Violin, Harp Combined In Novel Concert
By Constance Smith '43

The concert on Wednesday evening, November 26, was unique in several respects. It was a combination of a violinist and a harpist: A. Kaminsky, just beginning his career as a violinist, and Mildred Dilling, an experienced performer and teacher. Furthermore there was the novelty of a verbal explanation of the history of the harp, and the audience was both surprised and interested to hear Miss Dilling explain how the harp had originated. The time of the primitive man and had always been a musical instrument.

The exceptionally long program commenced with Mr. Kaminsky's presentation of Vivaldi's Concerto in D major, which he played with especial prop. Then Miss Dilling performed a group of four numbers in which she displayed extreme fineness of her fingers. Miss Dilling's flowing white dress fitted well with the conception of the harp as an instrument of heavenly angels.

In choosing Superstition for the next day's play, the Wig and Candle committee was handling a play of great import in the fields of American drama and American history. In the evolution of American drama, the play is the reincarnation of an important nine century tragedy, whose purpose was to unite the conflicting parties in our country in a common bond of liberty and patriotism.

Constance Smith '43

Backstage Drama Is Enacted At Spirited Play Rehearsals
By Betty Shank '43

Drass rehearsals—the laborious, anxious weeks spent in Yale divinity school. As Wrig and Candle puts the finishing touches on its production of "Superstition," the stage director, Mr. Kaminsky, and various of the extra cast members are attempting to live out the drama they are about to portray.

"Superstition," the story of the New England frontier, is being performed with a set of windows and lights which cast mists upon the audience. The students listed below have been appointed to act as House librarian and teacher. For its historic, dramatic effect, "Superstition" will be printed in a series of articles in an office exhibit. The December bulletin will contain the final issue.

House Librarians Are Appointed: Prize Announced
The students listed below have been appointed as librarians for dormitory libraries for the year 1941-42.

The Wig and Candle play committee, Miss E. C. Shank, 130 Mohegan Ave.

Backstage, all set of weighty matters must be settled. The other night Dotie Lenz '43 was frantically searching through old properties to find some costumes "with atmosphere." She was already faced with the problem of whether or not to change the design of the wooden gate. Because she had discovered that they were too modern for its style. It ended with Putty Lo- der '42, Lois Creighton '43, Doll Wilson '43 and others on the stage director, on the floor to sandpaper and repaint the set.

A number of faculty members have offered to have groups meet in their homes to discuss phases of the Defense committee questionnaire. The first ten students to sign up for each meeting, on a slip posted on the Wig and Candle bulletin board, are to participate. The schedule from now until Christmas vacation is as follows:

Thursday, December 4, 7:30-9:00 p.m. Dr. John Cochran, 140 Mehegan Ave., Subje ct, "Are Christianity and Democracy Synonymous?"
At Monthly, Nov., 1941.
Monday, December 7, 7:30 to 9:00 p.m. Dr. Dorothy Bethurum, 141 Mehegan Ave., Subje ct, "Are American industries strong or weak in national unity?"

The Defense Committee of Yale College has decided to attempt a campaign to educate faculty and students on the true meaning of the greatly misunderstood expression "democracy." One part of the plan is the development and use of the questionnaire which has been distributed to students during this week. It has also been sent to a number of people outside the college in order to have a set of varied reactions and opinions as a basis for discussion. Copies of the answers will be printed in a series of articles in the News, which begins this week.

The plan is to follow up this se ries with numerous informal discussion groups, from which it is hoped that our concepts of these subjects will be broadened and clarified. Everyone is urged to read and discuss the questions, to come to the first discussions, and to participate in the small discussion groups of ten or more, which will be held.

Job Opportunities In Gov't Stressed During December
Each month the Personnel Bureau-in 210 Fanning plans to feature a particular governmental agency. This December exhibit will feature opportunities in the field of federal civil service. Office jobs, public health, newspaper articles, etc., will be available for all students, but the personnel bureau is stressing the importance of making plans to begin for after graduation.

The number of federal civil service employees increased a million between 1929 and 1939; it has been predicted that by 1960 the number will have reached five million. Since the establishment of the various federal-state security programs, there has likewise been a considerable increase in the number of state civil service employees, while the number of municipal workers has also grown dramatically in recent years.

The following are some of the important recent job opportunities now held by C.C. alumni: Research Aide, Federal Security Agency; Chief Seriologist, Connecticut State Dept. of Health; Income Tax Auditor, Examin er of Internal Revenue, U. S. Department of Commerce; Employment Security; Secretary in Procurement Section, U.S. Consulate General, Manila, Philip- pines; U.S. Army Nurse Corps, Ohio; Chief of the Division of Foods and Nutrition, U.S. Bu reau of Home Economics, Washington; District Director, Junior Placement Service; Junior Interviewer, State Employment Service; Junior Appointment of state and fed eral examinations will be posted on the Personnel Bureau bulletin board.
A Word—With All Its Meaning

Our lives, our blood, are precious to us all. If someone who hopes for a better world in the future should be asked the meaning of the word "liberty," he would say, "We believe that liberty is a blindfold that will sacrifice our lives for a hollow word, a symbol that we do not understand. But what happens if we lose it?"

Yet there is such a word. We talk about it, we idealize it, we use it every day. We honor it so little that we have, and shall again, go to war to defend it, not as a symbol or symbol of our world order after every war is over. Still, it is a word to us, the word "democracy." Yes, it has a certain connotation for us all; when we say the word we think of liberty and freedom, the Bill of Rights, and a way of life. We know that it stands for something in which we must believe because we've been told from early childhood that it is the best form of government. It is the form through which each individual may attain his fullest capacity and come closest to the good life.

However, it is so familiar to us that we seldom pause to think of its real, fundamental meaning. We assume that we know, and that the trouble. Because the word is so familiar, we have no curiosity about it. We seek to learn the meaning of fashion, commodities, and manners, so that

See "Editorial"—Page 7

After the War—What?

While Congress and the President are busy deciding what shape our peacetime life in 1945 will take, some of us are looking ahead to post-war reconstruction. The word "reconstruction" is not a war-wear term, but a real at- tect to look ahead to a better future. For many years, individual and collective efforts, economic and political, are expanding their vision beyond the immediate war front. They fully realize that life will continue in this world, and that it is not so much to be textbooks or to a Nazism or freedom.

If the Allied cause is victorious, the U.S. will most probably play a tremendous part in post-war reconstruction. Will the victors concoct the necessary

Dear Editor:

Why not have a May Queen Tradition at Connecticut College? Although we here have a small celebration on the first of May, the whole month is a winding up of spring and a return of a beauty of which the choosing and crowning of a May queen at most colleges and schools is a long accepted part. Here in Connecticut, in the lovely weather of the month, it would seem a natural thing. Wouldn't it enhance the scope of the Freshman Pageant, which included the crowning of a senior queen, attended by two members from each class? Although it would still be a freshman-managed fashion, it would bring more interest among all the classes and encourage more for a larger attendance. After all, pageants are never always been meant for the entertainment of royalty. It would be a charming touch to present the scene where the queen and her court.

Now you ask, "Why have a senior for queen?"

Why not? It seems perfectly logical and, in fact, the case in the majority of other colleges and schools. For more beauty and gracefulness, Poole and gar- cial in nature are a must for these chosen.

This brings me to the next point: Why have a competition of about three hours in toto, and the perfor- mance, would not take very much time from either the senior or underclassmen studies and activities.

The qualifications of the queen, chosen by the popular ballot of the whole school, and the eight or ten finalists, voted for by the classes, would bring more interest, beauty, and grace to our college life.

Mary Lou Elliott

"They say that even the Dies Committee couldn't find anything wrong with it!"

TO DATE

Christmas 1941—Last Spree

War economy and a shift to de- fense industries will make a big change in business both for the producer and the consumer. According to the report the people will be given their chance for a last spree before Christmas, after which civilian goods will be greatly curtailed. 1940, which was a good business year, was far surpassed by the first nine months of 1941. Department stores have increased 18 per cent, automobiles 32 per cent, and chain stores 20 per cent. All this, in spite of the fact that the large industries, aluminum, steel, etc., have been eliminated from this transfer. Of materials has meant a decrease of employment in civilian industries, thereby freeing men for work on defense.

U. S. Troops In S. A.

There are several important fac- tors in connection with the sending of U. S. troops into Dutch Guiana. First, the Dutch are not very anxious to have us there, fearing that they may never get it back if the U. S. took it. No Latin American country has as yet allowed in any American troops. The collapse of the government means a post-war reconstruction in the Netherlands, the collapse of the government means a post-war reconstruction in the Netherlands, the occupation of Dutch Guiana is not next step to any bases in S. A.

Washington Is Worried

There is little optimism in Washington today over the Far Eastern situation. President Roose- velt returned from Georgia earlier than expected to take over the di- plomatic negotiations. If further discussions fail to effect Japanese-U. S. understanding, diplomats be- lieve that the consequences will be a period of "no war, no peace." According to America may tighten the economic blockade on Japan and the Japanese will warm up their army and navy in preparation for action. Since the Burma Road is the only road more or less China's line of life, the

See "To Date"—Page 7

BOOK REVIEW

By Sally M. Kelly '43

The Road of a Naturalist, by Donald Curros Peattie, is his own tale told not autobiographically but artistically through word pictures of this "flowering earth" and to occupants that are so much of the naturalist's life. Protesting to be a reporter and "water-carrier" to the layman, Peattie meets the standards for a popularizer of science which he sets up in this book.

Mr. Peattie offers good, refresh- ing water from his own field, the study of living things. Spring on the coast, the Pacific rolling in, the northwestern hills, Death Val- ley old and new, here is a tip of all that he found in his well. The water must be carried in a strong back, and if you lack facts; in this respect The Road of a Naturalist is one so strong as Flowering Earth and Great Plains, first and in several cases with water for many kinds of readers—pastes of the past of Death Val- ley and Kenosha for historians, and many different places for travelers. The article, in fact, we find great satisfaction in just looking at the book. Paul Landacre's wood- cuts, and its end covers.

However satisfactory to all is the water offered in this book; it is especially tasty to the naturalist by hobby or profession. Patiently waiting for another Peattie book, he was well rewarded by this latest one. Now he knows what made this nature writer the Great, Appli- callum ranch, his mouth, his mighty, and other sources of wealth. The Road of a Naturalist, even more than Peattie's earlier book The Wilderness and An Almanac for the English, is the necessary role nature writers fill in the world and clarifies Peattie's role among them.

Dr. FletcherWatson of Harvard was informed by cablegram that Astronomer G. Neujmin sighted the comet at the Russian observatory in Simla, East Crimea.—(ACP)
CANDIDS
By Patricia King '42 and Barbara Brengle '42

It is decreed by fate, fancy, and convention that all artists should be rather strange creatures, presenting a rather disabused appearance in paint-smeared smock and jaunty tam o’shanter, and never quite related to the world of our civilization and unparalleled recen- treatments. "Oh, he’s an artist," some one of the do’s will retort in a plaintive tone of voice, and every one looks at him with disbelieving eyes, nothing much to do with nothing much out of the ordinary.

"Humph," said Henry Russell Hitchcock Jr., lecturer in Fine Arts, in all the least ordinary...in fact in many respects he’s rather peculiarly domestic. True, he doesn’t wear a tam and smock and exhibit his "painted pea-coats," but to those students who know him from his lanier lectures on Monday afternoons and evenings, he is a truly remarkable individual.

Hitchcock was born in the suburbs of Boston and spent his early years in Plymouth, Mass., but he went to school in Plymouth, later in Middlesex, and finally to Harvard. During his graduate years he spent two years in Europe, and since that time has traveled extensively, mostly in France and England. Once he decided to become an artist, but later changed his mind in favor of teaching. Formerly an assistant at the University of Oklahoma, he now holds a similar position at Wellesley University, and makes a weekly trip to Boston to see students in New London for his classes at the latter institution as his interest in art is still uppermost, and the product of his recent traveling has been a book containing over 200 plates, entitled In the Nature of the Landscape, the Front of Frank L. Wright, 1887-1954. Having a keen interest in art, Mr. Hitchcock goes on with a study of the American house in the last hundred years. Mr. Hitchcock likes bright colors, at least so we might gather when we see him enter the class room at 10:00. November afternoon, attired in a great coat of rich green with an orange and green plaid muffler folded over his collar. A substantial person of medium height, he walks quickly with short, shuffling steps. He is in an unusual looking man with a high forehead, a red beard, and a red beard, and when he speaks, there is something intense, almost forceful, in his tone of voice. He is the kind of lecturer who, while lecturing to an advanced class one day, Mr. Hitchcock was besieged and interrupted by students from different classes. For the "Candida"—Page 3

White Turkey Startles Girls By Squawking About Soph Hop

By Nancy Troland '44

When Connecticut College stu- dents are counting the hours until the next Soph Hop, they are considerably startled to find two sop- homores standing outside their doors for all they were worth. Upon rushing up to find out what the girls were all but standing on their feet for, however, they observed a big turkey sitting in the midst of a collec- tion of snapshots and studio portraits of college girls, wondering which one to invite to Soph Hop. The girls had to stretch into every conceivable position to look at the snapshot collection.

The instigators of most of the other events which have happened upon Soph Hop for the past year have been a quartet of indolent girls on the publicity committee for Soph Hop. This quartet has never ceased to do its part. The four of them worked in the posters that were put up all over the campus, and they too were spotted in the background at all Soph Hop events. The same four faces re- peated in the posters and at all Soph Hop events. The same four faces were also to be seen in the background at Soph Hop events. The same four faces were also to be seen in the background at Soph Hop events. The same four faces were also to be seen in the background at Soph Hop events.

A laughing crowd of girls spent the next five minutes glaring at the turkey and taking in his urgent message to them. For the remainder of the day, the turkey remained in his cage in the middle of the Soph Quad, a martyred figure of the publicity committee for Soph Hop. The girls went on to their classes, but they only got as far as the foot of the stairs in Fanning. For there was another crowd of students waiting. Their necks were craned into gan- dry-like positions; their eyes fastened tightly on the tur- key in the cage. Suddenly one of them shouted, "There’s another turkey!" And then, "Oh, it’s the right one!"

This time the attraction was a big poster showing a bewhiskered girl sitting in the middle of a collec- tion of snapshots and studio portraits of college girls, wondering which one to invite to Soph Hop. The girls had to stretch into every nook and cranny of the campus to reach the posters, but they got there. The duck, however, was clever enough to be a duck. When the girls shouted and pointed, he just walked away and settled himself on a piece of the floor in the middle of the Soph Quad. He made himself comfortable, put his head up, and ruffled his feathers. All the girls just looked at him and said, "That’s the duck!"

The dried out, ruffled birds were not the only thing that the students had to deal with on Soph Hop. A large crowd of girls were standing outside the Commuters’ Room, waiting for Soph Hop. The girls had to stretch into every corner of the room to get a glimpse of the duck, but they got there. The duck, however, was clever enough to be a duck. When the girls shouted and pointed, he just walked away and settled himself on a piece of the floor in the middle of the Soph Quad. He made himself comfortable, put his head up, and ruffled his feathers. All the girls just looked at him and said, "That’s the duck!"

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A A. Shows Movies Of Spring Sports

Tuesday evening, November 18, the AA. Coffee was held in Thames living room. Movies of the horse show and trineum tournament last spring and parts of a soft ball game were shown. The Varsity Honor Mentor Varsity and First Team members of each fall sports activity were read and coffee and munchs were served. The winter athletic season which began after Thanksgiving will close just before Spring vacation.

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CONNECTICUT COLLEGE NEWS

Page Four

Wednesday, December 3, 1941

A. Dr. Royner Stresses Effects Of War Upon The Child

Dr. Royner, a member of the Save the Children Federation, who spoke last Friday afternoon, November 28, on "The Effect of the War Upon the Child," stressed that: "The child is the weakest of living creatures, and is a choice victim of war."

She stated that at the last war there were four million starving children left in Europe, but the children of the world did little to better their plight. Today many times that number of children are being torn from the security of the home and family. They need help. A child needs security; it is the basis of his entire mental and physical balance. In Great Britain work is being carried on to establish child guidance clinics to care for evacuated children. But there is a desperate need for many more trained workers in child care.

Dr. Royrer also pointed out that his kingdom was not of this world. The indifference of early Christianity towards the political and social implications of their creed created added emphasis to the early Christian movement to separate the Christian and his disciples expected a speedy end of the world in their own time. Only a romantic view of the early doom of all historic order, the reshaping of political institutions

Don't
Entertain a new boyfriend by reading William James out loud to him
Do beautify your fingernails with that wonderful long-lasting, gem-hard
Dura-Gloss

DURA-GLOSS
Nail Polish
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Dr. Daghlan Will Take Color Photos

Dr. G. K. Daghlan of the physics department is doing his bit for defense in volunteering to take a color photograph of students at three dollars each or two for four dollars. The proceeds will go to a benefit project under Defense Committee. Appointments must be made in advance. Miss Davidovic in the Dean's Office or with Dr. Daghlan.

Only panchromatic makeup should be worn as ordinary make-up blanches when photographed in color.

Christianity

(Objected from Page One)

proclaimed that his kingdom was not of this world. The indifference of early Christianity towards the political and social implications of their creed created added emphasis to the early Christian movement to separate the Christian and his disciples expected a speedy end of the world in their own time. Only a romantic view of the early doom of all historic order, the reshaping of political institutions

Elizabeth Goodrich
winner of this month's Blue Cab Prize

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EXCELLENT SERVICE FROM A SNACK TO A MEAL

Jean Pilling in a Lanz Original green wool suit. Notice the soutache braid over the shoulder and the large, silver bumpy buttons which add to the brightness of the suit.

Janet Kane in a Judy 'n Jill 2 piece wool dress. The white pique collar, the red embroidered ders and the pleated skirt make this dress perfect for fall days.

berndes
College Art Students Teach Children In Museum Classes
By Helen Crawford '44

Did you ever notice, when setting off Saturday morning for a gay weekend, that there was much activity as you passed the Lyman Allyn Museum? The children pouring in and out come for the Saturday morning art classes offered by the museum from 9:30 to 11:45 for all the interested young people of this region. The classes, whose total fee is twenty-five cents for registration, started several years ago with twenty pupils; now there is an enrollment of 150 children ranging in age from six to sixteen.

Under the direction of Miss Robert Logan, assistant in Fine Arts, the classes are taught by four experienced teachers, Miss Mar-
Holland Dairy is now serving fish and chips made the New England way. They are the best in town!

Holland Restaurant invites you to another weekend of dancing to the rhythms of one of the best orchestras it has been our pleasure to engage. The Victory Room is just the spot for that “big date”. Relax, dine and dance.

Holland Diner invites you to enjoy its quick “snack” any hour of the day or night. The Holland Diner is never closed.

The Holland Victory Sports Parade invites you to listen at 1490 on your radio every Tuesday, Wednesday and Friday at 6:45 p.m. for the latest in sports news.
Yale And Wesleyan Discuss With I.R.C.

The International Relations Club entertained a group of I.R.C. students from Yale and Wesleyan at an informal discussion of Latin America on Friday evening, November 28. Heliodora Carnesio de Mendonça '45 contributed some Brazilian songs. Discussion got underway with Heliodora's talk on the government of Brazil. A student from Yale, who visited Peru last summer, gave a brief summary of economic conditions there as they pertain to hemisphere solidarity. There followed a group discussion on compulsory trading and the Good Neighbor Policy.

Editorial

(Continued from Page Two)

we may understand for what "those other people are fighting, Yet we don't know, ourselves, for what we stand, what our password, "democracy," means. We shout the word to South America; we scream it with passion in Hitler's face: and we soberly place it on a pedestal and build our plans for reconstruction around it. But we can't define it. The average American, which includes most college students, if asked to define democracy, or explain just what is this "democratic way of life" for which he will give his blood, is completely confused and muddled in his concepts, and knows not of what he is speaking.

The Defense committee is attempting, by the development and use of a questionnaire which is being distributed on campus this week, to help this community clarify its concepts of democracy and to give meaning to the word. Students are urged to study the questions, to read the series of articles in News presenting the answers of many prominent people to the questions that interest them, and to participate in the informal coffee-discussions which various faculty members are conducting in their homes.

We must try to see ourselves and our ideals clearly, in order to be sincere in our talk and in our efforts. We must learn the meaning and the implications of our precious "democracy," or else it shall remain nothing but a hollow word which echoes falsely throughout the world; which makes us say, when we hear it, "Oh, do we have to talk of that again? I'm so tired of it."

Democracy is our foundation, and if we would have it withstand attack after attack without crumbling, then the people who have their lives upon it, and profess to believe in it, must make it more than a symbol, and more than a word. In giving it meaning, we shall give it strength.

To Date

(Continued from Page Two)

it does not seem feasible that she would dare maintain her present bluff of daring to go to war with the U.S.

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You trust its quality
Caught On Campus

That night Nancy Crook '43 entertained a freshman guest at dinner (this is not turning into a society column) and she suggested very entertainingly that they play bridge after supper with a couple of other people, of course. The freshman replied that she'd love to only she "really didn't know a thing about it." That was all right they said, so they dealt out the first hand and the eager freshman said, "Now do I arrange the cards by color or in alphabetical order?"

* * *

Being tremendously Soph Hop conscious one of our sophomores in Branford, Cherie Noble, burst out conscious one of our sophomores in Branford, Cherie Noble, burst out.

"That girl needs a man!" We're despairing of the fair sex. (Continued from Page Three)

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