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Connecticut College News Vol. 27 No. 8

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CONNECTICUT COLLEGE NEWS



Z86
Vol. 27—No. 8
New London, Connecticut, Wednesday, December 3, 1941
5c per Copy

Dr. Luccock To Be Vespers Speaker Sunday Evening

Noted Minister, Author, Preached Baccalaureate At Connecticut In 1935

Halford E. Luccock, professor of practical theology in Yale divinity school, will speak at vespers on Sunday, December 7. Dr. Luccock has been a frequent and a welcome visitor in both town and college. In 1935 he preached the baccalaureate sermon to the graduating class. After spending several years in the active ministry, Dr. Luccock served as professor of homiletics in Hartford and Drew theological seminaries. Thence he was called to be contributing editor to all the Methodist Advocates. He has also been editorial secretary of the Methodist Board of Foreign Missions.

Since 1928 he has held his present professorship in Yale divinity school. He is the author of *Preaching Values in the New Testament*, and of various other volumes relating to the art of preaching. He is especially noted for his ability to recognize spiritual voices in modern literature, and is one of the most widely read men of our times, as well as being one of America's outstanding preachers.

Violin, Harp Combined In Novel Concert

By Constance Smith '43

The concert on Wednesday evening, November 26, was unique in several respects. It was a combination performance of a violinist and harpist; Anatol Kaminsky, just beginning his career as a violinist, and Mildred Dilling, an experienced performer and teacher. Furthermore there was the novelty of a verbal explanation of the history of the harp, and the audience was both surprised and interested to hear Miss Dilling explain how the harp had originated in the time of primitive man and had always been a royal court instrument.

The exceptionally long program commenced with Mr. Kaminsky's presentation of Vivaldi's *Conata in D major*, which he played with excellent technique. Then Miss Dilling performed a group of four numbers in which she displayed extreme nimbleness of her fingers. Miss Dilling's flowing white dress fitted in well with the conception of the harp as an instrument of heavenly angels.

Mr. Kaminsky next played Beethoven's *Romance in F Major* and *Rondo* by Mozart-Kreisler, which he played with such skill and vivacity that the audience was awakened to a realization of his fine talent.

See "Violin and Harp"—Page 5

Contributions To Community Chest Amount To \$3640

The donations of the Community Chest drive on campus have resulted in a grand total of \$3640. The faculty contribution equaled \$795 or an average of \$5.30 per person. The seniors gave \$835, or approximately \$5 per student. The juniors, with a total donation of \$660, averaged \$3.90 per student. Sophomores contributed \$645, or \$3.50 a student. The freshmen contributions were \$705, or \$3 per student.

These totals denote an average of \$4 a person, and the grand total is an increase of \$1250 over last year.

Fall Play Valuable For Its Historic, Dramatic Effect

The Wig and Candle club of Connecticut college will present James N. Barker's play, *Superstition*, on December 5 and 6 at 8:30 p.m. in Palmer Auditorium.

In choosing *Superstition* for its fall production, Wig and Candle is handling a play of great import in the fields of American drama and American history. In the evolution of American drama, the play is outstanding as an important nineteenth century tragedy, whose purpose was to untie the conflicting parties in our country in a common bond of liberty and patriotism. Historically, the play's value rests in its denunciation of unlimited filial obedience, religious persecution, and Calvinistic superstition.

Defense Committee Initiates Plan For Study of Democracy

Are Christianity And Democracy Synonymous?

By Hanna Hafkesbrink

Dr. Hanna Hafkesbrink, professor of German, in response to the Defense Committee's effort to help students and faculty clarify the fundamental aspects of democracy by the development and use of the questionnaire distributed on campus this week, has submitted the following article on question 15, "Are Christianity and Democracy synonymous?" This is the first of a series of articles by a number of well known persons discussing the various questions of the questionnaire.—Editor's note.

* * *

"Although Christianity and democracy approach each other in some of their doctrines, and although Christianity has influenced certain phases of modern democracy, they are by no means synonymous. Their fundamental aims are different. Christianity as a religion is primarily concerned with the ultimate destiny of man in the kingdom of God. Democracy as a political institution is interested in the establishment of the political and social rights of the individual in a given historical community. This difference between the historical emphasis of democracy and the transcendent orientation of Christianity is more apparent in primitive Christianity than in its modern secularized forms.

"The central theme of Christ's gospel was the delivery of men from the servitude of sin and their call to the kingdom of God. The idea of the universal kingdom of God implied the recognition of the inherent dignity and equality of all men before God. But neither Christ nor his early disciples derived from this interpretation of man any political postulates. In marked contrast to the messianic hopes of his own people, Christ

Questionnaire Will Be Augmented By Discussion And Series Of Articles

The Defense Committee of Connecticut College, assisted by the Connecticut College News, has decided to attempt a campaign to educate faculty and students on the true meaning of the greatly misunderstood expression "democracy." One part of the plan is the development and use of the questionnaire which has been distributed to students and faculty this week. It has also been sent to a number of people outside the college in order to have a set of varied reactions and opinions as a basis for discussion. Many of the answers will be printed in a series of articles in the News, which begins this week.

The plan is to follow up this series with numerous informal discussion groups, from which it is hoped that our concepts of these vital subjects will be broadened and clarified. Everyone is urged to study and discuss the questions, to follow the News series, and to participate in the small discussion groups sponsored by faculty members, which will be explained below.

Backstage Drama Is Enacted At Spirited Play Rehearsals

By Betty Shank '43

Dress rehearsals—the laborious job of moving the scenery into place—as Wig and Candle puts the finishing touches on its production of James N. Barker's play, *Superstition*.

On the stage, the actors go through act after act, brushing up one part and taking another scene over, until the cast and directors are satisfied with the results. Amusing little incidents are always cropping up to give the cast a hearty laugh. The other night, for example, Darold Beckman and Cocky Townley '44 had just reached the climatic lines of a love scene, "And should there come an hour, Mary, and should the lover that adores you appear—" the hero was saying passionately to his leading lady, when two stage hands emerged with a set of windows and dropped it heavily by his side, disrupting the tender embrace.

On another occasion, one of the male characters, who attends Admiral Billard Academy, caused quite a sensation by inadvertently changing his line of "Yes sir," into "Aye, aye, sir!" The rehearsals have also been interrupted when some forgetful soul has left the public address system connected so that all the back stage noises of piano playing, hammering, and sandpapering have filled the auditorium.

The scenery for this play offers some interesting problems. Following the New York theater idea of a quick change, the stage directors are using "a scene within a scene" idea. The curtains are dropped in front of the forest setting to set up

the stage for an interior scene. Then the bay window, which is suspended high in the air on a pipe, is lowered into place. The other day, however, instead of lowering the window, someone kept raising it.

In addition to the blue backdrop that forms the sky, the stage managers have imported a "mountain," which they will paint and use in the outdoor scenes. As for the sod in the forest scenes, Fran Homer '42, informs us that they will use real grass to cover the platform.

Backstage, all sort of weighty matters must be settled. The other night Dottie Lenz '43 was frantically searching through old properties to find some curtains "with a puritan atmosphere." She was also faced with the problem of whether or not to change the design of the wooden guns because she had discovered that they were too modern in style. It ended with Putty Linder '42, Loie Creighton '43, Doll Wilson '45 and others on the "prop" committee, sitting on the floor to sandpaper and repaint the guns.

Speaking of paints, we are mighty proud of the job that one of the back stage officials pulled. After working an hour to mix a white paint base with some blue tinting substance, she discovered that her failure was due to the fact that the "white base" was plain paste!

But now the rehearsals are almost over, and on Friday and Saturday nights we will see the results of two months of hard work by Mrs. Ray, the cast, and the back-stage committees.

House Librarians Are Appointed; Prize Announced

The students listed below have been appointed to act as House Librarians for dormitory libraries for the year 1941-42:

Blackstone—Dorothy Chapman
Branford—Sally Ford
Commuters' Room—Frances Norris
East—Edith Fenn
Emily Abbey—Alma Jones
Grace Smith—Betty Anderson
Jane Addams—Lindley Parker
Knowlton—Nancy Bailey
Mary Harkness—Marjorie Mitchell
1937 House—Alleyne Mathews
North—Mary Power
Plant—Norma Pike
Thames—June Sawhill
Vinal—Carol Schaefer
Windham—Virginia Foss
Winthrop—Nan Grindle

The books in these house libraries are not to be taken from the dormitories, but students may borrow them for use in their rooms for a period not exceeding one week. A simple self-charging system has been installed, consisting only of a notebook in which the borrower writes brief author and title of the book, her own name, the date borrowed, and the date returned.

The house libraries have been built up by the students' own contributions or solicitations from their friends, and the books are selected by a committee of each house.

A number of faculty members have offered to have groups meet in their homes to discuss phases of the Defense committee questionnaire. The first ten students to sign up for each meeting, on a slip posted on the Fanning Hall bulletin board, are to participate. The schedule from now until Christmas vacation is as follows:

Thursday, December 4, 7:30-9:00 p.m. Dr. John Cochran, 130 Mohegan Ave. Subject, "Don't Do it Again." At. Monthly, Nov., 1941.

Monday, December 8, 7:00 to 8:00 p.m. Dr. Catherine Oakes, Knowlton House. Subject, "Are Christianity and Democracy Synonymous?" (Question No. 15.)

Friday, December 12, 7:30 p.m. Dr. Dorothy Bethurum, 141 Mohegan Ave. Subject, "Do sectional loyalties in America strengthen or weaken national unity?"

Job Opportunities In Gov't Stressed During December

Each month the Personnel Bureau in 210 Fanning plans to feature a particular occupational field in an office exhibit. The December exhibit will feature opportunities in government service. Books, pamphlets, newspaper articles, etc. will be available for all students, but especially for seniors who are beginning to make plans for after Commencement.

The number of federal civil service employees increased a million and a quarter between 1910 and 1930; it has been predicted that by 1950 the number will have reached five million. Since the establishment of the various federal-state security programs, there has likewise been a considerable increase in the number of state civil service employees, while the number of municipal workers has also been growing rapidly in recent years.

The following are some of the government jobs now held by C.C. alumnae: Research Aide, Federal Security Agency; Chief Serologist, Connecticut State Department of Health; Income Tax Auditor; Examiner of Claims, State Department of Employment Security; Secretary in Procurement Section, U. S. Engineers Office, Puerto Rico; Dietitian, U. S. Public Health Service; Junior Clerk-Stenographer, U. S. Army Air Corps, Ohio; Chief of the Division of Foods and Nutrition, U. S. Bureau of Home Economics, Washington; District Director, Junior Placement Service, State Employment Service; Junior Interviewer, State Employment Service.

Announcements of state and federal examinations will be posted on the Personnel Bureau bulletin board.

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations. Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

1941 Member 1942

Associated Collegiate Press

Charter Member of the New England Intercollegiate Newspaper Association

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

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A Word—With All Its Meaning

Our lives, our blood, are precious to us all. If someone said that we, intelligent citizens of the United States, were willing to fight and die for a word of which we did not know the meaning, we should scoff. "Oh, no," we should say. "We're not blind fools who will sacrifice our lives for a hollow word, a symbol that we do not understand. Maybe that happens in other places, but not here. Never here."

Yet there is such a word. We talk about it, we idealize it, we use it every day. We honor it so highly that we have, and shall again, go to war to defend it, using it as our battle cry, and as our symbol of world order after each war is over. Still, it is but a word to us, the word "democracy." Yes, it has a certain connotation for us all; when we say the word, we think of liberty and freedom, the Bill of Rights, and a way of life. We know that it stands for something in which we must believe because we've been told from early childhood that it is the best form of government, the ideal form, through which each individual may attain his fullest capacity and come closest to the good life.

The word itself, however, is so familiar to us that we seldom pause to think of its real, fundamental meaning. We assume that we know, and that is the trouble. Because the word is so familiar, we have no curiosity about it. We seek to learn the meaning of fascism, communism, and nazism, so that

See "Editorial"—Page 7

After the War—What?

While Congress and the President are busy deciding what fighting part the United States will play in World War II, many are looking ahead to post-war reconstruction. An interest in post-war reconstruction is not a war escapist measure, but a real attempt to look ahead to a better future. Farsighted individuals, isolationists, interventionists and pacifists alike, are expanding their vision beyond the immediate war situation. They fully realize that life will continue in this world whether it is dominated by Nazidom or freedom.

If the Allied cause is victorious, the U.S. will most probably play a tremendous part in post-war reconstruction. Will the victors concede the necessity

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.

Dear Editor:

Why not have a May Queen Tradition at Connecticut College? Although we here have a small celebration on the first of May, the whole month is a welcoming of spring and a return of beauty of which the choosing and crowning of a May queen at most colleges and schools is a long accepted part. Here at Connecticut, in the lovely setting of the arboretum, it would seem a natural thing. Wouldn't it enlarge the scope of the Freshman Pageant to include the crowning of a senior queen, attended by two members from each class? Although it would still be a freshman-managed performance, there would be more interest among all the classes and encouragement for a larger attendance. After all, pageants have always been meant for the entertainment of royalty. It would be a charming touch to present the spectacle before the queen and her court.

Now you ask, "Why have a senior for queen?" Why not? It seems perfectly logical and is, in fact, the case in the majority of the celebrations in other places. Since the freshmen are giving it, it would seem natural for the upperclassmen to send their official representatives in appreciation. Of these the queen's position is the highest, and it seems most suitably filled by a senior. The actual rehearsals, consisting of about three hours in toto, and the performance, would not take very much time from either the senior or underclassmen studies and activities.

The qualifications of the queen, chosen by the popular ballot of the whole school, and the eight attendants, voted for in each class, are, first and foremost, beauty and graciousness. Poise and good carriage are natural assets for those chosen. The Phi Beta aspect mentioned in the last amalgamation meeting is purely a fable. As in any other college position, girls below point and on pro are excluded.

Because our college is young, it is up to us to establish the traditions which will become an integral part of it. Now is our chance to include in our activities a new ceremony which will now and in the future be a thing of beauty in our college life.

Mary Lou Elliott '43

of fair treatment of all people and the extension of democracy? How can bitterness be erased, and a lasting peace effected? Can we fulfill the Roosevelt-Churchill eight point pledge? Or force democratic government on the conquered countries? Now is the time to work on these practical problems with the hope that when peace comes we may be better prepared to solve them. Now is the time for training of youths and adults for voluntary reconstruction work in the war-torn world.

Although we shudder to think of a world dominated by Hitler we cannot ignore that possibility. We must consider, among other things, how far the U.S. will go in helping to reconstruct Europe if Hitler wins.

Postwar reconstruction is not to be shunned by youth as an impossible problem with which more mature minds alone must grapple. Today's youth will be the adults of the post-war world. Youth should, therefore, have a keen interest and voice in patterning the type of world in which they choose to live. A broad education aimed at a greater understanding of human actions and needs is vital for sane post-war reconstruction work. We college students are exposed to these educational advantages plus counseling by tolerant and intelligent adults. Let us then, here at Connecticut, do our part in disproving George Bernard Shaw's false premise that "Youth is such a wonderful thing, why waste it on children?"

Calendar . . .

Wednesday, December 3

Wig and Candle Dress Rehearsal — Auditorium 7:00
Music Department Recital — Holmes 8:00
Display of Gorham Silver
1937 House Game Room 9 to 6
Student Industrial Group — Commuters' Room 8:30
Freshman Song Practice — Bill Hall 5:00

Friday, December 5

"Superstition" — Auditorium 8:30

Saturday, December 6

"Superstition" — Auditorium 8:30

Sunday, December 7

Halford E. Luecock, Vespers — Chapel 7:00

Monday, December 8

Oratorio Rehearsal — Auditorium 7:45

Tuesday, December 9

Railroad representatives to take reservations — Fanning 110
House of Representatives — Branford 12 4:00

Wednesday, December 10

Oratorio Rehearsal — Auditorium 7:30
Science Club — Commuters' Room 7:30
Riding Club — Branford 7 6:45
Psychology Club — 4:00

CONNIE . . .

. . . By Bobbie Brengle



"They say that even the Dies Committee couldn't find anything wrong with it!"

TO DATE

Christmas 1941—Last Spree

War economy and a shift to defense industries will make a big change in business soon for both the producer and the consumer. According to the report the people will be given their chance for a last spree during Christmas, after which civilian goods will be greatly curtailed. 1940, which was a good business year, was far surpassed by the first nine months of 1941. Department stores have increased 18 per cent, automobiles 31 per cent, and chain stores 20 per cent. All this, in spite of the fact that such strategic materials as aluminum, tin, etc., have been eliminated from use. This transfer of materials has meant a decrease of employment in civilian industries, thereby freeing men for work on defense.

U. S. Troops In S. A.

There are several important factors in connection with the sending of U. S. troops into Dutch Guiana. First, the Dutch are not very anxious to have us there, fearing that they may never get it back if the U. S. took it. No Latin American country has as yet allowed in any American troops. The collapse of General Weygand means subsequent Hitlerization of the Vichy government. This brings the Axis power closer to South America. The occupation of Dutch Guiana is our nearest step to having any bases in S. A.

Washington Is Worried

There is little optimism in Washington today over the Far Eastern situation. President Roosevelt returned from Georgia earlier than expected to take over the diplomatic negotiations. If further discussion fails to effect Japanese-U.S. understanding, diplomats believe that the consequences will be a period of "no war, no peace," meaning that America may tighten the economic blockade on Japan and the Japanese will warm up their army and navy in preparation for action. Since the Burma Road is more or less China's life line, the

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BOOK REVIEW

By Sally M. Kelly '43

The Road of a Naturalist, by Donald Curloss Peattie, is his own story told not autobiographically but artistically through word pictures of this "flowering earth" and its occupants that are so much of the naturalist's life. Professing to be a reporter and "water-carrier" to the layman, Peattie meets the standards for a popularizer of science which he sets up in this book.

Mr. Peattie offers good, refreshing water from his own field, the study of living things. Spring on the desert, the Pacific rolling in, the northwestern firs, Death Valley old and new, here is a sip of all that he has found in his well. The water must be carried in a strong bucket, built of facts; in this respect *The Road of a Naturalist*, is not so strong as *Flowering Earth* and *Green Laurels*. It contains sketches of the past of Death Valley and Kennicott for historians, and many different places for travelers. The artistic eye will find great satisfaction in just looking at the book, Paul Landacre's woodcuts, and its end covers.

However satisfactory to all is the water offered in this book, it is especially tasty to the naturalist by hobby or profession. Patiently waiting for another Peattie book, he was well rewarded by this latest one. Now he knows what made this nature writer: the Grove, Appalachian mountain days, his Michigan home, Harvard, Washington, his family, and other sources of wealth. *The Road of a Naturalist*, even more than Peattie's earlier books, among them *Singing in the Wilderness* and *An Almanac for Moderns*, exemplifies the necessary role nature writers fill in the world and clarifies Peattie's role among them.

Dr. Fletcher Watson of Harvard was informed by cablegram that Astronomer G. Neujmin sighted the comet at the Russian observatory in Simeis, East Crimea.—(ACP)

CANDIDS

By Patricia King '42 and Barbara Brengle '42

It is decreed by fable, fancy, and convention that all artists should be rather strange creatures, presenting a strikingly disheveled appearance in paint-bedaubed smock and jaunty tam o'shanter, and never quite responsible for their queer caprices and unparalleled eccentricities.



"Oh, he's an artist," someone remarks, in a well-that-explains-it tone of voice, and everyone looks around, fully expecting to see something quite out of the ordinary.

Mr. Henry-Russell Hitchcock, Jr., lecturer in Fine Arts, is not in the least ordinary . . . in fact, in many respects, he's really extraordinary. True, he doesn't wear a tam and smock or exhibit any "unparalleled eccentricities," but to those students who know him from his lectures on Monday afternoons and evenings, he is a truly remarkable individual.

Mr. Hitchcock was born in the suburbs of Boston and spent his early years in Plymouth, Massachusetts. He went to school in Plymouth, later in Middlesex, and finally to Harvard. During his graduate years he spent two years

in Europe, and since that time has travelled extensively, mostly in England and France. Once he intended to become an architect, but later changed his mind in favor of teaching. Formerly an assistant professor of art at Vassar College, he now holds a similar position at Wesleyan University, and makes a weekly trip from Middletown to New London for his classes at Connecticut on Mondays. His interest in architecture is still uppermost, and the product of his recent research will appear this January—a book containing over 200 plates, entitled *In the Nature of Materials; the Work of Frank Lloyd Wright, 1887-1941*. Having completed this work, he intends to go on with a study of the American house in the last hundred years.

Mr. Hitchcock likes bright colors, at least so we might gather when we see him enter the classroom on these chill November afternoons, attired in a great coat of rich green with an orange and green plaid muffler flung round the collar. A substantial person of medium height, he walks quickly with short, shuffling steps. He is an unusual looking man with a high forehead, piercing eyes, and a reddish beard, and when he speaks, there is something intense, almost explosive, about him. His is the gift of forceful, flowing speech, and he goes on through the hour, wasting no words and almost never stopping for breath. The seriousness and broad scope of his lectures is always relieved by his own personal modesty and occasionally by his clever sense of humor, that is more witticism in its double meaning. For instance, while lecturing to an advanced class one day, Mr. Hitchcock was besieged and interrupted by harried requests for the

See "Candid"—Page 5

Student Recital Will Be Given In Holmes Tonight

A Student Recital will be held in Holmes Hall tonight at 8 o'clock. The program will be as follows:

- d'Albert—Gavotte and Musette, Op. 1, No. 4
- Evelyn De Puy '42
- Swiss Folk-song—O Nightingale, Awake (Dickinson arr.)
- Grace Browne '44, Jacqueline Pinney '44, Ruth Fielding '42, Constance Smith '43
- Mozart—An Chloe
- Travis, Elizabeth '45—Song for a Child (Ms)
- Leah Meyer '45
- Ravel—Pavane for a Dead Princess
- Grace Browne '44
- Widor—Contemplation
- Kingford—Hippety-hop
- Constance Hughes '42
- Thomas—O Men from the Fields
- Folk-song (Liebring arr)—Dor-mi bel Bambin
- Marilyn Bard '45
- Ravel—Sonatina (First Movement)
- Constance Hughes '42
- Délibes—Sous le dôme épaïs
- Grace Browne '44
- Ruth Fielding '42
- Chopin—Waltz, Op. 34, No. 2
- Margaret Marion '45
- Vassilenko—A Maiden Sang
- See "Recital"—Page 8

Techniques Of Art Demonstrated In Lecture Series

The Fine Arts department is having a series of lectures on different graphic art techniques as a laboratory extension of Fine Arts 219. The first of these was held Friday, November 14, when Mr. Arthur Heintzelman gave an extremely interesting demonstration-lecture on the process of making a dry point. Mr. Heintzelman is now curator of the Wiggins' collection at the Boston Museum.

Friday, November 28, the second in the series was given by Robert Logan of our own Fine Arts department. He presented a very able demonstration of the making of an etching which is a much more complicated process than the dry point. In the different stages three of Mr. Logan's well known plates were exhibited. The etchings were *Pont Marie*, *The Harkness Memorial*, and *Wrexham Tower* both of Yale.

Friday, December 5, the third of the series will be a wood cut demonstration by Thomas Nason, and the following Friday, there will be a demonstration of lithographs by Russell Limbach.

Reports Given By Club Presidents

On Tuesday evening the Inter-club Council met to hear reports from various club presidents on prospective meetings for the year. An effort is being made to ascertain as nearly as possible just what each club is doing and to plan a definite calendar of meetings. The point system was also a subject for discussion and the council intends to revise and complete the present list of points and to see that an up-to-date and accurate tabulation of the points of each student is kept in Miss Davidson's office.

Concert Artists Prove To Be Charming On Stage And Off

By Mary Lou Elliott '43

After listening to the beautiful concert that Mildred Dilling and Anatol Kaminsky gave Wednesday evening, I was a little afraid to go back stage for a talk with the two artists. Had I known ahead of time how friendly they were going to be, I should never have worried about it. Timidly approaching Mr. Kaminsky, who still held his precious violin and was ready to relax after his performance, I was greeted with a warm smile and cordial handshake.

In the few minutes of our talk, he told me of the hours of practice his art requires, but he added it doesn't do any good to practice unless his whole attention is on his work. Even at the age of four, when this twenty-three year old genius started his career, he loved to play for long hours. Now as he travels about on concert tours, he finds sometimes only fifteen minutes before a performance for practicing. But being young, extremely talented, and ambitious, his greatest pinnacles of success lie ahead of him. Running his hand over the wave in his light brown hair and smiling with gentle eyes, he said he had not been back to Siberia since his childhood. One could not dis-

tinguish him from the average American college boy, either in appearance or speech.

Leaving Mr. Kaminsky, I found Miss Dilling renewing an old friendship with Ann Magill '43. As the three of us chatted, Miss Dilling told us how much she liked our college. Although a trip to Europe and her career prevented her from going to Vassar as she once planned, she still has college spirit and said she'd like to stay right here; for during the afternoon she had had a chance to look over the campus and see Buck Lodge and the open air theatre which were given by her cousins, the Buck family of Chicago.

But I mustn't forget to tell you that she finds our auditorium the finest in which she has ever been—and that, you know, covers many, both here and abroad! Remember she mentioned Harpo Marx. He was a pupil of hers for twelve years, and a very good one, too. Whenever they are anywhere near each other, they still get together with their harps.

She did not seem at all tired from her performance and while we were talking, she moved about the room with the same natural grace we saw on the stage. Remembering what great beauty and delight she created with her harp, I am sure more than a few of us would like to attend this charming artist's Town Hall recital on December 16.

Tobe-Coburn Offers Five Fellowships

Five Fashion Fellowships to be awarded to members of this year's senior class have just been announced by the Tobé-Coburn School for Fashion Careers in New York. Each Fellowship covers the \$700 tuition in the school for the year 1942-1943.

Members of the senior class who wish to register for the fellowship awards must mail registration blank and the first paper, an informal autobiography, to the school no later than December 5. Two more papers, a set of test questions and a fashion research project are spaced at convenient times.

"A Letter to Seniors" containing complete information, with registration blank, may be obtained in the Personnel Bureau.

Scientists Will Hold Discussion

"Is Your Science Scientific?" a discussion-demonstration, will be featured at Science Club's meeting on Wednesday, December 10, at 7:30 in the Commuters' Room. The discussion is designed for all embryonic scientists on campus, to help them clarify their definition of "science" and see just where their particular science fits into the definition. Students from different fields will lead the discussion by presenting their views and demonstrations. The leaders are: Connie Smith '43, zoology; Louise Spencer '42, chemistry; Harriet Wheeler '42, physics; Bobbie Newell '42, home economics; and Peggy Keagy '42, botany.

Dr. Katharine McBride, Radcliffe Ex-Dean, Now Is Bryn Mawr President

The newly appointed president of Bryn Mawr college is the thirty-seven year old dean of Radcliffe college, Dr. Katharine Elizabeth McBride, succeeding Dr. Marion Edwards Park. Dr. McBride received her bachelor's, master's, and doctor's degrees from Bryn Mawr and spent five years on its faculty. She has been dean of Radcliffe since September 1940.

"Alternation" Is Morgan Porteus' Vespers Subject

Morgan Porteus of Cambridge Theological Seminary chose "Alternation" as his topic for Vespers, Sunday, November 30. Alternation is of two kinds, one of the body and the other of the spirit. We see and experience alternation of the body all the time; we exhale only to alternate the process and inhale; we sleep only to rise and alternately work. Perhaps more subtle is the alternation of the soul: we must take and give; this alternation isn't as easy. We must have poise of the spirit which allows alternation of the soul. In order to assume leadership which we can't escape, we must realize our purpose in life, and to do this we must make use of the alternation of the soul. Jesus Christ is the most striking example of one who had poise of the spirit; He took from God to give to man.

Boston Alumnae to Hold Dance Dec. 19

The Boston Alumnae of Connecticut College are giving a dinner-dance at the Hotel Sheraton in Boston on Friday evening, December 19, for the benefit of the Alumnae Scholarship Fund. It's not a dance for the aid of tottering graduates, but for Connecticut College students, and girls who, without the aid of the fund, would be unable to attend college. The tickets are \$5.00 per couple and may be obtained from Sue Smith, room 221, 1937 House.

A. B. Lambdin To Direct Oratorio

Lieutenant-colonel Albert B. Lambdin, business manager of the college, will be on campus several days next week during his leave from Camp Blanding, Fla. Col. Lambdin will direct the Oratorio recital December 11.

White Turkey Startles Girls By Squawking About Soph Hop

By Nancy Troland '44

When Connecticut College students came pouring out of chapel one morning they were considerably startled to find two sophomores clinging to a white turkey for all they were worth. Upon rushing up to find out if they could help, however, they observed a big poster which translated his frantic struggles to escape into these American words:

"I'm squawking about Soph Hop—Make Your Killing at Thanksgiving."

A laughing crowd of girls spent the next few minutes petting the turkey and taking in his urgent message to them. For the remainder of the day the turkey remained in his cage in the middle of the Soph Quad, a martyr to the purposes of the publicity committee for Soph Hop. The girls went on to their classes.

But they only got as far as the foot of the stairs in Fanning. For there was another crowd of girls. Their necks were craned into gander-like positions; some of them were all but standing on their heads. Suddenly one of them shrieked excitedly, "There's Bill." And then, "Oh, isn't he cute!"

This time the attraction was a big poster showing a bewildered girl sitting in the midst of a collection of snapshots and studio portraits of college boys, wondering which one to invite to Soph Hop. The girls had to stretch into every

conceivable position to look at the snapshots of the men on trial.

The instigators of most of the queer events which have happened on campus lately have been a quartet of industrious girls on the publicity committee for Soph Hop, Teedo Lincoln, Sally Ford, Skip Rosenstiel, and Lynn Keck. They are the ones who are the guilty originators of the daily traffic jam in the postoffice. The attraction there, once you have squeezed through the blocked door, is a series of letters entitled "The Fable of a Freshman." It tells the amusing story of a roommate's blind date.

The numerous posters around campus are a constant source of amusement to the whole student body. There is one in each dorm, painted not by the publicity committee but by art students, at the request of the committee.

Even the meals have been injected with the spirit of Soph Hop. The announcement gong was rung in Thames last week, and five girls dressed in dungarees and white shirts sang a parody on "Let Yourself Go."

The latest suggestion to go to Soph Hop came in the form of a small piece of mistletoe placed at each girl's plate on a card. The card quipped:

"Send a missile
Get on your toes
Dec. 13th
Soph Hop!
Everyone goes!"

A. A. Shows Movies Of Spring Sports

Tuesday evening, November 18, the fall A.A. Coffee was held in Thames living room. Movies of the horse show and tennis tournament last spring and parts of a soft ball game were shown. The Varsity, Honor Mention Varsity and First Team members of each fall sports activity were read and coffee and mints were served. The winter athletic season which began after Thanksgiving will close just before Spring vacation.

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Dr. Royon Stresses Effects Of War Upon The Child

In a plea for organized aid to children, Dr. André Royon, a member of the Save the Children Federation, who spoke last Friday afternoon, November 28, on "The Effect of the War Upon the Child," stressed that: "The child is the weakest of living creatures, and is a choice victim of war."

She stated that after the last war there were four million starving children left in Europe, but the people of the world did little to better their plight. Today many times that number of children are being torn from the security of the home and family. They need help. A child needs security; it is the basis of his entire mental and physical balance. In Great Britain work is being carried on to establish child guidance clinics to care for evacuated children. But there is a desperate need for many more trained workers in child care.

Christianity

(Continued from Page One)

proclaimed that his kingdom was not of this world. The indifference of early Christianity towards the political and social implications of their creed received added emphasis through the fact that Christ and his disciples expected a speedy ending of the world in their own time.

"Under the perspective of the early doom of all historic order, the reshaping of political institutions

Dr. Daghlion Will Take Color Photos

Dr. G. K. Daghlion of the physics department is doing his bit for defense in volunteering to take a limited number of natural color portraits of students at three dollars each or two for four dollars. The proceeds will go to a benefit project under Defense Committee. Appointments may be made through Miss Davidson in the Dean's Office or with Dr. Daghlion.

Only panchromatic makeup should be worn as ordinary makeup blotches when photographed in color.

necessarily seemed futile. Only when this expectation of an early end of the world proved erroneous did Christianity take an increasing interest in organizing the social and political scene according to the ideals of Christian brotherhood. But even then, the accent upon political realization remained subordinate to the stress upon man's destiny beyond history. The political influence of Christianity was corrective, rather than creative. It criticized the political and economic exploitation of the weak by the strong; it preached the dignity of every individual against all forms of political or social suppression; but Christianity frequently remained reluctant in its actual participation in creating political institutions which corresponded to these ideals.

"It is because of these conservative tendencies in Christianity that important phases in the development of modern democracy were carried out by forces that stood in conscious opposition to Christianity. The victory of democracy over feudalism in the French Revolution was based upon the anti-Christian philosophy of French Enlightenment, and many forms of modern social democracy are rooted in the anti-Christian position of Marxism.

"Although modern democracy in certain phases of its history was realized in opposition to Christianity, it also retained its roots in Christianity. This heritage is apparent in the background of the Anglo-Saxon democracies, and it is gaining new significance in the spiritual defense of democracy today. Many of those who have realized that the most serious threat to democracy does not lie in the temporary technical increase of power on the part of the government, but rather in an interpretation of men which denies him his inherent dignity as a human being, have pointed to the spiritual resources of Christianity. They justly hope that

the Christian conviction of the brotherhood of all men will keep alive the respect for the individual in its most serious crisis in modern history."

Gas Demonstration Given To Students

Recognition and treatment of the symptoms of insidious war gases was the subject of Mrs. Edward Folger's talk yesterday afternoon, December 2, at 4 p.m. in 106 Bill Hall when she addressed members of the first aid class. The use of civilian gas masks was demonstrated. The effects of lung gases, tear gas, sneeze gas, paralyzing gas, blister gas, and smoke gases were described with emphasis on proper and immediate treatment in case of emergency.

Mrs. Folger is in charge of first aid for the New London chapter of

the Red Cross. At the request of the National Office of Civilian Defense, the Red Cross is now making a study of war gases.

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Jean Pilling in a Lanz Original green wool suit. Notice the soutache braid over the shoulder and the large, silver bumpy buttons which add to the brightness of the suit.

Janet Kane in a Judy 'n Jill 2 piece wool dress. The white pique collar, the red embroidered darts and the pleated skirt make this dress perfect for fall days.

bernards

Spanish Club Sees Movies On Mexico

Movies, colored slides, and records gave Spanish atmosphere to the last meeting of the Spanish Club, held on November 17. Frances Homer and Eloise Stumm, both seniors, showed and spoke on the movie films they took in Mexico where they traveled together last

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College Art Students Teach Children In Museum Classes

By Helen Crawford '44

Did you ever notice, when setting off Saturday morning for a gay weekend, that there was much activity as you passed the Lyman-Allyn Museum? The children pouring in and out come for the Saturday morning art classes offered by the museum from 9:30 to 11:45 for all the interested young ones of this region. The classes, whose total fee is twenty-five cents for registration, started several years ago with twenty pupils; now there is an enrollment of 150 children ranging in age from six to sixteen.

Under the direction of Mrs. Robert Logan, assistant in Fine Arts, the classes are taught by four experienced teachers, Miss Mar-

gery Bishop, Miss Beatrice Cumming, Miss Ruth Newcombe and, for the present, Mr. Walt Killam. In addition, Connecticut College students can teach here, and many of them have taken advantage of this valuable opportunity.

Ellie Pfautz '42 and Brooks Johnstone '43 are teaching their own classes, assisted by Avis Holmes '44 and Josephine Hyde '42, respectively. Betty Mercer '44 and Helen Crawford '44 assist the teachers of the painting and modeling classes. Mrs. Logan recently obtained permission from the State of Connecticut for C. C. students to get their teaching certificates by practice teaching at the museum if they would rather do that than teach at schools down town. Ellie Pfautz, who is also taking the necessary education courses at college, will be the first student to thus fulfill all her state teacher's requirements.

In addition to the ten regular hour classes, there is an advanced class under the direction of four well-known neighboring artists who will take turns teaching, starting with Mr. Killam; this class draws from life models, or does linoleum cutting and block printing as the students wish. At the end of May, there is an exhibition of the best work done by all the classes.

Violin and Harp

(Continued from Page One)

After the intermission, Miss Dilling told of the history of the harp, and then played three lovely numbers. Particularly pleasing was *The Fountain* by Zabel, who, according to Miss Dilling, was harpist for the last Czar of Russia.

Mr. Kaminsky's last group of numbers was exceptionally well done. The familiar *Melodie* by Tchaikowsky, and the *Nocturne in C Sharp minor* by Chopin-Milstein were played with lovely interpretation and feeling. Mr. Kaminsky performed with equally good technique in his rendition of Sarasate's lively *Zapateado* and Wieniawski's *Polonaise in D major*. His first encore, Paganini's *Etude* demanded difficult bowing of which Mr. Kaminsky was very capable. The audience was exceptionally pleased when he announced his second encore as Brahms' *Hungarian Dance No. 3*.

Among Miss Dilling's last group of selections Tournier's *Grey Donkeys on the Road to El Azib* and *The Forest Pool* were outstanding in that one seemed to be able to hear the clattering of the donkey's hoofs and the ripples of the pool respectively. Miss Dilling's encore was her own arrangement of the ever popular *Blue Danube* waltz.

In conclusion Miss Dilling and Mr. Kaminsky combined their talents in a lovely interpretation of *Ave Maria* by Schubert-Wilhelmj.

On the whole the concert left one with the impression that Mr. Kaminsky displayed musical genius, and is a true artist of the violin and that Miss Dilling not only has perfected her ability as a harpist but is also a personality artist.

summer. Recordings of Spanish music carried out the atmosphere, and educational theme of the meeting.

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BUTCH AND HER BUDDIES

then, later, when a new slide flashed on the screen, remarked with an arch expression, "I'm quite sure you'll have no difficulty with this one—the artist's name is Martini."

Mr. Hitchcock confesses that he really has no notion where his work stops and his other interests or hobbies begin, for he is almost entirely absorbed in his artistic pursuits. He does enjoy the movies, however—even a good western, if the scenery is interesting, and he is also a devotee of the ballet.

Mr. Hitchcock is undoubtedly one of the best known members of the faculty outside the confines of the campus, and as an art lecturer

he is widely acclaimed. His genuine enthusiasm for his work, his spontaneous wit and rhetoric, and his own individuality make him an invaluable person at Connecticut.

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Candids

(Continued from Page Three)

spelling of the names of Italian and French artists. The students were having great difficulty keeping up and were lost in their attempts at phonetic spelling. Mr. Hitchcock obligingly tried to help out and

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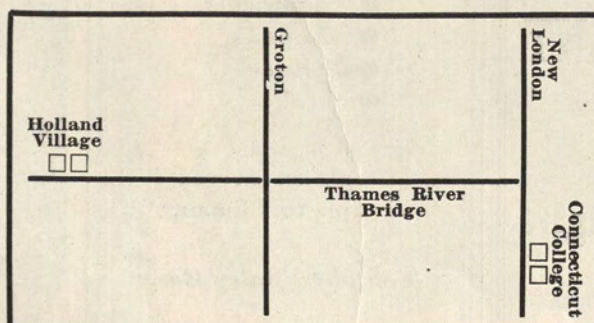
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Student-Faculty Forum Debates Disproportion Of Work Among Courses

The Student-faculty Forum met in the 1937 House lounge, December 2, to discuss the disproportion of work among the courses. More seminars (two hour lecture peri-

ods), four courses per year for juniors and seniors, and faculty conferences on even distribution of work were presented as possible solutions by Shirley Austin, chairman, who conducted the meeting. In the ensuing debate between the representatives of the student body and the faculty, discontinuance of compulsory classes with comprehensive examinations only, more independent reading, and equalization of standards between subjects were considered. The most important factor, it was decided, that could make the present point system function more successfully, was a diligent attitude of the students, themselves, towards their work.

Editorial

(Continued from Page Two)

we may understand for what "those other people are fighting. Yet we don't know, ourselves, for what we stand, what our password, "democracy," means. We shout the word to South America; we scream it with defiance in Hitler's face; and we soberly place it on a pedestal and build our plans for reconstruction around it. But we can't define it. The average American, which includes most college students, if asked to define democracy, or explain just what is this "democratic way of life" for which he will give his blood, is completely confused and muddled in his concepts, and knows not of what he is speaking.

The Defense committee is attempting, by the development and

Yale And Wesleyan Discuss With I.R.C.

The International Relations Club entertained a group of I.R.C. students from Yale and Wesleyan at an informal discussion of Latin America on Friday evening, November 28. Heliodora Carneiro de Mendonca '45 contributed some Brazilian songs. Discussion got underway with Heliodora's talk on the government of Brazil. A student from Yale, who visited Peru last summer, gave a brief summary of economic conditions there as they pertain to hemispheric solidarity. There followed a group discussion on complementary trading and the Good Neighbor Policy.

Judith Bardos '42, Barbara Swift '45, and Marilyn Sworzyn '43 represented Connecticut College's International Relations Club at the annual New England International Relations Club Conference held at Smith College November 14 and 15. Forty-three different eastern colleges were represented at the New England conference which was sponsored by the Carnegie Endowment.

use of a questionnaire which is being distributed on campus this week, to help this community clarify its concepts of democracy and to give meaning to the word. Students are urged to study the questions, to read the series of articles in *News* presenting the answers of many prominent people to the questions that interest them, and to participate in the informal coffee-discussions which various faculty members are conducting in their homes.

We must try to see ourselves and our ideals clearly, in order to be sincere in our talk and in our efforts. We must learn the meaning and the implications of our precious "democracy," or else it shall remain nothing but a hollow word which echoes falsely throughout the world; which makes us say, when we hear it, "Oh, do we have to talk of that again? I'm so tired of it."

Democracy is our foundation, and if we would have it withstand attack after attack without crumbling, then the people who base their lives upon it, and profess to believe in it, must make it more than a symbol, and more than a word. In giving it meaning, we shall give it strength.

To Date

(Continued from Page Two)

concensus in Congress is that the battle will be waged there and in Thailand. The feeling is that Japan is weak financially and materially from her war with China.

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Caught On Campus

T'other night Nancy Crook '43 entertained a freshman guest at dinner (this is not turning into a society column) and she suggested very entertainingly that they play bridge after supper with a couple of other people, of course. The freshman replied that she'd love to only she "really didn't know a thing about it." That was all right, they said, so they dealt out the first hand and the eager freshman said, "Now do I arrange the cards by color or in alphabetical order?"

* * *

Being tremendously Soph Hop conscious one of our sophomores in Branford, Cherie Noble, burst out

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with an announcement the other night that Tiny Quinn's orchestra was broadcasting. Huge numbers of sophomores gathered in her room to hear the orchestra all the time complimenting each other on what a te-riffic band they were getting for the dance. After a while the announcer said "Ladies and gentlemen, you have been listening to the swing and sway of Sammy Kaye." "Don't cry Cherie" on account of its one of our personal opinions that Sammy Kaye isn't so wonderful. At any rate, girls, don't despair, be sure to come to Soph Hop and form your own opinion of Tiny Quinn. (plug.)

* * *

Irene Steckler '43 was one of the many who went down to College Inn before Thanksgiving to make practical use of her Franklin Simon straw in a Franklin Simon coke. After fondling all the lovely sweaters, camel's hair jackets, argyles and "just the evening dress for me," she consumed the last swallow of her coke and exclaimed in a loud but very appreciative voice, "Gee it's nice of Lord and Taylor to do this."

* * *

In the psychology 11-12 class the other day Dr. Seward asked for examples of people who had psychological problems. One girl obliged with some poor creature (whom we hope she created in her mind's eye). It seems that this girl had no interests, was getting poor marks in her studies and was generally unhappy. Dr. Seward considered the problem carefully and then he said, "That girl needs a man!" We're glad to see that this is a more or less universally recognized problem.

* * *

Mrs. J. M. von Maur, somewhat better known to her contemporaries as Faith Maddock '42 is now the proud mother of a boy with a name that is a reasonable facsimile of his father's. Mrs. von Maur, a former resident of Mary Harkness House, now resides in Montclair, New Jersey. J. M. von Maur was born Friday, November 21, and weighed 7 pounds.

Harvard scientists report a Russian astronomer, standing by his telescope less than 150 miles from the invading German army, has discovered a new comet.

Patronize Our Advertisers

Recital

(Continued from Page Three)

Délibes—Les filles de Cadiz
Constance Smith '43

Raff—La Fileuse

Margaret Ramsay '42

Franck—La vierge à la crèche
Mary Cox '44, Frances Pendleton '43, Mariana Parcels '44, Elsie MacMillan '45

Tschaikowsky—Legend
Prokofieff—Snow-drops
Gretchaninoff—Slumber Song

Dorothy Kitchell '42

Mendelssohn—Prelude, E-min-

or

Mildred Gremley '44

Beethoven—Song of Penitence

Brahms—Meine Liebe ist grun

Ruth Fielding '42

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