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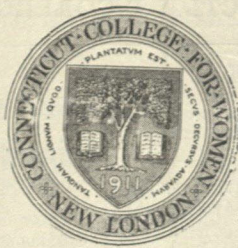
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Senior Pageant Planned

First Performance Monday

On Monday, May 31, the pageant which the seniors are preparing for Commencement Week will be given for the benefit of the under-graduates. The pageant, which is to be given on the lawn in front of Knowlton House, is called *Famous Women of History*, and, as the name implies, it is concerned with women of fame throughout the ages.

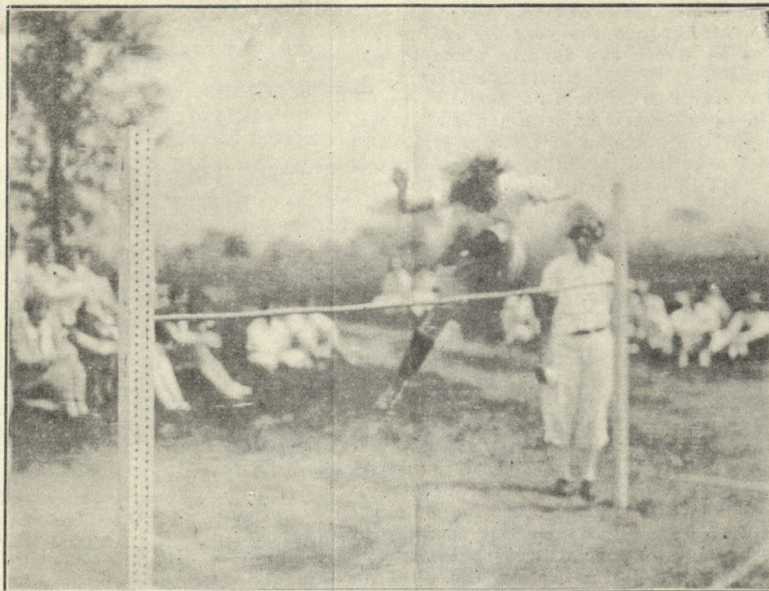
In the first episode, which is being coached by Ruth McCaslin, Dolly Madison, who will be Elizabeth Platt, is seen giving a tea on her lawn to her friends. The rest of the pageant is presented by her for the entertainment of her guests. There is first the Helen of Troy group which is being coached by Katherine King. Helen, Katherine King, and Paris, Florence Hopper, both appear, and there will also be some typical Grecian dancing. The next group which is to be led by Helen Farnsworth as Jean D'Arc, is being coached by Harriet Tillinghast. The scene to be depicted is the one which occurs with the priest just before Jean's execution. The third group, which has as its central figure Catherine of Russia, is being coached by Madeline Smith. Katherine Bailey is to play the role of Catherine. As Catherine was quite interested in learned men, we shall probably find her surrounded by a group of men deep in the discussion of some philosophical subject. In the next group we shall see Queen Elizabeth with all her retinue and also the immortal Shakespeare. This group is coached by Ruth McCaslin. The character of Queen Elizabeth will be taken by Eleanor Canty and Natalie Benson is to be Shakespeare. Shakespeare was quite a favorite of Queen Elizabeth, and he often took her one of his plays to read. Consequently we may confidently expect to find just a bit from one or two of his plays.

The pageant is ended with a quadrille by Dolly Madison with all her guests. With such a wide range of periods to portray, there is plenty of opportunity for effective costuming. The colors will be delightful against their out-of-doors background. One little bit which will add greatly to the success of the pageant is the beautiful dancing—representative of its time—which takes place in each episode.

There is an efficient committee on production consisting of Katherine King, Ruth McCaslin, Harriet Tillinghast and Madeline Smith. The cast is as follows:

Helen of Troy.....Katherine King
Paris.....Florence Hopper
Jean D'Arc.....Helen Farnsworth
Catherine of Russia..Katherine Bailey
Queen Elizabeth.....Eleanor Canty
Maid of Honor.....Marjorie Loyd
Shakespeare.....Natalie Benson
Trumpeter.....Dorothy Bayley
Dolly Madison.....Elizabeth Platt
Pres. Madison.....Lorraine Ferris
Doorman.....Margaret Elliot
Mammy.....Lois Penny

HIGH JUMPING FOR TRACK MEET



Commencement Plans Are Announced

Commencement program will open Thursday, June 10, with Senior Banquet which will be given as usual at the Mohican Hotel at seven-thirty.

On Friday, June 11, at three o'clock, the Annual Art Exhibit will be given in Rooms 19 and 22, New London Hall. At 9 P. M. Senior Promenade begins at Knowlton House with Worthy Hill's orchestra from Hartford furnishing the music.

The reception to Faculty and Students will be given by the D. A. R. in the Shaw Mansion from four until six on Saturday, June 12. The Dramatic club play, "Quality Street," by James M. Barrie, will again be presented for the Commencement guests at eight-fifteen in the gymnasium.

President Marshall will present the Baccalaureate sermon in Saint James Episcopal Church at four o'clock on Sunday afternoon, June 13, and at eight o'clock there will be a musical service in the Second Congregational Church.

Class Day exercises will open with the annual meeting of the Alumnae Association at nine o'clock on Monday, June 14. At ten-thirty, the annual baseball game between the seniors and their fathers will be played.

The senior pageant will be presented on Knowlton House Lawn at two o'clock. This year the pageant will present "Famous Women of History," and Juniors and Sophomores as well as Seniors will take part in it. After the pageant the senior gift will be presented.

From four until six the President's reception will be given in Knowlton House for the seniors and their guests. At seven-forty-five the planting of the ivy by the seniors takes place.

Campus Night opens at eight o'clock with a band program in the

Continued on page 6, column 1.

Track Meet Today

The Third Annual Out-door Sports Meet will be held to-day, Saturday, May 29. Track, though a comparatively new sport here at college, has been elected as a Spring sport by good percentage of all the classes, under the careful training of the physical education department, the girls have been required to work for form, not records. In view of the fact that form has been stressed rather than time and distance at the track meet, there will not be one record broken after another, but the events will be run off in the most correct and accepted manner. This should make it none the less interesting for spectators.

The events will include throws, jumps and runs. Each contestant must select one from each group. Her elective in the throw may be—shot, discus, javelin, baseball or basketball; in the jump—running broad, standing broad or running high; in the run—50 yard dash, 75 yard dash or 60 yard hurdles. At the close, upon the track-meet, which is the last athletic event of the year, follows the A. A. Banquet to be held on Tuesday evening, in Thames Hall. The new members of A. A. Council will preside at the banquet except for the few moments that it takes Elizabeth Damerel to give into the keeping of Esther Hunt the emblem of the association. All rewards won during the year will be presented. The usual speculation as to whom goes the skins, banners and English C's is now holding its place among the thoughts and conversation of everyone.

At the close of the banquet all will be heard to say that each year A. A. is becoming a greater factor of the college life.

Randolph-Mason point system is to be used—every contestant will be scored. This method of scoring is probably the fairest of any used among the women's colleges.

The awards of ribbons of blue, red and white to the three respective high

'28 Entertains Seniors

Friday night, May 28, in the gymnasium, the Sophomores gave a party to their Senior sisters, as a token of their appreciation of the friendships and sympathy the Seniors have given them in the past two years. They turned the gymnasium into a cabaret, with tables and chairs around the room, and in the center, an open space in which the players performed. The entertainment was in the nature of a vaudeville performance. The first number was a song and dance act, in which Dorothy Bayley and Edith Freeman did a waltz, with Rhoda Booth, Helen Little, Prudence Drake, Estelle Harmon, Virginia Hawkins, Carolyn Frear, Margretta Briggs and Lucy Norris forming the chorus. The next act was a skit by Lella Stewart and Edna Kelley, entitled, "Give me a little kiss, will ya—Huh?" Elizabeth Gordon and Olive LaHar followed with a clog dance, and Henrietta Owens sang, "Red Hot Mama." Eleanor Mann then gave a ukulele solo. Dorothy Bayley and Eleanor Wood showed three ways of saying goodnight, according to Emily Post's book of "Etiquette." Edna Somers next sang a couple of songs, "Too Many Parties" and "Lulu Belle." The last number was a farce, "Was the Gun Loaded?" with Elizabeth Gallup and Edna Somers as the hero and heroine. The entertainment was in the nature of a last goodbye for the sister classes. For the last time, they frolicked together.

OBSERVATORY TO BE ERECTED

Plans are now being made to supplement the course in astronomy by more adequate facilities for practice work. The present four inch refracting telescope is to be exchanged for a five inch one, and somewhere on the campus a small building will be erected to house it.

This building is to be provided with a revolving floor which makes possible the continued observation of a star without altering the position of the telescope. Any other instruments used in the course will probably be kept there also.

These provisions for actual observation and practical work will no doubt make the course much more interesting and profitable than it is even now. The course is essentially descriptive and, in so far as possible, non-mathematical.

FACULTY-COUNCIL PICNIC

According to custom, the faculty committee on Student Organizations, old council, and new cabinet picniced together on the ledges at Bolleswood on Wednesday. The college Ford, laden with tempting food, preceded the picnickers. It was a jolly affair.

scorers in each event. A cup will be awarded the individual winning the greatest number of points, and to the class winning the greatest number of points goes, automatically, the track championship.

Connecticut College News

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EXAMS

The time is short now before examinations will be upon us. Particularly, exams seem to be considered as great trials, as something to be crammed for and looked forward to with great fear and even panic.

This is not so. In the first place, exams are tests,—tests of what we have learned in our several courses as compared with what the professor, in his greater experience, considers to be the standard. It is impossible to cram knowledge into one's head under high pressure of time limitations, and the realization of how much depends on the issue. We know as much now about these courses as we ever shall, this half. Our problem at present is to meet this fact face to face, and then set about calmly arranging what we do know into usable form, by a systematic review. It often happens that we have stored up information in some obscure corner of our brains that we don't realize is there. Careful reviewing brings this out to the forefront, and enables us to capitalize on it. However, it is a fact that the absorption of new knowledge to any extent, a few days before an examination, is practically an impossible feat.—Tech News.

A GOOD SPORT

Dean Culler, dean of men at Hiram College, has the reputation among students of grading on what he believes they deserve in examinations instead of by a close inspection of the examination papers.

It is told that, in a recent examination, one of the young men students in about the middle of his examination paper interlined words, "bet you twenty cents you don't get this far." The student the following day was surprised to find on return of the paper the inscription at the bottom of the page, "Will collect the bet tomorrow."

At chapel the following morning Dean Culler related the incident, naming the student, and said that he was ready to collect the bet. Without any hesitancy the young man went forward and paid.—Inter-Collegiate World.

FREE SPEECH

[The Editors of the News do not hold themselves responsible for the opinions expressed in this column.]

To the Editor: The examination period is once more a thing of the near and real present rather than a vague faraway dream or nightmare. This fact is becoming more meaningful for us everyday and we are preparing for concentrated mental effort of an unusual sort. There is another element of the examination period for which there is no preparation but which is nevertheless even more important in a way. It is the spirit of honor in which the examinations are conducted.

All through the year we realize the trust which the faculty place in our sense of honor. There are always opportunities for acts not strictly honorable in connection with academic work, but the question of honesty is seldom if ever raised. In response to their faith in us as individuals there should be a feeling among us against anything in the least opposed to our code of honor. Personal responsibility enters in, of course, but the general spirit should be unmistakable. The attitude is inclined to be one of leniency, toward the giving and receiving of help, a thing which encourages the habit. Even in small matters we should be most careful to maintain respect for strict honor in academic relations.

Just at this time we have special opportunity to prove ourselves trustworthy. We should do our utmost to uphold the attitude of perfect honesty during examinations. But not only in moments of special stress, but in everyday work let us be on the alert to keep the spirit of honor in academic work prevalent at C. C. Next fall when we draw on students from schools all over the country, it should be our conscious aim to show them that here our byword in all matters is "Honor Bright."

FACULTY FUN AT EXAMS

—Tell me—I'm so worried—Does Professor White mark hard?

—Well, no, not exactly hard, but—sort of peculiarly.

—Peculiarly?

—Yes—that is to say, he goes down the list alphabetically, and gives—A's to the first two, B's, E's and D's to the next ones, and flunks the last three. What does your name begin with?

—My God! It's W. What shall I do?

—Well, I'm awfully sorry. I got an A in Freshman math—But let me tell you, I flunked baby history all right. And it wasn't my fault either—only my room mate cheated.

—Cheated? I didn't know there was any of that here.

—There isn't—in the usual sense of the word. But you see, I had Professor Baldwin. And he always marks exams by scattering the papers on the floor and letting the baby loose among them. The ones the baby liked to chew got A's and so on down. Well, my room mate was jealous of me because Dr. Rosselli once spoke to me on campus, and she brought cayenne pepper to the exam and sprinkled it on mine. Of course the baby showed great aversion to my paper, and I had to repeat the course, my dear. He wouldn't even give me an "E".

—How dreadful! I'm glad Dr. Baldwin isn't here this year. I have Miss Ellery.

—Oh, my poor dear! That's awful! Why, do you know she puts the papers in the bath tub and runs the water on them, and leaves them there for a day. Then if the writing on any is decipherable, she passes them. She flunks all the rest. You'd better take my advice and use India ink. You'd better take a course with Mr. John-

THE BOOK-SHELF

SCENE OF "THE GOLD OF OPHIR" IS LAID IN NEW LONDON

Miss Stewart has just ordered a new book for the college library, written by Mr. and Mrs. Greenbie. The book is entitled, "The Gold of Ophir," and is a tale of the days when New London was an important harbor and played an active part in the whaling trade. Mrs. Greenbie was formerly Marjorie Barstow, and she taught at Connecticut College the second year of its existence. Mr. and Mrs. Greenbie gathered the sources of material for their novel here in New London. "The Gold of Ophir" was just published this spring, and has been favorably received here by the critics.

"THE PANCHATANTRA" OF THE LITTERATEUR

There are a few books in world-literature which more than any others hold a fascination for writers themselves, and one of them is *The Panchatantra*. Since the creation of these wise tales nearly two thousand years ago in the Vale of Kashmir, and throughout the course of their travels over Europe and Western Asia, from England to the Malay Peninsula, they have exercised a strong and direct literary influence. They have many times been paid the compliment of translation whether under the name of "Kalila and Dimna," "Anvar-i-Suhaili," "Directorium Vitae Humanae," "Buch der Beispiele," "Fables of Bidpai," or finally "The Panchatantra" of Arthur W. Ryder. Many writers have given these tales the even greater tribute of pilfering them for material. La Fontaine is perhaps the outstanding example, while in recent times the "Uncle Remus" stories are evidence of the allurements of this famous fable books of ancient India holds as a perennial source of literary inspiration.

It is still much too soon after the introduction in America of the complete collection of tales in Arthur W. Ryder's translation of *The Panchatantra* to know what influence they will next exert upon literature and literary men. The following letter to *The Saturday Review of Literature* from the delightful poet and dramatist, Lee Wilson Dodd, indicates that *The Panchatantra* has lost none of its age-old fascination for the creative artist:

"In a world in which so much that is really excellent gets smothered from view and fails to win the attention of the very people most fitted to enjoy it, I think it more and more behooves any one of us who happens upon a treasure to turn himself into as much of a megaphone as he can manage and proclaim his find from the housetops.

"Therefore at the full power of my lungs (which are not so powerful as I could wish) I emit the following yawp:

"Read *The Panchatantra*!

"It is translated joyously by Arthur W. Ryder. It is published by the University of Chicago Press. It costs \$4. And it is worth many times that amount. . . .

"This is rough barking for a fine and ancient and humorous and humane and incredibly wise and lovely book—but O Lord! what a hubbub those Best Sellers are making. So forgive my manners, but remember my advice: "Read *The Panchatantra*!"—The Press Imprint.

son Junior year. He has the nicest method of marking. It's so religious. It's called the "knife and hymn book". He marks all the papers from one to

SPEAKING OF TRAVEL

One of the chief reasons why Americans go to Europe is to walk. Walking tours have become next to impossible on this side—the pedestrian who manages to keep clear of the automobiles on the road will be exhausted by the hills he has to climb. But in England, walking and cycling trips are favorite methods of getting about; and the spirit of the country, the hedges and flowers, the towns and inns and churches, can be absorbed in no better way.

W. H. Hudson lived largely on the English roads, and wrote of them with the interest of the naturalist, the traveler, and the literary artist. "Afoot in England" is a book as characteristic and important as the better known "Green Mansions," though born in the Argentine, Hudson wrote of England with as much feeling for its distinction of quiet beauty as he felt for the primitive color of South America. "Afoot in England" is re-issued in a popular-priced edition, as a uniquely personal interpretation of the English countryside and its monuments.—The Borzoi Broadside.

WELLESLEY VERSE 1875-1925

Edited by Martha Hale Shackford

Wellesley Verse was published as a contribution to the celebration of Wellesley's Semi-Centennial by the Wellesley College Alumnae Association. The principal guiding the selection has been the desire to gather together lyrics representative of the work of women who have been associated with Wellesley, between 1875 and 1925, either as officers or as students. Distinctly local or academic themes have not been sought nor is the volume designed to be a record of life at Wellesley. Though a number of undergraduate poems have been included the greater number have been written since the college days of the various authors. It is hoped that this collection will be in one way a history of Wellesley women, bearing witness to the thoughts and interests of two generations who have been active citizens of the world.—Oxford University Press.

STUDENT READING CRITICIZED

It is stated that Princeton seniors have increased their vocabulary by one thousand words since 1916. The April number of the *Bookman* cites an editorial from the *New York Times* which insists that such a phenomenon is due to new inventions, divers magazines and richer vernacular, rather than to wider reading. A recent Vassar graduate writes in the *Review of Reviews*: "Many college girls certainly do not know as much about current fiction as the debutantes at home. . . . One girl I know left college voluntarily because she did not have time for her reading." John Farrar, championing the colleges and the Princeton seniors, deals with the quality of this young lady's reading, and goes on to blame the "ill-organized homes and preparatory schools."—Bryn Mawr College News.

nine. Then he sticks a knife into a hymn book and opens the book. Suppose the hymn is 132. 1 means an A, so he gives all the papers numbered 2 an A. If the hymn was 348, he would give all the 8's a C. It's awfully nice. Do you think you'll take a course with him?—Vassar Miscellany News.

Baseball Season Closed

Freshmen Are Champions

Senior-Freshman Game

The two final baseball games of the season have been played. The winners of the first interclass games, the Seniors and Freshmen, competed on Saturday, May 22. The teams were evenly matched and the game an exciting one, resulting in a victory for the Freshmen, which gives the championship to them. The score was 19 to 20.

The lineup was:

Seniors	Freshmen
Hewlettc.	Scattergood
Osbornp.	Rixey
Damerel1 b.	Newmiller
Sternberg2 b.	Green
Alexander3 b.	Reilly
Dunhamr. f.	Shaw
Williamsl. f.	Leslie
Lows. s.	Petrofsky
Clarkc. f.	Aikens

Substitutions: Andrews and McCaslin.

Junior-Sophomore Game

The game between the losers was played on Tuesday, May 25. It resulted in a victory for the Juniors with a score of 22 to 13. The game was by no means as interesting as the Senior-Freshmen.

The lineup was:

Juniors	Sophomores
Jermanc.	Kelley
Elliottp.	Owens
Fisher1 b.	Arthur
Williams2 b.	Kelsey
Lamson3 b.	Dunning
Watchinskyr. f.	Drake
Woodworthl. f.	Webb
Grinnells. s.	Booth
Richmondc. f.	Gallup

Substitution: Pashnik.

STUDENT GOVERNMENT EXTENSION WORK

This letter, of interest to Seniors, was received by Student Government, from the Extension Department of the Woman's Intercollegiate Student Government Associations.

Are you going to teach next year? If so, you will have a wonderful opportunity to interest the school where you are employed, in Student Government.

While in college you have been supporting, through your local Student Government Association, the work of the Extension Department of the northern and southern Intercollegiate Associations. The work of this Department is to extend Student Government and the honor system to secondary schools. Do not forget this work during the coming years. The individual and personal efforts of our alumnae in the secondary schools can do more toward furthering the Extension work than any amount of literature sent out from our office.

We have splendid accounts of some of our graduates who are acting as faculty advisers of high school student councils. We know it is possible for a single teacher to be of immeasurable help to a high school by interesting it in Student Government. Try the honor system in your own classes. Start the student to thinking about Student Government. Help give secondary school boys and girls the privileges and responsibilities of self government, the chance of developing their highest standards of honor and good citizenship.

For a speaker or literature on the subject, address: Gail A. Burnett, Secretary of Extension Department, 1612 Wood Avenue, Colorado Springs, Colorado.

Vassar To Have Summer School Of Euthenics

At Vassar during the coming summer there is to be a new Institute of Euthenics which will be held from July 8 to August 7, primarily for graduate students. Its purpose is set forth in the Vassar Miscellany News:

The Institute of Euthenics aims to lay before the college woman the contributions which science has made to her particular problems as a prospective home-maker. It is of advantage, also, to the professional woman without family ties, for it offers an opportunity for the study of mental and physical hygiene and of economics leading to more satisfactory individual adjustments. Summaries of the most recent findings in research will be given by lecturers of national repute. The conditions of dormitory life will furnish opportunity for discussion, bringing out the common problems of modern civilization and various attempts at solution.

The work of the Institute will be varied, include Ruth Andrews, Director of the discussion and demonstration; (2) lectures on salient topics; (3) conference groups for the discussion of problems of general interest; (4) opportunities for practice in child care and household technology.

The lecturers in the different courses include Ruth Andrews, director of the Monmouth County Organization for Social Service; Chase Going Woodhouse, Bureau of Home Economics, Washington; Edith H. Nason, Assistant Professor of Foods, Cornell University; and Henry E. Downer, Horticulturist of Vassar College.

In connection with the courses in Child Psychology, a nursery school will be maintained. The school will be fully equipped and staffed with trained assistants, doctor, nurse, dietitian and psychologist. It will demonstrate the most approved methods of child care.

All persons attending the Institute will live in the college dormitories. Besides the educational program there will be games, community singing, dancing and excursions, for which all the college facilities will be at the disposal of the Institute.

ZOOLOGY STUDENTS VISIT YALE MEDICAL SCHOOL

On Saturday, May 22, some members of the Physiology and advanced Zoology classes accompanied Dr. Dederer to the Yale Medical School. They took the early milk train, breakfasted in New Haven, and spent the morning in their tour. Dr. Ferris, Professor of Anatomy, directed them through the section of the building which he himself planned. They first visited the experimental laboratory of Dr. Stone, who has done much valuable research work on the development of the nervous system in the embryo.

After this, the students visited the various anatomy laboratories. They traveled from roof to cellar and saw all the sights therein. They also visited the museum in connection with this department. The group then visited the Yale School of Nursing. They were shown through the building by Miss Aura Kepler, C. C. 24, who is a student nurse there. The girls were especially interested in the children's wards. Dean Goodrich talked to the visitors for a few moments on the field of nursing.

Wisconsin Is Liberal

A returned spirit of liberality pervades the University of Wisconsin, according to the *Daily Cardinal*, "The pre-war tolerance, that gave this institution its nation-wide fame as one of the most liberal educational centers in the land, has returned and now again holds sway." An unprotested address by Harvey Wicks, a Communist, is the reason for this remark.

"To many observers, the permission granted by the university for use of its halls to a speaker crying for the destruction of capitalism, has come as a distinct surprise.

"They recall the darker days when Max Eastman, former editor of *The Masses*, radical literary monthly, and a Communist, was refused a university hall to speak; when Kate Richards O'Hare, Communist, was debarred; when Prof. Scott Nearing was refused permission to address the students; when Oswald Garrison Villard, editor of *The Nation*, was prohibited from delivering a lecture in a university building.

"The names of other radicals, denied university auditoriums for addresses because of the unorthodox doctrines they adhered to, come to the minds of these persons, and they are astonished, yet pleased at the new liberality that permeates the University of Wisconsin.

"More than 800 persons crowded into Ag Hall last Tuesday to hear Mr. Wicks, an executive secretary of the Communist Party, and Louis Lamfrom, attorney, who defended capitalism.

"A talk on the history and aims of communism, together with a defense of dictatorship of the proletariat in Russia today, was given by Mr. Wicks to the class of Professor John R. Commons on Wednesday."—New Student.

SUGGESTIONS FOR THE SUMMER

The International Conference has become epidemic in Europe. Perhaps the most cheerful thing on the gloomy European horizon is this proof of a wish for greater unity among people of many divergent racial and national groups. It is an evidence of a strong and hopeful current flowing towards harmony and peace through understanding, that all the devious efforts of the diplomatic world cannot divert from its course.

One of these conferences, the smallest of them all perhaps, believing that The New Student in its struggle for the truth has an aim essentially similar to its own, hopes that some of its readers will join the group that during August plans to meet in the walled garden of an old stone house in Normandy, to discuss the problems that face the international student to-day.

During three years the group has come together for two weeks in the summer, and some of the discussions led by Norman Angell, Lucie Dejardin, or Sir George Paish, will never be forgotten. This year Norman Angell who allows himself to be called the Godfather of the Honfleur Conference, has promised to return, and with Paul Otlet, of Brussels, Kuczynski, of Berlin, and Graham Wallas there is offered a program that few conferences can surpass.

The meetings are held twice daily with great informality on the terrace, looking out to sea. Everyone takes part freely in discussion, and as the group is small—never to exceed twenty-five or thirty—it offers a certain intimacy that is perhaps the best thing that the conference has to offer. No one not already deeply interested and anxious to work actively in the international movement is invited, but till the limit is reached there is a warm

'29 Wins Competitive Sing

On Saturday, May 22, the Freshman Class, winner of the inter-class competitive sing, marched up the steps of the library singing their marching song.

Joyous and ever loyal,
Let us boost for twenty-nine;
Let every heart sing,
Let every voice ring,
And her spirit keep alive.
It's ever onward,
Our course pursuing,
May we stand firm until the last;
And united let us cheer for her,
Our dear old class.

Each class was required to sing the new college song which was composed by the class song leaders, a class marching song, and an original college song. The decision of the judges was based on the songs themselves, the musical rendering of the songs, and the interpretation which each class gave in singing their one college song. Attendance was also a feature which was counted. The original college song by the Freshmen was to the tune of the "Orange and Black":

Through our joyous days at C. C.,
Through our hours of work and play,
Through our troubles and our pleasures,
We will always, always say,
That we love our Alma Mater,
We'll uphold her name so true,
We'll bear her standards onward,
As we work for white and blue.

When our college days have vanished,
And the cares of life begin,
All our troubles will be banished,
At the thought of what has been;
Of our friendships found at C. C.,
Of our college on the hill,
Of the trust that we've been given,
Which we ever shall fulfill.

TRACK TEAMS

Senior—Katherine King, Marian Cogswell, Margaret Williams.

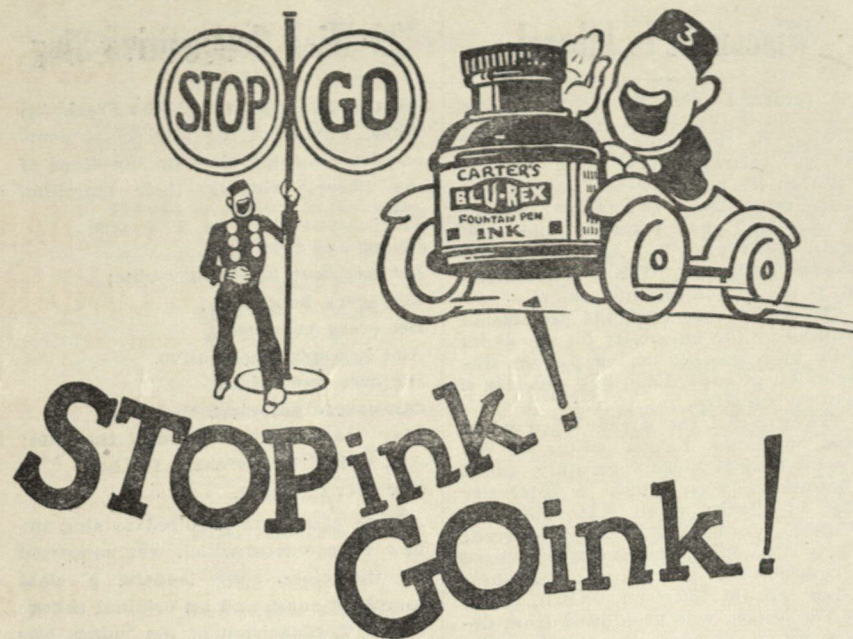
Junior—Ruth Battey, Margaret Battles, Mildred Beardslee, Mary Crofoot, Harriet Eriksson, Florence Hopper, Harriet Taylor, Eleanor Chamberlain, Esther Hunt, Louise Wall, Margaret Rich.

Sophomore—Edith Cloyes, Reba Coe, Emily Hopkins, Margaret Reimann, Eleanor Lowman.

Freshman—Katherine Bartlett, Muriel Ewing, Eleanor Fahey, Wilhelmina Fountain, Frances Frear, Marjorie Gove, Phyllis Heintz, Anne Steinwedell, Esther Stone, Elizabeth Houston, Judith Jones, Elizabeth Latimer, Katherine Ranney, Rebecca Rau, Julia Rubenstein.

The Annual Press Board banquet was held last Tuesday evening at seven o'clock in the Colonial Shoppe. Dr. Lawrence, faculty advisor of the club, and Dr. Jensen, were guests. The Freshman tryouts, Jean Hamlet, Lilian Ottenheimer and Julia Rubenstein, were formally admitted to full membership in Press Board. Keys were presented to those members who had served for at least one year in the club. The committee in charge of the banquet consisted of Bertha Borgzinner, Dorothy Davenport and Abbie Kelsey.

welcome for those that come with the will to learn and to co-operate. The Executive Secretary, Mary Kelsey, 8765 Stanton Avenue, Chestnut Hill, Philadelphia, would be glad to hear from some of these.—Mary Kelsey.



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I Ask You-- "Do You Cram?"

The following interesting answer were given by different C. C. students to a question asked them by an inquiring reporter of the *News*:

Question:

What do you think is the best way to prepare yourself for exams?

An "A" student who has never flunked an exam, but on the contrary has a four-part average: I always begin to study for the exams a long way ahead, about two weeks in advance. The night before the exam I study for that exam alone and study hard until my usual bed time hour arrives. Then I retire at once so that my mind will be free the next morning from all weariness and dullness, and ready to solve with clearness and correctness the examination problems of the day.

A serious student: Keep up with the class review from day to day, and you will have no trouble in preparing for the exam. The night before the exam, go through a general review of all the main points in the course. Do not trouble yourself with minor details which will not be required of you in the exam.

One who is spasmodically conscientious: I never study ahead of time. I wait until the night before to study for the next day's exam, and then study far into the night. This late study is to me beneficial in that it does not give the facts which I have studied any chance to evaporate before I take the exam.

An average student: I generally study the whole day preceding my exam so that the facts will be fresh in my memory. I review the whole thing and try to get an idea of what the ideas as a whole is about. If all my exams come at once, I try to review for them several days ahead.

One who has flunked as well as passed: Take my advice and study all semester long. Do not leave anything to be crammed at the last minute, for it does not pay.

A girl of many dates: I hardly ever begin to study for an exam until the night before. Then I go over all my notes carefully, in a place secluded and free from all noise and interruption. This done, I try to summarize the main ideas which I need to know, and tabulate them on a small slip of paper. Then I proceed to forget all about the exam until it is time to take it. My advice is not to worry or fret at any time.

A student engaged in working her way through college: My hours are so filled up during the day that I do not have any time to prepare for exams much ahead of time. Consequently, I do the next best thing and keep up with the class review, if there is any. I try to do my work well every day so that I won't have to make anything up by careful reading when reviewing. My review usually consists of a topical outline of all the main ideas of the subject. These I learn thoroughly, and I try to reason out just what manner of question I might be given on the exam. I always study until late at night because I need the time in order to review thoroughly. Otherwise my time of retiring would be astonishing early, for I should want to be fresh and keen in mind for the exam.

EDUCATION

Education does not mean teaching people what they do not know. It means teaching them to behave as they do not behave. It is not teaching youths the shapes of letters and the tricks of numbers, and leaving them to turn their arithmetic to roguery, and their literature to lust. It means, on

Many Summer Courses Offered Abroad

Travellers in Europe this summer would do well to spend one, two, four or six weeks at one of the famous universities of Europe or Great Britain. Summer Schools, of varying length, have been arranged by nearly all. There is no better way of getting to know an ancient university than that offered by studying for a while within its walls.

The Oxford Women's Colleges are arranging vacation courses lasting from July 10 to 28. These fit in with the Cambridge Summer Meeting which begins July 29, and can be attended for two or four weeks.

The Oxford School is for women teachers and graduates. Lectures on English literature and history will be given by well known Oxford lecturers. Students will live in the women's colleges; they will be shown over the men's colleges. They will visit Stratford-on-Avon and Sulgrave Manor and will have the opportunity to see some specifically English plays.

The chief subject of study in Cambridge is to be "India—Ancient, Medieval and Modern." There will be lectures on Architecture and Geology with especial reference to Cambridge and its neighborhood.

The University of London Vacation Courses run from July 16 to August 12. Mr. Allen Walker will give a most interesting series of five lectures on "The History of London," reviewing Roman and Norman London; London of the Middle Ages, its government and churches; Shakespeare's London and the growth of modern London. Visits will be arranged throughout the course to the centers of interest in question.

Trinity College, Dublin, is extending its usual summer courses and is offering many courses in European literature and history and in Anglo-Irish History and Irish Literature. These courses will be followed by examination and can be offered (by arrangement), for credit of American universities. Women students will live at the women's hostel at Trinity Hall and will have their own playing fields.

Geneva and its University offer many attractions. Students may join the University Summer School and concurrently enter the Geneva School of International Studies. The schools run from July 5 to August 28 and may be attended for two weeks or longer. The University will provide courses in French language and literature; courses in "Practical French," for beginners and for advanced students. Botany and Physical Geography can be taken with laboratory and field work in the region of Geneva.—Smith College Weekly.

"OPEN HOUSE" CLOSES CHARTER HOUSE

On Tuesday, May 25th, Charter House had "open house" for the purpose of exhibiting the work which it has accomplished during the year. The exhibition included the handiwork which the children's classes had done— weaving, sewing, and jack-knife work. The children entertained the visitors with songs and stories which they had learned. The committee in charge of the children's entertainment consisted of: Edith Clark '27; Sarah Emily Brown '28; Molly Craig '28; Madeline Thume '28. Several college girls served.

the contrary, training them into the perfect exercise and kingly continence of their bodies and souls. It is a painful, continual, and difficult work to be done by kindness, by watching, by warning, by precept, and by praise but above all—by example.—John Ruskin.

Faculty Notes

Miss Grace Ruth Lincks is sailing today for Denmark. She is going to the Niels Bulsh School of Gymnastics in Ollerup, Denmark, where she will study Danish gymnastics.

Miss Dorothy Williams of the Zoology Department is leaving to go to the Women's Christian College in Madras, India. She is taking the place of Miss Eleanor Mason, also a graduate of Mt. Holyoke, as instructor in Zoology. This college is a sister college of Mt. Holyoke and while very young, has enlarged considerably in the past few years. The work promises to be very interesting.

Miss Ruth Ellis is going to the University of Illinois next year. She will be an assistant in Chemistry half-time and will also study for her Master's degree.

Miss Mildred Carlen has accepted a position as Secretary to the Dean of the Graduate School of Brown University. She will also complete her work for her Master's degree.

Miss Mary McKee is returning next year as a member of the faculty after two years' graduate work at Yale.

Miss Emily Warner, the Graduate Secretary for this year, will attend the New York School of Social Work next year.

Miss Oakes and Miss Dintruff of the English Department are going to Europe this summer.

Miss Ernst is going on a tour of Norway and Sweden this summer. Katherine Bailey of the Senior Class will accompany her.

Miss Ruth Stanwood is sailing June 19th for Europe.

The college will be interested to know that President Marshall is going to Europe this summer to take a complete rest.

Dean Benedict is also planning to travel in Europe this summer.

STUDENTS AT NORTHWESTERN CHECK UP STRAY MINUTES

Wherever he went, during the past week, the Northwestern University student carried a notebook. If he stepped out after dinner to witness Bebe Daniels in her latest masterpiece, the event was recorded. When the fraternity brother mumbled a "S" long at the sorority house door, his notebook received an entry. For a week, Northwestern was a university of Pepys.

Three thousand students kept account of time consumed in eating, sleeping, studying and playing. At the end of a week the reports were gathered by the undergraduate Survey Committee. The attempt is to determine with scientific precision average distribution of time between social activities and studies.

A report showing how much time was spent last year on "academic work, exercise, and sleep" will soon be made by the statistics class of Vassar.

—New Student.

HOPKINS DEAN APPOINTED EXCHANGE PROFESSOR

It has been announced that Dr. John B. Whitehead, Dean of the School of Engineering at the Johns Hopkins University, has been selected by seven American Universities to act as their international exchange professor to France. The appointment was made under an arrangement between Harvard, Yale, Columbia, Cornell, University of Pennsylvania, the Massachusetts Tech. John Hopkins and the French government to establish an exchange professorship of engineering and applied science.—Inter-collegiate World.

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COMMENCEMENT PLANS ARE ANNOUNCED

Continued from page 1, column 2.

quadrangle which will be followed by a college sing on the Library steps.

Commencement exercises will open at ten o'clock in the gymnasium, Tuesday, June 15. The speaker has not been announced. There will be the annual Trustees' Luncheon for the Alumnae and Faculty at twelve in Thames. Graduation exercises end with the closing of the Art Exhibit at three o'clock.

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DR. DAVIES AT VESPERS

At Vespers on Sunday evening, May 23, the Rev. Ralph E. Davis, pastor of the Methodist Episcopal church, of Newton, Massachusetts, was the speaker. Clearly and energetically he set forth his message—that the world problem of life is one of hearts. Health, spiritual as well as physical, rests on strong hearts.

Centuries ago, on the Syrian desert, a prophet prayed, "Create in me a clean heart." There is need of that prayer now-a-days, said Mr. Davis, since all our problems come back to the situation at the heart of our living. Social problems, racial situations, industrial complexities, all are dependent upon the kind of hearts that races, nations, and individuals have. Some of us have the idea that crime and immorality can be overcome by the presence of more policemen, more chaperones—by drastic measurements, but that does not appear to be the solution.

Once George Washington said, "Consider with suspicion the supposition that morality can be maintained without religion." The problem of outlook, service, achievement in life, continued Mr. Davis, rests not on mechanical knowledge but on strength of hearts; it is complaisance and sluggishness which retards our progress. The vain struggle against evil has been continuing for centuries. It can not be equipment, or money, or learning that is essentially needed in the combat; this nation has all of those. What is needed is hearts with the ability to dare, with strength enough to enable people to live up to their ideals. People can conquer only as the fire of inspiration burns in heart and soul.

The sickness of civilization and the poverty of the social order is what is the matter with the world. There is need of a specialist to repair broken hearts. Jesus has proved himself the most wonderful heart specialist the world has ever known. Through him, if it will, the world may receive renewed hearts, true, strong, brave, and filled with love.

SENIORS HAVE PICNIC

The late afternoon sun of May 19th was nearing the horizon as the Class of '26, in chatting, laughing groups, left C. C. campus for the Amphitheatre. This was the annual Senior picnic, the last jolly get-together of the entire class before Commencement and final parting.

On the cliff overlooking the Amphitheatre, they stopped. A surprise picnic supper of sandwiches, chicken salad, pickles, cocoa, and cake was devoured; afterwards marshmallows were toasted over blazing bonfires. Class songs were sung; events of the last four college years were discussed.

At last, the setting sun, warned that it was time to start homeward. Strains of college songs rang through the shadows as the Seniors turned toward the glowing west, back to the campus.



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PROGRESS IN MUSIC

In the zeal of musical enthusiasts who endeavor to popularize good music, the sacrifices necessary to produce results are often overlooked. This seems particularly true in the field of instrumental music where even artists of great genius have ever found that artistic expression demanded great sacrifices; indeed, that it is dependent on long, intensive technical preparation.

In music, the legitimate expression of the untrained masses has usually been found in the field of choral music; even there, however, under leadership of musicians well versed in the theoretical and artistic features of the art. In the orchestral field, amateur societies have also often achieved surprising results in the larger cities; these amateurs, though, have in reality devoted years of study and have succeeded only in proportion to the sacrifices made in technical preparation.

In instrumental music, it is not only necessary to have had intensive technical preparation, but the lack of it even for a few days is a serious barrier to successful expression. Hans von Bulow voiced his own experience in this respect in the famous statement relative to lack of practice: "The first day, I notice the results; the second day, my Hausfrau notices them, and on the third, the public objects to my playing."

Robert Louis Stevenson, though, referring to art in general, gave sound advice to the musician who would take his art seriously. In part, it was this: "In your art, bow your head over technique. Think of technique when you rise and when you go to bed. Forget purposes in the meanwhile; get to love technical processes, to glory in their successes; get to see the world entirely through technical spectacles, to see in terms of what you can. Then, when you have anything to say, the language will be apt, and copious." Again: "Art is not like theology, nothing is forced. You have not to represent the world. You have to represent only what you can represent with pleasure and effect—and the way to find out what that is, is by technical exercise".

—WILLIAM BAUER.

NEWS STAFF BANQUET

The College News Staff concluded a most successful year with a very delightful banquet, on Wednesday, May nineteenth, in the Dutch Room of the Mohican Hotel. The affair was entirely in the hands of the graduating members of the staff under the chairmanship of Pauline Warner. Dr. and Mrs. Lawrence and Dr. and Mrs. Jensen were guests. Corsages of pink roses and sweet peas were given as favors. Entertaining speeches were given by Dr. Lawrence and Dr. Jensen. The former, at the conclusion of his talk, announced his resignation as faculty advisor of News. Miss Warner also formally resigned as Editor of News and thanked the staff for the cooperation it had shown during the past year. Miss Tracy concluded the banquet with an amusing discourse on the art of preparing speeches.

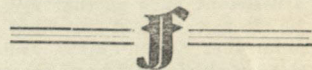
At this time the new Freshman assistants and reporters were accorded full membership on the staff. Gold quill barpins were also presented to those members who had served for one year. Louise Towne, Kathleen Garlity, Grace Bigelow, Josephine Henderson, Anna Lundgren, Elizabeth Sweet and Esther Taylor received the gold quills.

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