

Connecticut College

Digital Commons @ Connecticut College

1989-1990

Student Newspapers

5-8-1990

College Voice Vol. 13 No. 25

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1989_1990

Recommended Citation

Connecticut College, "College Voice Vol. 13 No. 25" (1990). *1989-1990*. 14.
https://digitalcommons.conncoll.edu/ccnews_1989_1990/14

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1989-1990 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.



Discontent Sparks Presidential Pledge to Fund New Yearbook

by Sarah Huntley
News Editor

Complaints of racial insensitivity, factual inaccuracy and inequitable senior representation raised by students and trustees have resulted in a commitment by Claire Gaudiani, '66, president of the college, to fund a new 1990 yearbook.

The most inflammatory reactions involved a photo on page 307, which pictures a group of white students with black-painted faces and dreadlocks.

The photo has angered both students of color and white students to the point that some are attempting to sell back or simply not purchasing the yearbooks.

Sherwyn Smith, '90, president of UMOJA, said, "The one momento I could take from my school and

share with my children and grandchildren has been violated."

"Someone's skin color and culture are not costumes," he continued. "There is no excuse for putting [the photo] in."

Smith said that if he and other students clad themselves in dress that is attributed to a particular group, "We would have been pummelled."

Sue Howson, '90, president of Society Organized Against Racism, said the yearbook photo "illustrates the intense need for social awareness on this campus." She added, "I feel gypped as a senior of a yearbook that represents my experiences at Conn College."

Dawn Gundlach, '90, vice-president of SOAR, said, "The people responsible should be made aware

See Yearbook p. 7



Students and trustees react to the board's decision

Trustees Vote to Divest All Holdings in South Africa

Board Urges Continued Evaluation

by Sarah Huntley
News Editor

The Board of Trustees voted overwhelmingly in support of total divestment of portfolio holdings in companies with direct business linkage to South Africa.

Friday's decision, made a day early, followed careful considerations by the board, strong student efforts including rallies, informational sessions and letter-writing campaigns and recognition of current events in that country.

Jean Handley, chair of the board of trustees, said, "After thoughtful consideration, the board voted to divest the remaining stocks it held

in South Africa. The sanctions imposed on that nation are seen by leaders in the fight against apartheid as being successful and the board voted its support."

Edward Castell, '87, young alumni trustee, confirmed that the "trustees felt confident in the vote."

In addition to this reactive measure, the board also voted to "direct the Social Responsibility Liaison Committee to seek ongoing ways to educate the college community about the situation in South Africa." The trustees plan to reevaluate the investment policy yearly and recommend efforts in support

See Pro-Active p. 6

Ceremony Rekindles 1986 Takeover Spirit

by Cathy Ramsey
The College Voice

Students and faculty gathered on Fanning Green Wednesday to mark the fourth anniversary of the Fanning Takeover for college diversification and recognition of

minority concerns. According to Sue Howson, '90, president of Society Organized Against Racism, "The main purpose of the planned commemorative activities in the past was celebration of diversity."

"However, this year's rally was not too celebratory; it was more commemorative to keep the spirit of the takeover alive," she said.

Steve Schmidt, chaplain of the college, opened this year's commemoration service, expressing his view that everyone should be interested in promoting diversity. "We gather here today to recommit



Students listen attentively at commemoration

ourselves to the importance of diversity," said Schmidt.

Frank Tuitt, '86, the spokesperson for the takeover in 1986, emphasized that the end result of the takeover did not emerge overnight. "It happened after long and tiring efforts to communicate with the

See Commemoration p. 7

Meyer Wins Contested Election With 194 Votes



Chuck Meyer, '90, was elected graduation speaker for the second time.

by Haden R. Guest
The College Voice

Following last week's contestation of the election for senior graduation speaker, the senior

class executive board decided to hold a re-election.

Votes were recast on Wednesday and Thursday; Chuck Meyer, '90, once again emerged victorious, receiving 194 of the 323 votes.

Said Meyer, "I was elected by my class to tell my beliefs on the subject of global community, and what I want to leave them with is that there is a lot more to education than the classroom."

The addition of a senior class speaker to the graduation program was passed last year as a permanent part of the ceremonies. Previously, in lieu of a valedictorian, the senior class president has given a ten minute speech. The elected speaker will limit the president's speech to three minutes.

The senior class executive board also set up well-defined rules for the election of the graduation speaker. "When last year's class presidents decided to have an elected speaker, they only set up a vague outline of the rules," said Tracey Vallarta, '90, senior class president.

Previously, because it is not an SGA election, the student government election rules could not be applied to the voting for graduation speaker.

The class executive board, however, has redefined these rules in terms of SGA procedures. On Thursday, a resolution was passed saying that

next year's Assembly shall take care of all election procedures. From now on, a candidate must bring an alleged injustice to the community's attention before the results are announced or the claim will be valid.

Commencement will take place on May 26.

The College Voice Publishing Group is pleased to announce that the Columbia Scholastic Press Association awarded *The College Voice* a first place certificate in its annual competition for 1989.

This is the third year that the publication has received a first place honor.

Index

Features/
Connecticut
View pp. 4-5

Local church helps
Haitian suffering

A. & E. p. 9



Children's Dance
Center Brings Smiles

Sports pp. 11-12



Track team races to
the finishing mark

VIEWPOINT

Needed: A Commitment to the Long Term

Last week, President Gaudiani, after listening to student concerns regarding the 1989-90 Koine yearbook, promised funding for a new one. While there are some good rationales for putting together a new yearbook, this is an immediate reaction to a long term problem. More steps must be taken.

Students voiced dissatisfaction with the staff's failure to include mention of Unity House's significant move "on to" campus, the mislabeling of the Japanese Department as "Chinese," the printing of two racially insensitive pictures on page 307, numerous name and academic major misspellings, so many shots of students drinking and partying that the school's country club reputation is being perpetuated and disproportionate representation of yearbook workers and their friends in candid.

President Gaudiani encouraged the fifty students at the Board of Trustees meeting to ask for a new yearbook, as opposed to a supplement (one option raised) if they felt the original did not represent them. "If it's not your yearbook as a senior class, then it's not our yearbook or my yearbook," she said.

She has committed herself to funding the new project although neither the source nor the exact amount of the money has been determined. Gaudiani should be commended for diffusing an explosive situation with a good short term solution; however, this alone will not solve the problems at hand.

The primary questions regarding racial insensitivity in the yearbook were raised in the context of a discussion on the need for more race awareness workshops on campus. Lauren Aguiar, housefellow of Marshall, was using the picture of white students in blackface and dreadlock wigs as an example of racial problems. "I dare say ignorance and insensitivity are alive and well on this campus," she said.

The focus of concern then switched from a substantive discussion on the need for awareness heightening activities to problems with the yearbook.

If the president can see clear to immediately commit approximately ten thousand dollars to a new yearbook, primarily because of problems with racial insensitivity, she should certainly be able to commit an equal if not greater amount to the workshops being promoted by Aguiar. The original student requests, those regarding the workshops, are clearly more important in the long term in creating and maintaining an aware, sensitive and supportive student body. Such programs would hopefully ensure that problems similar to those currently being experienced with the yearbook, are not endured again.

Gaudiani must realize that if this gesture stands alone, it will be seen as just throwing money at a problem. Her symbolic action, already being identified by some as a rash response to a problem going much deeper than one yearbook, will remain just that, a symbolic action.

Connecticut College needed and received a statement about the present. It is imperative that it now receive one about the future.

THE COLLEGE VOICE

Jeffrey S. Berman
Publisher

Brian T. Field
Executive Director, Fund

Karen A. Christofano
Associate Publisher

Alice W. Maggin
Editor in Chief (Newspaper)

Jeanette E. McCulloch
Editor in Chief (Magazine)

Katy P. Jennings
Managing Editor

Jennifer Ammirati
Assistant to the Publisher

NEWSPAPER GROUP:

Sarah A. Huntley
News Editor

Lauren H. Klatzkin
Features/Connecticut View Editor

Kim Kress
Sports Editor

Taylor X. Hubbard
Arts and Entertainment Editor

Charles Hibbard
Photography Editor

Rich Stasio
Graphics Editor

William H. Schulz, Jr.
Editorial Page & CONNThought Editor

Associate Editors:

Kate Bishop Production
Kris Anderson Arts & Entertainment
Daniel M. Seligson Photography

PRODUCTION AND SUPPORT:

Sandy Cederbaum
Operations Director

Reyna Mastrosimone
Advertising Director

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. The deadline for articles is Monday at 5:00 p.m. for the following week's issue. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 1:00 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in editorials are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

Founded 1976
David Stewart (founder)

William F. Walter (Editor-in-Chief Emeritus)

Fernando Juan Espuelas-Asenjo, (Publisher 1986-1988 & President, Fund)

Copyright © 1990, The College Voice Publishing Group. All Rights Reserved

SAURUS Equals Fun

Letter to the Voice:

The article entitled "Off the Record: Tad is a Large Band With a Large Man" published in the May 1 edition of the Voice, was entirely misleading in respect to Connecti-

cut College's own heavy metal monsters, SAURUS. I can overlook the drab contents of the piece, I can even bring myself to look beyond the sub-elementary school writing style of Mr. Roger Gural; what I cannot let slide is the misin-

formation and slander that Mr. Gural spews out regarding SAURUS.

Firstly, if the author would have done his homework, he would have known that SAURUS is never spelled in lower case letters. SAURUS should always be spelled in capitals, it's much more macho, and that's important to realize when you're talking about SAURUS; they are very macho.

Mr. Gural then suggests that SAURUS is a "wimpy self-parody." I read this part of the article to the band members of SAURUS and realized that none of us had any idea what a "self-parody" was. Tyrannus (lead singer of SAURUS) suggested that we "Use a thesaurus to find out the true inner meaning of this thought provoking statement made by Mr. Gural." Naturally, we called on the SAURUS drummer, THE-, to provide SAURUS and myself with a proper synonym from the thesaurus. His response was that "self-parody" meant a "whimsical imitation of ones own person." Oh, the rage from the band after that statement was clarified! Bronto (bassist of SAURUS) was heard to say, "How dare Roger Gural suggest that SAURUS is imitating itself! What does that even mean? If I knew boy, would I be really mad then!" Stegga (lead axeman for SAURUS) suggested that "We just go beat up the putz and be done with the whole thing!" However THE-, in very THE-like fashion, put the entire incident into perspective when he suggested that possibly Mr. Gural does not understand the purpose of SAURUS. He said, "SAURUS attempts to tackle the issues surrounding heavy metal stereotypes. It is a three step process: 1) acknowledgement, 2) understanding, and 3) acceptance of heavy metal as a true artistic medium." However, if these words of wisdom are too difficult for Mr. Gural to understand, I will translate for him: SAURUS=FUN! It's really too bad that Mr. Gural can't see this for himself, maybe he should try a little of that self-parody to remedy this problem.

Sincerely,
Jonathan Bock, '93
Personal friend of the
guys in SAURUS

Appropriately,
Niels Rinehart, '91



Tutors Exemplify Concern for Educational Excellence

Debo Adegbile
Class of 1991

It is no longer enough to simply tell teenagers that education is in their best interest. Today it must be demonstrated to them in some substantive way. I believe that the Tripartite Tutorial Program run by our Office of Volunteer Services is directed toward this goal. In its fourth year, the program at New London High School utilizes Connecticut College students as U.S. Naval Officers from the Groton Submarine Base as tutors. The system is simple; after a brief orientation and interview, the tutors are placed with an appropriate student at the high school. The high school students initiate the process by requesting the tutorial help from their Guidance Counselor. Both the tutor and student agree to meet twice a week during 45 minute long study hall periods.

During the first meeting the tutors are required to present a "contract" to their new protege. Although the "contract" is very simple it serves to formalize the agreement. The "contracts" also provide telephone numbers where

the appropriate people can be notified in the event of an absence or conflict. Our tutorial program is similar to programs which exist in cities across the nation, but the value of the program does not stem from its originality; rather it lies in the enduring commitment. The relationship which exists between the college and the high school is not the result of a wave of White House propaganda, it is an example of the active participation which serves to strengthen the community for all of us who live in it.

The program's obvious goal, improved academic performance, is an important one, yet it should not be viewed as the end in itself. There is another latent benefit which is perhaps more meaningful. An improved grade can potentially transmit a signal which transcends the classroom and suggests something about the world. Namely, people who take responsibility for themselves are more likely to improve their situation than those who shirk responsibility. Imparting self-esteem as a reliable role model who devotes individual attention to a struggling high school student can go far toward arousing the interest

which all of us need to generate in order to succeed at our academics.

Ironically, many tutors experience anxiety before their first session. I know that I did, but this stress is unwarranted. Certainly a

tutor is not meant to be a second teacher who is an expert in algebra, history, or chemistry. A tutor is more like a caring friend

with good study habits and an abundance of patience. Any tutor who relies solely on an improved grade performance as the measure of their effort is missing the true spirit of their contribution. Undoubtedly an improved grade is a sparse offering if it is detached

from the broader lesson of how to achieve, which, over time, leads to a sense of higher self-esteem.

Although it would be foolish to suggest that this type of revelation is consciously acknowledged by the high school students it is, nonetheless, worthy of mention. It would be foolish to suggest that

tutorial programs are panaceas which have the power to immunize the nation's public schools, but there is a tangible justification for these programs independent of the youthful idealism which most of us left behind in Mr. Rogers Neighborhood. Even if we confine ourselves to the most fundamental benefits that the program yields, it is easy to recognize that tutorial programs are mutually beneficial to all participants. Slowly, by virtue

of their initiative, the high school students can improve their grades and confidence. The tutors are afforded an opportunity to briefly step out of their hill top sanctuary and make an appreciative friend while learning a bit about the New London community. Finally, both institutions gain from the practical relationship which highlights their concern for educational excellence as facilitated by their academic partnership.

As the semester winds down and all the tutors, who number better than 120, begin to reflect on their experiences please consider the fact that you have taken action so as to insure that there are positive influences which are necessary to successfully combat the abundance of negative ones in the lives of many inner-city youths.

... people who take responsibility for themselves are more likely to improve their situation than those who shirk responsibility

Conn: College or Country Club?

Sue Howson
Class of 1990

I am writing to express my concerns about the 1990 edition of *Koine*, the college yearbook. I am disappointed in the values which are reflected in the pages of this book. I believe that it is valid to turn a critical eye towards the images portrayed in the yearbook because such a book serves as a document of Conn. College life and is shared not only by current members of the college community but also by prospective students who happen to glance through the copies in the Admissions office.

I feel that the recent edition fails to portray a realistic perspective of Conn. College life. Indeed, it portrays a very one-sided perspective: a perspective which does not adequately reflect my experiences in my four years here. The phrase "Conn. College Country Club" comes to mind. The following is a typical passage quoted from the

yearbook: "A day in the life of a Conn. student can be as hectic as driving a stick shift with a styrofoam cup of hot coffee between your legs - Or it can be as relaxing as a pina colada on a sunny day. So whether you spent this school year with coffee stains on your Levi's or a hangover and a suntan, we've captured every type of Conn. student in this year's candid's."

I fail to see the diversity which this statement implies. Oh, there are plenty of pictures of people holding beer bottles and tanning in the sun, but where are the pictures of the students who attended the Reproductive Rights Marches on Washington or the students who demonstrated at environmentalist rallies or participated in beach clean-ups? Where are

the students who attended the Fall S.O.A.R. Conference at Wesleyan and those who rallied for divestment at Conn.? And those who worked so hard in establishing and running the Conn. College Women's Center? And those who believed in pursuing academic ideals and were committed to their science projects, dance projects, art projects or honors theses? In essence, where are all of the interesting people? They are certainly not represented on these pages. One would never know that the arts or any love of academia existed at this school. This is only reinforced by the inexcusable number of

spelling and grammatical errors in the texts of the book.

As if this were not enough, I feel compelled to express my offense to a photograph printed on

In essence, where are all the interesting people? They are certainly not represented on these pages.

page 305. The picture depicts six white guys made up in blackface with silly grins on their faces. I found the printing of this picture to be an insensitive and irresponsible gesture. This gesture is consistent with the fact that the new Unity House is not portrayed anywhere on these pages. If Conn. had built a new campus bar this year, it probably would have received a full page layout. However, the establishment of a secure and productive multicultural center on campus is clearly not as important to the yearbook staff.

What kind of picture are we painting of Conn. College? What will we remember as we look back after graduation?

I have always wanted the opportunity to publically exclaim about SAC. To stand up and say: "Look Everyone! Look at all of the time and effort your SAC reps have put in for you. They should not be taken for granted-our campus needs these individuals." These are the people that got up at 7 a.m. on a Sunday morning to go out and buy all of the food for your dorm brunch. These are the people who drove all over town getting signatures from the Chief of Police, Fire Marshall and Town Clerk so that you could have a liquor permit. They planned your Christmas party-bought all of the decorations, picked up a tree and scrounged for a Santa suit. They made sure that there was a sound system and a D.J. to play music at your class events, and that everyone knew about them.

And there's more... Every SAC rep is responsible for contributing in some way to SAC's all campus events, which are organized by the SAC Executive Board. Without the cooperation and team effort of the SAC Executive Board and the SAC Council, we couldn't have Harvestfest-who would run all of the booths. The Winter Formal wouldn't happen without the enthusiasm and dedication of everyone in SAC; decorating Cro takes a full 24 hours. Casino Night, a new event for Conn. this year, and a big success with the student body was run by SAC. Over sixty people worked throughout the night to keep the event going.

Over the course of this year SAC will have hired nine bands to play on campus at various events, including Floralia, SAC will have hosted four cultural events as a part of the "America Series." The campus will have taken part in two student-faculty events-up one from last year. Through Club Coca Cola and the Dance Marathon, both new to Conn. This year, SAC was able to entertain the students while working for a charitable cause as well. Combined these events raised nearly \$3,000 for Special Olympics and MDA. And of course during the most stressful weeks of mid-terms and papers, SAC was there for you with: Choco-Fest 1 and Choco-Fest 2. And not to forget cartoons in Harris, shown nine times this past year.

SAC as an organization, and branch of SGA maintains a membership of nearly sixty people. The constituency of SAC as a whole, however, goes beyond merely a single dorm or class, it extends to the entire

student body. SAC's philosophy revolves around a few fundamental questions. What activities and events would be best for Connecticut College, and why? Specifically, what lectures would have the strong impact on the student body? What types of events would attract the largest audience? What are Connecticut College students going to appreciate, enjoy and talk about most?

It would be foolish to think that SAC sponsored events are going to please everyone. However, it is SAC's responsibility to provide enough diverse events over the course of the year so that all students are interested and excited by some of the opportunities presented to them. I believe that SAC has accomplished this over the past year, and yet, I would never say that there weren't mistakes along the way. I think it is at this point where the responsibility for planning and decision-making should not rest solely on the shoulders of the Executive Board and Council. As Connecticut College students, contributing to the Student Activities Budget, I would urge everyone with ideas and concerns about events to attend SAC meetings. They are open to the public, and suggestions and discussion are always encouraged. Your input will make a difference.

Furthermore, I do not hesitate to add that there are many other clubs and organizations on this campus, most of which are required by their constitutions to maintain a specific focus. Together they, too, bring an enormous variety of events to Conn., and they shouldn't go unnoticed. Student life at Connecticut College is run and developed solely by students- it's unique, it's exciting, and it's innovative. Without it, Conn. would be boring.

SAC Does Make A Difference

Jeannie Thomma
Chair of SAC

FEATURES

Intern Advises Campus About Awareness Issues

by Karen Hale
The College Voice

This year's freshman orientation included a showing of the movie "Someone You Know" and discussions with representatives from the Women's Center of Southeastern Connecticut - both addressing the issue of sexual assault. "We're working to improve this part of orientation for next year," said Karen Joyce, '92. "Many of us come from battering and abusive relationships, despite the fact that we're at Connecticut College and people think it can't happen here."

Joyce is the 1989-90 Philip Goldberg Intern at the Women's Center of Southeastern Connecticut. The Philip Goldberg Internship Program is a unique memorial to Goldberg, a community activist and professor of psychology. Funded by the Student Government Association and supported administratively by the Office of Volunteers for Community Service, this program creates a strong link between college and community.

As liaison between Connecticut College and the Women's Center of Southeastern Connecticut, Joyce's mission is to promote campus awareness of sexual assault and domestic violence issues. Her internship involves many

projects.

The main event sponsored by the Philip Goldberg Intern at the Women's Center first semester was a mock rape trial held last November 29. Two students volunteered to act out the parts of the plaintiff and the defendant. Two lawyers from New London volunteered their time to try the "case," as did Connecticut Superior Court Judge Michael Hurley. "The purpose of this event," says Joyce, "was to make people aware of how a sexual assault case and a victim of sexual assault are treated from the legal standpoint."

Connecticut College students also volunteer at the Rape Crisis Hotline. They volunteer child care for battered women's support groups at the Norwich Women's Center and for the divorce support group in New London. Connecticut College volunteers also began child care work at the Women's Center of Southeastern Connecticut's Genesis House.

For Women's Awareness Week, Joyce co-sponsored a coffeehouse with People Organized for Women's Rights. Cyd Slotoff, a folk singer who sings about women's issues, was invited to sing, as were student performers. Also, buttons were distributed at the post office to increase student awareness of sexual assault.

Joyce is also a liaison between the Women's Center of Southeastern Connecticut and the Women's Center on campus. As such, she is a member of the "Implementative Collective," comprised of three students and two professors. The group is associated with the Women's Studies Department, acts as an "executive board" for POWR, and publishes the newsletter *A Different Voice*.

As a final project as Philip Goldberg Intern, Joyce will co-sponsor a Men's Awareness group with POWR. This group holds workshops specifically for men dealing with a man's responses to rape. These forums stress creating a safe environment for men to deal with the issues of sexual assault. "Many times when these issues are discussed," concludes Joyce, "men take the defensive and feel as if they are being attacked. With this workshop, I am hoping that men will have a chance to work things out [in an environment] where they feel safe to do so."



Floralia XIII was a huge success despite the threat of rain., and students revelled and danced to the sounds of rock, reggae and blues bands playing in the library Amphitheater. The festivities were a more than welcome break from writing papers and studying for final exams.

Members Sing Praises of Conn Chords

by Susan Feuer
The College Voice

I caught Gillian Smith, '90, at a busy time. The pitch of the Conn Chords would perform with the group in three hours at the Fanning Takeover Commemoration, and the group is preparing for next week's concert. She still had insight about the Chords, and she let me attend a rehearsal to find out for myself what makes the Conn Chords what they are.

The eleven member group includes Smith, Liz O'Donoghue, '90, Rebecca Marshall, '90, Eliza Polly, '90, Shannon Gregory, '91, Lauren Carr, '91, and Malia Scott, '91, Terri Jax, '92, Carter Wood, '93, Sarah Robson, '93, and Dinah Steward, '93. Smith explained, "There is always anxiety about the graduating members; how it will affect the group. But we're a strong group, with strong freshmen this year."

Smith believes that the group has made a lot of progress this year. "We're feeling really good about where we've gotten to." She feels that the members have been listening to each other more. She pointed out that the Schwiffs have strong solo voices and are able to blend nicely. Previously, the Conn Chords have had problems with solos. But they have made efforts to listen and work with each other. And the efforts have paid off.

Smith noted that members of the group have become "more musical, in addition to better performers." Smith explained that the Chords do quite a bit of campus performing. Last semester they performed six times on campus and twice off. They road-tripped to Boston, where they performed in Faneuil Hall and on Part Street, where they put out a hat and just sang. Smith commented that in the spring it is harder for the group to travel, because there is more going on in the dance,

music, and drama departments. The Chords sing for the community, in nursing homes and hospitals. At Christmas, the group sang for the patients at the Norwich Psychiatric Hospital. Next week they will be back in Boston with Claire Gaudiani, '66, president of the college, who is attending an alumni fundraiser.

In addition to performing, the Conn Chords have been working on making a tape. They recorded a month ago in Dana Hall. Unfortunately there was an equipment failure and they discovered a buzzing noise on the tape. The group tried again, but the second time half of the group was sick. Smith said they have scheduled one more session, during finals week. The tape will not be ready until next year. Smith is "disappointed that it won't be out earlier, but described the recording as a "bonding experience. We spent seven hours together one day."

The Chords are working with a whole new repertoire of songs this year. Smith explained, "It is always rough in the fall, to teach the freshmen the old pieces, so we won't lose them, while updating our songs." Smith adds, "We have to love what we sing, because we listen to the tapes over and over again."

When practicing songs, the Chords may do one song two to three times, altering it each time. They also assign parts of the songs to specific people. The members feel free to comment honestly about how the song went.

They support one another and encourage each other to audition for solos. There is an atmosphere of friendship within the group.

Polly believes that "Being in Conn Chords is just like life at Connecticut College... a little stress... a lot of happiness, a lot of fun and a lot of friendship."



YOU STORE IT • YOU LOCK IT
YOUR OWN STORAGE ROOM

EAST LYME RENT-A-SPACE
CALL TODAY - ASK ABOUT OUR LOW RATES!

- LOW RATES
- SIZES FROM 5' x 5' TO 10' x 30'
- DESIGNED TO MEET EVERY STORAGE NEED
- FOR INDIVIDUALS, BUSINESSES, SALESPeOPLE, EVERYONE
- RENT MONTH TO MONTH (STAY 1 MONTH OR YEARS)
- NO MOVE-IN OR MOVE-OUT CHARGE
- NEW BUILDINGS SPECIFICALLY DESIGNED FOR THIS PURPOSE
- STEEL DOORS, STEEL PARTITIONS
- SPECIAL LOW-COST MINI-STORAGE INSURANCE
- GATE CONTROL ACCESS AND PERIMETER FENCING
- NO CHARGE FOR ACCESS 6 DAYS PER WEEK
- MOVING SUPPLIES AVAILABLE
- SECURITY LIGHTING

MAINTIC **739-3386**
9 KING ARTHUR DR., EAST LYME
(TOLL FREE) 1-800 543-RENT
FOR OTHER CT. LOCATIONS

CALL NOW!
ASK FOR BUD!
GET YOUR SUMMER
STORAGE SQUARED
AWAY TODAY!

CONNECTICUT VIEW

Local Church Chairs Mission of Mercy

by Randall Lucas
The College Voice

On her first trip to Haiti, Sister Marilyn Canning fell into a sewer. "They have open sewage trenches in Citesolay," she explained. "I was nervous because I had been cut and I knew you could become ill." Canning continued, "Everyone was trying to take care of me when it suddenly occurred to me that these people encounter the same thing every day . . . little children walk out of the house and fall into this sewage ditch . . . their parents pick them up, wash them, and pray that they won't get sick."

Canning is the director of Haitian Ministries for the Diocese of Norwich, which established the ministry in 1985. Canning described the purpose of the ministry as

"channeling goods to Haiti . . . medical supplies and school supplies." The ministry "looks for needs" and meets them through small projects.

"We work through Haitians," Canning said, "and missionaries who have been there a while."

One project the ministry is supporting is an orphanage for girls, run by Paula Thybulle, who provides the girls with "housing, clothing, food, and values," explained Canning. Before this program was created, the girls who now live with Thybulle would have been kept in a detention center.

The ministry also educates the diocese about the plight of the Haitian people by sponsoring three yearly tours of Haiti as a "third world consciousness raising experience," Canning stated.

The six million people of Haiti face many challenges in their struggle for a decent existence, Canning explained. "The land is mountainous, [making] transportation and communication difficult." Trees have been cut down for food and housing, allowing the nation's soil to erode into the sea. Health care is poor and the water is contaminated. 83 percent of the population is illiterate.

Political turmoil on the island makes solving these problems difficult, said Canning. She continued, "Since 1986, Haiti has had four different governments . . . and has never had a true democratic election."

The diocese first became interested in Haiti in 1981, when Daniel P. Reilly, Bishop of Norwich, "went down to Haiti and became touched by the people . . . and saw their poverty," explained Canning. Lay people

time it was deemed that a permanent ministry was needed.

The ministry opened a Mission House in Port au Prince, capital of Haiti, in July, 1987. It is staffed by a nun of the Assumption and a lay co-worker. The Mission-House was necessary, said Canning, "to really know the needs of the Haitian people . . . to be more present to them."

The relationship, however, is never one-sided. Canning fell into the sewage pit when she went out to the countryside to view the water source a missionary was using. In order to get into the hills, it was necessary to cross a river by walking across rocks.

Canning explained, "Having experienced what I had experienced the day before, I was not willing to cross this river on stones."

She continued, "A Haitian man came along . . . [and] smiled . . . he carried me across that river . . . waited until I returned and carried me back."

"He never asked for a thing," she added. "Very often you hear that people will give you the shirt off of their back, but rarely do you have someone give you their back."

Interested students should contact the mission office of the Diocese of Norwich.

Restaurant Review:

"EAT" Marks the Spot

by Carla Cannizaro
The College Voice

"EAT." That's what the large neon sign that welcomes visitors to Rosie's Diner in Groton says. Not "Eat at Rosie's" or even just "Rosie's Diner," but "EAT." For many people, this could be a warning that Rosie's is the gateway to a gastrointestinal hell - but it is not. And for many hungry Connecticut College students, it is only the beginning.

The diner itself is situated right off the highway after New London crosses into Groton. Open 24 hours, it looks just like a real diner should - an old silver trailer that looks as if it had been dropped there by accident. Forget "Mel's Diner" from TV. "Mel's" was never a real diner, anyway. It was really just a cheesy restaurant. Rosie's is the real thing.

As you enter Rosie's, you are struck immediately by two things - the diner's small size and its overwhelming use of the color green. The decor consists of lots of green tile, worn linoleum countertops and circular neon lights. (Okay, so it doesn't have lots of flags like IHOP. You can't have everything.) There is also an old jukebox by the door that gives you eleven plays for a dollar. Its selection ranges from The Judds to Frank Sinatra to Tech-

notronic (!). So you can pick out some classic songs like "If Whiskey Was a Woman" and "I Sang Dixie," sit down, and get ready to "EAT."

Overall, I was impressed. The portions were large enough to cure just about anyone's munchies, and the bill left me enough quarters to do a few loads of laundry. Besides, you can order a raw onion or two slices of cheese a la carte!

And how could I forget the waitresses? They are truly classic. Expect the waitresses to call you "honey" at least once while you are there, and if you visit often enough, feel free to call them by their first names as most of the regulars do. When I asked one of the waitresses how long Rosie's had been there, she replied, "Well honey, I think since the late forties, but I'm not sure. We're the oldest [diner] around that I know of."

But just what was the consensus of the other Conn students at Rosie's that night? "Most impressive," said one. "Quite greasy (and good)," said another. A third was too busy ordering up another plate of home fries to comment.

So if you ever get writer's block during that monstrous term paper at three in the morning, it is recommended that you roll on over to Rosie's, order a heaping plate of fries, put some Randy Travis on the jukebox, and do what the distinctive Rosie's sign says to: "EAT."

Rosie's at a Glance . . .

On a scale of one to five stars, Rosie's rates the following:

Service - ****

Fast service plus the latest gossip on the regulars (!)

Food - ***

It's great, but you can only stand so much grease.

Prices - ****

Low enough to make anybody smile.

Ambiance ***

How can you beat Randy Travis?

Needless to say, the prices at Rosie's top all. A quarter-pound cheeseburger is only \$1.40, a steak hoagie \$4.75, and a large bowl of chili is just \$1.25. Recommended as the "best" by some of Rosie's regulars were the bacon cheeseburgers, home fries, corned beef, pancakes, and (need I say it?) the coffee. I thought it would be difficult to find someplace that used more grease than Harris, but I found it. The food was hot, fresh, and yes, greasy, but you have got to expect that of typical diner fare.

CAMPUS PIZZA



Full menu, fast friendly service
Right to your door.

467 Williams St.
Call 443-1933

FREE DELIVERY

SPECIAL RATES FOR CONN STUDENTS

CROSSROADS MINI-STORAGE



SUMMER STORAGE

5x5 for \$50

5x10 for \$100

444-1912

ASK FOR BUD

DON'T WAIT UNTIL THE LAST MINUTE

ARRANGE YOUR STORAGE NOW!

the
EMPORIUM

Mystic's Celebrated Victorian Landmark
posters, tapestries, imports...so much more

Take exit 89 off I-95 to 15 Water Street, Historic Downtown Mystic • 536-3891 • Open 7 Days

NEWS

Student Leaders Pledge Pro-Active Stance

Continued from p. 1

of the dissolution of apartheid.

Castell said, "The trustees wanted to stress the importance that just because we've divested doesn't mean that we've done our job." He encouraged students to continue education efforts and keep abreast of issues concerning South Africa.

Claire Gaudiani, '66, president of the college, acknowledged the campus involvement on this issue. "This community has shown wisdom, patience and a willingness to struggle and suffer with this issue to study it and make a courageous decision."

Gaudiani added, "With this decision, we can now await the signal to return to South Africa with economic and social support when needed. The decision also responds to the needs of the whole college community to resolve this issue, and especially the needs of the students who have been so responsible in their work on our South African policies."

Elated reactions from student leaders were widespread as a result of the news.

In an open Student-Trustee Liaison Committee meeting, Sherwyn Smith, '90, president of UMOJA, said, "I'd like to thank and applaud the trustees on their decision, and I want to assure the trustees that the issue is not dead."

Smith stressed that although "we got our hands a little cleaner," committed efforts against apartheid should not cease because the college no longer invests in South Africa.

Jacqueline Soteropoulos, '92,

Charles Hibbard/Photo Editor



Pro-divestment banner greets trustees at Blaustein

president-elect of Society Organized Against Racism, said, "I am really elated that the trustees took this step." She also urged continued education, saying, "Events are changing day to day, and we constantly need to reevaluate our position and the education needs to continue."

Senior student leaders such as Dawn Gundlach, '90, vice president of SOAR, and Sue Howson, '90, president of SOAR, were also thrilled that the college made this decision.

Said Howson, "I just feel so proud to graduate from a morally responsible institution." She added, "I'm really impressed by the amount of input and kind of influence students have on this campus."

Gundlach viewed the decision as "a reaffirmation of the fact that Conn College is working towards something better," and added, "It's a great graduation gift."

In 1986 the trustees decided to

partially divest. Said Gaudiani, "The Board resolved to divest the college's holdings in companies that did not subscribe to the Sullivan Principles. Also at that time, the Board resolved that the college would not invest in any banks that made loans to the South African government or its agencies, nor in any company that sold strategic products or services to the government, military or police of South Africa."

'I'd like to thank and applaud the trustees on their decision, and I want to assure [them] that the issue is not dead.'

- Sherwyn Smith, '90, president of UMOJA

Summer Program Advances With Funds and Counselors

by Ken Blakeman
The College Voice

Planning for the Connecticut College High School Students' Advancement program is well underway, as evident by recent announcements concerning counselor selections and the award of a large grant.

The 1990 session will begin on July 9 and end July 27. This unique program convenes approximately 90 minority inner-city tenth-grade students and their high school teachers to the college for three weeks of college-level academic study.

Students select one out of five study areas to pursue. This year the area choices are computer science, economics and political issues, anthropology and contemporary human issues, ensemble workshop or Hispanic literature and the United States.

In addition to one course, the students attend workshops on college admissions procedures, financial aid, career planning and social issues.

According to Leon Dunklin, '90, this year's coordinator, the program's most important goals are "to increase the pool of minority students at Connecticut College

and at colleges throughout the U.S.," and "to reach students who are struggling, not those who are in the top ten percent of their class."

Likewise, one of the ten counselors, Ratiya Ruangsawana, '93, who attended a similar program in New York City, insisted, "Nothing else would have given me such an incentive to go on to college."

Encouragement for the program is evident. Tracy Veal, '90, one of the two assistant coordinators, said, "The fact that we're going to have [the program] again shows that support is definitely apparent."

Another sign of support for the program comes from large altruistic foundations, such as the Boston-based Jessie B. Cox Charitable Trust, which has recently awarded a \$25,000 grant to the program.

This grant will help the 34 students who are expected to attend from the Boston area.

The assistant coordinators are Mario Laurenzi, '90, and Tracy Veal, '90. The counselors are Debora Michleson, '91, Trudy Luxana, '93, Shauntay Williams, '92, Ratiya Ruangsawana, '93, Xolani Zungu, '93, Brian Lamont, '92, Warren Wells, '92, Joseph Shepley, '91, Anadri Chisolm, '92, and Yadira Rodriguez, '93.

1990 SGA Board Appoints Two Final Members Pending Assembly Approval

by Sarah Huntley
News Editor

The process of establishing next year's SGA executive board neared completion this week, as John Maggiore, '91, president of SGA, announced his appointments for the final two positions.

The elected members of the executive board have approved Shannon Gregory, '91, house senator of Harkness, for parliamentarian and Raj Vig, '93, for presidential associate. Both appointments are pending the confirmation of next year's Assembly.

Gregory has been an active member of SGA this year. "[Her past involvement] promises to bring to the

position experience and an understanding of both the issues and the workings of student government," read the press release.

The board cited Vig's experience as a member of the Student Response to the Strategic Plan Committee as a primary reason for selecting him. In addition, he was formally assistant to Kevin Dodge, '92, current presidential associate.

According to the press releases, five highly qualified candidates submitted informational questionnaires for each position.

Both the parliamentarian and the presidential associate are voting positions of the Assembly and the SGA executive board.

News Guidelines:

Due to administrative regulations, Voice news reporters are required to obtain the assistance of Julie Quinn, director of college relations, when posing questions to staff members. Consequently, much of the information received is from Quinn or high-level administrators rather than direct sources.

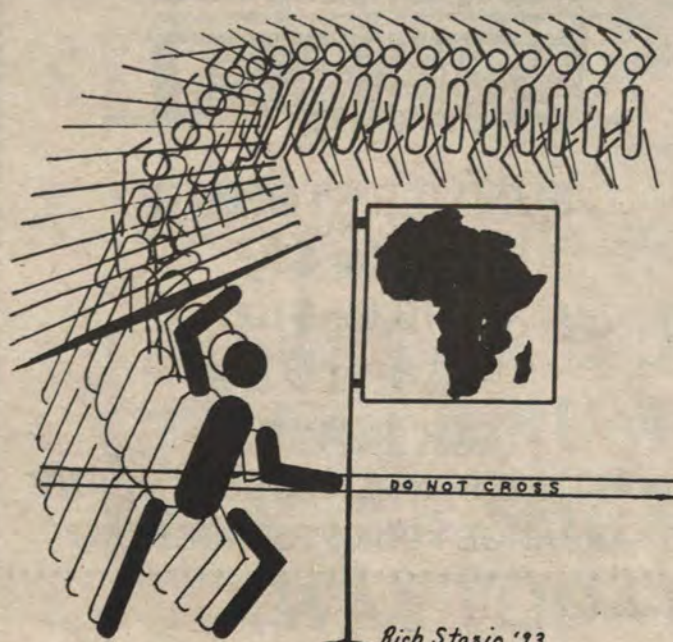
ATTENTION:

easy work, excellent pay
Assemble products at home.
Details: (1) 602-838-8885
EXT.W-5754

CAMPUS SPIRIT SHOPPE

We keep your spirits alive
Domestic & Imported Beers
Fine Wines & Liquors Daily Numbers
CLOSE CONVENIENT LOCATION

469 WILLIAM STREET
(JUST DOWN THE HILL) 443-6371



Rich Stasio '93



Students and Administration Cite Lack of Diversity in *Koine*

Continued from p. 1

of their lack of sensitivity and lack of knowledge."

The trustees became aware of the situation at an open Student-Trustee Liaison Committee meeting, when Lauren Aguiar, '90, housefellow of Marshall, used the photo as an example of the need for race-awareness workshops on campus. Aguiar commented, "I dare say ignorance and insensitivity are alive and well on this campus."

Although it was not her intent to raise the yearbook controversy to the agenda, the trustees at the meeting were shocked and visibly distressed by the photo.

In an interview, Eric Filler, '90, Heather Gardner, '90, co-editors of the yearbook, and Amanda Geller, '90, photo editor, were sympathetic to the issues raised.

Said Filler, "Regardless of the intentions, we realize that it's wrong, and we are sorry if we offended

anyone."

Although Filler added, "We are not trying to justify it," Geller explained that the photo was submitted for a privately-funded student page. "It was not a picture chosen by the yearbook staff," she said.

Gardner said that the offensive picture was "one of the last things to be submitted."

Jacqueline Soteropolous, '92, president-elect of SOAR, said, "We take offense not only that the students submitted the picture for publication, but that the editor of the yearbook was so shortsighted as to not see how offensive this would be."

The editors expressed concern that open dialogue had not occurred at the time of the interview and said that they would encourage communication.

At a Saturday afternoon meeting, another complaint was raised regarding inaccuracy. Apparently many names are misspelled, majors are incorrect and faculty departments are incomplete and reversed.

Many of the fifty people at the meeting were displeased with the representation of senior class members in the yearbook.

Geller responded to this general complaint. "I think unfortunately the yearbook will never represent everybody," she said.

Doriell Larrier, '90, house senator of Unity, said that people viewing the book would think, "Oh, only about 80 people went to this school."

Students voiced their fears that the college would be considered to have a party atmosphere because of a large percentage of pictures involving drinking.

Peter Simpson, '90, said that people could perceive Connecticut College students as "a bunch of drunken bigots who have no idea what they're doing in college."

In an additional interview, Simpson said, "The people I know shown drinking or intoxicated in the candid section are diligent, productive students who drink to reward themselves after hard work. Their being perceived as mere

'party animals' or alcoholics would be unfortunate, and the overbearing presence of alcohol in the book does a great disservice to the entire Connecticut College community."

Gundlach said, "Conn College is not 'Animal House.'"

Gardner said that signs requesting candid photos were posted, but "only about five or ten people donated pictures and we had to fill about twenty pages."

The fact was also raised that the yearbook is a primary source of information for prospective students and their families. Copies of past yearbooks are kept in the admissions office.

Gaudiani strongly upheld the students' complaints. She said, "If it's not your yearbook as a senior class, then it's not our yearbook or my yearbook." She added, "I'd like you to have a yearbook, rather than a teaching device on insensitivity."

Although the idea of a supplement instead of a replacement yearbook arose, Gaudiani said, "I would strongly urge you to tell the dean [Robert Hampton] and me that you don't want a supplement, you want a new yearbook."

Discussion also centered upon the selection process of staff members and the \$12,000 allocation of funds from the Student Activities Fund.

The students recognized that some parts of the yearbook were positive and hope to incorporate them into the new book. Said Gaudiani, "We ought to honor [positive aspects] and use that good work."

When told of the new yearbook, Gardner commented, "I wish that those people had been involved in the original planning. I would have loved to have their help and input."

One advantage is that events such as commencement and Senior Week can be included because of the later deadline. Some schools, such as Wesleyan, mail yearbooks in August for this reason.

A meeting will be held at 5:00 p.m. on Wednesday in Ernst for all seniors interested in participating in the new yearbook project.

Campus Marks Anniversary of the 1986 Fanning Takeover

Continued from p. 1

administration of Connecticut College," he said.

"In an overwhelmingly white school population, we felt we did not have the opportunity to interact with peers in a productive way," Tuitt said, in regard to the reasons leading up to the takeover.

April Greene, '90, speaking as a resident of New London, said that the takeover raised the awareness and consciousness of racial issues of many living within the city.

Edward Brodtkin, professor of history, was involved in the negotiating process between the students

and the administration of the 1986 takeover. He said that the proper way was not always the easy way to accomplish a goal. "What happened in '86 was proper and necessary," said Brodtkin.

Howson stated her concern that students presently at Conn are not informed of the work put into attaining the demands such as the Affirmative Action Office, the relocation of Unity House, the curriculum changes, the diversity awareness panel during freshman orientation, and the racial and sexual harassment policies.

"Although a great many of the

demands have been met," said Howson, "a primary aspect has not been fulfilled: the enrichment of minority faculty and staff."

"I hope that students don't become complacent," she commented, "because history has a tendency of repeating itself. In 1972 the Black Student Union took over Fanning Hall for the same reasons that it was done in 1986."

In past years, the anniversary of the takeover has been marked by activities, including a rally, a panel discussion with the people involved in the actual takeover, and a commemorative chapel service.

The Assembly began the final meeting of the year by receiving candy courtesy of the Student Activities Council.

During the officer's reports, Carla Munroe, '90, SGA president, noted that the restrictions which allow the *Voice* to speak with the administration only through the office of College Relations was a "significant problem" and pledged to raise the issue at the student-trustee liaison meeting.

Jeannie Thomma, '90, chair of SAC, gave a final note on Floralia Day.

The Assembly then reopened discussion on the proposal of the Ad-Hoc Committee of Student Governance. Most of the debate centered on a proposed amendment by John Maggiore, '91, house senator of Lazrus. The amendment was voted down 1-26-0. The proposal itself passed unanimously. The proposal changed various institutions of SGA and altered the existence of certain committees.

Maggiore read a draft of the Assembly's open letter to the college community. The letter outlines accomplishments of the body and goals which merit future concern. Several minor changes in wording were made by several assembly members. The letter was presented to the trustees at their May 5 meeting.

Among those accomplishments included in the letter were academic concerns such as the establishment of an elected chair of academic affairs, accomplishments concerning, such as the prohibition of smoking at public parties and the increased use of the recycling boxes and recycle seal. Also included in the letter were issues which merit further concern. Among these issues were expanding the counselling staff, continuing with plans to enrich student life and continuing diversity awareness in every facet of the school.

Tracey Vallarta, '90, senior class president, presented a resolution containing rules for the election of a graduation speaker. The vague and unprecedented process came under scrutiny when this year's election was contested.

An SGA meeting with the new executive board will be held Thursday at 6:45 p.m. in the Unity Multipurpose Room.

by Chris Simo
The College Voice

This Week in SG Assembly

The Whole Donut

OPEN 24 HOURS

EVERY DAY/EVERY NIGHT

*DONUTS

*MUFFINS

*CHEESE ROLLS

*CINNAMON BUNS

*CROISSANT

*COOKIES

*PASTRIES

*SPECIALS

*COFFEE

*TEA/HERBAL TEA

*SODA

*SOUPS

*SANDWICHES

*HOT DOGS

*TURNOVERS

*SAUSAGES



(203) 443-2320

The Whole Donut of New London
New London Shopping Center
256 So. Frontage Rd.
New London, CT 06320

Located Within Walking Distance from
Conn

NEWS

Development Office Faces Endowment Challenge

by Jacqueline Soteropoulos
Special to The College Voice

With an endowment significantly smaller than comparable institutions and two searches in the past year for a new director, the college's development office has a history of disaster. There is little doubt that Steven Culbertson, the new director of development, faces an arduous task.

In the future, the development office will play a critical role in financing the college's new \$39 million Strategic Plan.

The development office began in the 1960's under a single officer, John Detmold, and a small secretarial staff. Detmold, known as a "one man band," ran the office based on his own contacts. After ten years of service to the college, Detmold left to work at Smith College.

The next major figure in the history of the development office was Roy Dickinson Welch, Jr., who attempted to professionalize operations by adding staff under the director. Welch divided the office into sections including Annual Giving, Capital Gifts, Corporation and Foundation Gifts, and Planned Giving. Welch left the college after one year.

The first capital campaign since the 1950's was launched during the presidency of Oakes Ames with David Edwards as director of development. Edwards completed the professionalization of the office and was in charge of the \$25 million campaign. Eventually, under Edwards' leadership, the campaign increased its goal to \$30 million, and ultimately raised \$32 million. Edwards oversaw the expansion of annual giving, and involved alumni in fundraising. He left in June 1987 at the end of the campaign.

Lois Carlson, assistant director in charge of capital gifts, was made acting director of development when Edwards left. Carlson was a candidate for the appointment but left the college after another candidate was offered the position.

Lynn Clapham was appointed in the spring of 1988 by Claire Gaudiani, '66, current president of the college. Clapham was Gaudiani's first major appointment as president. Clapham, characterized as "a highly respected professional" from Kenyon College in Ohio, had a Ph.D. from Harvard and taught Near Eastern studies.

Under Gaudiani's corporatiza-

tion of the college, Clapham became dean of institutional advancement, which allowed him to play a policy role in her administrative cabinet.

However, after less than a year at the college, Clapham resigned unexpectedly.

Two searches were held to replace Clapham, and for a year the development office was without a permanent director. Jane Bredeson, the present secretary of the college, acted as director in the interim. During the time, one other candidate was offered the position, but turned it down.

Although Culbertson has little management experience and has never been in charge of an entire development program, he is very confident and energetic.

When asked about the history of the office, Culbertson said, "The past doesn't concern me as much as the future does," and added, "I'm very optimistic about the future of this place."

Of his working relationship with Gaudiani, Culbertson said, "To me she's a development officer's president . . . she's committed to development . . . and she's damned good at development."

Some of the issues that face Culbertson are a relatively new development staff and outdated computer equipment and organizational structure.

Culbertson's key concern is the endowment, which he believes needs to be tripled. He plans to begin a major campaign next year.

"My special thing is capital campaigns," he said.

"I'm committed to two things: hiring more students and hiring more alumni," he said. Culbertson has already hired three alumni and plans to hire a fourth in the next



Grissel Hodge, director of Unity and award recipient

by Matt Vinisko
The College Voice

The eleventh annual conference for Hispanics in Higher Education, titled "From Aspirations to Reality" was held on April 27 in the Cummings Art Center.

The conference, sponsored by the Connecticut Association of Latin Americans in Higher Education (CALAHE), addressed the need for incentive for and retention of Latin American students, especially those pursuing degrees in education.

The number of Connecticut African-Americans and Hispanics earning a bachelor's degree in education declined by 50 percent between 1983 and 1988.

The day began with workshops centering upon all aspects of the educational field.

Grissel Hodge, director of Unity House and a New London resident, was honored by CALAHE at the conference with an award applauding her work. Numerous members of the college community were present to congratulate Hodge on her recognition.

thirty days. In addition, Culbertson hopes to enlist student participation in fundraising.

Culbertson believes that with proper direction, the college can increase the endowment.

In addition to the problems of the college's individual Development Office, the poor state of New England's economy could become a factor in the endowment campaign.

CALAHE Conference Addresses Educational Concerns of Latino Students

The keynote speaker, Martha Montero-Sieburth, assistant professor at Harvard University, presented a lecture, "The Attainment of Hispanics in Higher Education: What Will it Take?"

Sieburth spoke of continuing education as a "pipeline," which becomes "stagnated" as Latin American students travel through it.

Some of the problems cited by Sieburth are type-casting and monotyping. The widespread belief that all Hispanics are from the same area is incorrect; in fact, there are twenty-three recognized Latino nations.

Sieburth questioned the term "minority" and asked, "Who put the label on, and is it an appropriate label at this time?"

Concluded Sieburth, "It really takes more than changing the syllabus; it really takes a concentrated effort."

This thought summarized the intent of CALAHE to prompt positive action in achieving total equality in education for Latin Americans.

Faculty Notes

Carol-Carmen Burch, assistant professor of anthropology and botany, presented a paper, "Seeds and Deeds in the Asian Tropical Forest," in the session on ethnobiology and conservation at the annual conference of the Society of Ethnobiology, held at Arizona State University during spring break. A special review of the papers will appear in the journal *Diversity*.

Arthur Ferrari, professor of sociology and director of the High School Students Summer Advancement Program, will deliver a presentation about the program to the Third Annual Conference on Racial and Ethnic Relations in American Higher Education. The conference will be held June 1-5 in Santa Fe, New Mexico. Ferrari will also participate in a panel discussion of college/middle school partnerships at the annual meeting of the American Association for Higher Education in Chicago June 18.

Martha Myers, professor of dance, participated in a panel, "Broadening the Concepts of Dance Training," at the American College Dance Festival Association, New England Regional Festival at Smith College on Feb. 23-25. In addition, Myers will be among the national faculty of professional artists and teachers presenting workshops at the 1990 National College Dance Festival "Dance for a New Decade," in Denton, Texas May 18-22.

Robert E. Proctor, professor of Italian, read a paper on "The studia humanitatis: Contemporary Scholarship and Renaissance Ideals" at the Annual Meeting of the Renaissance Society of America at Victory College, Toronto University on April 5-8.

Sara Lee Silberman, associate professor of history, gave a lecture on April 6 entitled, "Pioneering in Family-Centered Infant and Maternity Care: Edith B. Jackson and the Yale Rooming-In Project" as part of the Humanities in Medicine Program at the Yale School of Medicine.

Noel Zahler, associate professor of music, had an article published titled, "The Artificial Intelligent Computer Performer: The Second Generation," in *Interface*, the international journal of technology and the arts, in Amsterdam, The Netherlands.

Faculty Notes compiled from Dateline by Sarah Huntley

PHOTO IMAGE

New One Hour Photo in Downtown New London.

Specializing in
one hour photo developing
custom enlargements
frames and photo albums

**FREE 5x7 enlargement of
graduation picture with Conn ID**

470 Bank St., New London 442-9315
Corner of Howard and Bank Streets



VECTOR
MARKETING CORPORATION

Starting Pay \$11.05.

Due to expansion international firm now interviewing. Full/Part time summer positions in Promotion-Marketing-Advertising-Public Relations. Flexible hours. Will add to your resume. Call now. begin work after exams. (203) 442-3929.

**Get information on Tuesday, May 8 in Cro lobby
10 a.m.-2 p.m.**

ONLY 5 MINUTES FROM CONN

THE SOJOURNER INN



THE Inn for parents and relatives!

Color cable TV-HBO - Luxury Suites for the price of a room
- Kitchen with microwave - Whirlpool - Major credit cards

445-1986

605 Gold Star Hwy., Groton, CT

DISCOUNT FOR CONN COLLEGE RELATIVES

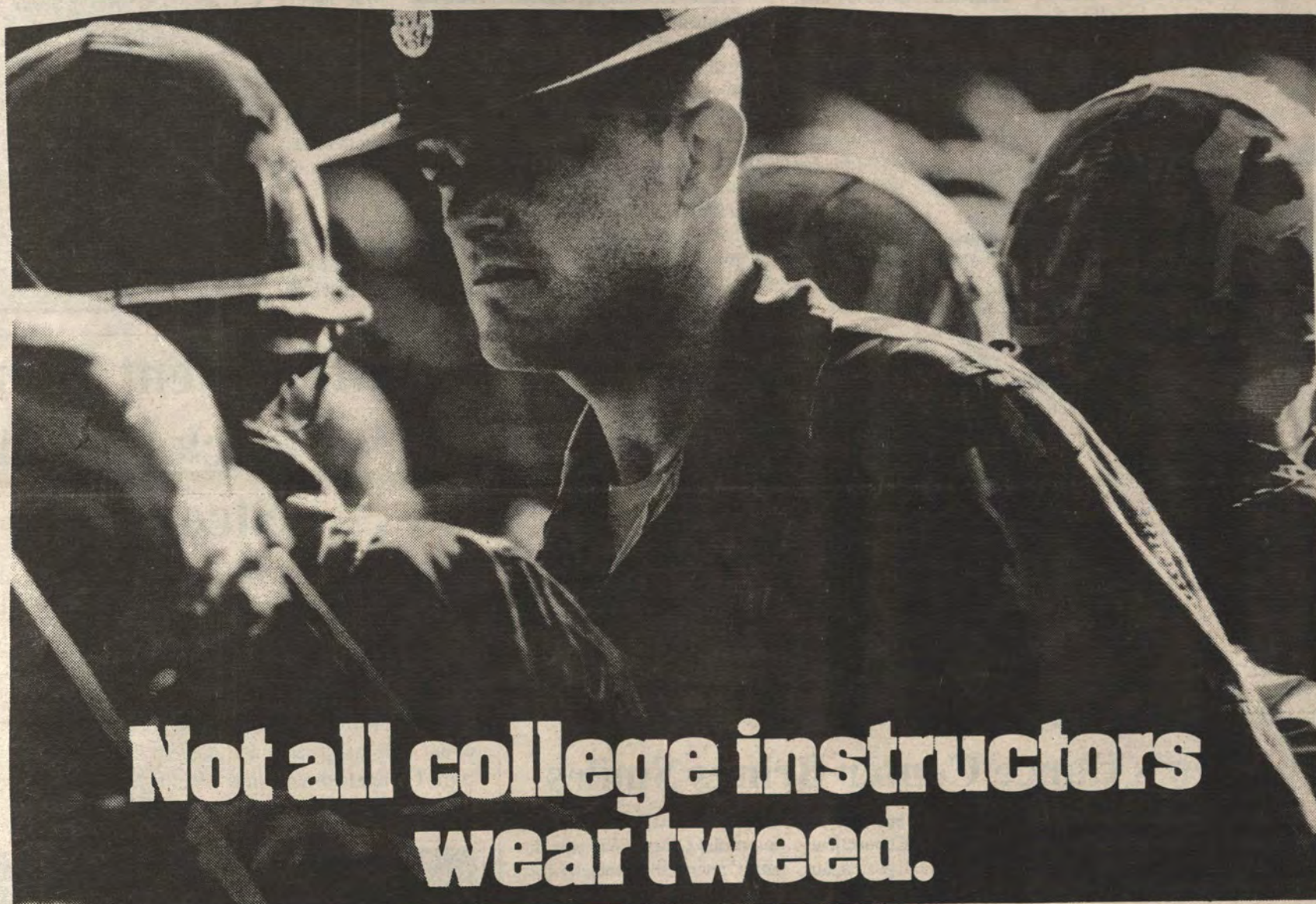
Instructors needed at beautiful residential summer camp for girls in Vermont. Ceramics, Tripping, Canoeing, Diving, Snorkeling, and others. Strong skills, good moral character and love of children a must. Academic credit available. Mid-June through mid-August. Female, non-smokers only. Contact Lochearn Camp, PO box 500, Post Mills, Vt. 05058. (802) 333-4211.

WHITTLE TYPING SERVICE
in Mystic
572-9159

BORROW \$100-\$100,000!
Instant reply!
Rushed stamped addressed envelope: Financial-1,
Drawer 1883, Alabaster,
Alabama 35007

ATTENTION: EARN MONEY
READING BOOKS! 32,000/
year income potential. Details.
(1) 602-838-8885
Ext. Bk 5754.

ATTENTION: POSTAL
JOBS! Start \$11.41/ hour!
For application info call
(1) 602-838-8885,
Ext. M-5454,
6 am - 10 pm, 7 days



Not all college instructors wear tweed.

The men and women of the Army National Guard would like to give you an education.

Lesson One: Economics. College isn't cheap.

Lesson Two: Finance. But by serving in the Army National Guard you can qualify for the Montgomery GI Bill—and earn up to \$18,000 towards college. By serving as little as one week-end a month and two weeks a year, you can just about cover your tuition.

Lesson Three: Psychology. The Guard will also teach you things about yourself you never knew. You'll gain self-confidence. You'll find out what you're made of. And just how much more you're capable of doing.

Lesson Four: Philosophy. Whether you're operating a tank or assisting in an operating room, you'll be part of making America a stronger nation.

For additional information on how to continue your education, return this coupon or please call 1-800-638-7600 or contact your local Army National Guard recruiting office.

Mail to: Army National Guard, PO Box 564, Hanover, Maryland 21076

Name _____ ☐ M ☐ F

Address _____

City _____ State _____ Zip _____

Phone Number () _____

U.S. Citizen ☐ Yes ☐ No Date of Birth _____

Soc. Sec. No. _____

I am: ☐ In High School ☐ In College

☐ H.S. Graduate ☐ College Graduate

Prior Military Service: ☐ Yes ☐ No

Branch _____

Rank _____ MOS _____

I understand there is no obligation. The information you voluntarily provide, including your social security number, will be used for recruiting purposes only. Your SSN will be used to analyze responses. Authority: IOUSC-503.



Americans At Their Best.

A1CATW07050NP

ARTS & ENTERTAINMENT

ON STAGE:

Futile Quest for *A Change in the Heir*

by Michael S. Borowski
The College Voice

The writers of the new Broadway musical *A Change in the Heir* might want to consider a change in their insulting plot. That is only a starting place, though. The forgettable melodies and insipid lyrics of writing team George H. Gorkman and Dan Sticco indicate that there is something very wrong with the show currently posing as a Broadway musical at the Edison Theatre.

A Change in the Heir tells the ridiculous tale of two cousins who raise their respective children as the opposite sex in order to pit them against each other and win the king-

dom's crown. This generic jog through the Middle Ages delivers irritating puns, ceaseless references to medieval times ("They're playing our Gregorian Chant"), and painfully rhymed lyrics (my favorite was "pyjamas/dramas"). These are all pointlessly mixed with slang from the 1980's. It does not help that you can see the ending coming after the first number.

Heir presents cardboard facsimile characters that make it virtually impossible for the audience to identify with them or even like them. Likewise, there is no real struggle with the sexuality of the prince brought up as a princess (Jeffrey Herbst) or the princess brought up as a prince (Judy Blazer). Director David H. Bell succeeds only in creating a feeling of chaos as the cast romps about the stage without any apparent reason.

Unlike other poorly written musicals of seasons past, *A Change in the Heir* does not have exceptional sets or gorgeous costuming to give it at least some merit. The costuming is colorful, but unflattering. A five-person pit band has been opted for instead of an orchestra. I am always leary when the conductor doubles as the piano

player.

Heir is not a total failure, but it comes frighteningly close. There is a clever chase scene at the end of the first act, and one song (although musically bland) lets the princess comically realize that she/he's a prince when she/he discov-

This generic jog through the Middle Ages delivers irritating puns, ceaseless references to medieval times . . . and painfully rhymed lines.

ers an issue of *Pageboy*.

The members of the cast, ranging from the exciting to the hopeless, are so entirely wasted that it is hard to not feel sympathetic. Jan Neuberger is a fine comedienne lost in the confusion of the show's poor material. Both Brooks Almy and Connie Day are bitingly electric but barely distinguishable.

It is disheartening to watch poor Judy Blazer, a true bundle of energy, try to conjure up some aspect of dignity while singing such lines as "Can I be female?/I'm sure that I can/Can't I?"

A musical lacking a reason for being has to at least entertain to succeed. Unfortunately, *A Change in the Heir* is a pointless musical that fails in every attempt to be cute, comical, or even remotely intelligent.



Judy Blazer and Jeffrey Herbst in *A Change in the Heir*

Children's Dance Center Brings Smiles

by Kimberly Foster
The College Voice

On Earth Day, Harkness Green was the stage for a performance by the Children's Dance Center. Not as rigorously rehearsed as most of the other performers of the day, more than thirty children, ranging from three to eight years old, brought many smiles with their dances.

For the most part the performance consisted of the warm-up and stretching exercises that the chil-

The CDC program has been in formal existence at Connecticut College for five years. It got its start in 1983 with twelve students through the Adult Continuing Education Department. By 1986, there were 90 pupils, and the Children's Dance Center took off on its own. There are now 230 students enrolled. Twenty of the students are children of faculty, and others come from as far away as Rhode Island. Burton was joined by Kathleen Smith to instruct the seventeen classes taught weekly, and there are now ten C o n -

necticut College students working with the program in various capacities. The planned renovation of Thames Hall has put the program in jeopardy. Lack of space threatens to push the program off campus; a move which Burton would rather not make. Fortunately, students who knew about this problem brought it to the attention of SGA, and space in Conn Cave has been

set aside for next year. The renovation of the Crozier-Williams Student Center will eventually force them to move again. "Of course the future of CDC on campus has to do with space problems," Burton said, "but I'm hoping I've made myself clear as to how important I feel it is to remain on campus. Claire Gaudiani has shown her support and during this uncertainty of where the program might go on campus next fall. She has reassured me not to go into a state of crisis over [it]."

The Children's Dance Center will be performing its First Annual Spring Showing on May 19 in East Studio. Four- and five-year-olds will be presenting at 11:00 a.m., and six through twelve-year-olds will dance at 2:00 p.m. The performances are open to all of the college community, and everyone is encouraged to attend.

The planned renovation of Thames Hall has put the program in jeopardy. Lack of space threatens to push the program off campus; a move which Burton would rather not make. Fortunately, students who knew about this problem brought it to the attention of SGA, and space in Conn Cave has been



Conn Student Has a Few Tricks up his Sleeve

Mark N. Sicher, '92, has cast his magic in over 400 performances at parties, schools, and international conventions. He has earned first place at various competitions for his specialty of close-up magic. On Wednesday, May 9, Sicher will be presenting an evening of magic and entertainment with famed magician David Williamson. The event will take place in Blaustein 210, at 8 p.m. and 10 p.m. General admission is \$3 and student admission is \$1. Seating will be limited to 100 per performance.



Mark N. Sicher dazzles with his slight of hand



Saint Louis University's Academic Year in Madrid

COMPLETE CURRICULUM: English, Spanish, Liberal Arts, Business & Administration, TESOL, Sciences, Hispanic Studies

SLU in Madrid is a member of AA/EOE

Graduate Courses offered during Summer Session

Apply NOW for Spring, Summer and Fall
More than 1,000 students in the Program.

Saint Louis University in Madrid
Bravo Murillo, 38
Edificio Gonzaga, Planta Baja
Madrid 28015 Spain
Tel: 593-3783

Contact:
Saint Louis University
Study Abroad Coordinator
Admissions Office
221 North Grand Blvd.
St. Louis, MO 63103
Toll-free tel: 1-800-325-6666

SPORTS

Schmoozing With Kev and Dob

by Dobby Gibson and Kevin Cuddihy
The College Voice

On the Road

Kev and Dob's day at the ballpark (Yankee Stadium) last Saturday was just "good, clean, American fun." Kev and Dob were attended to at the park by their entourage. They delivered cold drinks, warm franks, and any other overpriced crapola they could get their paws on, to a comatose Kev and Dob in the fourteenth row. Kev and Dob wisely passed out stick deodorant to all the shirtless fans in the immediate vicinity. Some of these same fans could have used a breath mint as well, especially after consuming a Polish sausage or two. The weather even called for Kev and Dob to initially apply a #5 SPF sunscreen, moving to a #10 in the latter innings. Dob loved the monuments in Memorial Park located in center field. Kev and Dob wish to send out special thanks to Beth Bracken, '92, for sponsoring the transportation to this gala event.

Miscellaneous

Last Sunday at brunch, Dr. Mark Fallon was overheard saying, "Hey Kev, could ya pass the *Globe* sports section over here? I heard that Bang

Utot finished first in the Mass. State Class D 4x100 Relays." There is, however, no truth to this rumor . . . Brent Musburger recently inked a deal with ABC Sports worth 11 million skins over 6 years. Kev and Dob understand that CBS countered by hiring Don Knotts to host the NFL Today with former Today Show host Jane Pauley . . . Hoodathunk that the KC Royals would be wallowing in the AL West cellar after a much bally-hooded preseason? . . . This week's *Sports Illustrated* cover jinx has been wished upon Ken Griffey, Jr. The super, twenty year old center-fielder was hitting around .380 at week's end. Look for Griffey either to be injured in a bizarre folding couch accident, or to have his avg. dip below the Mendoza line (that's .200, kids) . . . The Yankees' run scoring woes have dipped to such new lows, that rumors are circulating out of the Yankee camp that they are trying to land Conn's very own right-handed slugger, Teddy Frischling, '93. Frischling was not available for comment. Our sources tell us that Frischling is holding out for more money. . . After last week's heartbreaking loss at the USF&G to David Frost (no relation to Jack or Robert), Kev and Dob wonder how many times the Great White Shark can lose on the final hole.

The Playoff Scene

The NBA Playoffs are everything we expected. Pretty boring. Imagine home teams winning with the same regularity as incumbent congressmen (98% for those non-government majors). Furthermore, imagine a team giving up 128 points in a game and still winning big. That type of high scoring scenario isn't basketball, it sounds more like Kev's last trip to the links. . . With cuts in the nation's defense budget, it doesn't seem likely that any army is big enough to keep the Bruins from winning the Cup this year. Moreover, the NHL playoffs have been much more exciting than their counterpart in the NBA. However, the NHL will never gain respect, nor capture the nation's attention the way the NBA has; for as long as NHL games resemble WWF wrestling, the league will never earn a big network contract . . .

The Local Scene

Rumors that UNLV's Larry Johnson was transferring to Conn next year were simply that—rumors. However, Conn has landed a 5'4" power forward by the name of Marvin Skelly. Skelly averaged 2.3 points per game and ripped

down 0.9 boards per game last year for Jefferson High. While these stats may not seem overly impressive, it is important to note that Jefferson is located in Indiana . . . We here at schmoozing are pulling for a tournament bid for the laxmen. Regardless whether they receive an invitation, congratulations on a marvy season.

Hellos and Good-Byes

Kev is being thrust out into the real world next year, due to his unexpected graduation from this fine institution. Consequently, Kev and Dob are proud to announce Kev's replacement for next year. He will only be known to you, the sports fan, as "Pops" and we heartily welcome him on board. Let us tell you a little about Pops. Pops grew up in a small Lithuanian mining town about seven kilometers west of Schlepenspanker. He enjoys hang-gliding, pole vaulting, nude judo and collecting used band-aids. He was recently named Amateur Schmoozer of the Year by *Time* magazine and hopes to win a Pulitzer prize in schmoozing before the age of 25. Kev, we'll miss ya lil' fella. In the immortal words of one Casey Casem, "Keep your feet on the ground — and keep reaching for the stars!"

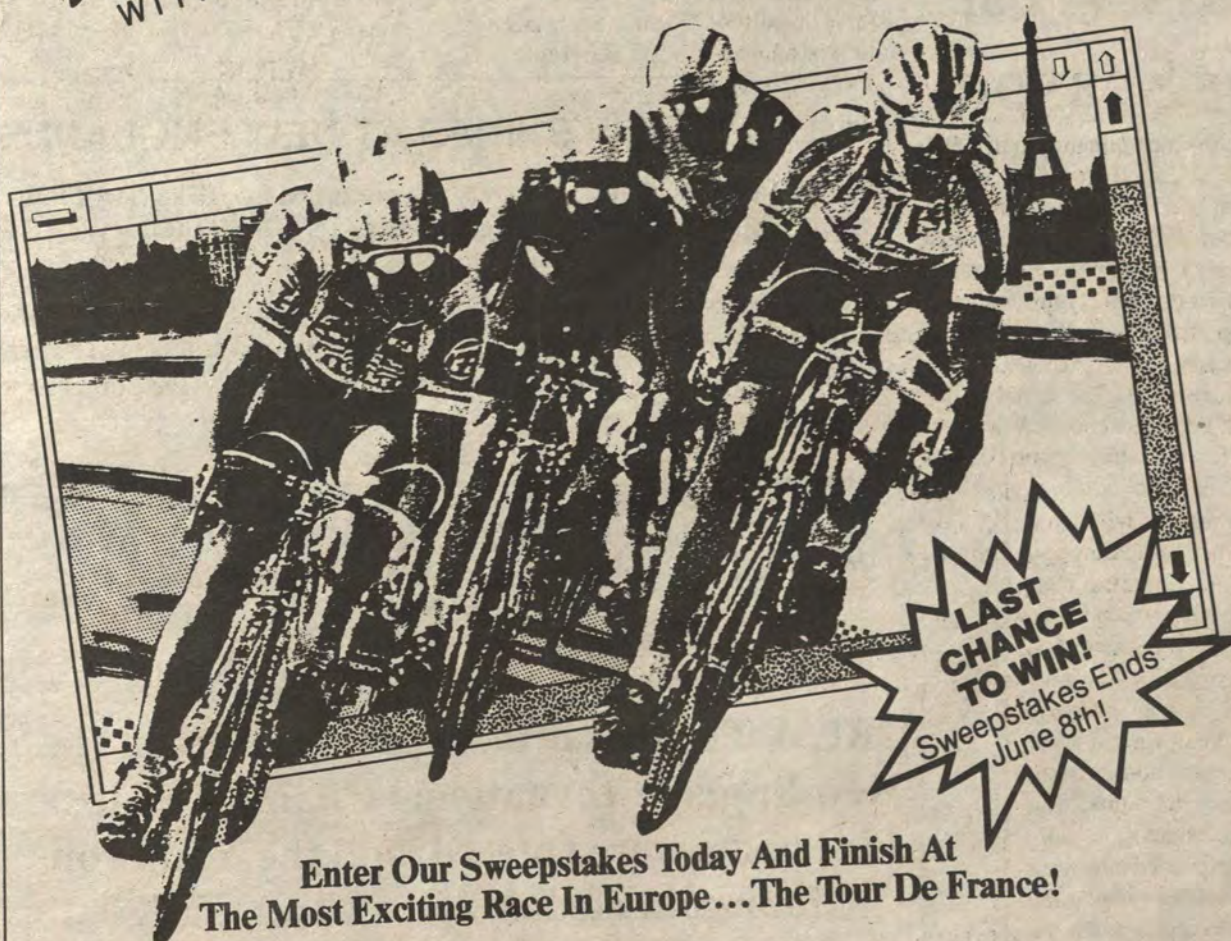
Cycling Club

Geo Snelling, '93, placed third in the 'B' Division road race recently at the ECCF Regional Championships held at UMASS. Snelling's placement is impressive considering that he recovered after crashing twice during the race. Coach Karl DeJesus also pointed out that schools with big clubs are usually the only ones that place, which made Snelling's achievement even more remarkable.

Men's Tennis

The men's tennis team wrapped up its season this week. They finished fourth in the NESCAC tournament, with the best performance coming from Joe Schaefer, '91, and Jon Krawczyk, '92, who finished second in the C flight doubles tournament. The Camels traveled to Trinity and won 9-0 with an outstanding performance coming from Matt Santen, '90, who lost only five games playing at number three doubles and number six singles. The final match of the season was a loss to number one ranked Amherst 7-2. The two wins came from Brad Freer, '91, at number four singles and number two doubles with Eric Hintz, '91. The Camels finished the season 16-3 and 13-1 against Division III teams. Most valuable player Tim Smith, '90, finished the season with a combined record of 30-5.

RACE TO THE FINISH
WITH ZENITH DATA SYSTEMS



LAST CHANCE TO WIN!
Sweepstakes Ends June 8th!

Enter Our Sweepstakes Today And Finish At
The Most Exciting Race In Europe...The Tour De France!

As you race to the finish of the school year, be sure to enter our "RACE TO THE FINISH" Sweepstakes, where you could win one of these great prizes:

GRAND PRIZE—ONE WINNER

An all-expense-paid trip for two to Paris for the 1990 Tour de France.

FIRST PRIZE—50 WINNERS

A Raleigh Assault® or Finesse® All-Terrain Bike.

SECOND PRIZE—500 WINNERS

A go-anywhere Fanny Pack.

THIRD PRIZE—1,000 WINNERS

A sports water bottle.

To enter, just race over to the campus contact listed at right and ask to take a free test drive on one of our featured desktop PCs. It just might be the most rewarding test of your college career!

ZENITH DATA SYSTEMS INNOVATES AGAIN™

ZENITH
data systems

**Buy A PC,
Get A Bike FREE!**



Buy any of our qualifying desktop systems* at a great student price, and get a Raleigh All-Terrain Bike **ABSOLUTELY FREE!** Now at:

Computer Store

HURRY! SWEEPSTAKES ENDS JUNE 8, 1990!

Graphics simulate Microsoft® Windows, a product of Microsoft Corporation.
*Qualifying systems include Z-286 LP Model 20, Z-286 LP/12 Model 20, Z-286 LP/12 Model 40 when purchased with any Zenith Data Systems VGA Monitor.

SPORTS

Record Breakers Cahalan, Gately Aid in Defeat of Cardinals

by Kim Kress
Sports Editor

Eva Cahalan, '91, and Tom Gately, '91, each set school scoring records this past week, to lead both Camel lac teams to victories.

Cahalan's three goals in Tuesday's win over Wesleyan broke Conn's all-time scoring record. She now has a career total of 143 points, surpassing the old mark of 140, set in 1984.

Conn beat the Cardinals 11-10 to end regular season play. Throughout the game Conn and Wesleyan exchanged the lead. However, with 8:52 remaining on the clock in the second half, Abbey Tyson, '92, tied the match up 10-10, as she struck for her third goal of the day.

Despite numerous scoring opportunities for both teams, the score remained tied until the final minute of play. After goalie Andrea Squibb, '90, made her eleventh save of the day, Lorraine White, '91, raced upfield with the ball. After faking a shot at goal, White passed to Cahalan, who fired a shot into the net with 13 seconds left in the match.

Suzanne Walker, '93, struck for 3 goals and Carter Wood, '93, had 2 in the match. White, the team's leading scorer, had 3 assists on the day.

The Camels, now 6-4, are headed to Mount Holyoke College to defend their NIAC title.

The men's lacrosse team took on the University of New Haven and crushed the Chargers 15-8 this past Wednesday.

Gately broke Conn's single-season scoring record with three goals, bringing his total for the season to 33. He also had five assists in the victory.

Ed DeJoux, '90, was also a major factor in the victory. DeJoux struck for five goals and had two assists in the match. His five goals in the match brought his career total to 102, making him the seventh lacman in Conn history to surpass the 100-point mark.

Contributing to the winning effort were Andy Bonnano, '91, with 2 goals, and John Birmingham, '92, John Dugan, '92, Slater Anderson, '92, Matt Hopkins, '93, and Rick Mack, '91, each adding a goal.

The Connecticut College lacmen are now 7-4 and will find out on Monday if they get a tournament bid.



Sam Davenport, '92, attempts to clear the high jump bar

Men's Track Places Tenth at NESCAC Championship

by Steve Stigall
The College Voice

The majority of the Connecticut College men's track team finished their season Saturday, April 28 at the NESCAC Championship Track Meet at Tufts University. Williams College won the meet, with Conn placing tenth and Amherst placing last. Xolani Zungu, '93, placed second in the 100 meter dash with a time of 10.96 and third in the 200 meter dash with a time of 21.80 to score Conn points. Also scoring for Conn was Sam Davenport, '92, in the high jump with a height of 6'2".

The men's team, led by tri-captain Andrew Donaldson, '90, consistently performed well with individuals oftentimes setting personal records. The distance team was comprised of Matt Desjardins, '92, Haden Guest, '93, Ian Johnston, '92, and Steve Stigall, '91. The middle distance team consisted of Todd Barringer, '91,

Donaldson, Peter Jennings, '92, and John Manzo, '91. The sprinters and field team consisted of Davenport, Kevin Foran, '93, Rich Hannah, '91, Jim Moran, '92, Andy Widstein, '93, Dave Yampanis, '93, and Zungu.

Three members of the team represented Conn in the New England Division III Championships this past Saturday, May 5 in Worcester, MA. Davenport, Johnston, and Zungu all qualified for New England's.

The team was coached by Ed Mighten, head coach, who will be leaving Conn at the end of this year. Assistant coaches Steve Browning, Cliff Larrabee, and Greg Padorin have led the team through a productive season.

Unfortunately, the team was plagued with injuries this year, resulting in team members not being able to participate. The team looks forward to next year and the return of injured members Dave Heivly, '91, and Jeff Williams, '92.

MEN'S CREW SHINES AT NEW ENGLANDS

Every member of the men's crew team returned from The New England Invitational Championships, held at Lake Quinsigamond in Worcester Saturday with a medal around his neck. The varsity heavy- and lightweight fours and the novice heavy- and lightweight fours earned gold medals, while the novice heavyweight eight won a silver. The team collectively lost the overall Championships by only five points to the Coast Guard Academy.

Athlete of the Week

This week's award goes to **THE MEN'S CREW TEAM** for their performance at the New England Invitational Championships. Five boats were entered, and the team won four gold medals and a silver. **KEK**



Rugby Club gets tough

Rugby Club Defeats West Conn for Winning Season

by Anton Malko
The College Voice

On Saturday, April 28, the rugby club went to Danbury and defeated Western Connecticut State 13-10 in an exciting come-from-behind effort. The victory put the team's record at 3-2, giving the club its first winning season in many years.

As usual, the Conn side faced much larger opponents, and it showed in the mauls as West Conn consistently out-pushed Conn. Despite this disadvantage Conn managed to win the majority of its scrums and, with the game on the line with three minutes remaining, rucked over the ball in dominating fashion to set up the winning score.

Conn refused to yield to the constant battering from the West Conn pack and started doing some hitting of its own. The pack of James Greenleaf, '91, Will Fox, '92, John Kweiler, '91, Zack Samton, '90, Chris O'Hara, '90, Paul Whynott, '92, Gregg Levinson, '91, and Tod Mercy, '91, frustrated West Conn and earned several penalties, two of which Yuval Lion, '93, converted to put the score at 9-4.

The second half was fought fiercely by

both teams, with Conn clinging to the lead provided by Lion's kicking. With 12 minutes remaining, West Conn's hooker found a hole in the defense and punched through for an impressive try. With the score standing at 10-9, Conn desperately needed some offensive help from its back line. John Fahey, '92, Lion, Day Post, '92, Dan Dwyer, '92, and special guest star Willy Nash from N.Y.C. had knocked at West Conn's door for the whole game but had been unable to deliver.

The game was won with three minutes remaining as Conn pressured West Conn on yet another well placed kick from Andy Hope, '92, who expertly found touch deep in West Conn territory throughout the match. After a breakdown, Conn rucked over and gained clean possession. Anton Malko, '91, then fed Dwyer on the weak side, who blew by two defenders as he went in for the try. After running the remaining three minutes, the entire men's rugby club savored their third victory.