Mystery of the Universe...

In the realm of art, a new piece by Edith Barnes '49 titled "Voyaging Students" will entertain attendees of the annual NSA dance on Saturday evening. The dance, scheduled for August 21st at Connecticut College, aims to bring together students from the United States and beyond. Attendees are encouraged to dress in costumes to enhance the festive atmosphere.

Prom Will Top Senior Post-Exam Weekend

Prom season is upon us, and the Senior Post-Exam Weekend is a perfect time to let loose and enjoy a night out. Prom is scheduled for June 25th, and it's a great opportunity to dress up and celebrate the end of the academic year.

NYU-CU School of Dance in Session July 11-Aug. 21

The NYU-CU School of Dance is gearing up for another dynamic session this summer, with classes scheduled from July 11th to August 21st. The course offers a unique opportunity to learn from experienced faculty and gain valuable skills in dance performance.

Trumbull and CC to Present One For The Books Fri. Sat.

A special event is planned for this weekend, with Trumbull and CC together hosting a show called "One For The Books." This event promises to be a delightful evening filled with entertainment and friendship.

Haines Will Speak At Annual Vesper on May 22

The annual outdoor vesper service will be held on Sunday afternoon, May 22nd, in the outdoor theater, as a way to remember the past and look forward to the future.

Wassung and Trager, Heaven and College, Combine for Comedy

"The Plot of One For The Books" combines a young lady's struggle to find her own identity with the musical masterpiece created by Horst Horst. This show is set to transport audiences to a world of adventure and excitement.

Hanes will be the speaker at this year's annual Vesper Service.

Musical Stars

Jeff Elliott and Jane Wassung

Senior Year Point System Clarified

With reference to the option granted to the senior class of 1930-1931, it is recommended that a system be established to allow seniors to extend their academic pursuits during the summer months.

Continental Literature And New Aesthetics To Be Added to Curriculum

Two new courses will be offered for the academic year 1949-50. These courses are designed to broaden students' understanding of the world and encourage critical thinking.

UFW Picnic Tomorrow Night at Buck Lodge

The United World Federalists are sponsoring a picnic at Buck Lodge tomorrow evening, May 19th, at 5:30 p.m., and all members and guests are invited to attend.

Marshall Prize Will Be Given for Best Poetry

The Alumni Association is hosting a poetry contest this year, with the theme "The Fireside." Prizes of $100 will be awarded to the first and second place winners. The contest is open to all alumni, and entries are due by May 30th.

Honey P. Leanna

Honey P. Leanna

Minor另有 several important matters that will be discussed at the next meeting of the NSAN.

Voyaging Students Asks to Contact Foreign Children

If you are interested in helping these children, please contact the NSAN. They are in need of support and guidance as they navigate their new surroundings.

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Free Speech

A Forum of Opinion from
On and off the Campus

Dear Editor:

Again this year Competitive Sing, the Melodrama and the Annual Senior Services have left us with a very special feeling, a warm, friendly feeling of actually participating in the college in a very fine tradition.

And again this year none of us are left with a real desire to say "thank you" to all the terrific people who have given of themselves: the four super vocal groups, the four instrumental classes which have competed, the seniors who have helped, the small faculty members, the drama department, the admissions office, and a host of others who have helped make the night of Competitive Sing one of those rather rare and special times when we come together and feel that the college builds between us.

Let's make this sportsmanship an integral part of ourselves; we all work in these . . . Let's try to make the times to come just as fine as this year, 1949-1950, and the years who wins; what matters is the unity, the togetherness of all of these all-out efforts and become a part of the days that follow.

When we've made this sportsmanship an integral part of ourselves, we all win!

Sincerely,
.

Save the Songs . . .

Having been impressed once again with the talented artistry of the various original compositions of Competitive Sing, we wonder why they are not preserved to enrich our college gatherings.

Every year each class spends untold hours creating words and music. Later, we concentrate for three weeks to produce a finished performance present to the whole school on the night of the Sing. Yet, as soon as Mr. Quimby has presented the cup to the winning class, these songs, containing a lot of much cooperative effort and enjoyment, are banished to oblivion.

A few people still sing them in their dormitories and for the time being at least, but afterwards, the songs are brought out for general consumption. The humor and whimsy of this year’s songs about Winnie-the-Pooh and children at a carnival should not be forgotten, just because the Sing has come and gone. Neither should the joyous warmth of the seniors’ class song and the Elf song they presented two years ago.

The best of these, preserved in a college songbook, or re-visited by the Shwiffs and Double Octet, would provide us with a physical record of the tradition of Competitive Sing, as well as increase our repertoire for the happy custom of singing on any and all occasions.

Competitive songs, with the effort and companionship they embody, are too good to lose. —GSN

Pass the Calamine

The blossoming of spring around us has made the Connecticut College campus a truly beautiful spot. From a cold and windy hilltop, it has been transformed into a warm and lovely place to get out and enjoy.

In a week of such lush greenery, we have noticed two spots, in particular, which are turning yellow—much to our distress. The steps to Thames and the tennis courts are literally surrounded with the juicy, green and reddish vines which has brought the itching frenzy to much of the campus population.

After the Health Committee’s urgent warnings and Mr. Goodwin’s excellent exhibit on the nature of the horrible herb—couldn’t someone please rid us of the noxious poison ivy? —GSN

Discrimination in Private Colleges Is Denied at Wesleyan

At the present time, there is a still before the Connecticut legislature in colleges throughout the state. This action is the result of a report made by a Dr. H. E. Bleder on educational work in the state colleges and universities by 1847 graduates of high schools in Bridgeport, Hartford, and Middletown. The aim of this report was to determine what if any, was the racial and religious atmosphere in the higher educational institutions in the state.

Speaking before a College Body Senate meeting at Wesleyan on Wednesday, May 11, President Butterfield announced that "the practice of the Wesleyan administration is to deny that any quota system whatever." He continued stating that the accusations (con- tained in the report) are based on "unfounded rumor." They were all replied, he said, by President Butterfield, as on 171 applications to colleges, there are at least one percent of the applicants applying.

During a question period, one Wesleyan student wondered why the college did not have a small Negro representation on campus. The answer was that very few Negroes apply to Wesleyan, and of these few, very few meet the rigid admission requirements. As to the policy of asking a man’s religion or application, Mr. Norge, President Butterfield said that it informed

China's Defense to Impose On Question of Franco Spain

The question of Franco Spain’s admittance to the UN was the subject of a debate by the International Relations Club last Thursday night.

A panel of three presented to the group several aspects of the question. Ann Singerman discussed the attitude of different members of the UN and specifically the resolutions that have been passed by this body concerning the situation in Spain. The resolution adopted December 11, 1946, by the United Nations General Assembly recognizing that all member nations have commissary assistants from Madrid. This had to be passed, для what to weaken the Franco regime has not worked and is now being criticized from all quarters.

Suffer Policy

Mini Otto advanced the arguments of those people who favor a "softer" policy toward Spain—full diplomatic recognition in a family of nations and membership in the UN. Those who favor this policy say that the Franco policy toward Spain has always been from one of co-operation. A few months after the Civil War had been won by President Roosevelt of the US, the UN was rushed to the family of nations. Franco was then granted membership in the UN. The present situation of Spain is a result of the Franco policy.

Germany play? A large part who will throw their support to the country who grants her the most sympathy.

Russia and the US are both backing for this support; however, the US is afraid to grant to the Spanish people help financially, because they want to use the Spanish people to help themselves. The Spanish government is stable and could adequately dispose of it.

Nancy Sherman presented the arguments of those who oppose membership to the UK and Eire because of its position in the Middle East. The.Shepards have tried to help Spain by giving aid to the Spanish government in Spain, to the non-right wing of the entire body of Spain.

The Spanish government is far away in the Caserta of Spain. The Spanish government is stable and could adequately dispose of its own problems.
Power and Mastery Displayed In Senior Recital by Kuhn

by Leora Treskunoff

One of the most important events of the year in the lives of all music majors is her senior recital. Last fall, Miss Leslie took her first comprehensive examination, which controlled a very enjoyable evening for those who attended the performance.

The senior recital of Enrique Granados was one of the most appealing selections on the entire program. The place was completely sold out, and there was no chance to enter the room once the doors were opened. A few of those melody-lovers may not have been easy to affect, but this was the evening which keeps running through one's mind after one hour. It truly played with unusual restraint, and allowed her masterful technique to show just enough to keep the audience's attention directed unhesitatingly to her.

Playing Cotillions

Julie's whole manner of playing is powerful, commendable, and is very much amplified. The Fountain of the Apocrypha by Charles Griffes, which is much like Debussy in style, created an interesting contrast between a veiled quality and strength. It is really too bad that all of the music of this sort from the program were short, as just about the January-May period, 1949, might be settled in the music. It was over.

The Polichinelle of Villa-Lobos was extremely short and with little technique; it seemed to have been a passing impression than a work which had just been performed. The P. F. Major, supernumerary by Chopin, was fairly well done, but did not seem to be the pianist's forte as compared to the rest of the program. We only wished that every recital could start in the middle and have no openings between the two pieces of those times.

The Sonata in D Major, Op. 23, with which the program opened, was played powerfully and well, but the overall impression was interrupted in the second and left dangling by the performer.

There was a height of the whole performance was the last selection, the Concerto No. 2 in D Minor, Op. 22, by Edward MacDowell. With Mr. Carrier, Junior, moved us with the beautiful and rich, Larghetto canto, the light and delicate Pianissimo Presto, and ended triumphantly with the strong Allegro Largo.

Rudolf To Get Summer Course for "Priniter's Devils" More than 25 of the top figures of Brownie Day Camp in Hanford will be away this summer in the summer college graduate with a knowledge of job requirements and interview committees in the book and magazine fields. With the emphasis on practical training, students will work with actual manuscripts and layout dummies, and perform all the publishing functions on them except typing. These positions include copy editor, cutting, cutting, layout, and writing to space, designing, and the promotion of the publications.

Director of the course is the New York editor of Houghton Mifflin Co., and lecturer at the leading Writer's College, Miss Leslie.

Further information on the program obtained from the Appointment Bureau, Recitation Building, Cambridge, Mass.

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Juniors Cop 1st Place With Carnival Song Led by Cohon

The class of 1950 with its Carnival captured first place at the 24th annual Competitive Singing held Wednesday, May 11, in Palmer Auditorium at 7 p.m. The Senior Through the Crystal award was second place. The sophomore and freshmen followed respectively.

The present senior class is the only surviving group that has ever registered its songs from the library. Weather, for the past three years has necessitated a retreat to the auditorium. Except for 14 members, the entire college body was represented. Shoos were largely due to inclemency. According to College Song Leader Mary Lee Brooks, spirit soared to the heights of attendance and a "good time was had by all."

Both the competitive and class songs were recorded on the day following the sing and will soon be offered for sale to all those who want to keep in tangible form their hours of practice and fun.

Many and varied minds went into the composition of the winning carnival song. The music was by Charles Arkin, Robert Ohr, and Jossey Cohon. For the lyrics were the brainchild of De-
Dad Takes in Many Phases of Campus Life in One Weekend

Fathers of Connecticut College students, 275 strong, sailed from New London, south, east and western States, took over the campus Saturday. The occasion was the 15th annual fathers' day at Connecticut College.

It was a great day for both fathers and daughters. It was a reunion to which beamed most proudly as students introduced fathers to classmates and, in certain cases, conducted fathers to cliques, laboratories, studios. In brief, chaperon and midriff carried them from the baseball, Students, faculty and administrative officers did their best to see that Dad had a glimpse of as many sides as possible of his daughter's college life.

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Strings had a total of three hours and two seconds, including firsts in the jumping and relay classes. Competition was also held for the beginners and intermediate, as well as for the advanced riders. Students and faculty were invited to meet winners of the Members' Day competition in the Hawes Coliseum.

The Style Shop, Inc.
128 State Street

This event was sponsored by the Student Senate and the Connecticut College Athletics Department.

Wednesday, May 13, 1949
The play, Vertiginous Gastri as it is in Mr. Gunther's, to write a glowing tribute devoid of sentimentality and expressed in restrained words which need no amplification in conveyance of intensity of feeling, so I will take the privilege of quoting from Lewis Gunther, of the New York Herald Tribune, whose review of the book is as fine and beautiful as Death Be Not Proud itself.

Johnny at Deerfield

"This is John Gunther's story of his son Johnny, who died a hero in World War II, in the spring of 1947, when he was sixteen years old. The last time I saw Johnny, he had just come back from the hospital after the last series of operations and we all knew that the doctors had given him up. His head was bandaged in the turban Phipps who took the part of the hero Super Clod. His head was bound in the turban for commencement. Johnny had made his going a radiance."
Phyl Hammer, Bride-To-Be, Feted By A.A.

Miss Joan Underwood led Miss Phyllis Hammer to the reception room of East House last Thursday afternoon, May the twelfth, so that the new 1949-50 Athletics Association Council could have expert advice in planning the annual A.A. Banquet.

Upon descending the stairs, however, it was "Best Wishes to you, Best wishes to you" that greeted the bride-to-be, and a room full of physical education faculty, the old and new A.A. Councils, and a pile of odd-shaped packages bespoke a surprise shower for the ex-A.A. secretary. Each mysterious bundle unwrap produced a useful gadget for her future kitchen. The most welcomed gift as far as the housewives were concerned was a can opener, which they had forgotten, for the rifles.

There was much laughter, and a grand opener was had by all. At 6:30 the surprise was over, and they dispersed to their separate homes.

Faculty Children Join Ranks With "Greats" in Art

It was during a conversation with Senora de Orduna over an early morning cup of coffee that the inspiration for an art class for faculty children first originated. Noticing the success of the children's dance class in rhythm and music, two art majors, Dan Warn and Cymme Hill thought that a similar class in art would be entertaining for the kids. As a result of this, one Saturday morning at about ten, Jane Strider, who was editing her own business magazine painting a project in the art Department, was all but moved down by fifteen variously aged children and parents. The children ranged in age from two-year old Ellen Gagne to eleven-year old Diana Rebello.

More Instructions

After the first barrage, extra instructors were recruited. Among them were Bill Fox, Frances Lee, Polly Hellund, and Nancy Sherman. So far this year the children have made color wheels, Easter cards, May baskets, string Bands modeled with plaster, and illustrated stories in tempera paint. The children have made some amazing paintings, and some of the older ones have shown a remarkable imagination and facility in mixing colors.

The instructors feel that they have succeeded in their aim of entertainment. The kids get paint and paste from their heels to their elbows; there's paint on the tables, paint on the floor, and paint on the instructors; but everyone has had a good time that it is worth all the cleaning up.

Final Student Recital

For Piano, Voice Will Be Given Tues., May 24

The last student recital of the year will be held at Holmes Hall on Medium 24 at 7:30. The program is exclusively for voice and piano. Performers from the class of 1950 are Joann Cohan, Alice Noone, Carol Axinn, Gloria Sylvia, Jane Wasinger, and Ella Lou Hoyt; from the class of 1951 are Prudence Merritt, Nancy Semb, Paula Metzler, and Bunny Bowen.

Mr. Strider will join with Jane Wassung and Ella Lou Hoyt in singing some vocal ensemble work.

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