Former CC Student Will Give Concert For Alumnae Fund

Leah Meyer, soprano, will be presented to the people of New London in a recital at the Hotel in New London on Wednesday, April 23, at 8:15 p.m., by the New London chapter of the Connecticut Alumnae association.

Leah, who was a member of the class of 1965, and the first Meyer from the same family to be graduated from Connecticut, her sisters are Beebe 29, Lillian 39, and Mary 41, majored in music and is a member of Pi Beta Kappa. For the past two years she has been living in New York, where she has been studying with Miss Grace Leslie and as so one-third of the 2:30 recital at the Hotel. 

The recital on April 23 will be Miss Meyer’s first appearance in New London since her senior recital. Since then she has made many friends because of the beauty of her voice, her beauty and pleasant personality. This concert should attract many members of her singing as well as others who will want to take advantage of hearing her for the first time.

The program, which will be sold for one dollar each for the benefit of the Alumnae Fund, can be obtained at the Hotel, 200 New London hall.

Program

Leah Meyer, Soprano
Alice Wightman, Accompanist

Let Me Wander Not Unseen (L’Allegro ed Il Penseroso)
Felix Y. Israel (Elijah)
Mendelssohn 2
La romance d’Isaphin – Paul Chacom, tenor
Chanson d’Avril – Bizet
Ml Chalanao Mini (La Boheme)

D. Horton To Lead Vespers on Sunday

The speaker at the 7:00 p.m. vespers service on Sunday will be Douglas Horton, minister of the General Council of Congregational churches, New York. Educated in this country, in England and the Continent. Dr. Horton has served pastors in Connecticut, Massachusetts, and Ireland before taking up his post of leadership which has his denomination. During the last world war, he was a chaplain in the U.S. Navy. A well known college and university preacher, and has lectured extensively in theological seminaries. He is a trustee of Andrews University and serves on the American University, and is also the president of Cairo, Egypt. He is also an editor and translator.

Monteux Conducts Outstanding Concert Program Mon. Night

The concert given by the San Francisco symphony orchestra Monday evening, April 14, was another in the best performances this reviewer has heard on this coast. Under the direction of Pierre Monteux, one conductor of the orchestra, the San Francisco group demonstrated excellent ensemble and musicianship with sensitivity in their performances.

Wagner’s Preludes to Lobengrin was an effective addition to the program, because it is so different from the Berlin, the two orchestras, and each other, making the shining quality of the Wagner even more breathtaking. It was as though the Berlin orchestra had been built for the instrument and the Boston. 

Concert in the Pacific Coliseum, 1225 S. Grand Ave.

3:00 p.m., Room 100, Bill Hall
Round table discussion
Dr. Curt Sachs leading an informal discussion on the commonwealth of art. Open to faculty, students, and guests.

Saturday, April 19, 2:30 p.m., gymnasium

The department of music. Examples of poetry written by students during the current year.

The department of music. Student compositions, including songs, works for piano solo, vocal and instrumental ensembles.

The department of art. Kodachrome slides of student work, with commentary by Phyllis Barnhill ’48. An exhibition of student work in the various media open from 2:00 to 5:00 p.m., Saturday, April 19 and Sunday, April 20 in the gymnasium.

Tea served by the art club following the program.

Saturday, April 19, 8:00 p.m., Palmer auditorium
The Connecticut College Radio club.
Stories from the magazine quarterly, originally published by college student hour, 1946-47.

The department of English.
Enter the Queen, a one-act play by Gerhart Schaefer ’49, directed by Estelle Parsons ’49.

The department of physical education.

Dance group, assisted by the Connecticut College choir, presenting a program of dance compositions, with choreography by students.

Ruth Brown, director
Ruth Colcord ’47, student chairman
Arthur W. Quincy, director of the choir
An Editorial

Many uninformed persons are led by clever men to believe that the United States is battling in this confused postwar world largely community-conscious. Not only is the UN blamed on Rus- sia; but also domestic strife, such as the present wage dispute, is ascribed to Moscow-directed influences.

Obviously, Russia and communism are often unjustly used as the scapegoat for the ills of the world. As once Nazis used the Jews, many criminals in our ignorant press and many communists are falsely accused of being criminals.

The frequent unjust accusations directed against communism in the United States are ex-

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Free Speech

What do you think by Norma Johnson

Since the announcement of the raise in tuition, there has been much discussion on campus as to whether this is a good idea. The various methods proposed for the establishment of a cooperative system on campus in which the students would take care of their rooms themselves, would do the work of bell malts, and would do a certain amount of work to elimi-

ponsored by the students de-
Radio Program and Poetry Reading To Be Featured Sat.

by Betty Leslie

Creative writing by Connecticut students will be featured this week in the program of Five Arts Weekend. On Saturday, April 19, Five Arts programs devoted to student work in free verse will be read as part of the afternoon program in gymnasium.

Four poems of the sophomore class will be read by Patricia Sloan '48. These selections are Abstractions and Blood by Rhoda Metzler, The Dress by Emily Nicholsen. On Two People by Margaret Farnsworth '48, and Water Gate Concert in Washington by Betty Leslie.

We will also have contributed several poems. The Wheel by Gloria Read '48 will be read by Kendall Bartlett '49. November 14, 1944 and Interlude-Year's End Music by Mary Hinton Vance '48, and To Be Reunited by Mary Lake Gardner '49.

Radio Broadcast

Saturday evening, the final program of Five Arts Weekend will open with a radio broadcast which was first presented on the radio as a part of the weekend, under the direction of Mrs. Josephine Hunter Ray of the department of music. This program is made up of three parts, each one representing a year of the decade. They are A Modern Fair by Norma Johnson '48, Grandmas, Beat X is Back by Nancy Pulko '50, and Penance by Mary Hinton Vance '48.

The stories will be read by Miss Farnsworth '48, Miss Sloan '48, Mary Lee Gardner '49, and Miss Edith Kolody '50. Incidental music will often be played by Shirley Nicholson '48.

Gym Sporuces up on Five Arts Weekend

by Five Arts Committee

The use of the gym this year for the program of art, music, and poetry on Saturday afternoon is one of the most startling innovations of the 1947 Five Arts Weekend.

What! Use that decrepit buildup out there in the back of the department of music and art, surrounded by the glory of our ingenious poster? Yes, we did! For the final program of the Five Arts Weekend, Miss Ruth Bloom '49, the gym offers an atypical spors program. What! Use that decrept build-up out there in the back of the department of music and art, surrounded by the glory of our ingenious poster? Yes, we did! For the final program of the Five Arts Weekend, Miss Ruth Bloom '49, the gym offers an atypical sports program. But wait! We weren't entirely satisfied with the use of this dormitory area. So we set a part of the afternoon program in a gymnasium. What! Use that decrept build-up out there in the back of the department of music and art, surrounded by the glory of our ingenious poster? Yes, we did! For the final program of the Five Arts Weekend, Miss Ruth Bloom '49, the gym offers an atypical sports program. But wait! We weren't entirely satisfied with the use of this dormitory area. So we set a part of the afternoon program in a gymnasium. What! Use that decrept build-up out there in the back of the department of music and art, surrounded by the glory of our ingenious poster? Yes, we did! For the final program of the Five Arts Weekend, Miss Ruth Bloom '49, the gym offers an atypical sports program. But wait! We weren't entirely satisfied with the use of this dormitory area. So we set a part of the afternoon program in a gymnasium. What! Use that decrept build-up out there in the back of the department of music and art, surrounded by the glory of our ingenious poster? Yes, we did! For the final program of the Five Arts Weekend, Miss Ruth Bloom '49, the gym offers an atypical sports program. But wait! We weren't entirely satisfied with the use of this dormitory area. So we set a part of the afternoon program in a gymnasium. What! Use that decrept build-up out there in the back of the department of music and art, surrounded by the glory of our ingenious poster? Yes, we did! For the final program of the Five Arts Weekend, Miss Ruth Bloom '49, the gym offers an atypical sports program. But wait! We weren't entirely satisfied with the use of this dormitory area. So we set a part of the afternoon program in a gymnasium.

Starting though the idea may have been transformed into a reality, the gym is a most atmospheric and fitting location for the audience. The gym is large, with ample space. The audience will have a clear view of the stage behind the gym. The gym is well-lit, with lights hanging from the ceiling.

Quite apart from such clever disguises, the gym has been an ideal setting. It has a natural acoustics, a central location, and a large seating capacity. All these natural conditions have been combined with the artistic and dramatic elements of the Five Arts Weekend program. This combination provides a most suitable and exciting location for the afternoon's activities.

SEE FULL FIVE ARTS PROGRAM PAGE ONE
The installation of the new officers of the Student Government took place in Palmer auditorium on Tuesday morning, April 14th, during chapel period.

Mary Lou Flanagan repeated the oath for president after Ada Masten, the past president, and remained on the stage while Ada installed the following officers: Edith Aschaffenburg, Chief Justice; Edith Aschaffenburg, Chief Justice of Honor Court; Mary Coleman '48, Kay Noyes '46, Betty Leslie '46, Barbara Thatcher '49, and Ann Woodard '50, judges of Honor Court; Betsy Marsh, Vice President of Student Government; and Jane Smith, Speaker of the House of Representatives.

学生的领导必须是明智的，坚定的，但我们的参与是和必需的，因为发展是个人的，也是整个群体的。如果官员们在他们的责任上失败，他们可以代表最高的信任，如果他们成功，他们的个人成功取决于整个群体。目的在于，当我们说，这是我的生活和我会做什么时，我们要有勇气。但是，我们不能被允许继续这样。在我们之前，学生组织已经告诉我们，我们应该这样做。

We are not, however, allowed to undermine the system of the Student Government for this is the responsibility of the Student Government itself. It is a sign of maturity in every lifetime there comes a time when we say, "It is my life and I will do what I like." We are not, however, allowed to undermine the system of the Student Government for this is the responsibility of the Student Government itself. It is a sign of maturity in every lifetime there comes a time when we say, "It is my life and I will do what I like."

CONNECTICUT COLLEGE NEWS

Student Government Officers Installed Tues., Included Flanagan, Aschaffenburg, Marsh.

JANE SMITH

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Excellent Interpretation Is Featured In Choir Concert

by Elia Hursh

An excellent concert abounding in fine musicianship was presented last Saturday night in Palmer auditorium by the Brown university glee club and the Connecticut college choir.

Under the exceptional direction of Edward G. Greene, the Brown organization demonstrated well-disciplined tones and interpretation. Precise technique and crisp, distinct phrasing shadéd by a subtle sense of dynamics were the outstanding characteristics of the glee club. In fact, there seemed no aspect of choral singing which Brown had not perfected to an amazing degree. Diction, rhythm, enunciation, tessitura, and the most important of all, their tone was rich and full, but never restrained.

Brown’s choice of numbers was unfortunately not so admirable as their technique. With the exception of the lovely and graceful Shabbah Folk Song, most of the compositions were the earnest and robust side with a constant use of staccato notes. The spiritual, Soon I Will Be Done With Troubles of the World presented as an encore, was especially well executed.

Repeat Performances

Connecticut’s able director, Arthur W. Quimby, led his group through their part of the program, which for the most part, contained repeat performances of the choir’s most popular songs. An exception was the difficult Gregy Psalm, How Fair Is Thy Face. Haunting and beautiful, this composition was performed with polish and finesse, becoming an interesting highlight on the program. The amusing Arkansas Traveler, presented with much gaiety as the last number of this section, the choir has grown greatly in stature during the last few years. Although less professionally exact than Brown, their good feeling and phrasing, as well as their full tone produced a pleasing effect.

Impressive Numbers

But it was the combined group numbers which formed the most impressive portion of the evening. The balances of voices left nothing to be desired, and the three compositions were well chosen.

The Bach Cantata No. 190 was a powerful opening to the concert; and the lovely, unusual Al![...]

Music (Continued from Page Three)

of expression three Americana numbers which will be sung by the choir.

This will conclude the musical portion of the weekend, but it will not conclude the musical life of the campus. Five Arts week-end is in a high point, but it is neither a beginning nor an end. Music, and all the arts, are always here waiting to make life a little richer for those who have the energy to come and cover them.

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Essays in Contest

Will Be Discussed

At Forum April 24

There will be a forum held on Thursday, April 24, in Bill 106 at 7:00 p.m. The topic discussed will be possibilities for the maintenance of human dignity in democracy, which was the most popular line of the essay contest. All those who wish to enter should submit their essays by April 21.

The prizes of $100 and $50 will be awarded for the best two essays entered in the contest. The awards of $10 and $5 will be given to the students who ask the best questions from the forum.

The judges will be President Park, Professor DiLecci, Professor Betterman, and Mrs. James Horsman.

What are you afraid of?

by Elizabeth Woodward

America’s foremost authority on young people’s problems

What does it matter if you’re not an extrovert?

If everyone were a star performer...strutting around on stage...there would be no place for you. We aren’t all equipped with the courage of the comedian who takes a bow, enacts and overacts merchandise along with his applause. We aren’t all endowed with poise and agility to do headstands in public.

Many of us are our very best work in private. Alone, with a happy mood and on a very good show. Often with a handful of creatures...we blossom out with an A.C. performance.

But because modest people are so strange human beings...and too many fancy pants make you bewildered...you crawl into a shell marked "shy." And hide. You lose as much as not putting your best foot in any direction.

Nothing you have to say could possibly interest anybody, you think...as you shut up in a clump. You’d probably look foolish if you tried anything new in public...people would laugh...you hang back. In comparison to people you know...your looks and talents come medically out the small end of the horn. So you dress your selfconsciousness down...and shiver with fear.

But the days of the vapors are over! Hockey players seldom sneeze. Ladies are now ascetic and efficient busy bees. You have your own special claims on fame. You needn’t shrivel up with despair.

All eyes are not looking at you! Nobody cares what you do nearly as much as you do. It’s important not to worry about the impression you’re making. Relax and let people improve you. It might surprise you to know how eagerly they want YOU to like them!

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In Stu. Fed. Talk
Speaker Discusses
World Government

Thaddeus Halderson, a Harvard law school student, discussed the function of world government in war and peace at the student fed-
eralist meeting.

Because of a propensity toward the danger of atomic energy, he began we must obtain a stable form of world government. The basic cause of war is the lack of international morality and political unity.

He said that the United Nations organization has failed in cur-
rency the causes of war because it has not made any new laws to enforce it. The World Court in the Nurn-
b ergau trials failed because it violated the democratic principles which forbid the passage of ex

post facto laws and bills of att

The UN, he concluded, is only an excellent step in the direction.

SEE FULL FIVE ARTS PROGRAM PAGE ONE

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BEAUTY CONTEST
Thur. day April 17, 1947
Sockman's Message
Underlines Object
Of Religion Today

Flint (Continued from Page Five)

Obviously this will differ in degree according to the nature of the departments or agency, and primarily with the personalities of the different heads of the departments.

The list of counts in the new executive order on which a person may be deemed disloyal is formidable. It includes such acts as religious, treason and sedition, advocacy of revolution or violent or illegal overthrow of the Constitution. But more important, it includes some vague reasons for firing or removing a person from employment in executive branch of the government. Membership Threat

Undoubtedly, the most dangerous threat to the person seeking a job is the charge with disloyalty to people who have "membership in affiliation with or sympathetic association with any foreign or domestic organization, association, movement, group or combination of persons designated by the Attorney General as totalitarian, Fascist, Communist" or subversive in any other way.

One asks what is a "sympathetic association" and who designates it. For that matter, what is the definition of "totalitarian, Fascist, Communist"? Is an organization such as the Ku Klux Klan which seeks to deny rights to Negroes to be considered as equally dangerous as the Communist party?

Who Judgment Needed

Will everyone who has ever attended meetings of an organization which the Attorney General considers subversive be subject to disloyalty proceedings equal to those of any active members of these organizations? In other words will a man find himself deprived of his job because he innocently belongs or simply is sympathetic with an organization considered disloyal? By the Attorney General? In connection with this secrecy on the part of the Attorney General, the order provides that a person in executive employment, served with disloyal charges, is permitted certain privileges of answering his charge, but he may not know exactly what his charge is if the department thinks that it will be detrimental to national security.

We can only hope that as the executive order goes into effect, it will be administered with a high degree of judgment. The fact remains, however, that the jobs and futures of the people who do not belong to groups trying to overthrow the American government, by force, may suffer as the result of the interpretation of this loosely worded order.

Sockman’s Message Underlines Object Of Religion Today

Ralph V. Sockman, minister of Christ Church (M.E.) in New York, in his sermon on Sunday evening, opened by saying that all men are born and men die by degrees.

He explained that when we are born to education, music, and the arts, a new life begins for us. Also, marriage represents the inception of new sympathies and a new outlook on life.

Around natural man, said Dr. Sockman, is the world of spirit, employment and Sea Food.

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**Monteux**

(Continued from Page Seven)

crty aspect of this presentation was good. On the part of the whole orchestra, also, the third and fourth movements of the symphony were outstanding. The ensemble in the pizzicato section of the scherzo was faultless, and the fourth movement which could have been blaring was played with just the right degree of control.

From a musical standpoint there was only one thing that could have been improved in the performance—the construction of the program. It was selected in a manner that made it hard for the Debussy prelude, except for the Debussy prelude.