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THE COLLEGE VOICE



Volume XV, Number 23

Ad Fontes

May 3, 1993

Trustees finalize cuts in college's budget

by John Mozena
Associate News Editor

The Board of Trustees has voted to adopt a budget of \$53,721,000 for the 1993-94 fiscal year.

The new budget, which includes \$1.3 million in restructured funds, is 5.1 percent bigger than the fiscal 1992-93 budget. The major increases to the budget are in the areas of wages, salaries, and student financial aid.

"We will not back away from our commitment to making private, selective higher education accessible to qualified students without regard to their financial means," said John C. Evans, chair of the board of trustees in a prepared statement. "The quality of each of our students' education depends on living and learning in a truly diverse environment."

The budget includes raises for all full-time tenure track and tenured professors, \$8.9 million for student financial aid, an increase of 11.3 percent from 1992-93, and the 10 percent donation from the student activities budget.

The budget relies heavily on proposals from the Priorities, Planning and Budget Committee, which has been working for the past four months restructuring the bud-

get to avoid across-the-board cuts.

"We particularly appreciate the leadership shown by the students, faculty members and staff members on the Priorities, Planning and Budget Committee, who bore the brunt of this work," said Evans. "These leaders and President Gaudiani did a trying job in a very short period of time, and with more consultation and collegiality than is usual in this kind of process."

Claire Gaudiani, president of the college, said "This has been a difficult process, I know, but it has been worthwhile for the entire college community. The structural changes we made will solidify the college's recent progress and assure an excellent education for our students. We can be proud that our efforts will help make sure Connecticut College stays a leader among the nation's highly-selective private liberal arts colleges."

The budget was planned in order to anticipate events that would increase financial pressure during the fiscal year. According to the college's press release, in an effort to reduce the chances of these unforeseen pressures, "the budget team will be using new tools," "to track both costs and internal and external factors that influence the college's finances."



Sean Fine/Photo Editor

Floralia XVI was a glorious day of sun, music and fun. The event was full of hot musical performances, highlighted by the Junior Wells Band, Shinehead, and Digable Planets. See story on page 9.

College restructures the role of academic secretaries

by John Mozena
Associate News Editor

In keeping with the college's policy of growth by substitution, the administration is attempting to restructure the position of academic secretary.

By reshuffling staff positions, the college expects to save a significant amount of money, while at least for this coming academic year, avoiding financial hardship for the secretaries themselves.

Under the current academic calendar, secretaries would not work or be paid for the three months in the summer when school is not in session. Currently, most secretaries

who work the full year take one month of vacation and work the two other months during the summer.

According to Stephen Loomis, provost and dean of the faculty, one secretary volunteered to be placed on an academic calendar, one academic secretary will become an administrative secretary during the summer months, and one academic secretary will become an administrative secretary. Some secretaries who have planned to retire at the end of this year will do so.

All of the positions thus rendered vacant will be filled with new, lower-paid secretaries.

"We were able to get the cost savings that we needed while re-

maining flexible," said Loomis. "No one is affected financially by this."

Loomis also said that he had been impressed by the secretaries during the discussions leading up to the decision.

"The secretaries were extremely professional, and that made everything a lot easier," he said.

Cordette Grimsey, administrative assistant in the Dance department said that the process was complicated by the lack of warning and control that the secretaries had over the process.

"All of this came out of the blue," she said, "and the whole thing seems to be inevitable."

Grimsey said that the restructuring process was easier for the secretaries' because they supported each other.

"Among the nine of us, there seems to be a real, caring attitude; we try to help each other through this," said Grimsey.

Grimsey said that "the whole thing has been very distressing," and that she, at least, does not believe that the process is finished yet. She said that over the next two to three years, the administration wants to have another nine secretaries work only during the academic year. Grimsey sees problems with this, and said, "I think it's going to be very difficult for the [dance] department to function under a nine-month plan."

Student meetings with trustees reevaluated

by Jennifer LeVan
Editor in Chief
and
April Ondis
News Editor

Reevaluating the mission of the Student Trustee Liaison Committee, the furthering of communication between students and trustees, the committee's members debated the pros and cons of having an administrator present at their meetings.

In order to gain input for restructuring the committee meetings, Michelle de la Uz, young alumni trustee and chair of the committee, asked, "What is the best way for this committee to exist?"

De la Uz brought into discussion a proposal from the board of trustees which would alter the structure of the committee by having the dean of the college, who also chairs the Trustee Student Life Committee, present at meetings. However, de la Uz emphasized that it was just

a proposed idea when she asked committee members for their input.

De la Uz did not formally present the proposal at the committee meeting and according to Saveena Dhall, chair of academic affairs and SGA president-elect, "Michelle didn't want it to happen, so she presented it as an idea."

Under this proposal, the same trustees who sit on the Student Trustee Liaison Committee would

See Committee p. 5

Board of Trustees actions regarding faculty of Connecticut College

Faculty granted tenure:

Joan Christler	associate professor of Psychology
Eva Eckert	associate professor of Russian Studies
Alex Hybel	Robert L. Lynch associate professor of Government
Kathleen McKeon	associate professor of Mathematics
Lisa Wilson	associate professor of History

New faculty members:

Daniel Abramson	instructor, Art History
Der-Lin Chao	instructor, Chinese
Michael Molasky	instructor, Japanese
David Patton	assistant professor of Government
Edgar Roca	instructor, Hispanic Studies
Timothy Vance	John D. MacArthur associate professor of Japanese
Andrea Wollensak	assistant professor of Art

Faculty reappointments:

existing faculty granted three-year appointments, beginning in 1993-94 academic year

Stanton Ching	assistant professor of Chemistry
Maria Cruz-Saco	assistant professor of Economics
Marc Forster	assistant professor of History
Jeffrey Lesser	assistant professor of History
Marc Zimmer	assistant professor of Chemistry

Faculty promotion:

Noel Zahler	professor of Music
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Retiring faculty given emeritus status:

Marylin Conklin	associate professor of Physical Education
Otello Desiderato	professor of Psychology
Martha Myers	Henry B. Plant professor of Dance

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Floralia blossoms on May Day.

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Women's lacrosse finishes season undefeated

VIEWPOINT/CONNTHOUGHT

Communication Breakdown

The Student Government Association had a bomb dropped on them at last week's Student Trustee Liaison Committee meeting. During a planned discussion on the strengths and weaknesses of the committee, Michelle de la Uz, the senior Young Alumni Trustee and facilitator of the discussion, informed those present that there was a proposal from the Board of Trustees to reshape the make-up of the committee. In a nutshell, the idea was to add an administrator, namely the dean of the college, to the committee.

This idea did not sit well with the students. The liaison meeting is the one opportunity for student leaders to sit down and have unadulterated communication with the trustees. The intrusion of an administrator, no matter who it is, would act as a barrier for open discussion. Perhaps David Gleason, a former YAT, said it best when he commented that it would take "an extraordinary dean" not to dominate the proceedings.

The biggest problem with the proposal, however, is the manner in which it was presented to the student leaders. According to Saveena Dhall, chair of academic affairs, de la Uz had discussed the proposal with President Claire Gaudiani and been opposed to the idea. Then, Dhall said, Gaudiani brought it to the Trustees as a formal proposal. De la Uz tried not to force the proposal on the students, and brought it up in a "Oh, by the way" manner during the meeting. Around the room SGA Executive Board members' jaws dropped in unison.

The Executive Board should have been forewarned. Unfortunately, this is just one example of the communication gap that exists between the policy makers and the students. To close this communication gap, broader steps need to be taken. They are on the right track; a short report from de la Uz on the Board reaction to SGA's dissatisfaction with the minute turnout of Trustees at the last liaison meeting was a good opportunity for students to see what they can achieve.

This is the time YATs must step in and provide the crucial link between trustees and students. Before a trustee weekend, YATs need to inform student leaders about the Board's agenda and developments that directly affect the student agenda. At the very least, they can attend the Assembly meeting on Thursday night. On Sundays, a feedback session can be held to make presentations about the Board's decisions and to respond to student questions and concerns.

The need for unfiltered discussion between students and trustees is apparent. Without it, students feel shut out of the process, and trustees lose a valuable opportunity to gauge student opinion. What needs to happen to improve the current relationship is an opening of the channels of discussion. YATs, working with students, can rise up and provide sound advice and guidance for student leaders to insure the further success of these committee meetings.

Volunteering can be educational

Friday night's debate on requiring community service as a part of the liberal arts education at Conn left me with a bad taste in my mouth—but more importantly, with the sense that the issue must be examined more accurately than it was during the debate.

Community service does not necessarily entail tutoring elementary school children or volunteering in a prison. The possibility that I see as best pleasing to the tepid sensibilities and tendencies of Conn students is the proposal to incorporate some means of service in an upper-level course in any discipline at the college. It can be done, and it seems that it would be nicely effective. It embraces the course's academic value as well as the mutual benefit of the student and the community, and should therefore satisfy the expectations of all of the factions in this debate—those who demand academic excellence, those who assume the necessity of a communicative society, and as I hope a good number of people are, those who believe that academics and service are not mutually exclusive. This proposal is not a compromise between academics and service, it is a combination that seems like a natural—and necessary—product of the "pure" science of education and the practicalities of the needs of society.

The debate and following discussion brought about several ideas that I found shocking and inconsistent. Various members of the panel and the audience claimed that community service has negligible po-

tential worth in furthering academic studies. Professor John Gordon said that when he tutored a younger student (long ago) in English, it did nothing to improve his English studies. I hope that this pretty gross and/or silly small-mindedness is uncommon. I find plenty of value in the rather trite statement that a liberal arts education teaches students to learn. It's true. Science and math majors, among a few others, prepare students for specific fields that will provide jobs for them. That's great. I'm a modern european studies major. This major will prepare me for nothing but law or grad school, and neither will many other majors here. That's great too. It's fine with me. The reason that I chose a liberal arts college was so that I would be exposed to a lot of things that I wouldn't otherwise choose to pursue. The same must go for students in every major at this school, or else they should have gone to a school which trains them for real jobs. So why not incorporate another element of learning into education? Members of the panel and of the audience gave their evaluations of community service, including, "you can't require someone to do something that is a choice." This casts the suggestion that community service is a burden, which would indicate to me a grossly selfish opinion, but more importantly, it seems to contradict the notion and the merit of liberal arts education that I have been taught to believe. We have a general education plan that includes eight areas of study; it was our choice to study here, where

it is required that we take courses that do not follow the extremely narrow path of our respective majors. Is this not an agreed upon system of choice and requirement?

This issue is certainly a question of where our societal values lie. It is surely a debatable issue and both sides of the debate have notably valid reasons for their stance. It is a discussion that should be continued, but it should be presented with a more comprehensive group of opinions than were given at the debate. The opponents of the issue seemed to discredit the value of community service more than that they wished, and the discussion did not progress to the heart of the affair, but rather was impeded by exchanges of interesting (and often disturbing) relations of irrelevant, and certainly unnecessary personal, hang-ups. This is an issue that must be considered and debated with intelligence and maturity. The first debate gave an honest portrayal of the admittedly selfish reservations of most people (I doubt that this is restricted to the "academic elite," ho, ho), but selfishness is taken into consideration in this proposal. This is not strictly a request to give up your free time to help your fellow man, it is simply to embrace the reality that you must recognize: the real worth of academics is the effect that your studies are supposed to create. Of course, you get a lot out of your education here. That's really nice. Why not begin to use it now?

Ellen Martin
Class of 1995

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Special thanks to Isabelle O'Hara for weeks of labor above and beyond the call of duty. May the Darkroom Gods watch over you always.

Karla Boeddinghaus

Operations Director

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Founded 1976

David Stewart (founder)

William F. Walter (Editor in Chief Emeritus)

Fernando Juan Espuelas-Asenjo (Publisher 1986-1988 & President, Fund)

Brian Field (Publisher Emeritus)

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SGA executive board member feels criticism is misinformed and biased

Let me preface this by saying that I am only speaking for myself as a member of the SGA executive board, not as a spokesperson for the board itself.

Imagine my surprise upon reading Chris La Roche's letter "If Ness could stop Capone..." in the Voice of April 26. It is truly fascinating to find that my colleagues and I are "accurately perceived by the student body as unimaginative and spineless, paties of the administration."

Not only that, but the author of this delightful piece of prose came to me and one of my spineless friends just a few weeks ago for help in doing a paper on student government. Now suddenly we're no good? Interesting.

Chris, were you even at the SGA Assembly meeting at which the concerns you address were raised? Did you hear any of the actual debate on the issue, or the context

in which the "questionable comments" were made? Or did you get all of your valuable information from the CollegeVoice? It's a good idea not to believe everything you read in any newspaper, especially when it might be taken out of context.

Oh, but wait, it just dawned on me—you're good friends with the House Senator of Wright, aren't you? The former candidate for SGA President?

You don't know anything, Chris, except what your pal Chad tells you. Or dictates to you. I think you're the patsy. I think your letter is garbage. And I think the remarks you closed your letter with, about next year's Board, were made more on behalf of your friend Chad than out of any real concern for SGA. Nice job.

Adam Green
SGA Public Relations Director
Class of 1993

From the Editor:

Sean Spicer, house senator of JA, was unintentionally misidentified last week in "This Week in Assembly" (The College Voice, April 26, 1993). The College Voice regrets the error.

Corrections:

The results of the Young Alumni Trustee election were omitted from the article covering the results of the election. ("New Executive Board prepares for next year," The College Voice, April 19, 1993.) Marisa Fariña won with a total of 100 votes.

Hilary Sardella wrote "Panels discuss potential community service requirement." (The College Voice, April 26, 1993.)

James Santangelo and Penny Asay co-wrote "Volunteers assist in community cleanup." (The College Voice, April 26, 1993.)

Phillipe Joseph Salazar is a white professor of French at the University of Capetown in South Africa. ("Justice ou leur mort, vous decidé," The College Voice, April 19, 1993.)

Parking in front of the old post office will not be affected by the Olin building construction. ("Olin construction to complicate campus parking; big changes are planned," The College Voice, April 19, 1993.)



Graphic by Kathy Burdette

CONNTHOUGHT

Date rape must come to an end now

When I first came to Connecticut College this year for orientation, I was inundated with campus issues of concern such as Multiculturalism. We were all forced to attend a mandatory workshop on date rape. Most of us scoffed at the idea, and felt it was just another boring orientation waste of time. However, as the year has gone by I have learned how date rape has really permeated our generation and age group and I find it truly scary that it occurs so often.

Before I arrived at our college campus, date rape was a thing I rarely heard about. I only had one female friend who had been date raped and I felt it was a fairly rare occurrence. But now toward the end of my freshman year at Conn. I can truthfully say that a great deal of my women friends have been date raped. I honestly can't understand how something like this can occur so often.

Many people claim that it has to do with alcohol consumption, but I don't think one can blame it exclusively on alcohol. I do not understand how someone can commit a rape, under the influence or not, for I personally cannot fathom trying to have sex with an unconsenting woman, drunk or sober. I don't care how much alcohol I have consumed, I never would want to do something like that. It must be the mentality. It is a sickness when you want to rape someone.

I don't buy the argument that there is a misinterpretation of the woman's feelings on the matter. If the woman is struggling and saying "no" does that mean that she wants to have sex with you? How stupid can someone be? We are an educated community here, and if the woman shows those signals,

sorry, but that means the night is over.

I would cite an example for you, but I fear that somehow you will be able to link the story to the person and my priority lies in confidentiality. In so many situations the story follows the same lines. A man and a woman are at a party, they're both drinking and maybe they start fooling around. The fooling around is innocent for awhile but then the guy starts to want more. The female protests, says "no," and struggles a bit. Unfortunately most of the time the female is overpowered or too exhausted to struggle. What has occurred is a "date rape." The female goes home afraid that she led on the guy and stays silent. It is a sick situation.

The point of all this is that something has to be done about date rape. I am sick of having females I am close to telling me these horror stories. I don't think the answer lies just in education which obviously does not work because there is still plenty of date rape on our campus. The administration or whoever would like to take charge of the issue needs to initiate a campus wide survey to assess the extent to which date rape has permeated our campus. Educational programs should continue but there also has to be a strong movement from the rape "survivors." Women must come forth and take action against their assailants, because until these women start coming out and taking actions the problem will not end. I do not wish to put the burden all on the victims but that may very well be the only way to stop these rapes on campus. Educational alone will not stop date rape.

Brett J. Goldstein
Connthought/Viewpoint Editor

Atheist misinterprets the bible

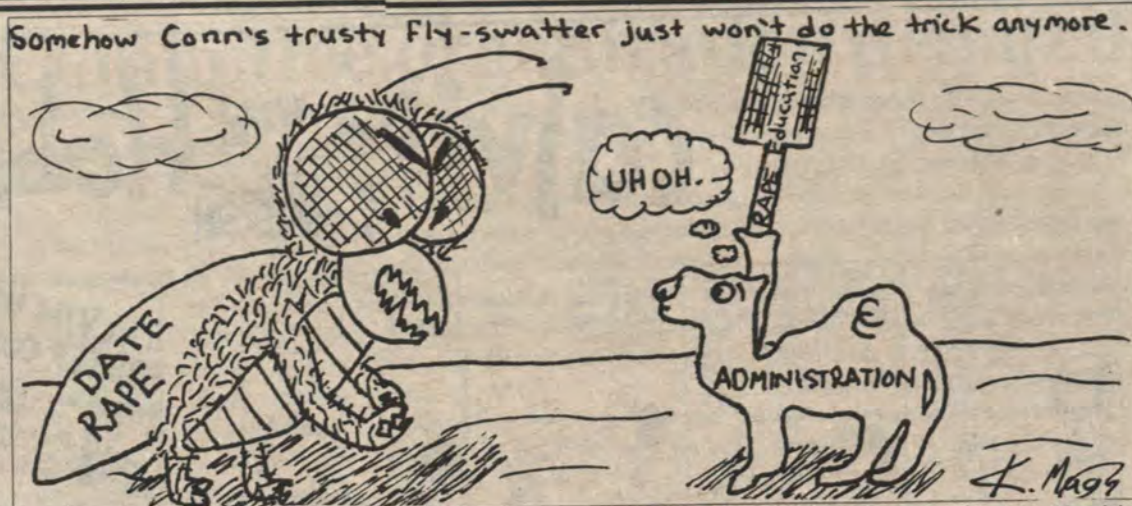
I would like to offer a balancing perspective to Jim Senyszyn's letter in the April 19th *College Voice*. Often, Christians are accused of pulling Bible verses out of context to suit their own needs. I find it interesting that Mr. Senyszyn does this very thing and, in doing so, creates a distorted picture of the meaning of Scripture.

Christians, non-Christians, homosexuals and heterosexuals have endlessly debated the meaning of Biblical statements on homosexuality. It is not my purpose to dredge up arguments from either side. I would, however, like to give a critical evaluation of some of Mr. Senyszyn's statements. Carefully examining his attempts at textual analysis of Scripture will reveal sloppiness and inaccuracy in his remarks.

He claims that "Jesus publicly stated that Sodom and Gomorrah were destroyed because of their inhospitality to strangers," citing Matthew 10 and Luke 10 to support his point. The two passages are parallel, and so I will address the Matthew text. In this chapter,

Jesus sends out his disciples to preach the Good News, and gives them specific instructions. Chapter 10, verses 14-15 reads in part, "If anyone will not welcome you or listen to your words . . . it will be more bearable for Sodom and Gomorrah on the day of judgment than for that town." The reason for the destruction of the two towns isn't even mentioned, and neither text mentions anything about their inhospitality. The message is that there will be consequences worse than those experienced by the two infamous towns for those who reject the disciples' teaching. The fact of Sodom's destruction is important here, not why it was destroyed.

The author's inaccurate reading of the Bible is again evident in his statements about Jesus' alleged homosexuality. Let me examine the evidence Mr. Senyszyn provides for Jesus as a homosexual. He "lived nearly exclusively in the company of men," as Mr. Senyszyn states. True enough; during the three years of Jesus' earthly ministry, he spent most of his time with



Graphic by Kevin Magnini

Shame on you for judging

STOP ASSUMING! STOP POINTING FINGERS! STOP IT! STOP IT ALL! We human beings have the ability to love, to feel great emotions, to dream fervently and to share all these wonderful things with one another. But, we also have been cursed with the innate quality of judging each other in hurtful ways.

Does hugging your male friends in public make you promiscuous? Does giving a man a compliment make you a libertine? Why is it that in a society which most of us would like to consider "free" and "spontaneous," it is almost taboo to show yourself, show your emotions, show who you are? I have my own theory, but before I share it with you, there are some other statements which I want to make in order to stimulate your minds. Hoping to relieve some of your mental congestion, I will once again be myself and tell you what I CANNOT keep inside.

If I feel like holding my sister's or female friend's hand, I will do it! But, this does not make me a homosexual! If I feel like embracing my father, brother or any other male who is important to me, there is nothing that can stop me from doing so. If it is my desire to run free across this campus or to do cartwheels on Harkness Green, I don't think it would be detrimental to anyone's health. On the contrary, being free to the point of being in touch with yourself is soothing to the soul. It liberates your spirit. It makes you a happier person.

twelve disciples, who happened to be male. If a man spends time with other men, is that an indication of homosexuality? I find such an implication to be dubious at best. What of the references to the Gospel of John that he gives? Here, one finds more evidence of sloppy preparation and either a lack of familiarity with the Bible or an intentional distortion of facts. John 21:7 and 21:20 contain references to "the disciple whom Jesus loved," presumably John. Again, I ask, is this love evidence of homosexuality? A man can love another man, as far as I know, without such love being sexual. John 13:25 and 21:20 contain references to the disciple whom Jesus loved reclining [the usual position for eating at that time] close to and having physical contact with him. Is physical contact between males indicative of homosexual love? Before one an-

Sadly, time and time again I have felt the burning looks, those looks which are branded deep, past my skin, through my bones and into my soul. Those looks always demonstrate the eyes which cruelly judge. For, if looks could kill, I would have vanished long ago.

Shame on me? NO! Shame on YOU! It is not I who am perturbed. I have nothing to hide and everything to say, feel, dream about and show. If you are so unnerved by the sight of pure and innocent affection, then it is time to confront yourself and to look for the reason why something so "real" makes you pass judgment on others, when affection is the most medicinal emotion in our lives.

From conversing with some of my friends, I understand that Europeans as well as Latinos freely express their emotions in public. Russian men walk around holding hands. The Italians and the Portuguese greet each other with kisses. As for the Puerto Rican me, a touch, a hug, a kiss, are all the riches in this world which I will ever need to be truly happy.

Those of you who stubbornly will not relate to my experiences are like caged birds waiting to be set free. Look deep into yourselves and you will find that you and I are not that different. Perhaps, even the condemning looks which you give me (when I am simply being ME and true to myself) may be a sign of envy. How you probably wish you could be accepted for the "real" you.

My theory is that many of you have been taught to hide your emo-

tions. It has been instilled in you that concealing your feelings will make you decent and righteous human beings. It is this "learned behavior" which destroys the human within you. The proof is in many of your actions. A very defined one, here on this campus, would be the intoxication by alcohol so that you can become "uninhibited" and be able to dance. To know that you need to be under the influence of something so that you may able to do something as easy as dancing! Be informed that I AM NOT against drinking, but if you don't have the power within yourself to be in touch with your feelings, then . . . what do you think this says about you?

You may be wondering to whom I am addressing this letter. I am addressing this letter to those of you who think that my resting my head on one friend's shoulder, holding another friend's hand and complimenting a man on how handsome he is, means that I want to participate in sexual relations with all of them. In reality, all it means is that this is MY way of expressing how much I care for my friends! So the next time you see two people being true to themselves and to each other, don't assume anything and try being a little more open-minded than what the "learned behavior" allows you to be. I assure you that the only thing that will seem strange to you is your being unresponsive to the love which may be surrounding you.

Yadira Rodriguez
Class of 1993

Unfortunately, I am rapidly approaching the 750-word limit imposed by the *Voice*. I simply wished to show how Mr. Senyszyn, representing an atheist organization, either misunderstood or misrepresented and twisted Scripture to fit his own ends.

The Bible's perspective on homosexuals is clear: it is the same as the Bible's perspective on all humans of every time and place. We are imperfect; look at the world around us for evidence. We cannot stand on our own, no matter who we are, and require God's grace to forgive our imperfections and make us whole. We have the promise of that grace through an incident almost two thousand years ago involving a cross, some nails, an empty tomb and a risen Lord.

Eric Evers
Class of 1995

COMICS

calvin and Hobbes
by BILL WATTERSON

HI CALVIN.

I SEE YOU WASTED YOUR TIME DRAWING A SAFETY POSTER FOR THE SCHOOL CONTEST.

I DIDN'T WASTE MY TIME!

SURE YOU DID. THE WINNING ENTRY IS RIGHT HERE. THE PRIZE IS AS GOOD AS MINE.

"BE CAREFUL OR BE ROADKILL." THAT'S REALLY DISGUSTING.

THANK YOU.

WHAT IS THAT ALL OVER THE DRAWING?

CHUNKY SPAGHETTI SAUCE!

CALVIN WINS POSTER CONTEST

Judges Astounded By Quality: Boy Rakes In Cash, Shares With Tiger

Classmates Shamed By Wunderkid's Talent

LOCAL PARADE FOR POSTER WINNER

Calvin Drives Fire Engine; Few Injured

EXCLUSIVE INTERVIEW

Boy Tells Secret Of Greatness

Town Hall Razed, Statue of Calvin Commissioned for Site

NEW STATE MOTTO: BE CAREFUL, OR BE ROADKILL!

EXCLUSIVE INTERVIEW

Boy Tells Secret Of Greatness

LOOK CALVIN, MY POSTER WON!

HUH?!

WHO WOULD LIKE TO SHOW HIS OR HER TRAFFIC SAFETY POSTER FIRST?

I WOULD! I WOULD!

ALL RIGHT, CALVIN, STEP UP FRONT.

THANK YOU! MY POSTER SAYS, "BE CAREFUL, OR BE ROADKILL!"

DRAWN IN PATENT-PENDING "3-D GORE-O-RAMA," THIS PICTURE WILL ACTUALLY ATTRACT FLIES, BECAUSE THE DRAWING IS SPATTERED WITH SPAGHETTI SAUCE!

I CAN SEE YOU'RE ALL JUST SICK ABOUT YOUR CHANCES OF WINNING.

OUR POSTER DIDN'T WIN?

I STILL CAN'T BELIEVE IT.

WHAT A MISCARriage OF JUSTICE! THIS CONTEST WAS A JOKE! OBVIOUSLY THE JUDGES WERE BIASED AGAINST US FROM THE START!

WELL, THE IMPORTANT THING IS THAT WE TRIED OUR BEST.

THE IMPORTANT THING IS THAT WE LOST!

OOOPS, I ALWAYS FORGET THE PURPOSE OF COMPETITION IS TO DIVIDE PEOPLE INTO WINNERS AND LOSERS.

WHAT'S THE POINT OF TRYING IF YOU CAN'T BE A WINNER?

WELL HOBBS, ALL WE HAVE TO DO NOW IS WAIT FOR THE JUDGES TO AWARD OUR POSTER FIRST PRIZE, AND WE'LL BE ROLLING IN MOOLAH AND PRESTIGE.

YOU KNOW, WE REALLY OUGHT TO ENTER MORE CONTESTS. I NEVER REALIZED HOW MUCH FUN IT IS TO WIN!

BUT WE HAVEN'T WON YET.

BUT WE WILL, AND THEN EVERYONE WILL KNOW HOW GREAT WE ARE.

DON'T THEY ALREADY?

OH, YOU KNOW HOW PEOPLE ARE. THEY ONLY RECOGNIZE GREATNESS WHEN SOME AUTHORITY CONFIRMS IT.

DAD, MY POSTER DIDN'T WIN THE CONTEST! I THINK THE JUDGES WERE ON THE TAKE AND THE WHOLE THING WAS RIGGED!

I WANT YOU TO CALL THE SCHOOL BOARD, HAVE THEM DECLARE FRAUD, AND MAKE THEM TAKE THE PRIZE AWAY FROM SUSIE AND GIVE IT TO ME!

CALVIN, LOSING IS A PART OF LIFE. YOU SHOULD LEARN TO BE A GOOD SPORT ABOUT IT AND KEEP THINGS IN PERSPECTIVE. AFTER ALL, WINNING ISN'T EVERYTHING.

IS THAT REALLY WHAT THEY BELIEVE ON THE PLANET YOU'RE FROM?

YOU'VE BEEN WATCHING ATHLETIC SHOE ADS AGAIN, HAVEN'T YOU?

Doonesbury
BY G.B. TRUDEAU

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THAT WOULD BE IN SPORTSWEAR. WHERE ARE YOU NOW? DESCRIBE WHAT YOU SEE.

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IT'S SOME SORT OF JEWEL BIN...

OKAY, THAT'S THE CLING ZIROONIA SMO. HANG A LEFT.

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OKAY... OOPS! WHAT? WHAT?

I JUST BOUGHT A FORK-LIFT.

BE CAREFUL! YOU'LL TRASH YOUR CREDIT RATING!

WOW...

WELCOME BACK, MISS! HAVE FUN?

WELL, YES, BUT I'M NOT SURE I'M READY FOR THIS TECHNOLOGY, MR. TIBBLER...

READY? ARE YOU KIDDING? YOU DID GREAT!

YOU DID A MONTH OF HOUSEHOLD SHOPPING IN LESS THAN TEN MINUTES—ALL FROM THE COMFORT OF YOUR OWN KITCHEN! YOU HAD A TERRIFIC FIRST TRIP!

BUT I SPENT \$75,000.

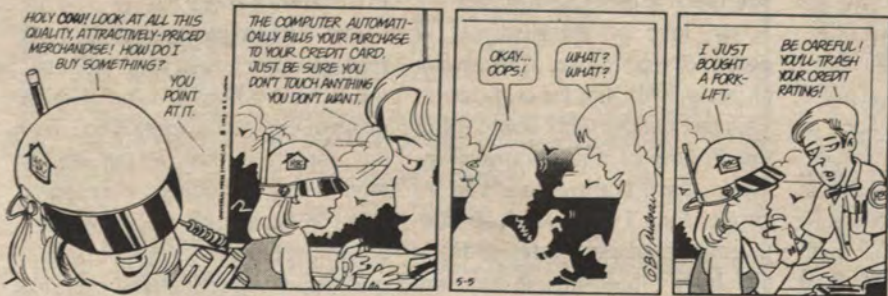
OKAY, THAT'S A BIT OVER THE TOP, BUT YOU'LL GET THE HANG OF IT.

COMICS

calvin and Hobbes
by BILL WATSON



Doonesbury
BY G.B. TRUDEAU



A new weekly feature . . .

Top Ten by Mozena and Friends

This Week:

The top ten things that would make the College Center at Crozier Williams Even More Like *The Love Boat*

- 10.) Shuffleboard
- 9.) Julie's phone number on the bathroom wall
- 8.) Life preservers
- 7.) Dramamine
- 6.) "Bon Voyage" parties on the Aloha Deck
- 5.) Barnacles
- 4.) Exotic ports of call
- 3.) Five-minute commercial breaks
- 2.) Coasties in the engine room
- 1.) Mark Hoffman in a snazzy white uniform to greet you aboard

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Committee organization debated

Continued from p. 1

also be members of the Trustee Student Life Committee. Some trustees said that this would minimize the repetition of students' issues in meetings of the board of trustees.

Dhall said that Claire Gaudiani, president of the college, brought the idea to de la Uz, who did not support it. Gaudiani then brought the idea to the board of trustees in the form of a proposal, according to Dhall.

At the meeting, some trustees expressed their feeling that the presence of the dean of the college, currently Robert Hampton, would help them to clarify issues which students might raise to the committee.

"It would provide continuity to have that administrator there," said Jack Evans, chair of the board of trustees.

Colleen Shanley, SGA president, though opposed to the plan, said, "I can see the benefits of having the dean of the college here, in that students may bring things up to him which they may not have done before, but should have done anyway."

Dhall later said, "Maybe we can require that the executive boards of MSSC and SGA meet with Dean Hampton the week before we present issues to the Trustees, that way we would be going through the proper channels."

Trustees also emphasized the fact that they are not a substitute for the administration, and that issues must be taken to the proper administrators before they are brought to meetings of the trustees.

Evans said, "Trustees have a considerable responsibility for what goes on here. But [trustees] must not be involved in management [of the college]. We already have managers here."

Simon O'Rourke, young alumni trustee, said that oftentimes students only complain about the issues they bring to the trustees. "We would want to ditch the sense of this committee being a gripe session. In the future of this committee we can see it as an exchange of intellectual and community issues," said O'Rourke.

Dhall said that sometimes students hesitate from going through the proper channels because they do not see anything progress come from their efforts.

Trustees and students expressed dissatisfaction with this proposal because the Student Trustee Liaison Committee would not be composed exclusively of students and trustees.

At the meeting, Shanley disagreed with the overall idea of the

proposal. Said Shanley, "It would take away the authority of student voices."

David Gleason, former young alumni trustee, also disagreed and said that since the administrator has such knowledge of current issues and influence within the community, he may tend to direct the meetings.

Said Gleason, "It would be a very exceptional dean who would not be talking all the time."

Trustees suggested giving the Student Trustee Liaison Committee agenda to the dean of the college before the Trustee Student Life Committee meeting, said de la Uz. This would give him the opportunity to speak to trustees on issues which would be discussed later at the Student Trustee Liaison Committee meeting.

Robin Swimmer, SGA vice president, said, "I don't like the fact that the administration will have the opportunity to see the agenda and [bias] trustees before the meeting."

Overall, students expressed their concern that the presence of an administrator would inhibit the lines of communication between students and trustees.

After the meeting, the board of trustees voted not to alter the form of the Student Trustee Liaison Committee, because according to Dhall, there was so much dissent at the committee meeting. However, the board voted to put an administrator on the Faculty Trustee Liaison Committee.

Dhall expects Gaudiani to bring

up the proposal again, and said that the new SGA executive board will meet with the president on May 14 to discuss the issue.

Students and trustees also discussed what they felt the committee's purpose and role within the college community should be.

Shanley said, "The role of the committee is to give an unfiltered report directly to the trustees about what's going on and how students feel about issues."

Gleason said that the interaction between students and trustees is essential for the formation of that sense of community.

"This group is one of the hearts of Connecticut College, in that there's such a sense of community here," Gleason said.

Swimmer said that she valued the personal contact between students and trustees. Said Swimmer, "We can see the people who are making decisions for us. I think it makes decisions easier to understand both ways."

Susan Lynch, trustee, echoed Swimmer's sentiments. Said Lynch, "I like the interpersonal exchange... I personally get a better sense of what's going on from a student point of view."

Warren Erickson, trustee, expressed feelings of personal satisfaction with his involvement in the committee. Said Erickson, "[Students] are proof of why we are trustees. This is the only group [of trustees] that is completely volunteer."

State grants research funding

by Carl Lewis
The College Voice

A \$142,988 collaborative grant from the state of Connecticut has been awarded to the chemistry departments of Connecticut College and the University of Connecticut.

The money will be used to purchase equipment that both institutions will use in research projects.

Stanton Ching, assistant professor of chemistry at Conn, said, "[The grant] is funding an ongoing project I have in the department, studying chemically modified electrodes."

Ching said the funding will be used for projects in conjunction with Steve Fuib, a member of the chemistry department at UCONN. The grant will enable Connecticut College researchers to make further use of the Chemistry facilities at UCONN.

"He [Fuib] has allowed me to run a series of experiments there which are very specialized for material science," said Ching.

This type of research is not possible with the equipment available at Connecticut College, said Ching. "UCONN has instrumentation that is not available here," said Ching. "They are expensive pieces of equipment specifically used for graduate studies, which we don't have because we don't have a graduate program here," he added.

The grant was authorized by the State Bond Commission, with the purpose of "enhancing high technology development in the state," according to a press release issued by state representative Wade Hyslop on April 23.

"Connecticut College has an excellent reputation and is well connected with the community," said Hyslop. "This research grant is well deserved, and I'm confident it will be put to good use."

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NEWS

Events commemorate Fanning takeover

by Yvonne Watkins
Associate Features Editor

On May 1, 1986, 54 students took over Fanning Hall protesting for minority student rights at Connecticut College. "We were tired of the subtle and not so subtle racism . . . we were tired of feeling like foreigners at our own college. The only safe place was Unity House, and it was across the street," explained Frank Tuitt, '87 at the sixth annual Takeover commemoration last Friday.

Priya Mathur opened the commemoration by reading "Barricade," a poem by Michael Harper about the takeover of an Ivy League building, and Heather Gupton closed with "Dream Deferred," by Langston Hughes.

Tuitt, one of the leaders in the '86 takeover, read a letter he wrote to the *College Voice* in 1987 after the first commemoration. The letter listed a number of diversity issues he believed the college needed to work on, and questioned exactly what it was the college was celebrating.

"For some reason I think [the letter] still applies now," said Tuitt, asking the audience to consider whether or not they thought Connecticut College had met those goals: does the college have an African/African American major and minor, is the Affirmative Action officer bringing faculty of color to the college, is Unity House adequately funded and staffed, "does the illustrious curriculum reflect the beautiful history of people of color in this country?"

"I felt like I was saying no under my breath to most of what he was asking," said Denise de la Rosa, one of the ten people who attended the ceremony.

Taking over Fanning Hall was not a new idea, explained Tuitt. There had been a takeover during the 70s, for similar reasons.

"Progress happens, people come in, and we get complacent, and it's time to start over," said Tewitt, continuing, "Every year around May 1,

maybe instead of planning a commemoration, maybe we should sit down and decide whether it's time for another takeover."

Gupton agreed, saying, "We've been hearing a lot of negative feedback this year [from students of color]. There's a lot to be done . . . maybe we do need to do something drastic."

Marilyn Pacheco-Ordoñez, co-chair of the Minority Student Steering Committee agreed. She said that, while she believes progress has been made toward the original goals and that it is important for minority students to keep working with available channels, "I would not mind taking some sort of drastic action. I think the administration is too complacent with the situation of having students doing everything."

Both Pacheco and Mathur said they would like to see the administration take a more active role in the promotion of diversity issues, especially regarding Unity events. Said Mathur, "It seems like there is a lack of effort by the administration to really connect with students of color and work with them."

Mathur and Pacheco were also disappointed by the poor attendance of the commemoration, which Pacheco said was a combination of campus apathy and the student center dedication.

Said Mathur, "Frank posed some very interesting questions that need to be delved into further. I was somewhat disappointed in the lack of response from the audience, but I'm hoping it will spark discussion in other arenas."

"I've always felt that Conn has so much potential," said Tuitt. "It's a fine institution and a beautiful place, but I don't think we've found the right recipe for the ingredients we have."

Other commemoration events included a candlelight vigil, and ribbon distribution outside the student center on Sunday, as well as a silent dinner with students dressed in black, commemorating the college's divestment from South Africa in 1990.



Students wear black to commemorate the college's divestment from South Africa.

Professors critique the first 100 days of Clinton's presidency in debate

by James Santangelo
Features Editor

Government professors argued the efficacy of Clinton's first 100 days last Monday night in a debate sponsored by the college democrats.

Tyrone Ferdnace, professor of economics, William Frasure, professor of government, and Andrew Green, instructor of government, all spoke in an attempt, as Frasure said, "to find out why Clinton squandered his first three months." Jeff Berman, senior government major, mediated the debate, posing questions ranging from foreign policy to the economy.

All three professors agreed that Clinton's claim that his cabinet "looks like America," falls short. "He has more millionaires in his cabinet than President Bush, but they are a more diverse group of millionaires," Green said.

"I don't like the people he has got down there," Frasure said. "Number one, there are too many young people down there. They don't know shit about sunshine. They are right out of college and as obnoxious as all hell. His cabinet that 'looks like America' needs more experienced people. He needs more people like Lloyd Bensten and Ron Brown. Basically, they are all a bunch of liberal looneys. The fallacy of American liberalism: if we get some real smart people, they will sit around and solve the problems. That is the type of mentality that got us into Vietnam. And that is the kind of government we have now."

Clinton's stance on change was also addressed. Given Clinton's campaign promises, the professors were asked what they thought about Clinton's handling of various issues such as leadership.

Said Ferdnace, "There is a time for leaders to lead. I wish we had a President who was ready to take action."

Green believed the problem is one of character, and said, "Reagan never failed to be bold. Clinton has to step up or else."

Frasure also said that Clinton's leadership must be improved.

Said Frasure, "I don't think he has what it takes to handle the

health care problem. But Hillary Clinton is more bold than Bill."

As for Clinton's stimulus package, Frasure said, "Of course it didn't work, he has got to get half a dozen moderate Republicans to go with him. LBJ would have had them before he even announced the package. He would have had them down to the ranch for a weekend, done them some favors, and gotten what he wanted. [Clinton] thinks he is Franklin Roosevelt, and he is in danger of losing the middle class."

When addressing the economy, Ferdnace and Frasure agreed with Green that "Clinton was elected because of jobs. If in four years from now you have a job which may lead to a career, he will be

elected hands-down."

In closing, all three professors were asked what they feel is the single most important issue that Clinton must deal with after the first hundred days. Ferdnace said Clinton should strive "To become a leader. He must build up his character."

Green agreed and said, "The most important thing is that he figures out who will run the country. Will it be Congress or him?"

Said Frasure, "He has done enough for special interest groups. He has to get things like gays in the military off the front page and pay more attention to the middle class. He squandered his first 3 months; he is not LBJ in 1969."



Government faculty discuss the first months of Clinton's presidency

Election results announced

by April Ondis
News Editor

Class executive board elections took place last week.

President-elect of the class of 1996 is Brian Sena. The vice president-elect is Philip Chickering. J-Board representatives-elect are Sarah Hennigan and Daniel Shedd. SAC coordinators-elect are Sara Katzenburg and Sarah Tuckey, and Tracy Baramian and Gayle Baker.

President-elect of the class of 1995 is Catherine Lippman. Vice-president-elect is Deirdre Hennessey. J-Board representatives-elect are Kirsten Howard and Aimee Hamelin. There were no SAC coordinators elected.

Adam Green, public relations director, said of the lack of SAC coordinators for the class of 1995, "There'll be [another] election in the fall run by the new PR director. There were maybe one or two teams that had two or three votes maximum, which just doesn't make an election."

Green said, "This year's and last year's junior class had the same problem. It's because people are going away, and people don't run and people don't vote."

President-elect of the class of 1994 is Neil Maniar. The vice-president-elect is Joel Kress. J-Board representatives-elect are Lee Rawles and J. Manning Weir. SAC coordinators-elect are Kerry Overton and Deborah Gillett.



Lumkile Mkwalo and Alison Hills enjoy the spring formal.

NEWS

Burke attends COOL national conference

by Kathy O'Connell
The College Voice

Christy Burke, program director for the Campus Outreach Opportunity League, recently attended a national conference for COOL.

The goal of the national organization, said Burke, is to "channel youth energy into advocacy of community service, volunteerism, and awareness." She explained that the chapter on campus works to provide "one shot events" for students who can't give semester long commitments.

Burke volunteered to attend the conference at the University of Illinois at Urbana-Champaign. Her five day trip was funded by the college with the agreement that she would present the material to college relations, OVCS, student life and "anyone else who would listen."

The emphasis of the conference was to "Challenge Yourself, Challenge Others." This COOL conference was "highly politically oriented because Clinton's presidency is catalyzing these programs," said Burke. At the conference, Clinton representatives presented an outline of Clinton's National Service Plan to the assembled group of young volunteers, who then critiqued the plan.

The plan offered two options: students could either pay back college loans as a small percent of their income over time, or work for a national service for one or two years. Clinton expects that the program, which will start with 25,000 people, will grow to 100,000 by the year 1997.

Burke called the conference "an overwhelming experience." At each session she had a choice of thirty or more workshops, but could only attend one. However, Burke felt that this program "rejuvenated" her as volunteer and inspired her to leave her senior year "with a bang, rather than a whimper."

Burke explained that "since [she] is involved in volunteerism in so

many fronts, [she] has a real personal stake in where this college is going, how people want to be represented, and how people want to make a difference."

Burke has proposed that Connecticut College develop an "Into the Streets" program. In this program "students would go into the community for a day to observe the problems or do community service," explained Burke. Burke also recommended that the college develop a Community Network Coalition which would unite "student leaders who are interested in community outreach with an internal and external focus." Burke said there would be a "galvanization of student voices through this coalition."

Burke has been involved with the campus chapter of COOL since her freshman year. This year COOL has coordinated activities including an apple-picking project with mentally retarded adults from New London, the Bazaar of Beliefs, Toys for Tots, and a Halloween program in which New London kids were brought on campus to trick-or-treat in the dorms.

Burke has also started an art program in which talented students go to afterschool programs and take part in improvisational or experimental theater presentations. This is an attempt to supplement the New London schools who have cut art programs from their curriculum.

Burke praised OVCS for being "one of the most advanced and comprehensive programs at the conference." She suggested that "community service be covered more in the college press" because often "people don't know what goes on."

After graduation, Burke plans to teach English in midwest Hungary. Her career goal is non profit management and social work. Burke commented on the motivation behind her volunteerism and said she "loves generating positive energy and volunteering is a great outlet for creativity and enthusiasm."



Despite SGA legislation banning smoking in the college center, smoke is still often seen and smelled in the bar.

Forum addresses controversy of exhibit

by John Mozena
Associate News Editor

Formal discussion of the controversial art exhibit "Reservation 1993" took place as artist Chivas Clem and the Minority Students Steering Committee co-hosted a forum attended by students and faculty members.

The discussion eventually became so confrontational that Chaplain Steve Schmidt, the moderator of the forum, halted discussion a half hour before the scheduled ending.

Clem began the forum by reading a statement in which he attempted to explain the rationale behind his exhibit and defend himself against the charges of racial insensitivity and publicity-mongering that had been leveled against him.

"This [the exhibit] was a personal gesture of rage," Clem said, explaining that he is opposed to insensitivity and divisiveness in any form.

"I support the concept of human unity, which is as beautiful and as sublime as any work of art," said Clem.

Responding to charges that he was insensitive in terms of his failure to discuss his exhibit with MSSC or Unity organizations before it opened, Clem said, "If I could do it over again, I would certainly approach MSSC and those other [Unity] groups."

However, Clem was not sure if the furor over his exhibit was his fault, or if it was necessarily bad.

"I don't know if I generated a lot of negativity... I don't know if I generated hatred, or if I generated criticism of it," he said. "I assumed that Connecticut College was intellectually prepared for this; maybe that was a bad assumption on my part."

Clem blamed some of the furor over his exhibit on what he feels are unrealistic expectations some people have of him.

"I'm an artist," he said. "I'm not a politician, I'm not an activist, I never claimed to be an educator."

Two faculty members, John Gordon, professor of English, and Jeffrey Lesser, associate professor of history, gave their views on the exhibit and surrounding issues.

Gordon said that while in his opinion the exhibit was "basic old wishy-washy liberal arts babble," he said the questions Clem had raised over the college's anti-hate speech codes were very important.

Holding up a copy of the C-Book, Gordon said "I can't see how any of you can figure out what they're telling you [about] what you can or can't say." He proceeded to read to the audience a list of hypothetical statements that had the audience

laughing at times, but which, Gordon said, demonstrated the dangerous vagueness of the hate speech code.

Lesser said that he was worried about setting any precedent for censorship.

"I fear that barring hate speech, or any kind of speech, is impossible, and in fact is not a good idea because it takes it out of the public

"I fear that barring hate speech, or any kind of speech, is impossible, and in fact is not a good idea because it takes it out of the public arena. We can choose to fight oppression, or we can pretend it's not there."

- Jeffrey Lesser, associate professor of history

arena," he said. "We can choose to fight oppression, or we can pretend it's not there."

When the discussion was opened up to the floor, the statements and questions ranged from support of Clem, to bewilderment over the meaning of the exhibit, to recriminations over the process the proposal went through and the exhibit itself. The audience, which consisted of students, faculty, and administrators, eventually stopped discussing the art, and began discussing broader issues.

"Connecticut College is just still a white institution," said André Lee, a black student. "A lot of things are done at my expense. I feel oppressed, stopped, ridiculed."

After it seemed that the discussion had become "recriminatory," according to Schmidt, he ended the discussion despite objections by some participants, and said no more good could come from continuing the debate.



Steve Schmidt, college chaplain, Chivas Clem, '93, John Gordon, professor of English, and Jeffrey Lesser, associate professor of History discuss "Reservation 1993," a controversial exhibit

ARTS & ENTERTAINMENT

Word of mouth increases fame of Chicago's poetic band cairoBlack

by Luke Brennan
A&E Associate Editor

It is a widely held opinion that different cities have distinctive musical scenes. The grunge scene of Seattle has been heavily publicized lately, and the Boston scene of the late 1970's and early 1980's was known for the power pop movement it helped to produce.

However, as it stands right now, Chicago has no distinct rock scene (of course, the long-existing blues scene thrives, but that just isn't the same). It is because of this, said drummer Lucas O'Connor of the band cairoBlack, that his group fits in so well.

Inspired by the music of the Smiths and the Cure, cairoBlack formed in the summer of 1990. A staple in many Chicago clubs the past summer, the band hopes to achieve even more in June when they enter the studio for three weeks with an independent producer.

"Basically," said guitarist Louis Trempe, "it's all or nothing this summer. We're reaching for a long term deal, no one shot independent album."

There are strong indications that this goal may indeed be achieved. Bootlegs of cairoBlack shows have turned up as far east as New York City, and word of mouth on college campuses is spreading their fame further along the east coast.

The reason for this growing popularity becomes clear when listening to their music; cairoBlack combines solid musical skills with lyrics that reach the level of poetry. Perhaps the best example of the strength of this union is "Dream of You," the most popular selection among the band's fans. O'Connor describes his music as "romantic, passionate, emotional," a perception which Trempe echoes.

The music, as well as the performances, benefit from a factor which O'Connor considers an inte-

gral part of the band's existence: the band members' unity of vision. "The guitarist, the bassist [Barrett Schultz], and I are best friends and we seem to have parallel thinking patterns. It's quite bizarre."

O'Connor credits Trempe and Schultz with being amazing creators. Trempe, who said his music was influenced by everything from "classical to art rock to the latest alternative (although I hate that word)" is the band's primary composer, while Schultz writes the lyrics. "Barrett is our poet - an amazing lyricist," said O'Connor.

All five of the groups members, however, provide different aspects of cairoBlack. As O'Connor said vocalist Andy Martin is "the group's face. His voice is lust and his face is love. He's probably the major reason why our fan following is primarily female."

Keyboardist Sonat Hart "is a great keyboardist, and she's incredibly important, since our leading



Photo courtesy of Christian Steiner

Grammy Award winning Emerson String Quartet plays with David Shifrin, acclaimed clarinet soloist, in a concert on May 13 at 8 p.m. at Connecticut College Palmer Auditorium.

melodies consist of twelve-string guitars and synthesizer. Indispensable to our sound," said O'Connor.

O'Connor also said that he has been described as the energizing component of the band. O'Connor said, "I've read a few articles about us, and they've described me as providing energy for the band's sound. Drumming is so primal, but has to be so controlled."

O'Connor shares the hopes Trempe has for the band. cairoBlack, he said, is able to create a unique, tangible feeling especially present at concerts, which the band collectively refers to as "cairos." It's a very good chance that this feeling will be one shared by many other discriminating music fans in the months to come. May cairos unfurl.

Conn Alums Tour with an Educational Theater

by James Santangelo
Features Editor

The Eugene O'Neill Theater Center's Creative Arts in Education, with partial funding by Sam Kataldo of Southern New England Telephone, is producing its annual SOS "A Call for Help" program.

SOS, which will tour Connecticut schools and youth service bureaus, runs from May 3 to May 28 with a cast of young professional actors who will present realistic scenarios on drug and alcohol abuse.

The one hour program utilizes small audiences in an interactive method to show the effect of peer pressure on individual thinking and

decision making, the uses and misuses of power. SOS also promotes honest communication in the family.

The skits are completely improvisational. Audience members choose the themes to be presented and the specific actors to portray the individual roles. As an added twist, the final skit include volunteers from the audience as part of the acting troupe.

This approach serves both the actor and audience. The audience determines the topics related to their interest, which stimulates discussion in an open, safe environment, at the same time challenging the actors' improvisational skills.

Three Connecticut College al-

ums, Derron Wood '88, Michael Lerner '90, and Sam Skudder '91, are taking part in the production and execution of the performances.

Derron Wood, who directed the Theater Department and Theater One's production of *Dracula* this year, directed the SOS program last year, and said students will get a lot

out of the program.

Wood said that since some delicate and sometimes personal scenarios are presented in the program, schools are prewarned about the topics of discussion.

Wood said, "All the schools have been sent a list of possible topics. If there are any they do not wish us to

do, if we are asked by the students, we will tell them that the school does not wish us to discuss it."

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ARTS & ENTERTAINMENT

Journal Highlights Floralia Activities

by Carl Schultz
A&E Editor

Shining like a beacon for all passersby to see, the epitome of the Floralia spirit stood before me - clad in a blue shirt which boldly declared "Alumni" with his hands decidedly thrust down his shorts. There he stood, alone, amidst empty beer cans, small piles of ice, empty beer cans... anyway, amidst debris that told a story of a party called Floralia.

Let's go back to the beginning shall we?

Noonish-Ampitheater: The much hyped but rather lame Running of the Bulls gleaned a small smattering of applause from those who happened to notice the pitifully small group that jogged by. Entropy made merry onstage while kiddie pools, blankets, and coolers were arranged around the ampitheater.

Interesting sights: a man completely painted in various shades of

blue and green was wandering around. Blanket patterns ranged from a boring brown quilt look to a shocking pink electric blanket number.

Post Entropy- Ampitheater: Junior Wells and crew jazzed the crowd so that they will be grooving and skanking for a week. General inebriation had settled upon the crowd, therefore people started blanket hopping while getting rather sunburned.

Interesting sights: A plastic cow and rooster sticking out of the grass, two or three blow-up dinosaurs placed in rather suggestive positions, and a temporary outdoor Plant living room, complete with firescreen and croquet set.

4:15 P.M. Arboretum: Those attempting to escape the loud music of Grits were only partially successful in the Arboretum. There were not many people around, a couple families and random strollers. Interesting sights: 2 men dressed in jeans and dark shirts car-

rying rather loud walkie-talkies for no immediately apparent reason.

Late afternoon-Ampitheater: Shinehead delivered a mix of reggae/rap to the now VERY inebriated crowd. The water in the kiddie pools of beer has started to look rather dirty. The plastic cow, which at some point was taken out of the ground and placed upside-down in a barrel of beer has been rescued by its owner, who proudly informed me that "Bess" was all better and safe from harm. Many people started the trek to Harris for outdoor munchies, and the earlier-mentioned symbol of Floralia made an appearance by the food stands for at least 10 minutes.

Interesting sights: The singer from Shinehead wore a rubber band around his forehead and people actually tried to clean up even though the area would get re-trashed in a matter of hours when Diggable Planets graced the stage.

Right before Diggable Planets-Ampitheater: People made their

way back from dinner or a quick nap and re-arranged the sofas. The water in the kiddie pools was positively putrid, and abandoned beer was hastily grabbed up by those ready to down some more of "da BEAST!"

Interesting sights: three students, who, at the encouragement of a fourth, urinated on one of the many abandoned couches. People were still trying to clean up even though the area would get re-trashed in a matter of minutes. It was here that one of the more special moments of the day occurred: junior Chris LaRoche asked Chaplain Steve if he wanted a "Wet One" as he held up a container of the itty-bitty towlettes.

While Diggable Planets is playing-Ampitheater: The side of the library was lit by red and blue lights as Diggable Planets, with a live drumset and horns no less, rapped to their (and the crowd's) content. I spent the time trying to understand the lyrics, which caused consider-

able discussion and a small debate over whether or not they were singing "We got chairs," or "Reebok chairs."

Interesting sights: Tired, drunk or beginning-to-feel-the-hangover folks were carting large sofas back from where they came.

Fred Moss and Dan Covan danced in synch in a decidedly cool detached manner from the rest of the crowd at their stations on a bench. Piles of trash had been transformed into bagged piles of trash.

So there it is, another Floralia come and gone. I could question the choice of bands for awhile, or comment on the fact that the Cro Snack Shop was closed, perhaps causing intoxicated students searching for food to drive to get it, but although "on assignment" all day, I'm tired like the rest, and don't feel like debating ANYTHING.

See you all next Floralia, and next time, remember the suntan lotion!

Yasumura directs Muzeeka

by Anne Zacharay
The College Voice

Two very different renditions of the song "My Way," one from Engelbert Humperdink and Sid Vicious marked the beginning and end of Muzeeka, John Guare's one act play about the life of his alter-ego, Jack Argue.

Robert Yasumura, '94, who directed Muzeeka as an independent study, describes the play as a critique of American hypocrisy that playwright Guare believed started in the 1960's. The main character, Jack Argue (Josh Pritchard), represents Guare and his experiences during that period.

Muzeeka is essentially a one-man show with a supporting cast of four that traces significant periods in the life of Argue who attended Harvard,

Yale, and Princeton. Argue expounds upon philosophical diatribes during most of the play.

Soon after taking a job as musical director at Muzeeka, a corporation that creates piped in muzak, Argue finds himself at the apartment of Evelyn Landis (Bronwen Weiss), a prostitute whose phone number he found on a bathroom wall. While Evelyn leaves the room to change into something more comfortable, Argue shocks the audience by phoning a hospital to check on the progress of his wife Sally Jane's (Barbara Whitney) labor.

As Argue writhes in ecstasy to the tune of "Inna Gadda Da Vida" in one of the show's funniest moments, Stagehand (Alexandra Farkas) translates Argue's innermost thoughts for the audience. His desires turn out to be those of utmost yuppiedom: enormous success as head of Muzeeka, having his piped-in music heard all over the world, while wife and baby

wait to greet him after work in their big house in Greenwich.

Argue's life later takes a strange turn when he is drafted to fight in Vietnam. Suddenly, everything he had believed in has little meaning for him. Argue is unable to decide between his dream life of yuppiedom, remaining in the Vietnam jungle or relocating to California with war buddy Number Two (Jeremy Gruskin) in order to join Number Two's Roto Rooter business. His final recourse is to stab himself.

Pritchard was very believable as the confused, philosophizing intellectual Jack Argue, yet his performance lacked the great intensity that I believe would come naturally to Argue's character. More entertaining were Gruskin and Weiss, who seemed to fit perfectly into their sometimes serious, sometimes comic roles.

Whitney's portrayal of Sally Jane epitomized the role of the devoted housewife, although her part, as well as Farkas', was too brief. I would have liked to have seen more from each of them.

This past February, Robert Yasumura showed off his acting talents as the psychotic Renfield in Dracula. With Muzeeka, he has begun to prove himself as a director. I am sure that it will be much to the campus' enjoyment should Yasumura take on the greater challenge of directing a larger-scale play next year.

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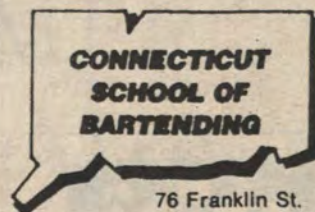
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SPORTS

Men's tennis finishes season with NESCAC championships

by Julie Granof
Sports Editor

Sophomore Jean-Eric Penicaud led the men's tennis team at NESCAC's on Friday and Saturday as they closed out their season with a 5-8 record.

The Camels had mixed results on Friday as they split their four singles matches.

Penicaud and Metzendorf were both winners defeating their opponents 7-5, 7-5 and 6-1, 6-4, respectively, while sophomore Stephen Potts lost his match, and freshman Ross DeMont lost in straight sets 6-1, 6-3. The rest of the team had first round byes.

On Saturday, Penicaud advanced to the third round of play, winning 6-4, 6-3, but unfortunately was eliminated in his next match losing 4-6, 7-5, 6-3. In other matches, Metzendorf, captain Bashi Gaetsaloe, and junior Wulf Lueckerath all lost in straight sets.

In the doubles competition, Metzendorf and Penicaud were victorious in their first match destroying Trinity 6-1, 6-2. However, they were eliminated in the second round by Middlebury 6-3, 6-3.

The team of Gaetsaloe and Lueckerath also advanced to the second round beating Bowdoin in three sets 6-3, 4-6, 6-3, but they too were eliminated by Middlebury in the second round.

After winning the first set 6-4, they dropped the next two 6-2, 6-4. Potts and DeMont were defeated in the first round 6-1, 4-6, 6-2.

While the final results of the tournament were not calculated until earlier today, the team was pleased with their play. "Overall I thought it was a good performance by our team," Metzendorf said.

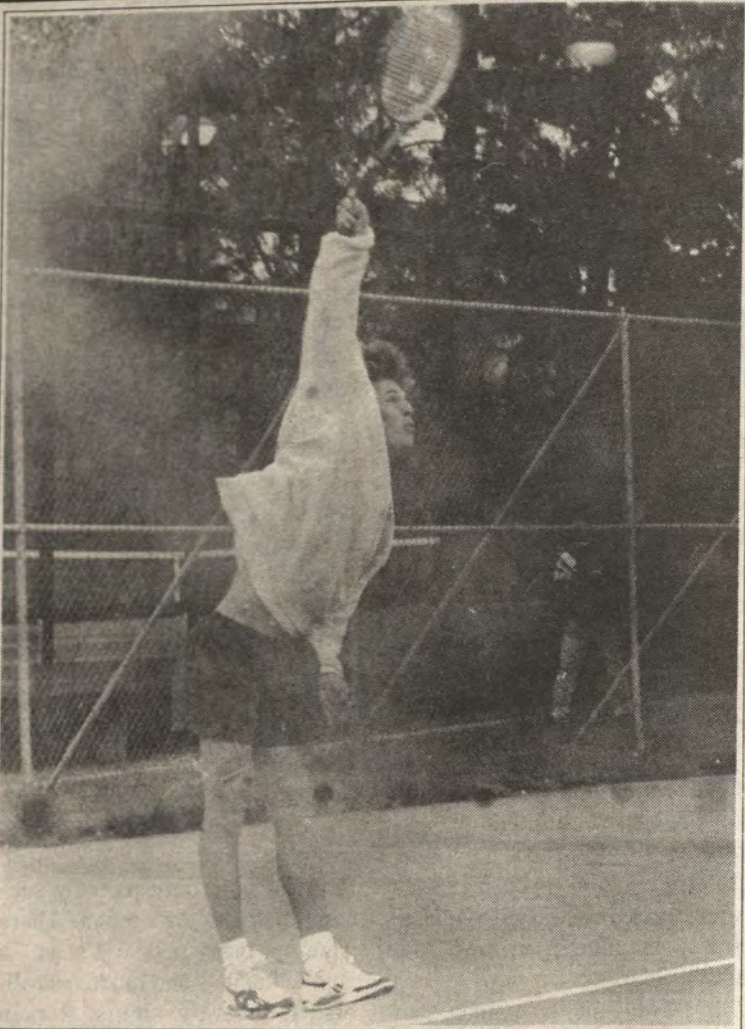
Earlier in the week the Camels improved their record to 5-8, and closed out their regular season with a 6-3 win over Trinity. Conn outscored the Bantams 4-2 in the

singles matches as Gaetsaloe, Lueckerath, Potts and DeMont all won in straight sets. Penicaud lost in straight sets, while Metzendorf lost in three sets 7-6, 4-6, 7-6.

In doubles competition, Gaetsaloe and Lueckerath crushed their opponents, not surrendering one game, winning 6-0, 6-0. Metzendorf and Penicaud were also victorious, beating their opponents 7-5, 6-4. DeMont and Potts lost their match in three sets 6-3, 1-6, 6-3.

The Camels' win over Trinity was much needed according to Gaetsaloe. "I think this win was really good for us mentally after losing so many, and it gave us confidence going in to the NESCAC tournament," Gaetsaloe said.

Conn's final victory closed their regular season 5-8. With only one player, Gaetsaloe, graduating this year, the team has a good shot at improving its performance next year.



The men's tennis team finished the season with a 5-8 record.

IM UPDATE:

IM INDOOR SOCCER STANDINGS: (thru 4/18)

	W	L			
New Rastas	2	0			
Altern. Car Park	2	0	Honchos	1	1
Fahrvergnugen	2	0	Butter	0	2
Ken's Chicks	1	0	Ole's	0	1
Blackballed	1	0	Big Monkey	0	2
Undesirables	2	1	Bourgeois Mentality	0	2
Porcelain Oxes	1	1	Team Sloth	0	2

IM COED SOFTBALL STANDINGS: (thru 4/18)

	W	L
Steve Garvey's	1	0
Salty Dogs	1	0
Camel Toes	1	0
Honchos	1	0
Genuine Graft	1	0
Jerry Mathers	1	0
Batman & Robin	1	0
Suicide Squeeze	0	1
Snoop Doggie Dog	0	1
Cheap Stuff	0	1
Team Turtle	0	1
Happy Squad	0	1
Gump To The Head	0	1
Branford	0	1

IM B-LEAGUE BASKETBALL STANDINGS: (thru 4/28)

McBride Division:	W	L	Freiberg Division:	W	L
Faculty I	7	0	Slim & None	6	1
Jammin'	6	0	Good, Bad, & Gumpy	6	1
ED 209	5	2	Faculty II	5	2
El Cid	3	3	4 Dwarves	5	2
Moscow Express	4	2	Schmaatzee	4	3
Abbacadabra	4	2	Z's Gang	2	5
Death Camels	3	3	*Whammo	2	5
C-League	1	5	*Ghetto Craving	1	6
*Headbangers	1	5			
*Honchos	1	7			
*Tough Guys	0	7			
*forfeited out of league					

*The information in this chart was compiled by the intramural office

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SPORTS

Schmoozing with Dob and Pops:

Schmoozing deems Junior Wells "greatest ever"



by Dobby Gibson
and
David Papadopoulos
The College Voice

Schmoozing Top Five

Schmoozing presents the top five ways a Conn student can tell that he or she is attending an upper class social club rather than an academic institution:

- Students get upset that RTC's do all the reading for class and always answer questions.
- More people attend a mock "Running of the Bulls" than attend all of this year's guest lecturers combined.

- The crap you're reading now is the only weekly column in the school paper.
- The student body is confused over what they're suppose to do now that Florialia is over (ourselves included, Rusty).
- Plenty of keggers during finals week.

Notes from Fishbowl/Florialia Weekend

Perhaps the only thing that Schmoozing clearly concluded from this weekend (except, of course, for the fact that we're all alcoholics) was that the Junior Wells band was the greatest cultural event that this campus has ever hosted. Every band member was terrific. . . . If anyone has seen Suzanne Walker's underwear, please return them to the Park House fellow suite. . . . If anyone has seen a half-full can of Bud Lite,

please return it to Dob on Freeman third floor. Apparently, Dob lost it at approximately 3:45 on Saturday afternoon somewhere near the library amphitheater. He's terribly thirsty and he truly longs for it. . . . Hats off to Matt Hamre who became the first junior (to our knowledge) to ever streak on Fishbowl morning with the seniors. "Not only did he streak, but he flaunted it," said a star-struck Tim Olson. . . . The biggest chest award for Florialia weekend goes to one of Schmoozing's favorite sons, Teddy Frischling (a close second in the competition was frosh Luke Brennan who has the necessary mass but lacks the proper toning). We also give the thumbs up to Frisch for making the U.S. Macabean Basketball Team which will travel to Israel to play this summer. . . . While we're congratulating people, Schmoozing also gives a pat-on-the-back to Craig Kaplan,

'98, for winning this year's Conn Golf Team Tournament. Kaplan shot an impressive six under par at Pequot and was reported to be so ecstatic that he took a sip of a Schlitz beer on Florialia and then proceeded to try and take his pants off over his head. (Kaplan, the little fella, is one of the few Conn students who has never been drunk before) . . .

Kentucky Derby Aftermath - Union Cityalters

As Schmoozing's pick, Union City, was fading badly down the stretch, Mack Miller's Sea Hero was romping to victory by three lengths over the favorite, Prairie Bayou. Sea Hero, a 13-1 shot, caught Schmoozing's eye enough for us to make him our second choice, and Pops actually bought Teddy Frisch a Sea Hero win ticket for Frisch's 22nd B-day. Sea Hero,

who found a hole along the rail, shot through at the eighth pole and won "driving" under left-handed urging from jockey Jerry Bailey. Sea Hero paid \$27.80 for Frisch and the rest of those with the keenest of Derby eyes. Alternatively, Schmoozing's Union City ran the dullest of races. And he had no excuses, for he got a nearly perfect trip. He was tucked in and saved ground from the start of the clubhouse turn to midway through the backstretch. As they neared the top of the stretch, he continued to stalk the leaders menacingly. When they turned for home, he moved briskly under light urging from Pat Valenzuela to a half-length off the pace. However, in the stretch, he had no run left in him and began to fade badly. It is puzzling out like this one from Union City that make horse racing the great sport it is. One never knows what looms down the stretch.

Hiscott's record heave highlight for women's track

by Matt Burstein
Associate Sports Editor

If sophomore Becky Hiscott was upset that she spent her Florialia at Wesleyan instead of between Cro and the library, she certainly didn't let it show.

There was neither music, mischief, nor Michelob at the NESCAC Track and Field Championships on Saturday. Nevertheless, Hiscott's record-setting performance in the shot-put propelled the Connecticut College Camels to a seventh place finish

with a total of 23 points. According to women's track coach Ned Bishop, Hiscott's throw travelled 35 feet, 11 1/2 inches, beating the old record of 34 feet, 4 inches. She also placed sixth in the discus at 90 feet, 5 inches. Although Conn was not successful as a team, finishing seventh overall and 91 points behind first-place Bowdoin, there were several other individual successes. Junior Jenn Caputo finished eighth in the triple jump in 31 feet, 8 1/2 inches, and qualified for the New England Championships. Eileen Parrish, who ran the 100

meter dash in 13.42 seconds, will be joining Caputo in Fitchburg, Massachusetts next Saturday. Her sixth place finish also qualified her for the ECAC championships. Parrish also finished fifth in the 200 meter in 27.56 seconds, and third in the 110 meter hurdles in 15.86 seconds. Sophomore Anouk deRuiter, who broke a school record last weekend in the heptathlon, placed sixth in the 110 meter hurdles in 16.46 seconds. Senior co-captain Kat Havens placed seventh in the 400 meter hurdles in 68.96 seconds, and jun-

ior Jennichelle Devine finished fourth in the 1500 meters in 4:55.00. "We did okay," said Havens of her team's performance. "It was about what we expected." As for their chances in the New England Division III Championships at Fitchburg State, Bishop said, "We're not concerned about it as a team. We're just looking for people to have opportunities to cap off the season with their best performances." The men's team also skipped the shindig at Conn in order to attend the meet in Middletown, and finished tenth out of eleven teams. Amherst was the only school that finished behind the Camels. Next week the men's team competes in the New England Division III Championships at Williams.

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SPORTS

Women's lacrosse finishes first undefeated campaign

by Julie Granof
Sports Editor

By thwarting Trinity's final attempts to score in the waning seconds of the game, the women's lacrosse team edged out the Bantams 13-12. They won the battle of the unbeaten and finished up the regular season undefeated (11-0) for the first time in the history of the school.

With 5:35 left in the game, senior Esty Wood tallied her fifth and final goal of the day to put the Camels up 13-10 and matched their largest lead of the day. However, with just over three minutes to play, Trinity narrowed the gap to one by scoring two goals in just 24 seconds.

At this point, the Camels went into a possession game, trying to stall by making safe passes and working the ball around Trinity's goal.

Conn had taken two minutes off the clock, but with one left, the Bantams were awarded the ball after a penalty was called on senior Suzanne Walker, who tried to run through a double team.

Trinity took its opportunity and ran with it as the team went on a 3-

on-1 break following the penalty. They were able to get a shot off, but an incredible save by goalie junior Sue Guillet kept the Camels ahead.

The Bantams had three more shots on goal in the final 30 seconds, but Conn's tough defense led by Walker and senior Sara Ball (who had returned to the game after getting hit in the nose by a stick), kept Trinity from penetrating and clinched the 13-12 victory.

Overall, the Camels were pleased with their win.

"This was such a team effort, and the defense did such a good job at the end of not letting [Trinity] into the crease," said senior Carter Wood. She assisted the winning goal by Esty Wood.

Coach Anne Parmenter was left almost speechless by her team's performance. "I really don't know what to say, it was such a great game, and everyone just played so well and I think Sara Ball had an outstanding game on defense," Parmenter said. Ball was able to make some clutch plays on defense, according to Parmenter.

In the beginning of the game, the Camels came out a bit slow and Trinity took a 2-0 lead just two and

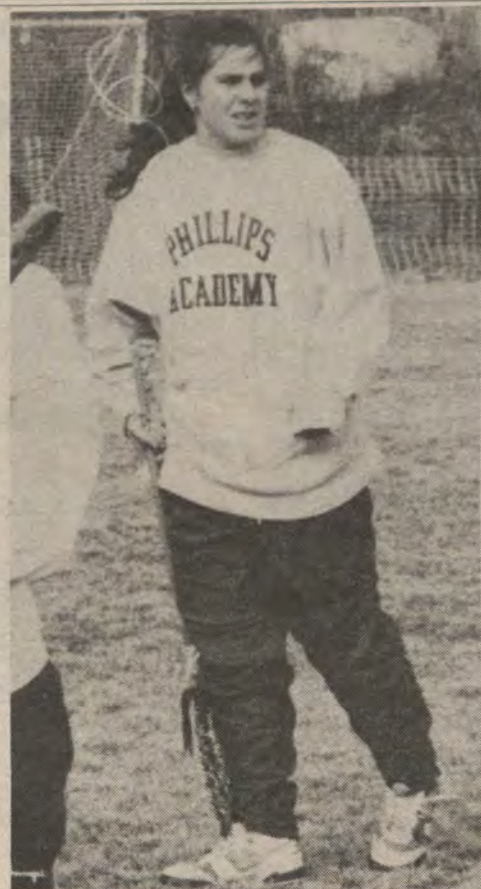
a half minutes into the game. Less than a minute later, junior Beth Horner weaved in and out of traffic and took the ball to the goal and put Conn on the scoreboard.

Esty Wood tied the score shortly after, and for the next 20 minutes as the scoring went back and forth between both teams, the game was like a tennis match.

The Camels took a 6-5 lead into the second half as the battle continued. Conn went up 7-5 when Esty Wood scored just 21 seconds into the period. The Camels maintained their two goal lead as the teams exchanged goals for the next ten minutes, and then Esty Wood added another to put Conn up 11-8 and give the team its largest lead of the day.

Trinity retaliated and closed the gap to two less than a minute later, but freshman Mollie Nolan found freshman Karen Mallegol cutting in front of the goal, and the Camels extended the lead to three again. Trinity quickly tallied to make the score 12-10, and for the next ten minutes both teams were held scoreless before Esty Wood netted the winning goal for Conn.

With Conn's win over Trinity,



File photo/The College Voice

Suzanne Walker is a large part of the women's success.

the Camels finished up their regular season. The team must now prepare for the ECAC tournament which starts this Wednesday.

According to Carter Wood, the team is hoping for a number one seed. "It would be really nice to host the tournament and play on our field, but of course we're just glad

that we know that we're in the tournament right now, and we're going in with confidence, which hasn't been the case in the past," she said.

The seeds for the tournament were decided earlier today, and with the Camels' record the team should have an excellent chance at the number one seed.

New England Championships:

Men's and women's rowing have strong showings

by Matt Burstein
Associate Sports Editor

Floralia weekend was a bit different for the members of the men's and women's rowing teams.

They were able to take part in the wild, screaming, streaking and na-

ked seniors' festivity early Friday morning—but only because they were on their way to an early morning practice.

By the time the Spring Formal began on Friday night, most of the team members were asleep in their beds in less-than-formal attire, in

order to prepare for an early departure Saturday morning.

And instead of being at the celebration on Saturday, the teams found themselves on Lake Quinsigamond in Worcester, Massachusetts, competing in the New England Championships.



File photo/The College Voice

The men's lacrosse team continued its success last week with a 15-8 home victory over Roger Williams College. Senior Matt Shea again led the way with six goals and two assists, followed in the box score by John Jessop (three goals and three assists) and Damien DePeter, who had four assists. Mark Rooney (two goals), Bob Driscoll (two goals, one assist), Andrew Margie and Roy Dunworth also scored for the Camels. The team, with a 10-1 record and number one NESCAC ranking, gears up for the post-season with their regular season finale Monday at Williams College.

Lake Quinsigamond may be hard to spell, and it may not be the same as Florialia, but the rowing teams had a good time there on Saturday.

The Camels had four second place finishes and placed fourth in the combined men's-women's standings with 30 points, seven points behind the champion Coast Guard.

The women's varsity team entered Saturday's event second out of sixteen schools in New England, and earned their way to the finals by finishing second to Williams by .8 seconds in a morning heat.

Once there, they started slowly; the boat was in last place for the first 750 meters.

The race, however, was 1000 meters long, and the final 250 made the difference. Conn's time of 7:17.07 gave them a second place finish behind UMass-Amherst, who took 7:03 to complete the race.

"This was the first time in a number of years the women's varsity was in the final," said women's coach and director of rowing Claus Wolter.

The women's junior varsity eight entered the race seeded fifth, but rowed their way to second place. The silver medalists finished in 7:37, a mere seven seconds behind UMass-Amherst and six seconds ahead of Tufts.

"With four freshmen in the boat, for them to go to that level is phenomenal," said Wolter.

Overall, the women's team finished third with 14.2 points, behind UMass-Amherst and Boston College, but well ahead of their other competitors.

The men's team also enjoyed their afternoon on Lake Quinsigamond. The varsity boat finished second to their arch-rivals from across the street, the Coast Guard.

Continuing the string of second place finishes, the varsity lightweight four found themselves in that spot as well.

The junior varsity placed third, missing out on a second place finish by coming in a mere 2/10 of a second behind Tufts, while the freshman boat failed to qualify.

Men's coach Ric Ricci was pleased with the day's results, especially the JV, whom he felt "rode a very tight race."

Overall, Wolter liked what he saw on Saturday. "I was just really pleased for the teams," said Wolter. "We finished ahead of the other [NESCAC] teams. That's a big deal to me."

Conn rowers will be returning to Lake Quinsigamond on May 16 for the ECAC Collegiate Regatta.

Athlete of the Week

This week's Athlete of the Week Award goes to senior SUZANNE WALKER of the women's lacrosse team. Her strong performance in the victory over Trinity was indicative of the leadership and ability she has brought to this season's undefeated squad.