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Spring Recital To Be Held at Holmes Hall Tues., May 22

The annual spring recital of the Department of Music will be held in Holmes hall on Tuesday, May 22, at 7:30 p.m. The program will consist of piano and voice performances. It will represent a year's work by the students of applied music and will form a climax to their efforts.

The program is as follows: Prelude in E minor by Mendelssohn and Four Preludes by Shostakovich to be played by Shirley Nicholson '48; Come raggio by Caldarera and Come and trip it by Handel to be played by Elizabeth Davis '47; Sonata, Opus 10, No. 2 in F (Presto) by Beethoven to be played by Susan Rippey '47; Vedrai carino from Don Giovanni by Mozart, and Les Cloches by Debussy to be presented by Doris Lane '47; La Cathedrale engloutie by Debussy to be presented by Mary Margaret Topping '46; La Musette by Rameau and Ecstasy by Rummel to be presented by Enid Williford '48; Sonata, Opus 27, No. 1 in E flat (Adagio and Allegro vivace) by Beethoven, Gebet by Wolf and Zueignung by Strauss to be presented by Barbara Morris '46; Polonaise in E flat minor by Chopin to be presented by Ann Bennett '48; Prison by Faure and Green by Debussy to be sung by Sally Nichols '46; and Nocturne in G minor and Dance Etude (1944) by Martha Alter will be played by Margery Watson '46.

CGA Schedules May 25 For Musical Evening

Academy Musical Evening
Male chorus, Academy band,
and a soloist
Friday, May 25, 7:30 p.m.
Coast Guard Academy
Auditorium

Juniors Will Give 'Comedy of Errors' By W. Shakespeare

"Comedy of Errors," one of Shakespeare's early plays showing the influence of Plautus, will be presented by the junior class on Saturday, May 19 at 8:30. This is the second play this year that shows the influence of Plautus. The first was "L'Avare" by Moliere.

The cast of "Comedy of Errors" is headed by Barbara Fry, Harriet Kuhn, Mary Carpenter, Judith Willner, and Eloise Vail. The production will be an approximate reproduction of the Elizabethan style and staging in which it was first presented.

The cast for next year's production will be chosen by the cast of this year's play. Next year's junior class also plans to produce a Shakespearean play. It is hoped that in this way a tradition will be started. The president of the sophomore class will announce the plans for next year's play sometime after the performance of "Comedy of Errors."

Melodrama Fun For All With Yokums, Flattop, Dragon Lady

by Mary Batt '47

Senior mellowdrammer, "A Saga of Slab Fork" OR "A Lass and A Lack," written by Elizabeth Woodruff '45 and Jane Barksdale '45, was served hot off the griddle tonight, and was the tastiest tidbit of the current drama season. Libby and Barkie bowed out in a blaze of glory, and handed over Iphegenia, totem-pole trophy, to Aileen Moody '46 and Mary (Junior) Roemer '46, producer and stage manager respectively for melodrama of 1945.

Funny-paper Characters

It seems that the supposedly erudite seniors have been dedicating long hour of research to the funny papers, because their melodrama was ever-faithful to the old colored pictures, and was a hilariously authentic mosaic of the perennial favorites.

The curtain rose on Little Abner (yup, yup, buck-toothed-for-the-occasion Peg Sachs), and a beautiful purple cow done by Peg Marion. Lil Abner, clutching a bottle of corn likker, contemplated holy hillbilly matrimony with either Daisy Mae (lovely, naive lassie Pat Feldman) or the Dragon Lady (I love my wife, but oh you glamorous kid, Weezie Parker). Who should break in on Lil Abraham's reverie but the mustache-twisting villain, Flattop (Marge-minus-halo-for-the-occasion Lawrence), to the sinister background music (tinkled out on the ivories by Elaine Parsons) of "Where will we all be a hundred years from now?", clutching a deed for Abner to sign away his little plot of land from which beautiful, black oil was about to gush any minute (to the tune of millions).

Plot Unfolds

The evil plan began to take shape as Flattop and the Dragon Lady (theme music—"draggin' lady") plotted in the smoky, sinful atmosphere (the door swings in, the door swings out) of the corner saloon, presided over by Connie Barnes, as the bartender. Into this den of iniquity strode Mammy Yokum (sterling-worth-with-sunbonnet-and-pipe Peg Marion) looking for her lil boy, Abner, and thar fell down in the

Dean Burdick Chosen to Speak at Sunday Senior Outdoor Vesper Service

The annual outdoor senior vesper service will be held at 4:45 next Sunday afternoon in the outdoor theater. The speaker for this occasion has traditionally been chosen from among the faculty members by the senior class, and this year will be Dean Alverna Burdick. The three anthems to be sung by the choir are also choices of the senior members of the choir.

Inasmuch as this is also a nature service, one feature of the hour will be a period given over to the reading or recitation of religious nature poetry. General participation in this period is invited, and each person is asked to come prepared to read or recite her favorite piece of religious nature poetry. Seniors will appear in caps and gowns.

The congregation is asked to bring cushions because of the possible dampness of the ground. In case of inclement weather, the service will be held in Harkness chapel.

Class of '47 Will Hold All College Dance on May 26

Dance To Be Held in Knowlton; Schwiffs To Be Entertainers

The Sophomore class is sponsoring an informal all-college dance on Saturday night, May 26, in Knowlton salon from 8:30 until 12. The name of the dance will be "The Plunge," since it is planned to be an old fashioned beach party. Decorations will all be in the spirit of the general theme. The dance is for the benefit of the National Cancer fund, and the cost of the tickets will be \$1.50 (tax included).

Plans for the dance include many added attractions. "The Coasters," the Coast Guard Academy cadet band, is scheduled to play, and entertainment will also be provided by the Schwiffs, "Connecticut college's claim to close harmony fame," who will sing several selections during the intermission. The girls in this group are: Jeanne Harold, Sally Marks, Mary Van Nostrand, Barbara Little, Nancy Whitmore, Corinne Manning, Anne Ferguson, Connie Nichols, and Catherine Cole; all are in the class of '47.

For added atmosphere and general See "Dance"—Page 5



AILEEN MOODY '46

most authentic trance we've seen since Houdini. Abner followed close on her heels, gliding in daintily in his ski boots, and it wasn't long before the villain and villainess had done the dirty deed, and Abner had signed the dirty deed. "Heh, heh," chuckled Flattop, "I guess I outwitted Dick Tracy that time."

What would melodrama be without a fair lady tied to the railroad tracks with a speeding train bearing down on her? Yup, "A Saga of Slab Fork" included this little item too, and the audience shivered and shook to see poor, sweet Daisy Mae in such a pickle, moaning, "Leave us prepare to die," and sadly playing a last game of jacks as she awaited her horrible but inevitable fate. H-m, the hero must be around somewhere, seems like and here

See "Melodrama"—Page 6

Art Masterpieces Are On Exhibition

"Still Life" by Fernand Leger and "Brooklyn Bridge" by Joseph Stella are the art masterpieces of the month that are now on exhibition in Palmer library. The two paintings are part of a famous collection amassed by Mrs. Katherine Dreier and were given by her to Yale university two years ago. The paintings have been lent to the college by the Museum of Art at Yale.

Both paintings belong to what is known as "non-objectivist" art; that is to say, paintings that have no actual objects in them.

Among artists, Stella is a leader. Instead of using the dingy color of earlier artists, he employs the pure, brilliant colors of the impressionists, thereby creating the unusual effect typified in "Brooklyn Bridge."

Fernand Leger is a French artist now living in the United States. Leger, a contemporary of Picasso, is an artist who did many of his paintings at the turn of the century. He is closer than Stella to the "purist" school of art which believes that art should be mechanical and abstract. Leger is a precisionist, desirous of coordinating all the elements which he employs. He is especially noted for his usage of bright red and green as well as for the geometrical design of his work.

According to this artist, people must be educated to appreciate the mechanical age of which they are a vital part.

Competitive Sing, Annual Tradition, Held Here Tonight

Competitive sing took place tonight at 6:45. The students, dressed in white, stood in formation while each performing class marched up the steps and presented their songs for evaluation. The judges were Dr. Dorothy Richardson, Mrs. Eleanor Cranzy, and Dr. Malcolm Jones. News has gone to press too soon for the results to be printed.

At 10:30 tonight in Palmer auditorium the winning class will present its songs to a much larger audience when it makes its debut on the Palmer radio.

Betty Gilpin, senior song leader, led her class in its presentation. The music for the songs was written by Elaine Parsons and the words were written by Mary Lewis with the help of a group of about fifteen other seniors.

Junior Class

The music of the junior class was written by Barbara Thompson, who is the song leader. The words were written by Sally Duffield, Joan Crawford, and Margaret Healy. The class song was composed by Sarah Nichols.

Ada Maislen led the sophomore class in singing A Brighter Future, the competitive song which was written by Patricia Thomas, and Connecticut-up Air, the class song. The words to the latter were written by Elizabeth McKey and the music by Jeanne Harold.

Barbara Bennett and Helen Pope composed the music, and Carolyn Blocker wrote the words to Just Remember, the freshman competitive song. Frances Cooper and Barbara Bennett wrote the music, and Barbara Bennett wrote the words of the class song.

While the judges were making their decision all the classes joined together in singing the Marching Song which is a tradition at Connecticut college sings.

Life Photographers Come for Pictures of a Weekend at CC

by Jane Rutter '46

Have you ever dressed up in an evening dress in the middle of a Sunday afternoon? Have you ever seen twenty-five men sitting in Knowlton living rooms waiting patiently for the dates they had the night before? Well, maybe you hadn't up to last week end, but all that is a thing of the past now! Life came to campus. Need more be said?

Telephone Calls

The humor of the mad telephone calls between houses for girls and their dates to be at such a place at such a time can only be really appreciated by the recipients of those calls and the recipients of the communiques that were promptly relayed to the living rooms.

"Life wants YOU!" was the usual exclamation accompanied by a compelling thrust of the right index finger at the only man in the living room waiting for his date.

To that came the reply that without his date this would be quite impossible. "Forget it, we'll find you a date," was Life's response.

Saturday Started It All

The big event was originally planned for Friday, but the photographers didn't arrive until Saturday because of the weather. That afternoon the wires buzzed. "Last seen heading for the snack bar. Comb your hair. They're Windham bound," repeated the voice at the other end of the line. Window watchers knew the whereabouts of the famed visitors, but for the most part the beach and those ever-lasting books took up more time than the window-watching.

Saturday night students and dates were photographed in Windham, CGA, and other spots of local interest. The academy formal came at the right time as far as Life was concerned. CC gals were photographed there; to say nothing of the rehashing that took place Sunday when formals got pressed again and lovely indoor shots were taken of the happy couples starting out to the dance of the night before! Saturday night's stags got photographed, and the result will be a picture which will obviously lead someone to believe stag lines are not a thing of the past. Perhaps Life should note that CGA stags don't cut in at formals. Well, all for the sake of the press.

Chapel Service

The campus shots of Sunday got rained out, but not until the cadets again hit the spotlight at the morning chapel service. And to think Connecticut has been having vespers Sunday nights for years too.

Pictures in Class

Monday pictures were taken in class and the "typical social week end" came to a close. The curfew had rung, and dates returned to their respective stations. CC returned to class. Studious seniors were pictured as they studied for generals in the library. The physics department played host to the photographers for some shots there. The weather was perfect for outdoor pictures, and the true CC shone forth for Life under the May sunlight. Life came to college, and the college returned the honor by permitting the pictorialization of any angles of CC life they chose to photograph.

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FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor,

All the underclassmen have been busy sectioning themselves into classes for next year. This is a job that nobody particularly likes, and it becomes more unpleasant when it is impossible to enter the section of a course that one wishes.

Admittedly there are many drawbacks to large sections. Everyone appreciates that fact. It is difficult for the professor and it is difficult for the students themselves. However, there are courses offered where a student prefers one particular section because of the faculty member teaching that particular section.

Students are in college to learn, and if they believe they can learn better under one person than another, that student should certainly be allowed the teacher that will do her the most good. This may, of course, be impossible under rare circumstances.

Very often students section into classes where there is an unknown faculty member because of additions to the faculty. This too is understandable. But is there any excuse for department heads refusing to make known what teachers are teaching what sections when the faculty member under which a student must study is such an important item in her college career?

CALENDAR

Thursday, May 17
Choir Rehearsal 4:20 Chapel
Saturday, May 19
Junior Class Play: A Comedy of Errors,
William Shakespeare 8:30 Auditorium
Sunday, May 20
Coast Guard Service 9:00, 10:00 Chapel
Annual Outdoor Vespers 4:45 Arboretum
Monday, May 21
Sophomore Class Meeting 5:15 Bill Hall 106
Tuesday, May 22
Music Recital Holmes Hall
Wednesday, May 23
Prize Chapel Chapel Hour Chapel

Palmer Radio Program WNLC 1490 On Your Dial

Thursday, May 17, 7:45 p.m.
Arnold's Raid and the Battle of Groton Heights, a script prepared by Virginia Rusterholz '48 and Constance Tashoff '48, will be presented by the history department on their regular weekly program.

Sunday, May 20, 3:30 p.m.
Dr. Hartley Cross and Professor Robert Mack will discuss "Are Cartels Compatible with Democracy" on the Public Affairs in Connecticut program.

The departments of English and music have completed their regularly scheduled series for this college year so their programs will not be heard until broadcasts are resumed during the Summer session.

last chapters would be, for the last chapters would direct her final flight.

A turn to the East reveals the same havoc and ruin. The Japanese are not defeated. They can not be defeated until the same all-powerful war machine of the allies that defeated Germany comes to grips with the Japs.

The fighting men have been provided. They must have the guns, the planes, the ships, and the supplies to write the final chapter to the great book. The equipment used in Europe was purchased by the first six great war loans. Bonds evolved into materials of war. Fighting men took those materials and defeated one of our arch enemies.

The seventh war loan swings into progress. This must finance one, not two, wars. The first milestone has been reached through the first six war loans. If the people of the nation give their all to the seventh, we will be well on our way to the second milestone. This drive, more than any other, is a chance for us, the people, to place in reality our idle words of hopes for an early peace in the Pacific.

CC can do her small part by actually buying the planes that are each class's goal before the end of the year. The little bits mount up into large sums. It is these large sums that will provide the battle supplies that will enable that dove of peace to wing her triumphant way throughout the world before the world becomes much older.—JR

CONNECTICUT-UPS



All this and Generals too!

O. M. I.

(Office of More Information)

by Lucile Lebowich '45

Now that the collapse of the German war-machine has been brought about, the problem of what to do about German industry must be faced. One of Max Lerner's brilliant analyses in PM (March 27, 1945) after his return from the European battlefronts, is particularly relevant to the solution of this problem.

Mr. Lerner's guess is that at least two-thirds of German industry can be put back into working order in spite of the destruction wreaked by bombing in the German homeland. However, he brings up the point that the Nazi cartelists and industrialists are making plans for keeping or regaining their hold on German industries.

Since Germany is to be divided into three main zones of occupation, the British, Russian, and American policies will be the determiners of the fate of German industry. The British zone of occupation happens not so coincidentally to be the Ruhr region which is the industrial heart-land. Mr. Lerner sees little chance of any re-industrialization occurring within the British zone because of the great and insidious strength of English cartelists.

The Russian policy, on the other hand, is not so clear. It seems probable to Mr. Lerner that German manpower, both skilled and unskilled, will be used to help rebuild Russia, but whether or not German industry will be destroyed or built up as part of Russian power is not known.

The real solution to the problem as Mr. Lerner sees it is an international TVA—a public corporation which eliminates the possibility of profits going to the cartelists who were so responsible for the rise of Nazism.



Bessie

"All right, Bessie," said the boss of the little factory which was making jackets for soldiers. "Did you want to see me about something?"

The thin middle-aged woman stood up from the chair in the outer office and looked earnestly at the boss with her huge, grave gray eyes.

"It's about this ten percent pledge," she began.

"Oh, that's all right, Bessie," the boss said. "I'd been meaning to speak to you about that. We don't expect you to pledge ten percent of your pay for War Bonds like the others are doing. We know you have a hard time making ends meet since Jake died. Eleven kids, isn't it? That's quite a lot of mouths to feed. Let's see, you make \$25.50 a week including overtime, don't you?"

"Yes, sir, but . . ."

The boss smiled. "Don't give it another thought, Bessie. You've got your hands full now. Uncle Sam knows you haven't got a penny to spare. Don't let it worry you. We understand."

The boss turned to go back into his private office.

"But what I wanted to say was . . ." Bessie raised her voice and the boss looked around. "I wanted to say, would a dollar a week be too little? You see, after we get the living expenses paid, there's just about a dollar a week left. Would they be willing to accept a dollar a week?"

"They'd be more than willing," the boss said quietly. "They'd be proud."

Bessie looked relieved. "All we have to do is scrimp a little," she said. "I'd feel just terrible if we couldn't give something."

Back in the boss's office a representative of the Treasury Department was waiting. The boss shut the door and sat down.

"I've just seen the greatest single sacrifice I know of," the boss said. "Listen, if you want to hear what American women are made of . . ."

(Story from an actual report in the files of the Treasury Department.)

On With the Dance

The fact that the entertainment committee of the sophomore class is planning an all-college dance on May 26 comes as a ray of hope to many of the students who have often wished for the materialization of the large class dances which were traditional in the past. Although the affair will take place on a week end that is not auspicious for a large attendance because of examinations the following week, the possible rejuvenation of the traditional Soph Hop is a step in the right direction.

Before entering college, we noted the regulations governing the Soph Hop, the Junior Prom, and the Senior Prom in the "C." We studied them conscientiously as we studied the other rules, feeling certain that these events would take place. But when we arrived at Connecticut, we found that these affairs had been dropped from the college social calendar because of the war. In their place there was only one all-college dance—Midwinter Formal—and one or two small informal affairs throughout the entire year.

Now that at least one phase of the war is over, it would seem that the time is ripe to reinstate these traditions of past years which we have heard so much about. The scarcity of men will be alleviated by next year as a result of the army's demobilization movement; the scarcity of rooms will be alleviated as a result of the moving of the center of war concentration to the west coast.

The sophomores have taken the primary step. Let us hope that their idea will be carried into next year and expanded so that once again we may have the enjoyment of attending the large class-sponsored dances at Connecticut college.

Making Way for the Dove

Over a devastated Europe where havoc and despair have held sway for almost five years, the dove of peace dared to fly last week. Her flight was cautious despite the thundering cheers of the crowds urging her on. She perched on a tree and surveyed the ruins. It was the close of a chapter is a huge book. The dove sat wondering what the

'Man's World' Is a Myth, States Mrs. Charles A. Beard

"There never has been such a thing as a man's world," said Mrs. Mary Beard, author and historian, who spoke Wednesday evening, May 9, on "A New Social Content for Education." She continued, "One can trace that because the documents proving it are available."

Mrs. Beard is interested in developing a world center for Women's Archive. In it she would place papers and letters of women, evidence of their creative intelligence as well as their achievements.

"Women have revealed themselves in history," said Mrs. Beard, adding, "The idea that women are subjective to men in history is modern—as modern as the late 18th century." Great systems of philosophy have been formulated by discussions in which both men and women participated, she said. Mrs. Beard noted that the Greek men all testified to what women have contributed.

Women as Militarists

Mrs. Beard also remarked on women as marshalls of armies, saying that Jeanne d'Arc was not the first. She referred to Isabel of Spain, the woman who unified Spain, as an example.

"A man started the process of shutting women off from history," said Mrs. Beard, "and now we must get out of this frightful state." She said, "We must know what women have actually done to know what they are." Then Mrs. Beard posed the question: "If education is a search for truth, why is not this one of the leading searches?"

Each sex has influenced the other, Mrs. Beard pointed out. Both have injected their personalities into daily life. Together they have contributed to science, and Mrs. Beard cited Marie and Pierre Curie as an example. Another example was Pasteur, whose wife and daughter served

See "Beard"—Page 5

All Stamp Sales Will Be Held in Fanning

Students may make their last purchase of stamps and turn in their books for bonds in the closing weeks of the school year. War stamps will be sold only in Fanning on Wednesdays. Stamp books should be given to Miss Bennett, in 206 Fanning, who will take care of ordering the bonds.

Field Reports Are Main Interests of CC Faculty Group

by Sally Radovsky '47

In the days when Connecticut college was still just a few buildings, a few students, a small faculty and a dream, the science members of the faculty, realizing that they had much to offer each other, formed the Faculty Science group. As the school and the size of the science faculties has grown, this club has increased in membership and scope and is still today one of the foremost campus organizations.

Membership

The original requirements for membership in the Faculty Science group were membership on a science faculty and willingness to give a report every year to the group. These reports are still the main function of the club, though the number given at each meeting has increased and it is no longer possible for each member to report every year. Miss Bower, the group's chairman, feels that the reports are one of the best means for the members to keep up on research being done in fields other than their own, because members usually report on research that they themselves are doing, or that is being done in their field.

Like all clubs, the Faculty Science group has its sacred traditions. Foremost among these is that meetings always have been held on the third Monday of the

See "Science Group"—Page 4

Laurels Given To Recital by Meyer, Cliffe

by Elizabeth Bogert '47

The senior recital last Thursday evening in Holmes hall was a true climax to all the work the soloists, Virginia Cliffe '45 and Leah Meyer '45, have done in their four years of college music. They both gave performances worthy of the concert stage.

Miss Meyer started the program with a group of four songs, each one in a different language. Her diction was excellent in all of them and her interpretation was fitted appropriately to the mood of the words. "Yisgadai," a Hebrew prayer by Ravel, was one of the more interesting because of its unusual harmony and meter. Miss Meyer sang this difficult selection in a polished manner.

Virginia Cliffe

The program continued with Miss Cliffe playing three classical pieces, "Prelude and Fugue in B Flat" by Bach, "Adagio Sostenuto" ("Moonlight Sonata") by Beethoven, and "Rhapsodie" by Brahms. The "Prelude and Fugue" is an extremely intricate work to play, but Miss Cliffe was able to play it with ease because of her mastery of technique. In the "Moonlight Sonata" by Beethoven her perfection of technique was again exhibited, although to a slight sacrifice of the expression that might have been put into the beautiful notes. It was in Brahms' "Rhapsodie" more than in any other piece that she brought together technique and expression to produce a finished work.

Miss Meyer then returned and gave a brilliant performance of "Casta Diva" from the opera "Norma" by Bellini. The flexibility of her voice was admirably demonstrated in this work.

Each soloist performed one more group of selections. Miss Cliffe played two modern pieces, one by Rachmaninoff, and the other by Moussorgsky. She completed her part of the program with the ever popular "Waltz in A Flat" by Chopin. Miss Meyer sang four songs by American composers, including the delightful "Daguerreotype" by Miss Martha Altter, as her last contribution to the program.

Home Economics Club to Give Buck Lodge Picnic In Honor of New Majors

On May 17, at 5:45 p.m., the Home Economics club is giving a picnic at Buck lodge in honor of the new freshman majors. The club is planning on sending about fifty invitations. Miss Burdett's Institutional Management class is planning the menu and buying the food.

The picnic will be followed by a business meeting for the entire club. Several girls will make reports on outside meetings which they have attended. Some girls attended a state Home Economics meeting at Connecticut university, and some attended a provincial meeting at Rhode Island State college.

French House Will Give Garden Party on Sunday

The French house, a new institution on campus this year, will officially say "bon jour" to the rest of the college on Sunday, May 20. A reception, which will take place in the garden, if the weather permits, will be held from 3:00 to 4:30.

Miss Baratte, Miss Ernst, and students of the French house will receive. Teachers from New London high schools and Connecticut college students who are especially interested in French are invited to attend.

Jazz Artists' Unplanned Jam Session Strikes CC's Fancy

by Nancy Faulkner '46

Last Monday night Greenwich Village was dead. Why? C.C. took over all of its star musicians and closed up three of its night spots. The Village Vanguard suffered the most—Art Hodes, Don Frye, Freddy Moore, and Max Kaminsky preferred New London. Pee Wee Russell escaped from Nick's, and George Lugg left the Aquarium. Judging by the overwhelming enthusiasm of the audience, Connecticut college was glad to receive them.

Varied Selections

The program opened with an old jazz favorite, Royal Garden Blues. Their selections varied from jump numbers to soulful blues—St. James Infirmary Blues, all types of boogie-woogie, Honkeysuckle Rose, Sweet Georgia Brown, the C.C. Blues, Alexander's Ragtime Band (upon special request), and Basin Street Blues were only a few of them.

This group of musicians could not have been better proponents of modern jazz. As a quintet they showed an amazing spontaneity, each taking a solo chorus whenever he felt inspired. Art Hodes was extremely versatile on the piano and kept the concert lively every minute. Max Kaminsky on trumpet provided much of the leading drive for the band and showed why people have acclaimed him a second Bix Beiderbecke.

Pee Wee Russell did not play as well as he usually does, but still his clarinet solos were inspiring. Freddy Moore on drums gave a steady beat to the band and sang the blues in the old tra-

Bulletin Board of War Is Innovation Made by Wellesley

Wellesley, Mass. (ACP). Three years and three months of war has brought many new things to Wellesley. One of them is the addition of a large bulletin board in the Green Hall lounge. This is no ordinary bulletin board, but a bulletin board of the war.

At the suggestion of Captain McAfee, over a year ago, the Department of Geography has kept the bulletin board full of maps, pictures, and written texts which tell the story of the war.

Through the use of these maps the passer-by may visualize the facts read in the day's newspaper. The maps are large enough to permit finding important cities or areas at a glance and at the same time put them in relation to the whole.

Miss Parker stated that there was no specific time set for the changing of the maps on the board. "It depends largely on what is happening of importance at the moment," she said.

Occasionally there are special topics which prove to be interesting as map exhibit material. The most recent subject in this classification is the Yalta conference. With the announcement of conference decisions the geography department compiled the information and gave the college a pictorial view of the results. This map showed the boundaries suggested at the conference as well as pre-war divisions.

On the last Pan-American day important shipping lines, air routes and highways reaching across the two Americas were marked on the map. It was accompanied by a text explaining the importance and the growth of these links between the Americas.

Keeping the maps up to date is a cooperative project for the entire geography department. Whoever has a bit of time does a bit of work. The result gives us the answer to the ever-present question, "Where is Johnny now?"

dition. Last but not least Don Frye played the piano with great enthusiasm and facility. The quintet did excellent ensemble work, but the Art Hodes trio with Kaminsky and Moore was the hit of the evening.

Organization by Hodes

Much of the success of the concert was due to the miraculous organization of Art Hodes. With no trouble at all, he changed the quintet to the trio, then to Don Frye alone, and then back to the quintet again. This was difficult to do, as he had no idea before he came on stage who would play at any particular time or what they would play.

As a whole, the concert gave the flavor of an actual jam session. Nothing was rehearsed or planned beforehand, but then, as Hodes said, "That is jazz." The enthusiasm of the audience was a sign that Connecticut college likes this energetic, spontaneous, entertaining thing called jazz.

Courage and Faith Needed Now, Says Dr. David Roberts

David E. Roberts from Union Theological seminary opened his sermon last Sunday night by reading a passage from St. Exupery's "Wind, Sand and Stars." In this excerpt a pilot was lost over the desert, and tried to set his course by the stars. Each one went out after a short time, and he had to reset his course with each star. Mr. Roberts used this as a symbol of the way many people have felt in the last few years. They have felt lost, he said, and, consequently, have placed their hopes on first one star, and then on another. He added that they have failed, however, to find the one guiding light that will lead them home.

False Beacons

In the days that lie ahead, Mr. Roberts said, the people will need a firm guide, and they must beware of false beacons. He then elaborated on what forms these false beacons might assume. First of all, Mr. Roberts continued, many people are tempted to base faith on material things, on external accomplishments. They don't always think, he said, that all the sacrifices and tortures of this war are not merely for the return of nylon stockings and an abundance of meat. Many of these people settle down to routine living; they have outward prestige, but inwardly they are lost and not alive; they are groping, and their spirit starves while they search for material things, he continued.

Individual Conscience

Secondly, Mr. Roberts said, no man wants to be forced to go alone in this world and to bear responsibilities on his own. Too often, for this reason, people tend to "go along with the crowd," he added. They are people with prejudices, and they use them as an escape and an outlet; they have to have a scapegoat to take the blame, for they themselves are unsure, he added. These people, Mr. Roberts pointed out, have never learned to take responsibility, for their ideas have been handed to them. When they are placed in a crisis, he said, they will look around for someone else's opinions and adopt them as their own in a form of mass reaction. If this war is being fought for new liberty and new freedom, he stated, a new individual conscience must arise, and the people must not be guided by public opinion.

On the other hand, Mr. Roberts continued, while the people must not be guided by public opinion alone, neither must they live within themselves. They can not

See "Roberts"—Page 6

CC Orchestra Boasts Sixteen Members and a Radio Recital

by Betsey McKey '47

Perhaps the sophomores remember filling out their application blanks before coming to college, seeing the question "Musical instrument played?", and wondering hesitantly whether to answer "None" or whether to put down their pet harmonica. Certainly Terry Farnsworth remembers being greeted jovially as "The girl with the cello!" during her very first week at C.C.

Orchestra Needed

The sophomores aren't wondering about that question any more now—with the rest of the college they realize that it was all a part of a deep laid plan. For a long time Mr. Quimby and Mrs. Cranz of the music department had felt that Connecticut needed a college orchestra. For up to the fall of 1943, though C.C. had a dramatic club, an art club, a choir, and many other organizations of creative activity, orchestral activity had been sadly neglected. Accordingly, the fall of 1943 saw C.C. with her own orchestra, consisting of ten girls aided by musical maestros, Mr. Laubenstein and Mr. Moore and their well-known flutes. Under the direction of Mrs. Cranz the new orchestra had a very successful opening season, playing at the Christmas pageant, Libby Travis' recital, and the spring concert.

Membership Increased

The fall of 1944 saw great

changes in the orchestra—the membership increased until the orchestra now consists of 16 girls, aided by Mrs. Nelson, known to all girls who take violin lessons, who lends her services as first violinist. The orchestra played again this year at the Christmas pageant as well as at the Fathers' Day concert. The achievement of which the orchestra members speak with most pride, however, was being asked to play over the radio. As part of the Palmer Radio project, two groups of members of the orchestra performed over the air waves this winter—one group consisting of oboe, cello, and piano, and a quartet of the clarinet, flute, oboe, and cello. The members of the orchestra will also point out with pride that they have a rather complete representation of instruments—violins, cellos, flutes, clarinets, saxophones, oboes, horns, piano, bass, and one member is so versatile that she plays any instrument needed—switching from drums, piano, or flute, as occasion or music demands!

Orchestra To Grow

When asked about her future plans for the orchestra Mrs. Cranz said with a smile, "It will grow, and grow." Indeed C.C.'s orchestra has come a long way since that fall when prospective virtuosos cautiously filled out, "Musical instrument played—flute."



GYMANGLES

by Nancy Blades '47

Softball

To the cries of "strike one, ball two, and play ball," the softball games will get under way beginning tomorrow night. In the first fray of the season the sophomores will slug it out with the freshmen. The reason for the night games is due to the very full schedule this month. So, freshmen and sophomores, get out on the hockey field right after supper and cheer your comrades in battle! The freshmen had better watch out, for the sophomores have loosened up their arms in a special practice.

Archery

Having begun last Monday, the archery tournament is being shot off this week at the most talked about place on campus, the library. The girls are entering the annual Telegraphic tournament. The girls shoot all week and send in their ten best scores via the telegraph. From these a winner for the tournament is chosen. We choose our own from the scores shot. The winner will be announced at the banquet.

A.A. Banquet

Speaking of banquets, the A.A. is having its final social event for the year on Thursday, May 24. At this event the awards for the spring sports will be announced. Seals, blazers, and clubs will also be announced.

Tennis Tournament

For the third straight week the

Science Group

(Continued From Page Three)

month; and important, too, is the custom of having one meeting every spring to which an outside speaker is invited. This is a supper meeting and is the main event of the club's season. An addition was made to the tradition this season when for the first time students were invited to the spring meeting.

The speaker at the traditional meeting this spring was Miss Emma Perry Carr, head of the chemistry department of Mt. Holyoke college. The subject of her talk was Finger Printing Molecules.

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weather has put a damper on the tennis tournament. By playing in between cloudbursts and Life photographers, the semi-final round has been reached. If the good weather continues (and we hope so) the final round should be played off this week end.

Life Stirs the Athletes

As is known to everyone on campus, Life paid us a visit last week end. The sports were visibly affected by their presence. There were a few girls playing baseball last Saturday afternoon when the photographer loomed on the horizon. Since the girls were not dressed for the occasion their picture was not snapped. They offered to go back and dress for the camera. Evidently their remarks were not loud enough. Besides, the shortstop would have quite a time stopping a grounder with spikes on.

Numerous Colleges, Lands, Represented At Summer School

by Norma Gross '46

Peering into the crystal ball, or paging through the application blanks, to be more mundane, has revealed to us the following fascinating facts about summer school.

The campus, which in the past may have been considered an ivory tower, will take on many of the aspects of an international organization. Connecticut college will go cosmopolitan with representatives from all parts of the world. From the antipodes will come three Chinese students now at Barnard. Not only the far east, but also the near east will be represented by a student from Teheran, Persia, who is now at New Jersey College for Women.

There will be a Dutch girl from Smith and a student from down Argentine way who attends New Jersey College for Women. England will be represented by a girl now at Barnard, and from north of the border, Canada, comes a student now at Smith.

Over forty-five different colleges will be represented, and six of them have four or more students. The largest number are the regular Connecticut college students who will be here fifty strong. Mount Holyoke, Smith, and Barnard rank next in the number of students representing them. There will be thirty from Mount Holyoke, nineteen from Smith, and fifteen from Barnard. The distribution within the classes will be much more uneven than it is during the regular session. The class of '47 heads the list with 68 students. The class of '46 has the next largest with 58. There will be 34 students in the class of '48 and the smallest number, 17, in the class of '45.

Considering the variety of countries and colleges represented summertime at CC should be worthwhile not only from the academic but also from the social point of view.



Deadline for Orders Set by Poster League

All posters which are ordered from the Poster league should be given to Helene Sulzer '48 between a week and ten days before they are due. This is the minimum amount of time that should be allowed.

Bird Walk Held by Ornithology Club

The Connecticut College Ornithology club held its annual spring breakfast and bird walk on Sunday, May 13. Seventeen members of the club from New London and Mystic, as well as faculty members and students assembled in the arboretum at 8 o'clock.

Two groups were formed. Mr. Danforth of Noank and Valmere Reeves '46 led one group, Miss Botsford the other.

Over thirty kinds of birds were observed in the college arboretum before 10 o'clock when both groups arrived at the lodge for breakfast. Among the birds seen were the crested flycatcher, scarlet tanager, black-crowned night heron, vireos, wood thrushes and eleven kinds of warblers. A new arrival in the arboretum is the Carolina wren which seems to be extending its range up into the northern states.

Election of next year's officers was held: Miss Sibyl Hausman, president; Valmere Reeves '46, vice-president; Miss Ruth Merwin, secretary; and Sela Wadhams '48, treasurer, were elected.

Photographs Shown In Library Exhibit

On exhibition this week in Palmer library is a display of unusual photographs of historic New England homes and churches. The photographs were bought by the college from the Maynard workshop in Waban, Massachusetts.

Among the houses of note are the Hathaway house with its casement windows and ivy, and the House of Seven Gables, now a tea-room.

The artists in the workshop have also pictured the interiors of many of the houses. The rooms shown are basically the same: large sitting rooms with low, dark, heavy-beamed ceilings; a fireplace with decorated mantle; and rush bottom chairs at various spots in the room.

There are also many views of staircases, ranging from the elaborate setting of the Adams home in Quincy, Massachusetts, to the more rustic atmosphere of the Major John Bradford home.

The collection is noteworthy for the sensitive studies of apparently simple scenes, as well as for the capturing of the tranquil mood of old New England.

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Anne Phillips Carries Bacon Home From Sophs Drawing

by Janet McDonough '46

"Get out the crystal ball!" "What does the Ouija board say?" "We've just got to get a 1 if we want that suite, 'cause just everybody wants it!" Yes, children, once more it is number drawing time on the Thames. The prize is not a war bond, not a silver frame for granny's picture, not sixty-four brand new greenbacks, but maybe that gorgeous room on the second floor with the southern exposure that you've been eyeing enviously for the past two years.

Miss Burton's Office

The scene is Miss Burton's already-busy office. On Tuesday it resembled a combination of Grand Central station at five o'clock, a Mr. Anthony broadcast, and Take It or Leave It. Juniors flowed in and out bringing in those all important bits of paper denoting the choices of the hopeful candidates, the usual line of students with "Miss Burton, I have a problem..." were there, and the sophomores, whose day it was to draw, took it and liked it, or else.

Lucky Numbers

At noon, the tension was high and everyone waited breathlessly. Number 3 had been drawn by Jane Coulter, lucky girl, but 1 and 2 were still missing. Each sophomore would enter hopefully, watch her hand disappear down the narrow neck of that exotic looking jar on the desk, indulge in a few seconds of silent meditation as to which of those mysterious bits of paper she should retain, and then taking a deep breath, would bring out the number.

At one o'clock, however, first prize had gone to Anne Phillips, and lucky number two had been taken by Prue Slocum. Congrats, kids. How about lending out your rabbit's foot?

By Tuesday night, the juniors were looking a little bit haggard, with lines on their foreheads, and absolutely no finger nails. The most unkind cut of all comes from those juniors in Freeman who can gloat, since they are retaining their own rooms for the duration. Visions of moving day, regardless of whether it is to that fancy suite or to the fourth floor, are not at all pleasant, particularly to the juniors who have been collecting little odds and ends for these last three years.

To Freshmen

To the freshmen who will draw for the first time tomorrow, a word of advice. In the first place, worrying is no help at all. Only Providence can tell in advance what that little number will be, and the censorship is rather strict.

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But don't get discouraged, kids; CC will take care of you, and maybe that girl three doors down will get married after all.

An orchid should go to Miss Burton for the masterful way in which she is managing to carry on her usual work, parcel out slips, keep incoming numbers straight, and hand out numbers all at the same time.

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ROGER & GALLET

Classes of '38, '39 Help in Building of CC Structures

by Janet McDonough '46

College generations come and go, and in a few years the process of expansion, and the history of college buildings are forgotten and unknown. Young as CC is, few people here on campus today know of the days when the auditorium and Bill hall rose from the fields of the south campus.

This particular part of expansion began with the graduation of 1938. For the last time, the great graduation tent (yes, graduations were held in a tent in those days) was erected; the Coast Guard band was present to provide music for the occasion, and the graduates and alumnae were there in force. After the ceremonies, the entire procession proceeded to the south campus where a large plot of ground had been mowed for the occasion.

Digging Started

Winding through the diggers and other construction equipment, the group gathered to start the digging of the foundation. Complete in caps and gowns, the President, the faculty, graduates, and alumnae all set to digging the first part of the foundation.

In the fall of the next year, the half completed structure was hard hit by the hurricane. Some of the steel construction work, standing in the middle of what would now be row M was blown down, taking with it a large section of the north wall. In spite of this difficulty, the auditorium was ready for use by the next June graduation.

Auditorium Completed

When the graduates and their friends and families arrived, the seats were not permanently placed, but the building was far enough along to serve the purpose. The class of '39 was the

Establishment of Fund Announced by Council

The Religious council of Connecticut college headed by Priscilla Wright '46 has announced the establishment of a fund. This fund is for students wishing to attend Quaker Work camps for the summer, Lisle fellowship, or similar projects and needing the money to do so.

Any students, whether members of Religious council or not, are qualified for application for grants from this fund. Any student who is interested is applying for grants must contact Adela Wilson '46 in Freeman house before Wednesday, May 23.

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first to have the honor of getting their diplomas there.

After this, there was another ceremony. Bill hall at that time had reached a point in construction where the walls were at the top of the second floor door. After graduation the assembled company adjourned to what there was of Bill, and proceeded to put the name block in place over the door. Today, one can hardly picture the ground around the auditorium and Bill hall as anything but green lawns complete with landscaping, but there have been times when hay grew there, and later when it was nothing but a sea of churned up mud, dotted with the looming figures of construction equipment.

So ends that chapter in the history of the development of Connecticut college. A new chapter will open with the declaration of V-J day and the relaxing of restrictions on building materials. Meanwhile we may enjoy our campus with its green lawns unchurned by anything but the feet of countless students.

Critical Shortage Of Teachers To Be Serious in Future

Normal, Ill. (I.P.)—A great many calls for teachers are pouring into the Bureau of Appointments at Illinois State Normal university, according to Dr. J. W. Carrington, director of the bureau. Dr. Carrington stated that the biggest problems came about in the inability of seniors to make up their minds as to the type of position they desire.

A change in policy has been instituted here. Formerly, seniors were notified of a vacancy by a notice. This notice was sent to probably three seniors qualified to fill the vacancy. Now all the vacancies are recorded in a large book commonly called the "Bureau of Appointments Bible." All seniors planning to teach are urged to look this book over.

The percentage of seniors placed to date is far smaller than on the corresponding date in previous years. Seniors may help by going to the office and describing in detail the type of position wanted, Dr. Carrington declared.

Elementary Field

The largest shortage is in elementary field. Demands for teachers are great in commerce, Smith-Hughes home economics, coaching, and shop work. There is also a demand for teachers in special education.

"We have had small graduating classes for four years, and we will have small graduating classes for the next five or six years. Unless we can get principals, superintendents, and guidance officers to guide high school graduates into the teaching profession, we are in for a teacher shortage for ten to fifteen years," Dr. Carrington believes.

"There is every reason to believe that salaries are going to be good in teaching for at least the next ten years," he predicted. "Boys and girls are the ones who will really suffer if we cannot keep up a supply of good teachers."

Dance

(Continued from Page One)

eral fun, there will be booths and concessions; and those attending are asked to bring nickels and dimes so that they can join in the fun.

Pat Thomas, social chairman of the sophomore class, is in charge of "The Plunge." Tickets will be sold by special representatives in each house starting the end of next week.

Positions in Many Fields Offered to College Graduates

A number of teaching positions have been reported to the Personnel bureau during the past week. They include: biology and physiology at the Madeira school, Greenway, Virginia; English, at Miss Hall's school, Pittsfield, Massachusetts; openings at All Saints' school, Sioux Falls, South Dakota, in mathematics and science, art, and French; kindergarten in Westbury, Long Island, and the Waynelete school, Portland, Maine; physical education at St. Margaret's school, Waterbury, Connecticut.

There will be an opening September first at the Graduate school of Business Administration of Harvard university as a chart maker or draftsman for a girl who has had mechanical drawing. Actual experience is not essential, but the candidate must be able to take instructions from five bosses. The job is a permanent one, and will start at \$125 a month.

Eastman Kodak Company

Eastman Kodak company, Rochester, New York, is looking for college graduates with training in accounting, chemistry, physics, or secretarial science. Eastman is engaged in war work of the greatest importance, and offers each employee a real chance to serve her country well while obtaining experience in her major field.

The Presbyterian hospital, New York city, employs as ward assistants pre-medical students and others who want experience working in a hospital. Duties include care of patients, and uniforms are provided. Salary is \$100 a month and room, and any employee must agree to work for at least four weeks. This is proposed primarily as a service to the hospital, where the increased demands for nurses for the army and navy and the shortage of other personnel has created a serious problem.

The health education department of the Worcester, Massachusetts, Y.W.C.A. has a vacancy. The position would be one requiring teaching skills, but no administrative or executive ability. They need someone who is excellent in teaching swimming and gymnasium classes. The salary range starts at \$1,650 a year.

The State of Connecticut announces openings for assistant social workers at a salary of \$1,500. Requirements include college graduation, preferably with a major in one of the social sciences, and residence in New England. Candidates will work under supervision in public assistance, child welfare, or welfare of mental defectives. They investigate eligibility and need, prepare family budgets, visit foster homes, clinics, and schools, and investigate social histories.

Beard

(Continued from Page Three)

as his eyes when he almost went blind. She pointed out that these are not exceptions; history is full of examples.

Mrs. Beard attributed much of the mental inertia of women to the fact that they do not know "who women are." She said that anthropological evidence attributes to women the "launching of civilization." "The new social content in education is total humanity," said Mrs. Beard; "women as well as men."

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152 YEARS OF SERVICE

'Mid Pleasures and Palaces' There's No Place Like News

by Sally Radovsky '47 and Janet McDonough '46

The hour is 7:15 on Tuesday evening, the scene a murky low-ceilinged room in the basement of Harkness house. Straggling in through the one small door are individuals, each clutching madly at a PENCIL which she is determined will still be in her possession at the end of the evening—but she somehow has a sneaking suspicion that she'll be foiled again and return to her little cubicle at 11:00 or 12:00 p.m. sans the treasured pencil.

These individuals all have titles. They are called by such impressive names as Senior Editor, Proof-reader, and Hey-You-With-Galley 5. As they enter they look eagerly around for the News Office's favorite visitor, the publisher's wife. If she has arrived with goodies in hand, the poor, starving News staff begins its evening of labor in high spirits; but if sustenance has not yet arrived the staff digs in anyway.

State of Turmoil

For the first few minutes of the staff's productive session the office is in a complete state of turmoil as the proof readers grab madly for the galleys. Later on the scramble will be replaced as all the eegora beevoras of the staff vie for the honor of writing the most difficult heads.

Heads, known to the laymen as headlines and to the news staff as those (censored) "3-lines-of-13" affairs in which you've got to get the whole story and a verb, require a combined knowledge of grammar, English, and mathematics.

Ceiling Zero

Gradually the air grows from its original murkiness to a deep blue haze and suddenly a cry goes up for AIR. With much effort a lowly reporter manages to drag herself the two inches to the window and with a struggle succeeds in lowering the tremendous two-by-four pane. Thereupon a young hurricane sweeps through the news room in a direct line with the door. Visibility is retored in its path, leaving the two separated halves of the room still in Stygian darkness.

Column Filling

Over the clang of the typewriter is heard a plaintive cry. It is the Editor sending up her usual Tuesday night plea for material and more material. "We haven't enough for a TWO page issue. You've just got to wax prolific, kid—at least 15 inches apiece. PLEASE." Immediately there is an increased tempo in the typewriting rate as the prolific minds of the staff start producing at their usual rapid rate.

Two minutes later the Editor is bombarded by sheafs of yellow paper, covered with lines and lines of erudite subject matter. The Editor looks joyfully at the products of her wonderful staff, remeasures the galleys and then says in surprise, "Why, we only need two inches." Over the News office falls a dead silence. One by one the pencils fall to the table and sorrowful faces turn Editorward. But there are no words of bitter recrimination, no words of anger, no outbursts of temper from the well-trained staff. Like the noble newswomen that they

are, the staff members go bravely back to their head writing, chins up, treasured pencils in hand.

From that point on the staff continues doggedly at its work, stopping only every other minute to discuss the latest aspects of the social situation, and what was said during the telephone conversation that kept one of the Senior Editors away from her work for something over the time it took someone else to get around to doing that difficult head for her.

Eventually the scene slowly reverts to its original murky state as the staff members trudge their weary ways homeward.

Thus it is that News comes out—we still haven't quite figured out why!

Garde to Show Picture On Freedom of Religion

"It Happened in Springfield," a short feature stressing one of the Four Freedoms, that of religion, will be shown at the Garde theatre from May 16 through 19. This picture has been highly recommended to Religious council by the Connecticut Valley office of the National Conference of Christians and Jews. This short, the office stated in their letter, "points the way to the better day for which all America has been working."

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Caught on Campus

There's nothing like a college education to give a person the deeper appreciation of the better things in life, like science for instance. Alice Willgoos and Glo Frost, both juniors, sent to Superman to get a Walkie-Talkie radio set. The thing cost them something like a dime and a couple of box-tops. Well it arrived, and amid much confusion it was put together. It took these intellectual juniors only one hour to do the job where it would take any kid about fifteen minutes (the latter comment from Widge herself).

The second floor of Freeman has been the testing ground for this experiment, and the results are pleasing, so pleasing, in fact, that the owners plan to send for another one so they can have more cord!

It was social hour in Mary Harkness on Saturday night, the living rooms and the hallways were crowded with girls and their dates. One group arrived a little late to call on Skip Coughlin '46. As their excuse for tardiness, they offered that old story about having had a flat tire. It seems that Skip and her friends were a little skeptical about the excuse, not angry, just a little skeptical. Suddenly two of the boys disappeared rather mysteriously out the door. Shortly they returned, wending their way slowly through the assembled crowd, and bring with them the offending tire. It neatly proved their veracity, for bulging from one side was one of the largest blisters ever to grace an automobile tire. Moral: never question a date's alibis, or you too may find yourself with a full grown tire in your lap.

"The joint was really jumpin' down in Carnegie hall" went the words of a song once. Well, the joint was really jumping, but it was Palmer auditorium instead of Carnegie hall this time. Monday's Jazz concert proved to be a jam session for everybody whether they went to the concert for pure love of jazz or out of the

curiosity of the thing. Comments were most timely and very abundant. Some went this way:

Dodie Lane '47 declared quite vehemently (as she watched the antics of the performers) "That's what you can't see on the records."

Miss Noyes said she liked the whole thing. She was just beginning to realize how neglected her education had been.

No comment came from Mrs. Wolkonsky about the concert itself. But she did admit she was awfully glad for all those European children that were being helped.

Before leaving the subject of the Jazz concert it is only proper that a huge applause be given Nancy Faulkner '46 for all the plans of the concert. Faulkner has been a jazz fan from way back. Her enthusiasm certainly is shared by many more than it had been before Monday night.

Faulkner was in charge of the committee, and the idea originated with her. The organization was, in all fairness to everybody else on the committee, primarily due to her.

From an appreciative college comes a hearty "Thank you, Nancy Faulkner!"

"Is your name Mary?" Well if it is, the night watchman isn't very pleased with you. He dropped into the News office Monday night to request the following item in News.

Would students please ask their date to be quiet when they leave them at night? The watchman said so many of the dates, after an exhilarating evening, can not refrain from shouts of joy as they depart. Each night the shout "G'nite, Mary!" goes up, and this is very distracting to those damsels who retire at 8:15 each night.

Our visitor left with the final remark, "Ask the girls to please suppress their dates."

Everybody knew Mr. Mack was versatile, but few people knew he liked to draw. Tuesday's ethics class found out, though, and their amusement was enhanced by the fact that Mr. Mack never realized they saw his masterpiece.

Enough of this story. Ask the gals in the ethics class for the rest of it.

The Schwiffs, a group of nine sophomores, are going to have two big weeks coming up. Tonight they sing on the Palmer radio program with the winning class of Competitive sing, and then days later they take the spotlight at the all-college dance. Just as a preview for the events, here are the names of the group. They're good, and they deserve recognition. They are Jeanne Harold, Sally Marks, Mary Van Nostrand, Bobbie Little, Nancy Whitmore, Anne Ferguson, Connie Nichols, Corinne Manning, and Cattie Cole, all sophs.

Roberts

(Continued from Page Three)

feed on their own substance, but must find a sense of direction that will lead them back to earth; and they must maintain an equilibrium that will prevent them from wavering, he said.

For guidance and steadfastness and a true beacon, one must look to Jesus Christ, Mr. Roberts concluded, for he could put aside material things, he could form his own convictions, and he had the courage to look into himself and still not be alone. Only in this manner, he said, can one stand up as a free man and find his way home.

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Franz Goldmann to Speak on Topic of Medical Planning

Dr. Franz Goldmann, professor of public health at Yale Medical school and Columbia university, will address the members of the social anthropology classes on Friday, May 18, at 1:20 p.m. in Buck lodge. The subject of his lecture will be medical planning.

Dr. Goldmann has done work for the Farm Security Bureau of the Department of Agricultural Economics. He is the author of many pamphlets and magazine articles on medical subjects. One of his works, "Prepayment Plans for Medical Care," is in the reserve room of the library, and another of his articles is in the current edition of "The Social Service Yearbook."

"Public Medical Care," Dr. Goldmann's latest book, will be published by the Columbia University Press on May 28. The New York Times, on Monday, May 14, in a review, referred to it as "what is reportedly, 'the first attempt ever made to give a composite picture of public medical care as a social movement'."

First Class Honor Rating Given News

The Connecticut College News has received an honor rating of "first class," it was announced by the All-American Critical Service of the Associated Collegiate Press recently. This is the highest rating that has ever been awarded to the News.

The paper was judged on the issues published during the first semester of this year. According to the classification, the News has been termed as "excellent" by the reviewers.

The judgment is made on a comparative basis with all the other papers placed in the same group according to size of the student body and frequency of publication.

Among those categories which received the highest ratings in News were coverage, vitality, originality, war effort coverage, and headlines. These and the editorial page were marked "excellent."

The news stories and the sports writing were called "very good" as were the balance in the make-up, the treatment of material, the editing, and the typography.

Jobs in Boston or Long Island To Be Open This Summer

The following summer opportunities have come in to the Personnel bureau during the past week:

The Army Air Forces Statistical school at the Harvard school of Business Administration, is looking for a girl who has had engineering drawing or mechanical drawing to make charts. This job is to be open from June to September.

There is an opening at the Quoge Field club, Quoge, Long Island, for a girl to take charge of junior sports groups, five days a week, two hours a day. Work would include tennis, swimming, basketball, track, and golf strokes. The girl would probably live at the home of one of the members.

For further information about these and other openings come to the Personnel bureau.

Melodrama

(Continued from Page One)

he comes. Is it a bird, is it a plane, well, what do ya know?: it was Clara Tracy, from Shaker Heights, Ohio, all done up like Superman, ready and willing to snatch the fair maiden from the jaws of death, polish off the villain and his evil cohort with his magic ray gun (have you sent your box tops in this month?), and restore Daisy Mae to the

Date For Scholarship Application Extended

The Delta chapter of Phi Beta Kappa wishes to announce that the closing date for applications for the Phi Beta Kappa scholarship of at least \$125 has been changed from May 1 to June 1, 1945.

Application blanks may be obtained from Dean Burdick's office or from Dr. Frank E. Morris.

eager arms of Lil Abner. Quoth the lucky lad: "Likker won't never keep us apart."

Not to be unmentioned were the side shows of melodrama, especially a rendition of "The Fireman's Bride" (magnificently portrayed by Jo Viall), and an original little ditty "Find Me a Primitive Man," which sprang from the third floor of Jane Addams.

The stage crew for this weird and wonderful production deserves special mention here: Doll Wilson was stage manager; make-up, Mep Powers; props, Jo Faust and Betty Anderson; costumes, Toni Fenton (a blue ribbon to her for the authentic gay nineties garb); and lights, Jo Viall.

Melodrama's punchy finale was delivered by Putts, Arnoldy with the porky twist: "That's all, Folks" (stutter included). Not half enough, chorus we; and, hats off to you, seniors!



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I Love a Mystery

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Escape in the Desert

Phillip Dorn

Eve Knew Her Apples

Ann Miller

Capitol

FRIDAY THRU MONDAY

The Unseen

Joel McCrea; Gall Russel

The Bullfighter

Laurel and Hardy

TUESDAY THRU THURSDAY

Gentle Annie

James Craig; Donna Reed

Bluebeard

John Caradine; Jean Parker