Discontent Sparks Presidential Pledge to Fund New Yearbook

by Sarah Huntley
The College Voice

Complaints of racial insensitivity, factual inaccuracy and inequitable senior representation raised by students and trustees resulted in a commitment by Claire Gaudiani, '56, president of the college, to fund a new 1990 yearbook.

The most inflammatory reactions involved a photo on page 307, which pictures a group of white students with black-painted faces and dreadlocks. The photo has angered both students of color and white students to the point that some are attempting to sell back or simply not purchasing the yearbooks.

Sherwyn Smith, '90, president of UMOJA, said, "The one momento I could take from my school and share with my children and grandchildren has been violated." "Someone's skin color and culture are not costumes," he continued. "There is no excuse for putting [the photo] in."

Smith said that if he and other students had themselves in dress that is attributed to a particular group, "We would have been pummeled."

Sue Howson, '90, president of Society Organized Against Racism, said the yearbook photo "illuminates the intense need for social awareness on this campus."

She added, "I feel gyped as a senior of a yearbook that represents my experiences at Conn College."

The addition of a senior class speaker to the ceremony of senior graduation speaker, the senior class executive board also set up well-defined rules for the election of the graduation speaker. "When last year's class presidents decided to have an elected speaker, they only set up a vague outline of the rules," said Tracy Vallarta, '90, senior class president.

The senior class executive board also set up well-defined rules for the election of the graduation speaker. "When last year's class presidents decided to have an elected speaker, they only set up a vague outline of the rules," said Tracy Vallarta, '90, senior class president.

Previously, because it is not an SGA election, the student government election rules could not be applied to the voting for graduation speaker.

The class executive board, however, has redefined these rules in terms of SGA procedures. On Thursday, a resolution was passed saying that next year's Assembly shall take care of all election procedures. From now on, a candidate must bring an alleged injustice to the community's attention before the results are announced or the claim will be valid.

Commencement will take place on May 25.

Meyer Wins Contested Election With 194 Votes

by Rabin R. Guest
The College Voice

Meyer Wins Contested Election With 194 Votes

Students and trustees react to the board's decision

Trustees Vote to Divest All Holdings in South Africa

Board Urges Continued Evaluation

In South Africa. The sanctions imposed on that nation are seen by leaders in the fight against apartheid as being successful and the board voted to support. "We would have been pummeled."

Edward Castell, '87, young alumni instate, confirmed that the "trustees felt confident in the vote."

In addition to this reactive measure, the board also voted to "direct the Social Responsibility Liaison Committee to seek ongoing ways to educate the college community about the situation in South Africa." The trustees plan to reevaluate the investment policy yearly and recommend efforts in support.

The College Voice Publishing Group is pleased to announce that the Columbia Scholastic Press Association awarded The College Voice a first place certificate in its annual competition for 1989.

This is the third year that the publication has received a first place honor.
VIEWPOINT

Needed: A Commitment to the Long Term

Last week, President Gaudlin, after listening to student concerns regarding the 1990-91 yearbook, promised funding for a new one. While there are some good rationales for putting together a new yearbook, this is an immediate reaction to a long-term problem. Many steps must be taken.

Students voiced dissatisfaction with the staff's failure to include mention of Unity House's significant move "on to campus," the mislabelling of the Japanese Department as "Chisos," the printing of two racially insensitive pictures on page 307, numerous name and ancient academic major misspellings, so many shots of students drinking and partying that the school's country club requisitioned a new representation of yearbook workers and their friends in candids.

President Gaudlin encouraged the fifty students at the Board of Trustees meeting to ask for a new yearbook, as opposed to a supplement (one option raised) if they felt the original did not represent them. "If it's not your yearbook as a senior class, then it's not your yearbook or my yearbook," she said.

She has committed herself to funding the new project although neither the source nor the exact amount of the money has been determined. Gaudlin should be commended for diffusing an explosive situation with a good short-term solution; however, this alone will not solve the problems at hand.

The primary questions regarding racial insensitivity in the yearbook were raised in the context of a discussion on the need for more race awareness workshops on campus. Lauren Aurigan, housekeeper of Marshall, was using the picture of white students in blackface and dreckoff wigs as an example of racial problems. "I dare say ignorance and insensitivity are alive and well on this campus," she said.

The focus of concern then switched from a substantive discussion on the need for awareness-heightening activities to problems with the yearbook.

If the president can see clear to immediately commit approximately ten thousand dollars to a new yearbook, primarily because of problems with racial insensitivity, she should also see it as her duty to commit an equal if not greater amount to the workshops being promoted by Aurigan. The original student requests, those regarding the workshops, are clearly more important in the long-term in creating and maintaining an aware, sensitive and supportive student body. Such programs would hopefully ensure that problems similar to those currently being experienced with the yearbook, are not endured again.

Gaudlin must realize that if this gesture stands alone, it will be seen as just throwing money at a problem. Her symbolic action, already being identified by some as a rash response, to a problem going much deeper than one yearbook, will remain just that, a symbolic action.

Connecticut College needed and received a statement about the present. It is imperative that it now receive one about the future.

SAURUS Equals Fun

Letter to the Voice:
The article entitled "Off the Record: Todd is a Large Band With a Large Man" published in the May 1 edition of the Voice was entirely misleading in respect to Connecticut College's own heavy metal monsters, SAURUS. I can overlook the draft contents of the piece, but I can even bring myself to look beyond the sub-elementary school writing style of Mr. Roger Gural; what I cannot let slide is the misinformation and slander that Mr. Gural spews out regarding SAURUS.

Firstly, if the author would have done his homework, he would have found that "SAD-" is an abbreviation that spelled in lower case letters, SAURUS should always be spelled in capitals, it's much more macho, and that's important to realize when you're talking about SAURUS; they are very macho.

Mr. Gural then suggests that SAURUS is a "wimpy self-parody." I read this part of the article to the hand members of the band members of SAURUS and realized that none of us had any idea what a "self-parody" was. Tyranny (lead singer of SAURUS) suggested that we "Use a thesaurus and find out the true inner meaning of this thought provoking statement made by Mr. Gural." Naturally, we called on the SAURUS drummer, THE-, to provide SAURUS and myself with a proper synonym from the thesaurus. His response was that "self-parody" meant a "whimetical imitation of one's own part..." He, the rage from the band after that statement was clarified.

Bronto (drumst SAD-" is heard to say, "How dare Roger Gural suggest that SAURUS is imitating itself! What does that mean even? If I knew boy, would you be really mad at them?" Stegga (lead axeman for SAURUS) suggested that "We just go beat up the pun and be done with the whole thing!" However THE-, in very THE-like fashion, put the entire incident into perspective when he suggested that possibly Mr. Gural does not understand the purpose of SAURUS. He said, "SAURUS attempts to tackle the issues surrounding heavy metal and stereo- types. It is a three step process: 1) acknowledgement, 2) understanding, and 3) acceptance of heavy metal as a true artistic medium. However, if these words are too difficult for Mr. Gural to understand, I will translate for him: SAURUS-FUN! It's really too bad that Mr. Gural can't see this for himself, maybe he should try a little of that self-parody to remedy this problem.

Sincerely,
Jonathan Bock, '93
Personal friend of the guys in SAURUS

Boredom Fuels Violence at Conn

Letter to the Voice:
Chuck. In response to your article, ("Will Conn Be Boring Forever?"
S/190) I have a little tale to toll. Last year myself and some friends were having a gloatful time one night in my first floor room in Hackensack dorm. It was rather late and we were celebrating the end of exams, etc., when from out of the foggy thick of the night, there came yells of slurs concern- ing myself and a band I was associated with. So, myself and a fellow bandmate who was present, thought this humorous and dashed outside with intent to chat. We were met by a crowd of about ten brawny lads, many mug-in-hand. They all began to address us with various names and phrases, the many-faceted colors of which I shall tone down for the sake of public consumption. In brief, they spoke as thus ... "You boot pirates; you Euro-fags (7); you Commies, why weren't you in the rice paddies; you homo-" etc.

They then surrounded us and mysteriously their pack grew, the smell of blood was hot and steamy in their nostrils. The actual conclave, which I found quite humorous and lively, lasted about twenty minutes, in the course of which I and my friend were shoved repeatedly. This common altercation and sharing in it fully) drives a hearse. He is away this edition of the Voice.

The point of this, Chuck, is that no matter how many Fugazis takes more than Fugazi, I am am ally too bad that Mr. Gural can't say, "How dare Roger understand, and 3) acceptance of metal as a true artistic medi- dum. However, if these words are too difficult for Mr. Gural to under- stand, I will translate for him: SAURUS-FUN! It's really too bad that Mr. Gural can't see this for himself, maybe he should try a little of that self-parody to remedy this problem.

Sincerely,
Jonathan Bock, '93
Personal friend of the guys in SAURUS

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Tutors Exemplify Concern for Educational Excellence

Conn. College or Country Club?

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FEATURES

Intern Advises Campus About Awareness Issues

by Karen Hole
The College Voice

"This year's freshman orientation included a showing of the movie "Someone You Know" and discussions with representatives from the Women's Center of Southeastern Connecticut - both addressing the issue of sexual assault. "We're working to improve this part of orientation for next year," said Karen Joyce, '92. "Many of us come from battling and abusive relationships, despite the fact that we're at Connecticut College and people think it can't happen here."

Joyce is the 1989-90 Philip Goldberg Intern at the Women's Center of Southeastern Connecticut. The Philip Goldberg Internship Program is a unique memorial to Goldberg, a community activist and professor of psychology. Funded by the Student Government Association and supported administratively by the Office of Volunteers for Community Service, this program creates a strong link between college and community.

As liaison between Connecticut College and the Women's Center of Southeastern Connecticut, Joyce's mission is to promote campus awareness of sexual assault and domestic violence issues. Her internship involves many projects.

The main event sponsored by the Philip Goldberg Intern at the Women's Center first semester was a mock rape trial held last November. Two students volunteered to act out the parts of the plaintiff and the defendant. Two lawyers from New London volunteered their time to try the "case," as did Connecticut Superior Court Judge Michael Hurley. "The purpose of this event," says Joyce, "was to make people aware of how a sexual assault case and a victim of sexual assault are treated from the legal standpoint."

Connecticut College students also volunteer at the Rape Crisis Hotline. They volunteer child care at the Women's Center for battered women's support groups at the Norwich Women's Center and for the divorce support group in New London. Connecticut College volunteers also began child care work at the Women's Center of Southeastern Connecticut's Genesis House.

For Women's Awareness Week, Joyce co-sponsored a coffeehouse with People Organized for Women's Rights. Cyd Stroffol, a folk singer who sings about women's issues, was invited to sing, as were student performers. Also, buttons were distributed at the post office to increase student awareness of sexual assault.

Joyce is also a liaison between the Women's Center of Southeastern Connecticut and the Women's Center on campus. As such, she is a member of the "Implementative Collective," comprised of three students and two professors. The group is associated with the Women's Studies Department, acts as an "executive board" for POWR, and publishes the newsletter A Different Voice.

As a final project as Philip Goldberg Intern, Joyce will co-sponsor a Men's Awareness group with POWR. This group holds workshops specifically for men dealing with a man's responses to rape. These forums stress creating a safe environment for men to deal with the issues of sexual assault.

"Many times when these issues are discussed," concludes Joyce, "men take the defensive and feel as if they are being attacked. With this workshop, I am hoping that men will have a chance to work things out in an environment where they feel safe to do so."

Floridea XIII was a huge success despite the threat of rain., and students revelled and danced to the sound of rock, reggae and blues bands playing in the library Amphitheater. The festivities were more than welcome break from writing papers and studying for final exams.

Members Sing Praises of Conn Chords

by Susan Feuer
The College Voice

I caught Gillian Smith, '90, at a busy time. The pitch of the Conn Chords would perform with the group in three hours at the Flamingo Takeover Commemoration, and the group is preparing for next week's concert. She still had insight about the Chords, and she let me attend a rehearsal to find out for myself what makes the Conn Chords what they are.

The eleven member group includes Smith, Liz O'Shaughnessy, '90, Rebecca Marshall, 90, Eliza Polly, '90, Shannon Gregory, '91, Lauren Carr, '91, and Malia Scott, '91. Terri Jax, '92, Carter Wood, '93, Sarah Robson, '93, and Dinah Stewart, '93. Smith explained, "There is always anxiety about the graduating members; how it will affect the group. But we're a strong group, with strong friends from this year."

Smith believes that the group has made a lot of progress this year. "We're feeling really good about where we've gotten to." She feels that the members have been listening to each other more. She pointed out that the Schwiffs have strong solo voices and are able to blend nicely. Previously, the Conn Chords have had problems with solos. But they have made efforts to listen and work with each other. And the efforts have paid off.

Smith noted that members of the group have become "more musical, in addition to being performers." Smith explained that the Chords do quite a bit of campus performing. Last semester they performed six times on campus and twice off. They road-tripped to Boston, where they performed in Faneuil Hall and on Park Street, where they put out a hat and just sang. Smith commented that in the spring it is harder for the group to travel, because there is more going on in the dance, music, and drama departments. The Chords sing for the community, in nursing homes and hospitals. At Christmas, the group sang for the patients at the Norwich Psychiatric Hospital. Next week they will be back in Boston with Claire Gaudiani, '96, president of the college, who is attending an alumni fundraiser.

In addition to performing, the Conn Chords have been working on making a tape. They recorded a third number in Dana Hall. Unfortunately there was an equipment failure and they discovered a buzzing noise on the tape. The group tried again, but the second time half of the group was sick. Smith said they have scheduled one more session, during finals week. The tape will not be ready until next year. Smith is "disappointed that it won't be out earlier, but described the recording as a "bonding experience. We spent seven hours together one day."

The Chords are working with a whole new repertoire of songs this year. Smith explained, "It is always rough in the fall, to teach the freshmen the old pieces, so we won't lose them, while updating our songs." Smith adds, "We have to love what we sing, because we listen to the tapes over and over again.

When practicing songs, the Chords may do one song two to three times, altering it each time. They also assign parts of the songs to specific people. "The members feel free to comment honestly about how the song went."

They support one another and encourage each other to audition for solos. There is an atmosphere of friendship within the group.

Polly believes that "Being in Conn Chords is just like life at Connecticut College . . . a little stress . . . a lot of happiness, a lot of fun and a lot of friendship."
Local Church Chairs Mission of Mercy

by Randall Lucas
The College Voice

On her first trip to Haiti, Sister Marilyn Canning flew in as a Sawyer. "They have open sewage trenches in Citézolay," she explained. "I was nervous because I had been cut and knew you could become ill." Canning continued, "Everyone was trying to take care of me when it suddenly occurred to me that these people encounter the same thing every day... little children walk out of the house and fall into this sewage ditch... their parents pick them up, wash them, and pray that they won't get sick." Canning is the director of Haitian Ministries for the Diocese of Norwich, which established the ministry in 1985. Canning described the purpose of the ministry as "channeling goods to Haiti... medical supplies and school supplies." The ministry "looks for needs" and meets them through small projects.

"We work through Haitians," Canning said, "and missionaries who have been there a while." One project the ministry is supporting is an orphanage for girls, run by Paula Thiboule, who provides the girls with "housing, clothing, food, and values," explained Canning. Before this program was created, the girls who now live with Thiboule would have been kept in a detention center.

The ministry also educates the diocese about the plight of the Haitian people by sponsoring three yearly tours of Haiti as a "third world consciousness raising experience," Canning stated.

Restaurant Review:

"EAT!" Marks the Spot

by Carla Cusumano
The College Voice

"EAT!" That's what the large neon sign that welcomes visitors to Rosie's Diner in Groton says. Not "Eat at Rosie's" or even just "Rosie's Diner," but "EAT!" For many people, this could be a warning that Rosie's is the gateway to a gluttonous hell—but it is not. And from many hungry Connecticut College students, it is only the beginning.

The diner itself is situated right off the highway after New London crosses into Groton. Open 24 hours, it looks just like a real diner with an old silver trailer. (Okay, so it had been dropped there by accident. Forget "Mel's Diner" from TV. "Mel's" was never a real diner, anyway. It was just a cheese restaurant. Rosie's is the real thing.

As you enter Rosie's, you are struck immediately by two things—the diner's small size and its overwhelming use of the color green. The decor consists of lots of green life, worn linoleum countertops and circular neon lights. (Okay, so it doesn't have lots of flags like BURP. You can have everything.) There is also an old jukebox by the door that gives you eleven plays for a dollar. Its selection ranges from The Judds to Frank Sinatra to Tech-norack (?). So you can pick out some classic songs like "If Whiskey Was a Woman" and "I Sing Dixie," sit down, and get ready to "EAT!"

Rosie's at a Glance... On a scale of one to five stars, Rosie's rates the following:

Service--****

Fast service plus the latest gossip on the regulars (?)

Food--****

It's great, but you can only stand so much grease.

Prices--****

Low enough to make anybody smile.

Ambiance--****

How can you beat Randy Travis?

Overall, I was impressed. The portions were large enough to cure just about anyone's munchies, and the bill left me enough quarters to do a few loads of laundry. Besides, you can order a raw onion or two slices of cheese for a la carte! And how could I forget the waitresses? They are truly classic. Expect the waitresses to call you "honey" at least once while you are there, and if you visit often enough, feel free to toll them by their first names as most of the regulars do. When I asked one of the waitresses how long Rosie's had been there, she replied, "Well honey, I think since the late forties, but I'm not sure. We're the oldest [diner] around that I know of!"

But just what was the consensus of the other Conn students at Rosie's that night? "Most impressive," said one. "Quite greasy (and good)," said another. A third was busy ordering up another plate of fries to comment. So if you ever get writer's block during that monstrous term paper at three in the morning, it is recommended that you roll on over to Rosie's, order a heaping plate of fries, put some Randy Travis on the jukebox, and do what the distinctive Rosie's sign says it: "EAT!"

The six million people of Haiti face many challenges in their struggle for a decent existence, Canning explained. "The land is poor, transportation is difficult." Trees have been cut down for food and housing, allowing the nation's soil to erode into the sea. Health care is poor and the water is contaminated. 83 percent of the population is illiterate. Political turmoil on the island makes solving these problems difficult, said Canning. She continued, "Since 1968, Haiti has had four different governments... and has never had a true democratic election."

The diocese first became interested in Haiti in 1981, when Daniel P. Reilly, Bishop of Norwich, "went down to Haiti and became touched by the people... and saw their poverty," explained Canning. Lay people joined the group and "gradually we began to make yearly trips," Canning recalled.

After a trip in 1983, "We felt that something should be set up to coordinate the channeling of funds and supplies," said Canning. A task force was formed which remained in place for a year and a half. At that time it was deemed that a permanent ministry was needed.

The ministry opened a Mission House in Port au Prince, capital of Haiti, in July, 1987. It is staffed by a man of the Assumption and a lay co-worker. The Mission House is necessary, said Canning, "to really know the needs of the Haitian people... to be more present to them."

The relationship, however, is never one-sided. Canning fell into the sewage pit when she went out to the countryside to view the water source a missionary was using. In order to get into the hills, it was necessary to cross a river by walking across rocks.

Canning explained, "Having experienced what I had experienced the day before, I was not willing to cross this river on stones." She continued, "A Haitian man came along...[and] smiled... he carried me across that river... waited until I returned and carried me back."

"He never asked for a thing," she added. "Very often you hear that people will give you the shirt off their back, but rarely do you have someone give you their back." Interested students should contact the mission office of the Diocese of Norwich.

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News

Student Leaders Pledge Pro-Active Stance

Continued from p. 1 of the dissolution of apartheid.

Castell said, "The trustees wanted to stress the importance that just because we've divorced doesn't mean that we've done our job." He encouraged students to continue education efforts and keep abreast of issues concerning South Africa.

Claire Gaudiani, '66, president of the college, acknowledged the campus involvement on this issue. "This community has shown wisdom, patience, and a willingness to struggle and suffer with this issue to study it and make a courageous decision."

Gaudiani added, "With this decision, we can now await the signal to return to South Africa with economic and social support when needed. The decision also responds to the needs of the whole college community to resolve this issue, and especially the needs of the students who have been so responsible in their work on our South African policies."

Elated reactions from student leaders were widespread as a result of the news. In an open Student-Trustee Liaison Committee meeting, Sherwyn Smith, '90, president of UM0JA, said, "I'd like to thank and applaud the trustees on their decision, and I want to assure [them] that the issue is not dead."

Sherywn Smith, '90, president of UMOJA, said, "I'm really impressed by the amount of input and kind of influence students have on this campus."

Gaudiani viewed the decision as "a reaffirmation of the fact that Conn College is working towards something better," and added, "It's a great graduation gift."

In 1986 the trustees decided to partially divest. Said Gaudiani, "The Board resolved to divest the college's holdings in companies that did not subscribe to the Sullivan Principles. Also at this time, the Board resolved that the college would not invest in any banks that made loans to the South African government or its agencies, nor in any company that sold strategic products or services to the government, military or police of South Africa."
Students and Administration
Cite Lack of Diversity in Koine

...Students and Administration

**Campus Marks Anniversary of the 1986 Fanning Takeover**

Continued from p. 1

of their lack of sensitivity and lack of knowledge.

The trustees became aware of the situation at an open Student-Trustee Liaison Committee meeting, when Lauren Aguiar, '90, housefellow of Marshall, used the photo as an example of the need for race-awareness workshops on campus. Aguiar commented, "I dare say ignorance and insensitivity are alive and well on this campus."

Although it was not her intent to raise the yearbook controversy to the agenda, the trustees at the meeting were shocked and visibly distressed by the photo.

In an interview, Eric Filler, '90, Heather Gaudiani, '90, co-editors of the yearbook, and Amanda Geller, '90, photo editor, were sympathetic to the issues raised.

Said Filler, "Regardless of the intentions, we realize that it's wrong, and we are sorry if we offended anyone."

Although Filler added, "We are absolutely not trying to justify it," Geller explained that the photo was submitted for a privately-funded student page. "It was not a picture chosen by the yearbook staff," she said.

Gardner said that the offensive picture was "one of the last things to be submitted."

The editors expressed concern that open dialogue had not occurred at the time of the incident and said they would encourage communication.

At a Saturday afternoon meeting, another complaint was raised regarding inaccuracy. Apparently many names are misspelled, major courses incorrect and departmental information incomplete and reversed.

Many of the fifty people at the meeting were displeased with the representation of senior class members in the yearbook.

Geller responded to this general complaint. "I think unfortunately the yearbook will never represent everybody," she said.

Doriell Larrier, '90, house senator of Unity, said that people viewing the book would think, "Oh, only about 50 people went to this school."

Students voiced their fears that the college would be considered to have a party atmosphere because of a large percentage of pictures involving drinking.

Professor Simpson, '90, said that people could perceive Connecticut College students as "a bunch of drunken bigots who have no idea what they're doing in college."

In an additional interview, Simpson said, "The people I know are about 80 people went to this school."

Students recognized that some parts of the yearbook were positive and hoped to incorporate them into the new book. Said Gaudiani, "We ought to honor positive aspects and use that good work."

When told of the new yearbook, Gardner commented, "I wish that those people had been involved in the original planning. I would have been able to achieve a better input."

One advantage is that events such as commencement and Senior Week can be included because of the later deadline. "Some schools," said Wesleyan, mail yearbooks in August for this reason.

A meeting will be held at 5:00 p.m. on Wednesday in Erst for all seniors interested in participating in the new yearbook project.
**NEWS**

**Development Office Faces Endowment Challenge**

By Jacqueline Interopoli
Special to The College Voice

With an endowment significantly smaller than comparable institutions and two searches in the past year for a new director, the college's development office faces a thorny task.

In the future, the development office will play a critical role in financing the college's new $39 million Strategic Plan.

The development office began in the 1960's under a single officer, John Detmold, and a small secretarial staff. Detmold, known as a "one man band," ran the office based on his own contacts. After ten years of serving, Detmold left to work at Smith College.

The next major figure in the history of the development office was Roy Dickinson Welch, Jr., who attempted to professionalize operations by adding staff under the direction of his secretary. Welch divided the office into sections including Annual Giving, Capital Gifts, Corporation and Foundation Gifts, and Planned Giving.

Welch left the college after one year.

The first capital campaign since the 1950's was launched during the presidency of Oakes Ames with David Edwards as director of development. Edwards completed the professionalization of the office and was in charge of an $25 million campaign. Eventually, under Edwards' leadership, the campaign increased its goal to $30 million, and ultimately raised $32 million. Edwards oversaw the expansion of annual giving, and involved alumni in fundraising. He left in June 1987 at the end of the campaign.

Lois Carlson, assistant director in charge of capital gifts, was made acting director of development when Edwards left. Carlson was a candidate for the appointment but left the college after another candidate was offered the position.

Lynn Clapham was appointed in the spring of 1983 by Claire Gaudiani, 56, current president of the college. Clapham was Gaudiani’s first major appointment as president.

Clapham, characterized as a "highly respected professional" from Kenyon College in Ohio, had a Ph.D. from Harvard and taught Eastern studies. Under Gaudiani's corporatization of the college, Clapham became dean of institutional advancement, which allowed him to play a policy role in her administrative cabinet.

However, after less than a year at the college, Clapham resigned unexpectedly.

Two searches were held to replace Clapham, and for a year the development office was without a permanent director. Jane Bredeson, the present secretary of the college, acted as director in the interim. During the time, one other candidate was offered the position, but turned it down.

Although Clapham has little management experience and has never been in charge of an entire development program, he is very confident and energetic.

When asked about the history of the office, Clapham said, "The past doesn't concern me as much in the future does," and added, "I'm very optimistic about the future of this place."

Of his working relationship with Gaudiani, Clapham said, "To me she's a development officer's president... she's committed to development... and she's damned good at development."

Some of the issues that face Culbertson are a relatively new development staff and outdated computer equipment and organizational structure.

Clapham's key concern is the endowment, which he believes needs to be tripled. He plans to begin a major campaign next year.

"My special thing is capital campaigning," he said.

"I'm committed to two things: hiring more students and hiring more staff,." he said. Culbertson has already hired three alumni and plans to hire a fourth in the next thirty days. In addition, Culbertson hopes to enlist student participation in fundraising.

Culbertson believes that with proper direction, the college can increase the endowment.

In addition to the problems of the college's individual Development Office, the poor state of New England's economy could become a factor in the endowment campaign.

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Futile Quest for A Change in the Heir

by Michael S. Borszski
The College Voice

The writers of the new Broadway musical A Change in the Heir might want to consider a change in their insulating plot. That is only a starting place, though. The forgettable melodies and insipid lyrics of writing team George H. Goreham and Dan Selco indicate that there is something very wrong with the show currently posing as a Broadway musical at the Edison Theatre.

A Change in the Heir tells the ridiculous tale of two cousins who raise their respective children as the opposite sex in order to facsimile characters that wrong with Sticeo indicate that there is something very 1980's. Sticeo's brilliance, though, is his rhyming lines. While there are no real themes in the show, he is able to make it virtually impossible for the audience to identify with them or even like them. Likewise, there is no real struggle with the sexuality of the prince brought up as a princess (Judy Herbiot) or the princess brought up as a prince (Judy Blazer). Director David H. Bell succeeds only in creating a feeling of chaos as the cast romps about the stage without any apparent reason.

Unlike other poorly written musicals of season past, A Change in the Heir does not have exceptional sets or gorgeous costuming to give it at least some merit. The costuming is colorful, but unfattering. A five-person pit band has been opted for instead of an orchestra. I am always pleased when the conductor doubles as the piano player. This generic jog through the Middle Ages delivers irritating puns, careless references to medieval times ("They're playing our Gregorian Chant"), and painfully rhymed lyrics (my favorite was "pyjama/dreams"). These are all pointless mixed with sing from the 80's. It does not help that you can see the ending coming after the first number.

Heir presents cardboard facsimile characters that make it virtually impossible for the audience to identify with them or even like them. Likewise, there is no real struggle with the sexuality of the prince brought up as a princess (Judy Herbiot) or the princess brought up as a prince (Judy Blazer). Director David H. Bell succeeds only in creating a feeling of chaos as the cast romps about the stage without any apparent reason.

A musical tackling a reason for being has to at least entertain to succeed. Unfortunately, A Change in the Heir is a pointless musical that fails in every attempt to be cute, comical, or even remotely intelligent.

Children's Dance Center Brings Smiles

by Kimberly Foster
The College Voice

On Earth Day, Harkness Green was the stage for a performance by the Children's Dance Center. Not as rigorously rehearsed as most of the other performers of the day, more than thirty children, ranging from three to eight years old, brought many smiles with their dances.

For the most part the performance consisted of the warm-up and stretching exercises that the children perform regularly in class. L'Ana Burton, visiting instructor of dance and the program director, and a few of her college student assistants guided the children through the music, providing ample room for diversity and personal creativity. Although the choreography was not perfect, the performance consisted of full dance, and the children drew copious applause. It was a wonderful, playful way to celebrate Earth Day, and the children, as well as their older counterparts, are to be congratulated on a job well done.
Schmoozing With Kev and Dob
by Dobby Gibson and Kevin Cuddihy
The College Voice
On the Road
Kev and Dob's day at the ball-
park (Yankee Stadium) last Satur-
day was just "good, clean, Ameri-
can fun." Kev and Dob were at-
tended to at the park by their envo-
ys. They delivered cold drinks, warm franks, and any other over-
priced crapola they could get their
paws on, to a comatose Kev and
Dob in the fourteenth row. Kev and
Dob wisely passed out stick deo-
paws on, to a comatose Kev and
Dob to initially apply a #5 SPF
mint as well, especially after con-
dorant to all the shirtless fans in the
center field. Kev and Dob wish to
send out special thanks to Beth ,
for comment.

The Playoff Scene
The NBA Playoffs are every-
thing we expected. Pretty boring.
Imagine home teams winning with
the same regularity as incumbent
congressmen (98% for those non-
government majors). Further-
more, imagine a team giving up
128 points in a game and still win-
ing big. That type of high scoring
scenario isn't basketball, it sounds
more like Kev's last trip to the
links . With cuts in the nation's
defense budget, it doesn't seem
likely that any army is big enough
to keep the Bruins from winning
the Cup this month. Moreover, the
NHL playoffs have been much
more exciting than their counter-
part in the NBA. However, the
NHL will never gain more respect,
more money: .. After last week's
crash and burn, the league will never
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SPORTS

Record Breakers
Cahalan, Gately Aid in Defeat of Cardinals

Suzanne Walker, '93, struck for 3 goals and Carter Wood, '93, had 2 in the match. While, the team's leading scorer, had 3 assists on the day.

Cahalan's three goals in Tuesday's win over Wesleyan made Conn's all-time scoring record. She now has a career total of 143 goals, surpassing the old mark of 140, set in 1984.

Conn beat the Cardinals 11-10 to end its regular season play. Throughout the game Conn and Wesleyan exchanged the lead. However, with 8:52 remaining on the clock in the second half, Abby Tyson, '92, tied the match up 10-10, as she struck for her third goal of the day.

Despite numerous scoring opportunities for both teams, the score remained tied until the final minute of play. After goals by Andrea Squibb, '90, made her eleventh save of the game on the line with 1:40 remaining, the Connecticut College lacrosse team is now 9-3 on the season.

Mack, '91, each adding a goal. The Connecticut College laxmen are now 6-4-1 for the season.

The men's lacrosse team took on the University of New Haven and crushed the Chargers 17-8 this past Wednesday. Gately broke Conn's single-season scoring record with three goals, bringing his total for the season to 33. He also had five assists in the victory.

Ed DeJesus, '90, was also a major factor in the victory. DeJesus struck for five goals and had two assists in the match. His five goals in the match brought his career total to 102, making him the seventh laxman in Conn history to surpass the 100-point mark.

Contributing to the winning effort were Andy Bonnano, '91, with 2 goals, and John Birmingham, '92, John Dunagan, '92, Stuer Anderson, '92, Matt Hopkins, '93, and Rick Mack, '91, each adding a goal.

The Connecticut College lacrosse team is now 9-3-0 on the season.

Athlete of the Week

This week's award goes to THE MEN'S CREW TEAM for their performance at the New England Invitational Championships.

Five boats were entered, and the team won four gold medals and a silver. KEK