of government, and old leather editions written in French and Russian. Bronze horses serve as bookends and reminders of those trotting races at Saratoga which A. B. so enjoyed watching.

Above the bookcases which flank the fireplace, are two formidable portraits of the illustrious ancestors of Mr. and Mrs. Howe. Mr. Howe's venerable forefather was a robust innkeeper who lived in the whaling town of Mystic, Connecticut. He heroically fought against his own brother, an English lord, in the American Revolution.

Life With Father

Mr. Riley, who has the Riley's dominant physical characteristics of freckles and a strong face, has a cosmopolitan air. He travelled over all Europe in his capacity as a member of the board of Czech relief. He met Mrs. Riley in Siberia and lived for the most part in Czechoslovakia where A. B. was born.

At this moment the Howe brood, "enough to make a polo team," arrive and interrupt our observation. A. B. offers us coffee, her main sustenance, oblivious to the general confusion and settles down for a talk about her four years at Connecticut. She



A. B. RILEY

remembers vividly the sleepless nights devoted to papers on international relations, teaching rhumba lessons, being house president of Jane Addams. The summer spent doing editorial and research work for the dept. of Commerce, Bureau of Business statistics, taking flying lessons, and practicing languages by entertaining the French and Russian navies are also not to be forgotten. German culture and civilization, and political theory, she considers to be two courses especially worthwhile among those offered.

Referring to the present, A. B. speaks lightly of recipes and domestic duties, and seriously of politics. She believes "apathy is the worst source of danger in a democracy." She enthusiastically participates in the Women Voters league and all community endeavors. The demands of her children, house, and Bert, her husband, however, have not permitted her sufficient time to complete her latest novel. It is A. B.'s fond hope that her daughters will also attend Connecticut college.

Rudolph's Beauty

10 Meridian St.
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?

(Continued from Page Four)

coin, Neb., transferred here because she wanted to have the experience of being in the east. "Here at Connecticut you not only get a better education, but you learn to live with girls, and you act much more natural."

However, I think it's important that part of your college life be coeducational. You get a certain viewpoint that you cannot get any other way."

Francie Brigham '49, echoes this idea. Francie has attended both the university of Illinois and William and Mary. "I'd much rather be in classes with boys. Boys are more interested in such classes as social studies, and they promote more stimulating discussions. They know the facts."

Being in classes with boys, and especially veterans, makes you more alive - you want to show that you know something, too! I think about the best thing I've done is to go to different schools in different sections of the country, because each section of the country has an entirely different kind of person. When you choose a college, you have to balance one thing against another; and I've found that Connecticut has made me happiest."

When Ann Cobey '49 (Hollins college) was asked whether she was glad she had transferred, she replied, "sure am!" Asked further what she especially likes about Connecticut she answered that she likes its liberal attitude as represented in the absence of a cutting system.

"I think that a girl who is old enough to attend college should be able to decide for herself how much she is going to get out of it. If she isn't responsible enough to attend her classes in an intelligent way, she shouldn't remain in college."

An important side of the question "to transfer or not to trans-

fer" was brought out by Carol Young, 49, who attended Briarcliff Junior College last year. "It's harder for transfers than most people realize because you're plunged into a class where everyone knows everything else, and it is taken for granted that you know the rules traditions, etc."

It is also hard academically, because elementary courses differ between schools. Girls planning to transfer to Connecticut should strive to make their own program as parallel as possible to the curriculum offered here."

There are two improvements that these transfer students would like to see on our college campus: a new gym, and a general rec room where everyone could take her dates. That these girls are pleased with their choice of college may be seen by this typical statement, offered by Lois Braun '49, previously of the Women's college of the university of North Carolina:

"I was very happy at Carolina, but there was something lacking. This was something intangible and I couldn't even tell you what it was if I tried. But I found it at Connecticut. Maybe it is the spirit; maybe it is the New England college life; maybe it is that I have found the courses I wanted: but I feel as if I belong here."

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Fine Musicianship Was Demonstrated At Spring Recital

Students in the department of music presented their annual spring recital last evening, May 20, in Palmer auditorium. Including works for piano, voice, violin, and flute, this program showed excellent musicianship and stage presence, making a fitting culmination for the year's work.

Denise Schoneberger '49 opened the program with the allegro movement from Beethoven's Sonata in D minor, Op. 31. Other piano numbers included a Brahms Rhapsody, op. 119, played by Joann Cohan '50; a Beethoven sonata in E minor, op. 90, played by Judy Kuhn '49; and two numbers played by Shirley Nicholson '48—L'Isle Joyeuse by Debussy, and Rhapsody in G minor, op. 79 by Brahms.

Mary Haven Healey '50 played the adagio and allegro movements from Handel's Sonata in D major for violin.

Voice students had a large part in last night's program. Laurie Turner '48 sang Chanson d'Avril by Bizet, The Bird by Fiske, and The Nightingale by Saint-Saens.

A group of three numbers was sung by Jane Wassung '50—When Love Is Kind, with words by Thomas Moore, Recitative and Aria from La Musette by Rambeau, and Quand Tu Chantes by Gounod.

Ella Lou Hoyt '50 sang Mondnacht by Schumann, and Lo, Hear the Gentle Lark by Bishop, in which she was assisted by

GYMANGLES

by Phyllis Hammer

Golf

Thursday, May 8, thanks to clear skies, five Connecticut girls—Patricia Hemphill '48, Virginia Giesen '48, Dorothy Weber '50, Beverly Knight '50, and Sela Wadhams '48, manager of golf this season—went up to Norwich Country Club for the golf play day. With some pointers from Miss Pond, they spent an enjoyable afternoon making good use of the first pleasant weather in six days.

Archery

Here's a reminder to those girls interested in the intercollegiate telegraphic tournament which will be held May 17 through May 24. Each girl entering the competition will shoot a Columbia round for scoring, although she may shoot as many rounds as she wishes, entering her best score.

All those who plan to compete may shoot anytime. There is a supervisor present, so let's have a big turnout of archery enthusiasts! Further information may be found on the A. A. bulletin board in the postoffice, or from Lois Clark '48 manager of archery.

Riding Club

The first members of the newly formed Connecticut college Riding Club have been chosen from those who tried out last Thursday and Friday. They are: Gale Holman '49, Diane Roberts '50, Frances Brigham '49, Mary Enyart '48, Margaret Farnsworth '49, Janet Alden '48, Catherine Wilder '49, Mimi Haskell '49, Priscilla Harris '50, "Sunny" Mitchell '50, Marion Luce '49, Sally Hackett '49, Elizabeth Johnston '49, Harriet Marshall '48, Marie Booth '48, and Sally Whitehead '49.

Congratulations to all of you riders, may you have a great

Helen Crumrine '48, flutist.

La Procession by Franck, Ici Bas by Faure and Nebbie by Respighi were sung by Enid Williford '48 as the last group of songs.

Accompanists for the evening were Marian Stern '48 and Joann Cohan '50.

deal of success and fun in this new club. For those who have not read the bulletin boards lately, this club is fundamentally similar to the Dance group in that it is an independent group of girls who have proved their competency and skill in horsemanship.

The tests, which will be held at various times each year, demand fundamentals of horsemanship, and ability to walk, trot and canter without stirrups and in figure eights. The main object in having these tests is to make sure that each girl will be capable of handling her horse at all times.

A.A. Coffee

The spring coffee was held tonight in the commuters' room in Fanning. The sports represented were archery, riding, softball, tennis, golf, rifle practice, and outdoor dance. Those present at this coffee were the girls who have made spring clubs and have not yet won their seals. The girls who received their blazers are:

In the class of '47: Ann Riley; class of '48: Ellen Amster, Lois Clark, Sally Lewis, Jane Tilley, Barbara Tompkins, Sela Wadhams, E. M. Williford, and Margaret McKean; class of '49: Kendall Bartlett, Barbara Bohman, Frances Brigham, Jen Crter, Julia Kuhn, Jeanne Le Zarde, Nancy Noyes, Frances O'Neil, and Betty Gottschling; class of '50: Mary Bundy, Doris Drisler, Marlis Bluman, Beverly Knight, Elizabeth Steane, Sarah Wheeler, and Jean Wolf.

The annual A. A. banquet will be held tomorrow night, Thursday, May 22, in Grace Smith-East dining room. Those present will include this year's and next year's A. A. Councils, all faculty members, and all seal holders. At this banquet will be announced the names of the girls who have just won their seals. They are:

In the class of '47: Margot Grace and Janice Somach Schwalm; in the class of '48: Polly Amerin, M. J. Coons, Frances Cooper, Patricia Hemphill, Eleanor Penfield, and Angela Sbona; class of '49: Ann Cobey, Gerry Dana, Ruth Hauser, Barbara Trench, Joan Underwood, Mildred Weber, Marcia Sullivan and Frances Brigham; and in the class of '50: Phyllis Clark, and Dorothy Weber.

Other A. A. awards will be announced, followed by a grand feast for one and all. Congratulations to all you spring sports managers for a wonderful job this season! You've helped make the sports program at Connecticut something to be really proud of.

Brown Women's Regatta

More congratulations are in order for Sally Whitehead '49, Elizabeth Fincke '49, "Boots" Ferguson '49, and Joyce Willard '48, who represented Connecticut in the Brown Women's Regatta at Brown University last Saturday. Out of eight races our gals took six first places, one second place, and one fourth place! This wonderful record was more than sufficient for Connecticut to walk away with all the prizes. The girls were awarded a silver plate, a perpetual trophy, for the college having the highest number of points. Then Sally and "Boots", and "Bibs" and Joyce were awarded individual prizes for the crews having the highest number of points.

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CCOC Members Join Other Colleges in Outing on May 17

Ten members of C.C.O.C. attended the Inter-collegiate Outing club weekend May 17-18 at the Yale Engineering Camp in East Lyme.

Saturday afternoon activities included a baseball game, canoeing trip, and dinner preparations. Square dancing and singing before the fire followed.

After Sunday breakfast, the girls participated in more square dancing, canoeing, and swimming.

Sanders

(Continued from Page Three)

of the work. Especially commendable was the impressionistic feeling which she expressed in the Debussy group.

Miss Alice Wightman, as accompanist, was outstanding in her support. She played with accurate technique and sympathetic interpretation.

The soprano's professional poise and dignity added much to her performance. With dramatic ability, personality, and musicianship, Miss Sanders proved to be a delightful guest.

Review

(Continued from Page Three)

least the pale, shabbily dressed professor.

Barefoot is outstanding because it is a Max Shulman story. It lacks complete appeal, however, because of its uneven and immature performance. Taken apart, its various scenes are excellent; put into a whole it lacks unity and finesse. What might have held it together, namely, the

music, falls noticeably flat. With the exception of After Graduation, it possesses scarcely any striking numbers.

The essential element, therefore, is the comedy and in this Barefoot Boy is abundant. The comedy is achieved by the unique characterization, and each member of the cast carries it out to perfection. Moreover, all actors look, as well as act, the typed roles they are portraying.

Nancy Walker is spectacular as Yetta and achieves the uninhibited vivacity required by the role. Billy Redfield makes a thoroughly bewildered Asa, pulled in every direction by mercenary fraternity brothers and amorous females.

Philip Coolidge does an excellent job as the professor who was almost arrested as a traffic hazard because his shiny suit distracted motorists. Applause should go also to Ellen Hanley as Clothide whose beautiful Julliard-trained soprano voice is an all-too-rare addition to Broadway musicals.

Barefoot Boy with Cheek appeals mainly to college students and might not be appreciated by other audiences. For those who like Max Shulman, and for those who like to laugh at themselves, the play is an amusing experience. Maybe even communists would enjoy it.

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Past Presidents

(Continued from Page Three)

college on May 16, 1930. The inauguration exercises were held in the quadrangle.

Dr. Blunt received her degree from Vassar, and studied at the Massachusetts Institute of Technology. She had been on the faculties of Vassar and the Pratt institute. She received her doctor's degree in chemistry from the University of Chicago. Previously she had worked with the United States Department of Ag-

riculture and the Department of Food Administration.

Miss Blunt is a fellow of the American association for the advancement of science, and an ex-president of the American home economics association. She is a member of the American chemical society, the American association of university women, the National education association, the League of women voters, and Phi Beta Kappa.

During her administration Dr. Blunt broke the ground for the construction of eighteen new buildings.

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ACCESSORIES FOR KNITTING

Comp. Sing

(Continued from Page One)

winning song were by Julianne Shinn and Barbara Walker. The music was by Mary Bill Brooks. The song had its radio debut over WNLC on May 15, and now the enterprising forty-niners have submitted a recorded version to no less a person than Fred Waring.

The song leaders, Capple Cole '47, Lee Pope '48, Mary Bill Brooks '49, and Barbara Blaustein '50, are to be congratulated for their musical ability, their platform behaviour, their cool heads in a crisis, and, above all, their splendid sportsmanship. The entire student body is to be congratulated for having made the 1947 competitive sing a landmark in the history of this worthy tradition.

Outing Club Sends Two Delegates to Inter-College Meet

Connecticut college outing club sent two representatives, Gretchen Van Syckle '49 and Shirley Hossack '50, to the Intercollegiate Outing club conference at Middlebury, Vermont, last Saturday, May 10. At this conference there were approximately one hundred and fifty delegates from almost all of the northeastern colleges and universities.

Various discussion groups were held concerning outing club activities in general, and plans were made for more intercollegiate outing club weekends during the coming year. Hiking, climbing, square dancing, and group singing were other activities enjoyed by all the delegates at the conference.

MEMORANDUM:
WHEN IN DOUBT
SIGN OUT

Senior Jobs

(Continued from Page One)

necticut's Miss Grace Leslie, at Miss Leslie's studio in New York. She also hopes to hold a part time job in the music branch of the New York library. Jean Whitman has the Danforth graduate fellowship in religion. She will be working on some campus with a religious director.

Sue Studner and Marna Seaman are both going to tour Europe during the summer, after which Marna will work on the G. Fox training squad with Joan Rosen. Sally Marks and Connie Walker have landed jobs on the junior executive training squad at Bloomingdale's. Ree Hickey is a candidate for the supervising training squad at the Connecticut General life insurance company. Two others, Elfrieda Jeno and Ada Maislen, will also go right into jobs.

Four will go into various branches of the teaching profession. Mary Eleanor Frenning's summer job will be in the Iron Rail Camp for underprivileged children in Beverly, Mass. Mary Mead will be assistant in the kindergarten of the junior school of Hartford, and Pat Robinson will

teach physical education at Bates college. Jeanne Mershan was offered a position to organize a histology lab for the pathology department of the Cornell medical school.

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Caught on Campus

by Gaby Nosworthy

Educated Engagement. Last Saturday, Pete Van Wagoner '49 announced her engagement to Stephen Valentine at her home in Brooklyn, N.Y. Stephen is now an instructor in mechanical engineering at Princeton. They knew each other as children, but really got acquainted last summer up here in Connecticut.

They will be married September 6 at Grace church in Brooklyn. Pete's days at Connecticut college will be over, but not her connection with things academic. She and Stephen are going to live in Princeton while

he studies for his master's degree.

Party Epilogue. Bath-tubs were the undoing of Lucky Siller '49 at Dartmouth's Green Key week-end. Exploring her sleeping quarters one morning she found such an adorable little bath-tub that she couldn't resist climbing in for a bath.

The soap seemed sudsier, the water warmer—in fact it was altogether a memorable bath. So much so, that she commented to her date on the excellence of Hanover's pint-sized bath tubs. A look of incredulity spread over his face as he gasped, "That was no bath-tub—that's where we wash the mops!"

Hold That, Tiger! Publicity is a fine thing, but when matters reach their present state, action must be taken. Loyal students of Connecticut—Unite! The story itself has long since forgotten, but the Princeton Tiger, has taken up the following headline, which appeared last fall in the N.Y. Herald Tribune, and blazoned it across the pages of their latest issue: GIRLS LEARNING TO TALK AT CONNECTICUT COLLEGE.

'49ers to the Fore. The sophomores have another piece of notoriety to add to the fame of their Competitive singing ability. After singing their class song and the Pixie song over Palmer radio Thursday night, they made recordings of both songs.

Gertie Whelden '48, who was so impressed with the songs that she asked them to make the records, is going to send them to a friend of hers, none other than Fred Waring, for his comments and possibly for his use on his own radio program.

The Power of Public Opinion. Most of us have seen, at one time or another, a most amazing orange and black tweed coat passing through the halls of Fanning and elsewhere. After six months of continuous amusement on the part of the inhabit-

ants of Branford, Helen Mae Knafel '49, owner of this masterpiece of the weaver's trade, has silently bowed to the voice of the masses.

Yesterday morning someone spied THE COAT in a box in the main hall, sacrificed to the demanding calls of the clothing drive.

Prrrrrowww. A few weeks ago Mrs. Cranz, of the music department, lost her pet kitten, Bugs, due to the depredations of the neighborhood boys and their BB

guns. The girls in the music department were looking for something to give Mrs. Cranz as a going-away present, and decided that, under the circumstances, a kitten would be the best thing they could think of.

They investigated the young cat situation carefully, and finally chose one of Dr. Goodwin's cat's recent offspring. Soft and striped, the kitten was deposited on Mrs. Cranz's doorstep in a pail, with a note attached as the source of this furry visitation.

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