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CONNECTICUT COLLEGE NEWS



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86
Vol. 34—No. 25
New London, Connecticut, Wednesday, May 13, 1949
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Officers, Program Of NSA Committee Revealed Recently

Williams, Clippinger, Wuesthoff Will Lead International Branch

Three important matters of the International Committee of NSA must be brought before the students. The new officers: Ronny Williams, Chairman, is in direct charge of the foreign students on campus; Judy Clippinger, as Vice-chairman, is coordinator of all material on student travel and study abroad; Joy Wuesthoff, as secretary, directs publicity and correspondence on campus and to the National Student Association headquarters. Henceforth, problems, questions, announcements and suggestions must be directed to the three.

Secondly: The foreign correspondence program is still important and greedy for more letter writers. There is a sign up list on the NSA bulletin board in Fanning for those with friendly pens, and the addresses will be furnished accordingly.

Summer Program

Lastly, and most vital: Smith College is organizing the NSA Summer project, whereby a group of European students have been invited to participate in a Study Tour of the United States this summer, from June 28 to September 12.

The formal purpose of the tour is the study of all levels of government and special social service agencies within those levels. Most important, these students will have a valuable chance to share our way of life, within American homes. Therefore, the plan can be wholly successful only if the NSA members in the regions to be visited will serve as friendly hosts.

Itinerary for Trip

The itinerary includes, Quebec, Boston, Waterville, Washington, Pittsburg, Louisville, Chicago, Ann Arbor, and New York City, in that order. It is essential, and most likely, that Connecticut College, as an NSA member, have an eager response from students in those areas who would like to entertain one of these foreign students for a few days.

The response must be immediate (before May 28) and a few students have already offered their friendship. A sign-up list is on the NSA bulletin board in Fanning. The exact dates and further details may be procured from Judy Clippinger in Branford.

Marshall Prize Will Be Given for Best Poetry

The Alumnae Association is offering for the first time this year the Benjamin T. Marshall Prize of the twenty-five dollars for the best poetry written by an undergraduate during the current year.

This award is given in honor of the second president of Connecticut College, president from 1917-1928. Any poetry written during the year, whether it has been previously published or not, is eligible for the prize.

Entries must be given to Miss Bethurum by May 21.

Prom Will Top Senior Post-Exam Weekend

Hear ye, hear ye, all you wearers of the black cap and gown. Generals will soon be over and then—Lo, May 28, Senior Prom weekend.

There will be picnics at Rocky Neck, swimming and sunbathing at Ocean Beach, and, of course, Saturday evening the dance from 9:00-12:00 p.m. in Knowlton Salon. Ted Williams (no relation to the Red Sox's center fielder) will be on hand with the famed band, and, during the intermission, the Harvard Crocodilos and the CC Double Octet will entertain.

At midnight the dance will be over, but the evening will not. There will be open house at Jane Addams, Mary Harkness and East until 3:00 a.m. More picnics are also in order. What could be a more perfect way to end four years of hard work.

The theme of the dance is still a secret, but Janet Simmons as head of the dance committee aided by Carolyn Beattie as head of decorations with Sharon McLean and Estelles Parsons as heads of the entertainment for the weekend, assure everyone that it's something worth looking into.

So pick a date, any date—and come to the Senior Prom, May 28. You won't be sorry.

Unity Club Contest Won by CC Senior

The Unity Club of New London recently sponsored a contest for the best reading in Italian. Norma Gabianelli was awarded the prize of \$10, and Maruha Arce received honorable mention.

Voyaging Students Asked to Contact Foreign Children

During the past year the Post War Services Committee has received many appreciative letters from those in Europe who are receiving financial help from Connecticut College students and faculty.

Written in French, Dutch, and Finnish, the letters express great appreciation for the Community Chest money Connecticut is sending through the Save the Children Federation, the clothing, and, maybe most of all, our friendship and moral support. Times are hard, money is scarce, disease is rampant but these children and their parents seem full of courage and hope for the future.

Personal contacts mean much. In the hope that some of the students and faculty who are to be abroad this summer may pass near some of these children, the Post War Services Committee presents this list of names and addresses. If anyone does visit any of our children, please take the greetings of Connecticut College. In the fall, Nancy Moss, Student Chairman of the Committee, or Miss Burdett, Faculty Chairman, would appreciate a report on any such contact.

The following are the French children, who have received aid from CC.

See "Children"—Page 4

NYU-CC School of Dance in Session July 11 - Aug. 21

The New York University-Connecticut College School of the Dance, a national center for the modern American dance which aims to bring together student and teacher, artist and audience, will be in session from July 11 to August 21 at Connecticut College in New London. Climax will be the American Dance Festival, from August 12 to 21.

Connecticut College was represented in last year's student group of the School of the Dance by Edith Barnes '49, Ann MacWilliam '50, and by Terry Munger '50. This year the School of the Dance hopes Connecticut College will be represented by an equally interested group of dancers. Anyone interested in attending should contact Miss Bloomer as soon as possible.

On the faculty will be Jose Limon, leading male dancer of the modern school and member of the faculty of Sarah Lawrence; Doris Humphrey, choreographer and director of dance courses at the New York YM and YWHA; William Bales of Bennington College with Sophie Maslow (both of the Dudley-Maslow-Bales Company); Valerie Bettis, leading dancer of Inside USA; Louis Horst, editor of The Dance Observer and member of the faculty of the Neighborhood Playhouse School of the Theater; Martha Hill of New York University, and others.

Already registered for the six-week study session are students from universities, colleges, and dance studios from Texas to Minnesota and California to Connecticut. Also enrolling are musicians, composers for the dance.

See "Dance School"—Page 5

Willard To Attend Second Annual NSA Student Congress

Jo Willard will represent Connecticut College at NSA's second annual Student Congress to be held this summer from August 14 to September 3 at the University of Illinois at Urbana, it was recently announced.

Approximately 1000 representatives of more than one-million college students will hear John Dale Russell, director of the Division of Higher Education of the U.S. Office of Education, discuss Federal scholarships to permit capable young people to attend college.

Other prominent speakers who, to date, have accepted invitations to address the Congress include Father Vincent J. Flynn, president of the American Association of College of St. Thomas in St. Paul, Minn.; Miss Helen C. White, member of the U. S. Commission for UNESCO, the Fulbright Commission, and professor of English at the University of Wisconsin; and Dr. George F. Zook, president of the American Council on Education.

Alben W. Barkley, vice-president of the United States; and Adlai Stevenson, governor of Illinois, have indicated that they will address the Congress if their schedules permit, but will not be able to make definite commitments until a later date.

Trumbull and CC to Present One For The Books Fri., Sat.

Musical Stars



Jim Elliott and Jane Wassung

Haines Will Speak At Annual Outdoor Vespers on May 22

The annual outdoor senior vesper service will be held on Sunday afternoon, May 22 at 4:45 in the outdoor theater, in case of inclement weather in Harkness Chapel.

The speaker for this occasion, according to tradition, is chosen by the senior class, and this year will be Professor George Haines of the department of history. The anthem to be sung by the choir will also be choices of the senior members of the choir. The senior class president, too, participates in the service.

Another feature of this traditional service is a period given over to the reading or recitation of poetry of a religious nature, in which anyone may participate.

Senior Year Point System Clarified

With reference to the option granted to the senior classes of 1950 and 1951 of taking fewer points in the senior year, the following interpretations have been made by the Instruction Committee and approved by the Administration Committee.

"Since the intent of the faculty is to provide more time for intensive study, the option of reduced course load for seniors is not extended to accelerating students."

Also, "a senior has only until the end of the period for change of courses to drop a fifth course if she has elected one. In the case of a six-point course this means that it cannot be dropped after the change-of-course period of the first semester." In other words, if a student finds that she is having trouble with a course half-way through the semester, she cannot drop it without taking the exam.

A further clarification of the future status of added electives for seniors states that "only a course in excess of fifteen points can be considered an added elective."

Wassung and Trager, Heaven and College, Combine for Comedy

Difficulties in heaven are artfully combined with college life in One For the Books, an original musical which will be presented by the students of Fort Trumbull at Palmer Auditorium Friday and Saturday evenings, May 20-21. Not only is Connecticut College playing host to the show, but included in the show are four CC girls.

Jane Wassung '50 plays Cassie, the young lady who causes many difficulties in heaven and earth. Jim Elliott of Fort Trumbull has the lead opposite her. Roberta Trager '50, Paula Meltzer '51, and Nancy Wirttemberg '51 are the other CC girls who will be seen in One For the Books. Myra Tomback '51 will do a speciality dance number and Mary Lou Southard '50 will do the prompting. Sue Askin '51 and Sue Little '50 are in charge of lighting.

The plot of One For the Books is concerned with a young lady residing in heaven who has never been born. She is sent down to earth to Wututicut University with the stipulation that she must be kissed if she wishes to remain on earth.

The rest of the play describes her adventures at Wututicut. Responsible for the book and lyrics of One For the Books is Stephen Cuthrell, a student at Fort Trumbull. The music for the show was written by Stan Woodmansee, also of Fort Trumbull.

Students of CC and Fort Trumbull will be admitted free on Friday night. On Saturday night tickets will be 40c for students. All the proceeds from the show will be given to the Cancer Drive.

UWF Picnic Tomorrow Night at Buck Lodge

The United World Federalists are giving a picnic at Buck Lodge on Thursday, May 19, at 5:30 p.m., and for the price of 50c, everyone is invited to partake of the food and fun that will be offered.

Continental Literature And New Aesthetics To Be Added to Curriculum

Two new courses will be offered for the academic year 1949-50. They are both in the field of humanities. Miss Ernst will teach Continental Literature which is a study of great European books from the time of the Greeks to great twentieth century works. The purpose of the course is to show the influence of the past on the present.

The second course called Aesthetics, will be a combination of three subjects—philosophy, art, and music. Members of each department will teach the course which is an experiment suggested by Mr. Quimby, head of the music department and is "operated on the theory that works of art have values in common and that these values can be objectively defined and illustrated in various media."

CONNECTICUT COLLEGE NEWS

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Save the Songs . . .

Having been impressed once again with the talented artistry of the various original compositions of Competitive Sing, we wonder why they are not preserved to enrich all our college gatherings.

Every year each class spends untold hours creating words and music. Later, we concentrate for three weeks to produce a finished performance to present to the whole school on the night of the Sing. Yet, as soon as Mr. Quimby has presented the cup to the winning class, these songs, which are the result of so much cooperative effort and enjoyment, are banished to oblivion.

A few people still sing them in their dormitories and for their friends, but never are the songs brought out for general consumption. The humor and whimsy of this year's songs about Winnie-the-Pooh and children at a carnival should not be forgotten just because the Sing has come and gone. Neither should the joyous warmth of the senior's class song and the Elf song they presented two years ago.

The best of these, preserved in a college songbook, or revived by the Shwiffs and Double Octet, would provide us with a physical record of the tradition of Competitive Sing, as well as increase our repertoire for the happy custom of singing on most any occasion.

Competitive songs, with the effort and companionship they embody, are too good to lose.—GSN

Please Pass the Calamine

The blossoming of spring around us has made the Connecticut College campus a truly beautiful spot. From a cold and windy hilltop, it has been transformed into a warm and lovely place to get out and enjoy.

In the midst of this lush greenery, we have noticed two spots, in particular, which are burgeoning bountifully—much to our distress. The steps to Thames and the south tennis courts are liberally surrounded with the juicy, green and reddish vine which has brought the itching frenzy to much of the campus population.

After the Health Committee's urgent warnings and Mr. Goodwin's excellent exhibit on the nature of the horrible herb—couldn't someone please rid us of the noxious poison ivy?—GSN

Discrimination in Private Colleges Is Denied at Wesleyan

At the present time, there is a bill before the Connecticut legislature concerning discrimination in colleges throughout the state. This action is the result of a report made by a Dr. H. E. Stetler on applications to Connecticut colleges and universities by 1946-1947 graduates of high schools in Bridgeport, New Haven, Hartford, and Middletown. The aim of this report was to determine what, if any, was the racial and religious discrimination in higher educational institutions in the state.

Speaking before a College Body Senate meeting at Wesley-

an on Wednesday, May 11, President Butterfield commented that "the practice of the Wesleyan admissions is not to have any quota system whatever." He continued, stating that the accusations (contained in the report) are based on flimsy evidence." They were according to President Butterfield based on 171 applications to colleges in Connecticut or seven tenths of one percent of the applicants applying.

During a question period, one Wesleyan student wondered why there was such a small Negro representation on campus. The answer was that very few Negroes apply to Wesleyan, and of these, very few meet the rigid admissions requirements. As to the policy of asking a man's religion on application blanks, President Butterfield said that the informa-

Free Speech

A Forum of Opinion from On and Off the Campus

Dear Editor:

Again this year Competitive Sing, the Melodrama and the Moonlight Sing have left lots of us with a very special feeling, a warm, friendly feeling of actively participating with all the college in a very fine tradition.

And again this year some us are left with a real desire to say "thank you" to all the terrific people who have given of themselves: the four super song leaders, the four wonderful classes which have competed, the seniors who have gone so all out for the Melodrama . . . to just everyone, because the night of Competitive Sing is one of those rather rare and special times when we come together and feel the bond that college builds between us.

Let's remember times like these . . . Let's try to make the ones to come just as fine as this year's. It doesn't really matter who wins; what matters is the unity, the good feeling that comes of these all-out activities and becomes a part of the days that follow.

When we've made this sportsmanship and good will a part of ourselves, we've all won!

Sincerely,
'51

Russia and U S Are Both Bidding for Germany's Support

by Jane Muir

Thursday, May 12, marked the end of the eleven month Berlin blockade by the Russians and the counter-blockade by the Western powers. To prevent Russia from gaining control of all Berlin, the United States and Britain have, since last June, maintained the costly air-lift, supplying over two million people in Berlin's western sectors with food and other vitally needed supplies.

The lifting of the blockade represents only the beginning of the settlement of the German problem. Next week the Big Four Council of Foreign Ministers meets in Paris to try to solve the rest of the problem. The aim is to give Germany self-government gradually.

Last week a constitution providing for the unification of the western sectors and formation of a West German republic was ratified by the Western Big Three Military Governors. The United States would like to see a similar constitution for all of Germany, for such a constitution would make it difficult, by providing for safeguards of freedom—including free elections for Germany to come under Communist domination.

The United States, unlike Russia, does not favor immediate evacuation of Germany. We have all to lose and nothing to gain from such an action; whereas, Russia has all to gain and nothing to lose.

In considering the German question, one is likely to overlook the most important country of all—Germany. What part does

Germany play? A large part. She will throw her support to the country who grants her the most concessions.

Russia and the US are both bidding for this support; however, the US is afraid to grant too many concessions for fear that a completely independent Germany will easily fall under the control of Russia.



"... and if the supply were equal to the demand. . ."

CALENDAR

Thursday, May 19
UWF Picnic Buck Lodge, 5:04 p.m.

Friday, May 20 and Saturday, May 21
Fort Trumbull Musical Auditorium, 8:30 p.m.

Sunday, May 22
Outdoor Vespers,
Annual Senior Services Outdoor Theatre, 4:45 p.m.

Tuesday, May 24
Wig and Candle Picnic Buck Lodge, 5:00 p.m.
Student Recital Holmes Hall, 7:30 p.m.

Wednesday, May 25
A. A. Coffee Thames Lounge, 7:00 p.m.

IRC Debate Comes to Impasse On Question of Franco Spain

The question of Franco Spain's admittance to the UN was the subject of a debate by the International Relations Club last Thursday night.

A panel of three presented to the group several aspects of the question. Ann Sprayregen discussed the attitude of different members of the UN and specifically the resolutions that have been passed by this body concerning Spain. Of special importance was the resolution adopted on December 12, 1946, by the United Nations General Assembly recommending that all member nations immediately recall their ambassadors from Madrid. This half-hearted, watered-down attempt to weaken the Franco regime has not worked and is now being criticized from all quarters.

Softer Policy

Mimi Otto advanced the arguments of those people who favor a "softer" policy toward Spain—full diplomatic recognition in the family of nations and membership in the UN. Those who favor this policy say that the United States has always been one of expediency. A few months after the Civil War had been won by Franco, the US rushed to welcome Franco to the family of nations. During the years 1939-1942, the opportunist policy of the US of

maintaining diplomatic relations with Franco helped to keep her neutral. The neutrality of Spain helped the British guard the Gibraltar gateway to Europe. There is absolutely no indication that the Franco regime in Spain has been appreciably weakened by our lukewarm disapproval since the establishment of the UN. There is every reason to believe that the Resolution has made Spain antagonistic to foreign interference.

Spanish Friendship

By this policy of non-recognition, the US is cutting off her nose to spite her face. We have everything to gain from Spain's friendship. She is the most uncompromising foe of communism in Europe. Economically she is closely linked with Western Europe and could contribute to the success of ERP. Her exclusion from the Marshall Plan means the continuous suffering of the Spanish people. Militarily the Pyrennes would provide a last-ditch defensive bastion on the Continent. Financial aid to Spain would not be pouring it down the drain as in the case of China. The Spanish government is stable and could adequately dispose of outside help.

Nancy Sherman presented the arguments of those who oppose a softening of our policy toward Spain. Franco Spain, it must not be forgotten, is a dictatorship. Furthermore, Franco could never have gotten power in the Civil War of 1936 were it not for the military supplies of the Axis powers and the neutrality and embargo act of the US, France and Great Britain, which kept the legitimate government of Spain from receiving arms.

Franco's dictatorship has been
See "Franco"—Page 4

Power and Mastery Displayed In Senior Recital by Kuhn

by Leda Treskunoff
One of the most important events of the year in the lives of all music majors is her senior recital. Last Thursday, May 12, Judy Kuhn took her first comprehensive examination and provided a very enjoyable evening for those who attended the performance.

The Maiden and The Nightingale by Enrique Granados was one of the most appealing of the selections on the first part of the program. The piece is completely romantic in style and the main theme is one of those melodies which are not easy to forget and which keeps running through one's mind after one hears it. Judy played with unusual restraint, and allowed her masterful technique to show just often enough to keep the audience's attention directed unhesitatingly toward her.

Playing Confident

Judy's whole manner of playing is powerful, confident, and in very good taste. The Fountain of the Acqua Paola by Charles Griffes, so much like Debussy in style, created an interesting contrast between a veiled quality and strength. It is really too bad that all of the pieces on the first half of the program were short; just as the listener was becoming deeply settled in the music, it was over.

The Polichinelle of Villa-Lobos was extremely short and brilliant technically; it seemed more like a passing impression than a work which had just been performed. The F Major Nocturne, by Chopin, was fairly well done, but did not seem to be the pianist's forte as compared to the rest of the program. Sometimes I find myself wishing that every recital could start in the middle and have no beginning. Thursday was one of those times. The Sonata in

D Major, Op. 28, with which the program opened, was played powerfully and well, but the over all impression was interrupted in the beginning by the nervousness of the performer.

The highlight of the whole performance was the last selection, the Concerto No. 2 in D Minor, Op. 23, by Edward MacDowell. With Mr. Currier Judy moved us all with the beautiful and melodious Larghetto calmato, the light fingered and skilful Presto, and ended triumphantly with the stirring Largo-Allegro.

Radcliffe To Give Summer Course for "Printer's Devils"

More than 25 of the top figures in the publishing field will lecture at Radcliffe College's course in publishing procedures to be held this summer from June 27 to August 5, for the third successive year.

The visiting lecturers include Edward Weeks, editor of the Atlantic Monthly; Stuart Rose, associate editor of the Saturday Evening Post; Charles Ferguson of the Reader's Digest; George Stevens, managing editor, J. B. Lippincott Co.; Cyril Abels, executive editor, Mademoiselle; Ken McCormick, editor-in-chief, Doubleday and Co., Inc.; and William Sloane, president, William Associates.

Job Needs

In addition to speaking on some special phase of publishing, the visiting lecturers will offer criticism and suggestions on current work and assign projects.

The six-week course is designed to provide college graduates with a knowledge of job requirements and opportunities in the book and magazine fields. With the emphasis on practical training, students will work with actual manuscripts and layout dummies, and perform all the publishing functions on them except printing. These functions include copy editing, cutting, correction, layout, writing to space, design, manufacture, advertising and promotion.

Director of the course is Helen Everitt, New York editor of Houghton Mifflin Co., and lecturer at the Breadloaf Writers' Conference.

Further information on the course may be obtained from the Appointment Bureau, Radcliffe College, Cambridge, Mass.

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Various and Great Are the Plans for Summer Avocations

Include Sightseeing, Soda-Jerking, Proof Reading, and Cooking

by Anne Russillo

The academic year has come and gone for most of us and though we will all feel great regret at leaving the epitome of Springtime in Connecticut (our campus), this summer looks like too good a thing to give up. Various are the plans and herein we try to capture a few. What do you think you'll do this summer.

Pamela Farnsworth calls herself a philanthropist for the summer. She joins the ranks of the great men in Washington, as she will work for \$1 a day at a Brownie Day Camp in Hartford.

Toreadora!

Josie Frank is one of the group of girls going to Europe with Mr. Kasem-Beg. Josie says that she isn't going for a sightseeing tour and that she wants to meet the people primarily and look for the "culture" in Europe only inasmuch as that culture is an expression of what the people are. About 16 girls are going on this tour and will disembark in Italy by the latter part of June.

Quite a few people are going to work at home this summer. Janice Sage says that she will indulge in soda-jerking in her home town of Norwich. Janet Kellock will work in a New York office this summer at the same job she had last year. She affectionately refers to her position in the "glue" factory!

Cathy Baldwin is going to Mexico for an indefinite stay as long as it does not last longer than school opening. Cathy, a Spanish major, says that she is going to find a toreador and throw the bull with him. More seriously, she is going to live with a Mexican family and improve her Spanish.

Barbara Geyman says that she is going to go home to California and do all the cooking for the summer—liberal arts in the winter and practical arts in the summer. Peggy Park and Marguerite Stark are each going on trips around the United States. Both girls plan to travel by car with friends to see inside the USA—including Vermont, Georgia and even Mexico as a side line.

Gay's Camp

Gay Cholmeley-Jones runs her own day camp in Redding Ridge, Connecticut. Last summer she did the whole thing by herself and had an enrollment of thirteen students. This summer she thinks that an assistant will be necessary due to added clientele. She teaches swimming, tennis, art crafts, etc. Ann Gartner shows originality in her summer plans. She intends to be a substitute in law offices in Englewood, New Jersey. She says that this will entail working for periods of two weeks while regular secretaries are taking their summer vacations.

Joan DeMino feels that since she cannot travel this summer, working in a travel bureau is the next best thing. She will work in the Dartmouth Travel Bureau. Pru Merrit is also heading up Hanover way. She is going to attend Miss Leslie's Singing School in Northern Massachusetts.

Kathleen O'Toole will head for New Haven and do proof reading for the Yale Alumni Directory. She says that she will read off

Crown Restaurant
Where the Girls Gather
83 State Street

The Winnah!



Joey Cohan, winning class song leader, receiving the cup from Mr. Quimby.

Juniors Cop 1st Place With Carnival Song Led By Cohan

The class of 1950 with its The Carnival captured first place at the 24th annual Competitive Sing held Wednesday, May 11, in Palmer Auditorium at 7 p.m. The Senior Through the Crystal was awarded second place. The sophomores and freshmen followed respectively.

The present senior class is the only surviving group that has ever rendered its songs from the library steps. Weather for the past three years has necessitated a retreat to the auditorium.

Except for 14 members, the entire college body was represented. Absences were largely due to infirmity excuses. According to College Song Leader Mary Bill Brooks, spirit soared to the heights of attendance, and a "good time was had by all."

Both the competitive and class songs were recorded on the day following the sing and will soon be offered for sale to all those who want to keep in tangible form their hours of practice and fun.

Many and varied minds went into the composition of the winning carnival song. Behind the music were Carole Axinn, Rachel Ober, and Josey Cohan. For the lyrics were are indebted to Dos-

the names of all the members and make sure that spelling is correct. At least she won't have to underline while she reads; that makes it different from Connecticut. So you see, trips to Europe and more school are only a few of many events which will occur before we return for another year.

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Dad Takes in Many Phases of Campus Life in One Weekend

Fathers of Connecticut College students, 275 strong, hailing from north, south, east and western States, took over the campus Saturday. The occasion was the 15th annual Fathers' day at Connecticut College.

It was a great day for both fathers and daughters. It was a toss-up as to which beamed most proudly as students introduced fathers to classmates and instructors, conducted fathers to classes, laboratories, studios, library, chapel and auditorium to show them how the wheels go round, matched them at tennis or baseball. Students, faculty and administrative officers did their best to see that Dad had a glimpse of as many sides as possible of his daughter's college life.

The fathers had lunch in Thames Hall refectory with President Park, Dr. M. Robert Cobbledick, director of admissions, and Dr. Lillian Warnshuis, assistant college physician, and had an opportunity to discuss with these officials various aspects of the college program. Later they met their daughters' instructors at a reception in Knowlton salon.

Winding up the day was an entertainment in Palmer Auditorium which included singing by the juniors of their prize winning song The Carnival, a one-act play, Edna St. Vincent Millay's Aria da Capo, and harmony by the Shwiffs and the Double Octet, informal student singing groups.

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Carnegie Peace Fund To Finance UNESCO Study; NSA To Author Paper

Madison, Wis.—The US National Student Association has been selected by the Carnegie Endowment for International Peace as one of three organizations to make a study with recommendations of how youth can best contribute to UNESCO's program, aims, and purposes.

Also participating in the project are the Youth Division of the National Student Welfare Assembly, and the International Relations Clubs.

Robert Smith, NSA's representative on the US National Commission for UNESCO, will be one of three authors of the pamphlet to be entitled You and UNESCO.

NSA has been designated as treasurer for the project which has been granted \$5000 by the Carnegie Endowment's Board of Trustees for the purpose of writing and publishing the pamphlet.

Two of the authors will spend six weeks observing at UNESCO House in Paris, France, and another four weeks meeting with student and youth leaders in a number of European countries.

The booklet is scheduled for publication next September.

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Seals and Blazers To Be Awarded at AA Coffee May 25

AA has announced its annual Spring Coffee which will be held at 7:00 p.m. in Thames lounge on May 25. All girls who have made clubs during the spring season, as well as the physical education faculty, will attend. Seal holders will attend the AA banquet, which will be held the following evening.

The heads of each of the individual sports will give a review of their spring activities, following which the awards will be made. Seals and blazers will be awarded, and the names of all the girls who have made ten clubs or more will be added to the plaque.

The Class Cup will be awarded to the class which has won the most points in all the sports this season. In addition to these awards, the Tennis Cup will be given to the champion of the All-School Tennis Tourney.

Franco

(Continued from Page Two)

a curse to Spain. The secret police use gestapo tactics to keep order. The black market is rampant, the cost of living high, and wages low. Graft, corrupt courts, expensive military brass, spies, are supported by the present regime. Franco and his cohort Juan March are milking the country, not rebuilding it. By degrees, the people are dying of starvation, but many more are dying morally.

The belief that Spain would be an ally against the USSR presupposes that the time has come to abandon all hope of friendship with Russia and to prepare actively for World War III. It supposes further that Franco's loyalty can be secured. Neither of these arguments are valid: the one is premature, the other disregards Franco's shifting policy during World War II.

At this moment the US stands before the world as the champion of democratic liberalism. The USSR portrays us as the center of reactionary capitalism and a friend of fascism. Our full recognition of Franco-Spain would add fact to Russian propaganda, demoralize the Spanish liberals, and make the other European countries seriously question our democratic ideals.

But the issue of Franco Spain is not as clear-cut as the members of the panel presented it. The students who attended the discussion brought this point out very clearly in their questions. Why should Russia and the satellite states be members of the UN and give full diplomatic recognition when they are no more democratic than Spain. Could a republic actually work in a country devoid of a middle class and devoid of any real democratic institutions? These are only a few of the problems facing the student analyzing this question.

Gent (boasting): I want to die with my boots on.
Redhead (purring): Well, put 'em on! Here comes my husband.

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Horse Show Is Proof of Hand Work, Talent

One of the main events of Fathers' Day weekend was the Horse Show held last Friday night. The show was such a success that Sabre and Spur is planning to have another show just like it in the fall as well as the annual one in the spring at this time. This year the show was particularly interesting because the judges were experts from the Boston Garden Horse Show.

The results were close. Deidre Coons won the Good Hands Trophy which was, incidentally, presented this year for the first time. De took three first and three seconds, including firsts in the bareback class and the pair class with Jan Stevens.

Jan (Strings) Stevens was runner up in the show, winning the Advanced Horsemanship award.

Children

(Continued from Page One)

Gerard Boisbessot, 15 Rue J. Jaures, Fontenay - aux - Roses (Seine). Gerard is not quite three years old. He lives with an older sister and a mother.

Renee Scantamburlo, 32 Ave. Couturner, Stains (Seine), is one of a family of six children; her older sister, Cuara, writes in English.

Helen Cosson, 108 Rue St. Honore, Paris. Helene is eleven years old and has a bedridden mother. She has written us many letters, in French, and painted us a picture.

In Holland, Truusje Verheiz, Klein Talitha, Zetten, has no family but lives with a family. She is about fifteen years old. She sews and knits.

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Strings had a total of three firsts and two seconds, including firsts in the jumping and pair classes. Competition was also held for the beginners and intermediates as well as for the advanced riders.

The Sabre and Spur trophy went to the freshman class for piling up the highest number of points with a total of 47 points. The freshmen participation was excellent. We hope that next year there will be a bigger turnout from the other classes. On the whole, though, the show could be classed as an overwhelming success, with much good horsemanship shown, and lots of hard work put into it by the member of Sabre and Spur.

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Spaghetti, "Vino" Served at Dinner

A spaghetti dinner for "all those interested in Italian" was given by the Italian Club May 12 at 6:00. Many guests attended this unusual party, held in the Commuters' Room which was gaily decorated in green, white, and red, the national colors of Italy. Pictures of scenic Italy, exam-

ples of Italian art, and Italian magazines were displayed. Italian records were played for entertainment.

The meal was prepared by Miss Arrighi and Miss Mistry. The menu included antipasto, genuine Italian spaghetti, salad, fruit, and "vino."

Corsages were presented to Miss Arrighi, the club's adviser, to Josephine Parisi, its president, and to Misses Norma Gabianelli and Maureen Murphy, who helped to bring about the revival of the Italian department at CC.

Super Clod Rescues Damsel From Hands Of Narsty Villain

A confusion of exploding balloons, tangled streamers, and noisy spectators greeted the stalwart members of the class of '49 as they raised the curtain on their presentation of the annual senior melodrama.

The play, Vertiginous Gastritous or How Green Was My Stomach, written by Vicky Simes' was a tempered mixture of subtle humor and general horseplay that brought the house down on many occasions.

Estelle Parsons did a grand job in directing the drama and in her between the scenes rendition of Beanery Blues and Tired. Stelle's husky voice and hearty repertoire will be greatly missed next year. The pint sized chorus girls without bodies act was most unusual.

Honors must go to Maggie Farnsworth for her portrayal of Lydia E. Pinkham and to Moo Phipps who took the part of the hero Super Clod.

At the end of the show Sue Little and Bert Trager appeared as triumphant policemen to claim the horrendous villain and Iphegenia, the symbol of the work they will do in producing and directing next year's melodrama.

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Around the Town

by Marcia Dorfman

Almighty God
forgive me for my agnosticism,
For I shall try to keep it gentle,
not cynical,
nor a bad influence.

And O!
if Thou art truly in the heavens,
accept my gratitude
for all Thy gifts
and I shall try
to fight the good fight, Amen.

The name of this poem is Unbeliever's Prayer and it was written by John Gunther, Jr., in the spring of 1946. Johnny did indeed, fight the good fight—as a tribute to that gallant and brilliant boy, his father has written a memoir, Death Be Not Proud.

I will not attempt to review this book; it is not within my power, as it is in Mr. Gunther's, to write a glowing tribute devoid of all sentimentality and expressed in restrained words which need no superlatives to convey intensity of feeling. So, I will take the privilege of quoting from Lewis Gannett, of the New York Herald Tribune, whose review of the book is as fine and beautiful as is Death Be Not Proud itself.

Johnny at Deerfield

"This is John Gunther's story of his son Johnny, who died of a brain tumor in the spring of 1947 when he was sixteen years old. . . . The last time I saw Johnny . . . (he) had just come back from the hospital after the last series of brain operations, and we all knew that the doctors had given him up. His head was bound in the turban that he had worn for months, and he limped a little . . . Head Master Boyden telephoned from the Deerfield Academy. Johnny had made up a year and a half's work, in and out of the hospital, and he could graduate. He had already passed his college-entrance examinations (for Harvard). Johnny said that he wanted to go to Deerfield for commencement . . . He wasn't very steady on his feet, and he would limp off to lie down every few minutes. But when I went in to talk with him he talked about courses at Harvard. He knew, and I knew, but we talked. A week later Johnny went to Deerfield and, slowly and steadily, walked down the aisle when his name was called, with the white bandage flashing in the light from the high windows, and somehow performed the Deerfield ritual of passing the diploma from his right hand to the left, that couldn't even hold a knife and, as the chapel filled with a thunder of applause, walked back to his place among his friends. It must have required a terrific effort of will, but Johnny made a day of triumph out of his handicap. . . .

Johnny didn't want to go, but he made his going a radiance."

Lost Chance

Johnny "was one of those who thought earnestly that he owed the world a living, not vice versa. But he never got the chance, and the world is much poorer for it." I believe that. His scientific discoveries, his correspondence with Al-

bert Einstein, his warmth and fine sense of humor indicate that.

At the end of the book, is an epilogue to parents by Frances Gunther. "Your sons and daughters are alive. Think of that—not dead but alive. Exult and sing . . . Embrace them with a little added rapture and a keener awareness of joy."

I agree with Mr. Gannett that "Death Be Not Proud" will have that effect. "It is a book of life, not death, a book of hope, not sorrow or despair. It would not surprise me if, decades hence when all the 'Inside' books are dated records of the past, people

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will remember John Gunther as the author of Death Be Not Proud. Johnny will still be alive."

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Dance School

(Continued from Page One)

and drama students who wish training in stage movement.

The American Dance Festival, from August 12 to 21, will feature programs by Jose Limon and Dance Company, the Dudley-Maslow-Bales Company, and Valerie Bettis and Company. Premieres of new dances to be performed on Broadway next year, as well as works from the standard repertory of each group, will be offered.

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AMERICAN RAILROADS

Phyl Hammer, Faculty Children Bride - To - Be, Feted By A. A. "Greats" in Art

Miss Joan Underwood led Miss Phyllis Hammer to the recreation room of East House last Thursday afternoon, May the twelfth, so that the new 1949-50 Athletic Association Council could have expert advice in planning the annual AA Banquet.

Upon descending the stairs, however, it was "Best Wishes to you, Best wishes to you" that greeted the bride-to-be, and a room full of physical education faculty, the old and new AA Councils, and a pile of odd-shaped packages bespoke a surprise shower for the ex-AA secretary. Each mysterious bundle unwrapped produced a useful gadget for her future kitchen. The most welcomed gift as far as the hostesses were concerned was a can opener, which they had forgotten, for the cokes.

There was much laughter, and a grand uproar was had by all. At 6:30 the surprise was over, and the crowd dispersed to their separate houses.

It was during a conversation with Senora de Onis over an early morning cup of coffee that the inspiration for an art class for faculty children first originated. Noticing the success of the children's dance class in rhythmic movement, two art majors, Dan Warren and Cynnle Hill thought that a similar class in art would be entertaining for the kids.

As a result of this, one Saturday morning at about ten of ten Janet Strickland, who was minding her own business peacefully painting a project in the art department, was all but mowed down by fifteen variously assorted children and parents. The children ranged in age from two year old Ellen Gagne to eleven year old Diana Rebolledo.

More Instructions

After the first barrage, extra instructors were recruited. Among them were Kit Kent, Frances Lee, Polly Hedlund, and Nancy Sherman.

So far this year the children

have made color wheels, Easter cards, May baskets; strung beads, modeled with plasterlene, and illustrated stories in tempera paint. The children have made some amazing paintings, and some of the older ones have shown a remarkable imagination and facility in mixing colors.

The instructors feel that they have succeeded in their aim of entertainment. The kids get paint and paste from their heels to their elbows; there's paint on the tables, paint on the floors, and paint on the instructors; but everyone has such a good time that it is worth all the cleaning up.

Final Student Recital For Piano, Voice Will Be Given Tues., May 24

The last student recital of the year will be held at Holmes Hall on May 24 at 7:30. The program is exclusively for voice and piano.

Performers from the class of 1950 are Joann Cohan, Alice Novy, Carole Axinn, Gloria Sylvia, Jane Wassung, and Ella Lou Hoyt; from the class of 1951 are Prudence Merritt, Nancy Bohman, Paula Meltzer, and Bunny Bowen.

Mr. Strider will join with Jane

Wassung and Ella Lou Hoyt to sing some vocal ensemble work.

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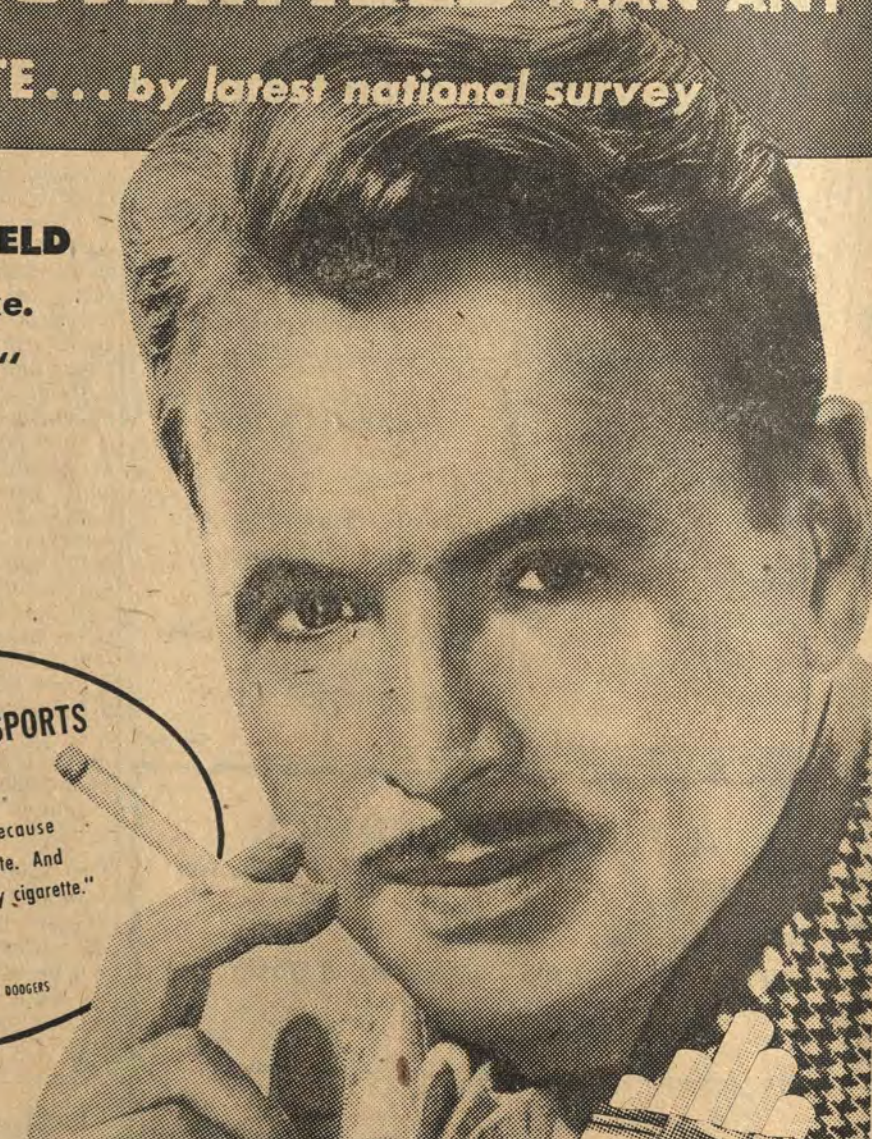
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