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Connecticut College

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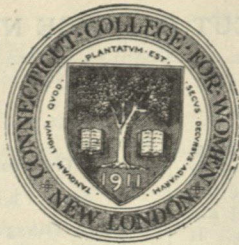
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Connecticut



College News

VOL. 12, No. 25

NEW LONDON, CONNECTICUT, MAY 28, 1927

PRICE 5 CENTS

Among Faculty Vacation Plans

Traveling is a plan held in common by a number of C. C. Faculty for the summer months. Miss Oakes and Miss Dintruff will go abroad again, this summer, however, centering their trip particularly in France and Italy. Miss Ardant will return to her home in Paris, sailing at the same time as Miss Chapman with Miss Cleveland, the history instructor at Williams Memorial Institute in New London, plans a more extensive tour. She will disembark in Holland and from thence, sail down the Rhine, later going to Switzerland and the Italian lakes. As is very well known throughout Campus Miss Leahey will be in charge of a Connecticut College group who are sailing on June 18th. Dr. Cary plans an interesting trip including Paris, Czecho-Slovakia, Rumania, Italy; and on her return will spend some time in Paris, later sailing from there.

Plans for a summer in camp are also prominent with members of our Faculty. President Marshall is among this number. Dean Benedict will return to her camp near Walten, New Hampshire. Miss Brett will again be a counselor at Camp Accomac, Hillside, Maine. Miss Burdick has accepted a counselor-ship at Camp Iroquois, Center Harbor, New Hampshire.

Some others will combine studying and travel. Miss McKee will probably spend a part of vacation at Pennsylvania State College attending lectures at the Institution of Chemistry newly founded there. Dr. Sommers, also of the chemistry department, will return first to her home in Hollywood, California and will later do experimental work at the University of Minnesota. Dr. Lawrence has made plans to teach during the summer at Hampton Institute, Virginia; Mr. Cobbledick will go out to Ohio for a part of the summer. Dr. Daghlion will first attend National Guard Camp. Upon his return to New London, Dr. Daghlion will take advantage of every clear night to discover what future possibilities there are for our new Observatory. Miss Martin has arranged to teach her native language in Middlebury College, Vermont, for the summer.

Directly after examinations, Miss Fairchild will leave to attend the Commencement exercises at Oberlin College and also her class reunion which will occur at the same time. From there she will go to her summer home on Lake Michigan. Miss Bache plans a visit to the University of Wisconsin first. Then she will return to her summer home at Halsted, Pa., on the banks of the Susquehanna. Here she will continue to carry out the remodeling of her old Colonial house according to her ideas in Home economics. Her plans promise most attractive results.

Dr. Gallup expects to be fully occupied.

(Continued on page 3, column 3)

We, of the college body, extend our deepest sympathy to Dr. Anna Sommers of the Chemistry Department on the death of her father, at Hollywood, California, on May 19th, and to Miss Evelyn Man whose father died on Sunday, May 22nd, at North Stonington, Connecticut.



SPRING PLAY WELL RECEIVED

Choice of Play Fortunate

Saturday night, May 21, the Dramatic Club presented its Spring Play, Oscar Wilde's "The Importance of Being Earnest." The play is one well suited for college performance, partly because its leading characters are young, and partly because its tone is that of clever superficiality, thus making it far better adapted to amateur performance than a play with a more emotional tone would be. As it was presented Saturday night, the superficial sophistication of mood was well maintained, and the play, generally, proved to be entertaining and enjoyable.

It was interesting to note throughout, the appropriateness of the choice of actresses and the costuming. It was noticeable, more than it usually has been in our plays here, that each actress was chosen for her part, not alone for her acting ability, but also for the singular appropriateness with which she fitted into the role chosen for her. In the same way, the costuming, particularly of Gwendolyn and Cecily was appropriately done.

The acting of the play was not very finished; there were a number of slips in memory, which, although not serious, kept the production from having the smoothness of finish which it very likely will have gained by the time of its next presentation. On the whole though, the actresses gave interesting interpretations of their roles, outstandingly so in the case of Edna Somers' portrayal of the role of Lady Bracknell. The play showed clearly the results achieved by professional coaching.

RELIGIOUS PERPLEXITY DISCUSSED AT VESPERS

Reverend Merrill Gives Thought-provoking Address

"If there is anything men and women need more than a great leader, it is a great companion, and Jesus Christ is both." This was the conclusion reached by the Reverend Boynton Merrill, assistant to Dr. Gordon of the Old South Church in Boston, in his address at Vespers on the present universal problem of religious perplexity. We know not where to turn nor what to believe. The things our parents learned are no longer taught, and there are no foundations for us to build upon. Reverend Merrill recognizes the desire of youth of about twenty, face to face with life, to live wisely in strong careers. It wants to know how religion helps in building a life and what the contributions of the Christian religion have been, but is hopelessly confused in the search.

In a clear-cut and definite manner, Reverend Merrill outlined the three major reasons for present day religious perplexity which are inheritance, environment and nature. We are the inheritors of a faith that has always sought to make its music true. Many an imperfect score has been written and a false note struck, but the variant history of the Christian religion has been the result of eager gropings of intelligent minds. We now know that an infallible book and creed are unnecessary, and yet the variant voices of the past still confuse us.

However, even more perplexing are the variant voices of the present which

(Continued on page 5, column 2)

Freshmen Win Baseball Championship

Defeat Juniors in Close Game

Baseball this year has had a very short season, each team playing only two games. The first two games scheduled met the fate of the proverbial game called on account of rain. After two postponements the Sophomore-Freshmen game was played Thursday evening.

For an opening game this certainly was a thriller. There was suspense until the third out in the last inning. Errors were comparatively few for both teams and those lucky enough to make a hit were generally put out at first. The pitching of Constance Green was very good. She had a steady aim; did not ever become rattled, and threw a drop that made most of the batters "swing like a gate." Priscilla Clark too, pitched a pretty game. The final score, 5-4 in favor of the Freshmen tells a thrilling tale. It is not often that one sees a game of so few hits and runs.

The following evening, Friday, there was a game between the upper classmen. This, too, was exciting and the score lay always in the balance, but it could compare but little with the game of the preceding evening. Error after error was made on the part of both teams. Balls were thrown wildly and to the wrong places at the wrong time. Hit after hit was gotten off of each pitcher and bases were often full. The Juniors finally clinched the half-hearted struggle score, 7-6. Henrietta Owens pitched very nicely and Ruth Battey played an excellent game as catcher.

Saturday afternoon was to witness the royal battle between the winners of the two previous games, the Freshmen and Juniors. It was a perfect afternoon and the game was well attended. There was a certain tenseness in the first inning as each team cautiously viewed its rival. Both pitchers appeared to show signs of nervousness. In the following innings hit after hit was made by both teams and many a player had the plush of home as he brought his run in. During the game two flys were nicely

(Continued on page 5, column 2)

SENIOR PAGEANT PROMISES TO BE INTERESTING

The College Senior Pageant will be given this year on Class Day, June thirteenth. Frances Fletcher is chairman of the committee in charge of arrangements. The pageant is based on the legend of Gareth and Lynette, and was written in the form of blank verse by Emily Koehler, Esther Chandler and Louise Wall. It is being coached by Marjorie Halstead, Barbara Tracy and Margaret Battles. Mildred Beardslee has charge of the music and Louise Wall of the costumes. The leading characters are as follows:

King Arthur.....	Florence Hopper
Gareth	Louise Wall
Lynette	Sarah Pithouse
Merlin	Emily Koehler
Guinevere	Mary Storer
Lancelot	Mary Crofoot
Sir Kay	Marian Lamson

Connecticut College News

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EXAMINATIONS

In another week we shall all be plunged into the nervous strain from which we suffer bi-ennially. When the strain is lifted, we shall be left, most of us, with precisely the grades which had been ours before, and many of us with a question in our minds as to why the strain was necessary. Viewed superficially, examinations seem to be both unnecessary and enervating. But actually, examinations fulfill a very useful function. By bringing before the students' mind the semester's work in its proper proportion; by presenting forcefully to his mind the really vital issues concerned with the course; and by correlating the material presented, the review for examinations does something which could perhaps, be accomplished so well in no other fashion.

We may rail at examinations all we care to, but it is safe to surmise that what we carry away from our college courses depends to a larger extent than we may realize on the examinations which we so cordially detest.

The *News* staff wishes to express its grateful appreciation to Louise Wall who has throughout the past four years graciously cooperated with the *News* by making most of the drawings which have been used as cuts.

"OH SLEEP! IT IS A GENTLE THING"

I'm tired. I've been tired for so long, that I have quite forgotten for how long I have been that way. People tell me that it is my own fault that I am tired; perhaps it is. I don't know. It seems to me that I was very tired even before the world began. Maybe I am not tired; maybe it is just the monotony of things that makes me feel this way. Maybe that is why this is monotonous; a sort of hangover. I am tired, though, no matter whose fault it is. If I could roll up in a cloud and hang myself in a treetop by my head and my feet, and do nothing but swing and sleep for forty-eight hours. . . . I'd still be tired. It's not that I am overburdened with studies. It's not that I get up at six every day to play tennis that wearies me. It's not . . . anything. . . . At least, nothing tangible. I'm just tired that's all.

I have not that kind of weariness that spreads all over the face in a yawn. I do not stretch in my classes. At least no one has ever seen me do it. I do not shout it out over the gym top that I suffer from fatigue. Only my best friends know about it. Maybe it bores them to hear about my weariness. But who can say that I initiate the topic? They come into my room stifling a yawn, and say that they are tired. Now I know that I am much more weary than they ever thought of being. In order to comfort them, in their distress, I tell them how tired I am. I tell them how late I sat up last night studying; how early I arose to play tennis; how much I have still to do in every subject before I can even begin to make out a cram sheet. I tell them how rudely I was awakened last night by the girls who came in at one or later from a dance. The only night I have got to bed before twelve for weeks, too. Then I smile pathetically and say, "Well, it's all in a lifetime!" We agree to that. It is a good thing that we are in accord about something.

Those who are not my best friends tell me that I have dark circles under my eyes, that I look tired. That makes it worse. If they had not mentioned it I never would have noticed the circles. It is too dark in my room to see myself distinctly in the mirror—I look pale, too. But that is because I did not have time to put rouge on this morning.

I go to bed at night. My pillow is fluffy and downy. My sheets are smooth and inviting. I crawl in bed. I am so tired that my back and legs refuse to relax. That is rather annoying. I lie there waiting for sleep and relaxation to come. . . . The room is too hot. Why don't they turn off the heat? My radiator has been turned off all winter, but it is exactly as hot as if it were on full blast. Soon I get up and open the transom. After an eternity I go to sleep and I am awakened early by the twelve alarm clocks that inhabit our corridor. Sleep fled, I get up. Oh! I'm tired. Some day I shall sleep. At least I hope I will. If not, then I think that I would gladly accept Hamlet's idea that death is sleep, eternal sleep. I am so tired now that I don't think that I will write any more. "The rest is silence."

"THE MIND IN THE MAKING"

By James Harvey Robinson

There have been many books of late telling of the faults and weaknesses of our times and generation. Yet in all the books written, while there is much of criticism, there is little of construction. It is easy enough to point out what is wrong, but it is a task of a different calibre to reach the fundamental fault and then to suggest

THE BOOK SHELF

"The Romantic Comedians"

By Ellen Glasgow

Ellen Glasgow treats the familiar subject of the marriage of youth and old age in an understanding and interesting manner. Her comprehension of the essential characteristics of both Judge Honeywell and his young wife Annabel is remarkably keen and far-sighted. In fact, so cleverly does she write of them that we are led to feel as intimately acquainted with them as if they were our friends.

The complete understanding of those elusive and whimsical moments, which occur often in everyone's life, stands out clearly. Although the extensive analysis of these situations is sometimes too scientific in its method nevertheless the writer manages to strike quite a successful balance between reality and imagination. Her success is perhaps partially due to the feeling of enthusiastic and personal agreement which sweeps over one when Annabel reacts thus-and-so to a given situation, so that one is moved to comment, "Just what I would have done, too!" However, the book will undoubtedly fail to affect everyone who reads it, in this way, so that this is, perhaps, too personal a comment.

One has the conviction, even at the very beginning, that even though the Judge knows he ought not to marry such a young person, even though all his own good sense and the advice of his old cronies warn him against it, still one has the feeling that the Judge is unwilling to be disillusioned until he cannot help himself. His dream is finally shattered when he realizes that his wife loves someone who is more her own age; and the Judge's comprehension of his wife's own helplessness in the mad rush of love is pathetic. However, at the end of the book, the Judge realizes rather ruefully that he should never have left his dignified and comfortable old age to try and keep up with the rushing pace of youth. But he does not regret the things his experience has taught him.

All through the book there are delicious and discerning bits such as this: "Mrs. Upchurch answered this question with a prompt retort:

"You don't know what marriage means."

Annabel, who was young enough to dislike being told there was anything she did not know, and who had read all the forbidden books she could borrow, as well as many others, responded in a tone of careless confidence: "I know more than you think."

The range of vocabulary is remarkably broad and sensitive, and all in all, Miss Glasgow has produced an impression of contemporary life that is well worth reading. E. M. '28.

"Revolt In the Desert"

By T. E. Lawrence

"Revolt In the Desert" by T. E. Lawrence, has aroused as much discussion as any book this spring. It has been acclaimed as one of the masterpieces of modern literature. The story of how the book came to be published, how Colonel Lawrence, in order to give a detailed and unbiased account of the Arabian revolt, wrote a four hundred thousand word book; how it was lost and re-written; how the first edition was extremely limited—only eight copies being made; and finally, how the book was condensed into the present edition—this story is a romantic one—but it may lead the public to expect startling revelations. Those who read the book merely for excitement are likely to be disappointed; those who read for vivid and clearly narrated literature will be more than repaid.

The thread of narrative—the rising of the Arab tribes in revolt with Colonel Lawrence as the instigator and real leader—falls against a background of Arabian atmosphere, of hot dusty cities, of piercingly windy mountains, wide deserts, and of life and customs of the warlike Arabians. The story is narrated in the first person, yet Colonel Lawrence tells his own part, simply and with the emphasis on the cause for which he was working rather than his own part in it. One must read between the lines in order to realize Lawrence's own heroism and his leading part in the revolt.

For thirteen centuries the Arab tribes had been scattered with no definite leader; efforts had been made to unite them, but native attempts had failed. Lawrence—a young Oxonian archeologist—by his great sympathy with the Arabs and his military skill—was able to get the tribes together and arouse them to fight for their freedom. The book is full of accounts of hand-to-hand fights, of battles, of acts of bravery, of wild horsemen and starry night rides.

The very first sentence shows the characteristic vivid style. "When at last we anchored in Jeddah's outer harbor, off the white town hung between the blazing sky and its reflection in the mirage which swept and rolled over the wide lagoon, then the heat of Arabia came out like a drawn sword and struck us speechless." At first glance the book seems written in an off-hand manner; but it is art. The style is clear and colorful. The book lacks the superficiality of modern novels and in beauty of phrasing seems much like the work of the famous nineteenth century English essayists.

a correction. It is precisely this task that Mr. Robinson takes in his book, "The Mind in the Making."

This book is, in its fundamental aspects, more startling, more revealing and infinitely more constructive than Mencken's "Notes on Democracy." Written not with the deliberate attempt at popularizing of Mencken, it, nevertheless, has an appeal to the reader.

The idea of his book is that the study of *idea science* and for the mind of man has lagged far behind that of strictly scientific knowledge. He points out that, whereas we have now discarded Aristotle's ideas on geography and physics, we cling with tenacious pride to his principles of ethics and philosophy. Interwoven with this idea of the backwardness of man in comprehending his own mind, is the idea that all our thoughts and decisions are

the results not of reason but of emotion. We do not think in the real sense of the term; we merely rationalize. For his constructive idea, Mr. Robinson suggests that we scrap all our old notions, that we realize our emotions rule and that we, then, think logically and reasonably. It is only by this method that progress concerning the mind of man and the social science can be made.

Mr. Robinson shows throughout his book very keen analytical powers. His very concrete ideas on a constructive policy reveal him to be not only a critic but also a man of originality. In his book "The Mind in the Making," he has, by pointing out the fundamental errors of our generation and time, given us a work that is instructive, stimulating and very much worth our attention.

THE WORLD AT LARGE

France

Statesmen, be they never so great, must bow before the electorate—the sovereign mob—and thus, so great a statesman as Premier Raymond Poincaré, War-time president of France, journeyed out to Bar-le-Duc and made before constituents his annual kotow. He told them with a little unquent flattery that they and the electorate at large have returned such excellent deputies and senators that his own task—that of restoring financial and political stability to France out of chaos within ten months—has been comparatively simple. Of course all this was accepted by the audience with a grain of salt, for everyone knows how very great is M. Poincaré's achievement. He went on to speak largely of budgetary and other purely national matters, but he made one closely guarded statement which attracted large attention because it was expanded and interpreted next day by his close personal friend, editor of "La Liberté." The premier said: "The reserves of foreign currency which have been accumulated by the Treasury place us in a position to meet our foreign liabilities so that we will not have to accept blindly for a long period engagements which we would not be sure about being able to keep, or to submit to any constraint from abroad." The editor-friend declared next day that these words of Poincaré indicate positively the Premier's determination to pay the U. S. Four hundred and nine million dollars which will be due some months hence, upon U. S. army stocks purchased by France in 1919. The editor further hinted that if Parliament can be induced to make this payment, Poincaré will next try to lead the deputies and senators by easy stages down the hard road of general debt repayment to the U. S.

Spain

Young, debonair, Britons of democratic yearnings such as Edward of Wales, have seldom been popular in Spain, a country where the aristocracy is and is expected to be punctilious. Therefore, as Edward of Wales continued his sojourn with the Spanish Royal Family, Spanish journalists of the more independent stamp bestowed on him a nickname: El Principe de Jazz—the Jazz Prince. To make the nickname stick they chronicled against him the following high social misdeemeanors:

1—Pointed omission to kneel when all present knelt except himself while King Alfonso VIII was blessed by His Eminence the Archbishop of Seville. Edward, conscious that the Church of England is Protestant, stood fumbling nervously with his hat throughout the ceremony.

2—Persistent omission to dance with ladies of the Spanish aristocracy; this coupled with an unconcealed dancing preference for English and American girls of whom but few were present.

3—Appearing at an inspection of the Spanish fleet in a baggy flannel suit and floppy soft hat, whereas the King and all others present were in full uniform.

4—Refusal to attend a bull fight. From Spanish editors this drew indignant comments upon the fact that the Spanish grandees never do more than repose in their seats at a bull fight, whereas the British aristocracy actively participates in the hunting down of foxes.

COMMENCEMENT WEEK PROGRAM

Thursday, June Ninth

7:30 P. M.—Senior Banquet at Light-house Inn.

Friday, June Tenth

3:00 P. M.—Annual Art Exhibit of the Department of Fine Arts. Opens, Rooms 19 and 22, New London Hall.
9:00 P. M.—Senior Promenade at Knowlton House.

Saturday, June Eleventh

4:00 to 6:00 P. M.—Reception to Faculty and Students by the D. A. R. in the Shaw Mansion.
8:15 P. M.—Dramatic Club Play in the Gymnasium.

Sunday, June Twelfth

4:00 P. M.—Baccalaureate Sermon by the President, in St. James' Episcopal Church.
8:00 P. M.—Musical Service in St. James' Episcopal Church.

Monday, June Thirteenth

9:00 A. M. to 12:00 M.—Annual Meeting of Alumnae Association, class reunions.
10:30 A. M.—Baseball Game, Seniors and Fathers.
2:00 P. M.—Class Day Exercises in the quadrangle. Planting of the Ivy.
4:00 to 6:00 P. M.—President's Reception in Knowlton House.
8:00 to 10:00 P. M.—Campus Night.
9:45 P. M.—Senior Sing, on the steps of the Palmer Library.

Tuesday, June Fourteenth

10:00 A. M.—Commencement Exercises in the Gymnasium.
12:00 M.—Trustees' Luncheon for Alumnae and Faculty.
3:00 P. M.—Art Exhibit Closes.

The committee in charge of commencement consists of Harriet Taylor, class president; Mary Storey, commencement chairman; Frances Fletcher and Margaret Woodworth, class day program; Edith Clark and Katherine Foster, Senior Prom, Lois Penny and Lillian Dauby, Senior Banquet, and Eleanor Richmond and Barbara Tracy, Engraving.

TENNIS TOURNAMENT DELAYED BY SHOWERS

Our honored friend Jupiter P., patron saint of ducklings who want to learn to swim, has announced his unrelenting disapproval of tennis tournaments held in May, and has persistently endeavored to secure the postponement of our matches until June. But the gallant disciples of Helen Wills dashed gallantly out between showers, and have now completed the first two rounds.

In the first round Marian Lamson defeated Barbara Bent, 5-7, 6-1, 6-2. Katherine Foster eliminated Edna Kelley, 6-1, 6-1. Mary Petersen vanquished Trumana Foote, 6-2, 6-2. In their first set, Dorothy Paskin led Catherine Greer, 6-1, but in the second and third sets, she was defeated, 7-5 and 6-2. Margaret Carns was eliminated by Sarah Carslake, 6-1, 7-5. Henrietta Owens defeated Marcia Stanton, 6-1, 6-0, and Mary Kidde won from Elizabeth Bahney, 3-6, 6-2, 6-3. Abbie Kelsey eliminated Elizabeth Speirs, 6-2, 6-4.

In the next round Muriel Ewing defeated Marian Lamson, 6-1, 4-6, 6-4. Edna Kelley was conquered by Mary Jerman, 6-2, 6-1. Mary Petersen eliminated Louise Wall, 9-7, 6-2. Susan Chittenden overcame Catherine Greer, 6-1, 6-0. Sarah Carslake defeated Dorothy Bayley, 7-5, 6-1. Hazel Pendleton vanquished Henrietta Owens, 6-0, 7-5. Grace Houston won from Mary Kidde by default, and Abbie Kelsey defeated Dorothy Redman, 6-1, 6-3.

Two matches have been played in the third round. Grace Houston won

MUSIC DEPARTMENT GIVES RECITAL

The Department of Music of Connecticut College presented its students in an unusually fine and difficult recital on Friday, May twentieth in the gymnasium. There was a good-sized audience among whom was a large percentage of townspeople. It was a delightful program, interestingly arranged, and it was unfortunate that more students should not have heard it. Louise Macleod '27, was charming as always and her song *Un Bel di Vedrema* by Puccini was very well received. Winifred Beach '30, also found great favor with her audience. She sang two Shakespearean songs *Fear No More the Heat of the Sun* by Parry, and *Blow, Blow Thou Winter Wind* by Fisher. The *Nocturne D Major* by MacDowell played by Helen Suffern '28, proved most interesting and enjoyable. Paderewski's *Nocturne* was played by Helen Hergert '28, with great skill and sympathy.

The entire program which was very well rendered consisted of the following numbers:

Sonata quasi una Fantasia, Op. 27, No. 2	Beethoven
Adagio sostenuto-Allegretto	Charlotte Sweet '28
Ye Merry Birds	Gumbert
I Love Thee	Grieg
Ernestine Mitchell '29	
Mazurka	Sapellnikoff
Dorothy Ayers '28	
The Lotus Flower	Schuman
He Came	Franz
Helen Suffern '28	
Concerto No. 4, in D-Andante cantabile	Mozart
Helen Kahle '29	
Silent Night	Bohm
Florian's Song	Godard
Grace E. Houston '29	
The Turtle Dove	Sjogren
Helen Ellis '29	
Shanson Indoue	Rimsky-Korsakov
Mildred Hammond-Knowlton '28	
Spinning Song	Mendelssohn
Elizabeth T. Seward '29	
Shakespeare Songs	
Fear No More the Heat o' the Sun	Parry
Blow, Blow, Thou Winter Wind	Fisher
Winifred Anne Beach '30	
Nocturne	Paderewski
Helen Hergert '29	
The Sweet o' the Year	Salter
Daybreak	Daniels
Mary Ella Service '29	
Novelette, D-major	MacDowell
Helen Suffern '28	
Concerto, No. 4-Andante con moto-Allegretto	Seitz
Isabel Grinnell '27	
Un Bel di Vedrema (Madame Butterfly)	Puccini
Louise Macleod '27	
Liebeswalzer	Moszkowski
Ruth J. Kennedy '30	

from Abbie Kelsey, 6-2, 3-6, 6-2; and Mary Jerman defeated Muriel Ewing, 6-3, 6-3.

[Note to Readers: Paragraphs two and three of the above are in the accepted style for accounts of tournaments. See *The New York Times*, *The New London Day* and other famous newspapers. Any ingenious soul who can contrive new synonyms for *defeat*, *vanquished*, etc., please send same to the *News*, and receive our eternal gratitude.]

AMONG FACULTY VACATION PLANS

(Concluded from page 1, column 1)

pled in completing a book that he has been working on for some time.

Dean Nye and Dr. Ernst plan on spending the summer together in Vinal College and will be among the first of the Faculty here for Freshman week in the fall.

WHILE OTHER COLLEGES—

Princeton To Be Co-ed

Princeton University has decided to become co-ed and in 1929 will have quarters ready to accommodate 400 women students.—The Northeastern News.

"Blues" Department

Indiana University has established a "blues" department whose purpose is to lend mental aid to despondent students.—The Northeastern News.

The only students to receive all "A" grades in Ohio State University were two boys who are working their way through college.—The Northeastern News.

Circus at Mt. Holyoke

Mount Holyoke has created a new Spring diversion in the form of a circus. Freaks, side-shows, clowns, hurdy-gurdies and wild animals invaded south campus for a merry Play Day.

Syracuse Holds a Mock League

Recently delegates from eleven New York state colleges gathered in a modernized Hall of Reformation at Syracuse University to experiment with a model League of Nations. Natives of China, Germany, Japan, Persia, India, Poland and the Irish Free State were there. Various speeches were given and debates were held. An interesting feature was the Chinese proposal to revise treaties since 1842, to remove foreign troops, to investigate the Nanking incident and labor conditions. A vote on this proposal resulted 28 to 3. Good and bad reports were read on the Disarmament Conference, Traffic in Opium, Health, Mandates and the Permanent Court.—The New Student.

Library and Gym

(In which is reflected the attitude of the average student).

Standing on the campus,
Balanced on the brim—
On the right the library
On the left the gym,
Physical or mental,
Better brain or limb?
Perspiration? Concentration?
Library or gym?
Well, I'll have to choose one—
Chant me, choir, a hymn,
Don't be silly, library,
I'm going to the gym.

A French Summer Colony is to be instituted next summer at the Pennsylvania State College as an experiment. During the six-week period, students enrolled in this course will be allowed to read only French newspapers and books, and will not be allowed to speak to anyone except in French, unless special permission is given.—The Record.

Smoking at Radcliffe

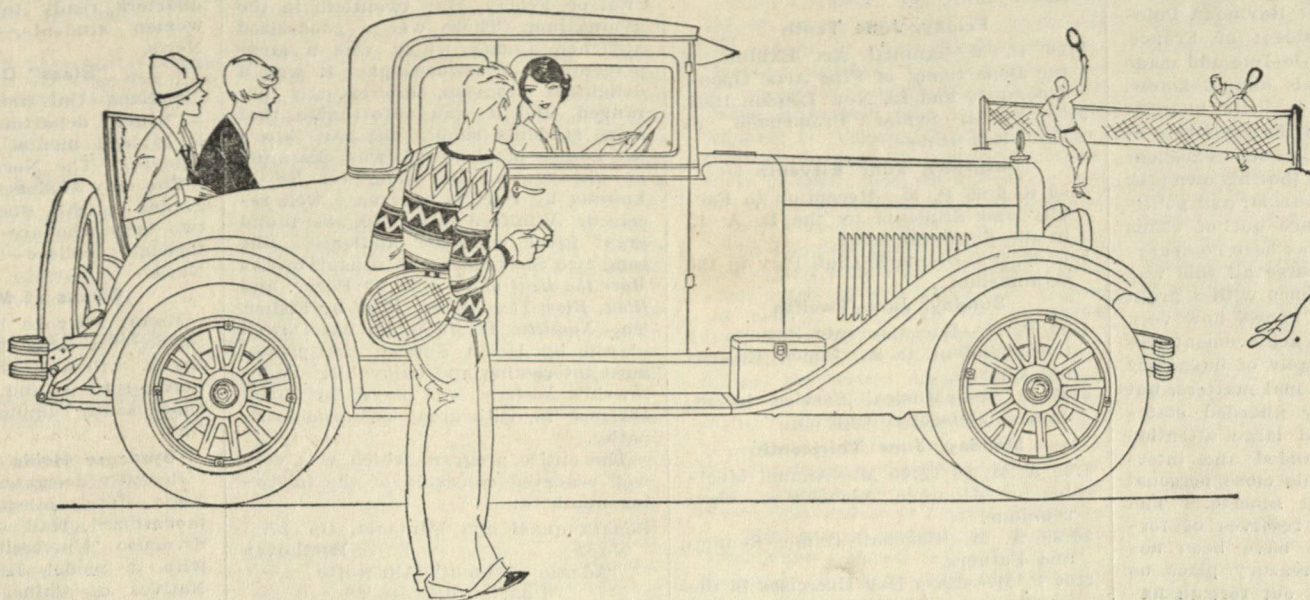
There are few smokers at Radcliffe, according to the college authorities, who state that ninety per cent. of the students do not indulge.

A non-smoking rule for athletics, similar to that in force at Vassar, has been in effect at Radcliffe for seven years. This does not, however, mean any great hardship, under the circumstances.—Vassar Miscellany News.

NOMONIA

A missive came,—
I read my name
In scrawling letters,—tore it wide
And eagerly I looked inside;
Three closely written sheets it bore
But nothing more,
Not even a speck
Of longed-for check!
Oh, loud my moans
And doleful groans;
And thoughts came rising—far from meek,
(A dime can't last more than a week!)
Still, what avails to moan or mope;
While there is mail, there will be hope.

"LA 'ERSKINE SIX' EST CONFORTABLE AU SUPRÊME DEGRÉ"—L'AUTO, PARIS



"Still setting the style pace, aren't you? Glad I'm not the parent who pays and pays and pays."

"Ah, that's the point. It's an Erskine Six and economy is its secret passion. Don't judge its cost by its appearance."

SPEAKING frankly, who cares a fig for bore and stroke, cubic displacement and all of that. The car of today is the one that slips through traffic like an All-American halfback wriggles through a broken field; turns on a dime with nine cents change and pops into a parking space with a hair's breadth clearance front and rear.

To match the spirit of American youth a motor car must have "It." "It" is the ability to chase the horizon all day without panting; smart good looks that do credit to the intelligence of its owner and riding comfort that wins a sigh of complete ease.

That's why the Erskine Six Custom Coupe is taking America's youth by storm. Style conceived in Paris—design by Dietrich, the master designer—speed that lets *you* decide whether or not the car behind will pass. And, will it stand up? Studebaker builds it—Q. E. D.

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FRESHMEN WIN BASEBALL CHAMPIONSHIP

(Concluded from page 1, column 4)

pocketed by Dorothy Barrett, Freshmen short-stop, much to the delight of the spectators. Finally the Freshmen got a lead and held it through the last inning making the score 9-8. The game had too many unnecessary errors to be favorably critized, but at least it was close enough in score to prove interesting.

Freshman Line-Up	Senior Line-Up
Greenp.Pithouse	
Bushansc.Battey	
Tomlinson1st b.Harris	
Well2ndLamson	
Gabriel3rdHopper	
Barrets. s.Carslake	
Davisonl. f.Higgins	
Johnstonc. f.Redman	
Nashr. f.McKee	

Junior Line-Up	Sophomore Line-Up
Owensp.Clark	
K. Boothc.Speirs	
Arthur1st b.Shank	
Kilbourne2 b.Wells	
Drake3rd b.Greer	
R. Booths. s.Bond	
Crofootl. f.Shaw	
Cloyesc. f.Petrofsky	
Hartr. f.Greene	

IF THE POETS WENT TO C. C.

The night is cold and dark and dreary,
And midnight oil is never cheery
As here I sit, and try to learn
How Paris's love made Ilium burn.
Oh! My head is growing weary.

With tired eyes I seek to know
Why Horace loved his maidens so,
Why 3.1416 is pi,
And Shakespeare's fame can never die,
And my brain is dull and weary.

But all in vain, for well I know
When to those darned exams I go,
My brain will stagger at the task
And never give the facts they ask.
Exams are always dreary.

Write, write, write,
On the cold, white page, my pen,
And I would that you could tell me
Just how, and why, and when.

O well for the hardy Senior
Who has weathered these storms before!

O well for the daring Junior
And the all-wise Sophomore!

But my weary pen goes on
And strives each page to fill
And oh! that I knew this history
But I fear I never will.

Write, write, write,
On the cold, white page, my pen,
And pity the fate of a Freshman
When this exam's turned in.

RELIGIOUS PERPLEXITY DISCUSSED AT VESPERS

(Concluded from page 1, column 3)

offer us so much in so many different directions. Our environment is permeated with social unrest, the new science and psychology, the theory of democracy, and doubt as to the value of the Christian faith, especially in view of the recent World War.

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Juniors—Bayley, Bentley, Cornelius, Farr, Hart, Hopkins, Lowman, Mann, Pendleton, Van Horn, Webb, Whitely, Whittemore.

Sophomores—Bent, Boomer, Ewing, Fahey, Fountain, Hamlet, Heintz, Hine, Latimer, McMiller, Ranney, Rau, Reaske, Soderman, Riley, Roeber.

Freshmen—Cook, Langley, Piser, Stevens, Whitehead.

QUOITS TEAMS

Seniors—Copp, Halsted, Williams.

Juniors—Henrich, Lord.

Sophomores—Anderson, Congdon, Houston, Howlett, Hunt.

Freshmen—Geer, Hayes.

INFORMAL GAMES

Seniors—Bridge, Chatfield, Clark, Fowler, Jones, Lutz, Moore, Owens, Tatum, Schupner, Surpless.

Juniors—Bell, Felsenthal, Garner, Page, Scribner.

Sophomores—Carns, Mason, Michel, Stone, Utley.

Freshmen—Ransome, Brewer, Glass, Phillips.

Riding Squads—Arnold, Bertschy, Blair, Blinn, Booth, Freed, Gordon, Harper, Leibling, Nicholas, Reed, Sardheimer, Steinwedell, E. Vernon, M. Vernon, Palmer, Williams.

ARCHERY TEAMS

Seniors—Copp, Richmond.

Sophomores—Hunt.

Freshmen—Hayes, Hodgekins, Pratt.

Juniors—Ambrose, Brandes, Crare, Dickey, Douglas, Henrich.

cause is human nature itself. We are perplexed because we are so profoundly religious. The fact that we are struggling toward a way of peace and rest is proof that we are still alive. Religion takes man from things seen to things unseen. No one can walk without faltering where religion tries to in its looking backward, its looking ahead to a future greater than the grave, its contemplation of man and all that makes him what he is, and its searching contemplation of life. There is a tendency toward God within us, and the real symbols of religion are not the cloister, but the open road and the spread sail.

We are asking repeatedly, "Is there nothing in which we can come to rest?" There is one final answer of assurance. Life is the one great thing in the universe and it is with that that religion is concerned. Life takes on dignity and meaning in the same measure that it glimpses, pursues and attains the ideal. The Christian church dares to raise an ideal of life and points to Christ as an object of ideal dimensions. The trouble is that we dare not live like Him. We prefer to argue about our religion, ignoring the supreme life because it will call out all our powers and will show the vanity of so much that we call important. It is for us to rid our lives of unimportant things. And so Reverend Merrill gives us encouragement in Christ as a leader and companion.

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 Saturday, May 28—A. A. Banquet.
 Monday, May 30—Memorial Day.
 Thursday, June 2—Final Examinations begin.
 Thursday, June 9—Examinations end.

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**JUNIORS WIN
 COMPETITIVE SING**

Seniors Given Honorable Mention

The inter-class competitive sing took place Saturday afternoon at 4:30 on the library steps. All four classes were dressed in white and presented a very pretty appearance. The Seniors sang first, Freshmen next, Sophomores after that and Juniors last. Each class sang the college marching song, as it took its place on the steps, newly composed by Roberta Bitgood '28, and after that, two other class songs. The Juniors won out in the competition, while the Seniors were given honorable mention. Judges of the sing were Dr. Erb, Dr. Roach of the college faculty, and Mrs. Hubbell of the New London schools. They judged on the basis of the singing, the marching, and the percentage of each class present at the sing.

**FACULTY BANQUET
 TOGETHER**

The College Faculty Club concluded a most successful year with a dinner in the Knowlton House dining room last Saturday evening. Miss Agnes Leahy was chairman of the committee, and she had as her assistants Miss Ives, Miss Lois Gordon and Miss Margaret Smith. Miss Harris and Miss Rydene had charge of the menu, and Miss Rector was in charge of the decorations. The dining hall and the salon were both beautifully decorated with flowers, and small corsages were given as favors. The place-cards were noteworthy, for they consisted of small pen and ink sketches representing various peculiarities and hobbies of each member of the faculty. President Marshall presided as toastmaster. The welcome was given by Dean Nye, and during the dinner an amusing debate was given by Dr. Leib and Dr. Lawrence on the question "Resolved: That Connecticut College for Women Should Be Co-educational."

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tional." Dr. Kip gave the closing speech, after which the club adjourned to the salon where Mrs. Marshall and Dean Nye poured coffee. The club then attended "The Importance of Being Earnest". Miss Craighead, formerly secretary to President Marshall, was a guest at the dinner.

**FACULTY CABINET PICNIC
 HELD IN WINTHROP**

The Faculty Cabinet picnic to have been held Monday evening in Bolleswood was held instead in Winthrop living room. To compensate for the change of scenery, every article and person in the room was labelled in an appropriate Bolleswoodian fashion by Dr. Jensen, Dr. Lawrence, Dr. Fernald, Miss Fairchild, and Miss Lois Gordon. Dr. Jensen and Dr. Lawrence took the entertainment of the picnickers into their hands with the assistance of Danny Delinquent and Winnie the Pooh, the Winthrop pets.

**SONNET ON ONE'S
 ALLOWANCE**

When I consider how my coin is spent,
 Ere half the month is gone, and I,
 wide-eyed,
 See that allowance which had seemed
 so wide,
 Now narrowed 'till there is not left
 one cent
 Of my own money or the coin you
 lent,
 And I find my last sweet nickel now
 has died,
 And left me sunk, though no less
 strong my pride,
 Until my next allowance shall be sent,
 O, though I sigh, yet never think I
 fret.
 For patience, prompting me, doth
 make reply,
 "Fret not. 'Tis not as though this
 coin you had
 Was all that stands betwixt you and
 the net
 Of creditors, nor have you cause to
 sigh;
 The sighing is the business of your
 Dad."

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