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THE COLLEGE VOICE

Volume XIV, Number 24

Ad Fontes

April 28, 1992

Toby Efferen/Associate Photo Editor



Members of the college community unfurl a tent in preparation for Earth Day events and festivities, heedless of threatening weather.

Three outgoing professors receive SGA teaching awards

by Rebecca Flynn
Editor in Chief

It is not often that the presentation of an award serves as a double-edged sword. The Student Government Association honored the wishes of the student body Thursday as it gave out its Excellence in Teaching Awards to three faculty members who will not be working at Connecticut College next year.

Ratiya Ruangsawana, chair of Academic Affairs, said the awards are given out on the basis of the "number and quality" of the recommendations and endorsements sent in by students.

"It's clear that the students believe that these professors are among the most engaging, knowledgeable, and best all around professors at Connecticut College," said Ruangsawana.

This year's recipients are; Julia Genster, assistant professor of English, Patrick Ireland, assistant professor of government, and Maureen Moakley, visiting assistant professor of government.

Genster will not leave the college willingly. She was denied tenure. "I don't have a choice," she said, "Once you are denied tenure you're out of here."

When she was up for tenure, Genster was recommended by both her department and Advisory Board. Despite their approval, the presidential ruling was no.

According to Genster, complaints offered on her behalf fell on deaf ears. "Last year a number of people tried to talk to president Gaudiani," she said.

"A president must make an independent judgement and bring it to the Board of Trustees," said

Claire Gaudiani, president of the college. "It is in the [Information for Faculty.]"

Gaudiani explained that a college president has the perspective to review overall and individual collegiate decisionmaking when decid-

See Professor p. 9

Contract ends campus film group feud

by Carl Lewis
News Editor

A contract resolving the conflict between the Film Society and Castle Court Cinema was approved by the SGA Assembly at Thursday's meeting.

Jackie Soteropoulos, SGA vice president and chair of the Constitution Committee, sponsored the proposed settlement, which was

approved with a vote of 18-0-0.

The dispute between the groups has been the result of film scheduling conflicts. On several occasions, the organizations have fought over which group should have the right to show a specific film.

The settlement resolves scheduling conflicts by allowing each group first priority for access to different movie companies.

The Film Society is given priority to rent films from Columbia/TriStar, De Laurentis, Embassy, Hollywood, New Line, New World, Samuel Goldwyn, and 20th Century Fox.

Castle Court Cinema has priority to show Disney/Touchstone, MGM/United Artists, Orion, Universal, and Warner Bros. films.

In addition, there is a "no priority" category of companies. Both groups will be allowed to choose

films from Miramax and Paramount. At the beginning of each semester each group will select movies from these companies.

Each April, the contract will be reviewed and adapted as necessary. "This document is not etched in stone," said Soteropoulos.

Soteropoulos said she drafted the contract, working closely with Mark Hoffman, coordinator of student activities. "The Constitution Committee has reviewed this, as has [Catherine Wood Brooks, dean of student life]," she added.

"This is something I've been working on since last May," Soteropoulos said, "It has been a very tedious process."

The conflict has been an issue for the past few years, according to Hoffman. He said the dispute existed when he came to the college in April, 1990.

See Settlement p. 6



Amy Rossi/Photo Editor

The Film Society, concerned with the resolution of the conflict, attends the Assembly meeting in force.

Summer reading selection altered

Removal of *Sexual Personae* raises questions of censorship and rouses heated controversy

by Jennifer Yuan
The College Voice

Although unknown to many students, one of the original three books on the 1992 Summer Reading List recently became a hotly debated and controversial choice.

Originally, *Sexual Personae* by Camille Paglia, *The Street* by Ann Petry, and *Chaos* by James Gleick were the selected books. On Friday, April 24, the summer reading committee decided to remove *Sexual Personae* from the freshman reading list, primarily because of concern that the incoming freshmen would not have the appropriate context, or background knowledge, to read the book, according to Frederick Paxton, Summer Reading Committee chairperson and associate professor of history.

Instead, *Sexual Personae* will be discussed in conjunction with the addition of a fourth book, Susan Faludi's *Backlash*, later in the year.

Louise Brown, dean of freshmen, said, "A good compromise has

been reached. That is, if [*Sexual Personae*] is going to be read, it's important to be paired with Faludi's book."

Christopher Cory, director of college relations and Summer Reading Committee member, said the committee is also drafting a memo to faculty which asks for interested faculty members to help facilitate the discussion of *Sexual Personae* and *Backlash*.

The summer reading list was printed in the February *Dateline*, the March/April 1992 issue of *Connecticut College Magazine*, and in the letter Claire Gaudiani, president of the college, sent to parents in March.

The catalyst behind the change was when the Women's Studies Committee and other faculty members expressed extreme dissatisfaction with Paglia's book. According to Robert Baldwin, assistant professor of art history, this dissatisfaction was primarily the result of the subject matter, which is "offen-

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Women's lacrosse hopes to make ECACs.



CONNTHOUGHT

Exiting remarks

There are times when it is not appropriate to put on a happy face. There are times when the message is so important, it must be said, and there are times when the signals are so clear, they cannot be ignored. The presentation of the Student Government Association's Excellence in Teaching Awards Thursday suggests all these times have come for Connecticut College.

The student body chose Julia Genster, Patrick Ireland and Maureen Moakley as the best professors the college has to offer this year, but there's a glitch — come the close of the semester, none of them will be Conn's to offer.

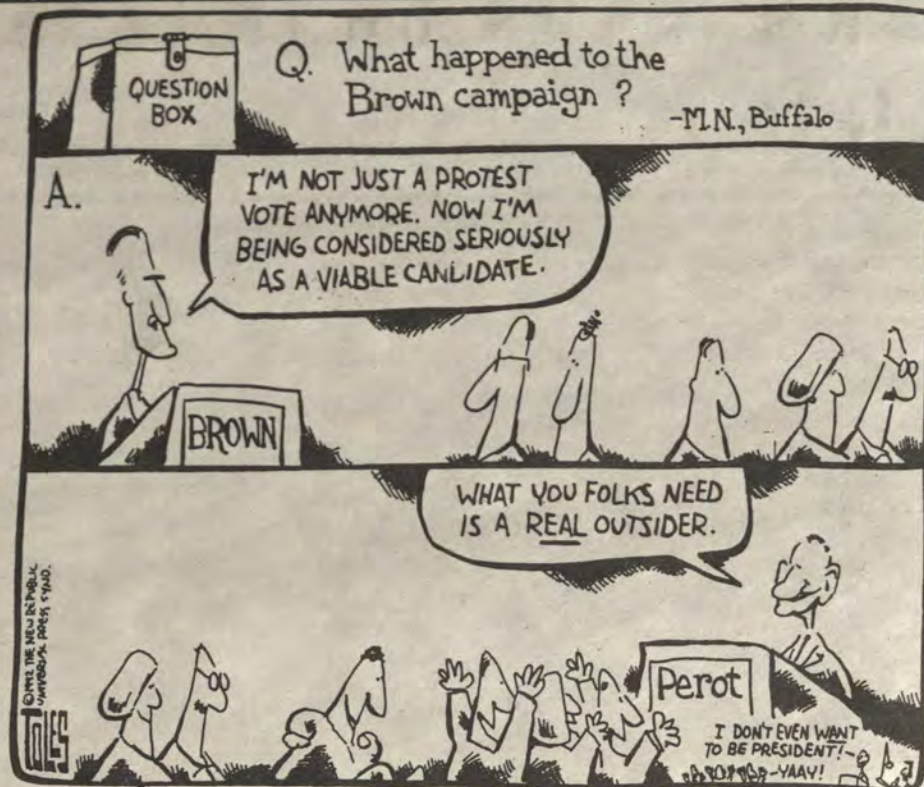
Genster is in the midst of a messy and public tenure battle, after the administration denied her and students' appeals. While it has been kept relatively hush-hush, Ireland is leaving for greener pastures, and Moakley has signed on at the University of Rhode Island.

With this announcement comes the undeniable truth — the kind that cannot be swept away by demurring comments which hint that the students were merely issuing token farewell tributes. The reality is two-pronged. Those who are free from bureaucracy and Fanning politics recognize quality teachers, and Connecticut College loses when it fails to appreciate and provide incentives for junior and untenured faculty members.

Uneven salary ratios, contradictory classroom and research pressures, breakdowns in straightforward faculty-administration communications, and attempts to standardize and sterilize teaching evaluations all play a part in professors' decisions to look elsewhere for work.

While it may be these issues are not exclusive to this college, other institutions will benefit and Conn will suffer, if it remains acceptable to cut the losses. Genster, Moakley and Ireland, from a student perspective, are "engaging, knowledgeable, and best all around professors."

The recognition of their achievements is accompanied by the students' best wishes: both for them and for the college, in its efforts to hire and retain replacements.



Addictions go beyond narcotics

Addictions are at the root of many of today's most serious problems. The society of the United States is very addictive. While most people will agree some substances are physically addictive, I believe the root of drug addictions is more psychological and social. Modern addiction theory extends far beyond drug use. Rather than viewing drugs in and of themselves as the problem, we must investigate why it is people act in addictive ways. Then we can see that drug use is only one example of addiction.

Behavior is addictive, not substances, thus one could view drugs, gambling, television, work, overeating, sex, and video games as addictions. This may shock some people upon first hearing, but let me begin to define addictions, before you stop reading this piece. In my view, characteristics of an addiction can include the following: instant short term gratification, be a financial drain, it's bad for your physical health, the addicted person will deny that he or she has a problem, an increasing need, cycles build up to reinforce the behavior, it causes more problems in the long run, it reduces deep relationships, and most of all it prevents people from getting in touch with how they are really feeling. It is this last point that I would like to emphasize.

Perhaps never before have we had such a capacity to avoid emotional pain. We live in a culture that emphasizes feeling good in all ways all the time. It's the "Don't worry be happy," "Get psyched, have fun!" "Eat, drink, and be merry," "Carpe diem" ethic which can lead to people ignoring pain, anesthetizing themselves in a hundred different ways. The problem is that emotions don't really work that way. Fun is a superficial, albeit real, feeling, often covering more core emotions. I believe for every high there is a low, for every yin a yang, every drink a hangover. Pursuing pleasure in the material world is bound to end.

A few examples will more clearly illustrate what I mean. Watching television can be considered a drug. I have spoken to people who laugh-

ingly say, "I'm addicted to soap operas." It's not a laughing matter that you are living vicariously while you are ignoring the people around you, your physical health is declining, you are totally absorbed and hypnotized by some light and sound which does not care about you, you are non-productive. Commercials are likely to increase your unnecessary desires and your consumption of wasteful products and unhealthy food will increase. Consciously or unconsciously one can pick up sexist and racist messages, and worst of all, it's an escape from your feelings. When the watching is over, you have gained nothing, except a couple of pounds, but have lost time which could have been spent dealing with and resolving those emotions that have been carried around like baggage for so many years, the feelings that tie you down. Ignoring and escaping from feelings does not relieve them. Just because one is not aware of them does not mean the emotions don't make a difference. The emotions come through your behavior anyway, through passive aggressiveness, body language, drunks tearing down posters, etc.

One other important aspect of addictive relations is their ability to cycle and increase. For example, a student gets drunk and misses class. He feels down about missing class and is stressing so in order to relieve that stress he gets more drunk the next night and does not do any homework. This again leads to more stress because he is beginning to think he might have a problem with alcohol, thus leading to more alcohol abuse. The break in the cycle can come at any point. Just stopping drinking and expecting not to feel stressed is unrealistic. He must be willing to face those down feelings and delay gratification in order to truly break the addictive cycle. The positive feedback mechanism will continue to increase until negative feedback, like a professor or dean talking to them, or a friend suggesting alternatives, brings things back into balance. If an addictive system is not

checked it can continue increasing until the whole system breaks down, as when the student fails and gets expelled.

Addictions work on a societal level as well as an individual level. Environmentally, we are maximizing short term resource use at the expense of long term planetary health, while denying or not becoming aware of the feelings of sadness and anger that could motivate us to take more positive action. Is this not a similar process with a different content to what a drug addict does?

The process of maturation is a painful process, and I for one believe that this society is doing a poor job of fully maturing. Many so-called adults still behave as children, with a self-centered, short term increase-pleasure, decrease-pain outlook. It is also difficult to share negative, down, emotions if the social life you are tied into is "high" or happy oriented, as most situations are. Few people want to here about your problems or how you are feeling really, especially if you are feeling angry, inadequate or lonely, yet failing to share these emotions keeps us more isolated from others.

Addictive behaviors can cause many problems—we must now ask for some solutions. I believe the answer lies in fully feeling every emotion as it happens, positive or negative. While fully feeling and not denying reality, being here now, is a difficult process, it has its long term benefits. One payoff is a greater self control with greater self awareness. Trading off short term temporary pleasure for resolving long term problems will lead to greater peace of mind and fewer other people will be hurt. The 1990s have been called the "get real" decade, and I for one hope this is true.

It is getting later and later, the problems are piling up, and until we admit and feel the pains those problems are causing us, we will be helpless to change them.

Dan Cramer
Class of 1992

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CONNTHOUGHT

Content censorship comes to Conn: In defense of reading program decisions

I have a confession to make. It was me. I am the one who first proposed Camille Paglia's book, *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson*, for consideration for the 1992-93 Connecticut College Summer Reading Program. If I had known when I suggested the book in December what I know now, I would have done exactly the same thing. But there is no way I could have envisioned the power this one book has wielded at this school over the last four months. Some of what has taken place has been truly appalling, and I think the student body should know about it. What follows is not about the content of the book and objections to it; that's another story in itself. This is about the behind-the-scenes attitudes and actions that determined the fate of *Sexual Personae* at Connecticut College.

When Professor Fred Paxton asked me five months ago if I was interested in being a member of the Summer Reading Committee, I saw it as an opportunity to address what I see as one of the greatest omissions of the Summer Reading Program to date: the lack of upperclass involvement. The majority of programs related to the summer reading books have been focused on freshmen and, to a lesser degree,

becoming increasingly aware of the growing controversy Paglia was generating with personal appearances and published articles, we thought that a liberal arts college like this one would be the ideal forum for a healthy debate about the issues she raises. Our reservations stemmed from the book's length and its scope; it assumes the reader's background knowledge about an extensive range of art and literature. However, each time we brought the book up, the entire committee became engaged in debates about its contents. While the book is full of "hot" topics, we always managed to have civilized, interesting and open-minded discussions—exactly what we hoped the book would do for the whole college. So we decided to add the book to the list.

The next I heard of it was three weeks ago. Faculty members were voicing concerns about the selection of *Sexual Personae* to members of the committee. These concerned professors, from departments and programs including women's studies, philosophy, psychology, foreign languages, theater, history and art history, among others, arranged a meeting with the Summer Reading Committee two weeks ago. I was the only student there, and I could not believe some of the things I heard.

Some of the professors were offended by the content of the book, and others were hurt that the committee had not consulted the departments "affected" by the selection of the book, such as women's studies, before placing it on the list. I am genuinely sorry that

**What is more dangerous:
to talk about ideas in the
open, or to pretend they do
not exist?**

parents. Most upperclassmen I know have either ignored the books completely or read them and forgotten about them. This is not their fault; the school has really made no move to include them in a greater capacity. So I thought my challenge, as one of three representatives of the student body on the committee, was to find a way to correct this oversight. What better way than to put on the list a book that screams to be discussed—a book that touches on issues that affect the entire Conn community? Paglia's book includes contentious theories on gender, culture, nature and education, as well as a currently unfashionable view of feminism. I find some of her conclusions flawed, but her arguments are both intriguing and convincing and her ideas are definitely thought- and discussion-provoking. So at the committee's first brainstorming session, I mentioned *Sexual Personae*.

The committee tabled the book for several weeks as we debated other possibilities. While we were

people were hurt by our choice. We thought that the committee represented a broad spectrum of departments at the college, and we just did not think of asking for outside opinions. We knew people would disagree with some of Paglia's allegations, but we did not mean to wound anyone personally. Another argument was that some people thought that selection to the list constitutes an endorsement of a book's content by the college; it does not. The books are simply proposed as a shared learning experience for the college community. These were the most legitimate arguments I heard that day.

Here are some of the others: several times, I heard allegations that the book was dangerous because students would take it at face value—that the students at this school would not know enough to analyze the book and decide what in it is valuable. Some professors compared *Sexual Personae* to *Mein Kampf*, and said the two books were equally offensive. Others said that they did not blame me for

the selection of the book—after all, I am only a student, and the professors on the committee should have known better. I told them that I was insulted for myself and on behalf of the entire student body. Several of them called for removal of the book from the list altogether. I thought that might turn the book into an underground cause, since an effective "banning" would probably make more students want to read it. The more rational professors realized that the list had already been publicized with *Sexual Personae* on it, for better or worse, and we needed to reach some sort of compromise. We tentatively added Susan Faludi's current bestseller *Backlash* to the list, to balance Paglia with a more "fashionable" feminist viewpoint.

The second meeting, one week later, was even worse than the first. Faculty members had been concerned about the impact of the book on incoming freshmen. We started debating a new plan to "postpone" the book by removing it from the list and discussing it later during the year than orientation. This seemed to me to be a way of pushing the book aside, and I am sure that some professors hoped that the interest would die out before any such discussion of the book surfaced next year. One professor dismissed the book as "trash" and insisted that we should ignore it. Luckily, we reached a compromise: both *Sexual Personae* and *Backlash* will remain on the list, but not as part of the orientation focus. They will be discussed together during separate events in mid-year.

Despite the compromise, I was uneasy as I left this meeting. When I expressed dismay at the manner in which the process had been con-

ducted, a professor told me that I really didn't know anything—this was the way faculty did things, it was for the students' own good, it happened all the time, and I, as a student, could not be expected to understand. When I told the professors at the meeting that, as a representative of the students, I was considering printing my story in the *Voice*, one of them yelled at me for "threatening" them. I thought that it was my responsibility to you, the student body, to let you know what was behind the rumors about the book's position on the list, in addition to some of the charges made against the students' intelligence.

So it is not the compromise itself that disturbs me, it is the way it was handled. I wish that at these two meetings there had been less yelling and name-calling (the committee was even called "fascist" at one point), and more listening. I wish that the student body had received more credit and fewer assumptions about its intellectual apathy. I wish

that I had received a little less condescension and a little more respect. It is extremely important to note that at both meetings, most of the people present displayed a sincere willingness to talk and compromise; the intolerant and the zealots were a clear minority of about five or six professors. More generally, though, I am disturbed that this ever happened, and that some people wanted to remove the book in the first place. What is more dangerous: to talk about ideas in the open, or to pretend they do not exist? If we cannot discuss controversial ideas here, where can we have open-minded debate? How can we preserve our voice as students and the open-minded integrity of this institution?

Please, everyone, read the book. Join the discussion. We have something to prove, and a lot to lose if we don't.

Lauren Klatzkin
Class of 1993

Open letter to the Class of 1992

By now, most of you have heard about this year's plans for the Senior Dinner, formerly Senior Breakfast. The dinner will precede the all-night Fishbowl Party on Thursday, April 30.

The Cro renovations have created a space shortage on campus. It appears as though the Fishbowl Party will be held in Harris this year. We're concerned about the destruction of the transformed Harris, as the Fishbowl Party will use the decorations already in there from the dinner. It is imperative that the decorations remain in place

throughout the dinner for the Fishbowl Party.

If you want these traditions to be complemented by the aesthetic beauty of Harris, that's up to you. We hope, however, that your desire to expose the lovely depiction of our campus on the cinderblock walls will not overcome your common sense.

Not only will you ruin it for your classmates, but for senior classes to come.

Jennifer Lapan
and Beth Horner,
SAC Class of 1994



Graphic by Kathy Burdette

FEATURES

Students and area residents turn out to celebrate Earth Day

Despite inclement weather, third annual celebration on Harkness green proves to be a success.

by Kristen Lennon
The College Voice

Neither wind nor rain nor blistering cold kept dedicated environmentalists from paying homage to their mother earth on Sunday, April 26 as they gathered for Conn's third annual Earth Day Celebration and

dampening the spirit of the day. Despite the weather, over twenty booths and displays were set up on the green, and hundreds of people from both the college and neighboring towns frequented the area. Those who attended the celebration, held between 11:30a.m. and 5:30p.m., were informed of the

present state of the environment of the earth, and encouraged to take steps to protect and restore it. Various petitions were signed to be sent to politicians such as the President of the United

'We're not going to be able to save the earth and the rainforest if we're creating the demand.'

— Elaine Close,
Prime minister of
SPAM

Eco-Fair. The festivities, sponsored by Students Against Violence to the Environment, The New London Day, and FM radio station Q-105, were held under the safety of a tent on Harkness Green in order to keep any inclement weather from

States; donations were solicited in order to buy and protect acres of rainforest; and people were inspired to become vegetarians in order to save animal lives, and to use the earth's natural resources more efficiently.



Student groups and area businesses solicit campus support on Earth Day.

On the less serious side, entertainment and booths selling "earth friendly products" were available for the enjoyment of all present. Live music was provided by Conn's own talented musicians such as the Conn Chords, the Coco Beaux, and Carl Bernard, while Q-105 filled in the gaps between acts

with its on sight unit and DJ. The children present were kept busy with fun and informative games promoting environmental and cultural awareness. Area businesses also had booths set up selling everything from vegetarian culinary delights to environmental t-shirts and biodegradable cleaning products.

Shaklee, a company which is famous for its official environmentally safe Earth Day products, was one of the more prominent businesses present. Berta Nelson, a Certified Consultant for Solar Solutions in Norwich, was available to answer any questions and to boast of the accomplishments of Shaklee. She informed passers by of Shaklee's line of phosphate free, completely biodegradable cleaning products, its all natural vitamins and nutritional supplements, and of the company's contract with the U.S. Ski Team in which it will be a nutritional consultant.

"This is the third one that I've come to, and each year it improves and gets bigger and bigger," said Pat Bolles, Superintendent of Solid Waste for the City of New London of the event. Bolles was there representing the New London Recycling Coalition, which coordinates the recycling effort in New London, and encourages neighboring towns to do the same. She and her organization presented evidence stating that only 13 percent of the four pounds of garbage produced daily by New London residents should be sent to the

landfills. The remaining eighty-seven percent should either be recycled or composted at home. This would reduce the amount of waste that goes to the landfills daily by at least 50 percent.

The Conn College based group, Students for the Prevention of Animal Mistreatment presented its arguments in favor of vegetarianism. The organization's Prime Minister, Elaine Close, and Treasurer, Jeff Turco informed people of some of the realities of a non-vegetarian versus a vegetarian society. While it takes 5,200 gallons of the water supply of the U.S. to produce one pound of meat, only 25 gallons are needed for the production of the same amount of wheat. One acre of trees is spared per year by each person who switches to a totally vegetarian diet.

Fast food franchises like McDonald's cause the destruction of millions of acres of rainforest land yearly, converting it to grazing land. This is ironic because the same man who originally played Ronald McDonald and told little children of the hamburgers which grow in hamburger patches and love to be eaten, is actually a vegetarian. "I think the most important thing that people have to do is change their lifestyle and cut down on the meat products they eat," said Close, "We're not going to be able to save the earth and the rainforest if we're creating the demand."

Ingrid Flory, expressed her belief that this year's activities offered a variety of booths presenting a good balance between entertainment and information. Some of the more serious booths included organizations such as: the New Haven branch of Greenpeace, which was advertising its need for summer employees as well as its programs; the Conn College Arboretum and Botany Department, offering student led Arboretum tours; Human-i-tees, represented by Mike Durnan, which sells environmentally conscious t-shirts to support such small organizations as SAVE; the Connecticut Rainforest Action Group, which is currently soliciting donations to buy 20,000 acres of Ecuadorian rainforest for only \$25.00 for every 1,750 acres; The United States Humane Society; and the East Lyme High School Ecology Club. Other, individual displays advocated the legalization of hemp to be used for such commodities as cloth, food and fuel, and informed people of the dangers of chlorofluorocarbons to the ozone layer.

In contrast, the atmosphere was kept light by the inclusion of food, music and games, which provided a bright barrier against the dreariness of the weather and the solemn truths that threaten the health of the earth.



Amey Kass/Photo Editor

PSI CHI inducts thirty-eight members

by Yvonne Watkins
Features Editor

Last Thursday, April 23, thirty-eight psychology majors received the honor of adding their names to Connecticut College's PSI CHI chapter. Becker House's living room was filled for what Dean Hampton described as "this wonderful occasion," in his opening remarks. He continued, remarking that the induction ceremony, "reflects [the students'] hard work and commitment to the discipline."

The ceremony was conducted by PSI CHI's officers, Michelle Highlan, president, Valerie Schroeder, treasurer, Tara Rayder, vice president, and Carly

Merbaum, secretary. Merbaum and Rayder were also inductees.

Highlan described PSI CHI as an "organization which is national in scope, national in interests, and national in opportunities."

It's purpose, Highlan explained, is to "encourage, stimulate, and maintain excellence in scholarship and to advance the science of psychology."

In order to be considered for membership a psychology major must fulfill the following criteria: They need to complete at least eight semester hours in the department; be in the upper 35 percent of their class; have a minimum GPA of 3.0, and a 3.4 in psychology; and finally, be a person of exemplary character. This year's inductees are:

Elizabeth Adler, Kerri Aleksiewicz, Jeffrey Alexander, Kathy Arthur, Aimee Beauchamp, Jennifer Boyd, Jennifer Clotti, Julie De Gennaro, Kathleen Doss, Kelly Evans, Glory Gibbs, Cheryl Henry, Berton Herrlinger, Anna Hoberman, Monisha Kaplan, Jean Lennon, Karen Liljedahl, Kristianne Logan, Stephanie Lutz, Jillian Mackenzie, Berzeda Mattosky, Carly Merbaum, Jennifer Morrison, Chris Moyer, Kimberly Nelson, Michael Newburg, Anabela Parreira, Terry Perrault, Deborah Portnoy, Kathleen Preston, Tara Rayder, Susan Regan, Rosandra Reich, John Roesser, Peter Trask, Karin Weaver, Manning Weir, and Suzanne Worrell.

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FEATURES

Campus and community both provide options for survivors

by Jen Jablons
The College Voice

Often the first question asked by a rape victim or a victim's friend is "Who can I talk to?" or "How can I get help?" There are many resources to take advantage of and people to talk to, both on this campus and in New London.

Anyone can contact the Counseling Service on campus. It is free and the counselors there encourage communicating the feelings that accompany being raped or knowing someone who has been raped. Another option on campus is the Women's Center in Fanning 417A. People Organized for Women's Rights, a group that meets regularly, is another support option. Lastly, there is the Men's Group, which meets every Wednesday to discuss ideas and to try to bridge the gap between the sexes. They are located at 130 Mohegan Avenue and can be reached at extension 4559.

There are also avenues through which a victim can prosecute. On campus, one can call Campus Safety, the Dean's Grievance Committee, or the Judiciary Board.

Another possibility for guidance is the Women's Center of South-eastern Connecticut in New London (447-0366). The New London office is open Monday through Friday 9 a.m. to 5 p.m. Counseling for survivors or for anyone who just wants to talk is available on a walk-in or appointment basis. The center provides education in schools and in community centers on rape, sexual assault, and child abuse. In addition, they offer a 24 hour a day, seven days a week hotline (443-HELP). Anyone can call, even if one is not a rape survivor.

The counselors on the hotline consist of both staff of the Women's Center and trained volunteers from the community, including Connecticut College stu-

dents. All of them are trained to deal with the trauma of sexual assault, rape, and child abuse. Every fall semester since 1988, "Rape Crisis Counseling," a one-credit course, has been offered at the college. It is taught by Marian Chatfield-Taylor, the community education coordinator from the Women's Center. The class is designed to train students to become counselors on the sexual assault hotline. However, most students take it because they want to learn about sexual assault, incest, child abuse, and how to react if someone they know should have these problems.

In the class, students watch videos, read materials, and discuss the different issues that accompany sexual assault. In addition, members of the New London Police Department, Lawrence and Memorial Hospital emergency room, and the Prosecuting Attorney's office present lectures throughout the semester. At the end of the semester students who want to become hotline volunteers must pass a practical exam, in which they role play different situations that might arise.

Volunteers are active on the hotline weekday nights from 5 p.m. to 9 a.m. and all weekend long. Recent rape survivors, people who have been raped a long time ago, and husbands and friends of survivors often call the hotline.

As soon as a survivor is admitted to the emergency room of Lawrence and Memorial Hospital, W.W. Backus Hospital, or the Navy sub base hospital, a nurse is supposed to call the hotline. The answering service calls the counselor on duty and a backup person, who go to the hospital. There, they speak to the survivor, if he or she is willing, and to any other people who might be there, such as a friend or a family member. The counselor tries to attend to any needs which might arise, such as providing food or calling a friend.

One dilemma often on a survivor's mind is whether or not to report the crime to the police. The Women's Center always recommends that he or she reports the rape; however, they stress that the victim should not be pushed into it. A survivor has up to a year to press charges.

It is possible to give a statement to the police without formally pressing charges. Therefore, giving a statement is recommended in case the survivor wants to press charges later. In addition, it is recommended that all survivors go to the hospital for a medical exam, even if they feel that they have not been injured. The exam must be done within 72 hours of the rape, if the victim wants to press charges. There is a specific procedure with a "rape kit" whose findings are sent to the FBI. The findings cannot be used for prosecution if the survivor is not examined within this time period.

If you have been raped, there are several steps you should follow. The first thing is to go to a safe place where there is no danger of the attacker finding you. Do not wash or bathe, throw out your clothes, or comb your hair. Many survivors feel an urgent need to bathe; they feel extremely dirty. When you are examined, it is essential that your hair and clothes are the same as when you were raped. The evidence is needed for the rape kit. Call someone whom you trust and have them come over so that you are not alone. It is said to be important to express your feelings because suppressing them could cause problems later on.

Students are strongly encouraged to make use of the resources on campus and in the surrounding community. If there is a problem with rape on campus, there is no way to combat it unless the deans, counselors, and Campus Safety know about it.



Tuesday, April 21, Yvonne Haddad, professor of history at the University of Massachusetts, lectured on "Islamicists and the Question of Palestine" in Blaustein Faculty lounge.

Students give highrise a good spring cleaning

by Susan Feuer
Associate Features Editor

Instead of spending yet another Saturday on campus doing homework or hanging out with friends, approximately twenty five Connecticut College students participated in the Great Hunger Cleanup. The students spent from 1:30 to 4:30 giving the Winthrop Highrise in New London a good spring cleaning.

Tracee Reiser, director of the Office of Volunteers for Community Service, explained that the Great Hunger Cleanup is a national event, in which colleges all over the United States participate. The goal of the event, she said, "is to focus on hunger and homelessness."

The Cleanup in New London is a joint effort between Winthrop Highrise residents and college students. In addition Conn's students, fifteen people from Mitchell College came to help. In past years Coast Guard cadets have also participated.

About twenty local businesses donated materials, services and cash to the project. Each year the volunteers from the colleges meet with the Winthrop Resident Association to decide what task they will do at the cleanup. At the meeting with Beverly Epps, the president of the Resident Association, the group decided to focus their energy on cleaning up the playground area. Specifically, the cleanup involved picking up broken glass from the playground, cutting back overgrown shrubs near basketball courts and painting the playground equipment. Residents were given potted plants that had also been donated for their apartments.

Funds for the cleanup were solicited by a mailing to college alumni and local residents. Almost \$5000 has been raised from the mailing and from the Great Hunger Fast, held on April 8. "Dining services generously donated the money from dinner that night," stated Reiser.

The OVCS Winthrop Urban In-

terns, Janet Cardona and Lee Berendsen, have worked on projects throughout the year, including the Cleanup and the Fast. The money raised from the Cleanup will be distributed to the Community Services Soup Kitchen, the Salvation Army Evening Meals Program, the Covenant Shelter and the United Way Food Distribution Program.

After the Cleanup, the volunteers and residents had a picnic and a volleyball game on the new equipment purchased by OVCS for the highrise. The volleyball set, Berendsen said, was "one thing residents really wanted, to promote activities between the children and adults." Food for the picnic came partly from donations by Coca-Cola and TCBY. Members of Community Outreach Opportunity League also did face painting for the children.

Berendsen and Cardona were very pleased with the results of this year's Cleanup. Berendsen explained that one of the main goals for this year's cleanup was to make it more organized and less "chaotic" than previous years, and feels he and Cardona achieved this goal. He said one of the most positive aspects of the Cleanup was the number of residents which participated. "Every year we try and make it more interesting and get more participation," he stated, citing the picnic and volleyball games as examples.

"Janet and myself did a lot of planning for this event, and we tried to make it as interesting as possible and to maintain the basis for the Great Hunger Cleanup," said Berendsen.

Berendsen sees the purpose of the Cleanup as promoting interaction "between New London residents, the Connecticut College community, and the children, in order to accomplish something that will make a difference in the community."

He concluded, "It's not every day you can put a smile on 250 faces and it feels really good."



Dancers celebrate the belated spring weather outside by dancing to the rhythmic beat of drums on the field near Shain Library.

NEWS

Settlement resolves schedule conflicts

Continued from p. 1

"It has definitely been a long-standing issue," he said.

While both organizations generally agreed with the contract, the Film Society disagreed with the placement of the two companies in the "no priority" category. "We like [the contract], except for the fact that Paramount and Miramax are still in the 'no priority' category," said Jeff Reynolds, Film Society president.

According to Reynolds, priority over the two companies is crucial to the Film Society. "That constitutes one-third of our entire schedule of movies," he said, "It basically keeps our organization afloat."

Paul Lebeau, a Film Society member, said four of the five movies that had brought the club the greatest profit came from one of the two companies. "We really need that money to survive."

Adam Green, who was substituting for Assembly members, agreed the Film Society appears to need the income from movies from Paramount and Miramax. "Castle Court does not seem to express the same kind of need," he said.

Simon O'Rourke, manager of Castle Court Cinema, argued the Film Society will still have an equal

chance of showing films from the "no priority" companies. "It is not giving a preference to anybody," he said.

According to O'Rourke, the "no priority" category will foster communication between the groups, since the groups must meet each semester to discuss film allocations. O'Rourke believes this discussion would not occur if the two companies were allocated to the Film Society. "If it is split like that, nobody is going to be talking to anybody," he said.

O'Rourke also mentioned the compromise Castle Court Cinema was making by allowing the Film Society an equal chance of showing films from the companies. "It is a sacrifice, because they are major distributors," he said.

The contract also states that any further conflict between the groups will be resolved by the SGA vice president and the coordinator of student activities. Steve Cannon, house senator of Smith, proposed an amendment, stating that the Assembly will vote on the resolution of any conflicts, "I think the Assembly must be the body to make that decision," he said.

Colleen Shanley, house senator of Harkness, agreed, "I do think we

should have a side in a decision like this."

Introducing the Assembly to the resolution of conflicts would make it difficult for both groups to operate, according to O'Rourke. He said every film is booked so far in advance that plans cannot be changed at the Assembly's request. "You can't cancel [films], no matter what SGA decides to do," he said.

"Introducing this body, which meets every week . . . would be dangerous," he said.

Soteropoulos agreed, "In this case, I don't think the Assembly needs to be involved. A vote of 5-10-1 failed Cannon's amendment."

Another issue discussed was the fact that Castle Court Cinema is independently financed, while the Film Society depends entirely on student funding. According to Reynolds, Castle Court Cinema should not be allowed to interfere with the actions of a student group. "The student group should be given priority," he said.

O'Rourke argued that an organization's service to the students has nothing to do with funding. "That shouldn't be the measure of student involvement," he said.

Jim Moran, senior class president, said, "I am still really tired of hearing that Castle Court is not a student organization," he said, and added, "It is still run by students." Moran amended the contract by adding a sentence mandating that each group recognize each other as a student organization.



Simon O'Rourke, manager of Castle Court Cinema, attends Thursday nights' Assembly meeting.

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Recommended book causes controversy

Continued from p. 1

sive to human beings, especially women," he said, and added, "I think it's a disastrous choice."

Paxton said the complaints ranged from, "Too long, too dense, and too difficult, to it's bad scholarship, illogical, anti-women, hate-literature, as bad as *Mein Kampf* or David Duke."

The Women's Studies Committee met with the Summer Reading Committee twice in the past two weeks.

"Their first call was to take the book off the list," said junior Lauren Klatzkin, Summer Reading Committee member. "I was shocked and horrified that this book was being considered pulled off. It smacked of censorship," she added.

"Taking the book off the list would make it more interesting to read, but there would be no official forum to discuss it," Klatzkin added.

"I'm not trying to censor the book," said Baldwin. "I think [Klatzkin] feels like this is being censored. The faculty are not trying to censor it. They are trying to get good books."

Another reason for objection involved the context needed to understand the book.

"It's way over the heads of most freshmen," said Doris Meyer, professor and department chair of hispanic studies, and a member of last year's selection committee.

"Most professors don't have the context to read 700 pages of literary criticism. I certainly don't have the context to read all of it," said Baldwin.

Said Cory, "I do think I have the context to read it. I went to a liberal arts college."

"The average reader, faculty member, or parent might not have the background to fully understand where the author was coming from when she wrote the book, and might find it offensive," said Meyer.

"It is easier to read if you have some familiarity with the authors mentioned," Cory added. "But it would encourage people to read and look at their other works."

"What I found offensive was there was some feeling students might take the book at face value and not question it," said Klatzkin.

"I'm not worried about people falling for this crap," argued Baldwin.

In addition, there were also concerns expressed about the book's lengthy 718 pages, the writing quality, and the possible misunderstanding that Paglia's views were endorsed by the college.

One of the primary reasons the

Summer Reading Committee chose *Sexual Personae* was because, "It's very provocative," said Paxton.

"I thought campus-wide discussion and debate was the main purpose of [the summer reading program]," said Klatzkin.

Klatzkin also saw her role on the committee as a "challenge to get the entire community involved," and thought it was especially important to target and involve the upper-classmen, she said.

"The Summer Reading Committee should stimulate intelligent conversation, not aggressive controversy," said Meyer.

"I don't think the controversy is a good thing in itself. I think it angers and polarizes people," said Joann Silverberg, associate professor of classics, "I think if we do choose books they should be [chosen] because they are good reading," she added.

Baldwin said, "I don't blame the committee as far as intentions. They were trying to get a controversial book, but it's just not a good book."

Klatzkin originally proposed *Sexual Personae* for the list. She said, however, that Paxton also considered suggesting it.

Because of its length, subject matter, and/or quality of writing, not everyone on the committee supported it, she said. "I'll be the first to admit that this book is flawed," she added, "but I think the issues raised are current, important, and extremely well-suited for debate on issues in American society."

In regard to the literary merit of *Sexual Personae*, Janet Gezari, professor of English, said, "Paglia is regularly uneven in representing the views of others."

"For all its flaws, [Paglia's] first book is every bit as intellectually stimulating as it is exasperating. But [the book] is tainted with the kind of symbol-mongering reductionism that sees one thing in everything," wrote Terry Teachout in *The New York Times Book Review*, July 22, 1990.

"We were worried about the Paglia book, but it was the fact that this book really generated interesting talk that sold us in the end," said Paxton. "And we weren't making any judgment about the quality of the book," he added.

Klatzkin did not think the book's length was a problem. Each chapter is about a different subject, she said. She thought people could selectively "flip through it," which would negate the problem of length.

In response to that point,

Baldwin said, "You could read part of it and get a flavor of the whole, certainly."

He said, however, "I think the committee chooses the books in the hope that people will read all of it."

Paxton said some people feared the selection of *Sexual Personae* could be misinterpreted as an endorsement by the college, "but that's not the case," he said.

"We don't endorse the views of the book, and we in no way intended to offend any members of the faculty," said Maureen Moakley, assistant professor of government and Summer Reading Committee member.

"Considering the fact that we are historically a women's college, the college should be very careful not to give the impression of endorsing a viewpoint. Of course it doesn't do that, but it could be misinterpreted and could give the impression of endorsing the book," said Meyer.

"People are concerned about the image of the campus, but I think it's really good for us. What makes us special is we can sit down and talk to each other," said Paxton.

"We have shown that dialogue can produce productive results and can bring about positive change," said Meyer.

Paxton said he does not foresee significant changes in the summer reading selection process as a result of this controversy.

Meyer said in the future, "there should probably be a preliminary [book] list published and circulated among the faculty."

Klatzkin said, "I can see how certain professors will want to implement certain changes. Some of them felt very offended and insulted they were not consulted when we were in the deliberation process of the book."

Baldwin suggested future committees tentatively choose several books, and let the college community offer their input about the selection. "I'm eager to have more student input," he added.

In addition, Baldwin suggested more copies of *Sexual Personae* be put on reserve in the library. At the moment, there is one copy of *Chaos*, two copies of *Sexual Personae*, and two copies of *The Street* on reserve.

The Summer Reading Committee members are selected at the discretion of the chairperson. "I tried to get a diverse group of faculty, staff, and students," said Paxton.

This year six faculty and staff members were selected, and three student representatives were self-nominated. "Since I was Sykes fellow, I simply invited Sykes scholars to nominate themselves for the committee," said Baldwin.

Paxton said the main purpose of the summer reading program, started three years ago, is "to have two or three books every year that are touchstones for the college community." Other purposes for the program include having common reference material in classes, furthering a sense of community, and breaking down barriers separating staff, faculty, and students.



Vladimir Shamberg shares his views on the effect of Mikhail Gorbachev.

Shamberg explores Gorbachev's leadership and reform policies

by Elizabeth Schneider
The College Voice

As the world fixes its attention on the dramatic transformation of the former Soviet Union, Vladimir Shamberg, visiting professor of economics, is enlightening the Connecticut College campus with a series of lectures defining these changes and examining the leaders. Last Tuesday Shamberg spoke of the Mikhail Gorbachev years and of Gorbachev's influence on Soviet history.

A leader who initiated reforms within the Soviet socialist system, Gorbachev's ambition "went beyond human scale," said Shamberg.

Shamberg outlined Gorbachev's foreign and domestic policies, and contrasted the American love of the former leader, or the "Gorbamania" obsession, with Soviet disapproval and dissatisfaction.

Because he was so successful in international affairs, Gorbachev gained world acknowledgement and support. The end of the cold war, the unification of Germany and the halting of the arms race were instrumental in gaining foreign admiration. "You people judge him by his foreign policy... he saved you from fear of nuclear annihilation," said Shamberg.

In contrast, however, Shamberg

joined his country in condemning Gorbachev's reign and criticizing his domestic policies.

According to Shamberg, most Soviets feel that he either went too far with his reforms or that he did not go far enough. "In my point of view, the critics that were saying his reforms were half-hearted were correct," he said.

Shamberg explained that Gorbachev's plan of combining market ownership with socialist planning simply did not work. It led to rising inflation and empty stores.

He said Gorbachev failed to recognize the need to abandon socialist ideology. Even after the failed coup attempt, he was "still a prisoner of his own way of thinking."

"Gorbachev did not understand that the communist party and the KGB were not the tools of reform, but the obstacles of reform. He only went half-way... if he takes only one or two bricks from the building, it will eventually collapse," he said.

In addition to describing Gorbachev's accomplishments and failures, Shamberg illuminated his lecture with jokes and anecdotes about his country and the Soviet "get-ahead-of-the-next-person" mentality.

Shamberg will give a lecture on Yeltsin and Kravchuk next Tuesday at 7 p.m. in Blaustein.

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NEWS

Watanabe focuses on growing "Japan-bashing" problems

by Lee Berendsen
The College Voice

In recognition of Asian Awareness Month, Paul Watanabe, professor of political science at the University of Massachusetts, offered the keynote address, "Japan-Bashing and its Implications."

The Connecticut College Asian/Asian American Students Association sponsored the lecture, which focused on how the United States' current relations with Japan are threatening Asian American and Japanese American students.

Watanabe expressed the beliefs that acts against Japanese Americans have increased twelve-fold in the last few years as the tension between the United States and Japan increases.

According to Watanabe Asians have replaced communism as what is perceived to be the greatest threat to the country, "the new stereotypical enemy," he said.

As "Japan-bashing" becomes prevalent in this country, Japanese Americans are trying to break away from their Japanese heritage to be regarded as Americans. "[Japanese Americans] are engaged in what is perceived as war with their homeland," said Watanabe.

Watanabe continued, "It is important for [Asian Americans] to think about role models and heroes. All of you have ample reasons to be proud of your heritage."

According to Watanabe, a few

months ago, national newspapers printed that the Prime Minister of Japan believed that "American workers were lazy." This statement led to an increase in "Japan-bashing."

Unfortunately, the translation of the Prime Minister's speech was incorrect. Watanabe said the actual translation of the speech was that "there are many Americans who attempt to gain wealth through speculation, illegal means, and financial scams."

In the Prime Minister's speech, there was no mention of American workers being lazy, according to Watanabe. He believes the miscommunication could have been avoided if the speech had been more carefully translated.

Examples of "Japan-bashing" are becoming more frequent, and in the process, more Japanese Americans' rights have been infringed upon.

A Japanese American man was beat to death with baseball bats by two individuals who claimed that they lost their jobs because of the Japanese. According to Watanabe, the attackers were sentenced to merely three years of probation and a small fine.

Watanabe cited as an example of "Japan-bashing" an Asian American Girl Scout trying to sell cookies. She was told by a potential customer that "he only buys from Americans."

He went on to describe the in-

ternment of Japanese Americans in World War II, a situation which he himself experienced.

All individuals of Japanese descent, regardless of whether or not they were American citizens, were given two weeks to sell most of their belongings and report to the "concentration camps."

"The United States government believed that [heritage] determined the loyalty of its citizens. However, not a single case of sabotage by a Japanese American was found during World War II," Watanabe said.

Watanabe said the internment of the Japanese Americans was allowed because of the powerful opposition against the Japanese Americans, and the fact that there were not visible Japanese American figures. In addition, the internment was made easier by the small size of the Japanese population in the United States, then only 120,000 people concentrated on the West coast.

The patriotism of the Japanese Americans, who were willing to go to the camps quietly, was also an important factor, said Watanabe.

Some of the Japanese Americans were able to join an all Japanese American regiment in the war, which became the most decorated regiment in the history of the military. "Many [Japanese Americans] thought that the only way to prove that you are American is to be a better American," Watanabe stated.



Graphic by Kathy Burdette

In the late 1940s, small reparations were made. Currently, the United States government will give the living victims of the internment \$20,000 and a formal apology.

Tara Duffy, chair of CCASA, said student education and awareness is crucial. "I think events like this are important because it lets the college community learn about things that usually aren't taught in the classroom," she said.

"Overall, I think it got people thinking about things they either never thought about or never knew about," she added.

With the tension between Japan and the United States, discussing "Japan-bashing" is not fashionable, according to Watanabe. "I think it is wonderful that students took the time to celebrate the diversity at

Connecticut College," he said.

"Bringing speakers like Dr. Watanabe will hopefully help in educating people about the severity of the problem. Hopefully, it will get better," Duffy stated.

In regard to the poster of the event produced by CCASA, Duffy said, "Some people have taken offense at some of the posters CCASA has made. CCASA never means to offend, but only to make people think about issues which many Asian Americans think about everyday."

"The controversy sparked conversation, question, and brought people to the event, where many people learned about the Japanese American and Japanese World War II internment," she said.

Student rainforest activists march for rights of native Ecuadoreans

by Carl Lewis
News Editor

With the light of candles and the beat of a drum ten students marched around the campus Wednesday night in support for Ecuadoreans being forced from their land.

The Connecticut Rainforest Action Group initiated the march.

Dave Leavitt, a CRAG member, said the native people of Ecuador are being forced from their farmlands by oil companies. The Ecuadorean government refuses to recognize them as citizens, giving them no land ownership rights.

In response, Ecuadorean Indian farmers are marching to Quito, the country's capital. "They are asking for citizenship," said Leavitt.

More important, they are attempting to obtain control of the land they have been cultivating for centuries. Leavitt said they have called for worldwide support.

People in New York City, Los Angeles, San Francisco, and Saint Louis showed support by holding similar marches.

The march started outside Blaustein and circled the campus, lasting approximately an hour.

While marching, the group read quotes from the Ecuadoreans about

their situation.

"What we're trying to do is get attention about this," said Leavitt. "This issue is pretty urgent."

Students participating in the march were given the opportunity to donate money to help the Ecuadoreans buy their land. Leavitt said, "This is for their land tenure."

He said, "We raised \$50 together. This is enough money to directly save about 3,500 acres of rainforest which will go under the control of the Indian people, who we were doing this event for."

The march also commemorated the twenty-third Earth Day.

Dan Cramer said the first Earth Day was the response of college students to a deteriorating environment, who "decided to organize a national celebration."

Cramer said because of the massive support, "Congress did pass some very strong laws."

"We did it then and we can do it now," he added.

Earlier Wednesday, Leavitt and other CRAG members went to the Williams School to help make high school students aware of the issue.

"We really got kids aware of one particular situation," said Leavitt.

About 50 students wrote letters to the Ecuadorean government, ac-

cording to Leavitt.

In addition, some students donated money. "We raised about \$40," he said.



Students march in support of the property rights of the Ecuadorean Indians.

NEWS

Professor files tenure complaint

Continued from p. 1

ing on tenure appointments, but stated that "It is very unusual... and not a pleasant thing when a president has to disagree [with department and/or advisory board recommendations]."

Genster has filed a complaint with the Connecticut Human Rights Commission.

Said Genster, "It's just that the college has acted in a discriminatory way."

Genster said if she does not receive appropriate redress for her tenure denial, either through a re-

Ireland expressed his gratitude for the award and emphasized how much "I like the students."

Moakley will be leaving Connecticut College for a new job at the University of Rhode Island.

Moakley explained that although "I leave with great regret," she had to leave "because of [her] research agenda."

Moakley explained that in order to be able to conduct research for a book she is writing on Rhode Island state politics, she has to be closer to the Rhode Island State House and archives.

Moakley explained that there were mornings in which "I was doing triangles." That is, she would travel from her home in Wickford, Rhode Island, to the State House to do research, and then come to Connecticut College to teach her classes and participate in the many activities she is a part of at the college.

Moakley said she is anticipating new kinds of conditions for teaching at URI. "The challenge will be to teach students from less favored backgrounds," she said.

Moakley said she had applied for a tenure track job at Connecticut College and "I was in a good position to get it... there was no problem there."

Said Gaudiani of Moakley, "She was someone we very much wanted to keep."

Moakley has taught at the college for four years. "I feel like I'm graduating," she said, "I came with this class and I'm leaving with this class."

All three professors spoke of the importance receiving the award had for them. They also expressed their regret at leaving, or being forced to leave, the college.

'I think that what this suggests is that the students of Connecticut College recognize the difference between the arbitrary wielding of power and the legitimate exercise of authority.'

—Julia Genster, assistant professor of English

consideration or other compensation, she will file suit.

Genster said one investigator of the Human Rights Commission has found there to be insufficient evidence for her case, but added that there has been no real resolution.

"[The case] is not resolved until they've either refused to reconsider it or reconsidered it," she said, "The lawyers with whom I've been working think that [the investigator] is mistaken about the law."

"This is the last step before you go to court," she said.

Genster said the message sent by the students body by offering her this award was "pretty clear." She said, "I think that what this suggests is that the faculty and students at Connecticut College recognize the difference between the arbitrary wielding of power and the legitimate exercise of authority."

Ireland has accepted another professorial position, but stressed how much he will miss his students.

"I love dealing with the students here," he said, "I hope the students realize how important [the award] is for me."

Ireland had passed his third year review, but turned it down.

"It has been in working with the students that I've experienced the sense of community that drew me to Conn in the first place and that, sadly, in most other respects has been seriously eroded," said Ireland in partial explanation of his somewhat sudden departure.

Ireland further stated, "I'm leaving for better professional opportunities and better work conditions. So, basically, for a better quality of life and I don't think anyone can fault me for that."

Ireland plans to do research in Germany before moving on to his new job.



Ratiya Ruangsawana, chair of Academic Affairs, introduces this year's award recipients

Committee evaluates the Office of Career Services effectiveness

by Bruce Herforth
The College Voice

The Office of Career Services is currently under review by a committee consisting of staff, students, and alumni, in consultation with experts from other colleges. They are examining how OCS can be made more effective.

Philip Ray, associate dean of the college and chair of the Review Committee, explained the impetus for the reexamination, "[Robert Hampton, dean of the college] wants one office of the college reviewed each year," said Ray.

The fourteen offices of the college are now on a cycle of reviews that will take fourteen years to complete.

Jack Tinker, director of OCS, said, "This is an important time for the Office of Career Services to be reviewed."

Ray explained, "The services provided by the Office of Career Services are especially important now, because it is not easy for

graduates to find jobs in the current economic situation."

"The committee will be looking at matters of space, technology, and staff assignments, to make sure the ability of the staff is used in proper ways," he said.

Said Tinker, "The committee will take a hard look at what has worked in the past and what has not," and he added, "Career Services will strengthen what has worked and pursue new strategies in weaker areas."

According to the list of "Topics being discussed by the Career Services Review Committee," the Office of Career Services should divide its time between "teaching students the skills the need to successfully conduct their own job search and working to directly link students with employers through job development strategies."

The committee will be considering ways in which "Career Services can interact and work effectively with other departments on campus," said Ray.

"The Office of Career Services is not just a placement office, it also trains students in skills for finding jobs," said Ray. The committee will examine how OCS can divide its efforts between programs for students and programs for alumni. Some services offered to alumni include resumé critiquing by mail, alumni job listing newsletters, and a reference letter service.

The Review Committee is gathering its information from surveys, and three experts will be on campus for two days of discussion with the Review Committee on Tuesday, April 28, and Wednesday, April 30.

Surveys have been distributed to alumni throughout the country and will be used as a precursor to discussions held in the month of May in Boston, New York, and Chicago. Two of the members of the Review Committee are alumni.

Drew Middleton, a student member of the Review Committee, said, "The committee wants representation from all parts of campus, especially those directly affected by any changes at career services." Two members of the Review Committee are seniors.

Student surveys have been sent out. The surveys are designed to obtain student input on the effectiveness of OCS. It is hoped the surveys will bring new ideas to OCS for new services that may be offered in the future.

The committee will publish a report in the fall, which will serve as a "blueprint for where career services goes in the future," according to Ray.

The Review Committee is currently discussing the basic philosophy they want to emphasize in their report as they wait for information from the advisory committee, alumni surveys, and student surveys.

Only 150 student surveys have been received, so the deadline has been extended to May 1.

This Week in Assembly

by Carl Lewis
News Editor

Jackie Soteropoulos, SGA vice president, sponsored a contract settling the conflict between the Film Society and Castle Court Cinema. The contract was approved with a 18-0-0 vote. 9 (See story p. 10)

The Assembly unanimously voted to extend the voting period for class elections, after Katrina Sanders, PR director, said as of Thursday all class elections had failed to reach quorum.

A proposal to clarify the election rules in the "C"-Book, sponsored by Sanders, passed with a 13-0-2 vote.

Ratiya Ruangsawana, chair of academic affairs, sponsored a proposal supporting the continuation of the course Community Service 210: "The Origins and Consequences of Adult Illiteracy," which has exhausted its funding. The proposal passed with a vote of 23-0-1.

Nat Damon, house senator of Branford, and Megan Hughes, house senator of Marshall, proposed a method for appointing SGA Executive Board members, if an election fails to fill all positions. The proposal, if passed, would allow the Executive Board to appoint temporary members. With a 20-3-0 vote, the Assembly committed the proposal to the Ad-Hoc Committee on Student Governance.

Colleen Shanley, house senator of Harkness and SGA president elect, announced that candidate's for dorm representative positions must sign up for the elections by Friday. Shanley said the sign-up lists will be posted with the dorm assignments on Wednesday.

It was announced that Eli Yim was elected to be the senior speaker. Soteropoulos sponsored a proposal that would require the SGA to annually provide funding for two students to attend the National Conference for College Women Student Leaders, in Washington, D.C. A 1-15-1 vote failed the proposal.

Ruangsawana said at the next Assembly meeting she plans to sponsor a proposal mandating that no classes be held on religious holidays.

ARTS & ENTERTAINMENT

The Cavedog's new album *Soul Martini* presents a variety of styles

by Carli Schultz
Arts and Entertainment Editor

Yes, exams are approaching, papers are piling up, and Spring Fever, although somewhat belated, has finally found Conn College. Why not accompany the arrival of spring with the arrival of the Cavedog's new album *Soul Mar-*

Who, early Pink Floyd and XTC. *Joyrides For Shut-Ins* announced the arrival of the 'dogs and left them to live up to their potential with *Soul Martini*. Bassist Stevens explains their goals with this album as wanting "a variety of textures. . . . At the same time, we wanted to capture more of a live sound. We're proud of the first record, but this

one's more varied and immediate."

The songs can easily stand by themselves, that is, each one is original and independent, yet they fit together well collectively. They are all intense, rich in guitar and incorporate a driving rhythm section. Yet nothing

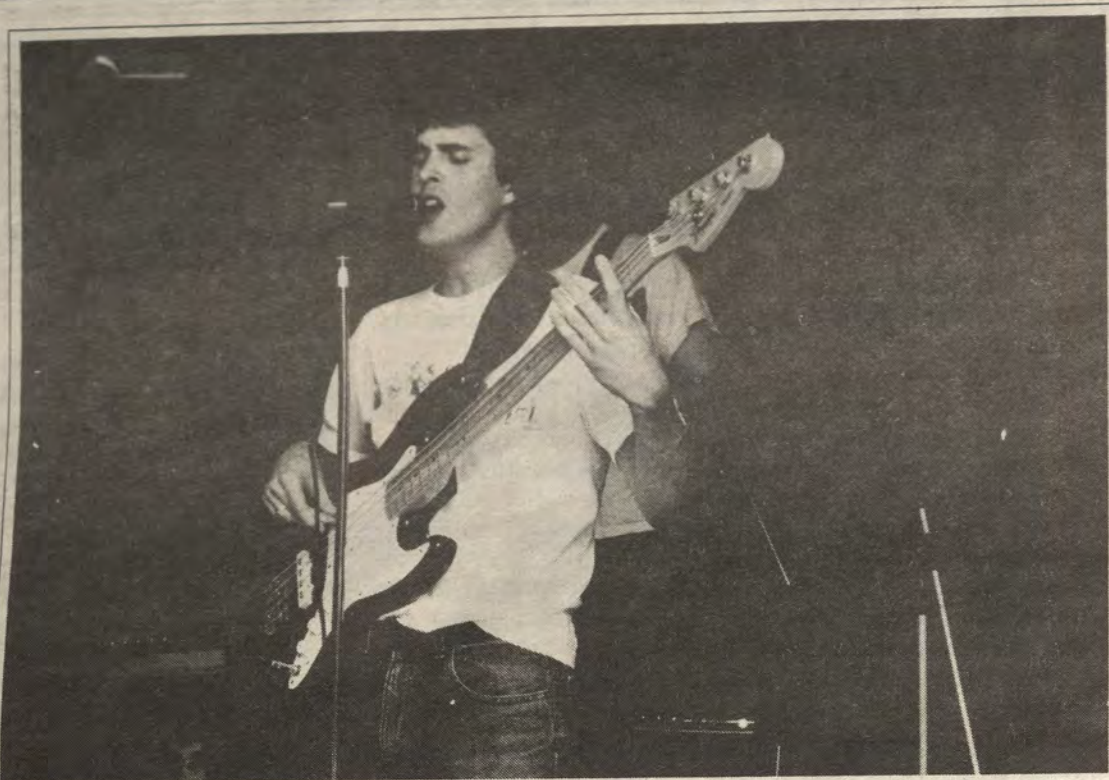
'We're proud of the first record, but this one's more varied and immediate.'

— Brian Stevens, bassist

is predictable, from a recording engineer's tuba solo in "Tarzan and His Arrowheads" to the suspicious coo-coo clock tweet matter-of-factly placed in the beginning of "On For the Ride," a song that metaphorically explores the idea of being in control of one's life. "Circus Song" represents the band's first romp with strings, and is a song based loosely on the movie *Freaks*, an effect described by Spahr as "somewhere between Stravinsky and Van Dyke Parks."

The incredible talent displayed on *Soul Martini* is something to give a spin; if you have to stay in on a beautiful day to study for that Chemistry exam, might as well let your ears go out to play.

The Boston-based Cavedogs' first album, *Joyrides For Shut-Ins*, was supported by a smattering of live performances, including a performance here at Conn last spring. The album caused the alternative scene to look over its shoulder in 1990-91. The band names, among their influences, the likes of The



Toby Efferen/Associate Photo Editor

Kieran Mulvaney provided the vocals and the bass for The Rub.

Students rocked with bands from MOBROC on Jam Saturday in Hamilton

by Melissa McAllister
The College Voice

A number of Connecticut College students spent this Saturday in the living room of Hamilton, listening to the variety of bands offered by Musicians Organized for Band Rights on Campus' Jam Saturday. Unfortunately, because of the weather conditions, the event was unable to take place on Larrabee Green as originally planned. Despite these difficulties, there was a good turnout.

According to Matt Idelson, president of MOBROC, Jam Saturday was the "one big show for the end of the year." It has become an annual event, celebrated each year the weekend before Floralia.

While the event had no actual affiliation with Earth Day, Connecticut Rainforest Action Group set up a table where students sold t-shirts, and encouraged student awareness in the ongoing depletion of the rainforests.

The first band to perform was SAURUS, featuring STEGGA on guitar, TYRANNUS with vocals, BRONTO on bass, and THE on drums. The band had a fast, hardcore sound. As THE put it, SAURUS played "the rockin'nest metal ever."

SAURUS was followed by Transcendental Beaver, with Hannah Tinti, Judy Williams, and Heather Fralich, accompanied by Greg Rubin on the bass, Taka Sano on lead guitar, and Mike Weisswasser on drums. The group performed a number of songs, among them "Rubber Wear" ("About all those condoms you're not using") and "Knockin' Boots." Probably the

lashes, which were a good three inches long and topped with purple sequins. Later, Nick Cook replaced the three vocalists, while Tinti, Williams, and Fralich capered around the living room.

The third group to perform was The Grateful Testicles, a spoof on the Grateful Dead. The group had a good sound, a mix of hardcore and blues. Chuck Jones played lead guitar and vocals, Ethan Crenson was on the drums, and Karl Levinson was on the bass, as well as doing backup vocals. They performed "The Bugs Bunny Song," "Doin' the Pidgeon (Sesame Street Fever)," and a Fugazi cover. For all Testicles fans, however, the band's performance was their last.

Blue Ruin followed, drawing a big crowd. Possibly the best band MOBROC has to offer, Blue Ruin, as its name indicates, offers an authentic blues sound. The talent of the band members was impressive. They were: John Ward, Oliver Delano, and Jason Crigler on guitar, Matt McLean on the saxophone and the keyboard, Kieran Mulvaney on bass, Mike Peck on drums, and Kareem Lawrence and Carl Bernard with vocals. Among the songs the band performed were "Mustang Sally," and "The Sky is Crying," with an amazing harmonica solo by

Crigler.

Next came Wet Nurse, with Clare O'Dea performing vocals, Victoria Arthur on bass and sitar, Emma Scioli on guitar, and Jennifer Grant on drums. In addition was dancer Prince Metternick and the guest appearance of Mark Graham in "Sex Bomb." Wet Nurse performed a number of songs, among them, "Cold," "Lucky Charms," "Press One for More Options," and "SPAM." They will be performing at the El 'n' Gee Club on May 17 with no cover charge.

The sixth band to perform was The Rub with Crigler on guitar, Mulvaney on bass and vocals, McLean on saxophone and keyboards, and Steve Battisti on drums. McLean described their sound as "original, funky jazz rock, with an accent on funky."

Jam Saturday came to a close with Bang-Utot. Some of the songs the band played were "Flesh & Bone," "On the Turnpike," "The Pedophile Song," and "Sanitary Sane." The members of the band are: Ben Eriksen, Graham, Tom Cloherty, and Crenson.

For all who were present Jam Saturday provided great all-campus entertainment.



Courtesy of Mark Tucker

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ARTS & ENTERTAINMENT

Villamil brings experience to Conn

by Hillary Adams
The College Voice

Jaclynn Villamil has become a much loved guest artist in ballet for the Connecticut College dance department. Besides teaching ballet, she educates her students in understanding their anatomy, kinesiology (the principles of mechanics and anatomy in relation to human movement), and injury prevention.

"I don't believe in doing something at any cost. There's a right time in developing strength and flexibility, to attempt the more technical aspects of dancing," says Villamil.

Villamil will receive her certification in Laban Movement Analysis in June, 1992. The certification will qualify her to work as a therapist, a job which will include looking both at the cause of an individual's problem and at how to prevent it from happening again.

Villamil has a great deal of dance experience under her belt. She is the co-founder of Theater Dance Collection for which she received a grant from the National Endowment for the Arts and CAPS (New York State) Choreography Fellowships. She has taught ballet in New



Photo courtesy of John Chang McCurdy

Jaclynn Villamil plays an integral part in Conn's dance department.

York for nine years and has been a faculty member of the American Dance Festival (of which Connecticut College's professor of dance Martha Myers was the dean of for several years), in 1983, 1984, and 1987. She has also worked at the White Mountain Summer Dance Festival in 1987 and 1988 and at the Bates Dance Festival in 1989.

Recently, Villamil has been busy doing many exciting things. She taught ballet for "A New Vision for Dance" project at the Jacob's Pillow Dance Festival in 1990 and 1991. She was also a member of a panel of critics and dancers from the Joffrey Ballet, New York City Ballet, and others, who auditioned new ballet choreographers for the Ballet Builders Showcase Series in New York in April, 1991.

This summer Villamil will be

teaching ballet and her own class in "Body Assessment" for the American Dance Festival in Durham, N.C. Besides this, she will teach a class in "Core Movement" for a new summer workshop she will co-direct called "Expanded Dance," in August, 1992.

Villamil has been teaching dance at Connecticut College for 11 years now. She credits her dedication to the students because they "work so beautifully, they're disciplined and intelligent, and they're good."

In her closing remarks Villamil said, "I think that Connecticut College has been very fortunate that Martha Myers has been its mentor. . . I have felt her influence and I also feel there's a balance here between developing a dance artist and being in touch with the heart of that person, what drives them and what they need."

Guys and Dolls storm New York

by Michael S. Borowski
The College Voice

Any director is gambling against the ghosts of productions past when reviving a classic musical comedy that many consider their all-time favorite. The exciting news from the Martin Beck Theater is that the recently opened *Guys and Dolls* revival does not merely rely on the material, but offers five exciting and fresh performances. Not only do we get a fiercely cool Sky Masterson (Peter Gallagher) paired with the staunch, upright Sarah Brown (Josie de Guzman), but also the dynamic comic duo of Nathan Lane and Faith Prince as "good ol' reliable" Nathan Detroit and his marriage-hungry fiancée, Miss Adelaide, the sniffling singing star of the local nightclub.

The Broadway created by Damon Runyan in his stories, upon which *Guys and Dolls* is based, is a world of illegal crap games, horse races, and beautiful dolls. Sure the ending's tacked on, but who can quibble with this heartfelt presentation of a show that contains not only some of the most memorable theater tunes ever composed, but some of Broadway's most colorful characters? The four leads are teasingly introduced with the large ensemble of gamblers and their molls in the peppy opening montage. As called for in composer Frank Loesser's pulsating "Luck Be A Lady," this *Guys and Dolls* boasts a strong male ensemble, and the fifth exceptional performance herein alluded to belongs to guy Scott Wise. With an awe-inspiring display of acrobatics, Wise (who goes unbelievably uncredited) stops the show as the feature dancer in choreographer Christopher Chadman's dynamic "Crapsshooters Dance."

Director Jerry Zaks is so confident with the musical (and his work on it) that he stages most of the scenes as if they are performed in front of curtain. With a few exceptions (most notably the claustrophobic interior of Sarah's Save-a-Soul Mission), the sets are a throwback to the designs of the 1950s, comprised of two-dimensional

scrimms that lend atmosphere rather than provide a physical setting for the actors to perform in. William Ivey Long's sumptuous period costumes, meanwhile, have been immersed in bold primary colors. Lest you doubt the designers' intentions of creating a cartoon world for Runyan's characters, check out the detective dressed in Dick Tracy's signature yellow overcoat and fedora.

As for the performances, Gallagher keeps Sky brooding and shadowy, but ultimately tender. There's a certain poetic justice to de Guzman's stepping into the shoes of the stiff Carolyn Mignini (fired during previews) to portray the somewhat thankless role of the straight-laced Salvation Army sister. De Guzman (herself fired from *Nick & Nora*) cloaks Sky's otherwise lackluster lady with a self-righteous air which she sheds in an exuberant rendition of "If I Were A Bell."

Even more compatible than Gallagher and de Guzman are Lane (who resembles a young and loud Jackie Gleason) and Prince. With Adelaide, Prince adds to her repertoire yet another kooky character enlivened by dour expressions, helium-induced squeaks, and staccato giggles. Whether beating Nathan over the head with her purse, or merely raising an eyebrow, Prince elicits hearty laughter from an adoring audience.

After a long career of playing secondary comic roles (probably best as the bleached-blond, coke-sniffing, lesbian murder victim in *Nick & Nora* earlier this season), this marvelous comedienne has gotten her biggest break yet, and New York has a new Broadway musical comedy star. Could anyone else bring down the house answering Nathan's "What are you reading?" with the seemingly mundane reply "a book"? Not likely. There are a select number of performances not to be missed each season, and this Miss Adelaide is one of them. As Sky would wager, I'll lay you eight to five she takes home this year's Tony. She and this revival are a sure bet.

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COMICS

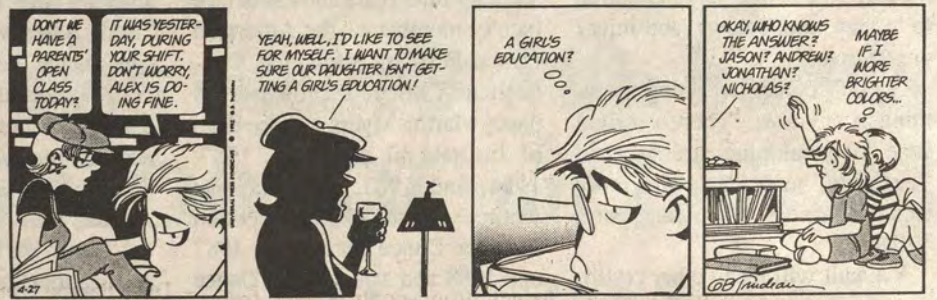
calvin and Hobbes

by BILL WATKINSON



Doonesbury

BY G.B. TRUDEAU



SPORTS

Men's Track places seventh at Yale; NESCACs Saturday

by Jon Finnimore
Editor in Chief *ex officio*

Prepping for the NESCAC championships, the men's track squad competed Sunday at the Connecticut Intercollegiate Championships held at Yale.

The team compiled ten points to finish seventh overall. The top performers for the men were Mat DesJardins and Gustavo Correa. DesJardins placed fifth in the 5000 meters with a time of 15:34.92, a personal best by eleven seconds. Correa, despite feeling ill, finished third in the 400 meters with a time of 50.15 and ran the 400 hurdles in 57.34, good for ninth place.

Coach William Wuyke was excited with DesJardins' run, and said, "This guy's been running really really good. I'm really pleased."

Dave Barron also performed well for the Camels, placing seventh in the hammer throw with a hurl of 124-4 and tossing the discus 105-4, enough for eighth place.

The 4 x 100 relay team, consisting of captain Knute Gregg, Jay DonFransisco, Dave McClendon and Ken Widmann also placed, finishing fifth with a

time of 48.25.

Wuyke noted that the absence of Sam Davenport, the team's leading scorer in the jumping events who was out with an injured knee, hurt the team's overall finish, but said, "I'm really, really pleased. This was a tough meet for us."

Correa's illness prevented the team from competing in the 4 x 400 relay, one of the team's stronger events. Gregg said, "Gustavo wasn't up to it."

The NESCAC championships on Saturday marks the final meet for the team. Gregg said, "We'll definitely surprise some people." He mentioned Correa as Conn's big gun for the championships, and noted the limited action with NESCAC rivals. "No one has seen him run, and that's going to be a big shock for them. He's going to be a force," Gregg said.

Wuyke said that he was hoping to get strong contributions from the freshman and other less experienced team members as well as the normal point scorers. "Hopefully those guys will do really well," he said. Even extraordinary performances will not bring a championship



Photo courtesy of College Relations

Dave Barron is one of the Camels hoping to score big at the NESCACs.

however, as the team simply lacks the numbers to compete with schools with more established track programs. "As a team we are not going to win. We're building our team," Wuyke said.

Gregg reflected the optimism.

"This weekend will be a fun race. It will be interesting," he said.

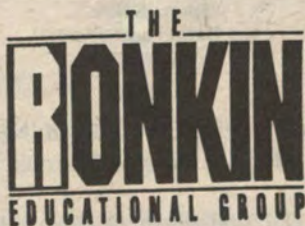
Wuyke returned on Sunday after racing at the Drake Relays in Des Moines, Iowa. He placed fourth in a field of fifteen in the 800 meters, but said, "I could have won it."

Men's lax

Continued from p. 16

Hartford would respond, though, to this latest challenge from Conn as they scored with about four minutes to play to cut the lead to one and then came up with a miracle goal with just four seconds to play in regulation to tie the game at nines. With momentum and confidence clearly in their favor as we headed for the extra period, the Hartford Hawks wasted no time in putting the game away from there as they won the face off (as they had for the entire second half) and scored just 21 seconds into the overtime period.

The loss breaks the Camels' five game winning streak and drops them to 5-6 on the year. However, by winning the two games earlier in the week, the Camels have positioned themselves in a decent spot for a playoff bid. They now face a do-or-die situation next Saturday when they travel up to Tufts to meet Colby in what is another makeup game from the snowed out Maine trip. If the Camels win, they most likely will draw a postseason bid with a mark of 6-6 and head for the playoffs for their third consecutive year. If they lose, their season will end at 5-7 with no playoff possibilities, for league rules call for at least a .500 record for a team to be considered for postseason competition. Saturday's face off in Medford is scheduled for noon, and it is clearly "gut check" time for the Camels.



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SPORTS

Women's rowing swept at Worcester; record falls to 8-3

by Julie Granof
Associate Sports Editor

Losing to both Wesleyan and Trinity last Saturday in Worcester, Massachusetts, the woman's rowing team's record dropped to 8-3 as they prepare for the New England Championships this Saturday.

For the varsity eight, this was the second regatta in a row they didn't win. The team lost to Wesleyan by nine seconds and to Trinity by seven seconds. According to captain Kelly Grady, the team had trouble in their race because of a lineup switch made in practice the week before the regatta.

"It just felt like everybody wasn't together," Grady said. "We could have done better, but I don't think it was a disaster, and we know what we need to improve on for next week."

Sophomore Karin Weaver added, "I think it is just one of those races you write off as a bad race and move on and look towards next week."

This Saturday the team is competing in the New England's and this recent loss will probably drop the team's seeding, making it harder to get past the qualifying rounds and into the championship

heat. According to Grady, Conn is hoping for a good showing next week but is trying not to look too far ahead.

"We should do well. We have had a great season, but we can't look past the qualifying heats. First, we have to concentrate on making it to the championship heat and then we'll see what happens."

This season the varsity eight crew has already gone far past its expectations. "We're definitely improved from last season," Grady said. "We're a lot stronger and more improved," she added.

While the varsity eight boat lost both of their races, the freshman eight defeated Wesleyan and lost to Trinity, and the junior varsity boat easily defeated Trinity while just edging out Wesleyan by a second to go undefeated on the season. The JV boat showed great intensity in their race as they were neck and neck with Wesleyan and the lead flip flopped several times during the race. However, in the end Conn had a strong drive and was able to pull out the win.

This victory for the JV boat means that they are one of the only teams heading into New England's undefeated and will most likely qualify for the championship heat.



The varsity women's eight lost to both Wesleyan and Trinity on Saturday.

Schmoozing with Dob and Pops: Park second floor bathroom declared national disaster site



by Dobby Gibson
Sports Editor
and David Papadopoulos
The College Voice

Schmoozing On the Road: NHL Patrick Division Playoffs

Dob and seven of Conn's top puckheads (Bob Thomas, Chris Simo, Jon Wales, Jon Krawczyk, Fratman, Andrew Gibian and his guest puckhead, father Mr. Gibian) travelled to the Brendan Byrne Arena to take in game three of the thrilling Rangers-Devils first-round NHL playoff last Thursday. Dob travelled to the game in Simo's 1972 Ford Thunderbird (alias: The Thunderchicken) and returned to Conn, quite frankly, just plain glad to be alive. When Simo hit the brakes during a traffic jam in the Bronx, the Thunderchicken blew its master brake cylinder, sending the car into a bone-shuddering stall. Staring adversity right between the eyes, the boys refused to abandon the quest, and simply reverted to using the Thunderchicken's lower gear to brake the automobile (this car boasts 96,784 miles of valuable experience, mind you). The crew arrived just in time for face-off, and just in time for Dob to learn some new hand gestures by observing final pre-game exchanges between Ranger and Devil fans. Thomas thought the Rangers played well in the first period, but isn't sure about the last two. According to the official scorer, Thomas spent the last 17:09 of the second period in

the beer line before he serving a ten minute penalty in the men's room issued by Mother Nature.

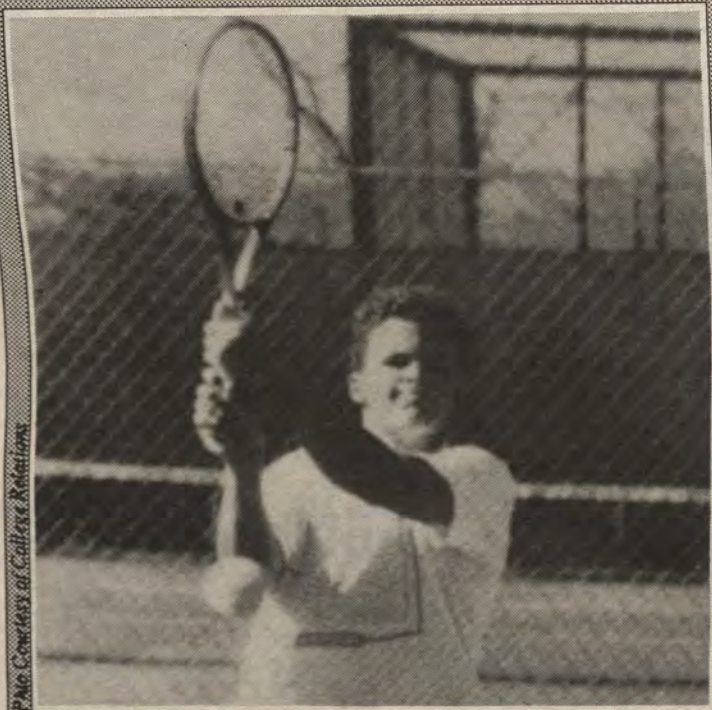
Miscellaneous

The Park second floor bathroom has been declared a national disaster site by President George Bush following last weekend's Changing of the Guard festivities. "There hasn't been a toxic disaster more threatening to the environment on this sort of global scale since Chernobyl," said Bush in a prepared statement. "Going in there to take a doody wouldn't be prudent. Read my lips: NOT GONNA DO IT!" Apparently, anyone living within a one mile radius of Park now has a 30 percent higher chance of contracting cancer, although there's only a 10 percent chance of that. A concrete bunker has been built around stall number one and plans have been finalized to disassemble Park by dousing each individual cinderblock in boron and burning the entire structure in a lead-lined bunker in northern New Jersey. . . Schmoozing tips its hats to the Conn Polar Bears who tested the icy Atlantic waters on an early Friday morn just a week or so ago. We don't have to drop the names of those who went through with it; you know who you are.

Kentucky Derby Report '92

Well, kids, it's just about that time of the year when the nation fixes its eyes on the eighth race at Churchill Downs on that fateful first Saturday in May. This year's "Run for the Roses" will probably send 20 horses to the post (filling the entire gate at Churchill Downs including the auxiliary gate) featuring: three European shippers, an M.C. Hammer-owned horse, a

three horse D. Wayne Lukas entry, and a seven horse mutuel field. Once again, Schmoozing will do its best to provide you with a winner; last year, Schmoozing steered you towards Best Pal who ran a tough second in the 17 horse field (interestingly enough, as a 4-year old, Best Pal is clearly the best horse in the country today). This year, the easy chalk will be the French superstar Arazi who embarrassed the American horses as a 2-year old last year in the Breeder's Cup Juvenile. He has shown no ill effects from the arthroscopic surgery on his two front legs and appears to head to Kentucky in sound condition. Here are the other horses of note: A.P. Indy (winner of Santa Anita Derby), Devil His Due (back to back wins in the Gotham and the Wood), Pine Bluff (strong win in Arkansas Derby), Pistols and Roses (should set the pace), Technology (burst onto the scene with impressive victory in the Floridian Derby), Dr. Devious (shipped from England), and Conte Di Savoya (late charging second to Pistols and Roses in Blue Grass Stakes—the race that produced last year's Derby winner, Strike The Gold). So with all that said, who does Schmoozing like? Well, it would be too easy to pick Arazi; every shmuck in America is picking him to win (and they're probably right). However, Schmoozing's going to stay in country and go out West to find California's best — A.P. Indy. This hard working professional is a smart and gritty horse who can run all day. He may not be a pretty horse to watch but he is the best bred horse in the field and he has a heart of gold. Under the guidance of jock Eddie Delahoussaye, A.P. Indy will cross the wire first in the 118th Kentucky Derby. We'll see you in the winner's circle.



Senior tri-captain Brewster Brown

The men's tennis team certainly had an interesting trip to Williamstown, Mass. for the New England Championships. Conn dropped every match they played this past weekend save for one. Jean-Eric Pennicaud pulled out a thrilling 16-14 third set tie-breaker to lead Conn to a disastrous tenth place finish.

One player still has a contest left to finish in Williamstown, however. Freshman Ed Metzendorf was arrested for possessing an open container of alcohol in public on Saturday night. Metzendorf will return to Williamstown on May 20 for a hearing.

"I'm going to get off because they forgot to read me my rights," Metzendorf said.

Metzendorf said that Coach Ken Kline felt this was the worst showing Conn tennis has ever had at New England's.

"I feel bad for the seniors that they had to end the season in such a disappointing fashion," Metzendorf said. "But with Conn's youth, I guarantee we'll have a much better season next year."

SPORTS

Despite injuries, women's track fares well at Trinity

Devine inspires team by winning the 1500 meters

by Josh Levine
The College Voice

As the spring season is starting to hit full stride, so too is the women's track team.

Last Wednesday, the team had what Coach Ned Bishop called, "their most successful meet yet."

The Camels faced host Trinity and Eastern Connecticut State University. Conn finished a close second to Trinity which was amazing because Conn brought only half its team. The rest of the team was out as a result of injuries.

Bishop stated that sophomore Jennichelle Devine was the catalyst that got the team going. Devine ran the 1500 meters and won it while beating her best time by 15 seconds.

Christine Weihoefer, also a sophomore, turned in a spectacular performance by winning the triple jump. This was Weihoefer's first meet this season.

Co-captain Susie Hamlin agreed with Bishop, saying "Wednesday was the turning point of the season."

The women's track team has been plagued by injuries all season. "We've had more than our fair share for the season," said Bishop.

At the beginning of the season, the team lost two members for the whole season because of long term injuries. Cate Gimpel, Courtney Skully, Jennifer Gleason, Elizabeth Duclos, and Jen Beno have all experienced injuries or sickness which have prevented them from competing in the meets. Bishop said that there have been a lot of sprained ankles, some cases of shin splints, and a case of tendinitis.

Despite the injuries, individuals on the team have been performing well. The 4 x 100 meter relay team has been doing exceptionally well. They are currently the third fastest team in New England. The team consists of Skully and Gleason, both freshman, Eileen Parish, a sophomore, and Hamlin, a junior. At last Saturday's meet at Holy Cross, the team finished second to Springfield, a division II team. Leah Bower, running the 800 meter, also did well on Saturday with a 2:27.31, her personal best. Jennifer Beno, throwing the hammer and discus, is ranked fourth in NESCAC. Co-captain Kat Havens, a junior, has been doing progressively better in the 400 meter hurdles. Becky Hiscott, throwing the shot put, and Kate McGee, running the 10,000 meter, have also been performing well.

On Sunday, April 26, the Connecticut State championships are to be held at Yale. At the meet there will be many Division I schools like UConn and Yale. This will be the team's last meet before the NESCAC's. Hamlin said at this meet the team will be working on their times and their improvements

to get the fast heats at the NESCACs.

On May 2, the team will be at Tufts for the NESCACs. The next weekend, May 9, the New England Championships will be held at Colby. At the New Englands, there will be between 25 and 30 teams. Some of the top Division III schools are Williams, Tufts, Bowdoin, and

Brandeis. Nine individual members of the team, plus the 4 x 100 meter relay team, have qualified for the ECAC championships to be held at Williams on May 16-17. Individual members also have the ability to qualify for the Nationals.

Intramural Update:

The top four teams in each B-league basketball division will qualify for the playoffs. The standings with one regular season game remaining are:

NIKE DIVISION	W	L	PCT.
Raining	7	0	1.000
Faculty Red	6	1	.857
Blood, Sweat and Bras	5	2	.714
Moondenhooops	5	2	.714
CLG	4	3	.571
Smells Like Skalka	3	4	.429
Rebounding Rabbis	2	5	.286
Soul Train	2	5	.286
Salieri	1	6	.143
Grey Poupons	0	7	.000

REEBOK DIVISION	W	L	PCT.
Smackey Brown	7	0	1.000
Sex, Lies and Hoops	6	1	.857
Faculty Blue	6	1	.857
Lamar	4	3	.571
Bricks	4	3	.571
Sedale's Treat	3	4	.429
Death Camels	2	5	.286
Network Time Killers	2	5	.286
EM Airplanes	1	6	.143
Camelmania	0	7	.000

In Wednesday's results, Nike Division kingpin Raining defeated CLG 47-26 as Jon McBride hit for 17 points and Dan Kessler chipped in with 11. Chip Parsons lead Sex, Lies and Hoops to their third straight win.

The top four teams in intramural co-ed indoor soccer qualify for the playoffs which begin on May 3. Standings through games played on April 22 are:

	W	L	T	PTS.
Thomp. Sport. Goods	4	0	0	8
The Cannibals	3	0	2	8
Break Like the Wind	3	0	0	6
Post Debo	2	1	1	5
Power Boot Plus	2	1	1	5
Alternative Car Park	2	2	0	4
Fahrvergnugen	2	4	0	4
Shindiggers	2	4	0	4
Butter	1	3	0	2
Moondeboots	0	2	0	0
Ken's Babes	0	4	0	0

The top two teams in the co-ed softball league will meet in the championship tilt on Sunday, May 10. After two games the standings read:

	W	L	PCT.
Salty Dogs	2	0	1.000
Vegas Express	2	0	1.000
Chia Plant II	2	0	1.000
GD	1	1	.500
Smell the Glove	1	1	.500
Death Pongers	1	1	.500
Rat Tat	1	1	.500
Bad Chicken	1	1	.500
Babe Ruths	1	1	.500
Marshall	0	2	.000
The Horsemen	0	2	.000
The Hook Ups	0	2	.000



Photo Courtesy of College Relations

Men's rowing team anticipates top seed in New Englands

There doesn't appear to be a faster Dad-Vail varsity boat in New England this season. The men's varsity eight has yet to be beaten as they beat Wesleyan by a comfortable 13 seconds in cold and snowy conditions this past weekend. But the Camels aren't taking it easy. Workouts have been getting tougher and tougher. "It looks likewe're peaking at the right time," said captain Tim Young.

Young feels Conn has "pretty much locked up the top seed" for the upcoming New Englands. There, the Camels will again have to face off against rival Coast Guard Academy and the University of New Hampshire. Conn defeated Coast Guard for the first time in school history earlier this season.

The JV boat stayed undefeated in the Dad-Vail ranks as well by blowing a Wesleyan and Trinity boat out of the water by twenty-plus seconds.

Unfortunately the freshman eight lost again, but this time it was against the two toughest freshman boats in New England, Wesleyan and Trinity. The freshman have closed out their strange and testing regular season.

Seeds for New Englands will be announced later this week.

Volleyball court being built between the Plex and Lazarus

If you thought the A.C. and Cro were the only things under construction around here, think again. The tractors are out on west campus now too as construction has begun on a new volleyball court in the clearing that lies in between Wright and Lazrus. The court will be a regulation sized court with a sand surface.

Rugby team has to settle for a tie against Wesleyan

Up 12 to 3 with only fifteen minutes to go in the game, the Conn Rugby team committed three sloppy penalties resulting in 9 points, giving the Wesleyan Cardinals a 12-12 tie. This game closed out a 3-1-1 spring season for Conn.

Ten days earlier, the Camels got their third win of the season by overpowering an inexperienced Sacred Heart squad 18-4. Josh Levine, Christian Schultz, and Paul Whynott all contibuted ties to go along with Yuval Lion's two penalties.

A final note from all of us here in the sports department...

"I always turn to the sports page first. The sports page records people's accomplishments; the front page has nothing but man's failures."

-Earl Warren
Chief Justice, U.S. Supreme Court

SPORTS

File Photo / The College Voice



Women's lacrosse triumphs over Smith.

With win over Smith, women's lax improves their playoff chances

Camels' postseason fate determined by ECAC committee today

by Julie Granof
Associate Sports Editor

In a game that matched Conn's slow tempo controlled passing game against the speedy fast breaking offense of Smith, the Camels prevailed winning 11-8, moving their record to 5-2, and increasing their chances of qualifying for ECAC's.

Conn was dominant early on in the game as they jumped out to 4-1 lead midway through the first half. They controlled the tempo and used a smooth and patient passing game. However, Smith refused to crumble and with their fast break designed offense they scored a goal with ten seconds to go in the half, cutting Conn's lead to two with the score 8-6.

"Smith is a good team and we knew they wouldn't give in easily, but I think we really kept our composure," co-captain Kristen Supko said.

In the second half, Smith continued to close the gap as they added another goal off the fast break about 15 minutes into the second half cutting the lead to 8-7. However, after switching from a zone to a man to man defense Conn virtually shut down Smith's offense, only allowing them one more goal in the half.

"The defense just really pulled together in the second half," Supko said. Junior Robin Wallace agreed, and adding "Sue Guillet also made a lot of great saves, which really helped our offense on transitions." Guillet had 11 saves in the game.

The Camels' offense also struggled in the second half as they only led 9-8 for a good part of the half. However, the attack kept their patience, and with 1:25 left in the game Wallace virtually sealed Conn's victory by

scoring off of a penalty and giving the Camels a 10-8 lead.

"Our offense was very disciplined today," Wallace said. "We really worked hard at setting up our plays."

With only 22 seconds left, senior Abbey Tyson added another goal to close out the game with an 11-8 win.

Wallace, with a total of three goals in the match, was very pleased with the way the team played. "We were really together and determined," she said. "The intensity was there because we knew we had to win to make ECAC's."

With this victory Conn greatly improved its chances of getting into the ECAC tournament. Unfortunately, the Camels' game against Tufts last Saturday was rained out and cannot be made up. This hurts their chances some in the seeding process of the tournament. However, according to Supko, the loss should not keep Conn out of the postseason tournament.

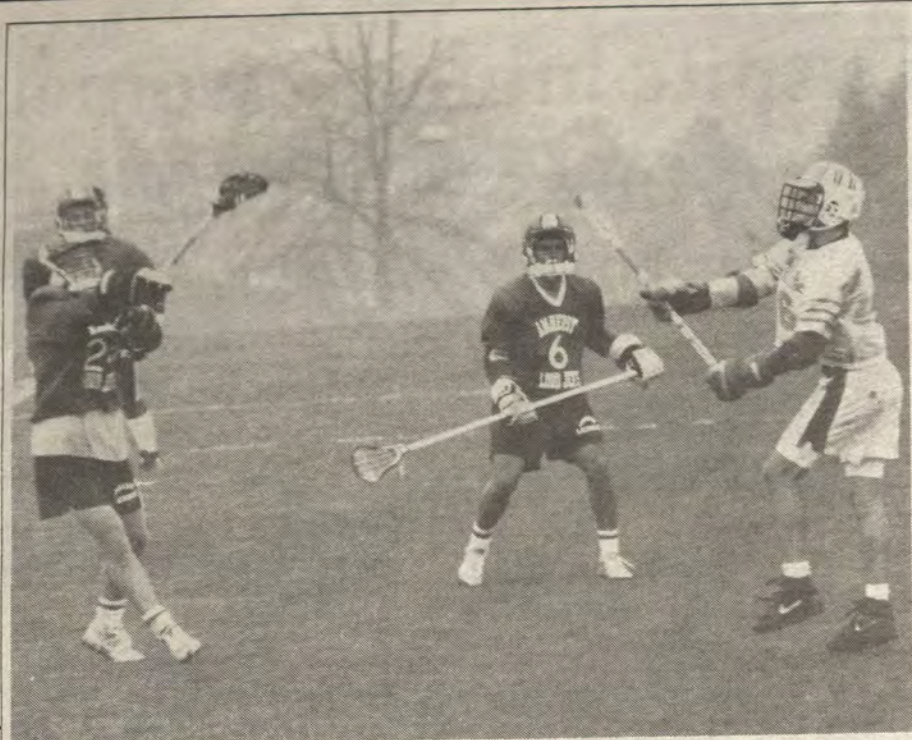
"Our short schedule hurts us, but I think we will still make it. I would be very surprised if we don't," Supko said.

The seedings for the ECAC tournament came out earlier today, and if they make the tournament their first game they will probably be on Wednesday unless they get the first or second seed.

Going into the tournament the team has momentum, gained in winning their last three games. Supko is very confident about the team's chances. "We're peaking at the right time and I think having played a bunch of close games we will have the composure and experience that we need."

The Camels last regular season game is at home on Harkness Green this Tuesday against Wesleyan.

Amy Ross / Photo Editor



Junior John Jessop attempts a pass for the Camels.

Men's lacrosse slaughters Amherst, then loses a heartbreaker to Hartford

Hawks send game into overtime with four seconds left

by David Papadopoulos
The College Voice

The men's lacrosse team continued on its roll this past week and seemed destined to win its last seven before the playoff selections are announced next week. A blowout of the Amherst Lord Jeffs in Wednesday's Harkness Green slop and a narrow victory over Bates on Friday in a game played on Harvard's lawn set the stage for a showdown with the Division I Hartford Hawks on Saturday as the Camels looked for their sixth in a row.

The Camels would mount an impressive first half lead of 8-2 only to let this one slip away in overtime, 10-9. Although the loss to UH was a tremendous disappointment, the two NESCAC victories earlier in the week have kept the Camels' playoff hopes alive as we head into May.

In an absolute downpour on Wednesday, the Camels made short work of Amherst as they romped to an 18-1 victory in a game that wasn't as close as the score indicates. In a game that was played entirely in front of the Amherst goalie, the Camels got two first quarter goals from Bob Driscoll on assists from John Bermingham to give them a 2-0 lead at the end of one quarter. The Lord Jeffs would not be so fortunate in the second, however, as the Camels piled up 9 goals in that quarter to take an 11-0 lead into the locker room.

The second half brought much of the same in a game that saw every Camel receive significant playing time. The shutout bid was broken, however, with just 3:31 to play when Amherst finally got one in an extra-man situation.

On Friday, the Camels met Bates halfway

at Harvard for a makeup game of a contest that was snowed out in early April.

The Camels methodically established a 12-6 lead going into the half and seemed in firm control. However, things got shaky in the second half as Bates cut away at the lead. The Camels scratched and clawed, though, and managed to escape with a 15-13 victory in one of their uglier wins of the season.

Just 24 hours later, the Camels took to the field again as winners of their last five; this time their opponent was the Hartford Hawks who entered with a misleading record of 3-7 against tough Division I competition.

The Camels marched out to an early lead of 4-1 at the end of the first quarter behind three goals from the stick of attackman Matt Shea. The Camels would extend their lead to as much as six when Shea scored his fourth of the day off of a nifty assist from senior Scott Crosby to push the lead to 8-2 with 4:38 to play in the first half.

The Camels would run into rough waters from there, however. The Hawks would come up with a quick goal late in the half to make it 8-3 at the intermission, and Hartford would continue to peck away at the Camel lead in the second half as they narrowed the gap to 8-5 at the end of three quarters.

Two early fourth quarter goals from Hartford trimmed the lead down to one before Conn midfielder John Bermingham found the back of the net for the Camels to push the lead back to two at 9-7. Bermingham's goal ended a 25 minute, 18 second scoring drought for the Camels that dated back to the second quarter; this from a Camels' offense that had been in high gear recently having scored 52 goals in its three games prior to the UH game.

See Men's Lacrosse p. 13

Athlete of the Week

CARTER LAPRADE wins this week's Athlete of the Week Award. LAPRADE recently competed in the Boston Marathon and completed the course in a very respectable 4:03. This was the third marathon LAPRADE has competed in.