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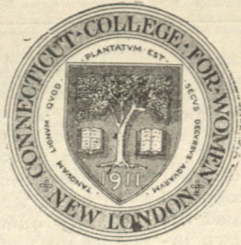
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MEMORY OF DR. COERNE IS HONORED.

A Recent Biography is Called to Our Attention.

The following article appeared in the Washington Star, Washington, D. C., on May 6:

Washington can claim at least part ownership in Louis Adolphe Coerne, one of the most prolific of modern composers, who visited his sister, Mrs. Ellen Coerne Barker, in Washington quite frequently until his death, September 11, 1922.

Mr. Coerne, who was born in New-ark, N. J., in 1870, was the son of Adolphe Coerne, a Swedish flute player of renown, from Gothenburg, Sweden. His mother was Elizabeth Homan Coerne. Because of the many trials and sacrifices that face a musician's life, Mr. Coerne did not want his son Louis to become a professional musician. In his early youth Louis and his sister Ella attended many wonderful concerts in Baden-Baden, when the violin so intrigued the interest of the little boy that his father had a special violin made for him in Dresden. Then the family spent some time in Stuttgart, where Louis took a liberal musical education. In America he attended the Boston Latin school and, following graduation there, went through Harvard, where he later received his Ph. D. degree.

He studied harmony and composition under John Knowles Paine, one of the earliest of well known American composers, and he studied the violin under Kneisel. In 1890 he went to Munich, where he studied organ and composition at the Royal Academy of Music under Rheinberger and the violin under Hieber. Then it was that he definitely decided to give up the career of violinist for that of composer, conductor and organist.

In 1893 he returned to Boston and was organist there. He later held many important positions, among them being musical director of Trinity Church and several clubs and other musical organizations of Columbus, Ohio; in charge of music department Harvard summer school, professor of music Smith College, research work at Harvard and in New York, composing and publishing in Germany, Denmark and other European countries, music director at Troy, N. Y.; school of music head in University of Wisconsin, organist in New London, Conn., and professor of music of Connecticut College, editor of school and college music department of the Oliver H. Ditson publishing firm.

And as a composer Mr. Coerne is perhaps best known, for during his busy life he wrote more than 300 music compositions. His symphonic poem, "Hiawatha," is generally popular. Mrs. Barker, his sister, says that he himself considered "There Was a Princess" as one of his finest compositions.

His American opera, "A Woman of Marblehead," was eagerly awaited by music critics of the country, but he did not complete it. His compositions include works for the voice and for

Continued on page 4, column 1.

Spring Season of Sports Begins.

Everyone has missed the excitement of games since the basketball games this winter, but again in baseball, tennis, cricket and track, all our long pent-up enthusiasm is ready to overflow its bounds. With our new baseball diamond in the hockey field, and the new cinder path for track on the way, athletics may mean more than ever.

The schedule for games has been arranged as follows:

May 15th—Juniors vs. Seniors in cricket.

May 17th—Juniors vs. Seniors in baseball.

May 24th—Freshmen vs. Sophomores in baseball.

May 26th—Field Day.

The final games in cricket and baseball will be played on Field Day. Always one of the biggest days in the college year, Field Day is especially anticipated this year with the new attraction of track, and with the keen rivalry between classes in baseball and cricket. Tennis will, as usual, be one of the best features.

The annual A. A. banquet will take place in the dining hall Saturday night after the games. Only those who are members of A. A. under the new system of membership may attend this year, and they will be indeed privileged since this is the supreme athletic celebration of the year. The Faculty will serve according to custom. The cups and trophies will be awarded at this time.

On Tuesday, May 29th, at 4.00 o'clock there will be a Faculty-Varsity baseball game which is sure to arouse as much enthusiasm as did the Faculty-Senior soccer game last fall. It is hoped that a baseball game can be arranged for June 11th, between the Varsity and the Alumnae, many of whom will be here at the time. Later announcement will be made of this.

FRESHMEN HEAR LECTURE

Mr. Phelps, of Glastonbury, Conn., lectured last week to the Freshmen Hygiene classes on "The Evolution of the Shoe." The lecture was illustrated by slides. Starting with the shoe of the ancient Egyptians, the lecture brought the history up to the modern shoe, showing bad and good points of different types. Pictures were shown of various "bad fits," and instructions given as to how a well-fitting shoe should look. An opportunity was given to the class to ask questions.

Another set of slides showed various picturesque scenes along the "Long Trail" which leads from Canada to Massachusetts. The trail was blazed and is being advocated by the Green Mountain Club, of Burlington, Vt., which is anxious to encourage walking. Huts have been erected along the trail and may be used by all, with the provision that they leave the huts in good order. The trail passes through an extremely beautiful region in the Green Mountains. This is recommended as a good way to spend a short vacation. Mr. Phelps emphasized the great importance of wearing the proper kind of shoes on such trips.

Glee and Mandolin Clubs to Give Concert.

The Glee Club, of which Mr. Weld is Musical Advisor and Mildred Seeley is leader, and the Mandolin Club, advised by Mr. Grinell and led by Katherine Stone, will entertain the College in the Gymnasium on the evening of May 19th, with a joint concert. The program as it will be presented by the Musical Clubs follows:

- Remembrance }
- Cradle Song }
- } Glee Club
- Rosalie }
- } McKee
- } Mandolin Club
- A Pastoral }
- When Love Comes to Slay }
- } Coerne
- } Glee Club
- Sezilletto }
- Santa Lucia }
- } von Blon
- } Mandolin Club
- Song of a Shepherd }
- Stars of a Summer Night }
- } West
- } Glee Club
- La Taloma }
- Valse Pondrée }
- } Yradier
- } Popy
- } Mandolin Club
- A Hong Kong Romance }
- The Slumber Boat }
- } Gaynor
- } Glee Club

News Staff Has Banquet.

The annual banquet of the News Staff was held at the Mohican Wednesday, May 9. At eight o'clock the eighteen tried and trusted members of the staff filed into the Dutch room. Dean Irene Nye, the faculty adviser of the News, was the guest of honor.

How the eyes of the weary and harassed reporters lighted up at sight of the attractive tables. For a period of three hours there would be no News assignments to think of—there was to be a period of peace and perfect contentment.

Dean Nye was seated at the center of the table with Helen Avery '23, Editor-in-Chief, at her left, and Kathryn Moss '24, next year's Editor-in-Chief, at her right. For Miss Nye there was a huge corsage of pansies and for the other members of the staff there were tiny bouquets of pansies. The new members of the staff found at their places, the feather pins, which really lifted them from the "cub" stage of reportership and business management into the full-fledged glory of News membership.

Between courses, Helen Avery introduced Dean Nye as the speaker of the evening. Miss Nye said that she was glad of the opportunity to speak to the assembled News Staff. "While the Connecticut College News from a literary standpoint may not be a wonderful paper, nevertheless a place on its staff may be made of decided value to you," said Miss Nye.

She then took up the work of a proofreader. This member of a staff, so commonly overlooked, is very important. Through accurate proof reading all careless mistakes should be corrected. On the best magazines the proofs must pass six separate readers. It is the business of the proof reader to know the rules of the English language such as whether a word may be

Continued on page 4, column 2.

DR. GORDON SPEAKS AT VESPERS.

Large Attendance to Hear Boston Preacher.

On Sunday, May 13, Dr. John Gordon, pastor of the Old South Church, Boston, spoke in Vespers. Dr. Gordon spoke on Excellence, taking as his text, "To the excellent, in whom is all my delight."

"There are," said Dr. Gordon, "an unfortunately large number of people who are interested in improving neither themselves nor their external conditions. Then there are those whose interest is solely in changing and improving their environment. The hope of all that is best lies in those who earnestly desire that both their character and the external conditions which surround them shall reach the highest possible standard of excellence."

If everyone were earnestly striving for excellence a great change would be made in our economic conditions. The masters, those for whom others labor, would be guided more by a just mind, and they would benefit in the end, for more problems can be solved by a just mind, a sympathetic heart, and a true spirit than by any other method. Those who labor, if guided by a real desire for excellence, would be more interested in doing their best than in trying to avoid honest labor.

Intellectually, excellence plays far too small a role. Why do we come to college, after all? God only knows, I sometimes feel like saying," Dr. Gordon said, "but it is to get knowledge, and all else should be subservient." The standard of excellence gives a desire for knowledge which should be pursued with the austere zeal of Puritanism. A just and intelligent mind is the result for which every student should aim.

"Religion is the perfecting grace of life, and excellence in religion is enthusiastic, intelligent, just—the most vital and necessary thing in all of life."

DATE OF SCENARIO CONTEST EXTENDED.

The closing date of the Laemmle Scenario Contest has been extended to June 30th. One thousand dollars will be awarded to the student submitting the best scenario, presented in short story form, from which a motion picture can be produced. One thousand dollars will also be paid to the college or university at which the winner is a student. In the event that there are stories other than the prize winning story which the company can use, they will be purchased for not less than five hundred dollars for each story.

Sixteen points have been given by the scenario editor as a few preliminary hints for the guidance of those who enter. They are given here in brief form:

1. Have you a theme or thesis?
2. Has your story as nearly a universal appeal as possible?
3. Are the premises on which the story is founded logical?

Continued on page 4, column 2.

Connecticut College News

ESTABLISHED 1916

Issued by the students of Connecticut College every Friday throughout the college year from October to June, except during mid-years and vacations.

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FREE SPEECH.

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column.]

Dear Editor: There are on our campus—this fact which is recognized by a few keen minds has escaped the notice of the public at large—two instruments of decided influence and prestige—the *News* and *Quarterly*. In their essence they are literary, but their aims are along divergent lines. The former is journalistic, while the latter is distinctly literary. The *News*, at the time of writing, is stable and has reached an age which is not harrowed by thoughts of an uncertain future. The *Quarterly* is, on the other hand, still in its youth, healthy but not entirely firm. And yet, from the editors-in-chief of both of these worthy organs, the cry is ad infinitum "Material"! And the answer is, ad infinitum, a sluggish flow of manuscripts from those who would write because they are born with pencils in their hands and ideas in their heads.

Now why? Why is this condition of affairs? Were these organs created because it was right and proper and according to college conventions, or were they created because material and news was with us and had to have the light of publication? We sincerely hope that the latter is the case. But if this last is true, where is the material which should come pouring in? Again arises the eternal cry, "Not time enough!" But—there is time to see Doug. Fairbanks in "Robin Hood" or time to see the resuscitated "Merry Widow," or time for try-outs for cricket or baseball, time to play several hours of bridge each day, time to do other things too numerous to mention, and yet our pencils are still, our pens dry, our typewriters click only occasionally.

For the rest of this year and all of next let us try doubly hard to support the *News* and the *Quarterly*—support them as answers to the demands of an ever-growing college. '25.

ACCOMPLISHMENTS AND HOPES OF CONNECTICUT COLLEGE.

PRIZE ESSAY IN ENDOWMENT CAMPAIGN.

In the fall of 1913, the City of New London materially demonstrated its willingness to support a college for women in Connecticut by successfully achieving the \$100,000 goal in the ten days of the whirlwind drive, which made certain the establishment of Connecticut College for Women. In this fund and those others made available from various sources, Connecticut College had its genesis, and for the past eight years has been able to accomplish its purpose—a complete and thorough cultural course for the higher education of women. Due to the continuous expansion of the college since its beginning, it has outgrown its means of support, and in order to carry on the work so splendidly begun, the administration has found it necessary to enlarge its Endowment fund which will insure its endurance and promulgate its growth so that Connecticut may take its place in the national movement for the education of women. Two million dollars has been set as the final goal. The General Education Board of New York City has agreed to complete the first half million if the college is able to raise by January, 1924, \$350,000.

In organizing a campaign for the purpose of completing the \$100,000 allotment for which students, alumnae, and faculty must be responsible, a member of the faculty hit upon the Ten-Ten-Ten plan, the present effort launched on March 29, to continue until June 12, Commencement Day. Un-

der this plan which has been accepted as the main issue of the movement, each of the 800 students, alumnae, and faculty are bending their energies toward collecting \$10 from each of ten people in ten weeks, thus raising the \$80,000 which with the \$20,000 already on hand would reach the student and faculty quota.

The college has organized a committee whose members have appointed chairmen of entire districts from alumnae and former students. The campaign organization is complete, and the realization of the \$100,000 dependent upon the response of the members of the individual communities. The public of Connecticut is the main source from which the \$80,000 must come, for this state sends us more students than any other district. Of the 430 students now enrolled, approximately 40 per cent. are potential citizens of Connecticut, and this is representative of the conditions since the college opened its doors in 1915.

In its present endeavor, Connecticut College is making its first call upon the generosity of the state in return for the service which a college worthy of its name must inevitably render.

Among the two hundred and twenty alumnae, the great majority are residents in Connecticut, and are returning to the state the spiritual and material benefits derived from their college course. Of the funds which have supported the college thus far, the great proportion has been appropriated by the residents of New London, yet New London has no more than the others reaped the harvest.

It is obvious to those who will but consider the conditions that a college whose growth has been so rapid must have outgrown its original endowment, and be sorely in need of funds to maintain the high standard of ideals already set.

Whether Connecticut College for Women will be able to carry to completion its purpose, and to realize the dreams which went into its founding rests with the people.

If their faith in its capacity is sturdy and their realization of its productivity well enough defined, their material support cannot be lacking, and with a constructive attitude the \$100,000 Commencement goal should not be out of reach. There remain but five weeks in which Connecticut may demonstrate its point of view, and in which the public may, by gifts, express its appreciation of the service being rendered to the state. Within these five weeks, Connecticut will have an opportunity to show concretely, through individual donations, its support of the education of its women.

The Ten-Ten-Ten plan is the direct means by which every resident may show his personal support, and his willingness to keep this nation among the sturdiest, for "in the maintenance of education lies the strength of a nation."

Connecticut is now being put to its final test. Does it desire its educational activities to continue? Does it recognize the service of its college women, and does it realize the value of such a seat exclusively for the culture of the mothers of the next generation?

Ten-Ten-Ten is the medium by which a direct answer may be made. One Hundred Thousand Dollars at Connecticut College before June 12, in individual gifts of ten dollars each, and the endurance of higher education for women in this state is assured.

Hunter—At a recent athletic meet held at Hunter, Miss Olive Huber, a Freshman, broke the world's record for women in the high jump. The record for women in the high jump is 4 feet 7.25 inches and Miss Huber easily cleared 4 feet 7.5 inches.

THE IMPORTANCE OF COLLEGE DRAMATICS.

The theatre of the future will be better off for the interest colleges and universities are taking in the stage, speakers well known to Broadway told a group of university students a few days ago at a luncheon in Hotel Lafayette given by the Washington Square College Players. The professional stage, far from being jealous of these student recruits, is more than glad to welcome them, according to men who have worked up from the ranks to positions of prominence in the theatrical world. Mr. Dudley Digges said that the advent of the trained college man upon the stage is an immediate asset to the theatre and Louis Calvert said that the hope for higher stage standards and a purer speech lies in the interest colleges are now taking in the theatre.

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WHAT IS THE FUTURE?

Fairy-tales and folk-lore are full of magic means whereby men look into the future through dark mirrors or the deep waters of haunted pools. Indeed the longing to penetrate the obscure, to wrest a voice from the inarticulate and to know what is to happen to us seems a constantly recurring desire among men; though perhaps it lies dormant while life runs in the smooth groove of habit. Yet when the need for a decision arises the old longing re-asserts itself.

Confronted with the necessity of choosing her major, the Freshman cries, "If I only knew what was going to happen to me I could decide." The upper-classman, puzzled by a dozen possibilities of election despairs, declaring, "If I only knew which of these I was going to need it would be so easy to choose." Sometimes she confesses, "If I had ever thought the course I took this year was going to turn out as it did I should certainly have left it alone." And so we go on, uncertain, dissatisfied.

But why can we not ask the road of those who have travelled it before? There is no need to choose blindly by the catalogue. Good as that may be, it serves only as a Blue Book, and who of us who have ever motored would not put more faith in a friend's experience than in the printed guide? And is the future, after all, so impenetrable and implacable? One wrong turn does not necessitate a wreck. Perhaps the magic mirror itself would reveal but darkness, for do we not largely determine the future by our decisions, rather than that our decisions would be determined by a magic glimpse into the future?

And what is the personal and present application of all this? Choose your next year's courses intelligently, and if even then you should find yourself disappointed do not despair and curse blind Fate, for "the fault, dear Brutus, lies not in our stars, but in ourselves that we are underlings."

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CONDITIONS IN NEW- FOUNDLAND INTEREST- INGLY, PORTRAYED.

All those who heard Dr. Grenfell speak here a few weeks ago, have some idea of the kind and extent of the work being done in Labrador and Newfoundland. I have spent two summers at Poverty Cove on the west coast of Newfoundland, doing educational work.

I shall never forget the feeling of utter loneliness and desolation that I felt when the good ship "Home" dropped me and my trunks, in a pouring rain, upon the fishy wharf in the midst of gaping, silent, bearded men, and dirty, slinking dogs. I was the first of the crowd to leave the boat, and I felt very, very far from home when she left the wharf with all the others on board her.

For the first two weeks the people looked upon me as a strange animal; they had never had a teacher from "the States" before. School was from nine to twelve, and from one to three. It was very seldom that on my return from school, I did not have a long line of men with cuts, boils, etc., awaiting my iodine, ointment and bandages. One of the children had thirty-two boils on his body at one time. If my medical aid was not needed, there were always letters to be written, disputes settled, or advice of some sort wanted. After school I went in swimming unless the icebergs were too far in-shore, and then "worked at the fish." The people work in crews, one crew consisting of from one to four families, depending on the number of men in a family. Each crew has its nets and boats in common. The women as well as the men clean, wash and dry the fish. One woman or girl in a family stays in the house for one week at a time to do the cooking, and each one hates to take her turn in the house, although the work in the stages is much harder. When the catch is large, every one is pressed into service, and many mornings last summer only the children under seven years could attend school. For almost two weeks the fish ran very thick and the men went out to the nets at four in the morning, worked on that catch till four in the afternoon, went out again at six and worked till twelve. The working season is very short, but very concentrated while it lasts. During the drying season things are easier, and every evening we had picturesque old square dances in some one's kitchen, or interminable ballads of old England or the Coast.

These people are like children in many ways, due to their ignorance. They will listen enthralled to "Cinderella" or to "what we do in the States." They respond quickly to suggestions, and are pathetically grateful for whatever anyone does for them. The hope of their future lies with their children; the older generation are too "set in their ways" to make any radical changes in their lives, but they co-operated wonderfully in attempts to improve the lives of their children.

(MARY P. WHEELER) '23.

SPANISH CLUB.

The last meeting of the Spanish Club was held May 3rd in New London Hall. The first business before the meeting was to decide how to spend the surplus money in the treasury. It was unanimously voted to spend it on Spanish books for the library. The president then told the Club to be thinking about officers for next year, and it was voted to have Mr. Pinol and the present cabinet act as a nominating committee. Mr. Pinol then spoke of the essays on Cervantes which competed for the

medal given by the Institute de Las Espanas. All the essays were excellent, but Marion Sanford, 1924, handed in the winning one. The president, Mildred Seeley, presented Miss Sanford with the medal and she then read her interesting essay. After this slides of scenes in and near Madrid were shown, and the meeting was adjourned.

ALUMNAE.

Browning in Bolleswood.

(With Humble and Proper Apologies.)

O, to be in Bolleswood,
Now that May is there,
And whoever walks in Bolleswood
Sees, some morning, unaware,
That a gold-green mist near the deep
ravine
Hangs over the birch and the ever-
green,
While the woodthrush warbles on
bending bough
In Bolleswood—now!

And after Maytime, when June fol-
lows,
And lingering spring her loved haunt
hallows,

Hark how the bubbling stream
through mossy chink
Mocks the full ripple of the bobolink!
And buoyant girlhood, pausing 'neath
the spell,
Pays in rapt silence her tribute of
farewell.

MISS HOLMES BURNED IN LABORATORY ACCIDENT.

Miss Holmes, head of the Chemistry Department, has made a remarkable recovery from the accident which occurred last week. Some concentrated, boiling nitric acid which she was preparing to examine overturned. Most of it fell on her hands, though a little splattered on her face. Fortunately, Miss McKee was in the laboratory, and applied a neutralizer immediately. Miss Holmes was taken to the infirmary where she seems to have suffered far less than is usual from a nitric acid burn. The burns on one hand only are visible.

MISS HIRTH SPEAKS TO SENIORS.

Miss Emma Hirth of the Bureau of Vocational Information spoke to the Seniors on Wednesday, May 9th, on "Opportunities for Women." The field of pharmacy is a growing one for women, she said, and is offering unusual opportunities to girls who have majored in Chemistry. In connection with such work the Liggett Company is offering a course at Columbia in Pharmacy and Business Management. Actuarial work is good for those who have had mathematical training, but further study in this field is necessary in order to qualify for the highest positions in this field.

A Ph. D. is often a requirement for a good position in the psychological field. They are, however, positions open in connection with mental testing in both public and institutional clinics. These positions generally demand some previous experience, but the course offered here in Intelligence Testing is a sufficient pre-requisite for such positions.

Those intending to go into Social work were advised to go to a graduate school of Social Work before taking a position.

Teaching offers some of the best opportunities for women, and Miss Hirth strongly advised going into it.

She spoke of the inadvisability of depending to a great extent upon employment agencies. She said, however, that the positions obtained through college employment bureaus are frequently desirable.

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OTHER COLLEGES.

Barnard—The introduction of the "project method" of teaching is being seriously considered at Barnard, and a series of student-faculty meetings are being held for the purpose of discussing such a change. "This method is based on the fact that learning is more thorough if the student is anxious to learn. The desire of the student to learn can be stimulated by making the student see the importance and reality of a problem and thus creating a desire to solve the problem. The method used in the class-room is to divide the class into groups, each of which chooses a topic to work out. The topic is discussed and studied before it is brought to class for further discussion. The professor, of course, may add points to the discussion and also endeavor to co-ordinate the various topics into a related whole."

Yale—Secretary Hutchins of the Yale Union is reported as saying, "There is no reason why Yale should not get as excited about politics and public affairs as Oxford; perhaps the Oxford-type Union will help." Consequently the Yale Union is to be reorganized so that it will resemble similar successful organizations in England. It will be divided into two partisan factions, one to be known as the Conservatives or Right Wing, and the other as the Radicals or Left Wing. Frequent meetings will be held with the purpose of providing an open forum in which discussion of topics of general interest may be engaged in by the undergraduates.

ELECTION RESULTS.

Alice Barrett 1925, has been elected Editor-in-Chief of the Connecticut College Quarterly. The following have been elected to offices of the Student Government Association: Sara Crawford '25, Treasurer, and Katherine Bailey '26, Secretary.

MEMORY OF DR. COERNE IS HONORED.

Concluded from page 1, column 1.
various instruments. He used to write at the piano, stooped over his notes and surrounded by various instruments. When a passage was being written for one particular instrument, he took up that instrument and tried out his composition in various ways until he was satisfied with it. As well as having the distinction of being the first to receive the degree of Ph. D. for his ability as master of music, Mr. Coerne was a Mason of high degree. His death was due to pneumonia. He died in the Brookline Hospital and was buried at Mount Albans, Cambridge. He left two other sisters besides Mrs. Barker, who reside in Cambridge. Mrs. Louis Adolphe Coerne and their son, John Turton Coerne, live in Brookline. Mrs. Coerne was a well known soprano of Buffalo before her marriage to the composer.

New York, Boston and Washington have all recently honored Mr. Coerne with a memorial window in a music shop, displaying some of his many

compositions, and the St. Cecelia Club of New York city is going to sing a program of his songs in the near future.

EVENTS OF CURRENT INTEREST.

On the representations of Lucien Saint, the French Resident-General in Tunis, the Academie des Beaux Arts in Paris has adopted a resolution requesting the French Government to "take the necessary protective measures so that the fine remains of the Arab and Roman civilization in Tunisia shall not fall further into ruin."

The French Minister of Fine Arts has promised to take the necessary steps. In this roundabout way, M. Saint hopes to secure sufficient funds to proceed with the excavation of ancient Carthage, assuring protection not only for this site, but for other known sites of ancient civilization in Tunisia. The excavations, however, which will be begun on an elaborate scale as soon as M. Saint has funds available, and is joined by the French savants who have promised their cooperation, may not confirm the founding of the city by the Phoenician Dido and her entertainment of Aeneas. They are expected, nevertheless, to reveal rich relics of the city destroyed by Publius Cornelius Scipio Aemilianus in B. C. 146 and of the Roman City of Junonia reared on its site by Gaius Gracchus.

DATE OF SCENARIO CONTEST EXTENDED.

Concluded from page 1, column 4.

4. Does the story progress steadily to a climax?
5. Has it suspense?
6. Is there conflict?
7. Does the conflict lead to a definite, satisfying conclusion?
8. Are your characters real and human?
9. Have you contrasts?
10. Imagine your story objectively, not subjectively.
11. Develop your story in action.
12. Leave out all propaganda.
13. Try to avoid retrospect.
14. Avoid intricate complications.
15. Is there someone to "root" for?
16. And now don't permit yourself to be constrained by any arbitrary barriers, even these mentioned.

Finally: Keep this list and check your story against each item.

This is an unusual contest in which any one of us is privileged to participate, and it is hoped that many will enter.

NEWS STAFF HAS BANQUET.

Concluded from page 1, column 3.

divided between lines, whether e comes before i or vice versa, and many more important details. Needless to say, our paper could be improved by such careful proof reading.

After all the courses dancing was enjoyed for an hour, with music furnished by various members of the staff.

In the words of the rural press, "a good time was had by all." So much of a good time, in fact, that the Editorial Board almost forgot to put out the assignments for this week.

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